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WEDNESDAY, NOVEMBER 2, 2011
Volume 10 Issue 302

Santa Monica Daily Press

AFM

We have you covered

MAKING DEALS
SEE PAGE 3

THE KIDS ROCK ISSUE



KID STUFF

Images courtesy City of Santa Monica

Fifth grader Lily Alignazideh created this poster (above) as part of a contest put on by the Disabilities Commission in October in recognition of Disabilities Awareness Month. The theme was 'Let's Play!' in support of Santa Monica's first universally accessible playground now under design. Santa Monica's playground will be located by the beach at Ashland Avenue. It is anticipated that construction will begin in late summer 2012. Winning posters are currently on display at City Hall through Nov. 4. The 10 grand prize winners will be displayed as banners at the new beachside playground during construction.

11th grader Arielle Kronovet created this design (right) for the park.



City officials eye influx of small housing

Hundreds of proposed small units make officials concerned for diversity

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE How much is too much?

That's a question facing Santa Monica city officials overseeing a update of the zoning rules and regulations at the same time as very small apartments marketed as "affordable housing" multiply across the city.

The apartments range from single-room-occupancy units, called SROs, with no more than 375 square feet, to small studios. Many come with income restrictions and qualify as affordable housing, but still market for over $1,450 per month, depending on location.

Several hundred such units are in the pipeline, according to notes on the Planning Commission caselist, and it has

SEE HOUSING PAGE 10

City Attorney files charges against Goldline International

BY KEVIN HERRERA
Editor in Chief

CITY HALL Attorneys with City Hall's Consumer Protection Unit said Tuesday they have filed criminal charges against Santa Monica-based Goldline International for allegedly using conservative spokespeople such as Fox News' Glenn Beck in a "bait-and-switch" operation to sell overpriced gold coins.

The 19-count criminal complaint was filed Tuesday against Goldline, one of the nation's largest precious metal dealers, and several key executives and salespeople.

The charges, all of which are misdemeanors and carry a maximum penalty each of one year in jail and fines of between $1,000 and $10,000, include grand theft by false pretense, false advertising, conspiracy and elder abuse involving transactions that took place over the last three years.

The defendants are expected to be arraigned at the Los Angeles Superior Court, Airport Courthouse on Jan. 4, 2012, said Adam Radinsky, head of the Consumer Protection Unit.

Representatives from Goldline did not respond to requests for comment.

The City Attorney's Office and the Los Angeles County District Attorney's Office opened a joint investigation into Goldline and another Santa Monica company, Superior Gold Group, in July 2010 after receiving complaints from more than 100 customers who said that they were lied to and misled in entering into their purchases of gold coins. Others said they received something different from what they ordered.

During their investigation, attorneys said they uncovered evidence to suggest salespeople for Goldline were trained to "get the money in" from customers on the promise of delivering gold bullion, with the intent to later switch the sale to far more overpriced coins.

The criminal complaint also claims salespeople received approximately 2,000 percent more commissions for sales of other overpriced coins than for sales of bullion, and that they were told to withhold certain pricing information from customers.

Goldline also allegedly engaged in false advertising by referring to European coins as

SEE CHARGES PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Nov. 2, 2011

Put a lid on it
Main Library
601 Santa Monica Blvd., 7 p.m.
The Santa Monica Farmers' Market presents this workshop that spoons out do-it-yourself tips on the best way to can, pickle and preserve food as holiday gifts. Event in the Martin Luther King Jr. Auditorium. For more information, call (310) 458-8600.

Little letters
Fairview Branch Library
2101 Ocean Park Blvd., 7 p.m.
Join author and journalist Gabrielle Donnelly for a walk through her novel, "The Little Women Letters," which was inspired by Louisa May Alcott's "Little Women." The book imagines the lives of Jo March's descendants in the modern world. Cost: free. For more information, call (310) 458-8681.

Thursday, Nov. 3, 2011

Finding your inner self
Santa Monica Bay Woman's Club
1210 Fourth St., 6:45 p.m.
Writing coach Terrie Silverman hosts a workshop, "Tapping Gold," to teach participants to write spontaneously and share their personal stories. Participants are asked to bring a notebook and pens. The suggested donation is $20. For more information and to register, visit www.smbwc.org or call (310) 395-1308.

Day of the Dead
Lula Cocina Mexicana
2720 Main St.
Dia de los muertos at Lula Cocina Mexicana is celebrating a week of free tequila tastes and treats. At the elaborate Dia de los Muertos altar, six days of mole madness and a tequila flight (or two) all week long. For more information, call (310) 392-5711.

Don't TRiP
TRiP
2101 Lincoln Blvd.,
8 p.m. — 2 a.m.
A monthly showcase featuring the best local and regional jam bands, reggae, bluegrass, world music, jazz, funk and more. Roots based, TRiP is a spot for respected Westside artists. Guest DJs and games will be held between sets. Drink specials and cover cost is $5 per person. For more information, call (310) 409-8001.

Craft to make it last
Santa Monica Public Library
601 Santa Monica Blvd.,
7 p.m. — 9 p.m.
Make, bake, craft and construct homemade holiday gifts using Farmers' Market produce. Enjoy stories from farmers and chefs discussing how to create one-of-a-kind holiday gifts that support California family farmers. This event is free and open to the public. For more information, call (310) 458-8600.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SMC
What's read, white and black all over?

Santa Monica College's student newspaper, The Corsair, won 24 awards at the 2011 Southern California Convention of the Journalism Association of Community Colleges.

The event was recently held at the California State University Fullerton campus. It brings together journalism students from Southern California community colleges for a two-day convention.

Featuring on-the-spot writing and photography contests and professional workshops, this event recognizes great work everywhere. Also included, were mail-in work sent in last year. The Corsair's faculty advisor, Saul Rubin, accompanied the students on the trip.

Santa Monica College has an emerging multimedia journalism program and earned its second consecutive first place award in the Web/Broadcast News category. This was won by Michael Miller. Other students who won first place awards were Nathalyd Meza for a bring-in aid, Krista Bonelli for a feature photo and George Mikhail for photo story.

For more information about The Corsair, visit www.thecorsaironline.com.

SOPHIA ZHORNE

MALIBU
Eating right

Nearly 80 percent of Malibu restaurants and other food service businesses exceed local stormwater standards and were recognized by the Clean Bay Restaurant Certification Program.

The stormwater pollution and urban runoff can create a serious problem for the Santa Monica Bay and other local water bodies. This jeopardizes the overall ecology of the watershed.

In its ongoing commitment to improve the area's water quality, local cities have banded together to kick the problem out of the water.

The certification program recognizes food service establishments that receive a score of 100 percent on the program's criteria checklist. This requires businesses to exceed their stormwater regulations.

"The city of Malibu is dedicated to protecting the environment and places water quality as a top priority," Malibu Mayor John Sibert said. "The city has a goal to restore and protect the watershed and we're proud to promote local restaurants that feel the same way."

It is now the third consecutive year that the Clean Bay Restaurant Certification Program has shown progress. In 2011 alone, 49 Malibu businesses qualified for certification, which compromises 78 percent of all restaurants and food services.

"We're very excited to see this program in Malibu." Shelly Luce, executive director of the Santa Monica Bay Restoration Commission, said.

A total of 39 Malibu food service businesses qualified last year and 37 qualified in 2009.

sz



RISING UP

Morgan Genser *news@smdp.com*

Crossroads' Olivia Leventhal spikes the ball in the face of Brentwood's Virginia Jamies on Tuesday at Brentwood. Brentwood won in three games.

Filmmakers descend on Santa Monica for film market

BY DAILY PRESS STAFF

OCEAN AVE The American Film Market, one of the world's largest gatherings of independent filmmakers and producers, opens today at the Santa Monica Loews with more than 90 new buyers and a total of 415 films to be screened during the eight-day event.

Buyers from China are up more than 50 percent and from Germany up more than 30 percent, with buyers from Mongolia and Cambodia attending the market for the first time, said AFM Managing Director Jonathan Wolf.

Of the films to be screened for 8,000-plus industry leaders, 69 are world premieres, 310 are market premieres and 29 will be presented in 3D. Every two hours, 29 films will be shown, as exhibitors from 35 countries hold a total of more than 700 screenings across Santa Monica.

"With buyers up and screenings on par with last year, we expect a very healthy and active market," Wolf said. "And our expanded five-day Conference Series is nearly full with more than 700 attending each day."

Loews Santa Monica Hotel is the headquarters for AFM. Hotel rooms have been emptied to serve as mini-conference

SEE **AFM** PAGE 11

HIGH SCHOOL SPORTS ROUNDUP
Samohi football moves up to No. 7

BY DANIEL ARCHULETA
Managing Editor

DOWNTOWN CIF-Southern Section voters are starting to take notice of the strong season Santa Monica High School's football team is enjoying.

Samohi (7-1 overall, 3-0 in the Ocean League) moved up a spot to No. 7 in the latest Western Division poll released on Monday.

The Vikings entered the season unranked, eventually breaking into the poll three weeks ago.

They are joined on the poll by league rival Culver City, which is ranked No. 8.

The two teams clash on Friday at Culver City. Samohi is first in the league, with Culver City and Inglewood tied for second. Inglewood holds an edge over Culver City by defeating them earlier this season.

PACIFICA CHRISTIAN TUMBLES DOWN POLL

A 1-1 week didn't fare well for Pacifica Christian's girls' volleyball team among CIF-SS voters.

The Seawolves fell from No. 1 to No. 7 in the latest Division 4-A rankings.

The loss came at the hands of Heritage League rival Milken last Thursday.

Pacifica Christian has completed its regular season with a 22-6 overall record and 7-1 league mark.

The Seawolves currently hold a one-game lead over Milken in the standings, but Milken can make up ground today on the road against Faith Baptist.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Tough to swallow

Editor:

When I read the column by Merv Hecht on Oct. 29-30 ("Missing the comforts of home," The Re-View), I thought he was joking about how badly the Europeans treat their cows by allowing them to roam the grasslands and eating what is natural to them.

Does he really believe American commercial cows are treated better confined in their excrement, fed meat bi-products, pesticide-laden grain and other chemical concoctions along with anti-biotics? I suggest Mr. Hecht educate himself about the negative effects of what he enjoys, or better still visit a feed lot and witness the treatment and stench of these confined animals. I believe only then would he appreciate grass fed, Omega-3 beef, or even become a vegetarian. One of the reasons we are an obese nation is the result of hormones plus other additives to our food supply. Hormones anyone? Give me a break!

