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NOVEMBER 1-2, 2014
Volume 13 Issue 298

Santa Monica Daily Press

We have you covered

CALENDAR
SEE PAGE 2

THE TIME TO GO TO THE DENTIST ISSUE

Attack ads hit mailboxes and answering machines

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Mud-slinging is on the rise in the campaign's last week as a local political group attacks the mayor through mailers and a hotel owner trades spars with a City Council candidate.

The race between Former Santa Monica Mayor Bobby Shriver and former State Assemblymember Sheila Kuehl for a Los Angeles County Supervisor seat has been acidic for weeks. Groups opposed to and in favor of the Santa Monica Airport have been attacking each other since literature started overflowing mailboxes.

This week, the Santa Monica Coalition for a Livable City (SMCLC) has been stepping up its attack ads against Mayor Pam O'Connor.

One mailer shows the field of candidates being asked at a forum if they will accept money from developers and O'Connor holding up a "Yes" sign.

While she is the only candidate holding up the "Yes" sign, several other candidates, including former Mayor Michael Feinstein and former Planning Commissioner Frank Gruber, have acknowledged that they would accept certain developer contributions. Recreation and Parks Chair Phil Brock accepted money from developers but later returned it after being questioned by the Daily Press.

SEE ADS PAGE 10

Warm reception expected for annual ice rink

BY DAILY PRESS STAFF

Santa Monica's hometown ice rink will open on Nov.1 whether the weather supports ice or not.

The parking lot at 5th and Arizona has been converted into an 8,000 square foot winter playground thanks to Downtown Santa Monica Inc, and some very large generators that maintain freezing temperatures under the ice.

While officially open on Nov. 1, the rink will host a Grand Opening Celebration on Nov. 6 from 6 - 10 p.m. The event will be headlined by a performance from the California Gold Synchronized Skating team. Officers and mentors of the Santa Monica Police Activities League (PAL) will also be in attendance with their youth members to participate in this community bonding experience. Guests, family and friends can engage a cookie decorating station, an interactive wintry-themed photo-booth, and mobile screen-printing activations. Music will be provided by DJ Kelly Dlux, local restaurants will be providing food, there will be kids crafts, giveaways and an interactive photo booth.

Organizers said the rink draws people for a full day of entertainment because the cost, $15, covers a full day. Visitors can come down to skate in the morning, head downtown for lunch or shopping, then return for an evening spin on the ice without having to pay again.

SEE ICE PAGE 12



AJSDHGLKJH

Brandon Wise brandonw@smdp.com

Naam Yoga Los Angeles hosted their 3rd Anniversary Gala Celebration and Fundraiser "A Simple Gift!" on Friday, Oct. 24. Proceeds from the event benefited their 501(c)(3) and Giving Naam community outreach programs. These programs benefit many people with health challenges such as cancer, thyroid health, diabetes, autism, heart health, brain and nervous system disorders, severe stress, and many others. A benefit concert was performed by International Soprano and Naam Yoga LA Executive Director, Jane Ohmes Mirshak and featured some of L.A.'s most renowned artists. Selections included songs from the classical, sacred, and musical theater repertoire.Naam Yoga LA received a commendation from the Mayor of Santa Monica, Pam O'Connor, for its many contributions to the community. For more information about Naam Yoga Los Angeles, please visit www.naamyoga.com. Pictured are: Benefit Concert artists of the evening L to R - Pianist Greg Schreiner, Pianist Nino Sanikidze, Sopranos Bernie Ohmes and Jane Ohmes Mirshak, Violinist Sam Fischer, Trumpeter Dr. Raymond David Burkhart and Dr. Robert Mirshak. Also pictured are members of Orchestra of Santa Monica performing during silent auction.



Council Wrap: Council wants easier designation of historic districts

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Council is looking undo some changes made in 2003 that made it harder for the Landmarks Commission to create historic districts.

Historic districts are made up of a group of buildings that, together, contribute to an overall historical significance. Once designated, properties within these districts are protected, making it harder for property owners to tear them down.

In 2003, the changes to the Landmark Ordinance allowed a majority of property owners within a proposed historic district to reject its formation. As a result, Mayor Pam O'Connor posited, there hasn't been a new historic district formed in the city in 14 years.

Carol Lemlein, speaking on behalf of the Santa Monica Conservancy, agreed with this assessment.

Now, there's fear that a group of mid-century courtyard apartments along San Vicente Boulevard has been sold or is going to be sold and developed.

"A few years ago we saw what could happen there when the apartment complex at 301 Ocean at the corner of San Vicente was sold and people were evicted," said Councilmember Kevin McKeown. "Now there is at least an indication that some of

SEE COUNCIL PAGE 11


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– Bill Bauer, Santa Monica Daily Press Oct. 20, 2014

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– Bill Bauer, Santa Monica Daily Press

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Five consecutive Tuesdays begining:
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$25 for 5 sessions (sliding scale available)

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To reserve your place, please call:
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WISE & Healthy Aging
1527 4th Street
(Ken Edwards Center)
3rd Floor, Santa Monica

WISE & Healthy Aging is a nonprofit social services organization dedicated to serving older adults and their caregivers.

Volunteer Information

Apply your skills as a volunteer at WISE & Healthy Aging and area non-profits.
Get information about available opportunities at this informational orientation!

Friday, November 14, 2014
9:30 am - 11:30 am

(310) 394-9871 EXT. 552

WISE & Healthy Aging
1527 4th Street, 2nd Floor, Santa Monica

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

November 1

Day of the dead
Woodlawn Cemetery
1847 14th St. 11 a.m. - 3 p.m.
Join organizers for a traditional Mexican celebration, Dia de los Muertos (Day of the Dead), where family and friends gather to honor and celebrate loved ones that have passed. The event focuses on the traditions that make up this celebration of life and death.
There will be free admission, bike valet and parking.

Ice at Santa Monica
Parking lot at 5th and Arizona
1324 5th St.
Every holiday season, Downtown Santa Monica brings a little ice skating to the beach side community and transforms the corner of 5th Street and Arizona Avenue into ICE at Santa Monica, a premier outdoor ice skating rink. The 8,000 square foot rink by the beach offers residents and visitors a little taste of winter without the bite.

Vibrant Older Adults: The Benefits of Yoga for 50+
Main Library
601 Santa Monica Blvd. 3 - 4 p.m.
The event features healthcare specialists and students discussing how the principles and philosophies of yoga can address health-related needs and invigorate the lives of those 50 years and older. Audience members are invited to participate with some sample yoga poses. This program is free and all ages are welcome. Space is limited and on a first-arrival basis.

Celebrate Dia de Los Muertos!
Main Library
601 Santa Monica Blvd.
1:30 - 3:30 p.m.
1:30 p.m. - Creative Playground presents Cuentos de mi Familia (45 min)
2:30 p.m. - Crafts and Face Painting
3:30 p.m. - Mariachi Tesoro
Free tickets available at 12:30 in Youth Department

Kombucha 101
1450 Ocean
1 - 3 p.m.
Love kombucha but balk at the price? Curious about a drink that's a "functional food"? Fermenting your own kombucha is super easy, and you can learn how with Chef Rachael Narins of Chicks with Knives. Cost: $18. Register for current classes at http://ow.ly/oZGSg or call (310) 458-2239.

Day of the Dead Face Painting
Fairview Branch Library
2101 Ocean Park Blvd.
11 a.m. - 12 p.m.
Get your face painted like a skeleton. Limited space; free tickets available at 10:30 a.m. For families.

November 2

$10 lesson day
Green Brooms Music Academy
1445 6th St. 10 a.m. - 3 p.m.
Join organizers for Green Brooms Music Academy Santa Monica's $10 Lesson Day charity event. All proceeds will go to benefit the Santa Monica Boys & Girls Club. Take a 30-minute private lesson for just $10. Share music and fun with Green Brooms, while also helping a local organization. Please call 310-310-2623 to reserve a space.
Admission: $10.

Book signing and blow up screening

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CORRECTION

The Oct. 31 edition of the Daily Press posted an address to the We Are The West EP release party. That event is private and not open to the public.

LISTINGS
FROM PAGE 2

Aero Theater
1328 Montana Ave.
6:30 - 9:30 p.m.
Karina Longworth signs her new book "Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951-1997" at 6:30 p.m. At 7:30 p.m., she will introduce a screening of the 1966 film Blow-Up. Books on sale in the lobby of Aero Theatre. Admission: $11.

Jiggle-free Jubilee
Spanx Store, Santa Monica Place Level
395 Santa Monica Blvd. 4 - 6 p.m.
Join Spanx for a Jiggle-Free Jubilee hosted by the celebrity stylist Jessica Paster and celebrate the opening of the company's first store in California. One free product will be given to the first 100 guests, drinks and treats will be provided along with giveaways and "shaping sprees" throughout the event.

November 3

How to (actually) write your college essay
Fairview Branch Library
2101 Ocean Park Blvd
6 - 7 a.m.
Join former New York Times reporter and college counselor Louise Tutelian as she shares how to actually write a compelling story for your college essay, sentence by sentence. Much more than an overview, this presentation provides specific examples of successful essays and why they work, how to choose a prompt and which topics to avoid. With handouts and tip sheet. (Parents welcome.) Questions? Call (914) 523-5173 or email louise@youressayexpert.com.

Architectural Review Board
City Hall
1685 Main St. 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. Visit www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ for more information.

Bookworms
Fairview Branch Library
2101 Ocean Park Blvd. 4 - 5 p.m.
A read-together book group for kids and adults. Didn't finish? Come talk about your favorite part so far. This month's selection is The Land of Stories: The Wishing Spell by Chris Colfer, a book that follows the adventures of Alex and Connor, as they travel through a land of fairy tale characters (with a twist).

