smdp
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# Dia de los Muertos





Martin Ledford

**CELEBRATION:** The Day of Dead Celebration at Samohi has been going on for over 20 years and curator Tania Fischer said it was important to keep this tradition going especially after Covid to remember those that have passed away. "It is important for the school and community to come together to celebrate the good," she said.



# Private security and barriers used to crack down on unlicensed Pier vendors

**CLARA HARTER**
SMDP Staff Writer

While some visitors appreciate a good Pierside hotdog, residents are fed up with the negative consequences stemming from the up to 100 unlicensed vendors that gather by the Pier each weekend.

On the weekend of Oct. 23 and 24, the City doubled down on its ongoing efforts to address the unlicensed vendors with new metal barriers and the deployment of five Allied Security professionals.

Problems associated with unlicensed vendors range from minor inconveniences due to crowding, to health risks from trash and liquid dumping to the very dangerous possibility of combustible fuels burning down the 112-year-old wooden pier.

Santa Monica's vendor licensing program is designed to prevent these problems by limiting the legal number of vendors in the area and training them on fire safety, health codes and proper trash disposal. Unfortunately, most vendors have not been going through this process and the threat of administrative citations from Code Enforcement Officers has done little to encourage compliance.

In August, City Council passed new rules prohibiting the unpermitted use of combustible fuels on and around the Pier, the dumping of commercial trash

SEE **PIER** PAGE 7

# Asian comedy festival comes to town

**MATTHEW HALL**
SMDP Editor

After months/years/an emotional eternity of social deprivation and forced isolation, Santa Monica will host a celebration of laughter this month with the Crazy Woke Asians Kung Pow Festival.

Spread over four days, the festival features over 50 Asian American comedians from Los Angeles, Chicago, New York, Florida, San Francisco and Canada in 30 shows. There will be an opening reception, traditional sets, industry panel, Final Showdown with audience vote and closing party. The festival also includes The Shane Wang Crazy Woke Asians Youth Stand Up Comedy Camp will offer fifteen students 15 years old and up an opportunity to learn the craft of stand up comedy and showcase on stage at the end of camp.

Hosting this festival at this point in time has a unique set of risks and rewards. The world is slowly emerging from the pandemic that isolated everyone from each other and created a sense of fear around public gatherings. It's also a pandemic that massively magnified

SEE **COMEDY** PAGE 6






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## COMMUNITY BRIEFS

**Pico**

### "Broken Mirror - A Frankenstein Odyssey" Oct. 29-Nov. 7

The Santa Monica College Theatre Arts Department is pleased to announce the return of live performances with the world premiere production of "Broken Mirror - A Frankenstein Odyssey," by G. Bruce Smith and directed by Perviz Sawoski.

Inspired by Mary Shelley's "Frankenstein," the play explores how societal pressures create monsters. With dance, vivid imagery and powerful storytelling, "Broken Mirror" tells the heartbreaking tale of creatures in two different worlds with tragic consequences.

Performances are Oct. 29-31 and Nov. 5-7 in the Studio Stage, Theatre Arts Building, 1900 Pico Blvd., Santa Monica. Curtain is at 7:30 p.m. Fridays and Saturdays and 2 pm Sundays. All performances are free, and seats are available on a first-come, first-served basis. No reservations are being taken.

Audience members are required to wear masks during the performances and must show proof of vaccination or a negative Covid test result within 72 hours before the show date.

"'Frankenstein' made us examine the nature of loneliness and how social ostracism affects an individual," Sawoski said. "'Broken Mirror' follows through on this concept. By interweaving a parallel tale with Shelley's classic, we are made to look again at how society shapes a being and who are the real monsters."

"Mary Shelley's novel 'Frankenstein' has been grotesquely distorted by Hollywood over the years," Smith said. "At its heart, her novel is a love story, not a cartoonish depiction of a monster. Indeed, hers is a heartbreaking tale of an intelligent creature who feels all the human emotions but who is doomed to being an outcast, created by a man with god-like ambitions."

He added, "In writing 'Broken Mirror,' I endeavored to create a story that is true to the spirit of Shelley's novel, while adding a somewhat parallel narrative that gets to the nature of true monstrousness - whether in the early 19th century in Europe or in the middle of the 20th century in America."

This is the fourth time that Sawoski and Smith have collaborated on new plays for the SMC Theatre Arts Department. In 2008, Theatre Arts presented, to critical acclaim, "Butterfly Wings." In 2012, Sawoski asked Smith to write a play called "Heart Mountain" about a Japanese-American family relocated during World War II to an internment camp. That play went on to be selected for the prestigious Kennedy Center/American College Theatre Festival in 2012 and was presented during the festival at the Los Angeles Theatre Centre in early 2013. Last year, the pair collaborated to bring Smith's "The Seven Ravens" to life as a play-on-film, for which actors shot themselves at home and footage was edited with music and CGI backgrounds. The play was made available on YouTube for several months.

There are 17 actors and dancers in the multi-cultural, multi-national cast of "Broken Mirror."

Sawoski is an award-winning SMC theatre instructor and director of dozens of acclaimed shows, including several world premieres such as the musical "Cesar and Ruben," which was co-directed with Ed Begley, Jr. Several of her productions besides "Heart Mountain" have been selected for the prestigious Kennedy Center/American College Theater Regional and National festivals, including "Once on this Island," "Quartet: Four Short Plays by Samuel Beckett," "Flamenco Macbeth," and "Cesar and Ruben."

Smith is the award-winning author of 25-plus plays of various lengths and two screenplays and has production credits in California, Minnesota, India and Paris, France. Most recently his play, "Where the Dead Men Lost Their Bones," was presented in 2018 in Hollywood. He has won numerous playwriting awards all over the U.S., including the National Playwriting Award from the American Renegade Theatre in Los Angeles for his play "The Last Pitch," which garnered "Pick of the Week" from L.A. Weekly.

SUBMITTED BY G. BRUCE SMITH, SMITH WRITING & PR

**Pico**

### SMC's Drescher Planetarium Presents Shows in November

Santa Monica College's John Drescher Planetarium continues its Friday evening events in November 2021 with free, live virtual shows presented online at smc.edu/planetarium. The friendly presentations will explain how to buy a telescope, explore the NASA space technology that has changed the lives of almost every human on Earth, and offer updated details on Project Artemis and the effort to return to the Moon.

The planetarium will also present a free Sunday Afternoon Matinee on November 7 at 2 p.m. The special matinee combines an abbreviated version of "The Night Sky Show" and the week's featured evening show, "Holiday Telescope Buyer Survival Guide."

The Friday evening shows are at 8 p.m. and are preceded by a streamlined, virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

The November 2021 shows are:

• Friday, November 5, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Holiday Telescope Buyer Survival Guide" – Senior Lecturer Jim Mahon. Anyone considering giving a telescope as a holiday gift will face a bewildering array of choices and a whole new jargon. This program – presented in time to shop before the good suppliers sell out of the best starter instruments – will demystify the world of telescopes and provide some concrete examples and recommendations for first-time telescope shoppers. Free. Zoom at smc.edu/planetarium.

• Sunday, November 7, at 2 p.m.: Sunday Afternoon Matinee – "Holiday Telescope Buyer Survival Guide" – Senior Lecturer Jim Mahon. A shorter version of "The Night Sky Show" and the week's feature show, "Holiday Telescope Buyer Survival Guide," which demystifies the world of telescopes and provides some concrete examples and recommendations for first-time telescope shoppers. Free. Zoom at smc.edu/planetarium.

• Friday, November 12, at 8 p.m. (following The Night Sky Show at 7 p.m.): "NASA Spinoffs" – Assistant Lecturer Sarah Vincent. An exciting review of how America's space program and its space technology have changed the lives of almost every human on Earth. Free. Zoom at smc.edu/planetarium.