Marsha Cooper
Santa Monica

For the record

Editor:

We appreciate the article "Progress made on homelessness, but resources scarce" published Oct. 27, summarizing the Oct. 25 annual review of homeless services to the City Council, and would like to point out a misinterpretation of the data presented.

The statement: "According to counts, there are approximately 7,551 homeless on the streets of Santa Monica" is inaccurate. That number represents the total number of individuals who at some point during an entire year had a contact with one of the City Hall-funded homeless agencies – including people who:

- received short term assistance – perhaps only once;
- stay in a shelter or temporary housing; or
- live in permanent housing (formerly homeless) and receive support services.

While the difference in language may seem subtle, the difference in interpretation is significant. Every January we also conduct a "single point in time" count. In the 2011 Homeless Count, we identified 740 homeless people in Santa Monica, including 263 individuals actually sleeping outdoors and another 51 in cars and encampments. These are much smaller than the 7,550 experiencing some "touch" however brief.

This year's annual homeless count will occur the evening of Jan. 25, 2012. We invite interested community members to volunteer in this effort. To learn more about Santa Monica's homeless strategies, and to volunteer for the Homeless Count, please visit www.smgov.net/homelessness.

Thank you for setting the record straight.

Julie Rusk
Manager, Human Services Division





That Rutherford Guy

John W. Whitehead — Send comments to editor@smdp.com

Life in the corporate police state

WHILE THE OCCUPY PROTESTS ARE AN encouraging sign that Americans are not completely oblivious to the creeping despotism that is overtaking the nation, time alone will tell whether the Occupy Wall Street movement amounts to anything more than an expression of discontent on the part of the 99 percent with the so-called 1 percent. What has been made clear, however, by the naked aggression of the corporate-state against these protesters is that the 1 percent is protected by its own security force — the police — funded ironically enough by the very 99 against whom they are waging war with pepper spray, rubber bullets, tear gas and other instruments of compliance.

For example, in a September incident, the New York police responded to protesters by throwing people to the ground and using pepper spray on nonviolent protesters trapped behind a barricade.

Police in Oakland used tear gas canisters, rubber bullets, sound cannons and flash bang grenades to disperse the Occupy Oakland protest. An Iraq War veteran, 24-year-old Scott Olsen, who was taking part in the protest, was struck in the head with a police projectile. His skull was fractured and he was listed in critical condition due to his brain swelling. When protesters came to his aid, they were driven back by a flash bang grenade.

These police tactics bring to mind something journalist Daniel Kurtzman asked years ago. "When the government … begins to stamp out the freedom of dissent that is the hallmark of a democratic society," he wrote, "can there be any turning back?" Indeed, these attempts by police to stifle the protests serve only to reinforce what Bertram Gross warned against in his book, "Friendly Fascism: The New Face of Power in America."

"Faceless oligarchs sit at command posts of a corporate-government complex that has been slowly evolving over many decades. In efforts to enlarge their own powers and privileges, they are willing to have others suffer the intended or unintended consequences of their institutional or personal greed. For Americans, these consequences include chronic inflation, recurring recession, open and hidden unemployment, the poisoning of air, water, soil and bodies, and, more important, the subversion of our constitution. More broadly, consequences include widespread intervention in international politics through economic manipulation, covert action, or military invasion. On a world scale, all of this is producing a heating up of the cold war and enlarged stock piles of nuclear and non-nuclear death machines."

Although the message of the protests is somewhat muddled at times, they do underscore the fact that the state of the nation has not improved in the 30 years since Gross penned those words. In fact, it has grown worse, from economic concerns to threats to our civil liberties, an increasing military presence in our daily lives, and the rise of a police state enhanced by a surveillance complex that invades virtually every aspect of our lives.

Gross, a presidential adviser who had a role in the expansion of government during the New Deal era, warned that the rise of friendly fascism would be a subtle progression. As Gross noted, "Anyone looking for black shirts, mass parties, or men on horseback will miss the telltale clues of creeping fascism... In America, it would be super modern and multi-ethnic—as American as Madison Avenue, executive luncheons, credit cards, and apple pie. It will be fascism with a smile. As a warning against its cosmetic façade, subtle manipulation, and velvet gloves, I call it friendly fascism. What scares me most is its subtle appeal."

Indeed, added Gross, "the subversion of constitutional democracy is more likely to occur not through violent and sudden usurpation but rather through the gradual and silent encroachments that would accustom the American people to the destruction of their freedoms." The elite will use "triple-speak" to keep the public in line, feeding the people myth and jargon to divert them from the truth. The apathy and naivety, or possibly the cynicism and hopelessness, of the American citizen would contribute to his own oppression.

At a time when most Americans are feeling the pain of an economy continuing to plummet, the Occupy movement's motto has a universal appeal:

"We are the 99 percent. We are getting kicked out of our homes. We are forced to choose between groceries and rent. We are denied quality medical care. We are suffering from environmental pollution. We are working long hours for little pay and no rights, if we're working at all. We are getting nothing while the other 1 percent is getting everything. We are the 99 percent."

However, what the movement's motto fails to recognize is that the problems we face have to do with much more than economic inequality between the haves and the have nots. Similarly, the Tea Party, which started off with similar zeal, failed to recognize that the problem was not merely Big Government but, rather, the merger of Big Government with Big Business. Inflation, unemployment, job insecurity, career anxieties and conditional benefactions are all, as Gross points out, forms of terror deliberately perpetrated upon a populace in order to control them. Thus, until we can gain some consensus about the true culprits behind our problems, any movement to change the status quo is destined to fail or be co-opted by political forces.

Lest we forget, most police states have come about through the democratic process, and their leaders come into power citing platitudes of religion, morality and order, asking the citizenry to put blind faith in the government. As Gross reminds us, "Big Business-Big Government partnerships, backed up by other elements, were the central facts behind the power structures of old fascism in the days of Mussolini, Hitler, and the Japanese empire builders." Our present crisis is no exception. In fact, William L. Shirer, author of the monumental "The Rise and Fall of the Third Reich," once predicted that America may be the first country in which fascism comes to power through democratic elections.

"As I look at America today," Gross remarked in 1980, "I am not afraid to say that I am afraid." More than 30 years later, I fear that we have even more reason to be afraid.

Constitutional attorney and author **JOHN W. WHITEHEAD** is founder and president of The Rutherford Institute. He can be contacted at johnw@rutherford.org. Information about The Rutherford Institute is available at www.rutherford.org.

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Your column here

Shari Davis & Rebecca Kennerly
Send comments to editor@smdp.com

Decade of advocacy strengthens ties

TODAY MARKS THE ONE-YEAR ANNIVERSARY of the passage of the groundbreaking Santa Monica Propositions Y and YY. It also provides the opportunity to recognize and honor the unique partnership that these measures represent between the Santa Monica-Malibu Unified School District and the city of Santa Monica.

Community for Excellent Public Schools (CEPS), a Santa Monica-based, all-volunteer, grass-roots political action committee, has advocated for local funding for local public schools for over a decade. Since the beginning, CEPS has bridged political divides, bringing together advocates from divergent groups and philosophies, all committed to protecting local public schools.

In California, public schools rely on the state for most of their funding, yet for the past decade, Sacramento has been the source of deep and relentless cuts, both to our local public schools and to schools up and down the state. In addition, early childhood education, community and Cal State colleges, and even our incredible UC system, have all sustained devastating cuts. Public education's outlook in our once-Golden State is dire.

Nearly a decade ago, CEPS argued that strong local public schools provide tangible and demonstrable financial benefits to their cities and that inadequate funding from the state was not acceptable. We called for long-term, predictable, ongoing support from the city of Santa Monica for its local public schools.

In 2003, CEPS proposed a measure to amend the City Charter to provide ongoing direct contributions from City Hall to SMMUSD schools. After CEPS collected the 15,000 signatures to qualify that measure for the ballot, the City Council and SMMUSD crafted a direct Master Facilities Use Agreement, which is still in effect and requires renewal in early 2012.

Taking CEPS' advocacy to a statewide level, in 2005, CEPS strategically partnered with California's State PTA to organize "Caravan for Kids," comprising rallies and press conferences across the state, and culminating in a large rally on the steps of the State Capitol.

Education funding crises have pummeled public schools continually for the past decade, but time and again our community pulled together to respond. CEPS and many community groups joined forces to work on multiple measures to provide local funding directly to classrooms. A coalition of committed volunteers from multiple groups, including CEPS, PTAs, Santa Monicans for Renters' Rights, the Chamber of Commerce, teachers, school staff, administrators, city leaders and many more worked extraordinarily hard on the campaigns. Voters, most of whom did not have school-aged children, demonstrated their commitment to strong public schools by passing these measures and voting to tax themselves to fill funding gaps caused by state cuts.

In 2010, in the middle of one of the worst recessions in recent history, Santa Monica City Manager Rod Gould proposed a new municipal tax to shore up funding for local services and public schools. The City Council voted to put it on the ballot, along with a companion advisory measure to describe the sharing of the funds. A diverse coalition, drawing on the strength of the education community, again coalesced to successfully campaign for the two unique ballot measures.

CEPS is deeply appreciative of Mr. Gould's and the City Council's commitment to the importance of partnership between City Hall and the SMMUSD. We believe that these two unprecedented municipal policies, Y and YY, were the right message for the right community at the right time, and that a decade of advocacy to help protect strong public schools contributed to the success of these propositions.

On the one-year anniversary of these groundbreaking measures and partnership, we pause to look back and reflect on how far we have come as a community and say a huge "thank you" to everyone who worked so hard to make these accomplishments possible. And because so much work is left to do, CEPS is also driven to look forward.

As cuts continue to come from Sacramento, CEPS will continue its number one job; advocating to preserve and protect the quality of our local public schools. In addition, we will continue to advocate in local and state elections to help elect representatives who are aware of and ready to take on the challenges to ensure high quality public education. And CEPS will become more involved at the state level since, after all, Sacramento is the place where funding and policy decisions live and die.

Moreover, on this anniversary celebrating the passage of Y and YY, CEPS is excited by the myriad opportunities developing in the wake of the strengthening partnership between our community and our schools. Santa Monica's "Buy Local" campaign is building a strong working relationship between our education and business communities, and the emerging work of the Santa Monica Youth Resource Team brings schools and the community together to provide a continuum of services, outreach, and opportunities to children throughout our community, from cradle to career.

