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Santa Monica Daily Press
THURSDAY, NOVEMBER 1, 2012
Volume 11 Issue 299

# Santa Monica Daily Press

COPS TARGETING DRIVERS WITH CELL PHONES
SEE PAGE 3

*We have you covered*

THE MIXED MESSAGES ISSUE

## Santa Monicans get Localicious

### Good Food Festival finale to be held at Beach House

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

PCH Santa Monica's finest chefs and farmers will pair up to dish out unique, farm-to-table cuisine at the Localicious event set to take place this Sunday at the Annenberg Community Beachhouse.

Guests will have the opportunity to sample creations from dozens of local chefs, each crafted from food purchased from the same operations that Santa Monicans see every Wednesday, Saturday and Sunday at their very own Farmers' Markets.

Chef Gianfranco Minuz of Locanda del Lago plans to serve a cold soup made from fresh produce plucked from the Farmers' Market. He'll be working with the produce from Gloria's Farms for the venture.

The soup, which is also featured at the restaurant, has celery root, broccoli, spinach, onion, potato, squash and basil blended together and finished with a splash of olive oil.

A second dish involves fresh ricotta cheese with caramelized onions topped with an eggplant sauté, Minuz said.

Minuz takes inspiration from the Farmers' Markets, talking to the farmers about what's in season that week and what appeals to him.

"You walk around and you come out with an idea to make a special risotto from what you see in the market, or some soup," Minuz said.

When he's not cooking at Locanda del Lago, Minuz keeps it simple, even as low key as fresh broccoli drizzled with olive oil.

For those who still need a little help easing their way into the market, he has a suggestion: Just dive in.

"Choose all the stuff for you and go home and try to cook it. This is the best way," Minuz said.

Nyesha Arrington, the chef at Wilshire, has never been afraid to try her hand in the kitchen.

She will be tempting Localicious-attendees with a mulled spiced wine filled with fall fruits like pear, citrus and pomegranate.

SEE FOOD PAGE 10

## Holiday tradition in jeopardy

### 3rd Street Promenade Christmas tree may run afoul of local law

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

DOWNTOWN A Christmas tree that has stood on the Third Street Promenade for over 15 years during the holiday season may be illegal under a city ordinance banning unattended displays on public property, officials say.

Each year, the tree goes up just before the Thanksgiving holiday and remains outside continuously through the Christmas season, despite the fact that City Hall has had an ordinance on the books since 2003 banning unattended displays on public property.

It never came up, said Kathleen Rawson, executive director of Downtown Santa

SEE TREE PAGE 8



**HANDS FULL**

Fabian Lewkowicz *FabianLewkowicz.com*

**People carry pumpkins down a 25-foot runway during the 24th annual 'All You Can Carry Pumpkin Patch' at the Santa Monica Farmers' Market on Wednesday morning. For $5 people could take home as many pumpkins as they could carry. It's become a Santa Monica tradition that attracts people of all ages to Downtown.**

## Billionaires, shadowy groups fuel pricey election

**BY JACK GILLUM**
Associated Press

WASHINGTON Billionaires, anonymous donors and shadowy outside groups funneled enormous amounts of money into this year's federal elections, as the cost of the presidential campaign surged past $2 billion and is expected to set a record. Despite grumbling among watchdog groups and even candidates themselves, don't expect serious changes any time soon.

After a series of high-profile federal court rulings, the U.S. government's newly relaxed campaign-finance system allowed for unlimited contributions from corporations,

SEE MONEY PAGE 7

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Thursday, Nov. 1, 2012

The days of old
Santa Monica Playhouse
1211 Fourth St.,
9:30 a.m. & 11:30 a.m.
Straight from England, the UK's Playbox Theatre presents "The Story of the Jaguar and the Old, Old World." It explores our planet, our environment and the need to protect and cherish it — told through collective storytelling and physical theatre. This is a unique production taking children deep into the world of the rainforest people. With music, movement and colorful design, the Playbox journey of discovery moves into a world on the brink of change. "Jaguar" is preceded by an on-stage workshop for the members of the audience, and is particularly suitable for youngsters between the ages of 5 and 11. For more information, call (310) 394-9779 ext. 2.

Discussing obesity
Santa Monica College
1900 Pico Blvd., 11:15 a.m.
SMC presents "Weighing In: Obesity, Food Justice and the Limits of Capitalism," a free lecture that challenges widespread assumptions about the so-called obesity epidemic. Giving the talk will be Dr. Julie Guthman, social science professor at UC Santa Cruz and an award-winning author, who researches the politics of food and agriculture and how they affect food production, distribution and consumption. She challenges many widely accepted assumptions about the obesity epidemic, including whether it can be addressed by exposing people to the "right" food. For more information, call (310) 434-4303.

Artistic take on Day of the Dead
Roberts Art Gallery
601 Pico Blvd.,
6:30 p.m. — 8:30 p.m.
Celebrate El Dia De Los Muertos with devotional paintings, alters and individual works in honor of the holiday. For more information, call (310) 395-3204 ext. 71441.

### Friday, Nov. 2, 2012

From the heart
Santa Monica College
Theatre Arts Studio Stage
1900 Pico Blvd., 8 p.m.
The Santa Monica College Theatre Arts Department is pleased to present the world premiere production of "Heart Mountain," a drama that includes dance and powerful imagery and tells the story of a family in a World War II Japanese internment camp. The show runs through Nov. 11. Tickets: $10. For more information call (310) 434-4319 or go to www.smc.edu/eventsinfo. Parking is free on Friday evenings and weekends.

License to drive
The Santa Monica Little Theater
12420 Santa Monica Blvd., 8 p.m.
Santa Monica Rep will present Paula Vogel's award-winning play, "How I Learned to Drive," which explores the dynamic between Li'l Bit, a young girl coming of age during the 1960s, and her much-older Uncle Peck, who engages his well-endowed niece in an unsettling relationship while giving her driving lessons. Tickets: $20 general admission; $15 for seniors and students. A special opening night price of $35 includes a post-show champagne toast and reception with the cast and creative team. For more information go to www.santamonicarep.org. The production runs through Dec. 1.

For the kids
Fairmont Miramar
101 Wilshire Blvd., 5 p.m.
The Boys & Girls Clubs of Santa Monica's 37th Annual Auction & Dinner celebrates the more than 7,000 youth served each year, and is a primary source of unrestricted funding that is essential to sustaining and improving the club's services and programs in education, character and leadership, health and life skills and more. Tickets: $275.
For more information, go to www.smbgc.org/auction/

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



## COMMUNITY BRIEFS

PUBLIC SAFETY FACILITY

### Cops cracking down on cell phones

The next time you think about sending a text while driving – even if it's just something as simple as "almost there" – you might want to think again.

During the month of November, Santa Monica police officers will be targeting drivers talking or texting on cell phones as part of a campaign to decrease the number of traffic collisions in the city by the sea.

Motor officers have already conducted stings to catch drivers who fail to stop for pedestrians and the SMPD routinely conducts sobriety/drivers' license checkpoints to catch motorists who are impaired or driving without a valid license.

Cell phone use is particularly dangerous and the SMPD has received complaints from residents who want cops to crack down on the illegal practice.

Since 2008, it has been against the law in California to talk on a hand-held cell phone. The ban on texting followed in 2009.

Tickets for cell phone violations are $20 for the first offense and $50 for the second. But with court costs and other fees, the total cost of a ticket can be more than triple the base fine amount, according to the California Department of Motor Vehicles.

The National Safety Council estimates at least 28 percent of all traffic crashes – or at least 1.6 million crashes each year – involve drivers using cell phones. The council estimates that 1.4 million crashes each year involve drivers talking on cell phones and a minimum of 200,000 additional crashes each year involve drivers who are texting.

That translates into more than 5,400 deaths and nearly 550,000 injuries, according to the Department of Transportation (DOT).

The Santa Monica Police Department asks everyone to drive responsibly, watch the road and avoid being distracted by pulling to the side of the road before using any handheld device.

What constitutes a violation?

• A driver (of any age) holding a cell phone in his/her hand and using the speaker phone, or as is most commonly seen, holding the cell phone to the ear (whether on speaker phone or not), would constitute a violation of 23123(a) of the California Vehicle Code.

• Juveniles are not allowed to use cell phones at all while driving with or without an ear piece, and whether or not on speaker phone.

• "Write, send, or read a text-based communication" means using an electronic wireless communications device to manually communicate with any person using a text-based communication, including, but not limited to, communications referred to as a text message, instant message, or electronic mail and would constitute a violation of 23123.5(a) of the California Vehicle Code. Scrolling for a name or phone number in a cell phone, or entering a phone number does not constitute texting.

– KEVIN HERRERA

# Homecoming lights up Malibu

**BY DICK DORNAN**
Special to the Daily Press

MALIBU Malibu High celebrated its 20th anniversary as a school last Friday with a memorable homecoming evening.

A crowd of approximately 1,000 people was on hand for pre-game ceremonies honoring the school and athletes, followed by the school's first night football game in four years. The sights and sounds of the electric atmosphere were a spectacle to behold.

"I am so excited for the kids. This is a real high school environment," first-year Malibu Principal Jerry Block said. "It's a community event and everyone is having fun. It's a real spark to the school spirit."

After seven years of temporary lights followed by three seasons of only day football games, the "Bring on the Lights" campaign fundraised close to $500,000 for the installation of permanent football lights. At 6:02 p.m. Friday, the four sets of lights were turned on, making a dream into reality for many of the die-hard Malibu enthusiasts in attendance including MHS alumni, donors, school officials and students.

"It's a labor of love. It took a long time but it's for the kids and the kids deserve it," Block said.

Actress and singer Nia Peeples choreographed a pre-game ceremony that included an Olympics-style parade of MHS athletes representing all sports. A ribbon-cutting highlighted the momentous occasion with the famous Olympic fanfare theme song blaring in the background.

Former Malibu Principal Mark Kelly, who was instrumental in the "Bring on the Lights" campaign, was on hand for the festivities.

"From the beginning we said that this was a wonderful way for the community to come together," Kelly said. "It's a place for the kids to have a safe, fun and enjoyable night. I'm just moved by it coming together the way that it did.

"This is just a special place. There is tremendous community support. It was such a pleasure to be here. It was one of the most professionally rewarding experiences I've ever had."

At half-time, Sharks football player Alden Quartz was named homecoming king and Alena Kaye was named homecoming queen.

"It's special being voted by all your peers," Quartz said after the game. "It was great to see the lights. It was a great turnout and I'm proud of the support from the community."

"I feel so lucky. I'm very thankful that the student-body voted for me," Kaye said. "It was so awesome. I feel fortunate to have been honored at this celebration."

