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Santa Monica Daily Press
WEDNESDAY 11.02.16 Volume 15 Issue 294
VOTE ELECTION 2016
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Suspicious package closes Downtown Expo station

BY MATTHEW HALL
Daily Press Editor

A report of a suspicious package closed a section of downtown Santa Monica adjacent to the Expo station at 4th and Colorado Tuesday morning.

According to the Sheriff's Department, Metro employees saw a suspicious device at about 7:09 a.m. and reported it to officers who were on patrol. Officers from the Santa Monica Police Department and the Los Angeles County Sheriff's Department responded to the call during the early hours of the morning rush hour.

Investigators were concerned about a package located near the ticket machines. A Sheriff K-9 unit investigated the scene and officers decided to call in the Sheriff's bomb squad. The explosives unit swept the station, train and nearby area but found no explosives. The station and nearby roads were reopened at about 10 a.m.

Streets were closed including 4th from Broadway to Olympic, 5th from Olympic to Colorado and Colorado from 5th to 2nd. Freeway traffic coming into Santa Monica was diverted towards Pico causing significant backups in the area but traffic improved once 4th Street reopened.

Security for the Expo station is handled by the Los Angeles Sheriff's Department. Santa Monica Police Officers provide support and handle road closures for the area.

Several suspicious packages have closed the Downtown station since its opening this year and police officers recently shot a man at the station after he attacked them with knives.

editor@smdp.com

SMDP columnist dies of cancer

BY MATTHEW HALL
Daily Press Editor

BAUER

Longtime Santa Monica Daily Press columnist Bill Bauer died last week.

Bauer was diagnosed with cancer several years ago and eventually passed due to complications from his treatment.

Bauer wrote a weekly column for SMDP, My Write, that chronicled his opinions about a variety of issues with a particular focus on local government. He earned a reputation as firebrand who would lambaste the powerful in defense of the Santa Monica he loved.

"If you've been even a semi-reg-

SEE BAUER PAGE 10

LEAGUE LOSS

Morgan Genser

The St. Monica High School varsity football team hosted St. Genevieve in a Santa Fe league football game last week and lost 29-0 dropping their record to 0-2 in league play and 3-6 overall. Pictured are Elijah Ebe from the St. Genevieve High School varsity football team tackling St. Monica High School's Alex Atmadjian, Trevor Jackson rushing downfield, Tommy Nigro running after catching a pass, and Dylan James tackling Ebe.

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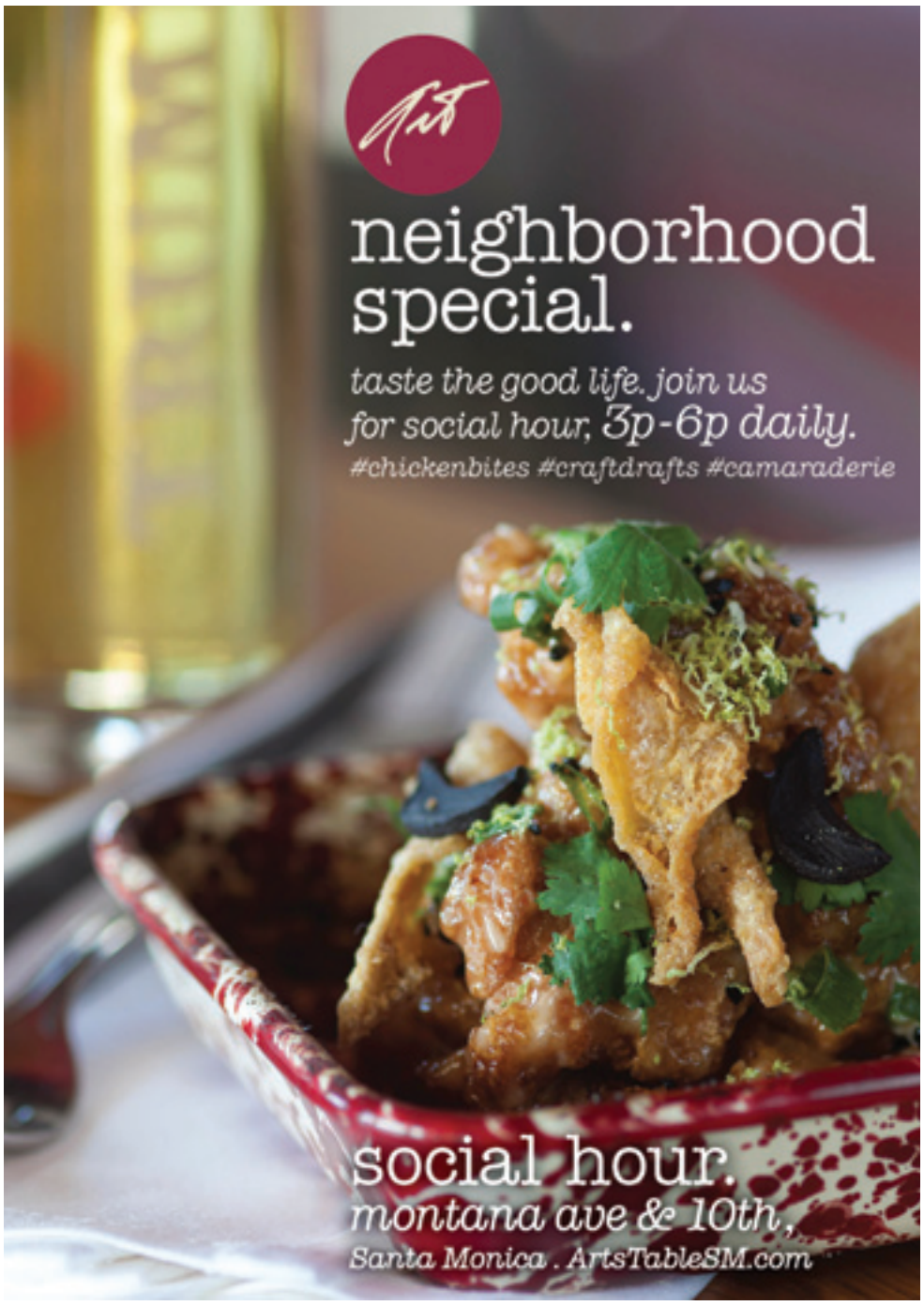

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, November 2

Planning Commission Meeting

Regular meeting of the Planning Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission.

Dia de Muertos Documentary & Discussion

Celebrate Día de Muertos with a documentary screening, celebration of life, and follow-up discussion. This program is bilingual and open to all ages. Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

Sugar Skull Decorating

Decorate and learn about sugar skulls, a traditional folk art from Southern Mexico used to celebrate Day of the Dead. Limited space; free tickets available 30 minutes before program. Ages 4 & up. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5 p.m.

Voter Information Session

Non-partisan League of Women Voters will discuss ballot initiatives and answer questions to help voters be informed for the November 8 Elections. Ocean Park Library, 2601 Main St., 3:30 – 5 p.m.

Free Clean Energy Tour

Learn from Apogee how solar energy can help your business reach its full potential by saving on costs and helping to keep the lights on during blackout and emergencies. Apogee Digital, 1715 Berkeley Street, RSVP: sustainableSMTourCleanEnergy.eventbrite.com. 9 – 10 a.m.

Thursday, November 3

Math Tapas: Chaotic Elections

In the first of a new series of math-centered workshops for adults, led by LMU Mathematics Professor Alissa Crans, we'll explore how math can be used to explain how it is possible for voters to elect a candidate they had no intention of choosing. Main Library, 601 Santa Monica Blvd., 7 – 8 p.m.

STEAM Competition: Paper Cup Popper Launch

Learn the basics about aerodynamics and build your eco-friendly popper. Challenge an opponent to see how far your pompon can go! Registration required; call (310-458-8684) or sign-up at the desk beginning 10/17. Ages 4 & Up. Pico Branch Library, 2201 Pico Blvd., 4 – 5 p.m.