Pajama story time
Ocean Park Branch Library
2601 Main St. 6:30 p.m.
Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family at the Ocean Park Branch Library. Age(s): Babies to Preschool.

COMMUNITY BRIEFS

The Broad Stage
Free show by SMC Emeritus band

The SMC Emeritus College Band will present a concert at 2 p.m. on Sunday, Nov. 2. The concert will be held in The Broad Stage at the SMC Performing Arts Center, Santa Monica Boulevard at 11th Street, Santa Monica.

The concert is free and ample free parking will be available.

"Free concerts at the Broad are almost non-existent, so this is a wonderful opportunity to enjoy a Sunday afternoon of good, old-fashioned band music," said band member Craig Peterson

The band's lively program will feature tunes from "Oklahoma," Erickson's "Symphony for Band," and Gliere's "Russian Sailors Dance," as well as some traditional marches, and even a taste of Gershwin and Bach. With such a variety of repertoire, there will be something to satisfy all musical palettes.

"We have musicians ranging from high-school students to grandparents, so the variety of musical - and life - experience that each band member brings to the group fuels an environment of inspiration," said Emeritus College Band conductor Jessica Swift. "It's a privilege to work with these musicians! And new members are always welcome."

The Emeritus College Band has thrilled listeners with its free concert series since 1979. The 60-member concert band under the direction of Jessica Swift is part of SMC's acclaimed Emeritus College, established in 1975 to offer classes and special programs to older adults.

For information, please call (310) 434-4306.

EDITED BY MATTHEW HALL

Virginia Ave. Park
Issues from Ferguson

The Committee for Racial Justice will present "Issues From Ferguson - What's the Impact on Santa Monica?" at the Virginia Ave. Park's Thelma Terry Building on Nov. 2 from 6 - 8:30 p.m.

The discussion will feature Police Chief Jacqueline Seabrooks and organizers said questions will include: What about Santa Monica? Where do we stand with some of the issues arising from the killing of Michael Brown in Ferguson, Missouri: racial profiling, militarization of police, use of force training, cultural competency of police, fair representation on the police force of people of color, etc.

Organizers said Seabrooks has more than three decades of progressively responsible municipal policing experience. As of May 29, 2012, she rejoined the Santa Monica Police Department as its 17th Chief of Police.

They said Chief Seabrooks was instrumental in developing and implementing a cultural competencies curriculum in the Santa Monica Police Department. She is a long-term supporter of those activities that empower youth by enhancing their experiential opportunities. Chief Seabrooks is involved with the Santa Monica Police Activities League (SM PAL); she serves on the Boards of Directors for the Santa Monica Boys & Girls Club and the Human Relations Council. She holds both Masters and Bachelor's degrees in Public Policy and Administration from CSU, Long Beach and CSU, Dominguez Hills respectively.

This free workshop is from 6 to 8:30 p.m. (potluck supper at 6 p.m. and program starting at 6:30 p.m.). The park is served by Big Blue Bus lines #7 and #11. Co-sponsors of the event are the African American Parent, Student, Staff Support Group; Virginia Avenue Park; and the Church in Ocean Park. For more information, please call (310) 422-5431.

- MH



ELECTION CONTEST

The Santa Monica Daily Press is holding an election contest. List all 14 candidates for City Council in order of vote totals from highest to lowest AND submit your guess for the total number of voters who cast a ballot on Nov. 4. The individual who predicts the correct order for City Council and who's total voter guess is closest without going over will win a prize from the Santa Monica Daily Press. Submit entries to editor@smdp.com.





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Shriver or Kuehl?

Editor:

On November 4, 2014, you have the power to decide who will be LA County's 3rd District Supervisor - either Bobby Shriver or Shiela Kuehl.

Why should you care?

For the first time in 20 years, this is a competitive race and the new Supervisor will oversee your tax money - a $26 billion budget. The new Supervisor can put LA on a course to prosperity and fiscal fitness, or poverty with outrageous government spending.

For the past year, I have had the honor of listening to, and debating against and with both Shriver and Kuehl. I respect both for their dedication and service to our community whether it be locally or in Sacramento, but they have very different leadership qualities and qualifications.

With a dismal 13% voter turnout in the June primary, Kuehl came in first with about 10,000 more votes than Shriver. John Duran came in third, and I came in 4th place with about the same number of votes that Kuehl beat Shriver by.

The day after the primary election, both Kuehl and Shriver called to ask for my endorsement. I interviewed both candidates in July.

As the only other woman candidate, I wanted to support another woman who had the guts to run; however, I couldn't, in good faith, support her candidacy.

Why? Because this race isn't about gender, it is about our collective future.

Who will be able to reform County Government?

We need reform in many areas of local government - from Department of Children and Family Services to the Sheriff department, the homeless, Veterans, those in custody, Campaign Finance, and Pensions to name a few. Shriver has a record of fighting for reform and is not beholden to special interest groups, unlike Kuehl. According to Malibu Times publisher Arnold York, "Every one of those [Kuehl] mailers [from police, firemen, nurses, teachers and other unions] is an I.O.U. from that group expecting county dollars in return from the supervisor they are trying to get elected."

Who will be able to best build and increase partnerships with Business and Non-Profits to promote economic recovery and provide public services?

Shriver has a record of raising millions of dollars to fight the AIDS epidemic. At the UCLA debate, Kuehl called Nevada a "fool" for creating an environment friendly to businesses. Shriver would like to attract and retain business in LA.

Who will encourage civility and professionalism in local government?

On the campaign trail Kuehl belittled local "part-time" office holders, who work hard to make their communities better. (See http://www.latimes.com/opinion/opinion-la/la-ol-bobby-shriver-sheila-kuehl-supervisor-john-duran-blowback-20141016-story.html) Shriver has shown he will listen to others and is open to different points of view.

Who will encourage others to participate in democracy?

Kuehl discouraged and attempted to "scare" others from running for office. (http://www.scpr.org/blogs/politics/2013/01/10/11950/sheila-kuehl-opens-committee-run-la-county-board-s/ "In the coming weeks Kuehl will set up a campaign website, look for early donors and endorsements, and "see if I can't scare everybody else out of the race.") Shriver welcomes competition and believes it is good for democracy to have more choices.

Bobby Shriver will bring fresh ideas, creative solutions, kindness and will work hard to serve all people in LA, not just those who have spent hundreds of thousands of dollars in independent campaign expenditures.

I believe Bobby Shriver will deliver not just good Government, but cutting edge Government. and will be able to make LA County a beacon of light for our State, our Country and our planet and put LA on a true-north course towards prosperity and progress.

Shriver didn't win the primary, and he won't win this election without you!

Help make it a sunny day in LA and join me in voting for Bobby Shriver on November 4.

Thank you for sharing, caring and voting!

Pamela Conley Ulich

Mother, Former Malibu Mayor, Former LA County 3rd District Candidate

Accomplishments matter

Editor:

Somebody ought to explain to Holly Lynne that accomplishments are the best way to judge a person. Accomplishments are real, talk is cheap. What a person has done in the past is a more accurate way to judge what they will do in the future than talk of plans.

Kuehl has been in the public sector for many years with an impressive resume. Shriver's motivation to run for S.M. city council was to stop the city from making him trim the hedges in front of his house. His accomplishments on the council were mediocre at best.

John Treanor

Santa Monica

Gruber and development

Editor

Pam O'Connor has been widely castigated - and deservedly so - for taking large contributions from developers, at least some of which appear to be in violation of the law. She is in the pocket of big developers, as her consistent support for their projects demonstrates. She must be defeated.

However, while O'Connor has been the focal point of residential anger against council members who represent big developers instead of residents, we must not overlook the fact that developers also have another candidate in this upcoming council race: their "stealth" candidate, Frank Gruber. At the recent public forum, when the 14 candidates attending were asked whether they would accept contributions from developers, 11 held up placards saying "No"; O'Connor held up her placard saying "Yes."

What about Gruber? He didn't answer the question, refusing to hold up his placard. Why, you might ask? Because, like O'Connor, he is a tool of developers, but it hasn't become well-known yet, and he would like to keep it that way until after the election. In the meanwhile, developer contributions are enabling him to finance a campaign totally in lockstep with O'Connor, while simultaneously avoiding directly answering questions on any issues important to Santa Monicans.

His evasion of publicly stating his position on any of those issues is typified by his statement at a public forum in which each candidate was given one minute to summarize his or her vision for the city. While others discussed issues facing the City, Gruber wholly avoided them. It is the same strategy followed by Terry O'Day, another tool of developers, two years ago, and, unfortunately, it succeeded in 2012.

Santa Monica cannot afford to allow it to succeed again. There are five well-qualified candidates running who are committed to supporting the residents of this City and preserving and hopefully enhancing our way of life. Frank Gruber is not one of them. Santa Monica cannot afford to elect a council member who, as he stated during his disastrous term on the Planning Commission, does not even believe that residents have the right to "quiet enjoyment" of their homes. No more ominous warning could be sounded as to what Santa Monicans will face if he is elected to the Council.

Michael Brourman

Santa Monica

Lies

Editor:

Re the claim by Dave Hopkins in his 10/29/14 letter about supposed "City estimates of City costs to date in legal fees have been at least $5m in three recent failed lawsuits," the reaction from city officials is "more nonsense." Lies and more lies.

Mr. Hopkins, by the way, is Founder and Chairman of Air Transport Business Development, Inc., with 25 years of experience that includes selling, leasing and acquiring more than $18 billion worth of jet transports and jet engines, according to his company's web site.

Regarding the 10/29/14 Measure D ad stating that plans are afoot to replace the Museum of Flying, Barker Hangar, Spitfire Grill, Typhoon, Barker Hangar, the tiny Ruskin Theatre, the artist studios, and the little string of bungalows used for SMC art classes? Dream on. Lies and more lies.