At its core, education advocacy — for CEPS, for our community leaders, and for every individual — boils down to providing each child the very best opportunity possible to learn. We are so proud and grateful that our great community is committed to the education of all of its children. Through true partnership, we all grow stronger.

Happy birthday Y and YY. Many happy returns of the day!

SHARI DAVIS AND REBECCA KENNERLY are co-chairs of Community for Excellent Public Schools, writing on behalf of the CEPS Steering Committee.

The Q Line

Dogs on the sand

Last week, the City Council voted to explore a pilot program that would allow dogs and their human companions to play on the beach.

So, this week's Q-Line question asks:
Would you use the beach dog park if it is created, or is it a bad idea?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.









Murray won't testify in Jackson manslaughter case

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES Michael Jackson's doctor told a judge Tuesday that he would not testify in his own defense, as testimony came to a close in the involuntary manslaughter trial.

Closing arguments in the six-week case will begin Thursday — one of the final steps before jurors begin deliberations.

Dr. Conrad Murray held his hands over his mouth as if he was praying in the moments before Superior Court Judge Michael Pastor asked the cardiologist whether he intended to take the stand.

The judge also asked if he understood the decision was his alone to make.

"Have you made up your mind," Pastor asked.

Murray paused, looked at all his lawyers, seemed to sigh and said, "My decision is I will not testify in this matter."

The judge asked lead attorney Ed Chernoff if he had conferred with Murray about his rights and Chernoff said yes.

"The court finds the defendant has knowingly, freely and explicitly waived his right to testify," the judge said. "I certainly will respect that decision."

Murray had left open the possibility of testifying on Monday, when he told the judge that he had not made a final decision.

Murray's announcement Tuesday was made outside the presence of jurors.

Defense attorneys rested their case after calling 16 witnesses. A total of 49 witnesses testified over 22 days of trial.

Prosecutors contend Murray gave Jackson a fatal dose of the anesthetic propofol in the bedroom of the singer's mansion. Defense attorneys claim Jackson self-administered the dose when Murray left the room.

The last witness was prosecution propofol expert, Dr. Steven Shafer, who was called by prosecutors as a rebuttal witness to address a few points raised by previous testimony.

Murray has pleaded not guilty to involuntary manslaughter in Jackson's death on June 25, 2009. He could face up to four years behind bars and the loss of his medical license if convicted.

Murray's decision against testifying came after hours of intense grilling by a prosecutor of Dr. Paul White, an anesthesia expert who has said he believes Jackson injected himself with the fatal dose of propofol when Murray left his bedside.

After asking only eight questions on Monday, Deputy District Attorney David Walgren had gotten White to acknowledge that Murray had repeatedly violated the physician's standard of care.

Throughout the day, White also told jurors that he would have never done what Murray was doing — giving Jackson propofol as a sleep aid.

Pet boarding goes upscale with all the amenities

SUE MANNING
Associated Press

LOS ANGELES You are spending Thanksgiving with Aunt Nellie in Kansas. Your dog will be staying in a hotel suite called Neiman Barcus with a flat-screen TV. There might be surf lessons, catered meals, a massage, pawdicure, spa bath and photo shoot.

Boarding your pet has changed a lot over the past decade.

Kennels still exist, but many locales also now offer pet-only resorts, hotels or in-home care. Whichever option you choose, there are some basic steps you should take so that arrangements go smoothly, including visiting or getting references for the facility, reserving well in advance of busy holiday times, and making sure your pet meets vaccination and other requirements.

If money is no object, there is no end to the extravagances you can order for your pet. The Barkley Pet Hotel & Day Spa — which really does have a Neiman Barcus suite — is a one-of-a-kind animal funhouse in Westlake Village, about 40 miles northwest of Los Angeles. You can rent a Serenity Suite for $44 a night or reserve a storefront suite on Rodeo Drive or Hollywoof Boulevard (they start at $72.50 a night). Add-ons include day camp sessions, limousine pickup and delivery, surf lessons, charm school, a mud mask, obedience training, holiday fur-dyeing and filet mignon from the Four Seasons.

You also get webcams, 24-hour staffing, a veterinarian under the same roof and lots of attention for your pet, said Malia A. Rivera, director of marketing for the hotel.

Daniel Smith and wife Kimberly Mellon-Smith of Thousand Oaks wouldn't leave their West Highlander white terrier Charlie alone for more than three hours before the Barkley opened. Now he's a regular there.

"Our dog means everything to us. He's like a child to us, our little buddy. He's part of our family," Smith said.

For special needs animals — a senior or ailing dog, a puppy that isn't fully vaccinated, a large collection of pets, a pet that doesn't like to leave home or a new rescue dog that isn't socialized yet — home care might be the best choice. A professional pet sitter can come as many times a day as needed, walk and feed the animals, give medicines, even stay overnight, said Gretchen Rexach, who owns Home Buddies Caregivers in Burbank, a franchise of the national Home Buddies in-home pet care service.

Rexach caters to workers in the entertainment industry with seasonal work and odd hours. In addition to caring for animals, her employees will also water plants and bring in mail, she said.

Her staff specializes in special needs pets — those that need medicine or careful handling — and can also do overnight shifts for pets that are "just not used to being left alone. They are used to sleeping with somebody," she said. Clients pay $17 for 15 minutes, up to $32 for an hour, $100 for a 12-hour overnight.

If you're hiring someone for the first time, "don't go with the cheapest or most convenient" option, Rexach said. "Ask for references." After all, you are not only entrusting your pet to a stranger, but your home as well.

Home Buddies also rents webcams for temporary home use.

Do research before booking boarding facilities, too, advised Deborah Ropes, general manager of Lucky Dog Resorts in Colorado Springs, Colo. Tour the place, talk to the staff, take a sniff, talk to other customers, she said. And tailor arrangements to your pet's style.

"If your pet is laid back and loves to play, a daycare playgroup will help him burn off energy and sleep better at night," said Ropes. "Is your pet shy and anxious? A low-volume, low-activity kennel might be best, or call an in-home pet sitter."

Some facilities, like the Barkley, will let pets drop in for a visit to see how they like it. Others — like Home Buddies' Camp BowWow, a daycare and overnight program — require that animals be brought in for an "interview" to see how they interact with other pets. Most facilities will refuse aggressive dogs.

Once you've decided on a facility, make reservations well ahead of time. "Our rule of thumb at Lucky Dog is book before Halloween for Thanksgiving, and book before Thanksgiving for Christmas," Ropes said.

Most facilities close on major holidays and many close Sundays. If you arrive home from vacation late on Saturday, you may not be able to pick your dog up until Monday, so be prepared to do without your dog and pay for the extra day. Find out what happens if you're late picking up; holiday plane schedules and traffic can be unpredictable.

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Report: High-speed rail to cost $98B

JULIET WILLIAMS
Associated Press

SACRAMENTO A business plan released Tuesday gives the most detailed look to date at California's ambitious plan to link its major cities by high-speed rail, projecting the cost has ballooned to nearly $100 billion over 20 years, accounting for inflation.

The daunting figure may cause sticker shock even for the most ardent supporters of the project.

The business plan comes after Gov. Jerry Brown appointed two new members to California's high-speed rail commission and asked them to take a hard look at the proposal and assess its viability. They concluded the project is doable, if built in phases, but the cost will be more than double the original projection.

"The good news is the numbers are more realistic; the bad news is they may well be beyond reach," said state Sen. Joe Simitian, D-Palo Alto.

The report shows the estimated cost at $98.5 billion if the route between San Francisco and Anaheim is completed in 2033. The plan assumes private investment will account for roughly 20 percent of the total cost, with much of the rest coming from additional public borrowing.

"This is not a promotional document. This is not a political document. This is a business plan," said Dan Richard, one of Brown's two appointees on the California High-Speed Rail Authority.

The initial estimate to build the system when voters approved bond funding for it in 2008 was $43 billion. In non-adjusted, 2010 dollars, that amount is now $65.4 billion. The plan also says the system would be profitable even at the lowest ridership estimates and would not require public operating subsidies.

It also calls for retaining the most controversial aspect of the proposed rail line — starting construction in the Central Valley. Critics want to start in more populated areas of Southern or Northern California in case money runs out before the full system is finished, which they worry would create a "train to nowhere."

But $3.5 billion in federal funding is contingent upon the Central Valley route, and construction must begin before October 2012. That does not leave enough time for new engineering proposals and environmental reviews to be conducted elsewhere, the plan says.

The business plan says the system will be built in sections than can operate independently and make money, even if no more track were ever built, Richard said. Planners hope each new section will generate momentum — and private investment — to complete subsequent sections.

If the segments are built faster, the cost would decrease, the report said.

At a news conference Tuesday to release the plan, officials with the rail authority stood before steam locomotives at the California State Railroad Museum in Sacramento. They stressed that the new business plan calls for the rail line to be built in phases, which would break the project's costs into manageable pieces — about $2 billion a year.

"It is clear that we don't have funding yet" for the entire project, said Michael Rossi, Brown's other appointee to the rail board. He said that is not unusual for a project of this size and said officials have enough money already to begin the first phase.

"It will be three years before we need to worry about getting those funds" for the next section, he said.

The business plan also says the high-speed rail system will use existing rail lines to carry passengers on the final legs into San Francisco and the Los Angeles basin. Doing so instead of building new high-speed lines not only saves money but makes the project more politically palatable by reducing neighborhood objections.

The plan is being released at a politically sensitive time for the rail project.

Governors and lawmakers in several other states have been backing away from costly high-speed rail plans because of ongoing state budget deficits caused by the recession. Florida, Wisconsin and Ohio all pulled back on their rail plans, leading the Obama administration to turn over those states' share of federal money to California.

California voters and the Obama administration already have committed nearly $13 billion to the state's high-speed rail project, but the plan has faced increasing scrutiny about whether it will ever become reality.

The new business plan said it offers a more realistic cost estimate based on inflation over 20 years and estimates as much as $20 billion in private financing.

Even under the most conservative ridership projections, the report said the rail system would have a net operating profit.

It pegs ridership at anywhere from 7.4 million to 10.8 million riders by 2025 for an initial southbound phase. Even at low ridership projections, the project would have a net operating profit of $352 million a year, the report said.

The average ticket between San Francisco and Los Angeles would cost $81 in non-adjusted dollars, with express trains completing the trip in less than three hours.

