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smdp
Santa Monica Daily Press

Volume 22 Issue 290 | TUESDAY 10/31/23 | smdp.com

Angel Flight West celebrates its 100,000th mission with recently recruited pilot and actor Edward Norton



Scott Snowden

FLIGHT CLUB: Hollywood actor Edward Norton gives a short speech to gathered AFW pilots and other dignitaries on Monday.

THE LOCAL ORGANIZATION PROVIDES TRANSPORT FOR MEDICAL CARE

SCOTT SNOWDEN
SMDP Staff Writer

Santa Monica-based Angel Flight West (AFW) celebrated its 100,000th mission on Monday as actor and new AFW recruit Edward Norton flew young Luis and his mother Maria back to San Diego following his post liver transplant treatment.

Made up of a network of 1,800 plus volunteer pilots, AFW is a nonprofit organization that arranges no-cost, non-emergency air travel service that provides access to medical care, transport veterans, rescue animals and aid in disaster relief. Headquartered at Santa Monica Airport, AFW flies approximately 5,000 missions every year, which roughly equates to over a dozen missions every day. Missions are entirely funded by the pilots themselves and only the fuel is tax deductible.

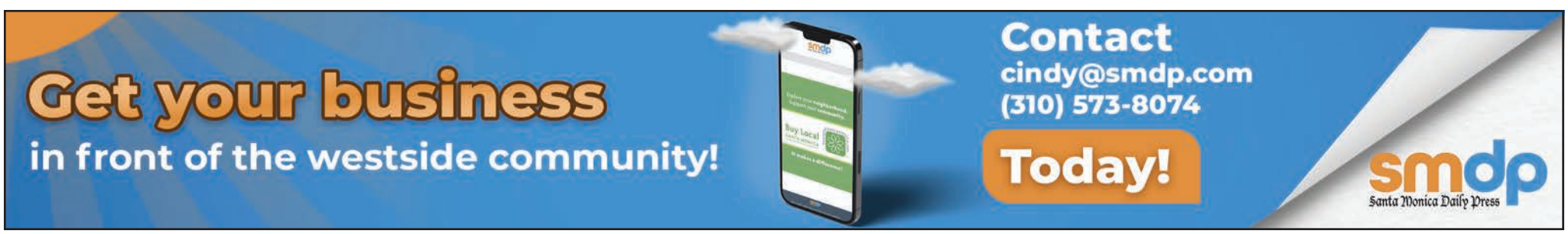
"This is a really special occasion and we stand on the backs of lots of others that have come before us and we're passing that torch on here, today," said Josh Olson, Executive Director at AFW.

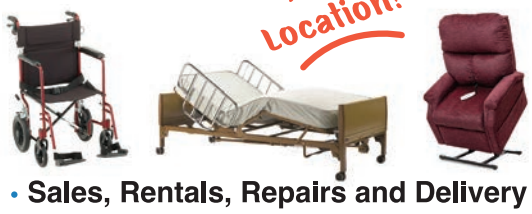
"Angel Flight West delivers help and hope for families who need transportation to and from healthcare and for other compelling human considerations. And we do that with a small staff that arranges the flights for our volunteer pilots who donate all the costs of the flights to fly those patients to and from treatment," Olson said.

"We're a scrappy group of volunteers that really love aviation and know the gift that it is to connect people together and people in our case, so where they can have more hope and heal," he added.

Luis is recovering from a liver transplant after being diagnosed

SEE **FLIGHT** PAGE 4



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SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive electronic bids from contractors holding a type "B" license, on the following: Bid #24.14. SMS – DSA #03-122583 – Library Renovation Project at John Adams Middle School per bid specifications. This scope of work is estimated to be between $1,200,000.00 to $1,400,000.00 and includes the construction of: Abatement and demo of acoustical ceilings and wall tiles and replace with new acoustical T-Bar ceilings with new ductwork registers and pendant lighting, Replacement of flooring, add new framing and roof penetrations for new rooftop HVAC package units on curbs and reconfigure ductwork, New Casework, New Doors, door frames, Hardware and salto access control, New Store front windows and doors, new Mecho shades to the old and new windows and storefronts, Patching and painting of new and existing walls and casework, Demolish exterior stairs and install new concrete ramp and stairs and install new Lunberock deck in courtyard and install new shade shelter over the new deck, Install a Hi-Low drinking Fountain and other associated improvements per bidding documents. All bids must be submitted electronically as per the instructions included in the bidding documents on or before 11/29/23 no later than 2:00 PM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit the projects SecureBids website at: https://colbisecurebids.com/o/smmusd/Bid2414SMSJAMSLibrary.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 11/13/23 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and approval limit. The Districts approved contractors listing can be obtained via the FIP website at https://www.smmusd.org/domain/4172.

Mandatory Job Walk: 11/9/23 @ 10:30 AM

Job Walk location: John Adams Middle School located at 2425 16th Street, Santa Monica, CA 90405 – All Attending Contractors MUST meet the District representatives at the campus entrance. Bidders will be escorted onto the campus from that location.

Electronic Bid Submittal Deadline: 11/29/23 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop-Griego at smbishop@smmusd.org directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department.

BICYCLIST DIES AFTER WILMONT CRASH

A 69-year old woman has died after being hit by a car at the intersection of 19th and Idaho.

The accident occurred at about 8:45 a.m. on Friday, Oct. 27 and although the woman survived the initial crash, she was later taken off life support at a local hospital.

The intersection is one of several in the neighborhood that are two-way, not the more traditional 4-way stops. While traffic on Idaho has stop signs, traffic on 19th does not.

The driver of the car stopped at the scene and has been cooperating with investigators. Commentary on social media has said the woman rode through a stop sign where she was hit by the car. However, SMPD said no details are available on the accident and no determination has been made regarding the cause as the officers are still working on the incident.

"The actions of the driver and cyclist prior to the crash are still under investigation," said Lt. Erika Aklufi. "Again, if anyone has any information they can contact Investigator Raleigh at evan.raleigh@santamonica.gov."

SMPD LOOKING FOR BREAK-IN SUSPECT

SMPD is looking for a suspect in an early morning break-in.

A resident of an apartment building on the 1600 block of Ocean Ave posted to social media sites over the weekend describing the early morning break-in.

According to the post, the man walked up two stories, took the screen off a window and entered the home of a female resident. He entered her bedroom and asked if she wanted company. The resident said the suspect had drugs with him at the time of the incident.

" She charged at him and he ran out. Then he left and then came back and tried to break into another unit. My other neighbor threatened him and he ran out again. But then he stood in the middle of the road looking up at our windows for 5 minutes," said the post.

SMPD said they received the first call about the incident at 3:52 a.m. and were on scene within three minutes. However, the suspect fled towards Tongva Park and SMPD said they are still looking for the suspect.

Less boo for your buck: For the second Halloween in a row, US candy inflation hits double digits

DEE-ANN DURBIN
AP Business Writer

Spooked by the high price of Halloween candy? There's not much relief in sight.

For the second year in a row, U.S. shoppers are seeing double-digit inflation in the candy aisle. Candy and gum prices are up an average of 13% this month compared to last October, more than double the 6% increase in all grocery prices, according to Datasembly, a retail price tracker. That's on top of a 14% increase in candy and gum prices in October 2022.

"The price of candy has gotten to be outrageous," said Jessica Weathers, a small business owner in Shiloh, Illinois. "It doesn't make sense to me to spend $100 on candy."

Weathers said she usually buys plenty of candy for trick-or-treaters and events at school and church. But this year, she only bought two bags and plans to turn off her porch light on Halloween when she runs out.