Santa Monica College officials' response to whether the ad's description of deals to use airport land for a 4-year campus are true? From the president of SMC, "The Measure D claim is a 100 percent fabrication on the part of its authors." Lies and more lies.

USC's interest in using the airport land for a satellite campus? None. Lies and more lies.

The Measure D campaign to keep Santa Monica Airport open forever has so far received $633,748 from the national Aircraft Owners and Pilots Association and the National Business Aviation Association, plus $125,256 from non-local aviation business and pilots, and $97,645 from local aviation businesses.

From the aviation interests' point of view, the thousands of families in Santa Monica and Los Angeles who are affected by the Airport's tremendous noise, air pollution, and frequent crashes are a small selfish minority, while the aviation businesses are supposedly not at all concerned about maintaining their enormous profits from this burgeoning jetport, just with protecting us poor residents from "development." Lies and more lies.

Here's the truth: Voting "yes" on Measure LC will

-- keep Santa Monica residents in control of our airport land,

-- preserve this open space for the residents' use -- not special interests,

-- empower the City to end jet noise and jet air pollution, and

-- ensure that no development is allowed without voter approval.

I urge everyone to vote "Yes on LC, No on D."

Zina Josephs

Santa Monica

Power to the people

Editor:

Measure LC represents an unprecedented handover of power over development from the council to the people. It has never happened before in the history of our city, and likely never will again. LC exists for one reason only, and that is the existential threat to the City and its people that measure D represents. Without the threat of D, the council would not have been forced to go one-up and create LC.

SEE **LETTERS** PAGE 6

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



If You Don't Vote You Can't Complain

ONE OF MY FAVORITE MOVIES IS THE 1982 comedy "Tootsie," which starred Dustin Hoffman as Michael Dorsey, a perfectionist actor who drove everyone crazy, including his agent George Fields, played by Sydney Pollack. (Who also directed the movie.) Typical of Dorsey's annoying personality was his audition for a commercial where he was to play the part of a tomato. His obsessive attention to detail led the commercial to run horribly over-schedule because, to him, the idea of a tomato sitting down was "illogical." Exasperated, Fields warns Dorsey he'll "Never work in this town again."

But auditioning as a meticulously dressed middle-aged woman, Dorsey miraculously manages to land the role of Dorothy Michaels, a feisty feminist administrator on a daytime soap opera, "Southwest General." My favorite scene in the movie takes place in the Russian Tea Room in Manhattan. Dorsey (as Dorothy) approaches Fields in the crowded upscale restaurant and asks if she could join him as there are no empty tables. Reluctantly, Fields agrees.

Fields completely ignores Dorothy until Dorsey, using his normal voice, totally surprises him. "It's me, Michael!" Incredulous, Field's is speechless, as Dorsey boasts that he's in the soap opera! Horrified, Fields exclaims, "I begged you to get help!" That's how I feel about Santa Monica City government.

There was a time when Santa Monica wasn't out of control with development, congestion and noise pollution. I remember when the Loew's Hotel first opened up in our sleepy, quaint beach town. I was actually proud. Sophisticated New York thought we were worthy. Then a few more hotels followed. And more. And more. The city got very used to the wonderful "bed tax" seemingly endless cash flow and the rest is bad history. Some days when I'm stuck in our lovely downtown traffic, or I'm on Highway 10, a parking lot posing as a freeway, or even walking on the sidewalk and huge double-decker tourist busses whizzes by me, I feel like I'm living in a city I never voted for.

This brings us to the elections next Tuesday. Maybe it's just me, but I can't remember when there wasn't campaigning going on. And you thought deer season was too long? (Actually I just looked up New York State deer season. It's not even close.) Take our race for City Council (please.) There are 13 candidates who have been showing up at God knows how many "Candidate Forums." What an unbelievable grind.

This past Tuesday, on City-TV, I watched an entire Council Meeting. (4 hours I'm never going to get back.) What stunned me is that there are seemingly 13 rationale adults who spending day and night in pursuit of a job that's incredibly tedious and pays very little. Several candidates have loaned themselves hundreds of thousands of dollars. (If they lose how does they collect from themselves? I hope they don't get too tough.)

In a democracy they say we get the government we deserve. But what did I do to deserve Mitch McConnell? The point is (I think) that the more we care, and even the more we complain, the more we ought to do our part, the least of which is voting. Of course why we vote on Tuesday makes no sense. It goes back to agrarian days voting was a 3-day horseback ride and needing to be back in time for church. Santa Monica traffic is horrible, but it doesn't take three days. So far.

Not that anybody asked, at the top of my list of admirable candidates is Bobby Shriver, our former Mayor, who's running for Supervisor. Unfortunately, his opponent, Sheila Kuehl, has run a mean-spirited, snarky campaign from day 1. Much like his late Uncle Ted Kennedy, Shriver is respected for crossing the aisle to find common ground to actually get things done. Kuehl, a career politician, has accepted millions from unions, which, if she's elected, she will be bargaining with for salary agreements. No conflict there?

In the Council races I strongly support two candidates: Kevin McKeown who's been solid on the issues for 16 years, (also, he responds to emails!) and Planning Commissioner Richard McKinnon. Like Shriver, McKinnon has risen above smear campaigns with class and dignity.

While I'm not voting for Phil Brock he has run an extraordinary campaign. And I'm predicting that perennial candidate, Jon Mann, will get 5 percent of the vote. Lastly, I'm an advocate for LC and vehemently oppose measure D and Proposition #46.

All done except for the caveat that you better vote on Tuesday. Otherwise, you'll have to listen to me say, "I begged you to get help."

JACK is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

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Your column here

Mike Gruning
Send comments to editor@smdp.com

Common Sense

IN THIS SEASON OF HYPER HYPERBOLE, false accusations towards a certain seated Council-member, and the unfounded and unrealistic promises made by some candidates, it might be helpful to step back from the brink and dispassionately evaluate what's real versus what is fabrication.

I have attended many candidate forums and it is more than curious to see how a number of candidates, when asked about their views on the LUCE in general as well as on specific development projects, call for a modification of the LUCE even though there were six years of public input, and repeatedly rail against these projects as being too massive or too high, even though they are not in their final iteration. Unless they are prescient, (and I believe that some of them think that they are) there is no way they could know what a final project will look like and therefore they should not be self righteously tearing them apart.

There seem to be at least two schools of "group-think" among those running for City Council. One is a Walden Pond like myopic view of Santa Monica where mechanized traffic will be relegated to less and less space and bicycles will reign supreme. Bicycle lanes are a good thing, the banishment of cars is not. I'd like to see a single example of a modern city which aligns with this fairytale vision. The other more predominant one consists of multiple candidates including at least one incumbent, who want to wall off our fair city, stifle commerce, and prevent any future development.

I and my fellow Santa Monicans have become accustomed to our wonderfully rich quality of life replete with City Services that are the envy of most other municipalities. The elephant in the room however is that there is a definite and provable Nexus between these services and where they come from.

Myth versus reality: Myth- Santa Monica is under threat of over-development, Fact- 96% of Santa Monica is protected from any increase in intensity of development and the LUCE is a zero growth document for the vast majority of our city, thereby protecting our neighborhoods.

Facts: The General Fund revenue from sales taxes increased by 60% over the last 10 years; the budget for public safety has risen from $25 million-$103 million; business and sales taxes created over $76 million worth of revenues in 2013 which is more than the $75 million price tag for Santa Monica's cultural and recreational services! New projects supported by the General Fund include the New Tongva Park and the Ken Genzer Square adjacent to City Hall. In 2013 visitors spent $1.63 billion in Santa Monica and the revenue from the transient occupancy tax from hotel stays doubled from 2004 to 2013 from $20 million-$41 million, much of which going to support a $25 million increasing public safety funding.

There is a reason that both businesses and residents want to move to Santa Monica, namely it is an incredibly vibrant, exciting and dynamic city. We are often referred to as Silicon Beach because of all the new high-tech start-ups. One of the reasons that we are such a sought-after place to live and do business in, is because of visionary leaders like Mayor Pam O'Connor who can always be counted upon to make rational, thoughtful decisions grounded in common sense and not ideology. If it were not for Mayor O'Connor, there would be no light rail coming to Santa Monica in 2016. She worked tirelessly as a member of the MTA Board to make this dream a reality.

The other candidate for City Council whom I (as well as the education community in the form of CEPS - Community for Excellent Public Schools), am endorsing is Frank Gruber. In spite of the fact that he and I may have some philosophical differences, I think he will make an excellent City Council-member and for anyone lucky enough to have spent time in conversation with him, is more than obvious why. That he is extremely bright is a given, but much more than that, he can always be counted upon to thoughtfully evaluate all sides of an issue before reaching a decision. When you think about it, isn't that what we want from our elected officials? Thoughtful, levelheaded, commonsensical individuals who are not beholden to any special interest group and who after thoughtful analysis, vote their conscience and what will be in the best interests of the City at large.

I urge you to re-elect Mayor Pam O'Connor and vote for Frank Gruber to keep our enlightened City, enlightened.

MIKE GRUNING is a Santa Monica resident.



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BIG WIN

Morgan Genser *editor@smdp.com*

Santa Monica College women's soccer team hosted College of the Canyons on Oct. 28 and won 1-0. With the win, the team finds itself in first place with five games left in the season. Pictured are Jayma Martin, Cheyenne De Los Reyes, and Xiovana Ordaz celebrating after Ordaz scored a goal, Cindy Michel jumping into the air to head the ball, Cheyenne De Los Reyes jumping for the ball, Mindy Labayen fighting for control and the team celebrating their victory.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

LETTERS

FROM PAGE 4

Council knew that in the current anti-development environment, if LC didn't absolutely hand control over development to the people, then the community, and specifically the "Yes on LC, No on D" campaign (CLCSMAL) could not succeed in defeating D. Council is forbidden by law to campaign for any measure they introduce, so they needed the community, the same ones that asked for them to place LC on the ballot in the first place, to campaign for it. As a result, Council had no choice but to relinquish development authority absolutely to the people. At successive Council meetings, Council rejected city staff's suggested language and sent it back for revision again and again to clarify this handover of power. Staff simply could not believe the council planned on giving up so much power to the people, and kept coming back with watered down language to "protect the Council's authority". It is enlightening to listen to the recordings of those council meetings as staff repeatedly advised Council not to give up their power, and Council repeatedly instructed staff that was exactly what they wanted to do in this case, regardless of staff's advice.

