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THURSDAY
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Scary good times
Several entertainment options throughout the week.
Page 4

Dogs in costumes
Service animals visit hospital patients.
Page 6

Local pharmacy celebrates 75 years of business







Brennon Dixson

RIBBON CUTTING: Local officials gathered at the Santa Monica Homeopathic Pharmacy this week to recognize the longtime business for its success.

BRENNON DIXSON
SMDP Staff Writer

When Santa Monica Homeopathic Pharmacy opened its doors in 1944, World War II was still occurring overseas.

The war would end almost a year later, but the local family-owned pharmacy is still around providing residents with homeopathic remedies, integrative medicine and quality nutritional products six days a week from 9:30 a.m. to 6:15 p.m. on the corner of Seventh and Broadway.

To commemorate the establishment's success and more than 75 years of business, dozens of longtime patients, elected representatives and local doctors packed the building Tuesday for a ribbon-cutting ceremony featuring product demonstrations, heartwarming speeches and a rundown of the pharmacy's history.

Originally founded by Norman and Mary Litvak as the Santa Monica Drug Company on Oct. 8, 1944, the Santa Monica Homeopathic Pharmacy has always sought to push the bounds of its field, homeopath Maggi Shanley said in a speech Tuesday, mentioning how the pharmacy stopped selling tobacco products and narcotics after a customer overdosed on prescription drugs. "It was a bold prediction at the time but Mary and Norman decided to go in a different direction (and) started to convert the pharmacy into a store with primarily natural remedy and homeopathics."

SEE **PHARMACY** PAGE 10

Homeless deaths soar both locally and countywide

MADELEINE PAUKER
SMDP Staff Writer

Pastor Ron Hooks stood in Reed Park Sunday afternoon, delivering the closing prayer in a memorial service honoring homeless individuals who died during the past year.

Behind the roughly 30 mourners sitting in front of him, people slept on blankets and sat with their belongings around the edges of the Downtown Santa Monica park.

The Westside Coalition, a coalition of nonprofits, public agencies and faith communities working to address homelessness, hosts an annual memorial for homeless individuals who have died while receiving services from organizations based on the west side of Los Angeles County, such as The People Concern or Venice Family Clinic.

Last year, the memorial honored 27 individuals. Hooks, who founded the homeless services nonprofit West Coast Care, delivered a prayer Sunday in remembrance of 112 individuals — an increase of more than 300%.

"I was shocked when I heard that number," Hooks said, looking out at the small groups of homeless individuals seeking refuge in the

SEE **HOMELESS** PAGE 5

Community task force to help trim $4 million from city budget



File photo

CITY HALL: A group of volunteers and staff will begin work on cuts.

MADELEINE PAUKER
SMDP Staff Writer

Eight community members. Seven city of Santa Monica staffers. $4 million in budget cuts.

From November to February, a task force will convene to discuss how to trim $1.5 million from the city's $756 million 2020-2021 fiscal

SEE **BUDGET** PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 31

Halloween Mini-Carnival

Enjoy games, crafts and snacks before you start trick-or-treating down Montana Ave. For families. Montana Avenue Branch Library, 2:30 - 4 p.m.

Montana Ave. Halloween Hop

It's here! Montana Avenue's Halloween Hop will take place on Halloween night. Bring the whole family for a night of trick-or-treating, snacks, shopping and a whole lot of family fun! Montana Ave., 3 - 6 p.m.

Friday, Nov. 1

Dia de los Muertos: Exposicion Cultural

Acompañe a Familias Latinas Unidas (FLU) y a la biblioteca a celebrar el día de los muertos de una manera íntima y respetable. Habrá exposición de altar de muertos y documental filmado en México. Están invitados a traer una foto de sus familiares que ya no están con nosotros para que tomen parte del altar que se hará en honor a ellos. 5:30 - 8 p.m. Pico Branch Library

Yoga

All levels. Drop in for $15/class or purchase package through Reserve Santa Monica. Parking included. Annenberg Community Beach House, Sand & Sea Room 9 - 10 a.m.
https://www.annenbergbeachhouse.com/activities/classes.aspx

Virginia Avenue Park Advisory Board Meeting

Virginia Avenue Park, 1 p.m.

Saturday, Nov. 2

Read and Play

Spend the afternoon playing with family and friends in our indoor play space featuring a short family story time at 3:30 p.m., followed by play activities for ages 0-5 designed to cultivate key developmental skills. Fairview Branch Library

Costumed Still Life Drawing with Mimi Haddon

Using Mimi's 'Talmasque' series of ambiguously embodied images as a jumping off point, participants will work in groups to outfit studio mannequins with soft sculpture and costume elements to create spirited characters. Each participant will take a vantage point and make sketches of the narratively rich still life. Mimi may invite a live model in to do poses depending on availability. No drawing experience required. 1450 Ocean, 1 - 3 p.m. Register at https://www.eventbrite.com/e/costumed-still-life-drawing-with-mimi-haddon-tickets-65330189355

AltCar Expo Santa Monica

For more information, visit https://www.altcarexposantamonica.com/. Santa Monica College, 10 a.m. - 5 p.m.

Sunday, Nov. 3

Adventures in Poetry with Dinah Berland

Taking pen to paper in the service of poetry can be an invitation to adventure - whether that means discovering new ways to use language or diving into unexplored depths of memory. If you're lucky, you may find something in the making that will surprise and delight you or even set you free. Drop-in $20. Palisades Park, 2 - 4 p.m.