• Friday, November 19, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Artemis 1 Preview" – Senior Lecturer Jim Mahon. NASA's Project Artemis is still scheduled to launch the SLS booster and Orion spacecraft in December 2021 on an uncrewed test flight into lunar orbit and back to Earth. Tonight's show presents an update on the long-delayed first flight of the system to send humans back to the Moon – and beyond. [Note: This feature show will be repeated December 3.] Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling (310) 434-3005. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH, SMC

**Los Angeles**

### Expanded Juror Transportation program in Los Angeles Courts

Jurors serving at specified courthouses throughout Los Angeles County who waive their right to a mileage reimbursement can now opt for a free Metro TAP card or Metrolink tickets for the duration of their service, if they have been instructed to return for service on a second or subsequent day, Presiding Judge Eric C. Taylor announced.

"I am proud to offer residents of Los Angeles County these free environmentally friendly transportation options to make it easier for them to fulfill their civic duty of serving on a jury," Presiding Judge Taylor said. "By providing Metro TAP cards or Metrolink tickets to jurors on the first and any subsequent day of service, the Court is building upon its commitment to ensuring jury service is accessible and our jury pools remain reflective of our diverse county population. A special thanks to Metro and Metrolink for their partnership on these programs."

Presiding Judge Taylor initiated the expansion of the transportation programs as part of an effort to remove barriers for jurors to fulfill their obligation to serve.

The dual transportation programs allow jurors to waive their right to mileage reimbursement (34 cents per mile, one-way only), in exchange for free Metro TAP cards or Metrolink tickets. Metro TAP cards are provided for buses and rail lines throughout the County (including the A (Blue), B (Red), C (Green), L (Gold), D (Purple) and E (Expo) lines) for jurors serving at the following courthouses: Airport, Alhambra, Burbank, Clara Shortridge Foltz Criminal Justice Center, Compton, East Los Angeles, Glendale, Governor George Deukmejian (Long Beach), Inglewood, Metropolitan, Norwalk, Pasadena, Santa Monica, Stanley Mosk and Van Nuys Courthouses. Metrolink tickets can be used for commuter trains while serving in Downtown Los Angeles courthouses (Stanley Mosk, Clara Shortridge Foltz Criminal Justice Center and Spring Street).

When jurors summoned to one of the courthouses listed above are ordered to return on a second or subsequent day, they are now entitled to free Metro TAP cards or Metrolink tickets for the duration of their service. TAP cards are good for a week of unlimited travel on most Metro buses and Metro rail lines (some extended zones – Express, Transitways and Busways – may require an additional fee). Jurors may continue to use the TAP card if jury service is completed prior to the expiration date. Jurors opting for the Metrolink program will receive two, two-way tickets in exchange for their earned mileage reimbursement.

These expanded transportation programs will help jurors avoid traffic stress and parking hassles and will also provide environmental benefits. Additional details on the Court's transportation programs for jurors are available on the Court's jury webpage.

SUBMITTED BY LASC

**Los Angeles**

### County Grant to fund mental health services

In an effort to preserve and strengthen Adult Residential Facilities (ARFs) and Residential Care Facilities for the Elderly (RCFEs), Los Angeles County Department of Mental Health has awarded a two-year contract to the National Alliance on Mental Illness Greater Los Angeles County (NAMI GLAC) to launch the Licensed Adult Residential Care Association (LARCA) to represent and advocate for its membership. According to the California Department of Social Services, many ARFs have closed due to increasing costs and lack of appropriate funding. Los Angeles has lost 24% of its ARFs and 37% of its RCFEs between 2015 and March 2020.

"The Board and Care system is a specialized type of permanent housing for individuals with disabilities, including those with behavioral health challenges. Because existing funding structures no longer provide adequate support for Board and Care facilities, they are disappearing at an alarming rate across L.A. County," said Dr. Jonathan Sherin, M.D., Ph.D., Director of L.A. County Department of Mental Health. "The Department of Mental Health, with unprecedented support from the Board of Supervisors and from Supervisor Janice Hahn in particular, is laser-focused on reforming Board and Care funding mechanisms in order to not only rescue and improve the conditions of the existing Board and Care network but also to expand the network as part of combating homelessness as well as mass incarceration of individuals with mental illness. In particular, L.A. County is asking the Federal government to dramatically increase social security reimbursement for Board and Care or to allow the use of Section 8 vouchers for Board and Care beds, either of which could accomplish our goals."

This Association will stabilize, sustain, and improve the quality of permanent housing for individuals with serious mental illness (SMI), from formerly homeless individuals to seniors, as well as individuals with other disabilities in Los Angeles County who need daily support.

NAMI GLAC's Executive Director Traute Winters states, "forming this Association will allow us to collectively advocate on behalf of our most vulnerable citizens and ensure that facilities who serve low income and homeless individuals with serious mental illness have access to relevant education and training, up-to-date policies and regulations, as well as a voice here in Los Angeles County and Sacramento." She added, "housing is a great need in Los Angeles County and ensuring that facilities providing these services are supported is a critical part of the solution."

For more information on LACDMH, please visit https://dmh.lacounty.gov.

SUBMITTED BY IMEE PERIUS, L.A. COUNTY DEPARTMENT OF MENTAL HEALTH

# Gregory Hines Son Speaks Out Against Father's Name Associated With Controversial VCHC Project

**JAMIE PAIGE**
Special to the Daily Press

Evan Hines, the son of renowned dance// actor and singer Gregory Hines, a longtime Venice resident, is speaking out against Venice Community Housing (VCHC) and Hollywood Housing Corporation (HHC), naming part of the Reese Davidson project after his father.

His statement comes the same week the grand daughter of Arthur Reese sent a cease and desist letter to VCHC and HHC demanding their family name be removed from the project.

According to VCHC, the proposed 2.6 acre Reese Davidson Community project will include 140 units of affordable and supportive housing as well as an art center--to be named the Gregory Hines Community Arts Center.

"Greg would have never aligned himself with people like this," said Evan. "If you want to make money and build buildings go ahead, but don't use my father's name to do it."

Evan said to date he has not seen evidence of the Developers having the authorization to use his father's name and likeness. "Given the fact that they didn't have permission to use Arthur Reese's name, I don't think they should use Greg's name."

Like the Reese family, Evan said VCHC did not clearly describe the scope of the project to him. The Reese Davidson Project is five times larger than the typical supportive housing development and will take up about 40 lots on nearly three acres of land. The current space is used as a parking lot for Venice Beach visitors and sits adjacent to the historic Venice Canals.

"It seems like the wrong kind of thing to go in this space just because where it is located, geographically, it's so close to the beach," said Evan. "I just know for a fact that he [his father Gregory Hines] would not be for this project given what the effect on the community is going to be," said Evan.

In an interview in 2014, Gregory Hines spoke of his love for the beach and the open space in Venice. Hines compared his life in New York to Venice saying "When I lived in New York, I never looked up. In Venice I look up and see cloud formations. When I'm looking out into the water, I'm never bored. It has a powerful effect on me."

Like the Reese family, Evan also said the amount of money spent on the project is not anything his family wants to be connected to. Price per door is still being worked out --but is expected to add up to about $1 million dollars. According to public documents the cost of land alone is conservatively valued at $90 million.

"Everything I hear about this project, it just sounds like someone is going to go home with a lot of money," said Evan. " If you are going to help people great. If you are going to build stuff to help the community great. But all of this has the whiff of a paycheck. Someone is going to make off with a lot of money. I don't think it's right and Greg would not have thought this was right either. "

# Rivian's First Retail Hub Opens

**JAMIE PAIGE**
Special to the Daily Press

Rivian, the company that introduced the world's first electric pickup truck, has created another first in Venice.