College Application Services

Receive one-on-one assistance with your college applications and essays. Bring a copy of your transcripts (unofficial is fine) and brag sheet. Computers provided but bring your laptop if you have one. Presented in collaboration with the Santa Monica Boys & Girls Club's College Bound Program and Magellan Counseling. Grade 12. Main Library, 601 Santa Monica Blvd., 4 – 6 p.m.

Noma meeting

City Forester Matthew Wells and Public Landscape Manager Hector Kisteman will review the state of the city's Urban Forest program along with changes in street tree selection at the monthly meeting of the North of Montana Association (NOMA) Thursday at 7 p.m. at the Montana Branch Library. Discussion of neighborhood R-1 issues and planning for NOMA's annual January meeting are also on the agenda. Reception with light refreshments at 6:30 p.m.

Friday, November 4

Tiny Tot Yoga

Get moving and stretching with this special fitness class for little ones. Limited space. Mats provided or you can bring your own. Presented by Our Dance World. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 – 11:45 a.m.

Classic Film & Discussion Series: Ruggles of Red Gap

Film scholar Vivian Rosenberg screens and discusses this classic movie about a stuffy British butler, Marmaduke Ruggles, who is traded in a poker game from an English Duke to a wealthy and rowdy American, Egbert Floud. (Film runtime: 91 min.) Montana Avenue Branch Library, 1704 Montana Ave., 2 – 4 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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COMMUNITY BRIEFS

Citywide

Guilty Verdict on Theft Charges

On Oct. 20, Eduardo Parraga - 51 years old, was arraigned at the Los Angeles County Airport Courthouse on misdemeanor petty theft charges. The Santa Monica City Attorney's Office filed charges on Parraga, a 19 year veteran police officer with the Santa Monica Police Department. Parraga pled "No Contest" to the charges whereas the judge on the matter found him guilty on the charges filed.

The Department became aware of the incident that occurred in an official capacity in June 2016; Parraga was subsequently placed on administrative leave while a thorough criminal investigation was completed. The case was presented to the Los Angeles County District Attorney's Office Public Integrity Division for review and filing consideration, however the case was ultimately referred to the City Attorney's Office. An independent administrative investigation has been proceeding from the inception. Parraga will remain on administrative leave throughout the administrative process.

The Department understands the significance of upholding public trust and will remain committed to ensuring employees are held accountable for actions that are contrary to the community's interest and mission of the Santa Monica Police Department.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Citywide

Local teacher wins award in international ocean awareness contest

Benjamin Kay, a science teacher at Santa Monica High School, has won a Sponsor Recognition Award for his contribution to the 2016 Ocean Awareness Student Contest, sponsored by Bow Seat Ocean Awareness Programs (Bow Seat). Kay, who was selected based on nominations from his students, will receive a $750 cash award.

The 2016 Bow Seat Ocean Awareness Student Contest challenged students to create visual art, poetry, prose, or film around the theme of "Making Meaning out of Ocean Pollution" to communicate the connections between human activities and our oceans' deteriorating health. Students who entered the Contest were required to enlist the support of an adult sponsor. After submitting their entries, students were encouraged to nominate sponsors who helped to change their lives and the world for the better.

"We aim to empower students to think creatively about solutions to ocean pollution," said Linda Cabot, Founder and President of Bow Seat. "We believe that students who learn by 'creating' experience deeper learning and longer-lasting behavior change. We appreciate Benjamin's efforts to inspire, empower, and engage his students in environmental awareness, ocean activism, and the arts – Bow Seat could not do what we're doing without the help of sponsors like Benjamin."

"Bow Seat is providing such critical outlets for student expression and educational outreach at a time when ecosystems are being rapidly degraded and sustainability training is lacking in our school systems," said Kay. "I'm so proud and energized to see students tackle these tough issues using multimedia as a means to raise individual and community awareness. Their works play a huge role in establishing solutions to the environmental, socio-political, and economic challenges before us. I'm deeply honored to receive this surprise recognition."

For the past five years, Bow Seat has run the international Ocean Awareness Student Contest, in which students research, interpret, and express their views about ocean pollution through the creative arts. Nearly 4,000 middle and high schoolers worldwide have participated in the Ocean Awareness Student Contest since its inception, and Bow Seat has awarded more than $100,000 in scholarships to talented teens.

Besides sponsoring the annual Contest, Bow Seat seeks out opportunities to help students launch into the "artivist" world by expanding the reach of their work. Bow Seat secures exhibition spaces to showcase students' work, and creates and sells merchandise featuring winners' creations, with 100% of proceeds going to the artist and ocean conservation partners.

Bow Seat Ocean Awareness Programs is a Boston-based nonprofit whose mission is to empower the next generation of ocean caretakers through art, science, and advocacy. Visit fromthebowseat.org to see all of the 2016 Contest winners and for more information about the 2017 Ocean Awareness Student Contest, which is now open.

– SUBMITTED BY BOW SEAT

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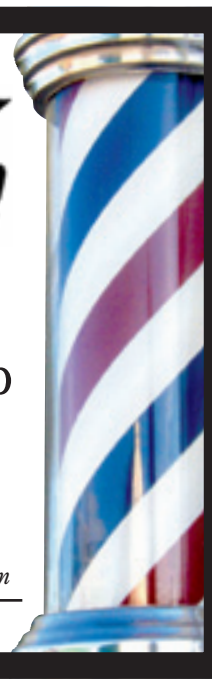

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Proposals shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 4th Street Main Street, Suite 300, Santa Monica, California, 90401, no later than 5:00 p.m. on **November 23, 2016.**

Request for Proposal documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. Consultants wishing to be considered must submit proposals containing all information required pursuant to the City's Request for Proposal documents.

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Buyer#3 Up to $7M

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Buyer#4 Up to $6.5M

Palisades

Prefer upper Marquez. ocean view a plus, 10k+ lot

Buyer#5 Up to $6M

Santa Monica (North of Montana)

Fixers ok 10k+ lot

Buyer#6 Up to $5.5M

Palisades, Santa Monica, or Brentwood

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Buyer#7 Up to $4.2M

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Buyer#8 Up to $2.6M

Palisades

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Buyer#9 Up to $2.5M

Palisades

Fixer upper– ocean view a must

Buyer#10 Up to $1.9M

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
Marina Andalon
marina@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

SENIOR ACCOUNT EXECUTIVE
Jennifer Rice
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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AWARD WINNER

AWARD WINNER

WINNER

Curious City

Charles Andrews
Send comments to editor@smdp.com

Hanoi Hayden? – hardly

TOM HAYDEN WAS A FRIEND OF MINE

I wish I could say that. Many Santa Monicans can. He was a neighbor, though, and I bumped into him a few times. Now that he has passed, I'm glad I took the opportunity to say, simply — thank you, for all the good work you've done.

How much you know about Hayden may depend on your age, and how you regard him certainly depends on your political outlook. Many reviled him, and his activist former wife Jane Fonda. I would proudly say he was a hero of mine.

He became noticed as a student leader at the University of Michigan, activist editor of the school newspaper and involved in the Civil Rights movement in the South. He was a Freedom Rider, beaten and arrested. In 1962 he helped lead the convention for the fledgling, radical SDS (Students for a Democratic Society) and was the main author of their Port Huron Statement, a manifesto for young people frustrated and angry about our nation's segregation, income inequality and militarism. Soon he focused on the escalating war in Viet Nam.

In 1965 (the year I graduated high school, so he was in the headlines in my formative years, though not in a favorable way), he made a trip with a group of anti-war activists to Hanoi. He went again in '67 (I was by then in a US Army uniform), during a period of intense US bombing there. In '68 he was a leader of the violent protests at the Democratic Convention in Chicago, later described in a government report as a "police riot." Protesters chanted, "The whole world's watching!" Tear gas, police charges, fully armed National Guard troops, beatings — America had never before witnessed politics like this. As one of the Chicago 7, he was tried and found guilty of conspiracy and incitement to riot and sentenced to five years in prison. That judgement was very quickly overturned.