One of California's leading taxpayer advocates disputed the report's finding that the rail line would be profitable and would not require taxpayer money to operate in the future.

"They're in la-la land. No credible study has concluded that," said Jon Coupal, president of the Howard Jarvis Taxpayers Association. "They would have to set a fare at about $300 a ticket and assume ridership levels that aren't going to exist to assume a break-even level."

Before voters approved the $9 billion high-speed rail bond in 2008, Coupal predicted the total cost would rise to $90 billion.

"We're in a position of saying 'I told you so,'" he said Tuesday. "It is not sustainable and it is not realistic."

Under the revised business plan, initial construction would start with a $5.2 billion "spine" from Fresno to Bakersfield to be completed in 2017. The line would then be extended further north or south — from Merced to Palmdale, in the Los Angeles basin, or from Bakersfield to San Jose.

The first 130-mile segment would create about 100,000 jobs in the hard-hit Central Valley, according to the report. Building the entire system would generate about 1 million jobs.

The report notes that while the $98.5 billion tab seems high, California's growing population would otherwise require about $170 billion in new infrastructure, such as freeways and airport runways.

Brown said in August that he still supports the plan to link San Francisco with Los Angeles and Anaheim by 2020, but his Department of Finance is expected to review the proposal in detail before he signs off.

In a report issued last July, a peer-review committee created as part of the 2008 ballot measure that approved $9 billion in bonds said later phases of the rail project rely almost entirely on federal, state and local money that might never materialize. That poses a risk that whatever is started will not be finished and might be of little use to most California residents, that review said.

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Gil Cates led with wit, charm and confidence

SANDY COHEN
AP Entertainment Writer

LOS ANGELES Anytime veteran Oscar producer Gilbert "Gil" Cates booked another superstar for the big show, he banged a giant golden gong outside his office.

Gong! Jamie Foxx. Gong! Jennifer Aniston. Gong! Sandra Bullock.

The gong — like the Yiddish words and occasional expletives he used to pepper his speech — hinted at the whimsy and charm Cates brought along with his leadership.

Cates died Monday at 77 after collapsing on the UCLA campus. The cause of death was not immediately known.

He produced more Academy Awards telecasts than anyone else — a record 14 times. He last produced the Oscar telecast in 2008, when the show was almost sidelined by the Writers Guild strike.

Cates was comfortable at the helm, calling the Oscar gig "an absolutely great job." He'd assemble his staff of loyal workers, many of whom had been with him for years, and go about the task he had done professionally for more than five decades: Putting on a show.

"You prepare, you get out there and something happens," he said in an interview before his 13th Oscarcast.

Cates, is credited with revitalizing the ceremony by bringing in comedians such as Billy Crystal, Steve Martin, Whoopi Goldberg, Chris Rock and Jon Stewart as hosts and establishing a template for the show that has been followed for years.

Martin tweeted his condolences Tuesday. "So sorry to hear Gil Cates has died," the comedian wrote. "He helmed two Oscar shows I hosted. He was delightful, wise, canny and unperturbed. A great fellow."

Academy President Tom Sherak said Cates was a colleague, friend and a "consummate professional."

Cates "gave the academy and the world some of the most memorable moments in Oscar history," Sherak said in a statement. "His passing is a tremendous loss to the entertainment industry, and our thoughts go out to his family."

Though he was the boss — a producer and director, founder of the School of Theater, Film and Television at UCLA, two-time president of the Directors Guild of America and member of the Board of Governors of the Academy of Motion Picture Arts and Sciences — Cates was an affable man with an easy smile. He never seemed rushed or stressed, despite the mountain of high-profile tasks on his plate at any given time.

In 2008, he prepared two Oscar shows (in case the writers' strike kept famous folks away), ran the Geffen Playhouse in West Los Angeles (which he founded in 1994), and led the directors guild's contract negotiations. Yet he still had plenty of time to have a relaxed lunchtime chat with a reporter and proudly show off the theater he helped create.

Cates produced and directed plays at the Geffen Playhouse, where he was regarded as "our founder, our leader and our heart."

"Gil has always referred to the staff of the Geffen Playhouse as his second family," board chairman Frank Mancuso said Tuesday. "And it is as a family that we mourn this tremendous loss. Gil built this theater and he will forever be at the center of it."

Cates, the uncle of actress Phoebe Cates, loved the world of entertainment, even with its prima donna celebrities and penchant for excess. He brought a sense of fun to the Academy Awards, once sending an Oscar up in the Space Shuttle Columbia. When Steven Spielberg honored George Lucas during the show, a satellite camera showed the golden trophy floating in space's zero gravity.

"That's the excitement of doing the show," Cates said. "It's big enough that you can do those things."

He was generous with his time and talent. He served as dean of UCLA's School of Theater, Film and Television from 1990 to 1998 and remained on the faculty as a professor.

Dean Teri Schwartz called Cates as a "beloved mentor, colleague and friend."

"Today we mourn our great loss but also celebrate Gil's extraordinary vision and countless contributions, not only to (the school) as founding dean and distinguished professor but to the entertainment and performing arts industries and the education of our students." she said Tuesday.

When he was tested, he often voiced his thoughts in Yiddish, which removed any sting.

Once when prodded by a journalist for answers he was reluctant to provide, he playfully threw up his hands and pretended to end the interview, saying, ""Genuk! Enough already! It's time for my nap"

When this reporter admitted she didn't understand the Yiddish reference, he teased her for not being Jewish enough, then allowed the interview to continue for another 30 minutes.

Cates amassed dozens of credits in film, television and on and off Broadway. His film credits include 1970's "I Never Sang for My Father," which was nominated for three Academy Awards, and 1980's "Oh God! Book II" with George Burns.

He belonged to the Directors Guild for more than 50 years, and president Taylor Hackford said Tuesday that Cates embodied the organization.

"Through his decades of service, he guided the Guild gently and charismatically and with great wisdom, and perhaps more importantly, he established what it meant to be a leader of this organization and the entertainment community," Hackford said in a statement. "He was a fierce friend, an even fiercer negotiator and somebody you always hoped was on your side but respected even if he wasn't."

Ever the showman, Cates had a star on Hollywood's Walk of Fame, where flowers were placed Tuesday. Cates is survived by his wife, Dr. Judith Reichman, four children, two stepchildren and six grandchildren.

At his office at the Geffen Playhouse, his computer monitor was framed by Post-It notes inscribed with inspirational quotes.

"My favorite," Cates once said, "is from Pablo Picasso, who said, 'I am just an entertainer who understood his time.'"



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HOUSING
FROM PAGE 1

prompted discussion both at recent commission meetings and the City Council about the place of SROs and small studios in the overall housing mix in Santa Monica.

SRO and other small units are popular to build because developers can get more rent per square foot for the properties than they can for larger apartments, said John Warfel of Metropolitan Pacific commercial real estate services.

"They're also denser, so it's more expensive to build," Warfel said. "Theoretically, it pays off."

The boom is also market-driven, in this case by young professionals who want to move to Santa Monica and either can't afford a larger one or two-bedroom apartment or don't need that much space.

In general, that's the market that developers building SROs and small studios are trying to capture, said Jim Andersen, president of NMS Properties.

NMS Properties — a developer with 18 apartment complexes established in Santa Monica, another four on the Planning Commission's caselist and at least one property in escrow — is one of the primary developers of SROs and small studios in the city.

"What we've attempted to do is hit that demographic that has a certain rent they can pay, and want to live in this city but can't afford a luxury apartment," Andersen said.

The apartments created to fill that niche involve some of the same finishing touches of luxury apartments — stone countertops, full kitchens, hardwood cabinets, etc. — in a smaller space.

"By doing that, it makes it more affordable to live in the city," Andersen said.

While city officials tend to agree that some of this kind of housing is welcome and necessary, concern is beginning to rise at the amount of small units coming on line all around the same time.

At the Oct. 25 City Council meeting, planners brought forth the timeline and thought process behind a comprehensive review of the zoning ordinance that is coming forth over the next year and a half.

In his comments, City Councilmember Kevin McKeown noted that although SRO projects constituted a very valuable kind of housing for the city, the advertising around the units as "affordable" may have missed the mark.

"Very small affordable apartments are a desirable part of our overall housing mix, but current rent levels sometimes mean that tiny SROs at market rate can qualify as affordable under existing law," McKeown wrote in an e-mail before the meeting. "We need to look at whether the affordability incentives we grant are appropriate for market-rate SROs, and whether we are getting too many tiny units and not enough affordable housing for working families."

Developers who provide affordable housing can get various incentives from the city for their efforts, including density provisions and variations in setback requirements.

Prior to the meeting, McKeown also mentioned the possibility of limiting further SRO construction until the impacts could be evaluated.

It wouldn't be the first time that City Hall had taken steps to limit SROs.

In 2007, council members passed an emergency ordinance that slowed permitting for SROs.

The concern at that time was that a range of housing choices were not available, Andersen said, and he described the ordinance as a "pause to make sure everything being proposed was consistent with that ordinance."

Recent concerns at the Planning Commission level ran along those lines, and how the kinds of tenants in small units tend to hit one note rather than the diversity that officials are looking for.

At the Oct. 19 Planning Commission meeting focusing on a proposed housing project for 401 Broadway, Commissioner Jennifer Kennedy noted that small units create a transitory population and don't serve as a basis for a neighborhood.

SROs have a place, said Vice Chair Gerda Newbold, but diversity of housing and tenants is critical to a vibrant community.

"SROs and one bedroom apartments are good, but what I see as a commissioner is that is very one-dimensional," Newbold said. "You get younger, single people living there, but not families. We want all kinds of people living there."

At present, SROs and small units continue to flourish and are filling a void left in the wake of a large supply of one and two-bedroom apartments that many can't afford.

"How deep that market is, you won't know until the units are built," Warfel said.

NMS, for one, has tried to provide a variety of unit sizes, and didn't put all its eggs in the SRO basket, Andersen said.

"When it becomes too much, the market will speak in those terms," Andersen said.

ashley@smdp.com



Daniel Archuleta *daniela@smdp.com*

LOTS OF HOUSING: **This building at 2029 Olympic Blvd. features a number of single-room-occupancy units and small studio apartments. Small units are popular to build for developers.**

CHARGES
FROM PAGE 1

"rare" while also stating that they could be "liquidated privately." City attorneys said Goldline also offered gold bullion for sale in commercials and on its website but had no intention of doing so.