The company announced on Instagram that it opened its very first "Hub" in the heart of Venice. "We've always imagined joining a community with a new kind of space where people can gather and connect over a shared desire to do better by the world," the post read.

The buildings that now houses the "Venice Hub" stands on the property where author Ray Bradbury lived and worked for several years.

Over the decades, the buildings have been home to everything from an electric-works building to an art gallery. Today, with our doors open to the community, this site will serve above all as a place for people to come together.

Rivean said the "Venice Hub" is a comfortable, open place to create, relax, and learn. "It's comprised of shaded gardens and seating out front, an open-air play space for kids, a library deep in both local and iconic titles and locally made wares, a bright makers' space stocked with creative materials, and a courtyard area between the site's two buildings where you can explore an R1T and ask any questions you might have about Rivian's mission, products and programs. "

According to the companies website, the "Venice Hub" will also offer a host of workshops focused on useable knowledge (plant a simple organic garden this fall, or learn how to get the most of your visit to a National Park) and discussions about broader concepts such as sustainable energy or permaculture.

Rivean said the "Venice Hub "is just the beginning, and its company grows, it says it will open more spaces in different locations with the same eye to connection and community. "We're planning a mix of indoor and outdoor sites, including Hubs in urban centers like Venice, adventure-oriented Rivian Outposts further away from the cities, and Preserves — wide tracts of wilderness we'll protect as part of our conservation efforts."



SANTA MONICA COLLEGE

**NOTICE TO CONTRACTORS CALLING FOR BIDS**
**DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT**

**NOTICE IS HEREBY GIVEN** hat the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

**SMC Drescher Hall Central Plant Connection**

**Construction Cost Range**
- $395,000 - $445,000

**Procedure**
- **Monday, November 1, 2021**, bid package will be available at **ARC West LA Branch** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries: Luis Martin, Construction Manager, luis.martin@vanir.com ; Gabriel Murillo, SMC Project Director, gabriel.murillo@vanir.com
- **Contractor's License Classification:** California Contractors License **A or B.**
- **Mandatory Pre-Bid Walk: WEDNESDAY, November 3, 2021 at 11:00 am.**
- **Location:** 1510 Pico Blvd. Santa Monica, CA 90405.

**DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Monday, November 22, 2021. BIDS MUST BE HAND-DELIVERED.**
**LOCATION FOR SUBMISSION OF BID PROPOSALS:** SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. **Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.
2. **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
3. **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
4. **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of **Tuesday December 7, 2021,** to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.

Publication Date: October 25 & November 1, 2021
Last Day to Submit RFI: Wednesday November 10, 2021









## COMMUNITY BRIEFS

**Citywide**

### McKinley Elementary School Wins Golden Sneaker Award

The Santa Monica-Malibu Unified School District (SMMUSD) is honored to announce McKinley Elementary School as this year's winner of the Golden Sneaker award. The school had the highest level of participation, at 89%, in the district during the Bike It! Walk It! (BIWI) campaign, held Oct. 4-8.

The School Board will recognize this achievement during the regular school board meeting on Tuesday, Nov. 2, 2021 via Zoom. The meeting starts at 5:30 p.m. and is early in the agenda.

In honor of National Walk and Bike to School Day (Oct.6), students, staff, volunteers, community members and parents were encouraged to use alternative modes of transportation, whether on foot, two wheels, three wheels or public transit.

The goal of the Santa Monica citywide challenge is to promote environmental sustainability by helping families establish healthy fitness habits, educating students about pedestrian and cycling rules, reducing traffic congestion and vehicle emissions, while improving community bonds.

BIWI was founded in 2007 by the Samohi Solar Alliance group, a student club at Santa Monica High School. To help grow the initiative the District partnered with the City of Santa Monica Safe Routes to School program, which aims to reduce traffic congestion and increase safety near schools, improve air quality and educate students about the rules of walking and cycling so they can travel through the city safely.

Other participating schools included Franklin Elementary School, Will Rogers Learning Community, John Muir Elementary School and Santa Monica Alternative School House (SMASH), Grant Elementary School, Roosevelt Elementary School, Lincoln Middle School and John Adams Middle School.

"We congratulate McKinley families and staff for their amazing support of this campaign and thank Santa Monica students, parents and staff for supporting this important sustainability and safety initiative." Superintendent Dr. Ben Drati said.

WRITTEN BY ESMI CAREAGA, COMMUNICATIONS SPECIALIST

**Citywide**

### Santa Monica History Museum Appoints John Kearns as First-Ever Executive Director

The Santa Monica History Museum (SMHM) has appointed John Kearns as its first-ever executive director. Kearns, who began his tenure with SMHM in September, oversees all museum operations including development, education and public programming, finance, external communications and staffing.

"I'm thrilled to be joining the Santa Monica History Museum as the museum board has entrusted me in stewarding this remarkable institution into the future," Kearns said. "I look forward to working closely with our staff and the communities we serve in Santa Monica, and to make sure that we are fulfilling our mission to collect, preserve and share the history and culture of Santa Monica for generations to come."

With more than a decade of museum senior experience, Kearns has held numerous leadership positions including several director of development positions with Heritage Square Museum, Long Beach Museum of Art, Vincent Price Art Museum, and Grand Performances. At these institutions, he was responsible for all fundraising and communication activities and helped secured significant funding ranging from individual gifts to corporate and private foundations.

In making the announcement, SMHM Museum President Susan Gabriel Potter said, "I am delighted to welcome John Kearns as the very first executive director for the museum and I look forward to working with him and introducing him to our wonderful community. With his experience in museum fundraising our board is confident that we will be able to secure new funding and foster new relationships for SMHM."

Kearns holds a BA in Journalism and a MA in History both from California State University, Northridge.

SUBMITTED BY THE SANTA MONICA HISTORY MUSEUM




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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

# Dear John

Send comments to editor@smdp.com

**DEAR JOHN,**

What keeps you on track to finding happiness and living through love each day? How do you avoid getting derailed with the stresses of life that surround us?

**CONTINUED FROM SATURDAY...**

Instead of trying to pursue or identify happiness, try to apply these 8 pillars of joy to your daily life:

Perspective

Our perspective is what enables us to see situations, problems, and people differently. We are often limited by our lens in those moments, crafted from our historical experiences and patterns. When we free ourselves from these narrow perspectives, we can broaden our appreciation and understanding of the world.

How can you look at things differently? Can you deepen your empathy for someone else's point of view? Can you find an opportunity in your obstacle?

**HUMILITY**

Humility takes us out of our own egocentrism and broadens our vision to a wider range of circumstances, possibilities, and perspectives. When we have a high self-regard or self-involvement, it disconnects us from others. Humility is the antidote to that, bringing us closer to others and away from self-aggrandizement.

Would the outcome change if you approached a problem or task with humility or curiosity? What would it feel like to praise others instead of yourself? How would an interaction change if you admitted you didn't know?

**HUMOR**

Stress is inevitable and humor is one of the best ways to cope with it. It is a pressure-release valve. Bringing humor into our stressed out, frenetic lives gives us a break, a pause, to let go of it all in the moment and let our bodies release. It is joy-making, requiring our bodies to move, our lips to smile, and our lungs to respire. It is an opportunity to reset and release.

What can you laugh about today? Instead of getting struck in anger, sadness or fear, can you find the humor in the circumstances and laugh it off?

**ACCEPTANCE**

Acceptance is the conscious decision to stop resisting life's circumstances. It is synonymous with surrender. Instead of spending our vital life force in resistance or avoidance, we can align our sails with life's winds and go with the flow. When we are in acceptance, we have more bandwidth, energy and resources to allocate on being present and innovating solutions.

What would happen if you accepted the outcome instead of standing in resistance? Can you surrender and trust that life has a bigger plan for you?