LC is a once-in-a-lifetime opportunity to guarantee the future quality of life for the entire city and surrounds, and to place power over development in the hands of the people not the politicians. Measure D does absolutely nothing to protect us from development, it doesn't even mention the word in its operative language. Measure LC is an insurance policy against future councils, staff, developers, and any number of other threats known or unknown. All enshrined and unassailable in the City Charter, where only we the electorate can ever change it - and we're not going to do that.

If you don't trust the council, vote for LC, it takes their power over development away and gives it to the people.

A vote for measure D takes the power over development (and everything else) away from both the council and the people, and places it in the hands of the aviation lobby.

Who do you trust to determine your future, the people of this city, or a national aviation lobby that cares not a whit about quality of life in one small city on the other side of the continent?

Vote Yes on LC, No on D. You will never ever get a chance like this again!

John Fairweather
Chair - Campaign for Local Control of Santa Monica Airport Land

This man is listening to you!

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SANTA MONICA CITY COUNCIL

"Brock's on record as advocating for a slow and measured growth. Best of all, he's for us and says that "the residents must come first." Brock has my vote, my only vote." - *Bill Bauer, SM Daily Press*

"I believe Phil Brock is by far the strongest candidate we have, for the people, for his vast knowledge of Santa Monica."
- Charles Andrews, SM Daily Press

"We need a voice on the Council that is fiercely independent and tough, and I believe Phil Brock is that voice."
- Santa Monica Councilmember Bob Holbrook

"Phil Brock was key to the success of Residocracy against the Hines overdevelopment. He demands strict height and density limits in our city. We need that type of commitment. Brock has my vote!"
- Armen Melkonians, Residocracy Founder

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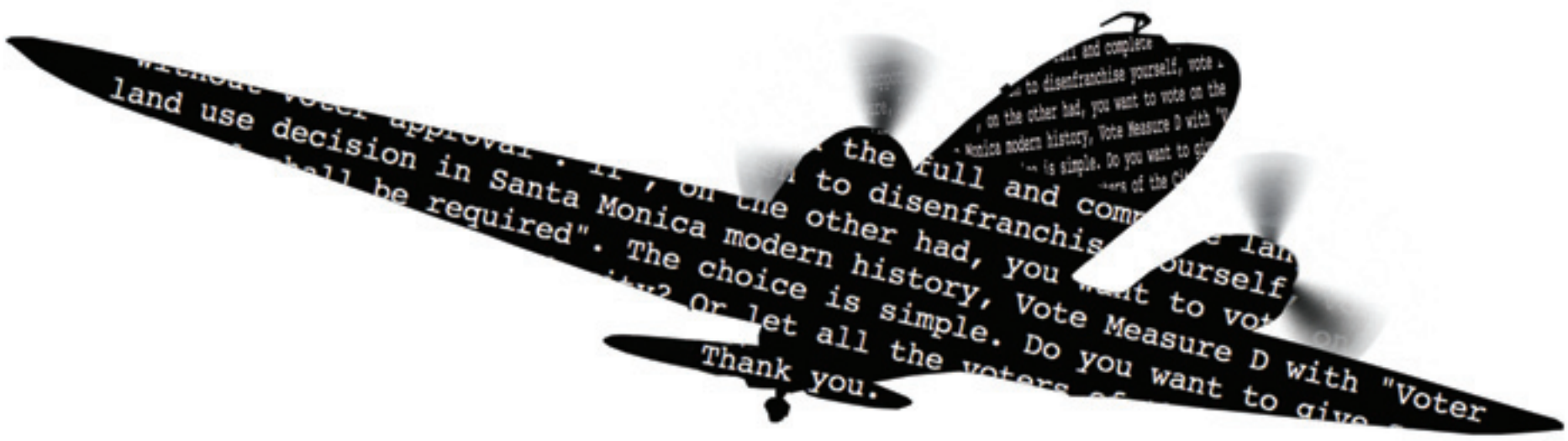
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SMAA

Review: 'Sunset Overdrive' a fun, mindless romp

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES Usually, dumb video games don't know they're dumb video games. That's not the case with the ludicrously self-aware "Sunset Overdrive" (Microsoft, for the Xbox One, $59.99), a vibrant open-world action game set in a doomed metropolis that's been overrun by mutants, robots and mercenaries after the release of a toxic energy drink.

While pop culture typically depicts the apocalypse in various shades of brown and gray, the designers at Insomniac Games have created an over-the-top, end-of-the-world setup that looks more like an amusement park than a prison. It's basically one big playground to blow up stuff while zipping around a colorful cross between Miami and Tokyo.

The developers have masterfully designed a frenetic transversal system that provides the nameless super-powered hero with the ability to grind along power lines, bounce off cars, run across skyscrapers and skim along canals. There's also a way to teleport around Sunset City, but it's always more entertaining to take the scenic route.

That sense of freedom extends to the creation of the protagonist himself. At any point, players can make him black or white, big or small, shaggy or smooth. He can be a she - and she can wear a jester's hat with a marching band uniform while armed with a genital-shaped shotgun and a hairspray-powered rocket launcher, if she wants.

Indeed, "Sunset Overdrive" features many options. The mind-boggling array of customization extends beyond wacky weapons and costumes to bonuses and power-ups that can increase the ammo capacity of guns, weaken specific enemy types or melt the ground you walk on.

The ultimate goal is to take down the evil corporation that unleashed the orange-colored swill on citizens and escape the city. Along the way, there are spoiled brats, killer balloons, ninja cheerleaders and an outrageously awesome appearance by Buzz Osborne of the rock band the Melvins. Yep, "Sunset Overdrive" is basically an interactive Troma film.

The game is laced with quips that break the fourth wall, calling out tired conventions of video games, such as repetitive fetch quests and disembodied narrators. Unfortunately, it's only for humor's sake because "Sunset Overdrive" never attempts to overcome its own mindlessness as it simultaneously skewers and celebrates so-called gamer culture.

Despite its refreshingly ridiculous take on an apocalypse and an exhilarating new way to traipse across a virtual city, there's not much that's original. It wouldn't be all that shocking if "Sunset Overdrive" was actually just "Saints Row V" in disguise. It's such wild fun, though, it would be dumb for Xbox One owners not to take a sip. Three stars.

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ADS
FROM PAGE 1

Other mailers tie O'Connor to development, tie development to increased water usage, and note that residents may soon by hit with drought surcharges to incentivize water preservation.

"I trust the voters will see beyond the misrepresentations and dumbing down of issues that those attack ads do," O'Connor told the Daily Press in an e-mail.

O'Connor has not financed any hit-pieces this election season.

"The groups and people that attack just say NO to everything but never present what they envision for Santa Monica," she said.

Earlier this week Planning Commissioner Sue Himmelrich's campaign sent out a mailer illustrating three proposed Ocean Avenue hotel projects as different iterations of the giant monster Godzilla.

Himmelrich has vocally opposed the Ocean Avenue hotel projects.

Ocean Ave, LLC, which owns the Fairmont Miramar Hotel, responded with a scathing attack on Himmelrich and her husband Michael Soloff through a robocall Thursday morning. It followed with a campaign mailer making numerous claims about Soloff's professional record and contributions he's made to political parties who have endorsed Himmelrich.

Ocean Ave, LLC wants to rebuild the Miramar, replacing the current 10-story edifice with — according to the most recently released designs — a 21-story tower, 280 hotel rooms, 120 luxury condominiums, and 40 affordable housing units.

Soloff is a partner at the law firm Munger, Tolles & Olson and has been featured in Himmelrich's mailers and robocalls made on her behalf. He's also contributed to the Santa Monica Democratic Club ($10,000) and Santa Monicans For Renters' Rights ($10,000), both of which have supported Himmelrich in this election.

The Miramar's attacks make reference to his law firm's website which states that Soloff "has played a leading role in the representation of various oil companies in response to a massive marine oil spill" and "in the representation of a nuclear power plant operator in connection with alleged radiation injury claims brought by workers and their families."

Himmelrich, who is endorsed by the environmental group The Sierra Club, questioned what Soloff's professional life has to do with her campaign.

"The Sierra Club asked me about it and I'm going to say the same thing I said to them, which is that it was 20 years ago and he should have changed it," she said of the law firm's website, "but then, after it was already out there, I thought it would look wrong to change it just because people were talking about it. If you want to really know who he is, look at his Housing Commission application. He has spent 20 percent of his time over the past eight and a half years working on tenant cases."

Soloff, who was recently appointed the Housing Commission, noted that his law firm has won the California State Bar's Diversity Award and its Pro Bono Award.

For nearly a decade, he said, he's defended, pro bono, the rights of Section 8 tenants to have the same protections under rent control against evictions without cause.

Soloff relayed advice he'd received from one of his law professors

"I hope you have learned that there always is something justly to be said for each side of a case," Soloff said, paraphrasing his professor. "Our job as lawyers is to articulate that. If we do that, we shouldn't feel bad about what we're doing because that's what we're supposed to be doing. It's up to the court and the juries to make the decisions. He also said, 'of course, if you think that routinely the other side is the right side in your cases you should switch jobs.'"

Alan Epstein, a spokesperson for Ocean Ave, LCC, called Himmelrich's Godzilla mailer "irresponsible and deceitful" noting that it uses scrapped rendering of the Miramar's plan.