1968 – A YEAR OF INFAMY

Martin Luther King Jr. was gunned down in Memphis in April, followed by rioting nationwide; Robert Kennedy was assassinated at the Ambassador Hotel here in June. Amerika had changed. Complacency was the byword until the mid-'60s, and for all those Gen X-and-younger folk who disdain the Boomers for the world left to them, and I have run into a few, I say in our youth we changed America radically, for the better, and forever.

It was not without blood, sweat and tears. A personal connection I have with Hayden's history is the visit Jane Fonda made to our UNM campus in Albuquerque, May 4, 1970 — as it turned out, the day of the shooting of 13 student protesters at Kent State University by the Ohio National Guard. We were reeling from the news.

"Soldiers are cutting us down … Four dead in Ohio."

This was not privileged, deferred students playing at protest any more. I had been drafted in '66, and only through sheer chance was sent to Germany and missed dodging bullets and landmines in Nam. My best friend Dave Baca was not so fortunate; although it wasn't immediately discernible, he was damaged for life by his time there.

I did, however, lose sight in one eye while covering the student march down Central Avenue four days later. We believe the ROTC students at Albuquerque High, which had a military tradition, were urged by their instructor to teach those dirty Commie hippies a lesson by hurling the huge decorative rocks in the median planters, and one of them caught me squarely in the right eye. Interestingly enough, before I could fully hit the ground I was grabbed on either side by two medics — from the local military base. Despite skillful repair from a civilian eye surgeon just returned from three years in Viet Nam, who said he had never seen a harder blow to the eye, it immediately caused the loss of sight and he could do nothing about that. So, when I moved to Santa Monica in '86, I kept an eye out for Hayden.

OUR MAN IN SACRAMENTO

Hayden had a political liaison with Fonda in LA in 1972 that turned romantic, an activist superstar pairing, and they married the next year (it lasted 17 years) and took up residence in Santa Monica. But that was only the first part of the Tom Hayden story.

He never abandoned his principles or activism, didn't go from Yippie to yuppie, but decided to work within the system for change. After an unsuccessful run for US Senator, and later for Governor and for Mayor of Los Angeles, in between he served 18 years as our State Assemblyman, then State Senator. He fought for rent control and saving the Pier, for solar power and divestment from apartheid South Africa.

Hayden wrote or edited 19 books, and when I saw him again last year at a Cuban art show at an airport gallery, I bought his latest (his last, it turned out), "Listen Yankee!

Why Cuba Matters" and asked him to autograph it.

You have to seize the moment. Some years before that I saw him sitting alone outside at SMASH, both of us there as parents. I called my daughter over and whispered, "See that guy? That's Tom Hayden. He's a neighbor but he's also a very famous and important man, for all the best reasons. I'll tell you more later. We're going to go over so you can remember that you met him." And he was as nice as could be.

QUESTION OF THE WEEK: Can you cut through all the confusing hype surrounding the many measures on our upcoming ballot, and decide just based on who has put up the most money (who has the most to gain)? If so, what do you make of more than one million dollars from outside developers, put up to defeat LV?

QUOTE OF THE WEEK: "We're a built-out city." — Gleam Davis, running for re-election to City Council, at the candidates forum at the Shores Oct. 17, discussing the urgent need for across-the-board care for the homeless such as Step Up on Second provides, but the reason why it's difficult to build more such facilities here.

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Yes on Measure SM

Voting Yes on Measure SM is the easiest decision of the year.

The City-sponsored measure will increase enforcement of existing anti-corruption laws and is a direct response to recent problems with the existing rules.

Commonly referred to as the Oaks Initiative, there's a section of the City Charter that governs ethics for city employees and officials.

The provision is formally called the City of Santa Monica Taxpayer Protection Amendment and was passed by voters 16 years ago. Since adoption, the code hasn't been enforced and in recent years it became obvious additional measures were needed to make the rules efficient.

In 2014, Elizabeth Riel sued City Hall alleging a violation of her First Amendment rights when then-City Manger Rod Gould rescinded a job offer for what was described as "personnel reasons."

Gould denied he was forced to terminate the job offer due to pressure from the city officials but Councilwoman Pam O'Connor's actions in the case, including a stream of emails complaining about Riel, were the subject of an independent investigation that concluded O'Connor inappropriately influenced the decision.

After retiring from Santa Monica, Gould took a job in Marin county with a company that had previously done business in Santa Monica. The City Attorney declined to act on an Oaks complaint against Gould citing a conflict of interest and ultimately a group of private citizens filed a civil action against Gould. Gould settled the case citing a lack of resources to withstand a personal lawsuit.

The same report that criticized O'Connor also recommended a set of revisions to the anti-corruption laws that would specifically clarify situations like Gould's and it's those recommendations that are largely incorporated into Measure SM.

As currently written, the rules only apply to the person receiving the "personal or campaign advantages" but if adopted, the new rules would also prohibit giving the compensation. For example, Councilmembers are currently prohibited from taking a campaign contribution from an individual who have been awarded a contract by the council and the elected officials could be subject to punishment if they violate the rules. If SM passes, the individual who received the contract would also be subject to penalties if they made a donation.

Measure SM clarifies and expands who is covered by the law. The new rules explicitly state "public officials" include not only elected/appointed officials (such as the council or commissioners) but also department heads or other staff members that have the authority to award contracts.

Also clarified in SM is the law's jurisdiction. It explicitly states the rules apply outside Santa Monica prohibiting those covered by the law from awarding benefits in Santa Monica and later receiving a personal or campaign advantage in another city.

In addition, SM specifies enforcement should be handled by the independent Criminal Division of the City Attorney's office, or by a special prosecutor, to prevent any potential conflict of interest concerns.

Measure SM provides an exemption for volunteer members of non-profits.

Could SM be even stronger? Sure. It's certainly possible the rules could be even tighter, but as it stands there's absolutely no reason to vote against the measure.

SM increases the strength of the city's anti-corruption laws by expanding coverage, clarifying jurisdiction and providing clear enforcement policies. It does so after a lengthy public process and with such universal support, no-one filed any official opposition to the measure.

We strongly encourage a Yes vote on Measure SM.

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FILM REVIEW

AMERICAN PASTORAL

Rated R
126 Minutes
Released October 28

For his first film as a director, Ewan McGregor has chosen American Pastoral, a weighty novel by Philip Roth published in 1997. The story is filled with troubled people who thought they were shining examples of "The American Dream", doing terrible things to one another in the name of self-righteousness. What happens to these people and the changes they go through represent the struggles of the society that grew up after World War II ended, an affluent ideal society, at least on the surface.

By the late 1960's discourse was all about the Vietnam War and the draft. Life in the USA was not so perfect after all. The children born to people who lived through World War II were supposed to flourish without a care, yet the new generation saw through the dream. Society was still full of flaws underneath the surface, as is the predisposition of humanity throughout time. In striving to be good, we must remember that we may never achieve perfection. It's the striving that is important. As the late great UCLA coach and teacher John Wooden told his basketball players during that turbulent time period in the 1960's to1970's, "Success is peace of mind…in knowing that you made the effort to become the best that you are capable of becoming." To think that we can be more, or are somehow better than others is dangerous, as this movie will show you.

Seymour "Swede" Levov, represents the post-World War II Dream – the Golden Boy who could do no wrong, who lettered in every sport, married a beauty queen (Jennifer Connelly in a tour de force performance) and had a beautiful angelic blonde-haired blue-eyed daughter (Dakota Fanning in a superbly played complex character role). This story is about the people who were caught on that swaying rickety bridge between the generation of the American Dream and the questioning Baby Boom generation, filled with counter-culture/ experimental/ sexually-free/ civil-rights-oriented rebels.