**FORGIVENESS**

There is no better resource on forgiveness than Desmond Tutu's The Book of Forgiving. In his book, he identifies four core elements to forgiving: (1) telling your story, (2) naming your hurt, (3) granting forgiveness by recognizing our shared humanity, and (4) renewing or releasing the relationship. We will all experience brokenness in ourselves and others. This is how we learn to identify the hurt and hone in on what it takes to heal. We can't always control what may break us, but we are solely responsible for putting ourselves back together. This work, when done in the context of relationships, is what deepens our empathy and understanding of one another, i.e. our shared humanity.

Can you let go of your resentments, expectations, or rivalry? What would you do with the energy you reclaimed from laying down the sword? Can you lean into forgiving someone who has wronged you? Can you remember a time when someone forgave you for a wrong you committed?

**GRATITUDE**

Gratitude is a process and an emotion; it makes what you have enough. When we are grateful, we are not searching for more. Gratitude brings us into the present with reverence - it makes the mundane and ordinary sacred. There is a saying, "if you want to feel rich, want less." Gratitude is what abates insatiable consumerism. Establishing a daily gratitude practice is linked to improved health benefits and a greater overall satisfaction with life.

Can you name three moments or people in the day that you are grateful for? When you find yourself wanting more, can you find gratitude for what you have?

**COMPASSION**

Compassion is empathy in action. Empathy is important to broadening our understanding of others' circumstances, pain, and suffering. Compassion takes it one step further, motivating our bodies, minds, and souls to relieve the suffering of others. When we talk about shared humanity, it is the compassionate regard that we have for our fellow humans that allows us to understand, grow, and thrive together.

What does it look like to put your empathy in action? What can you do to remove the pain or improve the circumstances of someone suffering?

**GENEROSITY**

Being generous means living in abundance. It is searching for opportunities to find those less fortunate than you and lifting them up. There is always someone less fortunate than you - recognizing it and acting to better their disposition is a powerful force. It is the selfless and unconditional giving from your overflowing cup. Fear is a zero-sum game; generosity is the antidote.

Who could benefit from any one of your gifts? Apart from material items, what else can you give? A smile? A hug? An encouraging word or gentle smile? A moment of your time? What can you give to others without expecting anything in return?

To be continued...check back tomorrow for the finale, Part 3 of this exploration.

With love and light, John Moos, MD

Santa Monica Daily Press office (310) 458-7737

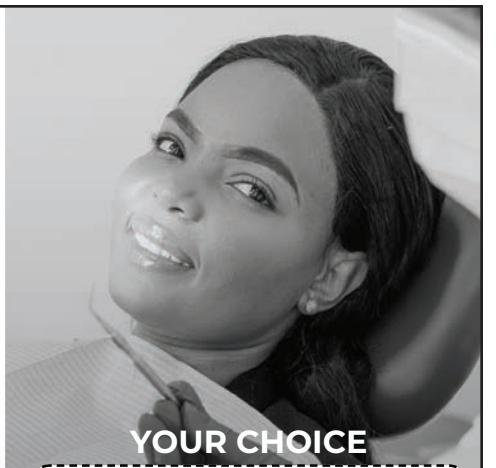
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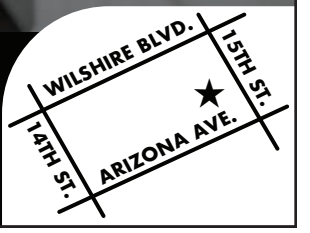
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## COMEDY

FROM PAGE 1

hatred toward Asians.

Executive Producer Kiki Yeung said the show has played to sold out crowds around the country in Seattle, New York, San Diego and while the show's genesis predates COVID, the surge in anti-Asian hate crimes and even the current political connotations of "woke" the show has grown to meet it's moment in history.

"People want to see more Asian comedians and they don't think we all tell the same things," she said. "Because that's the thing before [Covid] with the shows the booker would think that 'oh, we need one Asian, we don't want three of them because they'll say the same jokes.' But in reality, there's me, Japanese, Korean, Chinese, we really don't have the same experience. Some of [the comedians] happen to be Asian, but they're American born."

Actor/Comedian Danny Plom said comedy is a chance to speak to the reality of the moment.

"I think that if we can shed more light and more laughter on these kinds of topics, then they kind of take the tension away," he said. "And hopefully those people that are angry or violent for whatever reason, they can kind of take a backseat and just kind of listen to what we have to say versus, this unconscious anger that they have."

Comedian and actress Sonya Vai said she loved being part of an event that challenged Hollywood stereotypes about performers, audiences and entertainment.

"That's what things like this do because the audience that comes to see this isn't just a homogenous audience, it's not just an East Asian or South Asian audience. It's everybody, right. It's people who enjoy comedy."

Plom is well aware of Covid's impact on performances having tested positive during an acting job. He said that thanks to his vaccine, he didn't develop symptoms but he understands how the pandemic has altered behavior and said audiences are ready for some social interaction.

"From the shows that I've done, they don't necessarily heckle as much as they used to," he said. "It's more so they're just happy to be out there, happy to be enjoying themselves. They're more engaging and listening to a performance when you're up there on stage versus the normal comics' show where they go, and they might get a little too loose and, you know, heckle the comedian and go wild or have too much drink. I'm sure that still happens but from the shows that I've done, I've seen that they've been more kind of excited to kind of be out versus, you know, going insane in the house."

Vai has had a similar experience returning to the stage. She said the pandemic closures killed comedy as it we knew it but losing live shows highlighted the importance of laughter and the need to recognize the trials of life.

She said performers need to acknowledge that mentalities have changed while helping everyone move forward.

"So I think the biggest thing is to address it on stage and then also talk about how to be free of it," she said. "I want to have other things I'd like to talk about aside from the pandemic, but I think a big part of it is addressing the fact that the world is different and that we need to laugh. And one of the things I found as things have opened up, and the shows that I've done in person, is that people want to laugh. You know, prior to the pandemic, a lot of times, I'd go to shows and people have their arms crossed, and almost have this attitude of 'make me laugh.' And now it feels more communal, when people want to laugh, they want to be able to see the light side, because that's what helps us heal."

Plom said while social commentary is part of comedy's function, the point is always to make people laugh.

"Look, we have an amazing lineup of Asian comedians from all over the world coming to perform at this night, and if you're ready to come laugh and hear culture in a new light, and really see Asian comedians come together in unity to make you laugh for a good cause, come out, enjoy yourself," he said.

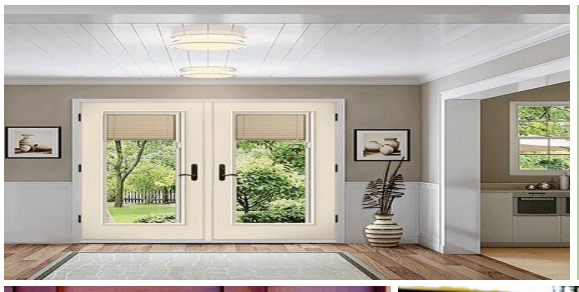
Admission for shows are $25 in advance, wine or non-alcoholic beverage included; $30 at the door. Doors open 30 minutes before showtime. Tickets are available online at https://www.santamonicaplayhouse.com/cwokungpow.html. For more information, visit http://www.crazywokeasians.com (tickets can only be reserved ahead of time online via link or website, or bought on the day at the door.) Santa Monica Playhouse: 1211 Fourth St. Shows are Nov. 11 4:30 p.m. to midnight, Nov. 12 7 p.m. to midnight, Nov. 13 12 p.m. to midnight, Nov. 14 1 p.m. to 11 p.m.