"It is widely known that we have been working for months with Cesar Pelli, one of the top architects in the world, to modify our plan to address feedback we've received from the community," he said. "Her cartoonish attack on a two-year-old master plan is reminiscent of cartoonish attacks we've seen from the Huntley Hotel."

The Huntley, a neighboring hotel, has actively opposed the Miramar expansion and contributed $10,000 to SMRR's campaign.

"You'd think that they're worried," Himmelrich said of the Miramar's attacks. "And they're right to be worried because I don't think they should have condos on top of these hotels ... so they're right to be attacking me if that's what their interest is. I'm against their original project. I'm against condos on top of any hotel, and I've made that perfectly clear throughout the campaign."

The most recent mailer also claims that Himmelrich was not endorsed by Board of Education member and State Senate candidate Ben Allen, whose name appears on her recent mailers.

Himmelrich says the attack ad's claim is false.

"The Miramar piece was distorted," Allen said, "they never called me to confirm, and they went ahead with it anyways. Sue used my name in good faith. The Miramar folks should have called me. Both have agreed not to use my name in future mailings or communications; I'm focused on my campaign and not all of this crazy mudslinging."

This isn't the first time that hotel owners have attacked council candidates.

"Eight years ago, another hotel company mounted a pretty vicious attack campaign against me," Councilmember Kevin McKeown said in an e-mail to the Daily Press. "This seems to be becoming an unfortunate tradition in Santa Monica development politics."

Edward Thomas Company, which owns the Hotel Casa del Mar and Shutters Hotel, financed a television attack ad on McKeown in 2006 but it backfired.

Resident Tim McAlevey was featured in the ad, complaining about homelessness issues, and was framed as an opponent of McKeown. But he told the media later that he planned to vote for McKeown and the story out-shined the advertisement.

The Daily Press reached out to McAlevey to find out where he stands this year.

"I'm still voting for Kevin if that's what you wanted to know," he said.

McAlevey also noted that he's surprised that a casino hasn't been place on the Santa Monica Pier yet.

dave@smdp.com

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COUNCIL
FROM PAGE 1

the other properties along this strip have recently changed hands or are about to change hands."

Getting wind of this, three council members added one item to the council agenda and two council members added another, with both items addressing preservation of the courtyard apartments.

"There is obviously an obstacle or a barrier (to creating historic districts) and that, we believe, is in the Landmarks Commission requirement for the threshold for participating property owners," O'Connor said of her item, which she put forth with Councilmember Gleam Davis.

No state or regional laws have this same requirement, said O'Connor, whose day job involves historic preservation.

In a motion made by O'Connor and seconded by McKeown - fierce political rivals each up for reelection on Tuesday - council members agreed to direct city officials to return with pre-2003 Landmark Ordinance language as it pertains to the formation of historical districts.

About a dozen members of the public spoke in favor of preserving the courtyard apartments.

McKeown asked city officials to move quickly.

ANIMAL SHELTER NONPROFIT

The Santa Monica Animal Shelter is looking to increase its fundraising to provide a higher level of services.

City Council voted unanimously to push the shelter, which is currently run by the Santa Monica Police Department, toward nonprofit status.

Paid staff and a corps of volunteers feed, clean, medicate, and vaccinate the stray or abused animals but the services provided by the shelter are limited to the funds from City Hall.

Donations make up less than one percent of funding to the shelter and currently donors can't get a tax benefit for their contributions.

City officials say that the tax incentives that come with nonprofit status would lead to more donations.

"The City of Los Angeles operates its own Zoo facility which has a non-profit partner, the Greater Los Angeles Zoo Association, to support the Zoo's mission, and the City of Los Angeles Animal Services Department has set up a number of special funds to enhance the quality of life for shelter animals in the city's care," city officials said.

The animal shelter's nonprofit arm would be made up of a six-member board whose primary role would be fundraising, city officials said. One of the members of the board would be a non-voting police department official. An administrator would act as a liaison between the board, the animal shelter, and City Hall, similar to the set up at the Police Activities League.

Numerous members of the public came out to speak in favor of the decision.

dave@smdp.com



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As a long time resident with extensive community involvement, Frank Gruber is committed to supporting city services such as police, fire and paramedics. He has fought for the environment, city parks, affordable housing and against traffic congestion.



Councilmember
KEVIN MCKEOWN
As a current councilmember, Kevin McKeown has a proven track record of ensuring that public safety staffing is maintained at levels to respond efficiently to the community's needs and protect residents. He is a long time advocate for preserving the superior quality of Santa Monica's neighborhoods.

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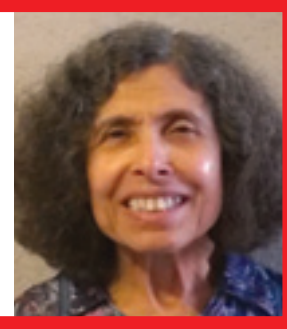
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PAM O'CONNOR
Santa Monica Mayor



FRANK GRUBER
Attorney & Activist

SANTA MONICA CITY COUNCIL

Pam is a consistent supporter of our schools, including the innovative Cradle to Career program.

Frank has advocated for our schools for more than 15 years and is an original member of CEPS. Both are strong voices for our schools.

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ELECTION DAY IS TUESDAY, NOV. 4TH

Paid for by Community for Excellent Public Schools • Debbie Mulvaney, Treasurer • ID #1243108

Your column here

Richard Hilton Send comments to editor@smdp.com

Yes on H/HH

MEASURE H INCREASES THE REAL estate transfer tax on higher-value commercial and residential sales, and Measure HH uses the revenue for community-based affordable housing. Bill Bauer's column, "Measure H: tax increase for more development" (Sept. 22, 2014) and the California Association of Realtors/PAC's recent election mailings are misleading. The reasonableness of the tax increase, properties affected, burden at sale, type of affordable housing and beneficiaries, and the impact the housing has on our city need to be addressed.

Tax: The real estate transfer tax is imposed on all residential and commercial sales. The proposed tax increase, from $3 to $9 per thousand dollars, is only on property which exceeds $1 million dollars in value. Other cities with higher land values have a comparable or greater tax than ours, and their higher tax applies to all property sales. For example (Alameda $12), Albany ($11.50), Berkeley ($15), Oakland ($15), Piedmont ($13), Richmond ($7), San Leandro ($6), and San Mateo ($5). As for the tax burden on the property owner, the obligation can be negotiated between the buyer and the seller. With regard to residential sales, most homeowners sell once in their lifetime, so the tax burden often passes to their estate and/or heirs.

Housing: The tax increase is expected to raise between $4 million and $10.2 million per year for affordable housing. Despite that, the amount only partially offsets the loss of RDA affordable housing revenue (some $15 million to $25 million per year), the revenue is significant. As a local tax, the City has discretion over the type of housing it funds and who it is marketed to, as such persons with lower incomes and the underserved. Local financing allows for the preservation and improvement of existing housing rather than to fund new developments.

The City partners with nonprofit housing providers, which in turn leverage federal, state and other funding. Nonprofit housing is 100 percent affordable. Households at or below 60 percent area median income are prioritized. Uniquely, the housing stays affordable for the entire life of the property. Nonprofit projects lack the massing of market-rate housing. The housing has less impact on traffic, very low income families with children, seniors and persons with disabilities are more likely to use public transportation, shared rides and walk to and form work or school.

Measure HH, which accompanies Measure H on the ballot, is advisory and establishes that the increased tax revenue be spent on affordable housing. Skeptics claim there is no guarantee the city will follow through on its word. There are precedents that the city has. After approval of a schools funding advisory, the city has always met or exceeded the ballot requirements. The same is true for affordable housing. Prior to the state's take-back of RDA revenues, local governments were required to spend at least 20 percent of their RDA money on affordable housing. The city committed a greater share, some 25 - 30 percent, on affordable housing.

Finally, please disregard the false statements against Measure H and Measure HH. The tax increase is comparable to other cities, and the housing does not contribute to height, density and traffic. In fact, our locally-financed housing is some of the best housing. I've voted and mailed my ballot. On Nov. 4, please vote "yes" on Measure H and "yes" on Measure HH.

RICHARD HILTON is a native Santa Monican, a graduate of SMC (1971) and CSUN and is chair of the city's housing commission.

ICE

FROM PAGE 1

There will be professional lessons offered by Randy Gardner's School of Skating and the Los Angeles Kings hokey program will offer hockey lessons for all skill levels. For four Sundays in December and January, experienced coaches and staff will be on the ICE with skaters, teaching the same skills and techniques that the Kings used to win the Stanley Cup.

Santa Monica's rink is built by Rink Specialists, the same company that constructs professional rinks for the NHL. The rink will remain in place through Jan. 19.

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Sunday: 11 a.m. to 10 p.m.

ICE Skate Classes
$30 per class
Saturdays and Sundays
November 15-January 18

Beginner Basics
Saturdays: 8:30-9 a.m. & 9:30-10 a.m.
Sundays: 8:30 a.m. - 9 a.m.

Get the Edge
Saturdays: 9 a.m. - 9:30 a.m. & 9:30 a.m. - 10 a.m.
Sundays: 10 a.m. - 10:30 a.m.

Private Lessons - 20-minute lessons with a private instructor
1 Skater - $45
2 Skaters - $65
Saturdays & Sundays: 8 a.m. - 8:30 a.m. & 10 a.m. - 11 a.m.