In launching the probe, investigators opened a new front in a long-running dispute over the way Goldline has turned the sale of gold into a massive retail operation that capitalizes on popular conservative figures like Beck who appeal to an audience that is naturally skeptical of the government and are uneasy about inflation and the state of American currency.

Gold was trading at $1,715 an ounce on Monday, locking in a 5.7 percent monthly gain after a decline of almost 11 percent in September when prices hit a record of $1,920.30.

The promotional strategy appears to have been beneficial both to Goldline, which boasts $500 million in sales, and to such conservative figures as Beck and former presidential hopefuls Fred Thompson and Mike Huckabee, all of whose broadcasts are peppered with Goldline advertisements.

Critics claimed Beck, whose former radio show was sponsored by Goldline, inflated fears about the dollar's decline so that his listeners would purchase products from Goldline. But instead of buying pure gold, customers were pushed to buy gold coins that did not hold the same financial promise.

The Santa Monica City Attorney's Office is continuing to investigate the case. Consumers who believe they have been defrauded by Goldline should contact the City Attorney's Consumer Protection Unit at (310) 458-8336 or file a complaint online at gold.smconsumer.org.

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GROWING TREND

Photo courtesy Gary Wimenitz

Santa Monican Gary Wimenitz snapped this picture last month while on vacation in Hoi An, Vietnam. The billboard, located just outside a market, encourages shoppers to stop using plastic bags. Santa Monica's ban on single-use plastic bags went into effect Sept. 1.

AFM

FROM PAGE 3

rooms complete with audio-visual equipment and office furniture. It is estimated that 4,000 to 6,000 people will flow through the hotel each day of AFM.

AFM exhibitors continually present the most acclaimed films of the coming year; notably, 18 of the past 31 "Best Picture" Academy Award winners were sold at the AFM. This year's market showcases, among others, Adrien Brody, Steve Buscemi, Jackie Chan, Glenn Close, Ice Cube, Catherine Keener, Keira Knightley and Rachel Weisz.

Unlike a film festival, the AFM is a marketplace where production and distribution deals are closed, Wolf said. In just eight days, more than $800 million in deals will be sealed — on both completed films and those in every stage of development and production.

The AFM has been held at the Loews Hotel in Santa Monica for the past 20 years, but that contract is up after the November 2012 event.

The Independent Film & Television Alliance, which produces the market, is contemplating a move to downtown Los Angeles. Discussions with Loews are continuing.

A possible move has some local business leaders on edge, concerned that losing a significant event like AFM would hurt local businesses that rely on the influx of cash during the fall, when tourism tends to slow down. During the market, which is scheduled from Nov. 2- 9 at Loews, theaters are packed daily as are many hotels, restaurants and retail stores.

The market is expected to generate roughly $16 million in direct spending and about $700,000 worth of tax revenue.

Several restaurants and retail outlets are offering discounts to AFM participants. For a list, go to www.santamonica.com/visitors/what-to-do/afm/ or call the Santa Monica Convention and Visitors Bureau at (310) 319-6263.

For more information on AFM, go to www.americanfilmmarket.com.

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Light drinking linked to slight breast cancer risk

LINDSEY TANNER
AP Medical Writer

CHICAGO Whether sipping beer, wine or whiskey, women who drink just three alcoholic beverages a week face slightly higher chances for developing breast cancer compared with teetotalers, a study of more than 100,000 U.S. nurses found.

The link between alcohol and breast cancer isn't new, but most previous studies found no increased risk for breast cancer among light drinkers. The new research provides compelling evidence because it followed so many women for up to almost 30 years, experts said.

Still, the study only shows an association between alcohol and breast cancer; it doesn't prove that drinking causes the disease. There could be some other reason light drinkers appeared to be at higher risk — maybe they were less active than nondrinkers or had unhealthy diets, said Dr. Susan Love, a breast cancer expert and author who runs a Santa Monica, Calif.-based research foundation.

Women in the study who averaged three to six drinks a week throughout the study had a 15 percent higher chance of developing breast cancer than nondrinkers. That risk means, for example, that among women in their 50s, who on average face a 2.38 percent risk for breast cancer, light drinking would result in 4 additional cases of breast cancer per 1,000 women

Risks increased by 10 percent for every 10 grams of alcohol consumed daily. That's equal to a little less than one 12-ounce bottle of beer, a 4-ounce glass of wine or a shot of whiskey. The increasingly elevated risks were a little higher than seen in other research. It made no difference whether the women drank liquor, beer and wine.

Given research suggesting that drinking moderate amounts of alcohol including red wine may protect against heart disease, deciding whether to avoid alcohol is a personal choice that should be based on a woman's other risks for breast cancer and heart disease, the researchers said.

The study appears in Wednesday's Journal of the American Medical Association. It began in 1980, asking healthy, mostly white nurses aged 30 to 55 to fill out periodic questionnaires about lifestyle and risk factors for cancer and heart disease. Follow-up ended in 2008 or when women died or were diagnosed with cancer.

The researchers took into account other cancer risk factors, including age of menstruation and menopause, family history, weight and smoking, and still found a link with alcohol.

The strongest risks were seen with cumulative consistent alcohol use throughout the study. Increased risks also were seen in binge drinkers — women who consumed at least three drinks daily in a typical month.

Painkiller overdose deaths triple in decade

STEPHANIE NANO
Associated Press

NEW YORK The number of overdose deaths from powerful painkillers more than tripled over a decade, the government reported Tuesday — a trend the nation's top health official called an epidemic, but one that can be stopped.

Prescription painkillers such as OxyContin, Vicodin and methadone led to the deaths of almost 15,000 people in 2008, including actor Heath Ledger. That's more than three times the 4,000 deaths in 1999.

Such painkillers "are meant to help people who have severe pain," said Dr. Thomas Frieden, director of the Centers for Disease Control and Prevention in Atlanta, which issued the report. "They are, however, highly addictive."

The report shows nearly 5 percent of Americans ages 12 and older said they've abused painkillers in the past year — using them without a prescription or just for the high. In 2008-09 surveys, Oklahomans reported the highest rate of abuse; the lowest was in Nebraska and Iowa.

The overdose deaths reflect the spike in the number of narcotic painkillers prescribed every year — enough to give every American a one-month supply, Frieden said.

Prescriptions rose as doctors aimed to better treat pain and as new painkillers hit the market.

Frieden and White House drug czar Gil Kerlikowske, who joined him at CDC headquarters in Atlanta, said states need to take sharp actions to reverse the long-running trend.

States oversee prescription practices and can rigorously monitor prescriptions and crack down on "pill mills" and "doctor shopping" by patients, Frieden said. Doctors should limit prescriptions — giving only a three-day supply for acute pain, for example — and look for alternative treatments, he said.

"For chronic pain, narcotics should be the last resort," he added.

A federal drug plan announced this year calls for state programs to track prescriptions. All but two states — Missouri and New Hampshire — have approved them, said Kerlikowske. But a number of states don't have them in place yet or doctors aren't using them enough to check on their patients' past prescriptions, he said.

"America's prescription drug abuse epidemic is not a problem that's going to be solved overnight, but at the same time, we're not powerless," said Kerlikowske.

He urged parents to get rid of unneeded or expired painkillers so they aren't misused.

Overall, there were 36,450 fatal overdoses in 2008, including accidental cases and suicides involving illegal drugs like heroin and cocaine along with prescription medicines. About three-quarters of the deaths from prescriptions involved narcotic painkillers.

Ledger died that year from an accidental overdose of painkillers and sedatives.

Other findings of the CDC report:

— New Mexico had the highest overdose death rate (27 per 100,000) and Nebraska had the lowest (5.5). The national rate was 11.9.

— Fatal overdoses were more likely in men, middle-aged adults and whites and American Indians.

— Sales of prescription painkillers are highest in the Southeast and Northwest.

Frieden noted the wide differences between overdose death rates among states. For example, West Virginia's rate is about 26 per 100,000 while neighboring Virginia's rate is only 9.

"This highlights the importance of states getting policies right on preventing drug abuse," he said.

Occupy movement accepts modest help from the left

DAVID B. CARUSO
Associated Press

NEW YORK With its noisy drum circle, meandering parades of bandanna-clad youth and disdain for centralized leadership, the Occupy Wall Street encampment sometimes has the ragtag look of a group that is making things up as it goes along and discovering its own purpose along the way.

But from the start, the movement has also gotten support from a long list of experienced, well-funded organizations, unions and political committees — sometimes to the discomfort of more radical protesters who worry about their message being co-opted or watered down.

After an initial hesitation to get involved, unions from Boston to Los Angeles have sent members to march in the demonstrations and donate air mattresses, food and other supplies. In San Francisco and San Diego, members of the California Nurses Association have staffed first aid stations at Occupy events.

MoveOn.org, a group that has given millions to liberal Democrats, has promoted the demonstrations relentlessly on its Web site and in blast emails.

To most of the youthful radicals at the movement's heart, all this help is welcome, but with a caveat.

"This is a movement of individuals, not managed political coalitions," said Alexa O'Brien, one of the many early organizers who helped get the New York occupation started on Sept. 17.

Unions can be great, and their support is "critical," but they can be corrupt, too, she said. And the Democratic Party, she added, is part of the problem.

"If you are going to ask corporations to get out of elections, you have to ask all special interests to get out of elections," she said. "This movement is about building civic infrastructure for regular citizens."

Today, the group that has now occupied a city park for six weeks shows few signs that it is allowing outside organizations a substantial role in planning its marches, making decisions, or deciding what issues to embrace. But it has also turned to a network of left-leaning organizations for help, some of which have been around since before most of the protesters were born.

The group of activists who began meeting to plan the demonstrations in mid-summer included several people who had been involved in an organization called US Uncut, which is affiliated with the Institute for Policy Studies, a Washington think tank that cut its teeth opposing the Vietnam War.

When Occupy Wall Street needed an established nonprofit group to help handle incoming donations, which have now topped $500,000, they turned to the Alliance for Global Justice, an entity originally founded in 1979 to build support for the communist Sandinista government in Nicaragua.

The National Lawyers Guild, whose members have been representing dissenters, peaceniks, and civil-rights activists since1937, has set up Occupy legal hotlines in 19 cities and been representing protesters arrested across the country.