Santa Monica Certified Farmers' Market

The Sunday Main Street Farmers Market is a well-balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. 2640 Main St, Ocean Park, 8:30 a.m. - 1 p.m.

Open Gallery

Exhibit "Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 9 a.m. - 4 p.m.

Monday, Nov. 4

Special Meeting Architectural Review Board

The Architectural Review Board acts to preserve Santa Monica's reputation as a place of beauty, spaciousness and quality. Civic Auditorium East Wing, 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Your column here

Gerda Newbold
Send comments to editor@smdp.com

What more can we do about the climate?

It is tempting to despair over the unfolding climate disasters that we are witnessing in California. This morning, for the fourth time this fall, smoke is hovering in the air in Santa Monica and, for the first time in my memory, the northern parts of Santa Monica are highlighted in the wildfire advisory area maps. These fires follow the 2017 Thomas fire, at the time the largest fire on record in California history (it was surpassed by the Mendocino fire this past summer) and the 2018 Woolsey fire, which blanketed us with smoke and burned our neighbors' homes in Malibu.

Our schools closed due to smoke and fire in 2016, 17, 18 and now this week. Approximately 100 students left the school district after the Woolsey fire, in which 9 teachers lost their homes. It is becoming an annual ritual: we are advised to stay indoors, close our windows, stop exercising and prepare for rolling blackouts and possible evacuations.

CLIMATE CHANGE HAS ARRIVED AND IT'S ONLY GOING TO GET WORSE.

What can we do? Our state and city are leaders in reducing carbon emissions with policies encouraging solar energy adoption, multi-modal transit, energy efficiency in building codes, electric charging stations, and wind and solar farms. California has a cap and trade program, and Santa Monica joined the Clean Power Alliance. These are important and laudable measures, but they aren't enough to prevent future disasters which are projected to be much worse than the current ones we are facing. We need national policies that address greenhouse gas reduction.

It may come as a surprise, but despite the partisan conflict, there is some good news in Congress on bipartisan climate action. There are currently more than 38 bipartisan climate related bills in the House and Senate. One of these, the Energy Innovation and Carbon Dividend Act (HR 763), already has 68 co-sponsors. It's projected to reduce US carbon emissions by 40% after 12 years and 90% by 2050.

HR 763 puts a price on carbon at its source, provides a dividend to American households to help them manage the costs of shifting from carbon to renewable and more efficient energy sources, and includes a border adjustment to help American businesses stay competitive. The dividends are progressive, helping low and middle- income people who use less carbon than the wealthy. And the price on carbon will incentivize innovation, and drastically decrease diseases due to air pollution.

HR 763 has the support of local Congresspersons Ted Lieu, Karen Bass, Adam Schiff, Brad Sherman, Katie Porter, Harley Rouda and many others. Endorsers include the Los Angeles Board of Supervisors, the Santa Monica Democratic Club, James Hansen (the former Director of the NASA Goddard Institute of Space Studies), George Schulz, Don Cheadle (!) and many, many others.

There is no silver bullet. There is no one policy that will do all that we need to do to shift to a low/zero carbon future, but HR 763 is an important first step supported by both liberals and conservatives, environmentalists and economists, as well as by faith and business leaders. Passage of HR 763 can help us take one big step toward a zero carbon future. This week reminds us how critical it is that we act and act now.

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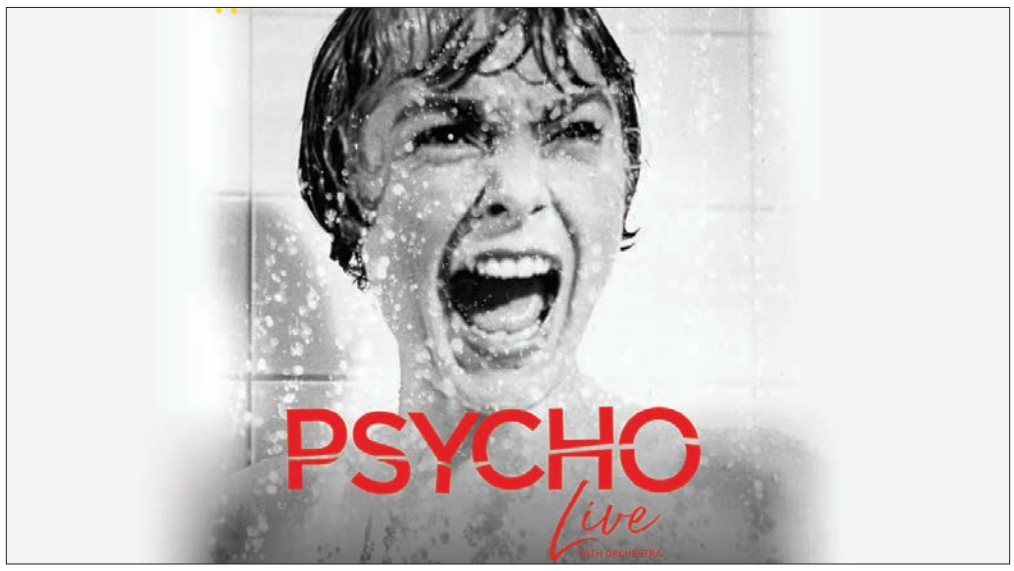
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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

BOO! Plus the Rest of the Week



Courtesy photo

MUSIC: The music from the classic film will be performed live on Thursday, Oct. 31.