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## COMMUNITY BRIEFS

**Citywide**

### Karma Rescue given $20,000 by Animal Farm Foundation

Animal Farm Foundation (AFF) announced a $20,000 People and Pets Together grant to Karma Rescue, which provides aid, education and advocacy to support pet retention. AFF is a nonprofit organization dedicated to ending breed restrictions and discrimination and moving communities forward.

The grant will primarily be used to support Karma Rescue's Project Coco, an outreach program that offers support to dog owners who are in need. Volunteers for this program bring food, help reinforce fences, build shelters, and educate owners who need help in hard times. The Project also helps pay for veterinary expenses–with the goal of keeping dogs out of shelters and in their homes.

Rande Levine, president of Karma Rescue, launched the organization in 2003, after years of volunteering at shelters and a lifetime of loving animals. Based in Santa Monica, CA, the organization initially focused on rescuing dogs referred to as "pit bulls" from shelters and finding adoptive homes for them.

"We found that we might rescue five dogs from the shelter, but the next week there would be seven more. And while there were a number of organizations in our area working on adoption, there was less focus on keeping dogs in their homes," said Levine. "It became clear that we needed to transition our energy and resources to pet retention. Due to the pandemic, there is even more of a need now for this kind of service. This grant from Animal Farm Foundation will help us meet that need, and cope with the exponentially higher costs of veterinary care and other rising expenses."

According to Stacey Coleman, executive director of Animal Farm Foundation, "Karma Rescue shares our philosophy that you have to address the underlying racism and classism in communities if you want to keep people and pets together. We are proud to support their approach to this work, which encompasses everything from covering vet bills to hands-on help, as well as education."

Rande Levine reflects, "Most people truly love their pets and are in serious desperation when they bring them to a shelter. They believe that the shelter will help their animal find a new home but, sadly, that is not always possible. We must do everything in our power to keep pets with their people and stop them from getting to the shelter door."

Animal Farm Foundation (AFF) brings dogs and people together to end discrimination. As a 501(c)3, AFF creates positive change for dogs, people, and communities through our service dog program, PAWS prison program and by providing access to food and vets. Visit https://animalfarmfoundation.org/grants/ or https://www.karmarescue.org/ for more information.

SUBMITTED BY JUDY KLYM

## PIER

FROM PAGE 1

in public receptacles and the dumping of liquid waste in public areas. These rules are enforceable by a misdemeanor, if warnings and citations are exhausted, and are targeted at the specific problems caused by vendors.

On Oct. 23 and 24, the City augmented these rules using the new strategy of barriers and private security guards.

According to City Manager David White's report in an Oct. 26 City Council meeting, metal barriers were deployed at key access points to the Pier. While these barriers prevent carts from being rolled onto the Pier, they maintain pedestrian and ADA access.

Five Allied Security officers were stationed at the access point barricades to deter unlicensed vendors.

"The private security leverages an existing City contract with Allied Security for additional safety support in downtown parking structures, to augment staffing at key access points to the Pier to mitigate unpermitted vendors from accessing the Pier," said Public Information Officer Constance Farrell.

According to White, Fire, Police, Public Works and Code Enforcement personnel were also present over the weekend.

"The planning and coordination across the teams was very strong, and on Saturday we saw a drastic reduction in the number of vendors that were able to access the Pier deck and cook with combustible fuels on the Pier," said White, adding that the situation was improved on Sunday as well.

White said that this is an ongoing effort that will be analyzed and adapted to maximize effectiveness. There are plans to assess the spillover effects on the beach bike bath, secure additional access points, adjust shift timings and bring Allied Security back on a consistent basis. A budget augmentation to contract with Allied Security will be brought before Council on Nov. 9.

"Consistency and continuity are keys to keeping up this momentum, so we are working to ensure continued Allied Security presence to supplement City staff at the pier on weekends," said White.

Public Works was already planning on presenting a renewal plan of the Allied contract to Council on Nov. 9 and is now considering asking for more funds to support a longer-term presence of Allied staff at the Pier.

Clara@smdp.com

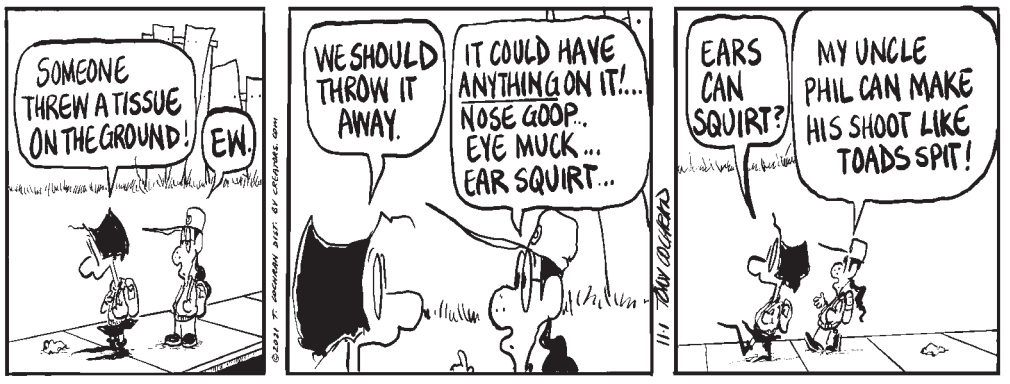
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## Agnes

By TONY COCHRAN



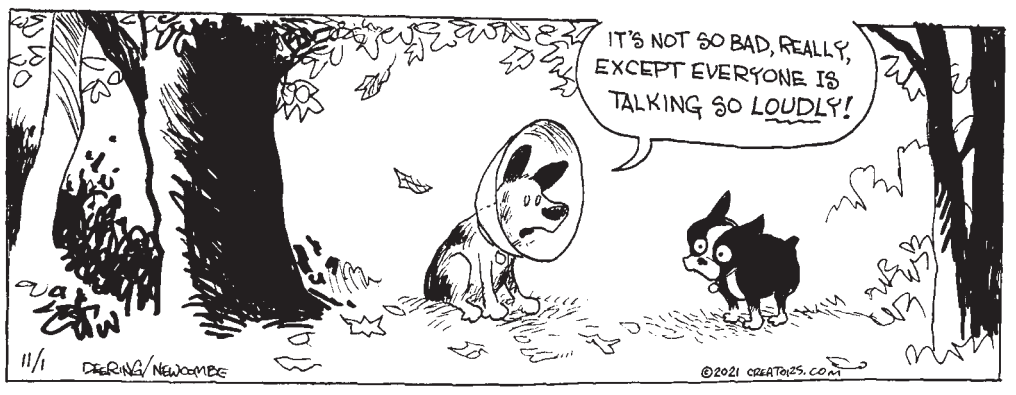

## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



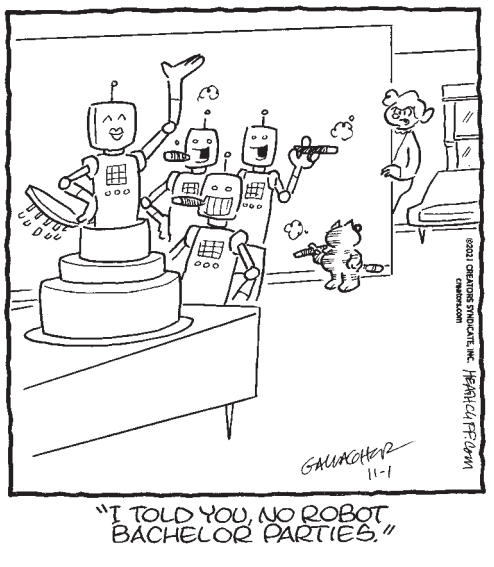

## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

By PETER GALLAGHER




## Strange Brew

By JOHN DEERING







## SURF FORECASTS

WATER TEMP: 60.4°

MONDAY - **POOR TO FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Lingering SSW swell and NW swell mix in the morning for a few modest peaks. New, long period WNW swell trending up late in the day.