McGregor has the right pedigree to look at this rift in The American Dream with clear eyes. He was born and raised in Scotland and now lives in Los Angeles with his wife and four daughters. He has taken motorcycle trips through many continents with his best friend Charley Boorman as they created a book and TV series called 'The Long Way Round'. At the same time he often acted as an ambassador for UNICEF and delivered vaccines to children in remote parts. I have found that it is often those people who have seen the world, and who do not belong entirely to any particular viewpoint or segment of society, who have the most insightful and well-defined ability to analyze another culture.

Many of the characters age very realistically over the course of the story. I believe the make-up team deserves an award. A great part of that realism lies in the skill of the actors as well – perhaps nominations for them too? McGregor does a wonderful job directing and an even better job acting, as the tragic "Swede". The characters stay with you long after the movie ends, as will the psychological and sociological impact of the story. American Pastoral is well worth seeing.

FILM REVIEW

INFERNO

Rated PG-13
121 Minutes
Released October 28

The film Inferno is based on the novel of that name by best-selling author Dan Brown, whose books have been translated and published in more than 40 languages worldwide. Brown's 'The DaVinci Code' and 'Angels & Demons' were made into films in 2006 and 2009 respectively. The author likes to explore theological enigmas from the late Middle Ages that relate to our lives today. He presents mysteries that are unraveled through code - written symbols, not programmer coding (though the process may be somewhat similar to hacking). The frightening premise of Inferno is a comparison of the Black Plague of the 1300's to our epidemic of overpopulation that exists today. From 1347 to 1352, at least 25 million people in Europe succumbed to the Plague, bringing the estimated population of the continent down from 75 million to 50 million. The pandemic was not only terrifying– it also had severe social, political, economical and religious repercussions, as does the problem of Earth's overpopulation today. Understanding this particular history will help you navigate the film.

The movie is based on Dante's circles of Hell from his Divine Comedy, one of the great works of world literature, which he began in 1308 and finished in 1320. This epic poem illustrates the Medieval view of the afterlife, as the soul journeys through Hell (Inferno), Purgatory and Heaven (Paradise). The film has an interesting juxtaposition of backstories, as Dante was lucky enough to escape witnessing the Plague since he lived from 1265 to 1321. An important clue used in the film is a map of Hell created by Boticelli, the legendary painter (1445-1510), based on Dante's description of Inferno. Both of these great figures called Florence their home. That city was a hotbed of the arts during the early Renaissance.

If you are getting the feeling that there are some very complex issues covered in Inferno, you are correct. The puzzle is there to be solved, and it relates to the main theme. The story as mounted in the film is not as gripping as I had hoped. I did not feel intimately involved with the characters. Stars Tom Hanks ("Robert Langdon") and Felicity Jones (" Dr. Sienna Brooks") do the best they can with characters who seem utterly distracted by their urge to solve the mystery. Many of the players are "chameleons" in this story. Two of the supporting characters seemed much more interesting, due to great portrayals by Ana Ularu ("Vayentha") and Irrfan Khan ("Harry Sims").

The score by Hans Zimmer is his renowned brand of classic thriller music. The visual depictions of Hell that arise in Langdon's dream state are violent and dramatic, though I found them repetitive. With the special effects available in cinema today, I had expected these apparitions to be more imaginative.

Inferno offers exquisite footage of Florence, Venice and Istanbul, a taste of many centuries of art and history that you can't find in our country. At the end of the film you may have unanswered questions. If you are a student of Medieval and Renaissance History, I highly recommend this film. If you are not, I highly recommend that you study up before seeing it.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

Yes on Measure V
for a better, and safer
Santa Monica College

Santa Monica College provides a world-class education. Unfortunately, not all of our facilities meet those high standards.

Two major classroom buildings, the Liberal Arts and the Letters & Science, are 65 years old and do not meet current seismic or fire standards. Many math classes are held in "temporary" trailers that were rushed into service after the 1994 Northridge quake—and are well past their useful lives.

These facilities leak, suffer from mold and asbestos, have no elevators for disabled access, lack modern safety equipment, and have no wiring for computers.

Measure V on the November ballot would allow SMC to replace the temporary trailers with modern classrooms. It would allow SMC to renovate, upgrade or replace the two 65-year-old buildings.

In addition, Measure V will allow SMC to increase campus security, improve the SMC Police Department, and enhance emergency preparedness.

Measure V gives our students the safe and secure campus they deserve.

Vote YES on Measure V.

For more information go to VoteYESforSMC.com

Campaign for Safety & Modernization at Santa Monica College, 1158 26th Street #753, Santa Monica, CA 90403 · ID#1377850
Major funding provided by Santa Monica College Foundation, Associated Students of Santa Monica College, KCRW Foundation

"As technology changes the workplace and the cost of higher education soars, access to a high quality Community College education with safe, modern, and efficient facilities adaptable to changes in technology is more important than ever."

— TONY VAZQUEZ,
Mayor, City of Santa Monica

Yes on V
SUPPORT SANTA MONICA COLLEGE

Santa Monica Travel and Tourism

By Jackie Alvarez Send comments to editor@smdp.com

The global film industry has made Santa Monica the home of its largest annual conference for 26 years

American Film Market set to return to Santa Monica from November 2 – 9, 2016

ON NOVEMBER 2, SANTA MONICA welcomes attendees of the American Film Market (AFM), as it has every year for over a quarter century. AFM is the independent movie industry's largest market and conference. Each fall, more than 8,000 producers, distributors, sales agents, financiers and other film professionals from around the globe convene for eight days of screenings, deal-making, panels, networking and parties. The event brings an estimated $20 million dollars in spending to the Santa Monica economy during the pre-holiday "shoulder season," when tourism is typically slower than the rest of the year.

Longtime Santa Monica resident Tim Kittleson served as executive director of AFM for 18 years and oversaw the market's relocation to the Loews Santa Monica Beach Hotel in 1991, after a decade in various Los Angeles and Beverly Hills locations.

"I was attending a convention of associations in Boston," says Kittleson. "On the trade-show floor there was a Santa Monica booth. I introduced myself and they told me, 'You know, they're building a new hotel called the Loews. Why don't you move your market there?'"

At the time, Kittleson says, the idea of locating a major convention in Santa Monica required a considerable leap of faith. But representatives from both Santa Monica Travel & Tourism (then known as the Santa Monica Convention & Visitors Bureau) and the Loews Hotel were persistent, according to Kittleson. "They kept on the full-court press." And because the hotel was still under construction, the developers were able to accommodate a number of the AFM's requirements, including extra phone lines and outlets in the rooms, which serve as temporary sales offices during the market.

"AFM was exactly the type of business the hotel and the city wanted to attract because it's extremely low impact," says Kittleson. "It's a group of affluent, well-behaved people who don't stay up late or trash the place. And most of them don't drive because AFM offers them shuttle transportation."

Initially created in 1981 as an alternative to the Cannes Film Market, which runs concurrently with the famed festival in the South of France each May, AFM was the exclusive domain of buyers and sellers of distribution rights to English-language films.

Over the next 15 years, the market expanded gradually while remaining focused on international distribution. Then in 1997, registration was opened to other film professionals, including producers, directors, screenwriters, talent agents, festival directors and film commissioners. "The industry changed, and the AFM changed with it," says Kittleson. "That's made the market larger and more profitable." Today, more than $1 billion in business is transacted and over 2,000 finished films and projects in various stages of development and production are presented during the weeklong event.

To accommodate AFM's expansion, the event has spread beyond the Loews to include the JW Marriott Santa Monica Le Merigot and the Fairmont Miramar Hotel & Bungalows, as well as several local multiplexes, which host hundreds of screenings.