Even the unofficial newspaper of the New York encampment, The Occupy Wall Street Journal, didn't simply spring organically from the protesters' base in Zuccotti Park; it is a special edition of the Indypendent, an alternative newspaper that has been publishing for 11 years.

All of this support by outside groups has become a rallying point by the movement's critics, who have accused it being manipulated behind the scenes by government worker unions trying to keep taxes high, or by Democrats trying to use the "class warfare" card in upcoming elections, or by community organizing groups trying to drum up support for government entitlement programs.

If that's happening, there is scant evidence in Occupy Wall Street's daily organizational meetings, where the demonstrators seem to focus a substantial amount of time and energy on the logistics of keeping the camp running and building an organization. Much of the assistance provided has been more inspirational than operational.

Chuck Collins, a senior IPS scholar, said that while US Uncut activists provided a list of media contacts to the demonstrators, produced some graphics, and brought skills they had honed in past protests against "corporate tax dodgers," the organizing effort was autonomous, with no initial support from organized labor, foundations or other "major institutional players."

IPS Director John Cavanagh said that while was aware that some of his younger colleagues were involved in planning the protest, they did so independently of the institute. The institute didn't offer any financial assistance, "and I don't know any other established progressive groups who did," Cavanagh said.

"I will admit honestly that I had doubts as to whether they would have any impact," he said of his attitude toward the demonstration.

Even the editors at Adbusters, the Canadian magazine that came up with the idea for the demonstration and registered the OccupyWallStreet.org website, appear to have had little influence over the movement's direction. Its subsequent calls for the occupiers to rally behind a demand for a 1 percent global tax on financial transactions has yet to be embraced by the encampment, which has strongly resisted making any specific demands.

But that hasn't stopped groups like unions from jumping on the Occupy bandwagon, and maybe advancing their own agenda.

"It's something that has energized our membership," said Michael Mulgrew, president of the United Federation of Teachers, which has turned part of its New York headquarters into storage space for the protesters.

Strong union participation in an Oct. 5 march in Manhattan made it one of the largest for any "Occupy" event to date.

Communication Workers of America political director Bob Master said that while many demonstrators have a political philosophy to the left of the typical trade unionist, "Most of the labor movement in New York recognizes that these young people have sparked a national discussion about issues that are central to our agenda."

Support has also come from groups known for raising large sums for Democratic political candidates — a development that has bothered some demonstrators.

MoveOn angered some Occupy protesters with an Oct. 18 fundraising email that asked members to help it build on the momentum created by the protests by chipping in $5.

MoveOn's executive director, Justin Ruben, said the group wasn't trying to mooch off of the movement.

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World economy needs China to slow growth gradually

PAUL WISEMAN
AP Economics Writer

WASHINGTON China's high-flying economy is starting to lose altitude. The big question is whether the world's economic superstar will shrink gradually — or so fast that it harms a fragile global economy.

China's comedown is being engineered by its policymakers. They want to slow expansion just enough to cool inflation without sapping job growth.

It's a delicate task.

"Nobody can say with any confidence" if they'll succeed, says Barry Eichengreen, an economics professor at the University of California, Berkeley.

China's explosive growth remains the envy of developed nations like the United States. It grew faster than any other major economy in the April-June quarter, according to The Associated Press' latest quarterly Global Economy Tracker. Only Argentina's much smaller economy matched China's 9.5 percent annual growth rate.

By contrast, the U.S. economy grew at a 1.3 percent rate in the April-June quarter, before expanding 2.5 percent in the July-September period.

The AP's Global Economy Tracker monitors economic and financial data in 30 countries representing more than 80 percent of global output.

Economists worry that China's economy could suffer what they call a "hard landing." They fear that a sudden plunge in China's growth would harm the economies of the United States, Europe and small countries that need China to buy their coal, copper and other raw materials.

That threat comes as the United States is still struggling to recover from the Great Recession of 2007-2009. And an agreement last week to ease Europe's debt crisis might not prevent the continent from sliding back into a recession that would ripple through the United States and other countries.

When surveyed this year by the Society of Actuaries, corporate risk managers in the United States, Canada and elsewhere said a slowdown in China posed the greatest threat to their business.

A hard landing wouldn't just squeeze U.S. and European exporters. It could also destabilize Chinese society. And it could escalate global trade tensions.

Hampered by high inflation and declining exports, China's growth is expected to decelerate from 10.3 percent last year to 9.5 percent in 2011 and 9 percent in 2012, according to the International Monetary Fund. The IMF expects the global economy to grow 4 percent this year.

Developing countries emerged almost unscathed from the Great Recession. They're now growing much faster than rich countries. According to the AP's global tracker:

—The three fastest in the April-June quarter were China (a 9.5 percent annual growth rate), Argentina (9.5 percent) and Indonesia (6.5 percent).

—The laggards are from the industrialized world — Japan (down 1.1 percent), Norway (up 0.3 percent) and Britain (up 0.6 percent).

—Growth is slowing worldwide. It weakened from a year earlier in 19 of 26 countries that reported April-June data.

China's gaudy growth doesn't mean much to Xie Jun, who runs a factory in the southern Chinese boomtown of Dongguan. He's enduring a tough year.

His company makes and exports headphones, cell phones and computer accessories. It's paying 30 percent to 50 percent more this year for chemicals, fuel and other raw materials. Labor costs have nearly doubled.

Xie's customers are reducing orders, forcing him to lay off more than 10 percent of his staff at Dongguan Jincai Real Co.

"I just feel hopeless," Xie, 45, says. "It's hard to say if it will get any better next year."

China will likely account for nearly a third of global growth this year.

Exporters depend on China's demand for raw materials and consumer goods. Mines in Australia and Chile supply it with coal, copper and iron ore. General Motors sells more vehicles in China than anywhere else. China was the No. 3 destination for U.S. merchandise exports last year, behind Canada and Mexico.

China's economy must expand 8 percent a year just to keep enough people employed to "maintain its social and political stability," economist Nouriel Roubini wrote in an August report.

Eswar Prasad, professor of global trade at Cornell University, puts the odds of a hard landing in China at 50-50.

Other analysts say they're confident China's policymakers will manage to reduce inflation gently without stifling growth too much.

The authorities "are well-aware of the risks," says Bob Mark, who runs Black Diamond Risk Enterprises and has advised Chinese banks. "It's not like they're going to be blindsided."

China's central bank has raised interest rates five times since mid-2010 to try to shrink inflation. Even so, consumer prices jumped 6.2 percent from August 2010 to August 2011. That was fifth-fastest among the 30 countries in the AP's global tracker. In the United States, by contrast, prices rose 3.8 percent in the 12 months ending in August.

News that China's growth dipped to 9.1 percent in the July-September quarter from 9.5 in the April-June period was met with relief by some economists. Rajat Nag, managing director of the Asian Development Bank, says it suggests a soft landing ahead.

Eichengreen notes that Beijing's communist authorities "have lots of levers they can pull, unlike U.S. authorities."

Senior bureaucrats in effect run the economy. The government owns most of the biggest companies and banks. It controls the currency.

Officials can, for example, suppress the value of their currency, the yuan. A lower yuan makes Chinese goods cheaper overseas. Washington has long accused Beijing of keeping its currency artificially low to give its exporters an unfair edge.

Chinese policymakers can also order state-owned banks to lend if the economy slows much. They can command local governments to keep workers busy building roads and bridges.

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NCAA FOOTBALL

Pac-12 fighting to fill bowl slots

BY JOHN MARSHALL
AP College Football Writer

PHOENIX Washington has struggled to become bowl-eligible over the past decade or so, needing a last-game win over rival Washington State last season to get into the Holiday Bowl after missing the postseason the previous seven years.

This season, the resurgent Huskies can breathe a little easier down the stretch after clinching bowl eligibility with last week's win over Arizona.

And, yes, securing a bowl spot this early in the season does make a huge difference.

"As you're trying to become bowl-eligible as we are as a program, at times that can be a stressful feeling; there's so much to lose if we don't win," Washington coach Steve Sarkisian said Tuesday. "Now that you get your sixth win eight games into the season ... there's a mentality shift where the stress factor can be minimized."

With four games left in the season, there's still plenty of stress going around the Pac-12, leaving the conference in jeopardy of failing to fill its bowl allotment.

Now, the Pac-12 has certainly been solid at the top.

No. 4 Stanford (8-0, 6-0 Pac-12) and sixth-ranked Oregon (7-1, 5-0) are on pace to play in BCS bowls, one of them possibly even earning a spot in the national title game.

Washington (6-2, 4-1) has continued its progress from an 0-12 season just three years ago, while Arizona State (6-2, 4-1) has experienced a turnaround of its own, taking control of the Pac-12 South while becoming bowl-eligible for the first time in four seasons.

Southern California (6-2, 3-2) has played well, too, but still isn't bowl-eligible because of NCAA sanctions.

The rest of the field is a little more jumbled.

California, UCLA and Utah are all 4-4, needing to win two of their final four games to become bowl eligible, while Washington State needs three of four down the stretch. Even Arizona isn't out of the picture despite firing its coach midseason, though at 2-6, the Wildcats will need to win out.

That means, with seven bowl contracts to fill, the Pac-12 has some ground to make up.

And, the way things have gone so far this season — well, other than at the top — it could be a wild finish.

"It's getting worse for coaches and better for fans every year because the competition at the bottom of the league has risen since I've been back in the league, since 2003," Oregon State coach Mike Riley said. "There's just a lot of good teams and now you're in a deal where if you don't play well, you're going to lose because somebody's going to pull the rug out from under you."

UCLA appeared to be one of the rug-less teams — not to mention on the verge of costing coach Rick Neuheisel his job — just two weeks ago when it was blown out by Arizona, which had fired its coach and, at the time, was winless in conference.

After a decisive win over Cal last week, not only is UCLA back in the bowl hunt, it has a chance to take the Pac-12 South lead with a win over Arizona State at home on Saturday. The Bruins play Utah, Colorado and USC after that.

"It's this game and that's all we talk about," Neuheisel said. "We had a wild game against them last year ... so we know who they are, what a talented team they are, we've just got to go play with everything we've got."

Utah had a miserable start to its first Pac-12 season, losing its first four conference games. The Utes bounced back with their first win in the conference by beating Oregon State and can get into a bowl by beating two teams out of a final schedule that includes Arizona, UCLA, Washington State and Colorado.

Cal seemed to be rolling toward a bowl game after opening with three straight wins, but has put that in jeopardy with four losses in five games, the latest a disappointing 31-14 loss to UCLA last week.