LA Kings Hockey Lessons
$25 per class
Sundays: 9 a.m. - 10 a.m.
(Dec. 28, Jan. 4, 11, 18)

Event Cabanas
Celebrate your birthday, or throw a corporate bash or special event at ICE at Santa Monica! Host your party in one of our private event cabanas.
To rent an event cabana or sign up for skate and hockey lessons, please visit ICEatSantaMonica.com

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smdp.com Santa Monica Daily Press office (310) 458-7737

Hard to fight the Opening Night jitters in the NBA

BY TONY CAPOBIANCO

LOS ANGELES Upon seeing the look on energetic new owner Steve Ballmer's face, it was evident that his regime was going to take the ownership examples set by Dr. Buss long ago and launch it into the stratosphere. He proved it on Opening Night with the introduction to the new introduction.

The fans at the 300 levels finally got a treat. The Staples Center became an IMAX theater. The Clippers red and blue lights consumed the arena like a rave and the court became the big screen for their intro message.

After all their pre-game amazement, the opening tip-off to start the season seemed a little ho-hum by comparison. The Clippers won their home opener against an Oklahoma City Thunder with no Kevin Durant and only eight minutes of Russell Westbrook, but it didn't come without the Opening Night jitters.

"It's hard not to [get nervous]," Blake Griffin said. "I mean it's the first game for everybody, whether you're a 14-year veteran or a rookie, it's new and you don't quite know what to expect. There definitely were some jitters. I think one of our problems is that everybody is trying so hard, and that's a good thing.

The jitters affect everyone in the league. The New York Knicks were overwhelmed by the Chicago Bulls in their home opener on Wednesday but turned around and traveled to Cleveland and defeat the Cavaliers on the night of the return of the holy man himself, LeBron James.

"It's all around the league," Jamal Crawford said on the jitters. "I think guys are just so excited and sometimes your nerves can get the best of you, but when you breathe, calm down and relax a little bit, you settle in."

"Opening nights are tough," Clippers head coach Doc Rivers said. "I don't remember too much as a player, but it's funny I even talked to my son after their game. I said 'You looked good the second half,' and he just said 'the whole team was so nervous.' And I'm thinking 'Well, I don't remember that.'"

The good thing is the Opening Night jitters lasts only one night and after this week, the Clippers have 80 more games to further establish themselves as the premier power presence in the Western Conference. Yet with much of the power in the NBA on the West side, that type of establishment is easier said than done.

"Every night, every team in the Western Conference knows that one loss can mean the difference in being a three-seed and a six-seed," Rivers said. "You have to be mentally prepared for this year. I expect it to be historically hard. People keep talking about the teams that can win it. What about the teams that are just good? Utah is way better. The Pelicans are good and they have a top-five player. This is a hard conference. People sleep on Memphis but they were injured all of last year. They were a suspension and a Game 7 away from playing us in the second round. It is just hard. As good as San Antonio was, they played a Game 7 in the first round. We have to be mentally ready for that and it is a challenge. You can't be thinking about the finals, you have to get through this season."

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School Boardmember
Laurie Lieberman



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Shari Davis, Chair
Community for Excellent Schools

"Laurie is an advocate for policies that enable ALL children to succeed."
Sarah Braff, President,
Santa Monica-Malibu Classroom Teachers Assn.

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Sheila Kuehl, State Senate (fmr)
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Santa Monica Classroom Teachers Assn.
Community for Excellent Public Schools

Re-elect Laurie Lieberman for School Board 2014, 1158 26th Street, #338
Santa Monica, CA 90403, Campaign ID# 13631513

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Review: 'Interstellar' a sublime cosmic knockout

JAKE COYLE
AP Film Writer

Since his breakthrough with the backward-running "Memento," Christopher Nolan has made a plaything of time. In "Interstellar," he slips into its very fabric, shaping its flows and exploding its particles. It's an absurd endeavor. And it's one of the most sublime movies of the decade.

As our chief large-canvas illusionist, Nolan's kaleidoscope puzzles have often dazzled more than they have moved, prizing brilliant, hocus-pocus architecture over emotional interiors. But a celestial warmth shines through "Interstellar," which is, at heart, a father-daughter tale grandly spun across a cosmic tapestry.

There is turbulence along the way. "Interstellar" is overly explanatory about its physics, its dialogue can be clunky and you may want to send composer Hans Zimmer's relentless organ into deep space. But if you take these for blips rather than black holes, the majesty of "Interstellar" is something to behold.

The film opens in the near future where a new kind of Dust Bowl, one called "the blight," brings crop-killing storms of dust upon the Midwest farm of engineer-turned-farmer Cooper (Matthew McConaughey) and his two children, the adventuresome 10-year-old Murph (Mackenzie Foy) and the 15-year-old budding farmer Tom (Timothee Chalamet). The rustic homestead, where Cooper and his father-in-law (John Lithgow) drink beer on the porch, recalls the Indiana home of "Close Encounters of the Third Kind" - an early hint that "Interstellar" - moving and sentimental - will be more Spielberg (who was once attached to direct) than Kubrick.

In the imperiled climate, space exploration is viewed as part of the "excess" of the 20th century. Textbooks now read that the moon landings were faked. But Cooper, a former NASA pilot, still believes in science's capacity for greatness. He seethes: "We used to look up in the sky and wonder about our place in the stars. Now we just look down and wonder about our place in the dirt."

The spirit of wonderment, too, has sometimes lacked in our movies. Nolan - who shot in both 35mm and 70mm and prefers his films massive on Imax, but not, thank our stars, in 3-D - remains one of the few purveyors of DeMille-sized big-screen grandeur.

Nolan shoots for the stars, literally and cinematically, when Cooper's curiosity (he and Murph tail a flying drone through the wheat fields) brings him to a secret NASA lair run by a Dr. Brand (Michael Caine). Large-scale dreaming has gone underground. They enlist him to pilot a desperate mission through a wormhole to follow an earlier expedition that may have found planets capable of hosting human life.

Much discussion of gravity and relativity follows, as Nolan (who co-wrote the script with his brother Jonathan and consulted with theoretical physicist Kip Thorne) tries valiantly to place his quasi-plausible sci-fi tale within the realm of mathematics and science. "Interstellar" is a trip, for sure, but it's not a supernatural one. There will be no aliens poking forth from bellies or monument-blasting battles with extraterrestrials; it's just about us humans.

The journey means Cooper will, under the best of circumstances, be gone for years. The parting from Murph, who resents the abandonment, is wrenching. He's a dutiful, driven father stepping out to work, only in another galaxy. All they can send him are video messages.

His crew are Brand's daughter (Anne Hathaway), a pair of researchers (a wonderful David Gyasi and Wes Bentley) and a robot named TARS that looks like the monolith of "2001: A Space Odyssey" if it were a shape-shifting Transformer. Voiced by Bill Irwin, it's programed to speak with 90 percent honesty and a dash of humor.

What happens when the space ship, Endurance, moves past Saturn and passes through the wormhole? For starters, Nolan and his cinematographer, Hoyte Van Hoytema, conjure beautiful galactic imagery, contorting space and, eventually,

SEE **SUBLIME** PAGE 15

City of Santa Monica

NOTICE INVITING APPLICATIONS
CITY OF SANTA MONICA

CLEAN BEACHES & OCEAN PARCEL TAX
CITIZENS OVERSIGHT COMMITTEE

Three seats available for terms ending on December 31, 2016.
Applicants must be qualified electors of the City of Santa Monica.

Applications due by noon, Tuesday, December 2, 2014.
Appointment to be made by City Council, December 9, 2014.

The Oversight Committee was created to audit the use of the proceeds of the Clean Beaches and Ocean Parcel Tax (also known as Measure V) adopted by voters in November, 2006.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires committee members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/Clerk/boards/applications/measurev.aspx. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

'McCarthys' inspired by creator's modern family

MIKE CIDONI LENNOX
AP Entertainment Writer

LOS ANGELES After the sitcom "Happy Endings" was, ironically, abruptly canceled, writer Brian Gallivan looked close to home for his next gig: his own family inspired "The McCarthys," a new CBS comedy about a sports-obsessed brood with one gay son.

Fiction, he says, is funnier than fact.

For one, the son, Ronny, played by Tyler Ritter, "is better at being gay than I am," Gallivan said. "He's dated, like, four guys in the first batch of episodes. I feel like it took me 15 years to date four guys."

The show, which premieres at 9:30 p.m. EDT on Thursday, is, Gallivan said, "sort of like a 'Modern Family,' but with a Boston (setting)."

If the pilot is any indication, it differs from "Modern Family" in two other, and perhaps more significant, ways. While "Modern Family" spreads its story lines evenly over members of three distinct households, "The McCarthys" has one central character, Ronny, around whom his family of loveable lunatics revolves.

In creating Ronny, Gallivan said he was adamant about avoiding gay-character stereotypes.

"I didn't write it with, 'I want him to be this way or that way,'" Gallivan said. "But I just wanted him to represent the type of gay man that I am."

And there's another departure from real life: Ronny's mother, Marjorie McCarthy, played by a show-stealing Laurie Metcalf ("Roseanne"), is nothing like the creator's real-life mom.

"The mother is definitely not my mother, and (she) wants me to just proclaim this to anyone who will listen, that she is not as meddling and overbearing as Laurie's character, though she loves Laurie." Gallivan said. "She's very excited that Sheldon's mother from 'The Big Bang (Theory)' is playing her."

SUBLIME

FROM PAGE 14

dimensions.

But what he's really doing is dropping countless big ideas -science, survival, exploration, love - into a cosmic blender, and seeing what keeps its meaning out there in the heavenly abyss. As in "The Dark Knight," Nolan doesn't investigate all of its philosophical questions so much as juggle them in an often dazzling, occasionally frustratingly incomplete way.

But under extreme gravitational forces, the core of "Interstellar" holds. It remains tethered to Earth, toggling between barren, otherworldly landscapes and life back home on an increasingly uninhabitable planet. There, Murph (now played by Jessica Chastain) has grown into a physicist trying to solve an essential equation.