Other consumers are changing what they buy. Numerator, a market research firm, said its surveys show about one-third of U.S. consumers plan to trade down to value or store brands when buying candy for trick-or-treaters this year.

Weather is the main culprit for the higher prices. Cocoa prices are trading at 44-year highs after heavy rains in West Africa caused limited production in the season that began last fall. Now, El Nino conditions are making the region drier and are likely to linger well into the spring.

"There may be no price relief in sight, at least through the first half of 2024," said Dan Sadler, principal of client insights for Circana, a market research firm.

Kelly Goughary, a senior research analyst with Gro Intelligence, an agricultural analytics firm, said Ivory Coast — which produces around 40% of the world's cocoa — is already showing the signs of one of its worst droughts since 2003.

Meanwhile, global sugar prices are at 12-year highs, Goughary said. India, the world's second-largest sugar producer after Brazil, recently banned sugar exports for the first time in seven years after monsoon rains hurt the upcoming harvest. Thailand's output is also down.

Those costs, combined with increases for labor, packaging, and ingredients like peanuts, are pushing up prices for all kinds of candy.

Discount grocer Aldi is advertising a 250-piece variety pack of Mars Inc. chocolate bars — including Milky Way, Twix and Snickers — for $24.98. Two years ago, the same package was advertised at $19.54.

Hershey Co. — which has raised its prices by 7% or more in each of the last seven quarters —acknowledged this week that higher prices are taking a toll on demand. Hershey's North American confectionary sales volumes fell 1% in the July-September period.

"We know that value and affordability continue to be top-of-the-line for consumers as budgets are stretched," Hershey's President and CEO Michele Buck said Thursday on a conference call with investors.

Buck said Hershey is trying to meet consumers' needs with offerings in value stores and pack sizes at various price points.

GUEST COMMENTARY

Send comments to editor@smdp.com

Another wet winter looms. California needs to get serious about water management

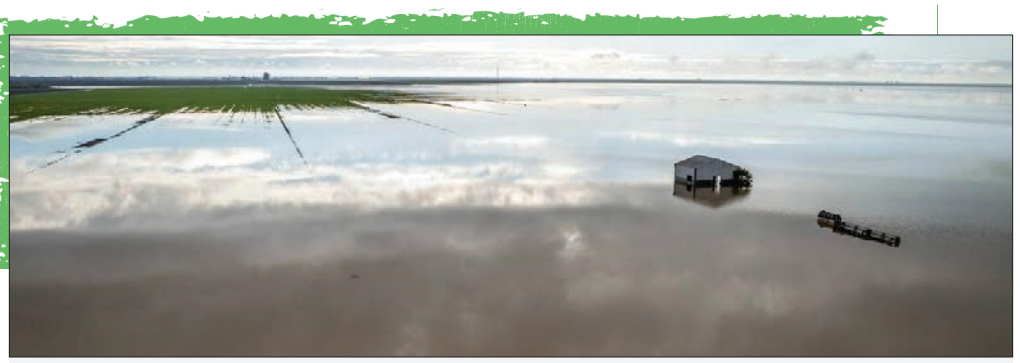


Photo by Martin do Nascimento, CalMatters

WATER: Flooded fields in Corcoran on March 23, 2023.

DAN WALTERS

Oct. 1 is the beginning of what hydrologists call the "water year."

Historically, California's reservoirs are near their lowest levels by this point after months of being drawn down, mostly to irrigate fields and orchards, during the state's precipitation-free summer.

This October is quite different.

Last winter's heavy rain and snow storms, generated by a series of atmospheric rivers, filled reservoirs even as dam managers fully opened their gates to send as much water downstream as possible.

So much rain and snow fell in the southern San Joaquin Valley that Tulare Lake, once one of the nation's largest natural lakes, was recreated, and threatened the town of Corcoran.

Virtually every reservoir in the state contains more than 100% of their historic storage levels at the beginning of the water year. The biggest ones, such as Shasta and Oroville, are close to three-quarters full even after giving farmers their full quotas of irrigation water during the growing season.

Hydrologists and meteorologists, moreover, are telling Californians that they may see a repeat in the months ahead, thanks to a phenomenon known as El Niño, and it potentially could surpass last winter's storms.

El Niño is a warm current that often results in huge amounts of Pacific Ocean water being sucked into the atmosphere and delivered to land as rain and snow.

"The anticipated strong El Niño is the predominant climate factor driving the U.S. winter outlook this year," Jon Gottschalck, chief of the operational prediction branch at NOAA's Climate Prediction Center, told the Los Angeles Times.

He and other weather scientists predict that California and other Western states will see above-average precipitation and some believe it could surpass the 1997-98 winter when floods and mudslides killed 17 Californians and caused $1 billion in property damage.

"It's only been seen three times previously in the historical record," Stephen Yeager, project scientist with the National Center for Atmospheric Research, told public radio station KQED. "We are looking at the potential of a major season-long event that could impact people and their livelihoods."

The prospect of another heavy precipitation winter is both uplifting to a state that had experienced several years of drought prior to last winter and a little frightening.

Mostly, it's another warning to Californians – and particularly their politicians – that it's beyond time to take the state's water situation seriously and become more proactive on both flood protection and water storage.

The good news is that after years of dithering, some significant progress is being made on rationalizing water management in California. A few days ago, federal and local water officials announced the approval of a project that would expand storage in the San Luis Reservoir, a major off-stream facility in the Pacheco Pass.

San Luis absorbs water from the California Aqueduct that's not currently needed and releases it on demand. It has the capacity to store 2 million acre-feet now and the new project will add another 130,000 acre-feet of capacity.

It's one out of a flurry of storage projects now in the works, including another off-stream reservoir on the west side of the Sacramento Valley called Sites. That project has been kicking around for decades and is finally gaining political approval and serious commitments of money.

Off-stream storage avoids the environmental issues of dams that plug rivers, such as Shasta and Oroville, and adversely affect fish and other wildlife.

State water authorities believe that, with climate change, California will receive more of its precipitation as rain, rather than snow. It's critical, therefore, that we have storage, both above-ground and in aquifers, to replace the natural reservoir of the Sierra snowpack as it recedes.

The message is finally hitting home.

This article was originally published by CalMatters.



Surf report

WATER TEMP: **62.8**

TUESDAY
POOR TO FAIR

SURF: 2-3ft+
Thigh to stomach

Morning winds looking lighter/mainly favorable, but a deep 6' mid AM high tide has lingering SW swell struggling.

WEDNESDAY
POOR TO FAIR

SURF: 2-3ft
Thigh to waist

Modest SW swell in the water. Decent day for the small wave gear with light wind first thing in the morning and an okay tide push to work with. Manageable onshore flow for the tide drop in the afternoon if you can't hit it early.