TUESDAY - **POOR TO FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Probably the best day of surf early week. The morning high tide is a drag but wind looks pretty amicable as it drops through the mid to late morning. Mixed WNW and SW swell.

## WEATHER

**Monday:** Patchy fog before 11am. Otherwise, cloudy, with a high near 61.
**Monday Night:** Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 54.
**Tuesday:** Patchy fog before 11am. Otherwise, partly sunny, with a high near 64.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2021/11/01 | Mon | 01:16 AM | 0.34 | L |
| 2021/11/01 | Mon | 07:45 AM | 5.14 | H |
| 2021/11/01 | Mon | 1:45 PM | 1.21 | L |
| 2021/11/01 | Mon | 7:37 PM | 4.94 | H |
| 2021/11/02 | Tue | 01:47 AM | 0.40 | L |
| 2021/11/02 | Tue | 08:09 AM | 5.64 | H |
| 2021/11/02 | Tue | 2:25 PM | 0.46 | L |
| 2021/11/02 | Tue | 8:25 PM | 5.00 | H |
| 2021/11/03 | Wed | 02:18 AM | 0.58 | L |
| 2021/11/03 | Wed | 08:36 AM | 6.14 | H |
| 2021/11/03 | Wed | 3:07 PM | -0.21 | L |
| 2021/11/03 | Wed | 9:12 PM | 4.92 | H |
| 2021/11/04 | Thu | 02:50 AM | 0.86 | L |
| 2021/11/04 | Thu | 09:07 AM | 6.54 | H |
| 2021/11/04 | Thu | 3:52 PM | -0.73 | L |
| 2021/11/04 | Thu | 10:02 PM | 4.70 | H |
| 2021/11/05 | Fri | 03:23 AM | 1.23 | L |
| 2021/11/05 | Fri | 09:40 AM | 6.80 | H |
| 2021/11/05 | Fri | 4:39 PM | -1.04 | L |
| 2021/11/05 | Fri | 10:55 PM | 4.37 | H |
| 2021/11/01 | Mon | 01:16 AM | 0.34 | L |

## DAILY LOTTERY

**POWERball**
Draw Date: 10/27
3 6 26 35 51
Power#: 17
Jackpot: 116 M

**MEGA MILLIONS**
Draw Date: 10/26
6 14 19 56 62
Mega#: 9
Jackpot: 22 M

**SuperLotto PLUS**
Draw Date: 10/27
2 25 26 27 32
Mega#: 4
Jackpot: 30 M

**Fantasy 5**
Draw Date: 10/28
2 7 12 13 29

**Daily 3**
Draw Date: 10/28
EVENING: 7 4 6
Draw Date: 10/28
MIDDAY: 1 2 7

**Daily Derby**
Draw Date: 10/28
1st: 04 - Big Ben
2nd: 01 - Gold Rush
3rd: 10 - Solid Gold
Race Time: 1:48.49

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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## TODAY'S BIRTHDAY (NOVEMBER 1)

You'll have the means to help a loved one and bring an ongoing lift to your family. Adding to your knowledge of a subject dear to you will thrill you. It's amazing what you can accomplish with others as passionate as you about the quest. One particularly sparkling relationship will open worlds. Sagittarius and Leo adore you. Your lucky numbers are: 17, 25, 12, 38 and 4.

ARIES (March 21-April 19). You will meet the idea at the intersection of a memory and a dream. Let it board your vehicle, and take it as far as it will go with you. This is a good one and will make fine company.

TAURUS (April 20-May 20). Belongings will echo your emotional state. Something you've been wearing, toting or looking at every day needs to go. Chuck it and you're immediately lighter.

GEMINI (May 21-June 21). The deliveries, the visitors, the amusements... All drop in on their own schedule -- one you'll get no forewarning about. The door opens, and in comes the future.

CANCER (June 22-July 22). You'll live truthfully in a fantasy, commit to a delusion or believe what you know couldn't possibly be. This is what it takes to make magic real, which will be your goal, your pleasure and your privilege.

LEO (July 23-Aug. 22). You are in pursuit of something you can't quite put your finger on. A moment of astonishment, a wondrous beat, a magical experience of the ordinary... You don't know what form it will come in, but you'll know it when you're in it.

VIRGO (Aug. 23-Sept. 22). You'll buzz with electric insight, especially in the realm of personal relationships. This is tender territory, however, so don't give all your knowledge and advice. Hold back, read the room and then go cautiously forward.

LIBRA (Sept. 23-Oct. 23). First-time happenings don't have to be amazing to be memorable because the inherent surprise of novelty is, in and of itself, impressive. This principle will work for you as you present something entirely new.

SCORPIO (Oct. 24-Nov. 21). It feels as though someone is performing for you. They play a character of what they believe the role should be instead of bringing who they are to the task. You can train your perception to see through the show.

SAGITTARIUS (Nov. 22-Dec. 21). You've seen much of the situation, but not too much. You still have enough wide-eyed optimism to look forward to what's coming around the bend.

CAPRICORN (Dec. 22-Jan. 19). One theory of self-realization suggests that who you are is essentially how you explain yourself to yourself. Work out the verbiage. It's a project worth spending time on. A little eloquence on the matter goes a long way.

AQUARIUS (Jan. 20-Feb. 18). Get the big things right, and the small matters will come together brilliantly. You can depend on your intuition to guide you through quests of all sizes, from finding love to finding your keys.

PISCES (Feb. 19-March 20). Vanity serves its purpose. Pay attention your image now so later you can relax and do your work without worrying about what you look like doing it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | C | I | D | ■ | F | I | A | T | ■ | L | E | A | P | S |
| R | A | C | E | H | O | R | S | E | ■ | O | N | T | A | P |
| C | R | E | P | E | R | I | E | S | ■ | R | A | D | I | I |
| S | C | R | E | A | M | S | A | T | ■ | D | M | A | R | K |
| ■ | H | I | N | D | U | ■ | ■ | ■ | ■ | V | E | R | S | E |
| W | A | N | D | ■ | L | E | T | S | T | A | L | K | ■ | ■ |
| A | S | K | ■ | G | A | M | E | P | A | D | S | ■ | ■ | ■ |
| Y | E | S | ■ | R | O | A | N | O | K | E | ■ | D | A | M |
| ■ | ■ | ■ | B | A | N | I | S | T | E | R | ■ | C | I | A |
| ■ | ■ | F | A | C | E | L | E | S | S | ■ | H | U | R | T |
| H | A | R | T | E | ■ | ■ | ■ | ■ | N | O | O | N | S | ■ |
| A | L | I | G | N | ■ | S | T | E | A | M | P | I | P | E |
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| H | O | Y | L | E | ■ | G | E | T | S | ■ | O | D | D | S |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 4 | 2 | 8 | 1 | 7 | 5 | 9 | 3 |
| 7 | 3 | 9 | 2 | 4 | 5 | 8 | 1 | 6 |
| 5 | 1 | 8 | 3 | 9 | 6 | 2 | 4 | 7 |
| 3 | 2 | 4 | 7 | 8 | 9 | 6 | 5 | 1 |
| 9 | 5 | 7 | 6 | 3 | 1 | 4 | 8 | 2 |
| 1 | 8 | 6 | 5 | 2 | 4 | 3 | 7 | 9 |
| 2 | 9 | 1 | 4 | 6 | 8 | 7 | 3 | 5 |
| 8 | 6 | 5 | 1 | 7 | 3 | 9 | 2 | 4 |
| 4 | 7 | 3 | 9 | 5 | 2 | 1 | 6 | 8 |