More than anything, "Interstellar" makes you feel the great preciousness of time, a resource as valuable as oxygen. A misadventure of a few hours on one watery planet, where relative time accelerates, costs the astronauts decades. Returning to the ship, Cooper watches videos of his kids growing up before his eyes and weeps uncontrollably.

All of the visual awe, the quantum mathematics, the seeming complexity of the hugely ambitious, nearly three hour-long film is just stardust clouding the orbit between a dad and his girl. Whereas most science fiction withers out in space, "Interstellar" rockets home.

"Interstellar," a Paramount Pictures release, is rated PG-13 by the Motion Picture Association of America for "some intense perilous action and brief strong language." Running time: 165 minutes. Three and a half stars out of four.

MPAA definition of PG-13: Parents strongly cautioned. Some material may be inappropriate for children under 13.

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RFP: #12 RFP Bill Redesign, Printing and Mailing Services.
• Submission Deadline Is December 16, 2014 at 5:30 PM Pacific Time.
The RFP documents can be downloaded at:
• http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm
Request for RFP documents may also be obtained by e-mailing your request to sonya.neely@smgov.net
RFP responses must be submitted on forms furnished by the City of Santa Monica.
Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

Richard Tahvildaran-Jesswein
Santa Monica-Malibu School Board
About Richard:
• Tenured professor at SMC with hands-on education experience
• PTA leader in our schools for over a decade
• Helped lead efforts to close the achievement gap and improve opportunities for every child
We support Richard for School Board:
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Surf Forecasts

Water Temp: **68.5°**

SATURDAY – **POOR** – SURF: **2-3 ft** Knee to chest high
Reinforcing pulse of NW swell - more size in the PM; small SSW swell; moderate to breezy NW winds

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
NW swell due to ease; small SSW swell; improving conditions - a little morning sickness possible

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
NW swell fades; small SSW swell

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to thigh high occ. 3ft
Small blend of NW/SSW energy

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 30, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 37 / 6
- Number of (C,D,F) grades for dry/wet weather -- 5 / 0

The Beach Report Card is made possible by: SIMA, Swain Harbor Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	D	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	A+
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	D	ns
Santa Monica Municipal Pier.	A	A+
Santa Monica Beach at Pico/Kenter storm drain.	A	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	D	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	D	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of ONW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Lego Movie
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
11:45 a.m., 2:05 p.m., 4:30 p.m., 6:50 p.m., 9:15 p.m.

Dear White People 1:48 (R)
11 a.m., 4:45 p.m., 10:45 p.m.

Horns 2:03 (R)
11:30 a.m., 2:10 p.m., 5 p.m., 7:50 p.m., 10:40 p.m.

Saw 10th Anniversary 1:43 (R)
11:15 a.m., 1:45 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

The Judge 2:22 (R)
1:35 p.m., 7:30 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Fury 2:14 (R)
11:45 a.m., 2:45 p.m., 6 p.m., 9:15 p.m.

Gone Girl 2:29 (R)
11:15 a.m., 2:35 p.m., 6:05 p.m., 9:35 p.m.

John Wick 1:41 (R)
11:55 a.m., 2:30 p.m., 5 p.m., 7:40 p.m., 10:20 p.m.

Nightcrawler 1:57 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:30 p.m.

Ouija 1:29 (PG-13)
11:15 a.m., 1:30 p.m., 3:45 p.m., 6 p.m., 8:15 p.m., 10:45 p.m.

St. Vincent 1:43 (PG-13)
11 a.m., 1:35 p.m., 4:15 p.m., 7 p.m., 9:50 p.m.

The Book of Life 1:35 (PG) 3D
2:05 p.m.

The Book of Life 1:35 (PG)
11:30 a.m., 4:40 p.m., 7:15 p.m., 10 p.m.

For more information, e-mail **editor@smdp.com**

DON'T STAY HOME TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★ Take some much-needed personal time. You probably would be happiest being reclusive. Spend some private time with a friend or loved one. This type of time off will renew both of you. Tonight: Choose a restful activity.

TAURUS (April 20-May 20)
★★★★★ Say "yes" to friendly invitations. You might feel as if you have no choice but to go along with one of them. You could be surprised by how much you will enjoy yourself as a result. Tap into a friend's imagination for some original ideas. Tonight: Do not stay home.

GEMINI (May 21-June 20)
★★★★★ Keep reaching out to someone at a distance. You might not be comfortable until you make contact. This person expects you to take a dominant role in his or her life. Whether you do this or not will depend on how you feel. Tonight: A force to be dealt with.

CANCER (June 21-July 22)
★★★★ When you are around good music, you naturally relax and open up more. Make a choice today for your mind and body that will allow you to relax and get past a problem. You could be taken aback by news from a relative or friend. Tonight: Rethink a decision.

LEO (July 23-Aug. 22)
★★★★ Follow a loved one's lead. You might gain more understanding of the complexities of this person by spending a day in his or her shoes. Pace yourself, and understand your limits. Make listening a high priority today. Tonight: Say "yes" to an offer.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You'll have a lot to share, and so will others. It might be difficult to schedule your day with so many requests heading your way. Honor your needs first, because you will not enjoy yourself otherwise. Tonight: Enjoy being with good friends.

LIBRA (Sept. 23-Oct. 22)
★★★★★ No one can blame you for living out today exactly how you want. In fact, by doing so, you are likely to accumulate more energy as the day goes on. Pitch in with a project; your help will be appreciated. Tonight: Time for a favorite TV show or another favorite activity.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Make it OK to break a daily pattern. You will enjoy yourself much more than you might realize, and you'll like the excitement of a new experience. Invite a friend along or meet a friend halfway. Tonight: If you can, honor your need to wander.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might need to test the waters at a public happening. You could notice a high level of irritability among people at this event that is likely to make you feel slightly uncomfortable. Tonight: Be nice.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A lot will be shared with you, and you might not have the right words to respond accordingly. Be open and more willing to share your thoughts and feelings. Your fiery personality will emerge with the right kind of motivation. Tonight: Hang out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You understand why playing a smaller role could cause you a problem. Try to get more information, and you will come to an understanding. You still might opt to play it low-key. Tonight: Hold the reins on spending; you easily could go overboard.

PISCES (Feb. 19-March 20)
★★★★ You have a way of coming to an understanding with others, though sometimes a hot argument still occurs. You might be able to express feelings that you have kept to yourself. Be careful not to cross any lines. Tonight: Expect to be the main event.

Weekend Edition, November 1-2, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

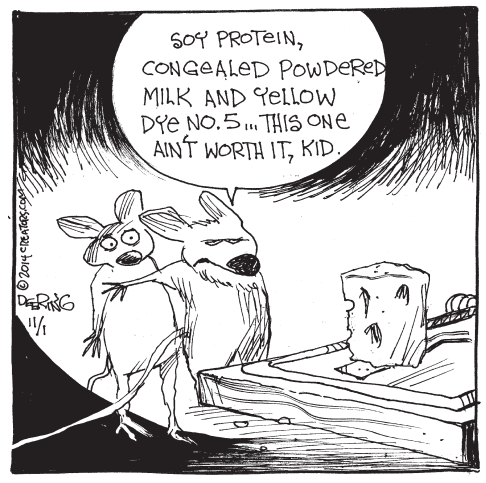
This year you often find yourself manifesting what you desire. You also become clearer about what you want from an emotional tie. Too often, you might be tempted to break through others' barriers, and vice versa. Barriers are there for a reason -- remember that. If you are single, meeting someone fun will be easy, but meeting the right person will take time. It is likely to happen later in the year. If you are attached, you or your sweetie will become much more playful and romantic. This behavior will help the relationship bond more strongly together. PISCES encourages you to dream.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