While the pomp of playing under the lights had many in attendance excited,

SEE **LIGHTS** PAGE 7




**DRESS UP**

Brandon Wise *brandonw@smdp.com*

**Pets at Fitdog Sports Club show off their costumes Wednesday for the second annual Howl-o-ween costume and photo contest.**

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## LETTERS TO THE EDITOR

**Send comments to editor@smdp.com**

### Protect public education

**Editor:**

Having spent a recent weekend at Morro Bay, Calif. with my son's teachers from John Adams Middle School on a science camp weekend, I learned the following:

• The docents at the elephant-seal viewing beach were shocked to hear of a public school organizing this kind of extracurricular event.

• The dedicated teachers that put this and other similar events together got nothing for their extraordinary efforts.

• Spending hours a day with my middle school son and a few of his buddies is exhausting and challenging.

I cannot imagine what it is like trying to keep the attention of middle-school students, draft lesson plans and actually teach them something every day, while coping with all of the real-world distractions that can derail a kid's future in a matter of seconds. I know that I could not do it and I bet most people could not do it either. We are so lucky to have the caliber of teachers working with our kids that we have in the Santa Monica-Malibu Unified School District. So to my kid's teachers, I just want to say thank you!

We are one of the wealthiest nations on the planet, so when it comes to investing — and that is what it is, an investment, not an expense — in our children's education this is a no-brainer. The counterargument is like a farmer saying he does not want to spend money on planting crops next year. I don't have time to listen to the self-centered and short-sighted rationalizations of a few people that want government services but do not want to pay for them. Even if you don't have children in school, compared to the alternative, we all benefit if our state's children are educated, productive members of our society. Oliver Wendell Holmes once said, "taxes are the price we pay to live in a civilized society." We are all so lucky to live in this civilized society and that is why I am voting yes on Props. 30 and 38!

**Joel C. Koury**
Santa Monica

### Frightening knock on the door

**Editor:**

Forget trick-or-treaters. By far the scariest and most horrible of all monsters are the Santa Monicans for Renters' Rights canvassers who bang on apartment doors and scream that your landlord will raise your rent and throw you out unless you vote for us! Every year at this time these vampires arise from their putrid coffins and bang on apartment doors and threaten and terrorize the neighbors to vote them back in for another 32 years of selling out our town.

**Marty Sampson**
Santa Monica

### Residents are responsible

**Editor:**

To try and answer Miriam Jaffe's question as to who is responsible for the Downtown disaster, I would submit that the citizens of Santa Monica are ("Downtown is a disaster," Letters to the Editor, Oct. 23). They keep voting in the same liberal-minded big spenders to muck up the city year after year.

The better question is, where are the independent/conservative-minded people that should and could be elected to serve on the City Council, which would give it a more balanced approach. I'm afraid all the candidates running are just carbon copies of each other. Not a conservative, fiscally-minded one among them. So, unfortunately Ms. Jaffe, there is no hope that Santa Monica will right itself, but will continue to go off the left-leaning cliff.

**Carolyn Hanlin**
Santa Monica

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## Back to Nature

**Reese Halter** — **Send comments to editor@smdp.com**

# Hurricanes: the new normal

IN THE AFTERMATH OF HURRICANE SANDY — the largest storm with the lowest barometric pressure ever recorded in the Northern Hemisphere, which devastated the eastern seaboard, leaving 8.2 million people without electricity —are the citizens of the U.S. prepared for what's ahead?

This has been one of the busiest seasons on record with 19 storms so far being named in 2012, 10 of which have become hurricanes, including Sandy. In 2010 and 2011, we also saw 19 storms; the record was set in 2005 with an astounding 27 storms. The weather is most certainly getting wilder, so let's take a much closer look at hurricanes.

Hurricanes are nature's fiercest storms, with about 18 occurring each year.

When Bikini Island was demolished with a thermonuclear bomb test, the explosion lifted about five million tons of water into the air. A hurricane over Puerto Rico drenched the island with 1.25 billion tons of water. In 1970, a typhoon (which is the correct name when it occurs in the Pacific) killed one million people in Bangladesh. In 1992, Hurricane Andrew wreaked $30 billion in damage to Florida and left 250,000 people homeless. In 2005, the total property damage from Hurricane Katrina was in excess of $81 billion and over 1,836 people died from flooding. Hurricane Irene caused at least $7.2 billion in horrendous flooding damages.

A hurricane is a huge heat pump that gathers the sun's heat from a large area over the ocean and pumps it into a concentrated region. It warms the air, making it rise, sucking in air from the outskirts to fill the void and forcing the entire mass to rotate, counterclockwise, faster and faster. Finally, it collapses in on itself. Hurricanes form only over tropical oceans where water temperatures are at least 77 degrees. They also only occur during the warmest months from June to about November. They pick up not only heat, but also moisture over the ocean.

The normal path of a hurricane is to the west across the Atlantic and then around to the north, as it approaches the continental U.S. For a hurricane to be a threat to Miami it has to start out far to the south below the islands of the West Indies at about seven degrees latitude. They usually do not extend beyond a 30-degree latitude.

The energy release in just one hurricane is as much as in 500,000 atom bombs.

The eye of the hurricane moves very slowly, at about 9 mph, yet its outer wall can have storm-force winds in excess of 186 mph. The average house is built to withstand about 87 mph winds. In the six hours before and six hours after a hurricane hits land it can drop over 14 inches of rain. In addition, the storm surge of waves that can come ashore can be as high as 25 feet (Hurricane Camille, 1969) or a 2.5 story building. In Galveston, Texas one such storm surge hit the coast and killed 8,000 people in 1900.

So what conditions create such violence? First, swirling atmospheric conditions that occur off the coast of east Africa create a moist low-pressure easterly wave. Second, surface winds from the equator are displaced northward (in the Northern Hemisphere) and converge with the easterly wave. Third, when a very high altitude anticyclone (spinning clockwise) sits directly above the center of a low-pressure tropical storm then all of the necessary ingredients are in place to create nature's greatest storm. The upper-level high-pressure area in the center pushes the air away, and the low-pressure area at sea level sucks in air and sends it skyward into the center of the anticyclone, which then continues to build up pressure and spin the air away. Warm tropical seawater is evaporated providing energy and the subsequent condensation releases heat into the center of the storm as it feeds upon itself.

The problem facing atmospheric scientists today is that they know how hurricanes move, but they cannot predict with any certainty, even with the most potent super computers, the exact path.

In 1975 the Saffir-Simpson hurricane damage scale, from category one to five, was invented based upon the pressure of the system, its wind speed and storm surge. In 2004, Hurricane Charley was a category four with wind speeds in excess of 130 miles per hour and 15 feet swells. It decimated Florida's $9 billion citrus industry and destroyed properties costing approximately $7.5 billion.

Fleets of geosynchronous satellites orbit earth and provide ongoing surveillance over the Atlantic and Gulf of Mexico. They enable scientists to watch the birth and growth of hurricanes from the beginning to the end, just as was the case this week as Hurricane Ivan flattened Grenada. As the hurricanes approach continental U.S., Air Force airplanes fly into the eye of the storm and collect important information. Finally as the hurricane nears land, Doppler radar is used for more exact measurement of the size and swath of the storm. Winds from hurricanes can extend as far as 171 miles in front of the edge.

Once hurricanes move over land, it usually marks the beginning of the end of the eye of the storm because it cuts itself off from the fuel of warm ocean water. If, however, the storm crosses the Florida panhandle and moves back onto the warm water of the Gulf of Mexico it will refuel and continue to be a hurricane.

Hurricanes are powered by the sun's energy as absorbed in the surface layer of the ocean and subsequently transferred to the atmosphere by evaporation and condensation of water. One valid concern about global warming is that the oceans will become warmer. And there will be more days of the year when tropical waters are warmer than 77 degrees; these waters will extend farther north.

The hurricane region is predicted to encompass more northern parts of the eastern seaboard as well as the hurricane season being extended. Warmer ocean temperatures will be translated into higher wind velocities and larger storm surges.

Hurricanes are a necessary part of the Earth's irrigation system. They bring fresh drinking supplies to much of the American and Asian continents.

Spewing 82 million metric tons of greenhouse gases daily, globally into the atmosphere is causing climate disruption; planning is requisite for tens of millions of people who live along the eastern seaboard and Gulf states as scientists have predicted there will be more intense hurricanes and severe flooding as Earth and its oceans continue to warm and the "new normal" of extreme weather settles in.

**EARTH DR. REESE HALTER** is an award-winning broadcaster, writer and distinguished conservation biologist. His latest books are "The Insatiable Bark Beetle" and "The Incomparable Honeybee."

**PUBLISHER**
Ross Furukawa
ross@smdp.com

**EDITOR IN CHIEF**
Kevin Herrera
editor@smdp.com

**MANAGING EDITOR**
Daniel Archuleta
daniela@smdp.com

**STAFF WRITER**
Ashley Archibald
ashley@smdp.com

**CHIEF PHOTOGRAPHER**
Brandon Wise
brandonw@smdp.com

**STAFF PHOTOGRAPHER**
Morgan Genser
news@smdp.com

**CONTRIBUTING WRITERS**
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Katrina Davy

**PHOTOGRAPHY INTERN**
Ray Solano
news@smdp.com

**VICE PRESIDENT–BUSINESS OPERATIONS**
Rob Schwenker
schwenker@smdp.com

**JUNIOR ACCOUNT EXECUTIVES**
Chelsea Fujitaki
chelsea@smdp.com
Justin Harris
justin@smdp.com

**OPERATIONS COORDINATOR**
Michele Emch
michele.e@smdp.com

**PRODUCTION MANAGER**
Darren Ouellette
production@smdp.com

**PRODUCTION ASSISTANT**
Nathalyd Meza

**CIRCULATION**
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

Santa Monica Daily Press
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**1640 5th Street,** Suite 218
**Santa Monica, CA 90401**
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2012. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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## Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

# How do I get over myself?

DEAR LIFE MATTERS,

I read your column about teaching kids to have self-efficacy. I think I suffer from the lack of self-efficacy, but I don't have self-esteem issues. I am a self-employed hairstylist who is struggling because I don't like to approach people about my services. I am outgoing and a lot of fun and my friends tell me that I have everything it takes to be a huge success in whatever I decide to do in life — looks, brains, business savvy — but I can't get going. I am afraid that people will turn me down and not like me and I know that it's in my head. Question: How do I get over myself? Am I in my own way?

Signed,

Need to Get Over Myself

**DEAR NEED TO GET OVER MYSELF,**

I think you are being a tad hard on yourself. You actually describe a number of nice attributes and you say that your friends seem quite complimentary of you. So I suggest that you calm down and let's rethink this.

The issue here actually does not sound like a problem with self-efficacy.