Weather

Tuesday: Sunny, with a high near 79. North wind 5 to 10 mph becoming west in the morning. Winds could gust as high as 15 mph.
Tuesday Night: Mostly clear, with a low around 59. North northeast wind around 10 mph.
Wednesday: Sunny, with a high near 77. North northeast wind 5 to 10 mph becoming west southwest in the afternoon.
Wednesday Night: Mostly clear, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/31	Tue	04:29 AM	2.26	L
2023/10/31	Tue	10:48 AM	6.25	H
2023/10/31	Tue	6:15 PM	-0.44	L
2023/11/01	Wed	01:01 AM	3.54	H
2023/11/01	Wed	04:59 AM	2.71	L
2023/11/01	Wed	11:24 AM	5.81	H
2023/11/01	Wed	7:10 PM	-0.08	L
2023/11/02	Thu	02:32 AM	3.35	H
2023/11/02	Thu	05:29 AM	3.11	L
2023/11/02	Thu	12:07 PM	5.29	H
2023/11/02	Thu	8:15 PM	0.29	L
2023/11/03	Fri	1:02 PM	4.77	H
2023/11/03	Fri	9:36 PM	0.54	L
2023/11/04	Sat	06:09 AM	3.74	H
2023/11/04	Sat	08:54 AM	3.65	L
2023/11/04	Sat	2:28 PM	4.33	H
2023/11/04	Sat	10:50 PM	0.63	L
2023/11/05	Sun	05:35 AM	4.00	H
2023/11/05	Sun	10:21 AM	3.30	L
2023/11/05	Sun	3:11 PM	4.13	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/28
14 24 50 59 64
Power#: 2
Jackpot: 137 M

MEGA MILLIONS
Draw Date: 10/27
11 32 43 57 70
Mega#: 6
Jackpot: 159 M

SUPERLOTTO PLUS
Draw Date: 10/28
5 14 28 31 40
Mega#: 3
Jackpot: 10 M

FANTASY 5
Draw Date: 10/29
22 23 30 31 32

DAILY 3
Draw Date: 10/29
EVENING: 6 0 7
Draw Date: 10/29
MIDDAY: 8 0 4

DAILY DERBY
Draw Date: 10/29
1st: 01 - Gold Rush
2nd: 11 - Money Bags
3rd: 04 - Big Ben
Race Time: 1:47.72

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

Day of the Dead is taking on Halloween traditions, but the sacred holiday is far more than a 'Mexican Halloween'

MATHEW SANDOVAL, ARIZONA STATE UNIVERSITY
Special to the Daily Press

Many Latinos regularly declare: "Día de los Muertos is not Mexican Halloween." The declaration is increasingly repeated by non-Latinos too.

Drawing a clear line between the two holidays is a rhetorical strategy to protect Day of the Dead's integrity as Mexican cultural heritage and separate it from American popular culture. However, as a Mexican-American who celebrates Día de los Muertos and as a scholar of culture and performance, I believe it's time to fully acknowledge the cultural intermixing that's happening between the two holidays.

Halloween's influence is transforming Día de los Muertos into a hybrid cultural tradition that simultaneously honors the dead and celebrates the macabre.

THE ORIGINS OF THE DISTINCTION

Día de los Muertos is a traditional fiesta in honor of the deceased that is celebrated in Mexico and other parts of Latin America on Nov. 1 and 2. The holiday is celebrated though ritual observations like constructing altars filled with offerings to the dead and decorating family gravesites to commune with the dead. Day of the Dead is also commemorated through vivacious fiestas in which communities gather in town plazas and community centers to celebrate by dancing, playing music, feasting, drinking and masquerading as death.

Although Day of the Dead is a long-standing tradition in Mexico, the holiday wasn't celebrated widely or publicly among Latinos in the U.S. That changed in the 1970s and 1980s when artists and activists introduced Day of the Dead to their communities as part of the Chicano movement, the social and cultural movement for Mexican-American empowerment.

As Latinos began celebrating the holiday proudly and publicly in the U.S., they also began distinguishing it from Halloween. That's because many non-Latinos mistakenly interpreted Day of the Dead's skull and skeleton imagery as witchcraft. Latinos used the phrase "Día de los Muertos is not Mexican Halloween" to protect the holiday from misrepresentation, educate the broader public about the cultural tradition and shield themselves from discrimination.

The declaration was also used in the 1970s and 1980s by Mexico's tourism industry when it began vigorously promoting Day of the Dead internationally as a cultural attraction. Tourists arriving in Mexico were informed that Día de los Muertos was an authentic national holiday that bore no relation to Halloween.

THE 1990S AND 2000S

In the 1990s, "Día de los Muertos is not Mexican Halloween" became a political statement. The North American Free Trade Agreement, signed in 1994, flooded Mexico with U.S. consumer goods, media and popular culture. Halloween's importation was seen by some Mexicans as a symbol of U.S. "cultural imperialism", the process by which the United States uses culture to maintain political and economic domination over Mexico.

But by the early 2000s, Mexican, U.S. and British anthropologists reported that Halloween was already fusing with Día de los Muertos in fascinating ways. Halloween candy, costumes and ornaments appeared in stores and street markets, where it was displayed next to Day of the Dead material. Jack-o-lantern and spider-web decorations adorned ofrendas, the traditional altars erected for the dead. The streets were increasingly filled with trick-or-treating children dressed as witches, vampires and monsters. Bars and nightclubs in southern Mexico hosted Halloween and Day of the Dead costume parties for adults.

Some Mexicans denounced Halloween as "an invasion." Some referred to Halloween as "cultural pollution."

Such fears led the United Nations in 2003 to officially designate Día de los Muertos a form of "intangible cultural heritage", a classification reserved for cultural traditions like rituals, oral traditions and performing arts that are endangered by globalization or lack of support. This gave the United Nations authority to work with the Mexican government to "protect and conserve" Day of the Dead, which would presumably safeguard the holiday from influences like Halloween. But it was too late.

HOLLYWOOD'S INFLUENCE

Today, Halloween haunts Día de Los Muertos in Mexico like never before. Children trick or treat in costume for a full week during Day of the Dead season. They beg for candy from shops and restaurants by crying "Queremos Halloween!" – literally meaning, "We want Halloween!" On Nov. 2 at the country's largest cemetery, Panteón de Dolores, you'll find graveyard ofrendas decorated with cobwebs, vampires, witches and pumpkins.

The fusion of Halloween and Day of the Dead is largely facilitated by Hollywood. A prime example is the celebration at the famous Panteón de San Fernando, a cemetery where the remains of some of Mexico's most important presidents and dignitaries are buried. As part of holiday festivities, the cemetery hosts a screening of the horror classic "Night of the Living Dead." Hundreds dressed in Day of the Dead attire gather at the tomb of President Benito Juárez, eating candy while watching zombies terrorize a small American community.

The impact of Halloween's horror movie influence is most noticeable at the country's largest Día de los Muertos celebration. The Gran Desfile de Día de Muertos, or the Great Day of the Dead parade, which began in 2016 as a simulation of the one depicted in the James Bond movie "Spectre," annually attracts more than a million attendees.

In addition to sugar skull makeup and skeleton attire, participants also don Hollywood horror costumes typically reserved for Halloween. You'll find people dressed as Jigsaw from the "Saw" movies, Chucky from "Child's Play," Ghostface from the "Scream" series and Pennywise from Stephen King's "It."

By far the most popular costume in 2022 was Michael Myers from "Halloween." This is hardly surprising. The franchise's most recent installment, "Halloween Ends," was huge in Mexico. When the film was released in Mexico during Day of the Dead and Halloween season, it was one of the highest-grossing movies in the country. In fact, of the 70 counties where the film was released, Mexico had the third-highest ticket sales.

CHARACTERS FROM DISNEY AT CELEBRATIONS

In particular, Disney's influence on both Halloween and Día de los Muertos is immense. The number of children and adults costumed as Darth Vader, Spiderman or Jasmine and Aladdin at Day of the Dead celebrations is bewildering.

And they're not just at the festive events like the Gran Desfile de Muertos, either. They're at the ritual ceremonies, too. One can find all manner of Avenger superheroes at the Panteón de Dolores gathered graveside and making offerings to the dead.

Then there's the dilemma posed by Disney-Pixar's "Coco," the beloved animated film about Día de los Muertos. Similar to every Disney entity, companies license and manufacture Halloween costumes based on characters from the movie.