HIGHLY RECOMMENDED:

DARIUS AND THE DAMN WELL PLEASE ORGAN TRIO (this name may not mean anything to you unless you used to hang out at the late lamented Liquid Kitty on Pico, they deign to play Harvelle's because it's run by their old Kitty buddies Jason and Damian, tonight celebrating their two year anniversary of running our local treasure Harvelle's, Darius is An Entertainer and he can damn well play too, plus cool guests), Tues 9:30 p.m., Harvelle's, DTSM, $5-$10, free before 8.

RECOMMENDED:

TONIGHT! — PSYCHO!! LIVE! (well, the music is live and it's expertly screeched by the LA Opera Orchestra in the perfect goth temple so this will probably be the scariest version of the Hitchcock masterpiece you've ever seen and heard and they have a party afterward, it had been so long since I'd seen it I forgot just what a great film it is, sure we all know about the shower scene but that's only about halfway through, keep your eye on the shots and lighting and angles, good ol' Hitch, the master, Hitch-spotting spoiler alert: did you spot him in the tiny window almost at the beginning?), Thurs 8 p.m., the Theater at Ace Hotel, DTLA, $20-$150.

TONIGHT! —THE HUNCHBACK OF NOTRE DAME (if Psycho! is too modern for you, and you regretted missing Clark Wilson's Nosferatu last Halloween and Phantom the year before, the haunting organist is back with another of his live recreations of old movie scores to creepy classics, with the brilliant, truly scary Lon Chaney gallumping about in 1923 as a pretty stooped dude with an awesome crib and a dating problem), Thurs 8 p.m., Walt Disney Concert Hall, DTLA, $36-$67.

TONIGHT! - 1984 (how memorable does this sound? stage adaptation of the chilling George Orwell novel, now with Tim Robbins not only directing but in the lead role of O'Brien), Thurs, Fri, Sat, next Thurs 8 p.m., Sun 2 p.m., The Actors' Gang Theater, Culver City, $20-$35, Thursdays "Pay What You Can," must sign up by 7:30.

ENDS TONIGHT! - THE GIFT: THE JOURNEY OF JOHNNY CASH (just as good, in different ways, as Ronstadt's doc but didn't last nearly as long, oh well, love Linda but in the final tally Cash is a giant of 20th Century music and culture, his story here told through photos, film and first-person narratives from family and friends, taking you to where the Man in Black grew up, unwinds his life to get some insight into this very complicated man of many coats, oh and the music sounds pretty dang good too plus early video footage that's priceless, how young does Joni Mitchell look?), Thurs-next Thurs, Laemmle Music Hall Beverly Hills.

ENDS TONIGHT! — LINDA RONSTADT: THE SOUND OF MY VOICE (finally at the end of a very long run, she blazed early trails in male-dominated rock, advocated for human rights, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthang!"), Thurs, Monica Film Center, DTSM.

TONIGHT! — MANUEL THE BAND, Tyler Alexis (I'm going to be straight with you, people, I know nothing about these two acts and don't have the time to research them but the boys at Harvelle's, who never hype anything, have mentioned three times in the last two months that they really like them a lot and I should do myself a favor

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

HOMELESS

FROM PAGE 1

park.

Westside Coalition director Darci Nivas said the individuals the coalition's member organizations work with shouldn't be dying on the streets in such high numbers.

"These people were all getting services, which makes this even more staggering," Nivas said.

The dramatic rise in mortality was reflected in a report released Tuesday by the Los Angeles County Department of Public Health, which found that the number of deaths among people experiencing homelessness countywide increased by 95% between 2013 and 2018, from 536 individuals in 2013 to 1,047 in 2018.

The mortality rate among the homeless population, which accounts for population increases, increased by 36%, from 1,382 deaths per 100,000 to 1,875 deaths per 100,000.

The leading causes of death included coronary heart disease and unintentional drug and alcohol overdoses, which were responsible for 22% and 21% of deaths, respectively. The average age of death was 51 years old — 22 years younger than the general population of the county.

Hooks said he believes that fentanyl, a synthetic opioid up to 100 times more potent than morphine and has become the leading cause of overdose deaths nationwide, is largely responsible for the skyrocketing mortality rate among the Westside Coalition's clients.

"The only explanation I have is that we're hearing stories all the time about someone who thinks they've got meth or something and it turns out to be fentanyl — and boom, they're dead," Hooks said. "It used to not be that way. The drugs out there right now are more powerful than they've ever been."

Nivas said she thinks the growing death rate among homeless people who were connected to services underscores the need for more interim and permanent housing on the Westside, such as the 154-bed Bridge Home facility in Venice, which is under construction and will be completed by late this year or early next year.

"It's taking us a really long time to people into housing even when they're meeting regularly with service providers because there just isn't enough of it," Nivas said. "That, in my opinion, is what has caused this number to triple."

At a Los Angeles County Board of Supervisors meeting Tuesday, Supervisor Sheila Kuehl said Measure H, the quarter-cent sales tax voters approved in 2016, is funding the construction of bridge housing, emergency shelters and motel vouchers. The problem, she said, is that the county can only do so much without federal assistance.