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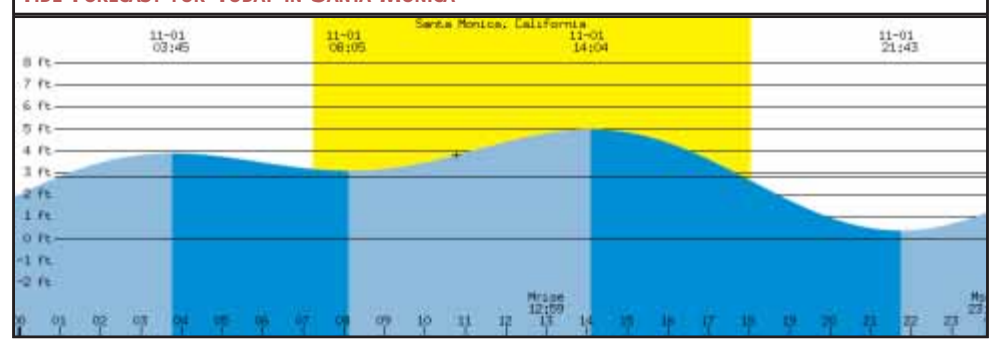
SURF REPORT

Surf Conditions **Water Temp:** 61°

Swell Forecast
NW ground swell is due, chest high at west facing breaks. South facing breaks are looking at knee to waist high SW swell.

Long Range Synopsis
Most all breaks are looking at waist high waves.

Tide Forecast for Today in Santa Monica



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NORTH LOS ANGELES COUNTY

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 12 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	B	ns
El Pescador State Beach, between Lechasa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	C	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	C	ns
Latigo Canyon Creek mouth.	F	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	F	A+
Castlerock Storm Drain at Castle Rock Beach.	A	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	C	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	C	F
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	D	C
Santa Monica Beach at Pico/Kenter storm drain.	D	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A	ns
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	C	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A	ns
Venice Beach- projection of Topsail St..	B	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	D	F
Dockweiler State Beach at Culver Blvd. drain.	B	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	D	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

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Real Steel (PG-13) 2hrs 07min
7:10pm, 10:20pm

Moneyball (PG-13) 2hrs 06min
7:00pm, 10:15pm

In Time (PG-13) 1hr 49min
7:55pm, 10:30pm

Ides of March (R) 1hr 42min
7:30pm, 10:10pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Footloose (PG-13) 1hr 53min
7:10pm, 10:05pm

Three Musketeers (PG-13) 1hr 50min
7:45pm

Three Musketeers 3D (PG-13) 1hr 50min
10:30pm

In Time (PG-13) 1hr 49min
7:15pm, 10:00pm

Puss in Boots (PG) 1hr 30min
7:00pm, 9:15pm

Ides of March (R) 1hr 42min
7:30pm, 10:15pm

Puss in Boots 3D (PG) 1hr 30min
7:45pm, 10:15pm

Metropolitan Opera: Anna Bolena Encore (NR) 4hrs 20min
6:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

13 (R) 1hr 26min
8:00pm, 10:15pm

Take Shelter (R) 2hrs 00min
10:15pm

Margin Call (R) 1hr 49min
7:40pm, 10:10pm

Women on the 6th Floor (Les femmes du 6eme etage) (NR) 1hr 44min
7:50pm

My Reincarnation (NR) 1hr 22min
8:00pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Rum Diary (R) 2hrs 00min
7:15pm, 10:10pm

Anonymous (PG-13) 2hrs 10min
7:40pm, 10:30pm

Paranormal Activity 3 (R) 1hr 21min
7:15pm, 8:20pm, 9:30pm, 10:30pm

Johnny English Reborn (PG) 1hr 41min
7:30pm, 10:00pm

50/50 (R) 1hr 39min
8:00pm, 10:30pm

For more information, e-mail news@smdp.com

Happy at home tonight, Scorpio

ARIES (March 21-April 19)
★★★★ Emphasize the long term. Try to gain a realistic overview of what you must accomplish today and by Friday. This perspective will help you know which direction to head in. Make a key phone call or reach out for an expert. Tonight: Where the action is.

TAURUS (April 20-May 20)
★★★ State your intentions. Deal with others individually and directly. A partner or associate assumes a more dominant position than in the past. Close relating warms up a difficult friendship. You come to a new understanding. Pressure builds. Tonight: A must appearance.

GEMINI (May 21-June 20)
★★★★ Tension builds. Take an overview and detach. See what is going on behind the scenes. You will understand much more. Walk in another person's shoes and gain a perspective. Keep your mind off the negatives; they could bog you down. Tonight: Feed your mind.

CANCER (June 21-July 22)
★★★★★ One-on-one relating clears the air. Your creativity delights someone to no end. Be more caring to another person in your life. Focus on the quality of your daily life. Your nurturing side emerges. Tonight: Togetherness works.

LEO (July 23-Aug. 22)
★★★★ Others step up and demand more responsibility. You free up more time for a creative venture or more dynamic thinking. Enjoy the lack of pressure rather than miss the limelight. A child or loved one benefits from the extra time. Tonight: Where the fun is.

VIRGO (Aug. 23-Sept. 22)
★★★★ Pace yourself, and you'll accomplish a lot. A problem might ensue in a conversation where both parties have very different ideas. You might question which person or idea to follow. Delay if you're not sure of yourself. Look into the purchase of a new item for the home. Tonight: Mellow out.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You could be delighted by a new friend or child. Focus on funneling more fun and creativity into the less exciting areas of your life. Communication takes on an expressive tone. Tonight: Midweek break.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might feel better if you anchor and allow greater give-and-take. Your ability to eye personal matters and move right through them emerges. Take another look at your budget, knowing there are some important expenditures heading in. Tonight: Happy at home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your words tumble on the right ears, or it seems your words complete another's music. The real issue is what to do with this situation. Please note that you are unusually bright and alluring. Don't allow a judgment to pull you into an abyss. Tonight: Strutting your stuff.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know what you desire. Often what you have to decide on has to do with goals and key friendships. For the next month, observe a tendency to be overly sensitive or to misconstrue others' words. Question rather than retreat. Nothing is solved by retreating. Tonight: Treat yourself well.

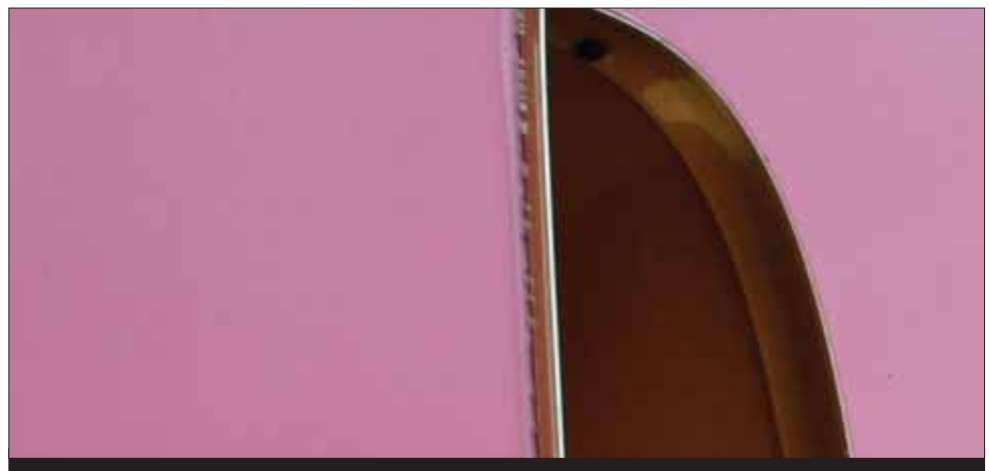
AQUARIUS (Jan. 20-Feb. 18)
★★★★ Wherever you apply your attention, you draw positive responses. Nevertheless, there is a boss or older relative who would prefer you focus on what he or she wants. Friends and associates support you in your actions and decisions -- for now. Tonight: Follow the spontaneous path.

PISCES (Feb. 19-March 20)
★★★★ You could be on top of your game, but right now do more exploring to find out what is happening within your immediate circle. You might not have all the answers at this point. Detach in order to solve a disagreement. Tonight: Some much-needed personal time.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year evokes new energy and spirit in your life. An innate talent or resource might add to your income. On the other hand, you seem to be a demon with spending. You will tend to spend a lot on yourself and on loved ones. A good expenditure might involve your home or an investment. If you are single, you will be inclined to spruce up even more and be more expressive. You might attract a different type of person. If you are attached, the two of you need to delegate your funds together, or keep separate accounts. AQUARIUS can trigger you.