These costumes are now popular in Mexico, where people dress up as characters from "Coco." But when they masquerade as the skull-faced Miguel, Ernesto de la Cruz or Mama Imelda, it's hard to say whether they're wearing a Halloween costume or a Día de los Muertos costume. I'd venture to say that it's both simultaneously.

And therein lies the crisis of identity currently facing Mexico's Day of the Dead. The influence of Hollywood is making it more and more difficult to credibly say "Día de los Muertos is not a Mexican Halloween."

WHAT'S NEXT FOR DAY OF THE DEAD

The fusion between the two holidays is happening in rural and urban areas, and in the borderlands and deeper parts of Mexico. It's altering Day of the Dead's popular festive qualities and its ceremonial customs.

Cultural conservatives will no doubt bemoan this as "pollution" of a sacred tradition. But they forget that transformation and adaptation are what ensure any tradition's survival. Día de los Muertos may live eternally, but it'll be thanks to the vampire bite of Halloween.

Provided by The Conversation an independent and nonprofit source of news, analysis and commentary from academic experts. The Conversation is wholly responsible for the content.

FLIGHT

FROM PAGE 1

with cancer. He's flown with AFW for more than seven years and he's only 11 years old.

"We continue to fly and back and forth to post transplant appointments and Maria has been by his side for every one of those flights with every one of our volunteer pilots," Olson said.

Actor Edward Norton, probably best known for starring in Fight Club, Rounders and Birdman, has in fact been a pilot for nearly 20 years. "Listening to what everyone here is saying about this organization, it makes me only regret that I didn't know more about it sooner," he said.

"Flying is a privilege, owning a plane is an incredible privilege and I think it's worth observing that as someone who has been really lucky and gotten to travel around the world, but you know, the United States has an extraordinary asset in its civil aviation infrastructure," Norton said.

"And in many ways we can take it for granted until you go to other places and you realize that this freedom, this permission is system that we're allowed to engage in, where we go down to a local airport, which there are more of the United States than any country on the planet, and getting the planes fired up and be allowed to fly wherever you want is truly a privilege," Norton said.



Scott Snowden

AIRPORT: Eleven year old Luis and his mother Maria, together with Josh Olson, Executive Director at Angel Flight West on Monday

"Even after 20 years, I still can't believe I'm able to fly. I still can't believe the feeling of freedom that comes with flying and that experience is extraordinary and I've always considered it an extraordinary privilege," Norton said.

"And I think what's so cool about what you guys have done is you've given the average pilot, the non-commercial pilot, the non coast guard or rescue pilot, the perfect chance to fly with some purpose. And that's great. The idea of being able to get to do something that you love and that's a privilege, but transposing into something that really gives back and has contributed to the community at large, is very special indeed."

Norton, together with his friend and co-pilot Michael Langston, took to the air on the beautiful sunny day that was Monday afternoon in Norton's own plane, a 1976 Cessna U206F, fixed wing single engine plane, returning both Luis and Maria home to San Diego.

scott.snowden@smdp.com

Strides made in fight against breast cancer





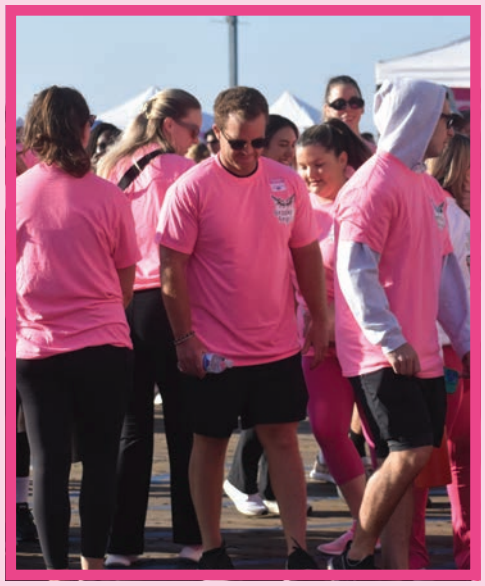




Photo by Thomas Leffler

BREAST CANCER WALK: The Santa Monica community came out in droves for the American Cancer Society's "Making Strides Against Breast Cancer" walk on Oct. 28.

The brown planks of the Santa Monica Pier were covered in splashes of pink this weekend, as visitors from across the area walked to raise awareness of the fight against breast cancer.

In a Saturday morning featuring music performances and a robust mini-festival setup on the Pier, breast cancer thrivers, survivors and allies came together for the American Cancer Society (ACS)'s "Making Strides Against Breast Cancer" walk. The path took walkers past the Pier and along Ocean Avenue through Palisades Park, as the streets were adorned by pink costumes from adults, children and pets.

The affair was hosted by KTLA 5's Sandra Mitchell, a breast cancer survivor in her own right, and had musical performances from STORYBOARDS, Trish Melton and Meagan Sky. Several sponsors had booth setups during the morning, including Worthe Real Estate Group, Santa Monica Place and Southern California Chevrolet Dealers.

A fundraising goal of $200,000 was set by the ACS prior to the walk, and the fundraising total as of Oct. 30 was $229,039, beating out the goal. Top fundraising "teams" during the lead-up to the event were Jimmie and Laura's Angels (donating $33,534), #TeamAriana (donating $13,187), Worthe It To Thrive (donating $11,994) and Team MammoGraham (donating $11,130). Team MammoGraham was a tribute team to leader Susie Graham, who passed away shortly after the 2022 walk. The ACS made their own "tribute garden" at the Pier during the morning to honor Graham and other victims of cancer.

thomas@smdp.com

Vikings drop season finale, scheduled for playoff showdown



THOMAS LEFFLER
SMDP Staff Writer

The Samohi Vikings football squad celebrated its seniors on Oct. 27, with the team's veteran class taking the field for the final regular season performance of their Vikings careers. The Vikings fell to Culver City on home turf, 27-26, but will have another chance at victory this coming Friday.

In the regular season finale, Culver City jumped out to a 20-0 lead in the first quarter and held the lead through a valiant Vikings comeback attempt. The Centaurs' balanced offensive attack ended with 316 total offensive yards, 178 in the passing game and 138 in the rushing game. The Vikings also took a balanced approach, finishing with 301 offensive yards (151 passing, 150 rushing).

Sophomore quarterback Wyatt Brown was efficient in the final regular season affair, completing 14 of his 18 attempts for 151 yards and two touchdowns. Hooking up with Payton Seals and Caden Mccallum on touchdown throws, the sophomore also ran two scores in himself, showcasing dual-threat abilities. Seals was a continual target of Brown's throughout the evening, catching 9 balls for 87 yards and a score.

In the rushing game, Mccallum finished his final regular season contest with 120 yards on a robust 5.5 yards per carry, also catching two passes for 17 yards and a score. The defense was anchored by seniors Jayden Montanez and Theo Naessens-Dowling, who combined for 16 tackles, 4 tackles for loss and 2 sacks.

During the 10-game regular season, the Vikings jumped out to an impressive 5-0 start with wins over Calabasas, El Segundo, West, Sylmar and Hueneme. District play brought some challenges, with the team dropping four of its final five contests, including a 27-0 home loss to Palos Verdes, a team that went undefeated in 2023. The Vikings' district victory came on Oct. 6, beating Peninsula 33-26.

Brown was the conductor of the offense during his sophomore campaign, completing an efficient 69.5% of his passes for 2,149 yards and finished the regular season with a 17-9 touchdown-interception ratio. Of the 17 passing touchdowns, 9 of them went to junior Griffin Seals, who caught 59 balls for 866 yards along with the 9 scores over 10 games.