Perhaps I did not explain it well enough in my first article that you read, but at the same time it actually is a complicated concept that is based on considerable research, one that is difficult to truly explain in a brief column like this.

Simply put, self-efficacy is about a sense of self, a belief about oneself. It is a knowing that you can be effective at something or that you are effective as a person. You say that you are effective in your skills as a hairdresser and you know it. Your friendship skills seem adequate. And you sound like you do believe in yourself. If I read you right, you believe that you would be very competent and successful if the customers would just come.

The issue you raise about creating a clientele is a marketing issue. Some people are good at selling themselves, others are not, and so I see where your question comes from. However, most people would find it difficult to go up to a stranger and say let me cut your hair because I am terrific at it.

And it is probably all the more so here in Los Angeles where either our bodies or our hair is so important.

You need a marketing strategy and if you can't sell yourself somehow, then you probably need to get some marketing help. Once you are up and running, word of mouth will take over. But you have to first make yourself visible.

The Issue you raised really seems to be more about a fear of rejection. What really captured my attention was your statement that you are afraid people will turn you down and not like you, but you know that it is all in your head.

First off, what is in your head is everything. "As a man thinketh, so he is!" If we think it, we feel it and we generally behave accordingly. To say it is just in my head is really something you need to take a second look at.

Realizing that this fear you have may just be in your head, but because it is in your head you obviously believe it and you are behaving as if it is true, is the first step.

The belief seems to be that you will be rejected if you try to sell yourself or reach out. If I were you I would ask myself who in your past has put you down or rejected you in this way.

We are not born with these types of feelings and beliefs. We learn them as we go along in life, so something or someone contributed to this fear you have.

It is amazing how just one or two people can cause us to believe things about ourselves. However, if we are young and developmentally impressionable or if they are fairly important people to us, the beliefs will take hold.

I suggest that you think about this seriously and ask yourself if you really want to allow whatever situations or people to continue to have this effect on you. If not, you can begin testing your belief; there is a very good chance that it is a false one. Test it a little bit at a time, but if you find that you can't get over it, that it just goes too deep or is just too scary to do on your own, get yourself some counseling.

Good luck and thank you for your question and for reading Life Matters.

**DR. JOANNE BARGE** is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions or comments to newshrink@gmail.com. Have something on your mind? Let us help you with your life matters, because it does!

## The Q Line

### Paying for schools

There are two propositions – 30 and 38 – on the ballot that aim to raise funds for a educational system that has suffered through major hits during the state's struggles through a down economy.

**So, this week's Q-Line question asks:**
Which of these two propositions will you vote for and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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# Surge in voting by mail could delay election results

BY HANNAH DREIER
Associated Press

SACRAMENTO, Calif. With as many as half of California voters expected to cast their ballots by mail and several statewide contests narrowing to dead heats, Election Day has the potential to morph into election week.

The number of California voters casting mail-in ballots this year is expected to surpass 2008, when about 42 percent of the 13.7 million ballots cast in the presidential election were sent by mail. By comparison, 25 percent voted by mail in 2000.

The state distributed 8.9 million mail-in ballots this election cycle, about 20 percent more than were requested in 2008.

The rise in mail-in voting means that some of the highest-profile contests, from a statewide tax initiative to nationally watched congressional races, might not be decided by the time voters go to bed on Election Day if enough of those voters wait until the last minute to turn in their ballots.

"We've given people more avenues to vote, but to ensure there's no fraud and error, we have to take more time to verify the ballots," said Kim Alexander, president of the nonpartisan California Voter Foundation. "We've traded speed for convenience."

Absentee ballots take longer to count because elections workers must compare the signature on the mailed envelope with the one on that voter's registration card.

Many voters wait until the end to submit their ballots, which delays the process further, California Secretary of State Debra Bowen said.

"The biggest change is the number of ballots that are being dropped off on Election Day," she said. "Those ballots don't even start to be processed until 8 p.m."

California voters are most likely to drop off their ballots at polling stations during presidential contest years. In 2008, 3.2 million ballots — a quarter of the total vote count — didn't make the election night tally.

Many California races are likely to be nail-biters already, thanks to the success of a new independent process for drawing the state's legislative and congressional districts.

Several statewide ballot initiatives also are expected to be close, including Proposition 30, Gov. Jerry Brown's proposal to raise the statewide sales tax and increase income taxes on the wealthy to help close the state's budget deficit.

In the Central Valley, incumbent Democrat Rep. Jerry McNerney and Republican challenger Ricky Gill are prepared to wait days to know their fates. The redrawn 9th Congressional District is among the most competitive in the state.

"We're prepared for any contingency here, and that certainly could be one of them," said Gill, a 25 year-old law school graduate.

Lauren Smith, spokeswoman for the McNerney campaign, said a prolonged wait would disappoint supporters.

"It's an energy and excitement thing," she said. "It's a like Christmas Eve, and all of a sudden you're told Christmas is two days later."

The rise of mail-in voting likely contributed to the wait earlier this year for a verdict on Proposition 29, which would have raised the state's tobacco tax for the first time since 1998. The initiative on the June primary ballot lost by less than 1 percentage point during an election in which 65 percent of voters cast mail-in ballots.

The secretary of state's office will release the latest registration numbers Friday but said California appears to be on pace for a record number of registered voters. The state does not project turnout.

California saw the highest voter turnout for a presidential contest in 1964, when 88.4 percent of registered voters cast a ballot. The lowest was in 1996, when just 65.5 percent of voters weighed in.

County election officials are approving overtime and hiring extra workers to process the hundreds of thousands of mail-in ballots already starting to flood their offices.

Contra Costa County Registrar of Voters Steve Weir said he plans to triple his staff in the coming days.

"We'll have 80, 90 people working in every cranny of our warehouse," he said. "We're calling in people's children."

Still, registrars say Californians need to come to terms with the end of the era of knowing winners by bedtime.

"My job is to produce results that people are confident in, not to provide instant gratification for anyone," Shasta County Registrar of Voters Cathy Darling Allen said.

# Girl says 10-year-old brother planned to kill Nazi father

BY THE ASSOCIATED PRESS

RIVERSIDE, Calif. A girl has testified that her 10-year-old brother, the son of a neo-Nazi leader, planned for four days to kill their father before he took a gun from his parents' bedroom closet and shot him in the head.

The Riverside Press-Enterprise says the testimony came Wednesday during the second day of the boy's murder trial in juvenile court.

The boy, now 12, is charged with the May 2011 killing of his father, 32-year-old Jeff Hall.

Prosecutors say the boy told his sister about his plan while they were playing on a swing set.

The boy is not being identified by The Associated Press because he is a juvenile.

If a judge decides he killed Hall, he could be in state custody until age 23.

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## LIGHTS
FROM PAGE 3

the game itself was an unfortunate one for the Sharks. The Flashes of Fillmore — and Mother Nature — proved to be too much for MHS to handle on a windy night.

Fillmore (8-2, 4-0) dominated from the outset and won, 49-6, to clinch the Frontier League title. The Santa Ana winds were fierce throughout the game. The Sharks had to punt into the strong wind on consecutive possessions to open the game, giving Fillmore excellent field position. The Flashes capitalized and led 14-0 after the first quarter and never looked back.

Despite the outcome, Malibu Coach Ray Humphrey said he was proud of the way his 19 varsity players and several junior varsity players performed.

"These guys are just heart. We don't have a lot of guys. We are not the biggest. We are not the fastest," Humphrey said. "Our guys don't care that their numbers are low. They just want to play football. It's a beautiful thing to watch."

Malibu (6-3, 2-1) next takes on Santa Clara under the lights Friday evening at 7 p.m. A victory would give the Sharks an automatic berth in the CIF East Valley Division playoffs.

news@smdp.com

This story first appeared in The Malibu Times.

## MONEY
FROM PAGE 1

labor groups and others; television advertisements from nonprofit groups that concealed who paid for them and the proliferation of at least 773 super political action committees.

Republican presidential nominee Mitt Romney experienced both extremes from super PACs: Some attacked him mercilessly during the primary elections and others have supported Romney's campaign by purchasing ads assailing President Barack Obama.

The money race was as important as ever this election. Super PACs supporting Obama and Romney spent more than $500 million in ads, helping Romney especially in battleground states. Nonprofit "social welfare" organizations have spent hundreds of millions more on so-called issue ads, but they are governed by tax laws and don't have to disclose their donors.

Each presidential campaign raised more than $800 million, a staggering sum. Obama had shattered records four years ago when his fundraising apparatus pulled in $750 million. That amount raised by the presidential candidates is dwarfed by amounts being spent collectively on congressional campaigns.

"The general election story here will turn out to be the key role that super PACs have played in contested Senate races and some congressional races," said Trevor Potter, a former chair of the Federal Election Commission and an advocate of campaign-finance reform. "The amount of money is massive."

Proponents of tougher limits on money in politics said they worry about the potential for corruption, but they aren't optimistic about changes to the system. The Disclose Act in Congress, which would have forced campaigns to identify donors who gave more than $10,000, failed in the Senate.

The relaxed spending rules aren't upsetting everyone, including advocates who said unlimited contributions amount to political speech protected by the First Amendment. Some said rules requiring campaigns to identify donors violate a person's right to anonymous speech.

Whatever the case, the new rules have effectively allowed some donors to remain anonymous, such as in the case of a super PAC helping conservative candidates. FreedomWorks for America reported more than $5.2 million in donations during the first half of October — about 90 percent of the group's fundraising haul — from an apparent shell company in Knoxville, Tenn.

The money came from a company, Specialty Group Inc., established five days before it made its first contributions; that money has paid for more than $1.5 million in last-minute ad buys. A FreedomWorks spokeswoman declined to say whether its campaign finance report would be amended, saying the group doesn't comment on its donors.

Yet FreedomWorks isn't alone on its spending spree, particularly at the last minute as Election Day approaches. More than $1 billion has been spent this election cycle on independent expenditures from outside groups, and nearly $900 million is spent opposing candidates, according to figures compiled by the nonprofit group Sunlight Foundation.

In Nevada, for instance, those groups have dumped spent more than $5 million on just one House race. Most of that cash has gone toward opposing the Democratic candidate, Nevada state Sen. Steven Horsford. It came in part from Crossroads GPS, the nonprofit arm of the American Crossroads super PAC, which doesn't have to reveal its donors.

At the presidential level, both Obama and Romney have spent considerable time at fundraising events courting wealthy donors. Romney last month lamented the time he spent on fundraising, rather than speaking to larger groups of voters.