"Primarily because of national policy, we don't have the ability to build public housing the way we used to," Kuehl said. "We're really on our own with this national government. There's not enough money in this county to house the 60,000 people who are homeless right now."

Hooks said building new housing is important, but not the only way to combat soaring death rates. Training law enforcement and first responders to better serve individuals struggling with substance abuse disorders will also have an impact, he said.

"I believe the system in Santa Monica is really good, because the police, the fire department and the lifeguards all have training and are working hand-in-hand," he said. "If I was an addict and told an officer I needed help, they would never say, "that's your problem, you need to figure that out by yourself." If we're all saying the same thing, we're going to help people faster."

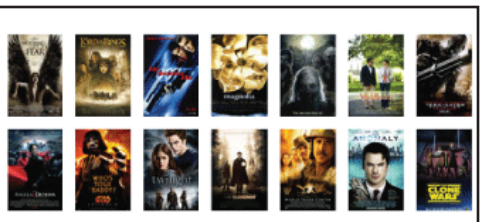
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Madeleine Pauker

HOMELESS: People experiencing homelessness rest on a brisk October morning in Reed Park.

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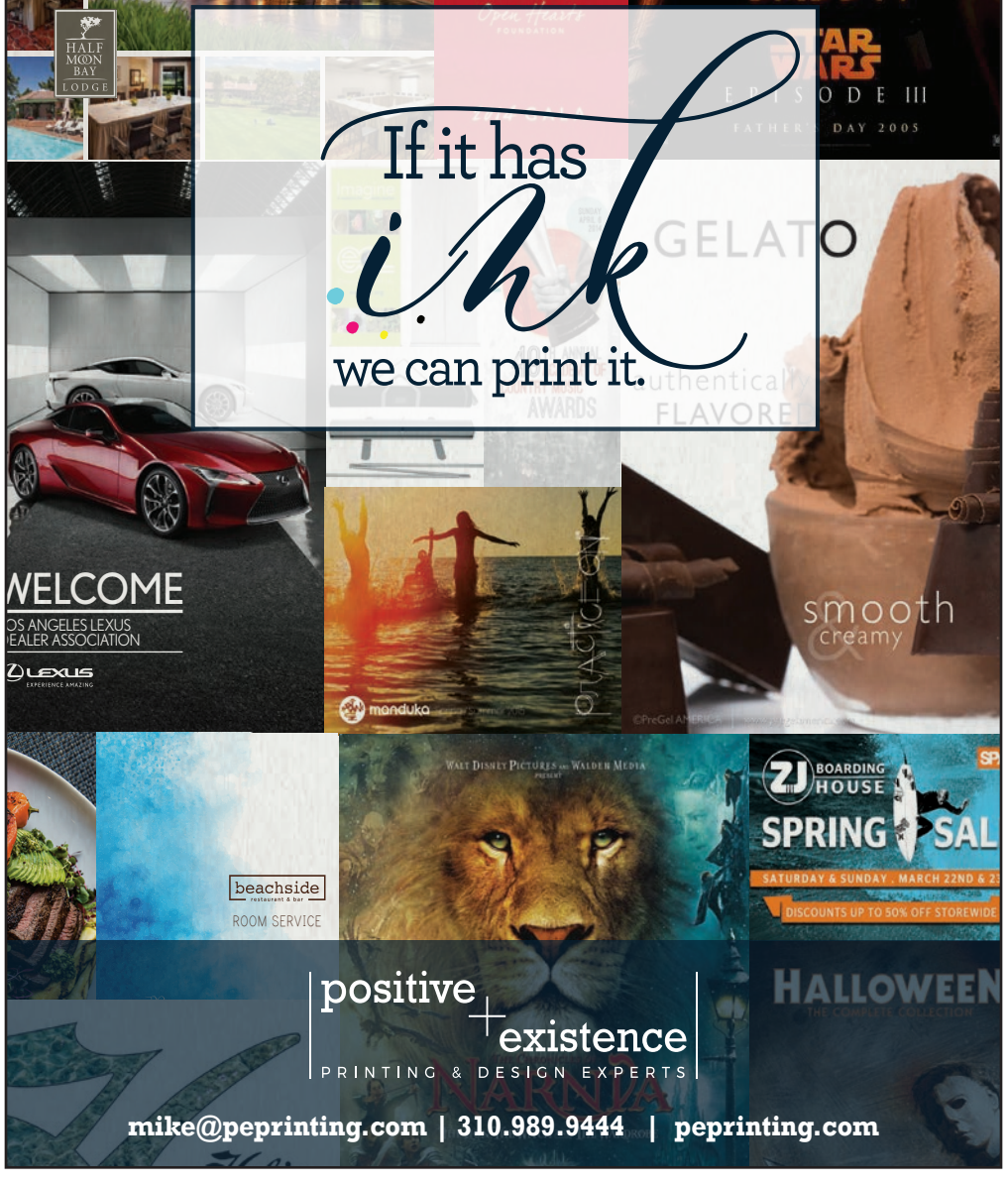






Courtesy photos

SPOOKY VISIT: Patients at UCLA Mattel Children's Hospital got an early Halloween treat this year with a visit from several costumed dogs & one miniature horse. More than ten human/canine volunteer teams from the UCLA People-Animal Connection, the hospital's animal-assisted therapy program, participated in this event, where they delivered treats to the kids and posed for pictures.





Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Going Crazy on Riverside



Courtesy photo

PLAY: The show will be on stage in Los Angeles four times a week through December 15.

Playwright Stephen Adly Guirgis' play "Between Riverside and Crazy" is now having its Los Angeles premiere at the Fountain Theatre after having won the New York Drama Critics Circle award and the Pulitzer Prize. It is hyped as a fearless, hilarious comedy-drama.

I MUST HAVE SEEN A DIFFERENT PLAY.

In this play every African American man has father issues. Having absorbed the contempt or indifference of their fathers, they have developed into angry, belligerent, vindictive men, prone to arguing, berating, and fighting with each other or participating in periodic pity parties.

They come and go in the lavish apartment of Walter Washington, an erstwhile policeman whom they all call "Pops". This apartment on Riverside Drive in a relatively classy section of New York's West Side was given to Pops in compensation for his having had six bullets pumped into his leg and groin eight years earlier by a white rookie cop. This has left Pops lame, alcoholic, bitter, and celibate.

Pops, played with a strong and urgent passion by Montae Russell, serves as the patriarch of the motley crew who periodically inhabit his apartment. This includes Junior (Matthew Hancock), his perpetually angry son, who lives on the fringes of society by indulging in various illegal activities (he has just returned home after a few months in jail), Junior's trampy girlfriend Lulu (Marisol Miranda), whose only purpose seems to be to arouse and satisfy his sexual urges, and Oswaldo, (Victor Anthony), Junior's friend, a rather dim young man trying to do something about his addictions.

The play revolves around Pops' problem. For the past eight years he has been suing the NYPD, but has turned down whatever they offered as a settlement for having been shot by a cop. Now they are demanding that he close the suit. And the landlord of his apartment is trying to evict him.

Trying to solve the problem is Lt. Dave Caro (Joshua Bitton), a friend who has married Pops' earlier rookie partner, Audrey O'Connor (Lesley Fera), now a Detective, still affectionately attached to Pops.

But Lt. Dave has worsened the problem by accepting an NYPD settlement for $15,000 on Pops' behalf—-a sum that is far from acceptable to Pops.

And from here the play spirals into an ending that is both unexpected and unbelievable, especially given the heavy drama of most of the earlier scenes. But there is one episode in the middle of the play in which Pops gets a mystical reprieve of a sort. He is visited by a "Church Lady" from Brazil (Liza Fernandez) who pesters him into a seduction in which she sits on his lap and pumps him to orgasm, thus releasing him from celibacy. But it's only a preview of what, presumably, is to come.

"Between Riverside and Crazy" will be performed at The Fountain Theatre, 5060 Fountain Ave., Los Angeles, Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m., and Mondays at 8 p.m., through December 15.

For tickets call (323) 663-1525 or go online to www.FountainTheatre.com.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

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WHAT TO DO IF YOU FIND KITTENS

ARE THE KITTENS VISIBLY SICK OR INJURED?

YES: Take the kittens to a veterinary clinic immediately.

NO: Estimate the kittens' age by what they look like.

Eyes still closed or just beginning to open: 1–2 WEEKS OLD	Eyes open and alert, becoming mobile: 2–4 WEEKS OLD	Very mobile and often talkative, can eat food: 4–6 WEEKS OLD	Very active and playful, weighs 1–2 lbs.: 6–8 WEEKS OLD	Very active and playful, weighs 2 lbs. or more: 8+ WEEKS OLD

CAN YOU SEE THE NEST OR HIDING SPOT?

Avoid handling the kittens and watch them from a distance to see if the mama cat returns to care for them. If she does, leave the kittens with her, since it greatly increases their chances of survival.

WHAT IF THE MAMA CAT DOESN'T RETURN AFTER SIX OR MORE HOURS?

Take action by doing one of the following:

TAKE ACTION

1. **Care for the kittens.** Take the kittens to your local vet for a check-up and vaccines. Or foster the kittens through your local shelter's foster program.
2. **If you can't care for the kittens yourself, find someone who can.** Ask your family, friends and neighbors.
   When the kittens you've cared for reach eight weeks old, they're ready to be spayed or neutered, microchipped and adopted.
3. **Can't care for the kittens or find someone who can?** Ask your local shelter for assistance.