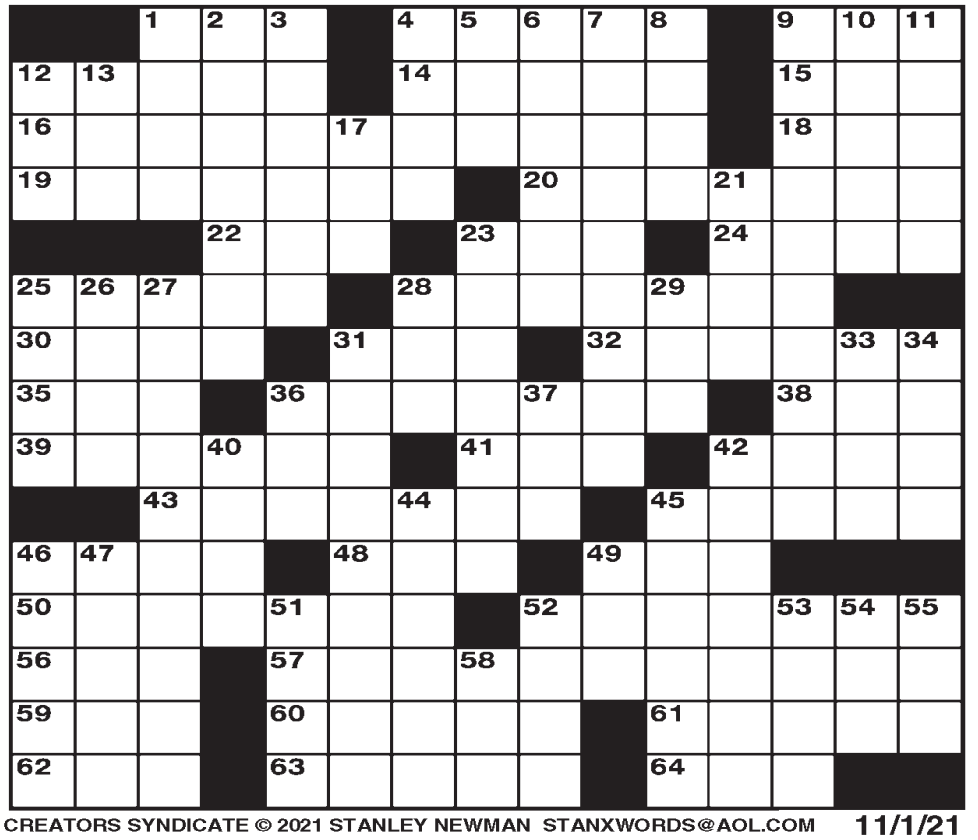
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|---|---|---|---|---|---|---|---|---|
| 7 | 3 | 5 | | | 4 | | 2 | |
| 2 | | | | 8 | 5 | | 7 | |
| | 4 | | 3 | | | 5 | | |
| 6 | | | | | 9 | | | 1 |
| | | 4 | 7 | 5 | 3 | 6 | | |
| 3 | | | 8 | | | | | 5 |
| | | 6 | | | 8 | | 5 | |
| | 1 | | 2 | 4 | | | | 6 |
| | 2 | | 5 | | | 4 | 1 | 7 |

## Newsday Crossword

**FINE DINING** by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Soft touch on the head
4 Escorted (a guest) from the front door
9 Rds. that may cross avenues
12 Lessen, as the tide
14 __ HOOKS (sign on a crate)
15 Nest-egg initials
16 Middle-of-the-table decoration
18 Fall behind
19 Vehicle motors
20 South American country named for "Liberator" Simón
22 Tex-__ cuisine
23 Point at a target
24 Family rooms
25 Less risky
28 More frequently
30 Colored part of the eye
31 "It's cold in here!"
32 Defrosted
35 Soft metal
36 Making perfect sense
38 Chimp or gorilla
39 Drooped
41 Actress Courteney of *Friends*
42 Vicinity
43 Simplest method to do something
45 Evil smile
46 PC key used with Alt and Delete
48 Container for recycling
49 Eggy Yuletide drink
50 Beirut's country
52 Occupy fully, as one's attention
56 Tic-tac-toe losing line
57 Romantic dinner illumination
59 Feline's foot
60 Zodiac ram
61 Bowling lane
62 NBC weekend skit show, for short
63 British pop singer of "Skyfall"
64 Change the color of

**DOWN**
1 Feeling of hunger
2 Every so often
3 Adolescent, informally
4 Has an evening meal
5 "__ was saying . . ."
6 Tiny amount
7 Deduction from a paycheck
8 Christmas season
9 Pricey forks, spoons, etc.
10 Transportation on rails
11 Lengthy tales
12 Card with a single spade
13 Actor Affleck or Kingsley
17 T. ___ (fearsome dinosaur)
21 Brainstorm
23 From Nigeria or Congo
25 Occupies a chair
26 Operatic solo
27 Tabletop vessel for hand cleaning
28 Charity website suffix
29 Pro ice-skaters' group: Abbr.
31 Surfing equipment ridden while horizontal
33 Fencing sword
34 "__ Sir or Madam . . ."
36 __ *Misérables*
37 Playfully evasive
40 Fancy party
42 In a furious way
44 __-the-Pooh
45 Very pleased
46 Hoofbeat sounds
47 Person from Dallas
49 Compass point opposite SSW
51 College sports group: Abbr.
52 Otherwise
53 Stare at
54 "Steady as __ goes"
55 Pigpen
58 State south of New Jersey: Abbr.



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# What's Up Westside

out and about in Santa Monica

## MONDAY | NOV 1

**ENGLISH AS S SECOND LANGUAGE (ESL) CONVERSATION, HIGH**
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. 10 a..m.

**CITIZENSHIP CLASS**
Santa Monica Public Library hosts this ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. The classes help students complete and submit their U.S. citizenship applications and prepare them for the official review.
Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2201 Pico Blvd. 12 - 2:30 p.m. Enrollment is through the SMMUSD Adult Education Center located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405
Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll.

**DIA DE LOS MUERTOS AT SANTA MONICA PIER**
Join organizers for the inaugural Dia de los Muertos celebration at the Santa Monica Pier, October 30-31st from 11 a.m. - 7 p.m. & November 1st from 11 a.m. - 6 p.m. in the historic Carousel building. Together with Pico Youth & Family Center, our joint event of reflection will feature an artistic altar dedicated to the lives of friends and family who have played an important role in the Santa Monica Pier community, traditional Ballet Folklorico, an art installation called "Letters of Life," and an unmissable Aztec dancing performance.

**HALLOWEEN LIGHTS ON THE PACIFIC WHEEL**
The Santa Monica Pier will be doing a special light program on Pacific Wheel for Halloween/Dia de los Muertos this year from 10/29 - 11/2. The Wheel will be lit in fall colors of orange, red, and yellow and feature spooky ghosts and pumpkins. The lights can be seen from dusk to midnight. If you can't make it to the Pier, be sure to check out the live-streaming webcams.

## TUESDAY | NOV 2

**HALLOWEEN LIGHTS ON THE PACIFIC WHEEL**
The Santa Monica Pier will be doing a special light program on Pacific Wheel for Halloween/Dia de los Muertos this year from 10/29 - 11/2. The Wheel will be lit in fall colors of orange, red, and yellow and feature spooky ghosts and pumpkins. The lights can be seen from dusk to midnight. If you can't make it to the Pier, be sure to check out the live-streaming webcams.

## WEDNESDAY | NOV 3

**DOWNTOWN FARMERS MARKET**
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Arizona Avenue (between 4th & Ocean).

**PLANNING COMMISSION**
Virtual meeting begins at 5:30 p.m.
https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video
https://primetime.bluejeans.com/a2m/live-event/huqtyqzv
DIAL-IN NUMBER: 1 (415) 466-7000 (US), PIN 8153326

## THURSDAY | NOV 4

**LIBRARY BOARD MEETING**
The mission of the Santa Monica Public Library Board is to support and have charge of the administration of the Santa Monica Public Library. Due to COVID-19 precautions the Board is meeting virtually. Agenda: https://smpl.org/Library_Board.aspx. 7 - 9 p.m.