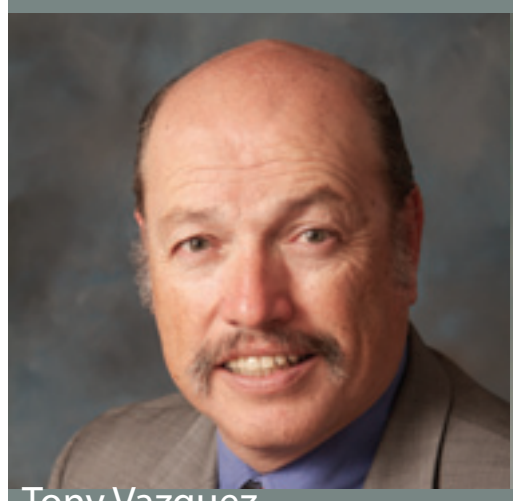
"AFM's 8,000 participants, traveling from more than 80 countries, always look forward to their annual trip to Santa Monica," said Jonathan Wolf, current managing director of AFM. "Santa Monica has been our home by the beach for 26 years and every year it gets better. This year we're looking forward to adding the new theatres and transportation to further enhance the AFM experience."

Over the years other cities have courted the International Film & Television Alliance (IFTA), the trade association that organizes AFM, in hopes it might relocate the event — and the sizable tourism revenue it generates. The market is currently committed to stay in Santa Monica, and Santa Monica Travel & Tourism (SMTT) hopes it will remain far longer.

"This annual event provides an economic boost during a typically off-peak season," says SMTT CEO Misti Kerns. "With the support of the city and local businesses, we are dedicated to providing a high-quality experience for AFM attendees for many years to come."

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

Re-Elect Santa Monica Mayor Tony Vazquez and Councilmembers Gleam Davis, Ted Winterer, and Terry O'Day


Tony Vazquez

Gleam Davis

Terry O' Day

Ted Winterer

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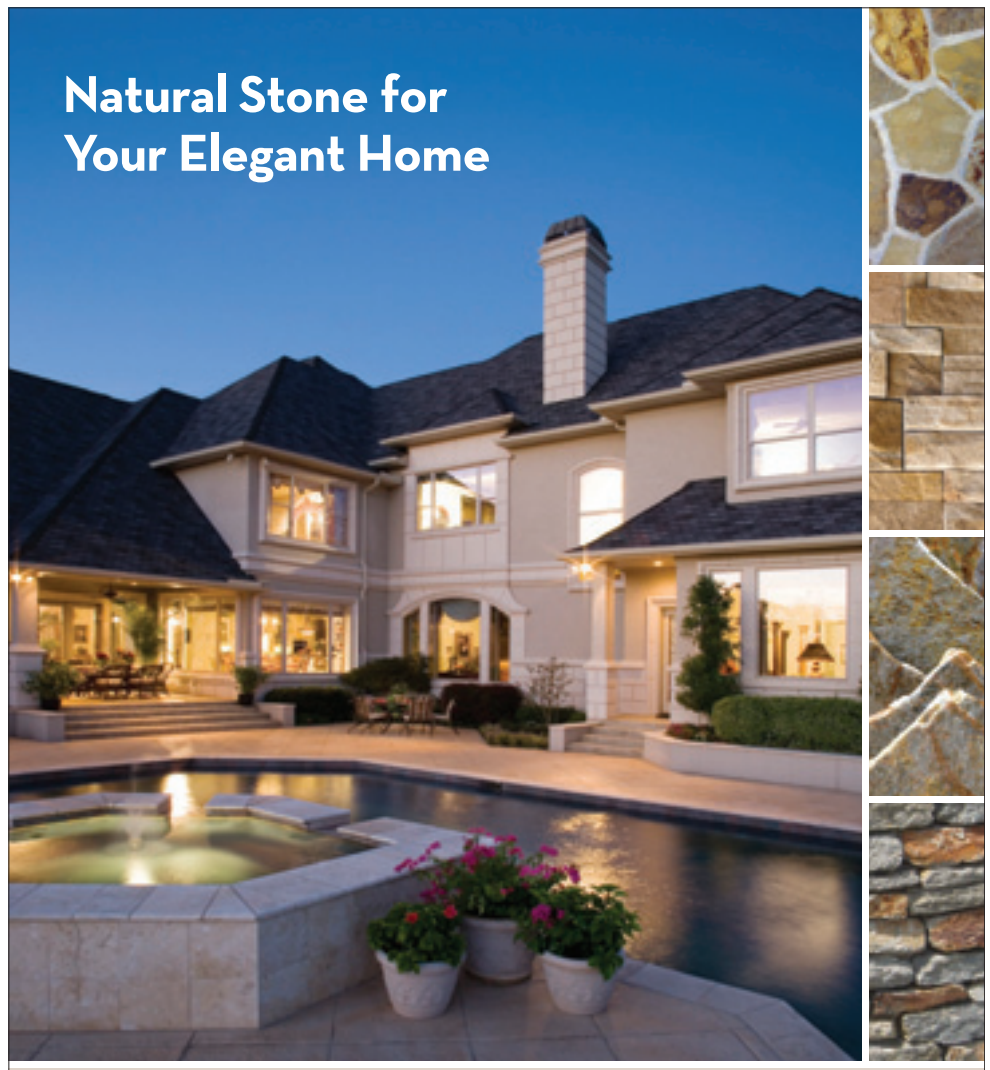

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DAILY POLICE LOG

The Santa Monica Police Department responded to 342 calls for service on Oct. 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1400 block of 4th 2:04 a.m.
Petty theft 4th/ Broadway 2:25 a.m.
Vehicle burglar alarm 2300 block of Lincoln 4:30 a.m.
Loitering Ocean/ California Incline 5:18 a.m.
Trespassing 1300 block of 4th 5:56 a.m.
Mark and tag abandoned vehicle 1300 block of 2nd 5:58 a.m.
Assault with deadly weapon 1900 block of 11th 7:32 a.m.
Trespassing 1600 block of 17th 7:35 a.m.
Elder abuse 1000 block of Ashland 7:42 a.m.
Hit and run 2300 block of Wilshire 8:0 a.m.
Drinking in public 300 block of Pico 8:58 a.m.
Trespassing 2400 block of Main 9:08 a.m.
Traffic collision 1900 block of Lincoln 9:17 a.m.
Domestic violence 2900 block of Colorado 10:29 a.m.
Identity theft 300 block of Olympic 10:40 a.m.
Encampment 2600 block of Lincoln 11:10 a.m.
Traffic collision 2800 block of Neilson Way 11:25 a.m.
Person with gun 600 block of California 11:27 a.m.
Traffic collision 2800 block of Neilson 11:31 a.m.
Burglary report 500 block of Pier 12:06 p.m.
Grand theft auto 1000 block of Santa Monica 12:09 p.m.
Petty theft 1300 block of Wilshire 12:12 p.m.
Indecent exposure 200 block of Santa Monica 12:15 p.m.
Audible burglar alarm 1600 block of San Vicente 12:24 p.m.
Drinking in public Main/Hollister 12:34 p.m.
Petty theft 1600 block of 11th 12:44 p.m.
Person with gun 1700 block of Ocean Park 1:07 p.m.
Mark and tag abandoned vehicle 26th/Alta 1:39 p.m.
Grand theft 1900 block of Stewart 1:59 p.m.
Hit and run 2300 block of Pico 2:08 p.m.
Mark and tag abandoned vehicle 3300 block of Virginia 2:46 p.m.
Trespassing 1900 block of Wilshire 3:10 p.m.
Fight 1800 block of 7th 3:28 p.m.
SCAR investigation 2500 block of Kansas 3:42 p.m.
Traffic collision Centinela/ Pico 3:59 p.m.
Traffic collision 2600 block of Colorado 4:31 p.m.
Hit and run 800 block of Maple 4:44 p.m.
Public intoxication 1500 block of Ocean Front Walk 5:40 p.m.
Traffic collision 200 block of Wilshire 6:59 p.m.
Traffic collision Neilson/ Hill 7:24 p.m.
Audible burglar alarm 600 block of Wilshire 7:59 p.m.
72 hour psychiatric hold 2nd/ Santa Monica 8:40 p.m.
Encampment 2800 block of Ocean Front Walk 9:03 p.m.
Audible burglar alarm 1600 block of Olympic 10:00 p.m.
Public intoxication 300 block of Santa Monica Pier 10:14 p.m.
Battery 1900 block of Ocean Front Walk 11:17 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on Oct. 31.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1200 block of 10th 1:40 a.m.
EMS 4th/ Broadway 2:06 a.m.
EMS 1700 block of Broadway 6:26 a.m.
EMS 3100 block of Lincoln 6:28 a.m.
Automatic alarm 2400 block of Colorado 6:33 a.m.
Automatic alarm 1600 block of Cloverfield 6:35 a.m.
EMS 1300 block of 15th 6:49 a.m.
EMS 1300 block of 20th 7:09 a.m.
EMS 2300 block of Santa Monica 7:14 a.m.
Automatic alarm 1200 block of 15th 7:16 a.m.
EMS 1100 block of 7th 7:21 a.m.
Request Fire 1100 block of 7th 7:28 a.m.
EMS 1100 block of 3rd 7:29 a.m.
EMS 3000 block of Arizona 7:41 a.m.
EMS 900 block of 17th 7:51 a.m.
Smoke investigation 800 block of 16th 8:42 a.m.
EMS 2300 block of 4th 9:06 a.m.
EMS 1500 block of 9th 9:46 a.m.
EMS 2800 block of Neilson 9:47 a.m.
Automatic alarm 2700 block of Ocean Park 9:50 a.m.
EMS 800 block of 2nd 10:47 a.m.
EMS 3300 block of Barnard 10:54 a.m.
EMS 2800 block of Neilson 11:26 a.m.
EMS 900 block of 3rd 12:07 p.m.
Automatic alarm 1400 block of 21st 1:02 p.m.
Miscellaneous outside fire Lincoln/ Olympic 2:11 p.m.
EMS 2100 block of Navy 2:18 p.m.
EMS 1200 block of 16th 2:19 p.m.
EMS 1000 block of Ashland 2:27 p.m.
EMS 1400 block of 17th 3:48 p.m.
EMS Centinela/Pico 3:58 p.m.
EMS Lincoln/Pearl 4:36 p.m.
EMS 15th/Montana 5:08 p.m.
EMS 1400 block of 6th 5:11 p.m.
EMS 2100 block of Ocean 6:13 p.m.
Automatic alarm 300 block of Olympic 6:20 p.m.
EMS Neilson/Hill 7:27 p.m.
EMS 1900 block of Wilshire 8:24 p.m.
EMS 1500 block of 2nd 8:27 p.m.
EMS 1000 block of Stanford 9:08 p.m.
EMS 2500 block of 4th 10:05 p.m.
Fire out investigation 1300 block of Broadway 10:29 p.m.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Blessed community