Mccallum reached 1,000 rushing yards for the season in starting duty, carrying the ball 192 times for 1,000 yards exactly, along with 13 rushing scores. He also caught 20 receptions for 168 yards and 2 touchdowns. The senior was a two-way force for the Vikings, finishing the regular season with the most tackles on the squad, 65 total tackles and 26 solo. Junior Charles Cravings was the team's top ballhawk in the secondary, snagging 7 interceptions for the squad.

On Friday, the 6-4 Vikings will play host to 7-3 Santa Ana in a CIF playoff matchup, a team that finished first in Orange League play in 2023. The Saints glided through many of the season's victories, including a 70-0 win over Saddleback and a 49-0 victory over Calvary Chapel. The Vikings will face a Saints offense led by junior receiver Christian Ramos, a deep ball threat who caught 45 receptions for 943 yards and 10 scores this season. Senior Charles Hughes is the rushing leader for the Saints, breaking over 100 yards per contest with 1,051 yards and an astounding 20 touchdowns.

The Vikings' clash with Santa Ana will begin at 7 p.m. at Samohi.

Samohi Football:
Vikings vs Culver City
Culver City wins 27-26

Passing:
Wyatt Brown (#7, Sophomore): 14-18, 151 yds, 2 TD

Rushing:
Caden Mccallum (#5, Senior): 22 carries, 120 yds, 5.5 YPC
Wyatt Brown (#7, Sophomore): 10 carries, 30 yds, 3.0 YPC, 2 TD

Receiving:
Payton Seals (#14, Sophomore): 9 rec, 87 yds, 9.7 YPC, TD
Griffin Seals (#15, Senior): 3 rec, 30 yds, 10.0 YPC
Caden Mccallum (#5, Senior): 2 rec, 34 yds, 17.0 YPC, TD

Defense:
Jayden Montanez (#88, Senior): 10 tackles (4 solo, 6 asst), 2.5 Tackles For Loss, 1.5 Sacks
Theo Naessens-Dowling (#4, Senior): 6 tackles (2 solo, 4 asst), 1.5 Tackles For Loss, .5 Sacks
Devin Lee (#17, Junior): 5 tackles (4 solo, 1 asst)
Caden Mccallum (#5, Senior): 5 tackles (2 solo, 3 asst)
Isaiah Fernandez (#22, Sophomore): 4 tackles (1 solo, 3 asst), 1 Tackle For Loss
Charles Cravings (#3, Junior): 3 tackles (1 solo, 2 asst)
Carlos Gonzalez-Melchor (#44, Senior): 3 tackles (1 solo, 2 asst)
Payton Seals (#14, Sophomore): 2 tackles (2 asst)
Jeremy Guerrero (#10, Junior): 2 tackles (2 asst)
Griffin Seals (#15, Senior): 1 tackle (1 solo)
Manny Lares (#24, Junior): 1 tackle (1 solo)
Samuel Reynoso (#45, Junior): 1 tackle (1 solo)
Kidus Woldegiurogis (#8, Senior): 1 tackle (1 solo)
Mason Oliva (#72, Senior): 1 tackle (1 asst)
Darian Hawkins (#20, Sophomore): 1 tackle (1 asst)

Special Teams:
Wyatt Brown (#7, Sophomore): 2/4 PAT, 2 punts, 88 yards, 44.0 YPP
Davis Solis-Valdovinos (#9, Senior): 2

SEE **SPORT** PAGE 7

SPORT

FROM PAGE 6

Kickoff Returns, 39 yds, 19.5 YPR
Charles Cravings (#3, Junior): 1 Kickoff Return, 21 yds, 21.0 YPR

Samohi Boys' Water Polo:
Oct. 23: Vikings vs Redondo Union, Bay League 3rd-Place Game
Vikings win 8-6
Darragh Flanders (Senior): 4 Goals
Joaquin Auger (Senior): 2 Goals
Pablo Rivera-Clark (Senior): 1 Goal
Ethan Fitzgerald (Junior): 1 Goal
Oct. 26: Vikings vs Malibu
Vikings win 12-3
Next Game: Tuesday, 3:30 p.m.- Vikings vs Burroughs/Burbank

Samohi Cross-Country:
Oct. 25: Vikings and Lady Vikings at Warrior Mile- West Torrance High School

Boys' 1,600-meter open:
Landon Kozmor (Junior): 4:31.62, 14th overall
David Ervin (Senior): 4:36.60, 19th overall
Brody Wilkes (Senior): 4:43.23, 39th overall
Peter Jarvis (Junior): 4:43.51, 40th overall
Kingsley Lin (Freshman): 4:44.07, 43rd overall
Nico Lombard (Senior): 4:44.62, 47th overall
Emerson Hill (Sophomore): 4:50.86, 65th overall
James Faries (Sophomore): 4:51.75, 68th overall
Leo Lucente (Sophomore): 4:54.49, 79th overall
Jacob Ovadia (Junior): 5:02.88, 104th overall
Ajax Haendel (Senior): 5:02.91, 105th overall
Luca Lombardo (Senior): 5:05.11, 111th overall
Jackson Mayeda (Sophomore): 5:09.52, 125th overall
Alex Gonzalez (Senior): 5:11.36, 134th overall
Kenneth Walden (Junior): 5:12.52, 140th overall
Tobin Palmer (Sophomore): 5:13.35, 143rd overall
Lev Goldstein (Freshman): 5:14.85, 151st overall
Ian Oakes (Freshman): 5:16.63, 157th overall
Phineaus Pitts (Freshman): 5:17.49, 161st overall
Daniel Ostrovsky (Sophomore): 5:19.12, 175th overall
Lucas Yarmand (Junior): 5:21.46, 188th overall
Gavin Bao (Freshman): 5:26.48, 209th overall
Senam Turner (Freshman): 5:30.14, 221st overall
Brandon Kirbyson (Sophomore): 5:31.65, 225th overall
Sean Milne-Morrow (Freshman): 5:33.30, 228th overall
Yungbihn Douglas (Sophomore): 5:34.09, 232nd overall
Shayl Khatod (Sophomore): 5:35.53, 238th overall
Will Ellison (Freshman): 5:36.40, 241st overall
Mario Ducille (Freshman): 5:36.84, 243rd overall
Luke Shimahara (Sophomore): 5:40.61, 253rd overall
Russell Ma (Sophomore): 5:41.14, 255th overall

Girls' 1,600-meter open:
Makena Weybright (Sophomore): 5:33.04, 23rd overall
Selin Kocataskin (Freshman): 5:44.78, 39th overall
Shenandoah Markos (Sophomore): 5:44.85, 40th overall
Ruby Dembo (Sophomore): 5:53.00, 57th overall
Maggie McLaughlin (Freshman): 5:56.05, 60th overall
Charlie Llorente (Freshman): 5:56.20, 62nd overall
Sofia Santoyo (Freshman): 5:56.59, 63rd overall



Photo by Thomas Leffler

SAMOHI FOOTBALL: Samohi Vikings Quarterback Wyatt Brown (#7) will lead the team into playoff action Friday against Santa Ana.