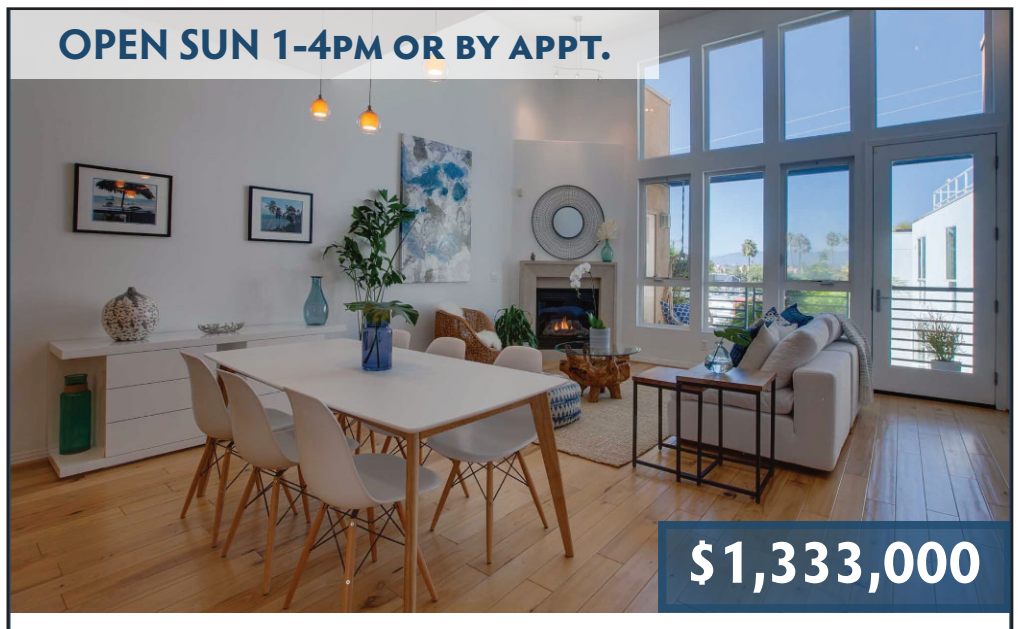
TAKING NEWBORN KITTENS TO YOUR LOCAL SHELTER SHOULD BE A LAST RESORT.

Many animal shelters are unable to provide the around-the-clock care that kittens need. In fact, at many shelters (without the help of foster homes), newborn kittens are at risk of being killed within 24 hours of arriving. The best thing to do for kittens under four weeks of age is to leave them with the mama cat until they are eating on their own, and then contact your local shelter for spay/neuter resources.

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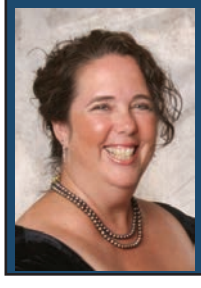


$1,333,000

4050 Glencoe #403, Marina del Rey

2BR | 2BA | Den

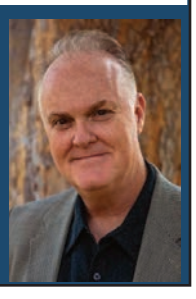
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BULLDOG REALTORS

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TODAY'S BIRTHDAY (OCTOBER 31)

You make friends so easily. The wonderful part about that is that you don't have to be too choosy this solar year – the universe acts as a skilled matchmaker, pairing you with people (in business, friendship, love and more) who will benefit your life in ways that speak to your values and lighten your heart. Sagittarius and Capricorn adore you. Your lucky numbers are: 3, 38, 11, 22 and 45.

ARIES (March 21-April 19). TRICK: Make the decision. Once you decide, all the uncomfortable energy that comes with worry, doubt and uncertainty will melt away. You'll commit and take action. TREAT: Confidence resumes.

TAURUS (April 20-May 20). TRICK: Those who are much older or younger than you will teach you something you can immediately put to rewarding use in your life. TREAT: Hugs and laughter are coming your way.

GEMINI (May 21-June 21). TRICK: The last thing you thought would happen will be the first thing that does. TREAT: You'll understand a loved one's beautiful intentions and be delighted by them regardless of execution. You are loved!

CANCER (June 22-July 22). TRICK: Your warmth radiates and boomerangs. You give a smile and get a smile. Charisma doesn't mean you get every deal, but it doubles up on your chances. TREAT: What was lost will be found.

LEO (July 23-Aug. 22). TRICK: It seems like it should be obvious, and maybe this is why people often forget that the No. 1 way to connect with others is to show interest in them. You come by this honestly. TREAT: Sensory delight is all yours.

VIRGO (Aug. 23-Sept. 22). TRICK: You master natural ways to relax and send out an easy vibe. It's why you handle much more than other people can. TREAT: Because you're so calm and capable, you'll be promoted.

LIBRA (Sept. 23-Oct. 23). TRICK: You ask for help, not because you particularly need it but because it's a way to involve people and understand their talents. TREAT: You'll be surprised by what people want to contribute to your life.

SCORPIO (Oct. 24-Nov. 21). TRICK: The more public you are about what you need and want, the more likely you'll be to get it. TREAT: The admiration of your peers will feel pretty amazing.

SAGITTARIUS (Nov. 22-Dec. 21). TRICK: You can't help but be a little mysterious, as you're not exactly in the mood to give your whole story. This works in your favor. TREAT: You'll have a rapt audience for anything you care to impart.

CAPRICORN (Dec. 22-Jan. 19). TRICK: People behave according to the role you cast them in. Whatever your expectation, it will be met, though perhaps in an unexpected way. TREAT: You'll love how you're reflected in another person's eyes.

AQUARIUS (Jan. 20-Feb. 18). TRICK: This day seems like one ominous locked door. TREAT: Yes, it's locked, but you have the key, and you'll never lose it, because you actually are the key. All you have to do is show up like you own the place and go in.

PISCES (Feb. 19-March 20). TRICK: Redress that past issue. Look it straight in the face. You let it go thinking that was the cool thing to do, but it turns out what's cooler is holding someone accountable to making it right. TREAT: Balance will be restored.