Editor:

I consider myself incredibly blessed to live in a community like Santa Monica. It is sheer luck, serendipity that I live in a city that is so rich in amenities and services – excellent schools, quality parks & recreational resources, a great bus system, awesome libraries. And those are just the public amenities. Then there are the restaurants, the entertainment venues and, of course, the beach.

I had always considered our community to be welcoming and generous, one that recognizes that each of us is simply fortunate to live here. And, in that luckiness, we would show generosity and openness to others who want to join our community – empty nesters looking to give up a car, families seeking schools that could give their kids better opportunity, millennials seeking to live within biking distance of their job, and our own kids, returning from college or military service.

It breaks my heart that we may be on the verge of shutting the door on people who are simply looking for the same opportunities that we already enjoy. I guess it's easy to forget that 80% of what is called "overdevelopment" is simply homes: homes for friends, family and colleagues – new neighbors who can enrich our community.

Sadly, the most apt parallel to Proposition LV is Donald Trump's proposal to build a wall. Both are extreme measures that loudly communicate our antipathy toward those who are not already here. Is this what we have become?

Amy Anderson
Santa Monica

Preserving housing

Editor:

I appreciated the November 1 article by The Transparency Project "The Battle of a Santa Monica 2016 Ballot Measure". It was a refreshing breath of air in comparison to the drivel clogging my mailbox from Santa Monica Forward that is paid by developers and other special interests spending more than $1.25 million to defeat the LUVE Initiative, Measure LV.

I would like to elaborate a little more on Santa Monica Forward's claim that LUVE will hurt renters and make the city even less affordable by incentivizing landlords to tear down rent-controlled apartment buildings and build two-story luxury condos. This flies in the face of what happened to me in West Los Angeles when a developer bought our moderate income rent controlled two-story apartments and destroyed them and replaced them with a big, ugly four-story condominium building that only rich people could afford and were not under rent control. There is more motivation and incentive for developers to do this if they can build up to four or six stories rather than only two stories. For luxury housing Measure LV's 32-foot limit is really a two-story building. Therefore, Measure LV will help preserve our existing low and moderate income rent controlled housing and prevent it from being destroyed and replaced by high rise luxury condominiums and apartments that only rich people can afford and are not under rent control. This is what the developers did in Westwood and West Los Angeles in the 1980's and they are now here in Santa Monica to do the same thing again.

The LUVE Initiative, Measure LV, is really rather simple. If you want to have more overdevelopment, more traffic, congestion and gridlock and help destroy our existing low and moderate income rent controlled housing and have it replaced by high rise luxury condominiums and apartments that only rich people can afford and are not under rent control then vote no on Measure LV. However, if you want to have less height, less density, less traffic, congestion and gridlock and if you want to help preserve our existing low and moderate income rent controlled housing then vote yes on Measure LV. It is our City of Santa Monica and it is up for us to decide which way we want our City to go.

Dr. Daniel Galamba
Santa Monica

DAILY LOTTERY

POWERBALL
Draw Date: 10/29
19 20 21 42 48
Power#: 23
Jackpot: 198M

MEGA MILLIONS
Draw Date: 10/28
7 38 46 57 66
Mega#: 2
Jackpot: 40M

SUPER LOTTO
Draw Date: 10/29
2 4 26 30 37
Mega#: 11
Jackpot: 48M

Fantasy 5
Draw Date: 10/31
14 26 32 33 38

DAILY 3
Draw Date: 11/1
MIDDAY: 6 7 5
Draw Date: 10/31
EVENING: 8 7 1

DAILY DERBY
Draw Date: 10/31
1st: 06 Whirl Win
2nd: 01 Gold Rush
3rd: 11 Money Bags
RACE TIME: 1:43.39

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

hagiography
1. the writing and critical study of the lives of the saints; hagiology.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
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WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1971, the U.S. Environmental Protection Agency (EPA) for the first time shut down heavy industries in Birmingham, Alabama, when air pollution approached dangerous levels. It was an emergency action under the Clean Air Act of 1970. The EPA asked a Federal judge to issue a temporary restraining order.

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*

Scott M. Mossman correctly identified this image of the "swimming girl" mural on the building adjacent to the 4th street exit of the 10 Freeway. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	A	T	■	I	T	C	H	■	A	F	L	A	T
A	R	C	S	■	T	E	A	M	■	N	O	O	N	E
L	U	C	K	C	H	A	R	M	■	G	R	A	D	E
A	N	T	■	H	I	R	E	■	W	E	N	D	Y	S
D	E	S	T	I	N	Y	■	S	O	L	O	■	■	■
■	■	■	I	N	K	■	A	P	O	S	T	L	E	S
S	I	G	M	A	■	S	L	E	D	■	H	I	D	E
E	R	I	E	■	S	A	L	E	S	■	I	S	I	T
M	A	S	C	■	A	G	E	D	■	G	N	A	T	S
I	N	T	H	E	W	A	Y	■	S	A	G	■	■	■
■	■	■	A	X	E	S	■	C	A	T	S	P	A	W
M	A	D	R	I	D	■	H	A	L	O	■	A	M	I
A	T	A	L	L	■	S	A	M	A	R	I	T	A	N
N	O	L	I	E	■	P	I	E	R	■	M	I	S	C
S	P	I	E	D	■	A	L	L	Y	■	P	O	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	9	2	7	8	6	5	1
8	6	7	9	1	5	2	3	4
5	2	1	6	3	4	9	8	7
9	8	3	5	6	7	4	1	2
4	7	2	1	8	3	5	6	9
6	1	5	4	2	9	8	7	3
2	5	8	7	9	1	3	4	6
7	9	4	3	5	6	1	2	8
1	3	6	8	4	2	7	9	5