For help submitting an event, contact us at
**310-458-7737 or submit to events@smdp.com**

# FIND THE WORDS

**This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.**

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## Spring cleaning

E C T H R O W A S H I N G U P
L P F R H O U S E W O R K L O
B A E O A A I E S O P S I D V
A P L N A C O Y S U B B O S E
D E U F K M K D R A H U B E N
A R O T I D Y S B B R R E H I
R O F U R N I T U R E C D C A
G H E A U T E R C E F S S A N
E C C T M N Y S K M R S Y O K
D A I H R I S E E P E B T R I
O N M I C S L D T T S E L K E
I S C E A L U I U Y H W A C R
B H T L S C A R E S T B N O N
E S G U R S I N K S T O E C A
L A U N D R Y A T T I C P R N

| | | | |
|---|---|---|---|
| Attic | Cockroaches | Glass | Penalty |
| Beds | Dispose | Hard | Refresh |
| Biodegradable | Dust | Housework | Rugs |
| Bucket | Empty | Ian Kiernan | Scrub |
| Bury | Enrich | Laundry | Sick |
| Busy | Families | Mess | Sink |
| Cans | Fines | Mice | Throw |
| Care | Foam | Odour | Tidy |
| Chore | Foul | Oven | Tracks |
| Cobwebs | Furniture | Paper | Washing up |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
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## DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021210515 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/22/2021. The following person(s) is (are) doing business as Fineeats 1924 19th St Apt 8 Santa Monica, CA 90404 The full name of the registrant(s) is/are Rufiena Jones 1924 19th St Apt 8 Santa Monica, CA 90404This Business is conducted by: An individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2021 Registrant/ Corp/ LLC Name /s/: Rufiena Jones Title: Owner Rufiena Jones ,Rufiena Jones This statement was filed with the County Clerk of LOS ANGELES County on 09/22/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021203499 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/13/2021. The following person(s) is (are) doing business as Dinka 2. Dynamic Itelligent Neurodiverse Kids with Autism 3. 807 North Park Radio 4. 807 North Park Shop5. A Peace of Home6. A Taste oF Justice7. Blackfoote Beauty 8. Cucumber Market 9. Dinka Academy10. Facing God11. Facing God God Facing12. God Facing13. God Facing God Facing14. Haint Bleu15. Selah Audio16. Selah Foundation17. Selah Productions18. The Cutt19. Sangreal2355 Westwood Blvd 771 Los Angeles, CA 90064The full name of the registrant(s) is/are The Little Blue House Jesse Campbell Built LLC 2355 Westwood Blvd 771 Los Angeles, CA 90064This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: he Little Blue House Jesse Campbell Built LLC Title: CEO John Sandy Campbell This statement was filed with the County Clerk of LOS ANGELES County on 09/13/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021221022 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/08/2021. The following person(s) is (are) doing business as Penelope Books 25 Thornton Avenue Venice Ca 90291The full name of the registrant(s) is/are Stefan Mattessich, 25 Thornton Ave Venice CA 90291This Business is conducted by: An individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Michael Duggan Productions, Inc Title: Owner, Stefan Mattessich This statement was filed with the County Clerk of LOS ANGELES County on 10/08/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021211989 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/24/2021. The following person(s) is (are) doing business as RSK Companies, LLC 12011 San Vicente Blvd #405, Los Angeles CA 90049The full name of the registrant(s) is/are RSK Companie, LLC 12011 San Vicente Blvd #405This Business is conducted by: A Limited Liability company. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 04/2021 Registrant/Corp/ LLC Name /s/: RSK Companies,LLC Title: Managing Member, Randall Kaplan This statement was filed with the County Clerk of LOS ANGELES County on 09/24/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021217467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/04/2021. The following person(s) is (are) doing business as N Kosearas Group, 843 Bay Street #5, Santa Monica CA 90405, 500 W. Colorado Street #C, #406 Glendale CA 91204The full name of the registrant(s) is/are Nicholas George Kosearas, 843 Bay St #5, Santa Monica CA 90405This Business is conducted by: An individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 10/2016 Registrant/ Corp/ LLC Name /s/: Nicholas George Kosearas Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/04/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021219049 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/06/2021. The following person(s) is (are) doing business as DoubleDs,301 S. Los Angeles Street, Los Angeles CA 90013The full name of the registrant(s) is/are Daniel Wegerer 416 Virginia St. El Segundo Ca 90245, Daniel Militonian 5717 El Rincon Way Culver City CA 90230This Business is conducted by: A general partnership.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 09//2021 Registrant/Corp/ LLC Name /s/: Daniel Militonian Title: General Partner This statement was filed with the County Clerk of LOS ANGELES County on 10/06/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021217293 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/04/2021. The following person(s) is (are) doing business as 1.St Joseph Tennis & Sports, 2. St. Joseph Tennis, 3110 Main Street Building C Santa Monica CA 90405The full name of the registrant(s) is/are Joao Felipe De Oliveira Pires 1318 S Ogden Drive Apt 6 Los Angeles Ca 90019This Business is conducted by: An IndividualThe registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Joao Felipe De Oliveira Pires Title: Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/4/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/30/2021, 11/01/2021, 11/08/2021, 11/15/2021

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## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00457Superior Court of California, County of Los AngelesPetition of Nancy Miranda Carlson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Horacio Ortega filed a petition with this court for a decree of changing names as follows: Horacio Ortega to Horacio Ortega Santana the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/10/2021 Time: 8:30 a.m, Dept: A-203Room: K . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:10/06/2021

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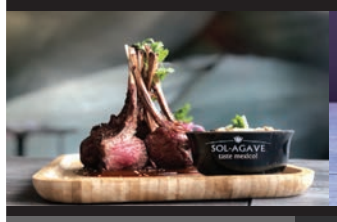
ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00469Superior Court of California, County of Los AngelesPetition of William Bear Evans for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Christopher Thomas Evans filed a petition with this court for a decree of changing names as follows: William Bear Evans to Bear William Evans the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/17/2021 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:10/15/2021

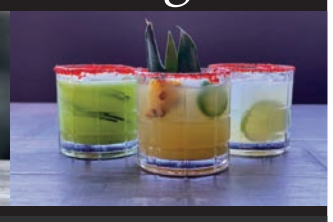
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ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00466Superior Court of California, County of Los AngelesPetition of Claire Marie Tedesco for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney:Claire Marie Tedesco filed a petition with this court for a decree of changing names as follows: Rachel Lilian Martin to Rachel Lilian Tedesco, Emily Claire Martin to Emily Claire Tedesco, Jacob Alexander Martin, to Jacob Alexander Tedesco.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/07/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:10/15/2021

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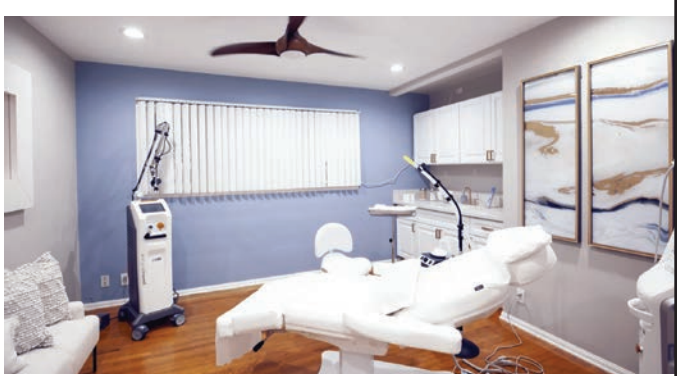
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