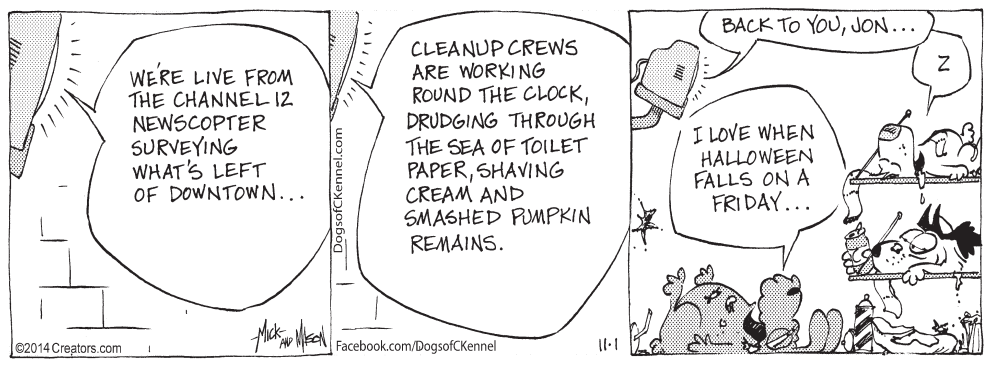
Speed Bump
By Dave Coverly



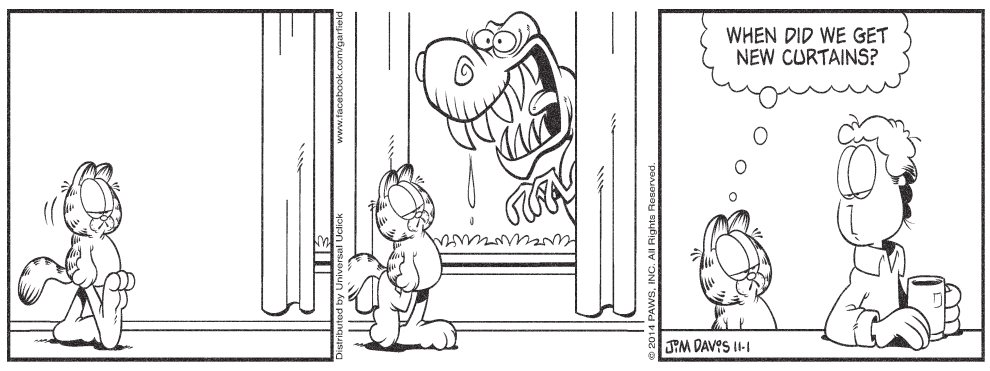
Strange Brew
By John Deering



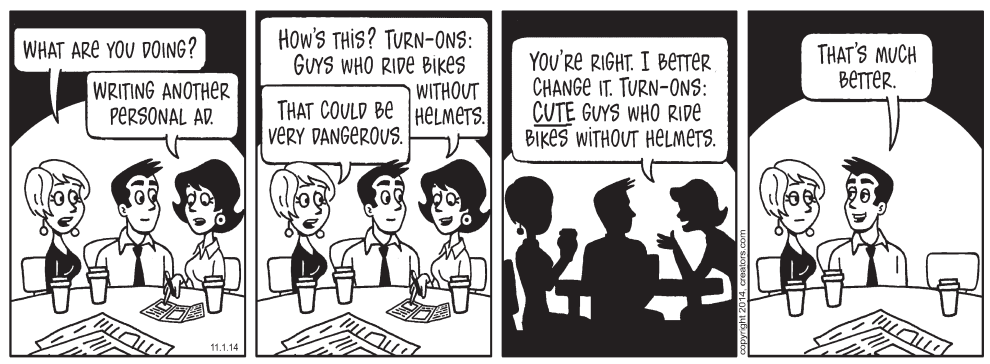
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	7		9		4		5	
6								3
			5		2			
	8	3				9	2	
	6	9				8	7	
			1		3			
3								4
	2		4		5		9	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	9	5	6	4	1	8	2
1	8	4	2	9	7	6	3	5
6	5	2	1	8	3	4	9	7
7	4	8	9	3	5	2	6	1
9	3	6	7	1	2	8	5	4
5	2	1	6	4	8	3	7	9
4	6	7	3	2	9	5	1	8
2	9	3	8	5	1	7	4	6
8	1	5	4	7	6	9	2	3

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pony's pull
5 TV tryout
10 Maestro Seiji
12 Knock for a loop
13 Georgia city
14 Truman's hometown
15 Yale rooter
16 Woolen cap
18 Misstep
19 China buy
21 Black as night
22 Day after Halloween
24 Desert plant
25 Kind of bulletin
29 Recite the rosary
30 Furtive ones
32 Deed
33 Finished off
34 Producer's hope
35 Rubber source
37 Chapel topper
39 Castle of dance
40 Preparation
41 Plane parts
42 Takes the prize

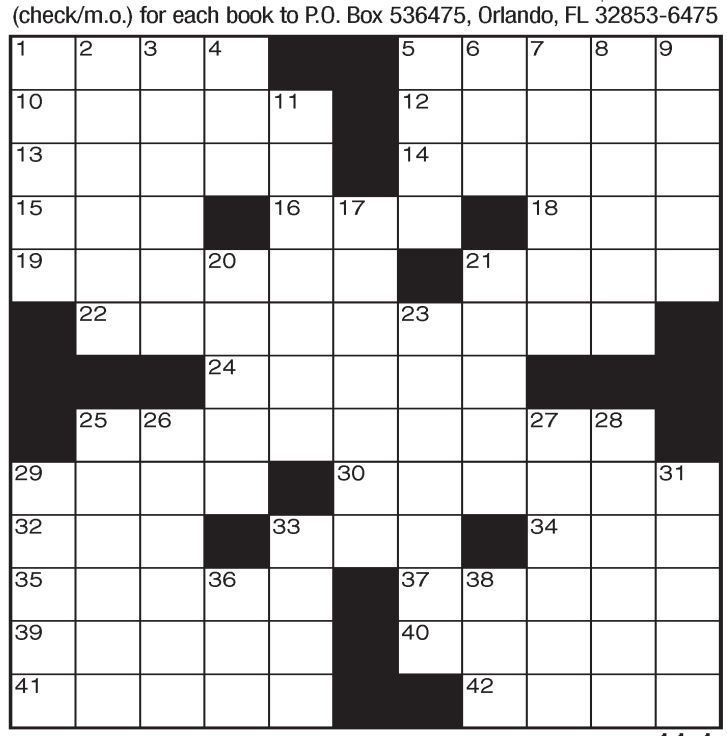
DOWN

1 One of Santa's reindeer
2 Honeysuckle's cousin
3 One kind of equality
4 Tango need
5 Tropics tree
6 "— Believer"
7 Bewail
8 Arkansas range
9 Towel material
11 Starts a hand
17 With repercussions
20 With craft
21 Ridiculous
23 Aloof quality
25 Five-time Derby winner
26 Coffee bar orders
27 Gauguin's adopted home
28 Aspen route
29 Running mate of 2008
31 Dance moves
33 Symmetry lines
36 Hydrocarbon suffix
38 Chapel seat

M	A	J	O	R	■	A	S	H	E	S
O	Z	A	W	A	■	B	L	A	D	E
M	A	C	E	S	■	R	O	U	G	E
E	L	K	■	P	R	E	E	N	E	D
N	E	O	■	S	E	A	■	T	R	Y
T	A	L	C	■	A	S	S	E	S	■
■	■	A	U	G	■	T	E	D	■	■
■	K	N	E	E	D	■	W	H	I	T
S	I	T	■	M	O	E	■	O	N	E
A	M	E	R	I	C	A	■	U	S	E
B	O	R	O	N	■	R	E	S	I	N
E	N	N	U	I	■	T	R	E	S	S
R	O	S	E	S	■	H	A	S	T	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



11-1



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In August, Katja Kipping, the leader of Germany's largest opposition party (the liberal Die Linke), proposed to grant all welfare families a cash voucher of the equivalent of about $640 in order to allow each a summer vacation. "For me," she said, "the holidays of my childhood are among the most beautiful memories," and she is saddened that "3 million children this summer cannot experience what a holiday means."

■ In October in Gresham, Oregon, a 21-year-old man openly carrying a handgun he had just bought was robbed, at gunpoint, the same day. According to the police report, the robber apparently thought the victim's gun was nicer than his own: "I like your gun. Give it to me."

■ Pauline Chai and her estranged husband, Khoo Kay Peng (a Laura Ashley executive), are battling in a London courtroom in a very expensive divorce, with the current issue to determine whether the English judge has jurisdiction instead of courts in the couple's native Malaysia. In the course of bringing the British judge up to date, Chai casually described how she has supported her husband's relentless nature -- by revealing that he would do copious amounts of work (for four hours at a time) at home while sitting on the toilet. Khoo "got backache there," she said, "so I got the idea of (a) padded toilet seat" for him.

TODAY IN HISTORY

1911 – The first dropping of a bomb from an aircraft in combat, during the Italo-Turkish War.

1914 – World War I: The first British Royal Navy defeat of the war with Germany, the Battle of Coronel, is fought off of the western coast of Chile, in the Pacific, with the loss of HMS Good Hope and HMS Monmouth.

WORD UP!

cryptesthesia \ krip-tuhs-THEE-zhuh, -zhee-uh, -zee-uh \ , noun; 1. Psychology . allegedly paranormal perception, as clairvoyance or clairaudience.

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014272746 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/25/2014 The following person(s) is (are) doing business as MIMMEDIA, CORE COMMUNICATION. 9461 CHARLEVILLE BLVD. #169, BEVERLY HILLS, CA 90212. MAILING ADDRESS: 23975 PARK SORRENTO #210 CALABASAS, CA 91302. The full name of registrant(s) is/are: ABBEY AND ASSOCIATES, INC. 9461 CHARLEVILLE BLVD. #169 BEVERLY HILLS, CA 90212. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MIRIAM MCNEIL ABBEY. ABBEY AND ASSOCIATES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/25/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/25/2014, 11/01/2014, 11/08/2014, 11/15/2014.

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Real Estate

For Sale

Home Near Woodland Hills CC Nominal Opening Bid: $100,000 4830 Regalo Road, Woodland Hills 4BR 3BA 2,788+/- sf. Built in 1980. Approx.17ac lot. Occupied property, ideal for investors. Do not disturb occupant Auctions: 4:00pm PDT Wed, Nov 19, 2014 800-801-8003 CA Broker: Dan Nelson Re Lic 01866273; Williams & Williams Re Lic 01863253 Auctioneer: Bruce Brooks Auc Lic AUC BOND 2213319; Williams & Williams Auc Lic Auc Bond No. 6830812 5% Buyer's Premium

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Kate Bransfield

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COLDWELL BANKER PREVIEWS INTERNATIONAL

Remember to set your clocks BACK one hour when you go to bed Saturday night, November 1st!

Now that Daylight Savings Time is ending
Sunday Open House
times are changed to:
1:00 pm - 4:00 pm



As promised, I will remind you, twice a year, to take care of these important safety issues:

Interior:

- Change the batteries in all of your smoke detectors & carbon monoxide detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.
- Sump system should be checked several times during the rainy season (if applicable).
- Vacuum refrigerator condensing coils.
- Inspect shower, tub & sink caulking for deterioration.
- Inspect all plumbing fixtures and supply lines for leaks.
- Pour bleach down every drain in your home.
- Upgrade washing machine hoses to stainless steel jacketed hoses to help prevent failure.
- Lubricate and service the garage door hardware and openers.
- The fire sprinkler system needs to be inspected periodically (if applicable).
- Termite inspections should be performed every 3 years.

Exterior:

- Survey all vent openings for compromised screening or other deterioration.
- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.

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Santa Monica City Council

- ☑ **Phil Brock**
- ☑ **Kevin McKeown**
- ☑ **Sue Himmelrich**

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Local Ballot Measures

Yes	on	LC
No	on	D
No	on	H
No	on	HH