Ellie Holmstrom (Senior): 5:58.05, 68th overall
Harper Snyder (Junior): 5:58.34, 69th overall
Addy Fiore (Freshman): 5:58.60, 70th overall
Marina Shickler (Sophomore): 5:59.10, 71st overall
Ava Roker (Junior): 6:08.24, 83rd overall
Claire Baboujon (Sophomore): 6:11.92, 87th overall
Olivia Rizzo (Senior): 6:19.37, 101st overall
Josephine Gelinas (Senior): 6:19.63, 102nd overall
Ariella Castillo (Freshman): 6:21.65, 106th overall
Ava Anaya (Freshman): 6:26.09, 117th overall
Vera Robinson (Freshman): 6:28.72, 124th overall
Brooklyn Tarin (Freshman): 6:30.51, 129th overall
Sylvia Minzenberg (Junior): 6:30.87, 130th overall
Rudy Rudgard (Freshman): 6:31.48, 133rd overall
Carla Santini (Junior): 6:38.48, 149th overall
Hadley Mathews (Junior): 6:41.05, 153rd overall
Lila Beal (Freshman): 6:45.83, 165th overall
Georgia Rowe (Sophomore): 6:55.54, 191st overall
Sierra Abronson (Sophomore): 7:01.39, 200th overall
Next Meet: Thursday- Bay League Finals, Redondo High School

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Beach Water Quality Testing

- Ocean water bacteria level **meets State Standards**
- **Advisory;** Ocean water bacteria level **exceeds State standards** and may cause illness. Also used for all beaches during an ocean water quality rain advisory
- **Closed;** Ocean water **closed** to water contact due to sewage contaminated water or other health hazard
- No recent sample results available



smdp Santa Monica Daily Press Data gathered at publichealth.lacounty.gov

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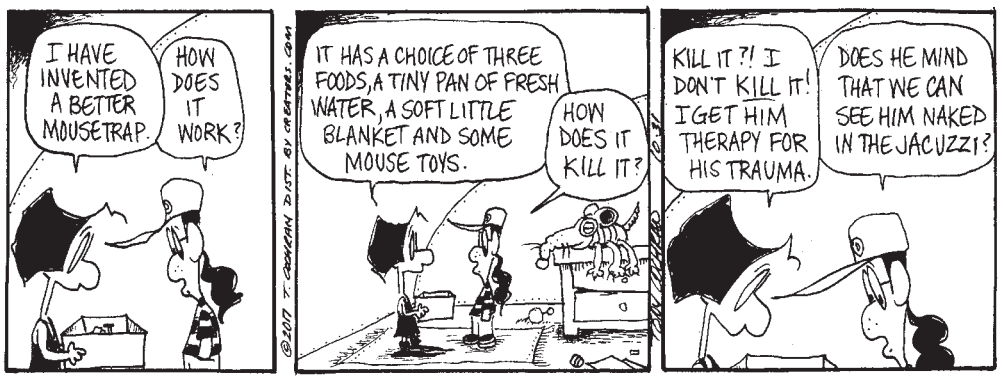
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Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

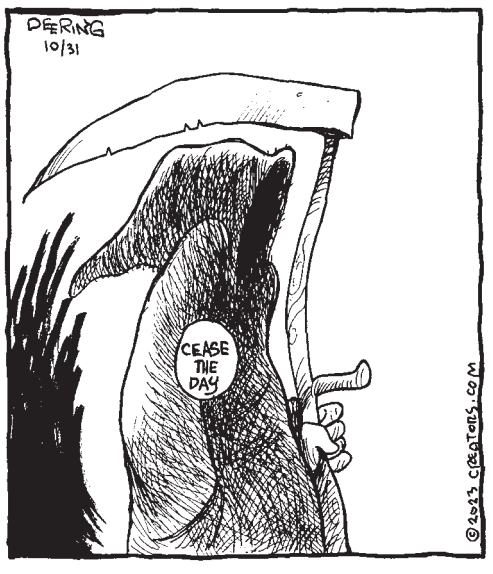
By PETER GALLAGHER



"I THINK THE SLUG IS SUPPOSED TO BE 'SILVER.'"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6014

Lifesaving heroes

T L E B K E O A R S H S A W C
B G B B R I L E S U D N A S O
S U I H R E C B D I L I A S O
C E L R A A L K A E G E V P R
H R I C L Z V A S T L N S E D
S O F K K S A E X R A G S E I
T I E A C F T R A I N L N D N
E N L L A U E B D P T Y F A A
D U I A T W D E S S A W C N T
A J N R T S E R U T E S K I I
C R E T A W I O E R L S T S O
G S H E L P V H C B G U M M N
U P K S I R N S W E B L D R A
Y A T R E L A E L E A U S A L
S C O N F I D E N C E N R S P

Adults	Crew	Oars	Signs
Alert	Dive	Ocean	Ski
Arms	Girls	Plan	Speed
Attack	Guys	Relax	Tangled
Belt	Hazard	Rips	Train
Brave	Help	Risk	Tube
Cadets	Inflatable	Rubber duckies	Wash
Calm	Junior		Water
Caps	Kick	Rules	Whistle
Club	Legs	Sand	
Confidence	Lifeline	Scan	
Co-ordination	Nervous	Shorebreak	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 31)

The theme that loops through your year: idealism to realism. You'll act on your ideas, make swift decisions and follow through with projects that build on one another to create the skyline of this new era of your life. More highlights: Family brags about you. You hone your individuality and style. Someone invests in you. Sagittarius and Virgo adore you. Your lucky numbers are: 14, 20, 17, 6 and 5.

HOROSCOPES

ARIES (March 21-April 19). The faux blood and gore are your lucky Halloween omens, symbolizing your ability to rise above the fear of pain, either emotional or bodily. Wounds are a natural part of life, and so is healing.

TAURUS (April 20-May 20). On Halloween, horns are everywhere, be they devilish, viking-esque or beastly. You may choose to wear a symbol on the outside that reflects the proud strength, weaponry and defense that a Taurus grows through life's seasons.

GEMINI (May 21-June 21). The twins trend in a gothic direction this ghostly night. The Gemini energy could also culminate in couple and group costumes. The fun of Halloween is amplified through an experience of inhabiting worlds of play together.

CANCER (June 22-July 22). Glowing through fog, the moon connects you to your senses beyond the physical. You'll use her enchanting power to connect with ancestors and the spirit world, or to detect who has a secret crush on you.

LEO (July 23-Aug. 22). It's not just witches who seek feline familiars. The black cats that have become ubiquitous symbols of Halloween represent a wild and admirable power that many will want to align with now, and you'll get invitations and offers.

VIRGO (Aug. 23-Sept. 22). Halloween emboldens a surprising and perhaps spicy side of yourself to emerge from shadows. Be you a Virgoan vampire, a pumpkin or pop star, you'll startle and delight your "victims."

LIBRA (Sept. 23-Oct. 23). It's an opportunity to use your flair for all things aesthetic and make some artistic ominousness. Whether you apply your talent to decorations, makeup, character work or all of the above, you'll cause thrills and chills.

SCORPIO (Oct. 24-Nov. 21). You are the royalty of this night and will rule it with your wishes, be they for fun, frights, sweets or other. You'll have royal subjects who defer to you and depend on you for the magic of these hours.

SAGITTARIUS (Nov. 22-Dec. 21). Just as the centaur is half-human, half-beast, you will integrate instinct and intellect to mine as much magical and monstrous potential as the eerie evening affords.

CAPRICORN (Dec. 22-Jan. 19). There's no cobweb too sticky, no candy corn too sweet, no casket too creaky to scare Capricorn off from the celebration of haunts. Between the adrenaline rush and the romantic high, things could take a romantic turn.

AQUARIUS (Jan. 20-Feb. 18). Your eclecticism, eccentricity and extraordinary ideas glow like a grinning jack-o'-lantern on this ghastly night. You'll also be the most popular prankster in the room, putting a hot spin on the classics.