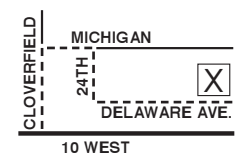
Obama and Romney have raised considerable money from small donors, too, especially the president's legion of more than 4 million donors. Still, individual donations of $20 or even $50 are dwarfed by money from Las Vegas casino mogul Sheldon Adelson — the top super PAC donor this year — who contributed more than $40 million to Republican super PACs, including those backing Romney and former candidate and House Speaker Newt Gingrich. For Obama, high-profile figures like Hollywood producer Jeffrey Katzenberg have donated millions of dollars to super PACs supporting him.

Federal rules require timely disclosure for super PACs, but determining who's behind big donations isn't always easy. In summer 2011, a fledgling company dissolved shortly after making a $1 million contribution to a super PAC supporting Romney. Records showed that the company, established and closed over a four-month period, was formed by Ed Conard, a Romney supporter who once worked with the former Massachusetts governor at the private equity firm Bain Capital.

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# TREE
FROM PAGE 1

Monica Inc., a public-private agency that manages Downtown for City Hall.

"We never had this discussion, not in 15 years," Rawson said.

Now, the organization is in a "holding pattern" until city officials make a final decision about the fate of the tree, she said.

Two other regular features of the Downtown Christmas decorations may also face additional hurdles. Both are menorahs, symbols of the Jewish holiday of Hanukah.

Downtown Santa Monica Inc. puts one of them out each year and holds a lighting ceremony. The candles represent a miracle in which a small amount of olive oil burned for eight days instead of one, allowing the Jewish people to rededicate a temple after their successful revolt in the second century BCE.

The organization will still hold the lighting a few nights on the promenade and a few nights at the Santa Monica Place mall, Rawson said.

The ban on unattended displays may represent more of a hurdle for the second menorah, put up by the Chabad House in Santa Monica. The organization has additional restrictions on how to treat their menorah because of their strict adherence to kosher law, Rawson said.

For its part, City Hall is tight-lipped about the situation in Downtown.

Assistant City Manager Elaine Polachek acknowledged that the situation is "still a bit up in the air," although she would not say why.

"There will be a tree at Santa Monica Place and (Downtown Santa Monica Inc.) and Santa Monica Place are doing a tree-lighting ceremony," Polachek wrote in an e-mail. "Like years past, (Downtown Santa Monica Inc.) will make the promenade very festive for the holidays. And the city does have pending litigation."

In October, a group called the Santa Monica Nativity Scenes Committee filed suit against City Hall in an attempt to bring back a 57-year tradition of erecting 14 dioramas depicting the birth story of Jesus Christ in Palisades Park.

The City Council voted to end that practice in June by closing a loophole built into an existing law that allowed unattended winter displays only in Palisades Park and only for a period of weeks during the winter holidays.

They did so because for the first time there were more applications for the 21 spaces in Palisades Park than there were spaces to award in 2011, primarily because a number of atheists decided to ask for spots that year.

In an effort to keep the system fair and content neutral, city officials created a lottery system that allowed each applicant to request up to nine spaces. Atheists won all but three of the 21 spaces.

Two went to the nativity scenes, and the last went to a menorah put up by the Chabad House.

The creation and administration of the lottery system took up 245 hours of staff time in the Community and Cultural Services Department alone, according to a court statement given by Wendy Pietrzak, a senior administrative analyst with City Hall.

That included regular correspondence with the applicants, review of the applications, conducting the lottery and responding to questions from the general public, among other duties.

In that time, staff responded to roughly 120 comments and inquiries. According to Pietrzak's statement, "many were hostile, and some were threats to their personal safety."

Pietrzak went on to say that staff anticipated that interest in the program would only increase in 2012, as would the hours spent administering it.



Brandon Wise *brandonw@smdp.com*

NO MORE? **The Christmas tree on the promenade, shown here in 2009, may be a thing of the past.**

Rather than continue with the controversy, which by that point had attracted national attention, the City Council chose to end the practice altogether.

The plaintiffs in the case have sought an injunction that would allow the displays to go up this year.

"The pending litigation regarding the prohibition on unattended displays in parks is a reminder that we need to be sure that public space is shared in the manner that our laws require," Polachek wrote.

As for the Downtown tree, the future is still uncertain.

"It's challenging because city staff is doing what they need to do to protect the city, and I get that," Rawson said.

There will still be a tree-lighting in conjunction with Santa Monica Place, festive decorations and the ice rink on Fifth Street and Arizona Avenue, which will open Nov. 2, according to the Downtown Santa Monica Inc. website.

The joint-tree lighting was negotiated months before the questions over the tree arose, largely because officials believed it did not make sense to have two tree lighting ceremonies in the same district, Rawson said.

Whether or not the tree is in place, Downtown will still get up for the holidays.

"Traditions are so important, and people hold them dear," Rawson said. "The wonderful thing about Santa Monica is that we have been able to create new traditions."

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## FOOD

FROM PAGE 1

The produce will come from Maggie's Farms, a producer that Arrington uses for her own work at Wilshire every week.

Although she won't talk down on chain grocery stores, Arrington likes the personal connection and information that comes with getting to know local producers.

"I like to know who grew it because I get a lot of insight into the product itself," Arrington said. "The history, origin, stuff like that. I know exactly where it's coming from. It helps."

That's a desire Helen Dombalis, a policy associate with the National Sustainable Agriculture Coalition, understands well.

Dombalis believes that sustainable agriculture helps support the three legs of the "sustainability stool" — people, planet and profit.

It does so by connecting individuals to good food and the people who grow it, lessens the negative impacts on the planet through reduced use of chemicals and transportation and helps support the economy by paying food producers the true cost of what their product is worth, she said.

There's a positive impact to that personal connection, by bringing food back into a communal space rather than putting middlemen between people and their farmers.

"Traditionally, when people say 'demand local,' it's because they want to know their farmer, know where their food is coming from and know where it's grown," Dombalis said.

Another piece is, admittedly, profit.

Farmers have to grow food that is sustainable for the environment, healthy for the community and also for their own bottom line, Dombalis said, but the dollar you spend with a farmer at a Farmers' Market goes further for the producer than one spent at a grocery store.

"Longer supply chains have more middle men," she said. "That has to get divvied up."

Keeping that dollar whole can mean positive benefits for communities, studies suggest.

As of 2010, there were few studies that documented the direct impact of "buying local" on the economy. However, according to the Economic Research Service for the U.S. Department of Agriculture, empirical data has found that expanding these local food networks can increase employment and income in the community.

It can also reduce energy use or greenhouse gas emissions, although that is not a sure thing, according to the report.

For those that are still a little gun-shy when they approach the Wednesday or Saturday markets, don't worry, you'll get

SEE FARM PAGE 11


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LOOKS GOOD: **Santa Monica is home to four Farmers' Markets, allowing shoppers to cut out middlemen and buy directly from those who grow the organic produce.**

## FARM
FROM PAGE 10

there, Dombalis said.

"With time it gets easier. You find out, that's where I'm getting my kale, that's where I'm getting my apples. You get into your pattern," she said.

Localicious caps off a weekend of foodie fun and education at the Good Food Festival & Conference, produced by FamilyFarmed.org, an Illinois-based outfit that seeks to build public and private partnerships that support the growth of regional food systems.

The Good Food Conference, held Saturday at the Los Angeles County Museum of Art, will include panel discussions featuring speakers like Santa Monica's own Farmers' Market Supervisor Laura Avery alongside Evan Kleiman of KCRW and others.

They seek to show attendees the benefit of naturally-produced local fare not only for the palate, but also for the body and economy.

Tickets to the conference are $35 for LACMA members and $45 general admission. Sunday's Localicious event costs $125, but Daily Press readers can get a 20 percent discount by entering the code LOCAL20 when they purchase tickets through Eventbrite.

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## Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

# All things great and small

THIS IS THE WEEK THAT ROBERT Mapplethorpe is being honored at both the Los Angeles County Museum of Art and the Getty Center. A major photographic talent, the late Mapplethorpe created a storm of controversy with his starkly dramatic black and white, and by some standards, pornographic images of male sexuality. These shows provide important studies of the groundbreaking work Mapplethorpe engaged in, looking beyond the culture wars that polarized Americans in the 1990s and are ongoing to this day.

Events like these deserve the media attention they receive, but there are other worthy cultural offerings that deserve some recognition, too.

That's the case this week as the documentary "Brooklyn Castle" makes its West Coast debut at the Landmark Theatres; G. Bruce Smith's multimedia production of "Heart Mountain" premieres in Santa Monica for seven performances only; and Cornerstone Theatre's "SEED: A Weird Act of Faith" begins a brief theatrical run in Inglewood, Calif.

"Brooklyn Castle" is not your stereotypical "kids' competition" film, where you hone in on a few characters as they dramatically triumph in whatever endeavor they're engaged in. Winner of the South by Southwest (SWSX) Audience prize, this film tells the unlikely story of Intermediate School 318 in Brooklyn, N.Y. where 60 percent of the students live below the poverty line, yet they've become the top youth chess championship team in the country. Just this year, I.S. 318 was the first junior high school team to become High School National Champions, a triumph honored by New York's Mayor Bloomberg and featured on page one of The New York Times.

It's not about how the kids compete with each other or against other teams, although you will find out who wins the various trophies. It's about how they overcome the obstacles that come at them from all sides — poverty, school budget crises, personal and emotional development — and how they persevere in the face of daunting odds. And it's about the teachers, administrators and family members who encourage and support their mission in every way they can.

Chess goes beyond competitive sport to become a teaching moment, offering lessons in analytical thinking that will serve these students well as they consider choices about their lives and futures.

Today is the last day that public school teachers can see "Brooklyn Castle" for free; find out how here: www.brooklyncastle.com/free-tickets-for-public-school-teachers. In addition to the Landmark Theatres in West Los Angeles, it's playing around SoCal and elsewhere: www.brooklyncastle.com/see-the-film.



Photo by Judy Louff

DON'T POINT: **Alex Valdivia (center) and ensemble in 'Heart Mountain' at Santa Monica College.**

### JAPANESE INTERNMENT ONSTAGE

Somehow, while working full time and supporting a family, my former colleague G. Bruce Smith, Santa Monica College's public information officer (who joins me as a retiree at the end of the year), managed to become an award-winning playwright with works produced in Los Angeles, Sacramento, Calif. and even Minnesota.

In one of his more ambitious efforts, Bruce has created "Heart Mountain," a drama about a family forced to live in a World War II Japanese internment camp, told through dance (inspired by Butoh), music and projected imagery. It was commissioned by SMC's Theatre Arts Department Chair Pervis Sawoski, who directs and choreographs the production.

The story takes its name from the internment camp in Wyoming where some of the more than 100,000 people of Japanese heritage were sent during World War II, in response to the bombing of Pearl Harbor.

Heart Mountain became a center for a draft resistance movement. Although fictional, it's based on research with former

SEE PLAY PAGE 13

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## PLAY
FROM PAGE 12

camp internees, their relatives and other sources, and it's about the choices people face maintaining their dignity while acting in accordance with their conscience.