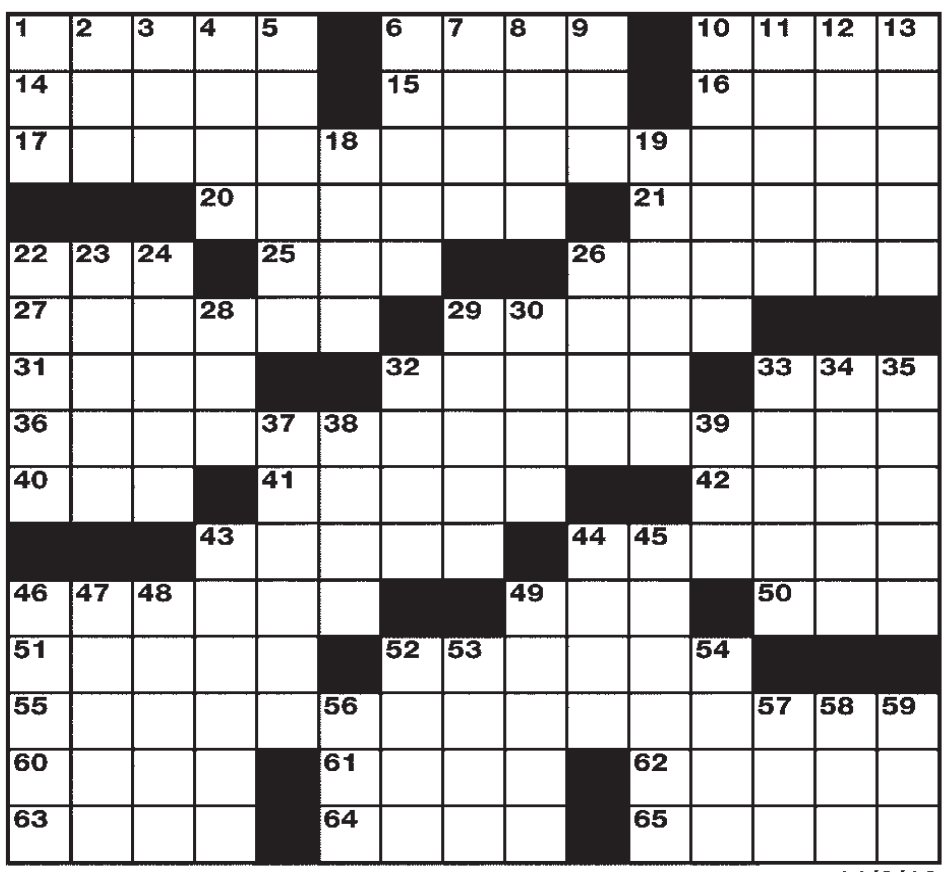
4		7				6		3
		2			1	7		
	6		7					1
	3			8			9	
			5		7			
	8			2			6	
6					9		7	
		1	8			4		
8		9				3		6

Newsday Crossword

ESSENTIAL PAIRS by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Cleansing bars
6 Special interest grps.
10 Hiker's trail
14 Find the sum of
15 Fencer's sword
16 Spherical hairstyle
17 Dinnertime pair
20 Halloween goodies
21 Divert, as a train
22 USMC one-striper
25 Business card no.
26 Dresses down
27 Peruse again
29 Contents of cassettes
31 Leave out
32 Of cities
33 Jazz instrument
36 Main-idea pair
40 Bard's "before"
41 Pillow material
42 Decant
43 State under oath
44 Fully
46 Mecca pilgrim
49 Hotshot pilot
50 __-Mex cuisine
51 Fill in for
52 Cantankerous
55 Specifics pair
60 Prefix for dynamic
61 Sneaker string
62 Mac-and-cheese tidbit
63 Small songbird
64 Bend, as biceps
65 Backbone

DOWN
1 Uncle in red, white and blue
2 Poetic tribute
3 Prosecutor's aide, for short
4 Short golf stroke
5 Ancient foe of Athens
6 Foot lever
7 Scheduled mtg.
8 Boardroom VIPs
9 Fully prepared
10 Feeling of compassion
11 Run __ of (conflict with)
12 General drift
13 Party throwers
18 Must have
19 Uphill climb
22 Plain writing
23 Leg bone
24 Unlawful activity
26 Healthful retreats
28 Airport stat.
29 More loyal
30 3 Down or 8 Down, briefly
32 Beef inspectors' org.
33 Nose, informally
34 Sharp, as vision
35 Canon's copier competitor
37 Most up-to-date
38 Per __ (daily)
39 Quick-witted
43 Apply carelessly
44 Sewed up, as in "guaranteed"
45 Cause of belly butterflies
46 Large parrot
47 Reddish yellow
48 Gaze intently
49 Building wing
52 Word-of-mouth
53 Marathon, for one
54 Beagle bark
56 North Pole toymaker
57 Slugger's stat.
58 "__ of a gun!"
59 Meadow mother



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BAUER

FROM PAGE 1

ular reader of the Daily Press since it's inception, you knew Bill Bauer," said publisher Rob Schwenker. "Bill authored over 700 columns in the SMDP and his contribution to our mission of keeping Santa Monica informed won't ever be forgotten. He was our colleague, our institutional watchdog, our friend, we miss him dearly."

Former SMDP editor Carolyn Sackariason hired Bauer shortly after the paper's founding and said he was immediately on her radar. She said his work could be a thorn in everyone's side, including those he worked for.

"He believed in what we were doing and was the perfect disrupter," she said. "Except when he would push it a bit farther than this editor was comfortable with. In his attempt to call politicians out — which he had a great knack for — some of Bill's columns have caused me great consternation."

She said he would mount a vigorous defense of his work, even over her objections.

"Such a troublemaker he was! I remember countless conversations I had with Bill, explaining how we needed to take it down a notch. So passionate he was, Bill always made the argument as to why whatever he wrote needed to stay in. Finally, a compromise would be met."

School Board member Craig Foster said Bauer always stood outside the system and that he took pride in his role.

"He took genuine pleasure in saying the things that everybody understood but few to none would say in public," he said. "I'm not sure he changed the system. The political factors, the money, the power, the control, were very much too strong for a genuine outbreak of free thinking. But Bill was the public voice of the free thinkers, their lighthouse and their touchstone. Bill wrote what many felt. Bill questioned what many questioned. He made people feel sane when the system conspired to tell them they were insane. He seemed immune to the orthodoxy, to all the pressures to only say certain things, to accept the stilted, muffled political discourse. I respected him very much for that and appreciated the safe, sane spot he created for all of us."

Bauer's public persona was prickly but he made friends throughout the community.

"Life has its challenges and Bill's passing is one of them," said Darrell Goode, Branch President NAACP Santa Monica Venice. "I met Bill many years ago when he joined my Karate class at Santa Monica College. He went on to become a brown belt in our Japan Karate Do Ryo Bu Kai association. Bill like many of our students became more importantly friends with a comradery built through training. It was always a pleasure over the years to run into Bill and discuss community concerns as we both had similar concerns about the well-being of the Santa Monica community. I will now miss those future run ins with Bill, however I will now still hold on to the value of our past association. I will remember Bill as good person and community advocate."

Councilman Kevin McKeown was a frequent target of Bauer's ire but he said the two were also able to discuss life outside politics.

"Bill and I discovered we both had backgrounds in college radio," he said. "We recently spent an afternoon reminiscing about the days when music was our generation's unifying message, and radio was the common ground we shared."

Bauer also spent years volunteering with the Santa Monica Police Department.