PISCES (Feb. 19-March 20). As an astonishing shapeshifter, you've the potential to play with people's perceptions on this night of tricks. You'll also honor the spirits and pay homage to your favorite mystical practices, making the night positively ectoplasmic.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	A	R	T	■	A	C	M	E	■	W	A	N	D
E	E	R	I	E	■	T	R	I	G	■	A	L	O	E
T	A	M	P	A	■	L	O	N	G	■	V	I	S	A
S	K	Y	S	C	R	A	P	E	R	■	E	V	E	N
■	■	■	■	H	I	S	■	■	O	G	R	E	S	■
■	C	A	S	E	D	■	S	O	L	E	■	■	■	■
O	U	S	T	S	■	■	P	A	L	M	T	R	E	E
A	R	I	A	■	F	A	I	R	S	■	H	O	R	N
F	L	A	G	P	O	L	E	■	■	S	A	L	A	D
■	■	■	■	I	L	L	S	■	T	U	N	E	S	■
■	B	L	A	N	K	■	■	T	O	N	■	■	■	■
B	R	E	W	■	L	I	G	H	T	H	O	U	S	E
L	A	V	A	■	O	D	O	R	■	A	N	N	O	Y
O	V	E	R	■	R	O	D	E	■	T	I	T	L	E
W	E	R	E	■	E	L	S	E	■	S	T	O	O	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	7	5	8	9	6	4	2	3
6	8	2	4	3	5	7	9	1
9	4	3	2	7	1	6	8	5
7	9	1	5	6	8	3	4	2
5	2	8	3	4	9	1	7	6
3	6	4	1	2	7	9	5	8
8	3	7	9	1	2	5	6	4
4	5	9	6	8	3	2	1	7
2	1	6	7	5	4	8	3	9

			4			7		5
5	4			7				
	1		3		5	8	4	
7				1		2		3
	2						8	
3		1		6				4
	3	9	5		7		6	
				3			9	7
1		5			2			

Newsday Crossword

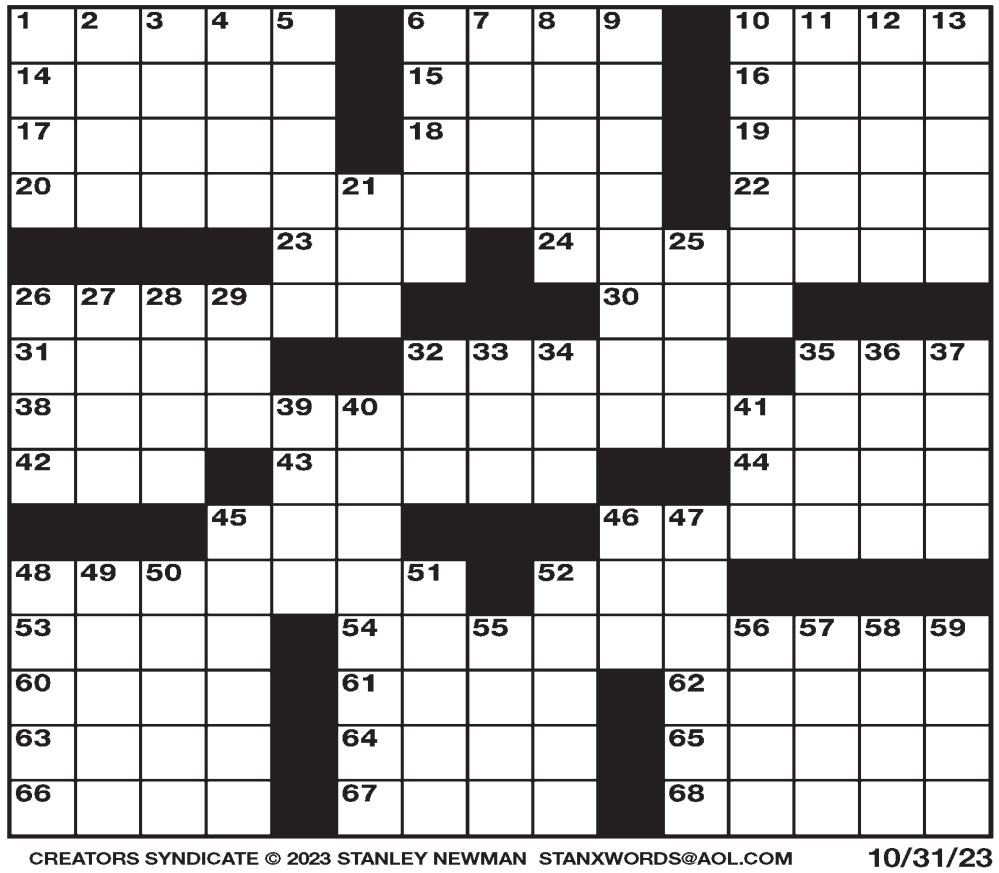
TREATS FOR TODAY by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Discs struck in hockey
6 Cpl.'s subordinates
10 Annoying person
14 Back part of a book
15 Actor Alda
16 Compete in a sprint
17 Clothing discoloration
18 Ship of 1492
19 And others: Abbr.
20 Candy on a stick with a chewy center
22 Drag from behind
23 Double-curve letter
24 Makes a getaway
26 Condiment made with pickles
30 Bale in a barn
31 Baker's appliance
32 Spanish farewell
35 Belly muscles
38 Reese's treat in a paper container
42 Phase out
43 Requires
44 "This is terrible!"
45 By way of, on itineraries
46 Humble
48 Lengthen, as a rubber band
52 Tablet computer download
53 Woodwind instrument
54 Rectangular chocolate brand
60 Quarts in a gallon
61 Part of the eye that's colored
62 "Honest!"
63 Poker hand starter
64 "Uh-uh"
65 Wear away
66 Food for a parakeet
67 Small annoying fly
68 Defy authority

DOWN

1 "Hey you!"
2 Not more than
3 Italian farewell
4 Make mittens with yarn
5 Touch, sight and hearing
6 Sheets of glass
7 Do a somersault
8 Lake boat
9 Photograph
10 Settle a bill in advance
11 Devour quickly
12 Machine for weighing
13 Blabs a secret
21 Suffix meaning "somewhat"
25 Container for a violin
26 Tug-of-war cord
27 At a tie score
28 Starring role
29 Rural hotel
32 Lincoln nickname
33 Defective firecracker
34 Part of TGIF
35 Muscle soreness
36 Frankfurter rolls
37 Dalmatian mark
39 __ of measure (quart or kilometer)
40 Instructor's activity
41 Fishing stick
45 Swerved suddenly
46 Letters on a speedometer
47 First game of a series
48 Couches in dens
49 Type of steak
50 Delivery truck's path
51 Egret relative
52 Desirable feature
55 Kelly of daytime TV
56 Days of __ (long-ago time)
57 Splotch of paint
58 Assistant
59 Fishing spool



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | OCTOBER 31

TRICK-OR-TREAT AT THE LIBRARY
Come to the library in your Halloween costume for a spooky goody bag. For ages 3-17. Main Library 10-8pm, Pico and Montana Branches 12-8pm. Main Library, 601 Santa Monica Blvd.

TUESDAY TALES: A TRAVELING STORYTIME
Kids are invited to come in costume to this storytime celebrating Halloween! This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Main Library, 601 Santa Monica Blvd. 10:30 - 11 a.m.

SANTA MONICA PAL SPOOKTACULAR
Santa Monica Police Activities League (PAL) creates a wonderful community event and safe haven for local youth on Halloween evening. This is a free family friendly event for kids to walk through our decorated PAL facility to trick or treat, play games and more. PAL Youth Center, 1401 Olympic Blvd. 5 - 8 p.m.