A free panel discussion will follow the Nov. 4 performance featuring one of the play's inspirations, Noboru Kamibayashi of Santa Monica, who was interned at Manzanar and Tule Lake; also speaking will be Manzanar internee Arnold Maeda, who's active with a group organizing the Venice Japanese American Memorial Marker, along with others including a representative of the Japanese American Citizens League.

"Heart Mountain" runs Nov. 2 through Nov. 11 at the SMC Theatre Arts Studio Stage at 1900 Pico Blvd. The free panel discussion and reception takes place at 4:30 p.m. following the Nov. 4 matinee. Very affordably priced, advance-ticket purchase is advised. Call (310) 434-4319 or visit www.smc.edu/eventsinfo. Parking is free on Friday evenings and weekends.

### A SEED OF HOPE

Cornerstone Theatre Co. is not your typical theatrical enterprise. Cornerstone goes deep into communities, basing the plays they create on the words, stories and concerns of the people who live there.

The second play in their multi-year "Hunger Cycle" series is "SEED: A Weird Act of Faith." Hunger in Los Angeles may very well be one of the most critical issues facing our community. An enormous yet somehow mostly invisible crisis, hunger affects one in six of L.A. County's 10 million residents; 600,000 are children.

In South L.A., where there are more liquor stores than grocery stores and fast food abounds, "SEED" picks up where the 2008 Oscar-nominated documentary "The Garden"— about the battle over the destruction of one of the city's most successful urban community gardens — leaves off.

Cornerstone spent months with a number of community organizations that serve South Los Angeles, including Community Services Unlimited, Root Down LA and the South Central Farmers, and the play they've created puts an imaginative spin on the real-life daily struggle these groups face as they try to help eradicate hunger.

Written by playwright Sigrid Gilmer and actor/writer/director Shishir Kurup, the play features a surreal, wild ride, with such characters as angry agricultural gods, a smart-talking broccoli, and an unhinged farmer, among others.

Cornerstone Theater's Artistic Director Michael John Garcés says, "We didn't want to take a dry or earnest approach to the issue of food equity in South L.A., and that meant taking big risks," he said. "We chose playwright Sigrid Gilmer because we knew she'd bring her unique voice to the story. I think audiences will be surprised and excited by its audacity and humor in the face of such a serious subject."

"SEED: A Weird Act of Faith" opens Nov. 3 and runs through Nov. 18, Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. at Chuco's Justice Center, 1137 E. Redondo Blvd., Inglewood, Calif. Tickets are pay-what-you-can and available online at www.CornerstoneTheater.org/seed.

**SARAH A. SPITZ** is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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**BID #4042 FURNISH AND DELIVER ONE (1) NEW AND UNUSED STAKEBED AS REQUIRED BY FLEET MANAGEMENT DIVISION.**
**• Submission Deadline Is November 19, 2012 at 3:00 PM Pacific Time.**

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**• Submission Deadline Is November 20, 2012 at 3:00 PM Pacific Time.**

**BID #4045 PROVIDE AND INSTALL MECHANICALLY ATTACHED PVC ROOFING SYSTEMS AT FAIRVIEW LIBRARY, FIRE STATION #3, AND WOODLAWN CEMETERY, AS REQUIRED BY FACILITIES MAINTENANCE.**
**• A mandatory job walk will be held on November 8, 2012 at 9:00 AM. Vendors are to meet at Fairview Library, 2101 Ocean Park Blvd., Santa Monica, CA, in front of Fairview Library's main entrance.**
**• Submission Deadline Is November 20, 2012 at 3:00 PM Pacific Time.**

*The bid packets can be downloaded at:*
• **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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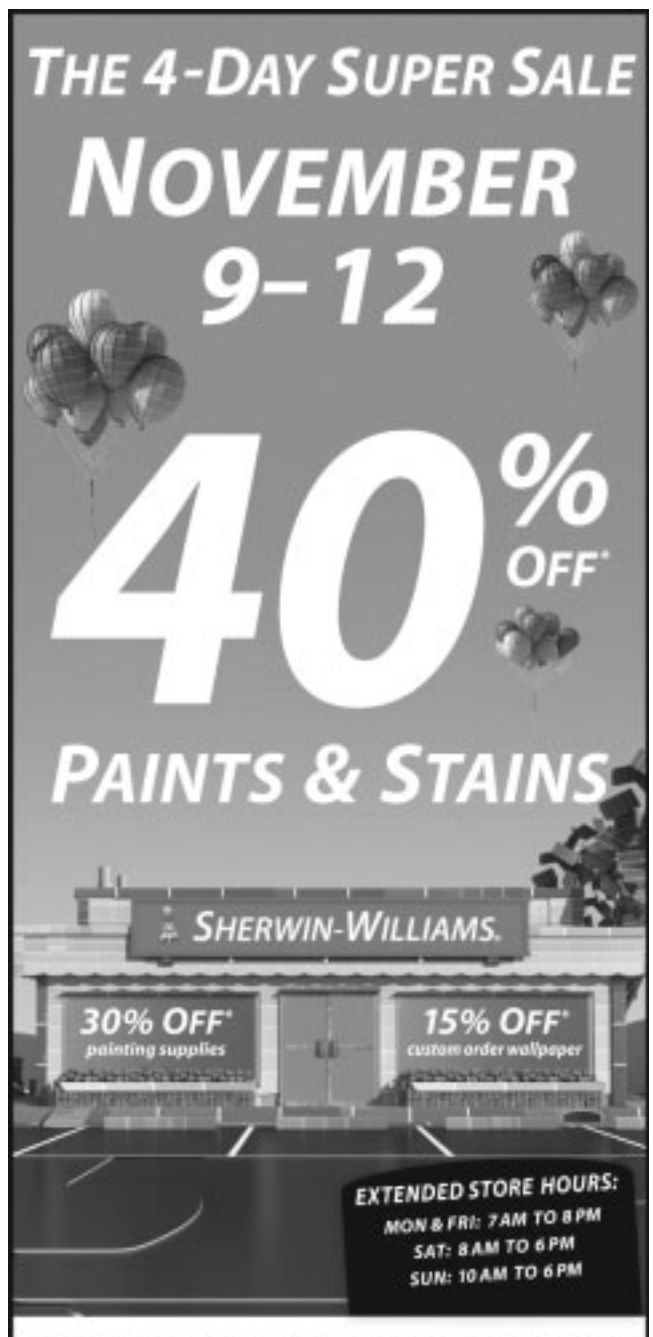
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# Justices: Do drug-sniffing dogs pass smell test?

BY JESSE J. HOLLAND
Associated Press

WASHINGTON Can you trust what a dog's nose knows? Police do, but the Supreme Court considered Wednesday curbing the use of drug-sniffing dogs in investigations following complaints of illegal searches and insufficient proof of the dog's reliability.

Justices seemed concerned about allowing police to bring their narcotic-detecting dogs to sniff around the outside of homes without a warrant and seemed willing to allow defense attorneys to question at trial how well drug dogs have been trained and how well they have been doing their job in the field.

"Dogs make mistakes. Dogs err," lawyer Glen P. Gifford told the justices. "Dogs get excited and will alert to things like tennis balls in trunks or animals, that sort of thing."

But Justice Department lawyer Joseph R. Palmore warned justices not to let the questioning of dog skills go too far, because they also are used to detect bombs, protect federal officials and in search and rescue operations. "I think it's critical ... that the courts not constitutionalize dog training methodologies or hold mini-trials with expert witnesses on what makes for a successful dog training program," he said.

"There are 32 K-9 teams in the field right now in New York and New Jersey looking for survivors of Hurricane Sandy," Palmore added. "So, in situation after situation, the government has in a sense put its money where its mouth is, and it believes at an institutional level that these dogs are quite reliable."

The arguments on Wednesday revolved around the work of Franky and Aldo, two drug-sniffing dogs used by police departments in Florida.

Franky's case arose from the December 2006 arrest of Joelis Jardines at a Miami-area house where 179 marijuana plants were confiscated. Miami-Dade police officers obtained a search warrant after Franky detected the odor of pot from outside the front door. The trial judge agreed with Jardines' attorney that the dog's sniff was an unconstitutional intrusion into the home and threw out the evidence.

A Florida appeals court reversed that ruling, but the state Supreme Court sided with the original judge.

The Florida Supreme Court also threw out work done by Aldo, a drug-sniffing dog used by the Liberty County sheriff. Aldo alerted his officer to the scent of drugs used to make methamphetamine inside a truck during a 2006 traffic stop, and Clayton Harris was arrested. But two months later, Harris was stopped again. Aldo again alerted his officer to the presence of drugs, but none were found.

The Florida Supreme Court justices ruled that saying a drug dog has been trained and certified to detect narcotics is not enough to establish the dog's reliability in court.

The state of Florida appealed both cases to the Supreme Court.

Harris' lawyer Gifford asked the court to uphold the ruling against Aldo and require police to provide proof that the dog is able to do its job correctly. "There is no canine exception to the totality of the circumstances test for probable cause to conduct a warrantless search," Gifford said. "If that is true, as it must be, any fact that bears on a dog's reliability as a detector of the presence of drugs comes within the purview of the courts."

Lawyer Gregory Garre, who represented the state of Florida in both cases, said they shouldn't have to prove what kind of training and classes Aldo had, "the same way that when an officer provides evidence for a search warrant, we don't demand the training of the officer, what schools he went to or what specific courses he had in probable cause."

In Franky's case, Garre argued that since it wouldn't be illegal for a police officer to sniff for marijuana outside a door, it shouldn't be illegal for a dog like Franky to do the same thing.

If that's true, said Justice Ruth Bader Ginsburg, then police could just walk down a street with drug-sniffing dogs in "a neighborhood that's known to be a drug-dealing neighborhood, just go down the street, have the dog sniff in front of every door, or go into an apartment building? I gather that that is your position."

"Your Honor, they could do that," Garre said.

But if someone invented a machine called the "smell-o-matic" that could do the same thing as Franky, police would not be able to use it outside of doors without a warrant, Justice Elena Kagan said.

Police aren't allowed to use technology to see inside a person's closed-up home without a warrant, argued Howard K. Blumberg, the lawyer for defendant Joelis Jardines. And the use of Franky outside the house "I would submit that would basically be the same thing as a police officer walking up and down the street with a thermal imager that's turned on," Blumberg said.

Justice Anthony Kennedy, who is often the deciding vote when the court is closely divided in a case, came down hard on both sides in Franky's case. He told Garre, the attorney for Florida, that he didn't agree with his argument that people with contraband inside their home don't have an expectation of privacy. "Don't ask me to write an opinion and say, Oh, we're dealing with contraband here, so we don't need to worry about expectation of privacy," Kennedy said.