Very Scary Mercury Retrograde

Spiders and bats are much smaller than the screaming humans who encounter them, not so much afraid of being overcome but of being surprised. What's scarier than the actual monster? The idea that the monster will catch you off guard and powerless to its unknown agenda. Mercury retrograde reminds us how afraid we are of fear.

INSIGHTS ON A VERY SCARY MERCURY RETROGRADE

This Mercury retrograde is a horror movie director's dream! It's the stuff of jump scares and mystery gore. It's the startling twist, the terrorizing anticipation, the hilarious gross-out. This cosmic omen definitely favors the tricks over treats, but in many cases the trick will, in fact, actually be the treat. Because what could be more delightful than someone taking the time out to plan a series of actions that will cause another person to be entertained, scintillated, with a heart swelling over an attack of unexpected cuteness, alive in the humor of pop culture, endeared to danger, thrilled, quaking with adrenaline or simply sated with sweetness? One might even say that some pranks are a form of love and some setups are a compliment, as they add to our shared story and provide a point of connection for years to come. Enjoy the gifts of this Mercury retrograde. Sure, it will go on for weeks, but never will it be more effectively delightful than in tonight's context of this spooky, playful holiday.

CELEBRITY PROFILES

Academy Award-winning filmmaker Peter Jackson was born on Halloween, which may have contributed to his macabre sense of humor. A playful Scorpio born under an entertaining Leo moon, Jackson started his career with alien splatter comedies and grew to international acclaim with films such as "King Kong" and "The Lord of the Rings" franchise.

WORD UP!

Macabre
Adjective [muh-kah-bruh, -kahb, -kah-ber]
Gruesome and horrifying; ghastly; horrible.

Heathcliff

By PETER GALLAGHER



"HAPPY HALLOWEEN."

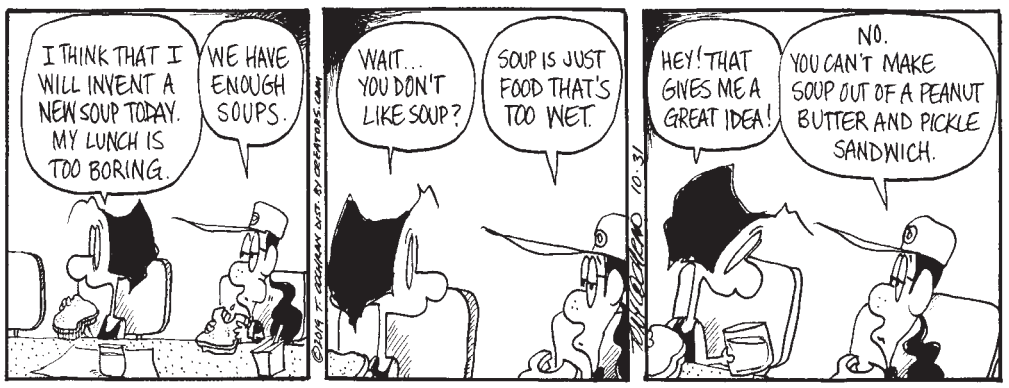
Strange Brew

By JOHN DEERING



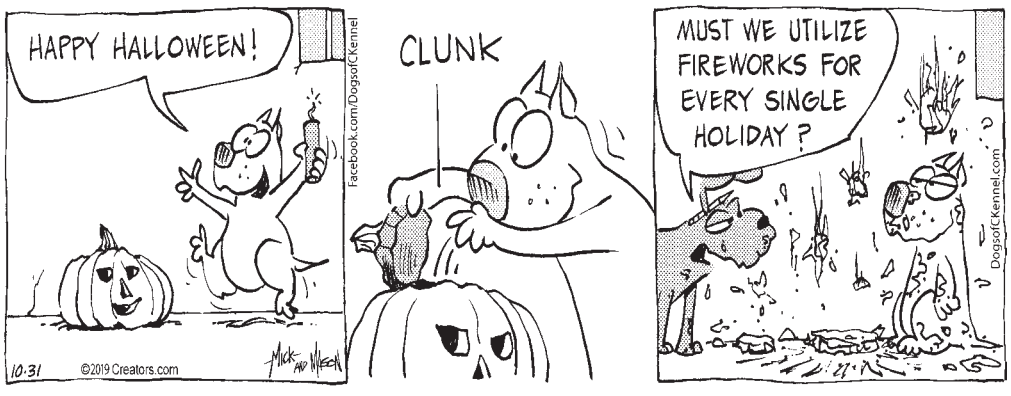
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:10/26
3 20 48 54 59
Power#: 4
Jackpot: 140 M

MEGA MILLIONS
Draw Date: 10/29
4 9 17 27 39
Mega#: 22
Jackpot: 118 M

SuperLotto Plus
Draw Date: 10/26
8 11 16 19 23
Mega#: 8
Jackpot: 23 M

Fantasy 5
Draw Date: 10/29
9 19 23 29 33

Daily 3
Draw Date: 10/29
Evening: 7 0 0

Draw Date: 10/29
Midday: 2 5 7

Daily Derby
Draw Date: 10/28
1st: 4 - BIG BEN
2nd: 5 - CALIFORNIA CLASSIC
3rd: 2 - LUCKY STAR
RACE TIME: 1:48.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 65.1°

FRIDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
S swell lingers. Modest NW swell eases. Most size for combo breaks through western half of the region. Early tide push, offshore flow AM trends onshore PM.