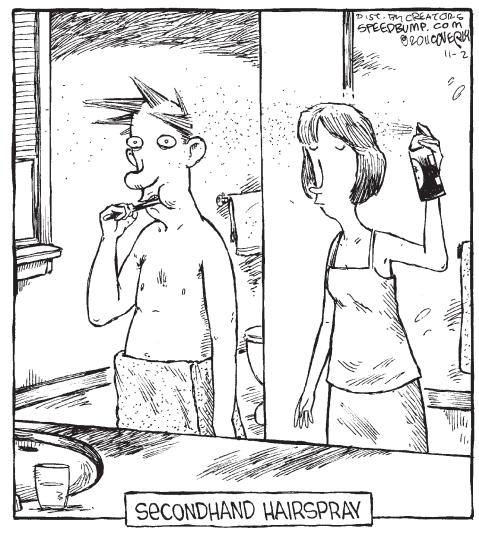


MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

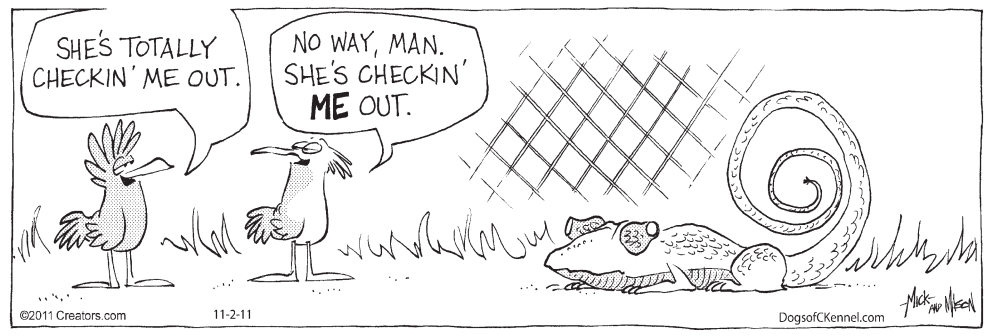
Speed Bump
By Dave Coverly



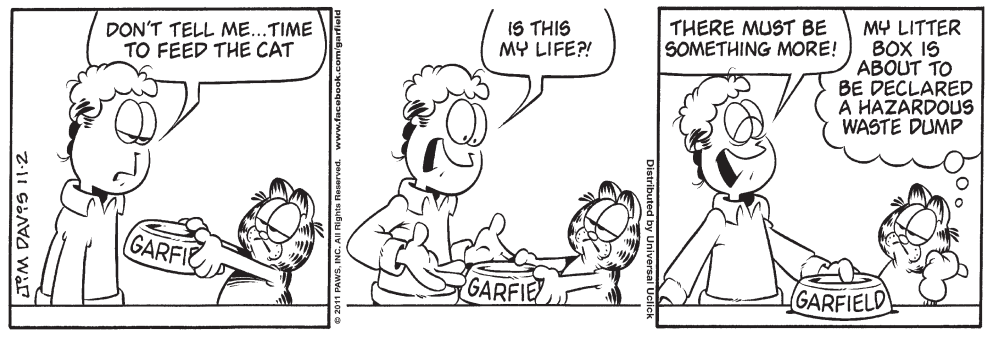
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		8	4				2	5
	5					9		
9					2			
5					6			
3					9			
8	2	6			3	5	1	
7			6		8			1
6			9		4			2
	9	1				4	6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	3	5	1	2	6	7	8	9
9	1	7	4	8	5	2	3	6
2	8	6	3	7	9	4	1	5
3	6	8	9	5	7	1	4	2
7	9	4	2	1	8	6	5	3
5	2	1	6	4	3	9	7	8
1	4	9	8	3	2	5	6	7
8	5	2	7	6	4	3	9	1
6	7	3	5	9	1	8	2	4

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Guitar boosters
5 Tedious fellow
9 "Gay" city
11 Sheet stuff
12 Coral island
13 Skilled
14 "Losing My Religion" band
15 Violent weather
17 Violent weather
19 Method
20 Beatles drummer
21 Trendy
22 "All That Jazz" director
24 Purr producer
26 Florida city
29 Turf
30 Violent weather
32 Violent weather
34 Bind up
35 UFO flier
36 Japanese film genre
38 Raises
39 "— your life!"
40 A bunch
41 Quail group

DOWN

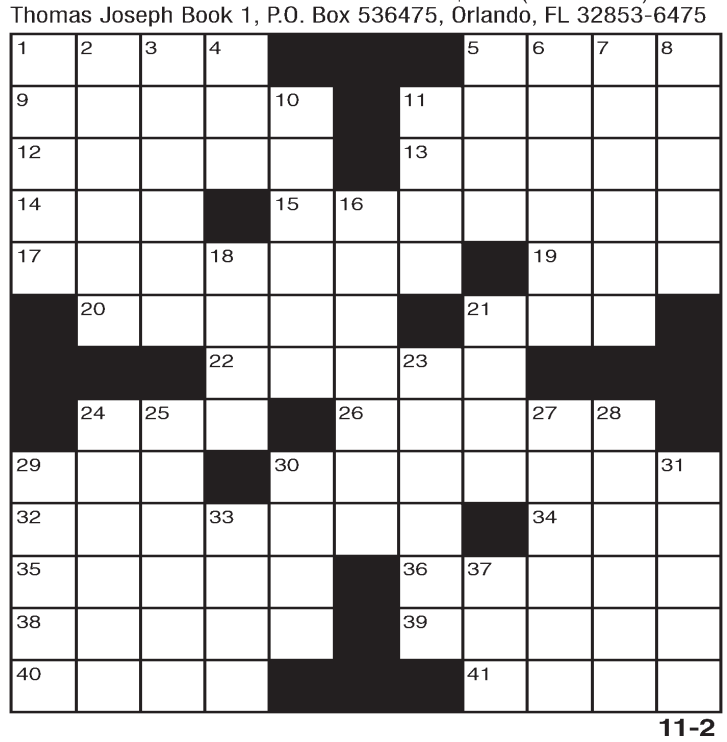
1 Set off
2 Pirate's pals
3 On time
4 Poivre's partner
5 Auction nods
6 Boxing combo
7 Do over
8 Contest form
10 Corrida critter
11 Reclined

H	A	R	A	S	S	■	P	A	P	A
A	L	A	S	K	A	■	O	M	E	N
M	A	T	H	E	M	A	T	I	C	S
■	■	■	T	I	E	U	P	■	■	■
■	S	O	O	N	■	J	I	G	S	■
S	C	A	N	■	Q	U	E	U	E	S
T	O	T	■	B	U	S	■	M	I	A
S	T	E	R	E	O	■	B	U	N	T
■	T	R	E	E	■	C	O	P	E	■
■	■	■	S	P	O	R	T	■	■	■
N	U	M	I	S	M	A	T	I	C	S
A	K	I	N	■	A	N	O	R	A	K
P	E	G	S	■	R	E	M	E	D	Y

Yesterday's answer

16 Fine wool fabric
18 Knife handle
21 Cordage fiber
23 Mead subject
24 "Gangsta's Paradise" rapper
25 Lacking guidance
27 Dress size
28 "I, Robot" writer
29 Barn section
30 Works leather
31 Minuscule
33 Catches
37 San Francisco's — Hill

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11-2

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

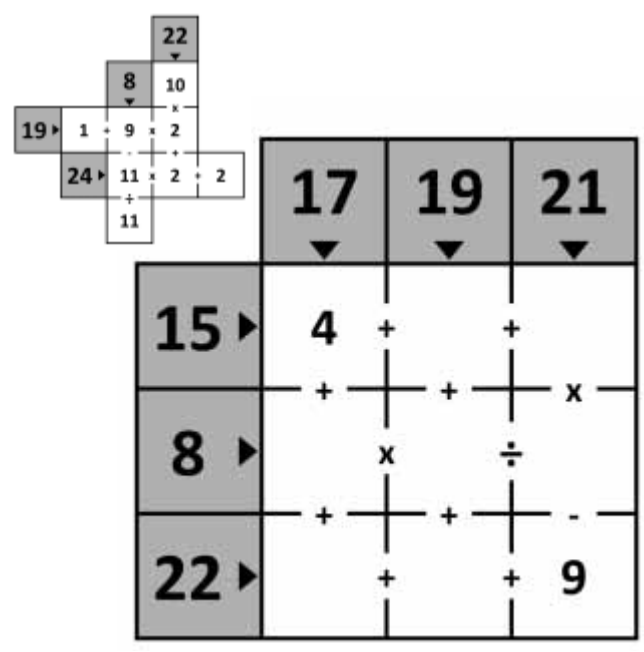
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

4, 4, 5, 5, 6, 9, 10

Solution for Task 568



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SUPER LOTTO PLUS: 5 7 39 46 47
Meganumber: 6
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Fantasy 5: 7 8 14 22 23

DAILY 3 MIDDAY: 2 3 7
DAILY 3 EVENING: 6 7 7

DAILY DERBY
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:40.93

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Sheriff's deputies in Bergholz, Ohio, arrested three Amish men in October and charged them in incidents in which other Amish men and women had their homes invaded and their hair (and men's beards) cut off -- supposedly grave insults. The three are part of an 18-family breakaway sect of Amish who were said to be exacting revenge upon mainstream Amish for insufficiently pious behavior. The "bishop" of the breakaways, Sam Mullet, 65, denied the arrestees were acting under his authority.

■ "Snakeman" Raymond Hoser, of Park Orchards, Australia, was about to be fined in August for violating his Commercial Wildlife Demonstrator License -- by failing to keep at least three meters' distance between his venomous snakes and the public -- when he hit upon a defense: He would prove that he had de-venomized the deadly taipan and death adder snakes by allowing them to bite his 10-year-old daughter on the arm. (Though both bites drew blood, the girl was otherwise unhurt. Said Hoser, "(I)f they'd been venomous, she'd have been dead in two minutes.")

TODAY IN HISTORY

1983 U.S. President Ronald Reagan signs a bill creating Martin Luther King, Jr. Day.

1984 Capital punishment: Velma Barfield becomes the first woman executed in the United States since 1962.

1988 The Morris worm, the first internet-distributed computer worm to gain significant mainstream media attention, is launched from MIT.

1995 Former South African defense minister General Magnus Malan and 10 other former senior military officers are arrested and charged with murdering 13 people in 1987, (all the accused are later acquitted).

2000 The first resident crew to the ISS docked in November 2nd on the Soyuz TM-31

WORD UP!

aioli \ahy-OH-lee\ , noun;
1. A sauce made of oil and eggs, usually flavored with garlic, from the Provence region of France.

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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: 10/3/2011
To Whom it may concern:
The Name(s) of the Applicant(s) is/are:
OCEAN PARK RESTAURANT CORPORATION, SANTA MONICA R/RESTAURANT ASSOCIATES INC.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2640 Main St., Santa Monica, CA 90405-4002
Type of License(s) Applied for: 47 - ON-SALE GENERAL EATING PLACE- Department of Alcoholic Beverage Control INGLEWOOD.
SANTA MONICA DAILY PRESS

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011101578 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/19/2011 The following person(s) is (are) doing business as BETTER BIKES BY BEN. The full name of registrant(s) is/are: Benjamin Harrison Hambright 18641 Saticoy, #10 Reseda, CA 91335. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/18/2011. /s/: Benjamin Harrison Hambright. This statement was filed with the County Clerk of LOS ANGELES County on 09/19/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/19/2011, 10/26/2011, 11/02/2011, 11/09/2011.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011120007 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/14/2011 The following person(s) is (are) doing business as SANTA MONICA SLEEP DISORDERS CENTER, SANTA MONICA CLINICAL TRIALS The full name of registrant(s) is/are: Daniel Norman MD Inc. 1301 20th Street, Ste 370 Santa Monica, CA 90404. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2011. /s/: Daniel Norman MD Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 10/14/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/31/2011, 11/07/2011, 11/14/2011, 11/21/2011.

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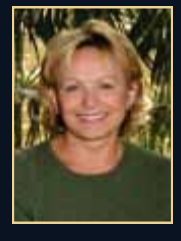






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