But Kennedy also told defense lawyer Blumberg that he won't agree with his theory that it should always be considered a search when police try to find out what people are trying to keep secret.

To say "our decisions establish that police action which reveals any detail an individual seeks to keep private is a search: that is just a sweeping proposition that in my view, at least, cannot be accepted in this case. I think it's just too sweeping and wrong," Kennedy said.

"I would add a few words to the end of that statement: Anything that an individual seeks to keep private in the home, and that's the difference," Blumberg replied.

One Australian study found a dog only correctly identified drugs 12 percent of the time, Sotomayor said. "I'm deeply troubled by a dog that alerts only 12 percent of the time," she said.

Garre argued that the numbers in that study could be read differently to raise that number as high as 70 percent, counting instances in which — even though drugs weren't found — the person that the dog alerted to had used or been in proximity of drugs before the dog's alert.

The justices will rule in the cases sometime next year.

# Who can fix political gridlock?

BY CONNIE CASS & JENNIFER AGIESTA
Associated Press

WASHINGTON Just about everybody agrees Washington is a gridlocked mess. But who's the man to fix it? After two years of brawling and brinkmanship between President Barack Obama and congressional Republicans, more voters trust Mitt Romney to break the stalemate, an Associated Press-GfK poll shows.

Romney's message — a vote for Obama is a vote for more gridlock — seems to be getting through. Almost half of likely voters, 47 percent, think the Republican challenger would be better at ending the logjam, compared with 37 percent for Obama.

With the race charging into its final week, Romney is pushing that idea. He increasingly portrays himself as a get-things-done, work-with-everybody pragmatist, in hopes of convincing independent voters that he can overcome Washington's bitter partisanship. The AP-GfK poll shows the race in a virtual dead heat, with Romney at 47 percent to Obama's 45 percent, a difference within the margin of sampling error.

At a rally Wednesday in Coral Gables, Fla., Romney recounted how he worked with the Democratic-led Legislature as governor of Massachusetts and insisted he would find common ground with Democrats in Washington, too: "We can't change course in America if we keep attacking each other. We've got to come together and get America on track again."

Obama made his own show of bipartisanship Wednesday, touring superstorm Sandy devastation alongside Republican Gov. Chris Christie in New Jersey. A major Romney supporter, Christie has been praising Obama's "outstanding" response to the natural disaster.

Obama counters the Washington gridlock question by predicting that Republican lawmakers focused on opposing his re-election will become more cooperative once he wins a second term and becomes ineligible to run again. Referring to the top Republicans in Congress, Obama joked he would "wash John Boehner's car" or "walk Mitch McConnell's dog" to help get a federal deficit-cutting deal.

Obama also argues that Romney is more conservative these days than when he was elected governor and will find his newer ideas don't go down easily with Senate Democrats. For example, Romney, who worked with legislators to pass a health care overhaul in Massachusetts, has vowed to repeal the Democrats' similar national health care law.

In the AP-GfK poll, about 1 out of 6 likely voters didn't take a side on the gridlock issue: 6 percent weren't sure who would do a better job at getting Washington moving and 10 percent didn't trust either man to break the impasse among congressional partisans.

"They all need to be taken by the ear by a grandma," voter Margaret Delaney, 65, said in frustration.

She lives in Janesville, Wis., the hometown of Republican vice presidential nominee Paul Ryan, and she's leaning toward voting for the GOP ticket. But when it comes to ending gridlock, Delaney thinks it may not matter whether Romney or Obama is president. "I'm not sure either of them can do it," she said.

A political standoff last year came close to forcing the government to default on its bills and led Standard & Poor's to downgrade the United States' credit rating. Over the past two years, a Congress split between Republican and Democratic leadership posted one of the least productive sessions in history.

When lawmakers return after Election Day for a lame-duck session, they need to work together with Obama to solve some festering troubles, including the "fiscal cliff" — a looming combination of higher taxes and spending cuts that could trigger another recession if Congress doesn't find a resolution.

If re-elected, Obama will almost certainly face another two years or more of divided government. Polling in the states suggests Republicans are likely to keep the control of the U.S. House that they won in 2010. And tea partyers who stymied efforts to reach a deficit-reduction deal seem certain to remain a substantial presence.

There's a good chance that a President Romney would face a split Congress, as well. Democrats appear to have an edge in holding onto their Senate majority, especially if the presidential race remains close. At least a dozen of the 33 Senate races remain competitive, making the overall outcome tough to predict.

Obama also likes to remind Democrats and like-minded independent voters that he serves as a check on congressional Republicans. The president suggests Romney would be unwilling to stand up to "the more extreme parts of his party."

Leigh Westholm of Pensacola, Fla., said that's why she supports Obama's re-election even though she doesn't think he will be able to make peace with House Republicans.

"It takes two to tango and he has tried and tried for four years," Westholm said. "It might be better for Romney, but I don't agree with his views."

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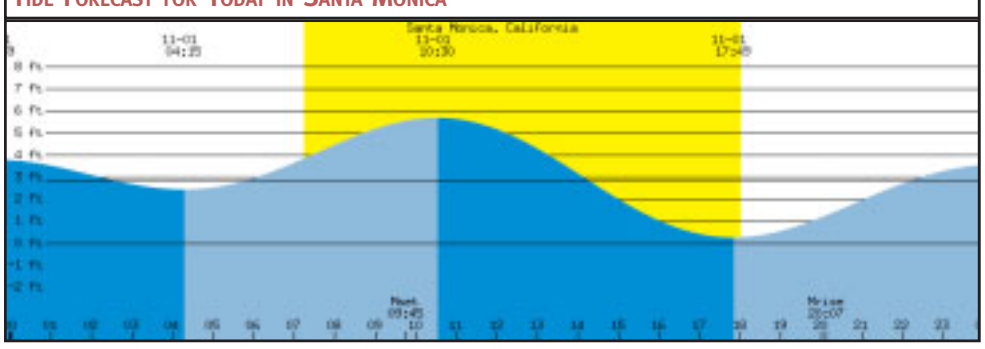
**Swell Forecast**

**Chest high day for west facing breaks with pluses at standouts. Direct south facing breaks should run waist high.**

**Long Range Synopsis**

**Direct south facing breaks should run waist high.**

**Tide Forecast for Today in Santa Monica**




BEACH REPORT CARD

# NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 24, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 31 / 3
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | ns |
| El Pescador State Beach, between Lechusa and Los Alisos creeks. | ns | ns |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | A+ | ns |
| Zuma Beach at Zuma Creek mouth. | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A | ns |
| Escondido Creek, just east of Escondido State Beach. | A+ | ns |
| Latigo Canyon Creek mouth. | A+ | ns |
| Solstice Canyon at Ben Blocker County Beach. | A+ | ns |
| Pearce State Beach at creek mouth. | A | ns |
| Marie Canyon storm drain at Pearce Beach, at 21672 Malibu Rd. | F | ns |
| Surfrider Beach at Malibu Colony fence. | A+ | ns |
| Surfrider Beach (breach location) - daily. | A+ | A |
| Malibu Pier - 50 yards east. | F | ns |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19648 PCH stairs. | A+ | ns |
| Pena Creek at Los Tunas County Beach. | A+ | ns |
| Tuna Canyon. | A+ | ns |
| Topanga State Beach at creek mouth. | A | A+ |
| Castlerock Storm Drain at Castle Rock Beach. | A | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | ns |
| Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain). | A+ | ns |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | B | A+ |
| Santa Monica Beach at Montana Ave. drain. | A | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | A | ns |
| Santa Monica Municipal Pier. | B | F |
| Santa Monica Beach at Pico/Kenter storm drain. | A | A+ |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | ns |
| Ocean Park Beach at Ashland Ave. drain. | A+ | A |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | ns |
| Venice Beach at Brooks Ave. drain. | A | ns |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St. | A+ | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | F | B |
| Dockweiler State Beach at Ballona Creek mouth. | A+ | F |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | ns |
| Dockweiler State Beach at World Way (south of CIWW jetty). | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | ns |
| Dockweiler State Beach at Grand Ave. drain. | A | ns |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

**ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLS

# Keane has a striking season for Galaxy

**GREG BEACHAM**
AP Sports Writer

CARSON, Calif. Robbie Keane bristles at the very suggestion that anybody on two continents might have even wondered if he's lost a step.

Sure, Keane had a rough summer at Euro 2012. So did his entire Irish national team, outscored 9-1 in three ignominious losses.

The charismatic striker has proved he's still on top of his formidable game during a dynamic season for the Los Angeles Galaxy, and he's hoping to keep showing his form with another month in the MLS playoffs.

Not that anybody should ever doubt him in the first place.

"I played in the English Premiership for a long time, scored over 120-odd Premiership goals," Keane said Wednesday after training with the Galaxy, who open defense of their MLS Cup title against Vancouver on Thursday night. "I think you don't really have to (prove anything). I think the records speak for themselves."

In his first full MLS season, Keane finished fourth in the league with 16 goals in just 28 games despite making numerous trips around the world as Ireland's captain. He led Los Angeles in scoring while Landon Donovan and David Beckham struggled with nagging injuries, propelling the Galaxy through four largely outstanding months of play.

"I feel good. I feel really sharp," Keane said. "I'm just going to continue to do what I've been doing in recent form."

But none of it will mean much to Keane unless the favored Galaxy manage a victory over the Whitecaps in their knockout playoff game, setting up a conference semifinal series against top-seeded San Jose.

"I never look back. Always look forward, always," Keane said. "I've never done that as a player, through good times or bad times. I'm one of those people in life, always on to the next day."

Keane's recent past has been particularly sharp. He scored five goals in five games during a late-season stretch that secured Los Angeles' spot in the playoffs, constantly penetrating defenses with the speed and skill that hasn't changed much since he scored 125 Premier League goals, 11th-most in history.

Keane's teammates are even more impressed because he has spent a big chunk of the season warding off jetlag and exhaustion. The trip to Euro 2012 was a rough assignment, and Keane took a significant share of the criticism for creating little offense up front for Ireland, the first team knocked out of contention.

"I know how difficult it is, traveling back and forward and playing in international games and then coming back and playing in regular-season games," Beckham said. "It's tiring on the body and on the mind at times, but Robbie has been able to overcome that. It's a testament to him as a person and as a player. His first full season, he's come in, he's scored goals, he's had assists, he's worked hard for the team, and he's one of the big reasons we're in the position we're in right now."

Beckham also can relate to the criticism Keane receives from Irish fans. After all, he faced many of the same complaints about his role on England's national team in recent years.

Keane remains steadfast in his commitment to Ireland, although embattled manager Giovanni Trapattoni left him off the 26-man squad for a friendly against Greece on Nov. 14 while he evaluates new players.