"Bill was a stanch supporter of the police and the efforts they make in trying to address the long term issues of homelessness," said Jeffrey Glaser, supervisor for the department's Homeless Liaison Program Team. "He did so with not only words, but through his actions of volunteering for the PD for many years on a weekly basis. Bill was part of the HLP team and will be missed by many throughout the department that he vehemently supported."

A Memorial service will be held on Saturday, Nov. 19, at 9:30 a.m. at the Santa Monica Pier.

matt@smdp.com

TODAY'S BIRTHDAY (Nov. 2)

People offer decent advice, but the whisper of fate that comes from inside you this month is what you'll follow to augment your fortunes. Resolving a parental or authoritarian relationship will free up new energy. In January your fortunes will multiply as a direct result of your friendships. You'll be cash rich in March. Libra and Pisces adore you. Your lucky numbers are: 4, 9, 22, 21 and 16.

ARIES (March 21-April 19)

Chances are, you're having trouble stopping an unwanted behavior or thought pattern. This is the time to drop the effort. Focus on what you want to start instead. What's going to take the place of this pattern? Start with that.

TAURUS (April 20-May 20)

Make it up as you go along. The one who will do this with you today is a true friend, maybe even a true love; that's what it takes to throw out the rules and open the gates and just trust the other person.

GEMINI (May 21-June 21)

Did you ever think you'd be here? Look around with your "if I weren't me what would I see" head. That little thing you've been frustrated with has a pretty easy solution that will be illuminated by this perspective shift.

CANCER (June 22-July 22)

You've more leeway than you think in a situation. Still, you don't want to push against the boundaries -- not worth the backlash. So go slowly. Take a small step toward your preference and, ultimately, your freedom.

LEO (July 23-Aug. 22)

Most things won't be investigated until there's a problem. But why wait for trouble to find out what's really going on? Be proactive. Use curiosity now to build bonds and you won't have to use it to sort through a mess later.

VIRGO (Aug. 23-Sept. 22)

When people move differently to the beat of the music, it's entirely possible that they're not really hearing the same music. Today will bring a classic case of "vive la difference"!

LIBRA (Sept. 23-Oct. 23)

Doing things the conventional way will cost you conventional amounts of money; that is to say, you'll be paying a lot. You could keep hundreds in your pocket through creative thinking.

SCORPIO (Oct. 24-Nov. 21)

Theoretically, were it you in the scenario, you would behave in a certain way. Then again, life doesn't happen in theory. Since you won't know until you're in it (and you don't plan to be in it!), it's best to withhold judgement.

SAGITTARIUS (Nov. 22-Dec. 21)

There's a person who feeds the needs of your soul in a way that others cannot. The more attention and appreciation you give this person, the more your soul gets fed.

CAPRICORN (Dec. 22-Jan. 19)

Short-term strategies will have flash and impact, but if they don't lead to your long term goal then they are a detriment to your plans. Play the long game.

AQUARIUS (Jan. 20-Feb. 18)

Your impulse to put extra effort into appearances is right on. The way you present yourself may matter more to you than it does to the others, and that's just fine. You're the one who has to walk around in you!

PISCES (Feb. 19-March 20)

It's impossible to learn and grow if you don't sleep. Sleep is where life's processing happens. It's where the healing and rejuvenation happens. The value of rest cannot be underestimated these days.

Sagittarius Social Test

The Sagittarius moon asks, "Who are these 'others' you're trying to impress?" Do you share the same values? Do you even really like them? Here's a test as to whether the "others" are a good match for you: When you do the things you believe will make you more attractive to them, you'll also be doing the things that make you like yourself more.

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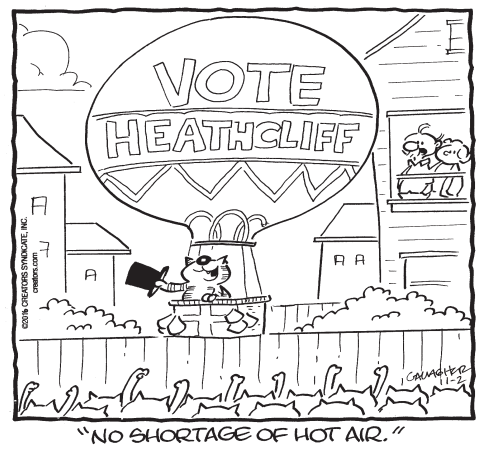

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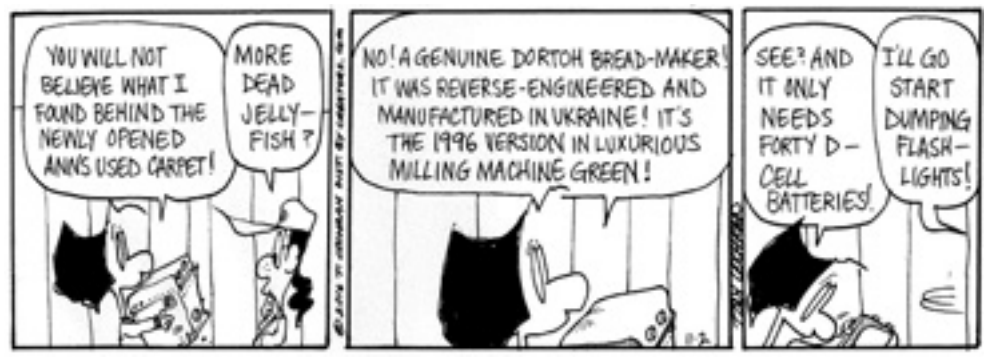

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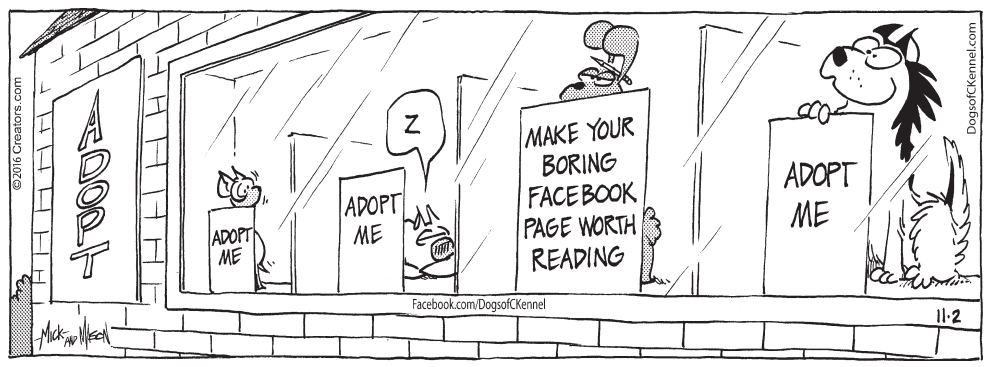

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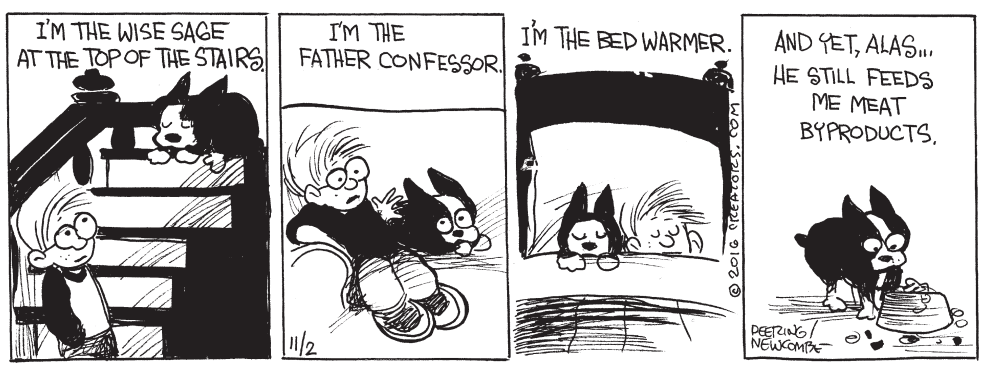

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