LETTERS OF LIFE
An art installation spanning through Nov. 3 where organizers ask members of the community to share their favorite Pier memories, photographs, and anecdotes of family and friends who have passed. These memories will decorate our space via digital murals that surround the historic 101-year-old Carousel and will be displayed over the course of the celebration. Submit online at https://www.santamonicapier.org/dia-de-los-muertos-2023

WEDNESDAY | NOVEMBER 1

COPING WITH HOLIDAY STRESS & GRIEF
Visit the NAMI Westside Los Angeles information table for resources and referrals to help you and your family cope with the stresses of the holiday season. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

THURSDAY | NOVEMBER 2

JOB HUNTING WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Main Library, 601 Santa Monica Blvd. 1:30 - 3:30 p.m.

TECH & TASKS
Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

THE NONSEMBLE + VENICE HERITAGE PRESENT
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice, $23 http://ticketmaster.evyy.net/c/253158/264167/4272

LITTLE AMAL
In the spirit of hope and solidarity for displaced people everywhere, Little Amal, the internationally celebrated 12-foot-tall puppet of a 10-year-old Syrian refugee girl, will visit the Santa Monica Pier at 5 p.m. as part of her acclaimed 6,000-mile journey across the United States. CARS (Community Arts Resources) is partnering with LA-based Kumu Hula Keali'I Ceballos, an internationally acclaimed Hawaiian and Polynesian dance teacher, and his award-winning dance company/hula school – Halau Hula Keali'I O Nalani to welcome her to the historic Santa Monica Pier.

FRIDAY | NOVEMBER 3

LA COUNTY VACCINE CLINIC
Venice - Abbot Kinney Memorial Branch Library, 501 S. Venice Boulevard, Venice, 10 a.m. - 3 p.m.

20 QUESTIONS TRIVIA @ TRIP
20 Questions Trivia is like no other trivia show, because you're a part of the show. Wrong answers count for partial credit if they're funny. Trip Santa Monica, 2101 Lincoln Blvd. Free—Free admission. Prizes for the top five teams.

SMC APPLIED MUSIC SHOWCASE
Performing Art Center, John Adams Middle School, 2425 16th Street, 7:30 p.m. https://www.smc.edu/calendar/index.php

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An art installation spanning through Nov. 3 where organizers ask members of the community to share their favorite Pier memories, photographs, and anecdotes of family and friends who have passed. These memories will decorate our space via digital murals that surround the historic 101-year-old Carousel and will be displayed over the course of the celebration. Submit online at https://www.santamonicapier.org/dia-de-los-muertos-2023

SATURDAY | NOVEMBER 4

SOUNDWAVES NEW MUSIC CONCERT
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Started in 2016 by librarian, author, and musician Jeff Schwartz with composer Daniel Rothman, and funded by the Santa Monica Public Library, Friends of the Santa Monica Public Library, and the Amphion Foundation, Soundwaves has collaborated with presenters including the Angel City Jazz Festival, Microfest, PianoSpheres, Jacaranda Music, the Dog Star Orchestra Festival, the Santa Monica Department of Cultural Affairs, and Cold Blue Music. Trio Through the Looking Glass, Main Library, 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

HISTORY TALKS: THE IMPACT OF YIDDISH THEATRE
West Los Angeles Regional Library, 11360 Santa Monica Boulevard, Los Angeles. 3 - 4:30 p.m. https://www.lapl.org/whats-on/events/history-talks-impact-yiddish-theatre-0

FESTIVAL OF 10-MINUTE PLAYS
Studio Stage, Theatre Arts Complex, SMC Main Campus, 1900 Pico Blvd. 7 p.m. https://www.smc.edu/calendar/index.php

HUMAN LIBRARY
Check out a human book for a one-on-one, 30-minute conversation that challenges stereotypes and prejudices. Pico Branch Library, 2201 Pico Blvd. 9 a.m. - 12 p.m.

MARINE PARK CG COMMUNITY COMPOSTING
Join organizers at the newest of our Community Gardens, located along the Southwest side of the tennis courts at Marine Park as they start talking about Community Composting. A perfect time to bring your moldy Jack-o-Lanterns or Kitchen Scraps and check out how you can help turn them into beautiful compost locally. Don't have any to bring? Join organizers for a cup of coffee and check out the garden. To learn more about the event, please contact Isabel Filson at Isabel.Filson@Santamonica.gov. Marine Park is located at 1406 Marine Street. 10 - 11 a.m.

SUNDAY | NOVEMBER 5

GOAT YOGA IN THE PARK
Goat Yoga is "baaaa"ck! Marine Park (Next to the Tennis Courts) 1406 Marine St. 9:30 - 11 a.m. $39. https://www.eventbrite.com/e/goat-yoga-in-the-park-november-5th-at-930am-tickets-730865146327

WESTSIDE FOOD BANK HUNGER WALK
Grab your walking shoes! Westside Food Bank's Hunger Walk is happening on Nov. 5th at 12 p.m. at Ocean View Park (2701 Barnard Way, Santa Monica, CA 90405). https://my.wsfb.org/event/hunger-walk/e507935

THE GIRLS TALKIN' – A BFF 2023 BINGE FRINGE FESTIVAL OF FREE EVENT
It's the 8th Annual BFF Binge Fringe Festival of FREE Theatre, Oct 15 - Nov 19, the only FREE Fringe Festival in the nation, offering 38 in-person plays, workshops and family-oriented events. The owner of a boutique bra shop trains her newest team member about the bras, the women who wear them and their relationship with their breasts. Santa Monica Playhouse, 1211 4th St, https://www.santamonicaplayhouse.com/the-bff-calendar-of-events.html

MONDAY | NOVEMBER 6

KIDS' STORY WORKSHOP WITH ZEENA PLISKA
In celebration of National Novel Writing Month, author and LAUSD teacher Zeena Pliska leads a workshop for young people in story crafting, using art materials to excavate the heart of the story. Students can expect to write the beginnings of their own story. For grades 4-6. Limited space. Email library@santamonica.gov to register. Main Library, 601 Santa Monica Blvd. 4 - 5 p.m.

MEMORY MATTERS: CARING FOR YOUR BRAIN
Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 10:30 - 11:30 a.m.

JOHN STAMOS IN CONVERSATION WITH JOSH PECK
Television, film and Broadway theatre actor John Stamos talks about his memoir IF YOU WOULD HAVE TOLD ME to actor, writer and podcast host Josh Peck. John's memoir is a universal story about friendship, love and loss. It is, of course, filled with some of the most memorable names in Hollywood, but is at its core, a brutally honest yet funny and poignant portrait. $48 to $70 — including general admission, signed book & virtual viewing. Moss Theatre, 3131 Olympic Blvd. 8 - 9:30 p.m. https://livetalksla.org/events/john-stamos/

TUESDAY | NOVEMBER 7

GAME DAY FOR KIDS & FAMILY
Celebrate International Games Month by playing board games at the library. Explore new adventures, solve murders, and give your heart to a princess. Family session for ages 3-9. Pico Branch Library, 2201 Pico Blvd. 3 - 5 p.m.

GRAPHIC NOVEL READING CLUB
Online discussion of Fullmetal Alchemist Vol. 1 by Hiromu Arakawa. 11:15 a.m.
https://smc-edu.zoom.us/meeting/register/tZwtdOmqrT0jHtepD1qecVWMzystsnPSccc1#/registration

CAREERS IN HEALTHCARE PANEL
Learn first-hand information and practical advice from healthcare industry professionals. All SMC majors welcome! This event is co-sponsored by the Career Services Center and the Pre-Health Professional Association (PHPA). If you need an accommodation due to a disability, please email dsps@smc.edu or call 310-434-4265 at least 5 business days prior to the event. 11:15 a.m. https://smc-edu.zoom.us/meeting/register/tZUtdO-uqzIrGtHH6PFNuiqdaWgX9EBFQMit#/registration

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