That's good news for the Galaxy if their playoff run picks up steam, because Keane has been arguably their best player during a season that included two goals on his 32nd birthday in July during a 2-0 win at Chicago.

"He's an outstanding player, and his form has been excellent," Galaxy coach Bruce Arena said. "He's been a great leader. He shows he wants to be here."

Keane is making $3.4 million as an MLS designated player this season, and he's warming up to the L.A. lifestyle. Keane and Beckham attended the Los Angeles Lakers' season opener together on Tuesday night, hobnobbing with Russell Brand and Maroon 5 singer Adam Levine at courtside.

"His English has gotten a heck of a lot better," Arena said with a grin. "When he's complaining, we understand him a heck of a lot better now than we did when he first got here."

Beckham even had a lively conversation with Lakers guard Steve Nash, a part-owner of the fifth-seeded Whitecaps.

The Galaxy's good feelings about their late-season surge could abruptly vanish if they can't beat defense-minded Vancouver, the first Canadian team to make the MLS playoffs despite winning just three of their last 17 games.

"I know people will be looking at them as maybe the underdog, but I don't see it that way," Beckham said. "I don't think there are any underdogs in a one-off game. ... If we continue to play the way we've been playing in the last 15 games or so, we're probably the best team, and the momentum is in our favor. But it's completely different when you get to the playoffs."

City of Santa Monica

**CITY OF SANTA MONICA**
**NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

**BID #4044 PROVIDE FENCING SERVICES, MAINTENANCE PERMANENT AND TEMPORARY INSTALLATION AS REQUIRED BY VARIOUS CITY DEPARTMENTS.**

*The bid packet can be downloaded at:*

- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**
- **Submission Deadline Is November 15, 2012 at 3:00 PM Pacific Time.**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**The Untold History of the United States (NR) 2hrs**
7:30pm
Discussion following with Oliver Stone, moderated by Robert Scheer. This screening is first come, first served, with a suggested donation of $10. No tickets will be sold.

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(888) 262-4386**

**Frankenweenie (PG) 1hr 27min**
7:15pm, 9:35pm

**Here Comes the Boom (PG) 1hr 45min**
7:10pm, 9:45pm

**Argo (R) 2hrs 00min**
7:10pm, 10:00pm

**Alex Cross (PG-13) 1hr 41min**
7:20pm, 9:50pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Hotel Transylvania 3D (PG) 1hr 31min**
7:15pm

**Fun Size (PG-13) 1hr 30min**
8:00pm, 10:15pm

**Argo (R) 2hrs 00min**
7:45pm, 10:30pm

**Taken 2 (PG-13) 1hr 31min**
7:20pm, 10:00pm

**Chasing Mavericks (PG) 1hr 51min**
7:40pm, 10:30pm

**Paranormal Activity 4 (R) 1hr 35min**
7:30pm, 10:10pm

**Perks of Being a Wallflower (PG-13) 1hr 42min**
7:25pm, 10:20pm

**Hotel Transylvania (PG) 1hr 31min**
9:40pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**Yogawoman () 1hr 24min**
7:40pm, 10:00pm

**Searching for Sugar Man (PG-13) 1hr 25min**
10:15pm

**Other Son (Le fils de l'autre) (PG-13) 1hr 45min**
7:30pm, 10:10pm

AMC Criterion 6
**1313 Third St.**
**(310) 395-1599**

**Looper (R) 1hr 58min**
7:30pm, 10:25pm

**Sinister (R) 1hr 50min**
7:55pm, 10:30pm

**Seven Psychopaths (R) 1hr 49min**
7:45pm, 10:30pm

**Silent Hill: Revelation 3D (R) 1hr 34min**
7:50pm, 10:25pm

**Pitch Perfect (PG-13) 1hr 52min**
7:40pm, 10:20pm

**Cloud Atlas (R) 2hrs 44min**
7:20pm, 10:55pm

For more information, e-mail news@smdp.com

# Happy at home tonight, Pisces

### ARIES (March 21-April 19)
★★★★ You have the right words to make an impression. You have a tendency to renew yourself and your thoughts. Encourage others to do the same. You could act in an unpredictable matter. Tonight: A force to be dealt with.

### TAURUS (April 20-May 20)
★★★ Be aware of a tendency to go overboard, especially today. Someone or something might be so tempting that you might not be able to say "no." You don't need to spend any money in order to impress others -- you are impressive anyway. Tonight: Treat a friend to dinner.

### GEMINI (May 21-June 20)
★★★★ You blossom, and someone responds. You could feel as if a child or a new friend is being manipulative. A loved one also might not be reliable, as you will see soon. Use your strong personality to draw in more of what you want. Tonight: All smiles.

### CANCER (June 21-July 22)
★★★ Know what is going on behind the scenes, and deal with it as best as you can. A problem could occur in which someone you know might want to reveal his or her true feelings. You will land on your feet, no matter what. Use your intuition. Tonight: Get some extra Z's.

### LEO (July 23-Aug. 22)
★★★★ Zero in on what works. You could be taken aback by a new perspective. Lie low and watch a situation evolve, as you might not be up for taking any huge risks right now. You will move when you feel more secure. Tonight: In the whirlwind of the moment.

### VIRGO (Aug. 23-Sept. 22)
★★★★ Keep pushing to achieve what you want. You might have a last-minute show of support or energy. You will accomplish much more than you thought possible and feel pleased with the results. Tonight: A force to be dealt with.

### LIBRA (Sept. 23-Oct. 22)
★★★★ You might be overwhelmed by everything that is going on around you. Listen to your instincts when dealing with someone at a distance. This person opens you up to a lot of new opportunities. Tonight: Read between the lines.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ Relate to a loved one directly, as he or she has an unusual sense of merriment and often can be rather whimsical. You enjoy being around this person, so make plans to visit in the near future. Tonight: Dinner for two.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Others are quite dominant and lively. You could get into the quirkiness of the day. A meeting reminds you how much a friendship means to you. Others could elevate your stress level. Tonight: Accept an invitation.

### CAPRICORN (Dec. 22-Jan. 19)
★★ Pace yourself, and don't allow someone to upset you. Separating your personal life from your professional or outside life will only make your day-to-day routine simpler and easier. Try not to share so much private news. Tonight: Off to the gym, or take a walk.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might not be able to greet the weekend yet, but you will act as if you are. You spontaneously could decide to throw out a project that has become rather complicated. A child or loved one gives you a reason to give in to a more self-indulgent day. Tonight: Act as if there is no tomorrow.

### PISCES (Feb. 19-March 20)
★★★ Stay close to home, or work from home, if possible. Others find you performing on a high level right now, even in this more relaxed situation. You might want to check out an investment that could involve your finances or a real-estate matter. Tonight: Happy at home.

## Happy birthday

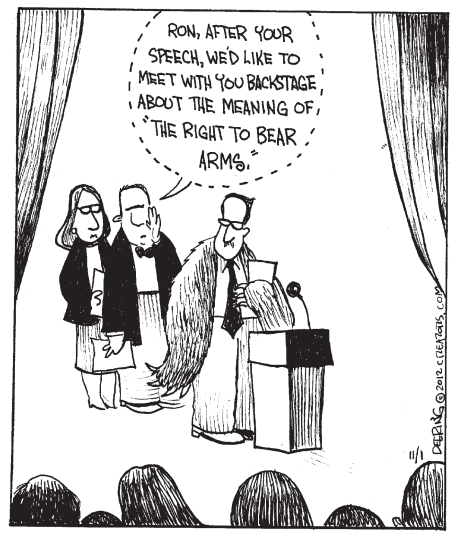
This year you are very strong-willed about what you want, and you do not take "no" easily. You will tap into your intellectual side in order to display your determination. You are sensitive to what is not being said; you can read between the lines. Detach when you are triggered, and you'll become a more effective communicator. If you are single, your sensuality and wit emerge. Enjoy deciding who, what and where! If you are attached, you will relate more effectively. Your sensitivity to your sweetie will draw you closer together. GEMINI's energy can bowl you over sometimes.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

## Speed Bump
By Dave Coverly



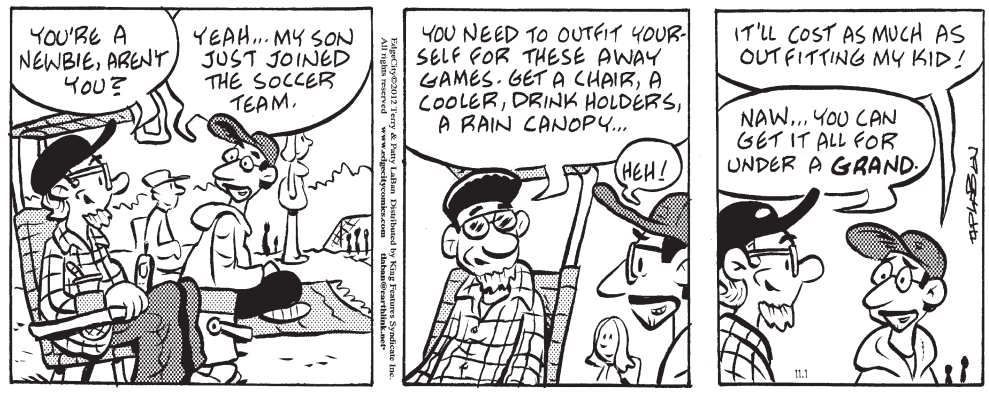

## Strange Brew
By John Deering



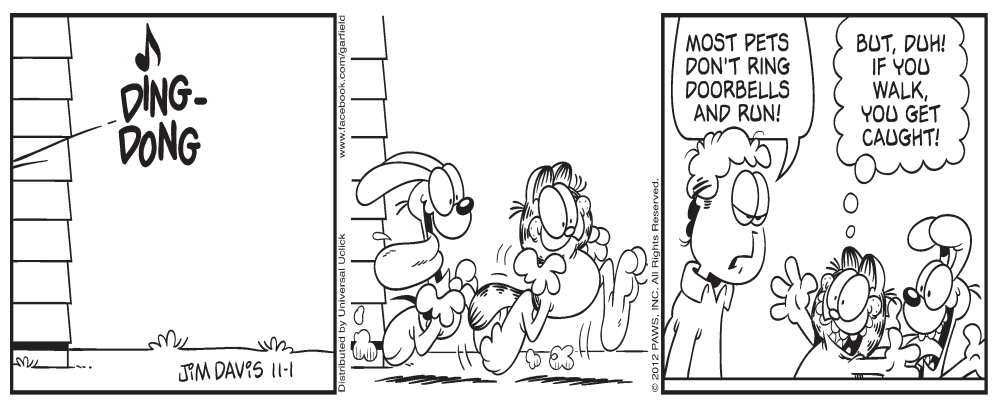

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Edge City
By Terry & Patty LaBan




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | | | 6 | | 5 |
| | | 4 | 1 | | | | | |
| | 6 | | 4 | | | 1 | | 2 |
| | 2 | 6 | | 9 | 1 | | | |
| | | | | | | | | |
| | | | 8 | 5 | | 9 | 7 | |
| 7 | | 1 | | | 9 | | 8 | |
| | | | | | 3 | 5 | | |
| 2 | | 9 | | | | | | |

King Features Syndicate

### GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 9 | 5 | 8 | 1 | 3 | 7 | 6 |
| 1 | 7 | 3 | 6 | 9 | 4 | 2 | 5 | 8 |
| 5 | 6 | 8 | 2 | 7 | 3 | 1 | 4 | 9 |
| 2 | 4 | 6 | 3 | 1 | 7 | 9 | 8 | 5 |
| 8 | 3 | 5 | 9 | 4 | 6 | 7 | 1 | 2 |
| 9 | 1 | 7 | 8 | 5 | 2 | 4 | 6 | 3 |
| 3 | 5 | 1 | 7 | 2 | 8 | 6 | 9 | 4 |
| 7 | 8 | 2 | 4 | 6 | 9 | 5 | 3 | 1 |
| 6 | 9 | 4 | 1 | 3 | 5 | 8 | 2 | 7 |


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## MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## CROSSWORD

By THOMAS JOSEPH

**ACROSS**

**1** Brandenburg Concertos composer
**5** Flag features
**10** Jai —
**11** Prone
**12** Secret society
**13** Not moving
**14** One of the Apostles
**16** One of Ireland's patrons
**20** Insertion marks
**23** Hydrocarbon suffix
**24** Assumed name
**25** Blockade
**27** Sewing aid
**28** Heart, in slang
**29** Dragon battler
**32** One of the Apostles
**36** "Bugsy" star
**39** Curbside call
**40** Concurs
**41** Give off
**42** "Iliad" author
**43** Bldg. units

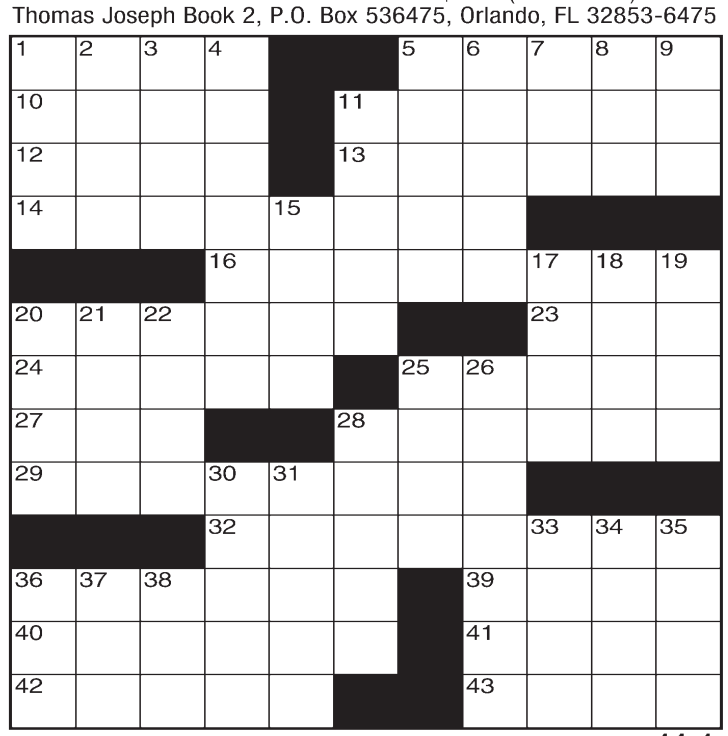
**DOWN**

**1** Night fliers
**2** Bunches
**3** Jargon
**4** Open water
**5** Lute's cousin
**6** Foot bones
**7** Novelist Kobo
**8** "Treasure Island" monogram
**9** Harden
**11** Gentle ones
**15** Baseball's Mel and Ed
**17** Nerd's kin
**18** "Picnic" playwright
**19** Forest grazers
**20** Tube tops
**21** Dismounted
**22** Boxing site
**25** Portent
**26** Summer quaff
**28** Serving aids
**30** Beautician Lauder
**31** Playful mammal
**33** Access aid
**34** Stage direction
**35** Funny folks
**36** Scrooge cry
**37** Big head
**38** Tattoo setting

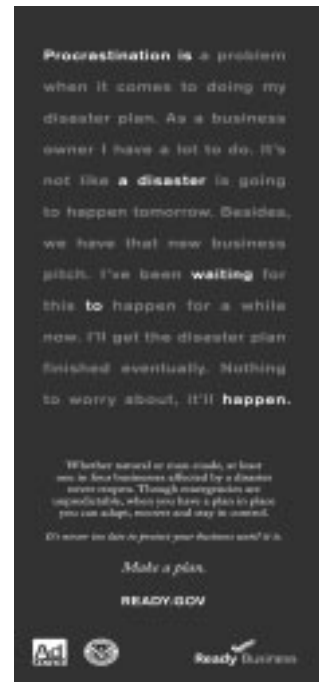
| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| A | M | P | S | ■ | ■ | ■ | A | N | E | W |
| L | O | U | S | E | ■ | S | T | O | V | E |
| I | N | T | E | R | ■ | M | O | V | E | D |
| M | R | S | ■ | B | O | O | Z | I | N | G |
| B | O | O | T | I | N | G | ■ | C | U | E |
| ■ | E | N | S | U | E | ■ | R | E | P | ■ |
| ■ | ■ | ■ | A | M | I | G | O | ■ | ■ | ■ |
| ■ | T | A | R | ■ | R | O | O | F | S | ■ |
| A | R | T | ■ | B | O | O | K | I | N | G |
| B | O | O | M | I | N | G | ■ | G | A | L |
| H | U | N | A | N | ■ | O | H | A | R | A |
| O | P | E | N | S | ■ | L | O | R | E | N |
| R | E | D | S | ■ | ■ | ■ | T | O | D | D |

**Yesterday's answer**

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



11-1



## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Tucker, an 8-year-old black Labrador mix, is the only dog in the world trained to detect the faint whiff of the tiniest specks of whale feces in the open ocean water (and from as far as a mile away!). A September New York Times dispatch from coastal Washington state noted that the 85 or so orcas that populate the area have been identified and tracked for decades, but locating them at any given time was always a problem until Tucker came along. One of his trainers explained that the dog's directional signals are accurate but often subtle (such as by a twitch of the ear).

■ The CIA and the National Security Agency may play roles, but Kentucky's homeland security law explicitly acknowledges "God" as the key to the war on terrorism. In August, the Kentucky Supreme Court declined to hear atheists' challenges to the state's 2002 "legislative finding" that the state's "safety and security" cannot be achieved without God's help. A lower court wrote that since the law did not "advance" religion but merely paid "lip service" to a belief in God, it did not violate the separation of church and state doctrine.

## TODAY IN HISTORY

**1920** - American Fishing Schooner Esperanto defeats the Canadian Fishing Schooner Delawana in the First International Fishing Schooner Championship Races in Halifax.

**1922** - The last sultan of the Ottoman Empire, Mehmed VI, abdicates.

**1928** - The Law on the Adoption and Implementation of the Turkish Alphabet, replacing the version of the Arabic alphabet previously used, comes into force in Turkey.

**1937** - Stalinists execute Pastor Paul Hamberg and seven members of Azerbaijan's Lutheran community.

## WORD UP!

**lily-livered**
**\ LIL-ee-LIV-erd \ , noun;**
1.
Weak or lacking in courage; cowardly; pusillanimous.

Santa Monica Daily Press

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## Announcements

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## Employment

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Train in office on Montana Avenue for several months (time approximate).
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Must be proficient with MicroSoft Office & on the Internet.
No weekends necessary.
Wages commensurate with skills & experience.
Please email resume to Kate@SantaMonicaListings.com

Research Editor
Editor, Research. MA; or BA 7& 5 yr exp reqd. Send resume to VOX, 6420 Wilshire Blvd, #1080, Los Angeles, CA 90048.

Retirement community is looking for PT dishwasher Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

Software Engineer, Sr for EXata-based networks. PhD; or MS & 1 yr exp. Send resume to Scalable Network Tech, 6100 Center Dr, #1250, Los Angeles, CA 90045.

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012191915 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/25/2012 The following person(s) is (are) doing business as BEACH CITIES MAIDS 2 GO. The full name of registrant(s) is/are: SONYA MANSFIELD 4023 W. 133RD STREET HAWTHORNE CA 90250, LUZ BRISENO 4023 W. 133RD STREET HAWTHORNE CA 90250. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/31/2012. /s/: SONYA MANSFIELD.

## DBAS

This statement was filed with the County Clerk of LOS ANGELES County on 09/25/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/25/2012, 11/01/2012, 11/08/2012, 11/15/2012.

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10:30 AM - 2:30 PM
Where: Just behing the Jamaica Bay Inn
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PRO SUP SHOP
THE STAND UP PADDLE BOARDING AUTHORITY

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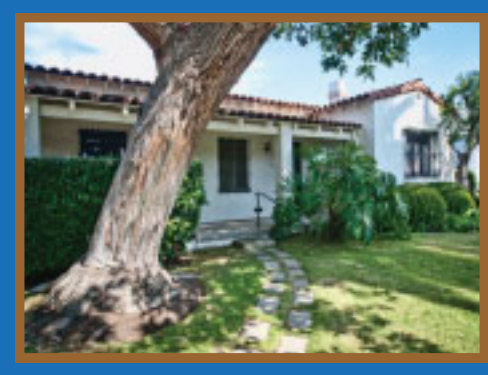
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# Kate Bransfield

## www.SantaMonicaListings.com

DRE # 01218699





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* Mahogany, Stenciled Doors
* French Doors
* *Gillette's Regent Square*

**221 18th Street**

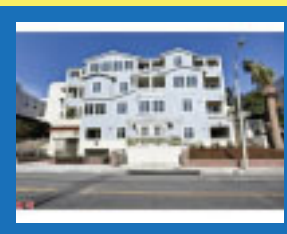
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Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Late October 2012

| | | |
|---|---|---|
| **Santa Monica Canyon** | = | $4,541,500 |
| **North of Montana** | = | $3,714,923 |
| **Between Wilshire & Montana** | = | $2,274,571 |
| **South of Wilshire** | = | $ 819,500 |
| **Sunset Park** | = | $1,440,556 |
| **Ocean Park** | = | $1,594,725 |
| **Statistics updated every Friday** | | |

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GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA

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