SATURDAY - **FAIR** - SURF: 2-3ft knee to waist high
Leftover NW swell eases. S swell gets reinforcements. Most size for combo breaks through western half of the region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	E	A	M	S	■	O	D	E	T	S	■	I	V	Y
A	L	L	A	H	■	P	A	Y	U	P	■	R	I	O
A	B	A	S	E	■	A	N	I	S	E	■	A	S	K
B	A	N	K	B	A	L	A	N	C	E	■	T	I	E
■	■	■	S	A	M	■	■	G	A	D	G	E	T	S
A	D	O	■	■	M	P	S	■	N	T	H	■	■	■
S	O	F	T	T	O	U	C	H	■	R	O	O	M	S
I	N	F	E	R	■	M	R	I	■	A	U	R	A	L
A	T	S	E	A	■	P	A	R	K	P	L	A	C	E
■	■	■	N	I	T	■	M	E	L	■	■	L	E	D
T	U	S	S	L	E	S	■	■	E	S	P	■	■	■
O	N	E	■	B	A	L	L	B	E	A	R	I	N	G
A	T	E	■	O	R	A	T	E	■	F	I	N	E	R
D	I	D	■	S	A	T	Y	R	■	E	M	C	E	E
S	L	Y	■	S	T	E	R	N	■	R	E	A	D	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	8	3	6	2	1	7	9	5
2	6	9	7	5	8	4	3	1
5	7	1	4	9	3	6	8	2
8	4	7	9	1	6	2	5	3
1	5	6	8	3	2	9	7	4
3	9	2	5	4	7	8	1	6
6	1	4	3	7	9	5	2	8
7	3	8	2	6	5	1	4	9
9	2	5	1	8	4	3	6	7

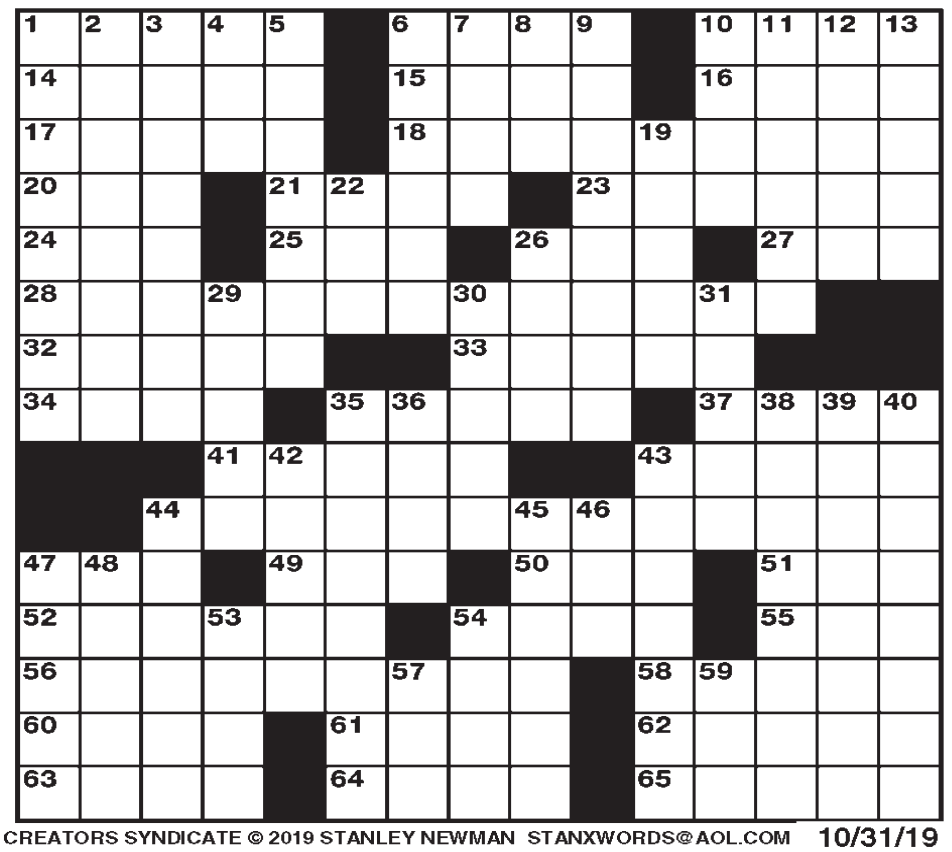
		2		5		6		
3			4				8	7
1				8	3	4		2
	9	6	3			8		
	8			6			7	
		4			5	2	1	
9		3	5	7				8
4	7				2			5
		5		4		7		

Newsday Crossword

BIRD CALLS by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 House of Commons sessions airer
6 Verne voyager
10 __ butter (cosmetics ingredient)
14 Throw with might
15 Hair off the neck
16 Hit with hail
17 World book
18 Be attention-getting
20 Hasty escape
21 Consequently
23 Judicial mandate
24 Activate
25 Big __, CA
26 Family nickname
27 Leader for la-la
28 Simplified hybrid language
32 Festoon
33 Venerable appliance brand
34 Blood fluids
35 Film rosters
37 Needing pondering
41 Former *Idol* judge Abdul
43 Sandwich cookie flavor
44 Esso in Essex, e.g.
47 Checkpoint checkers' org.
49 Singer Carly __ Jepsen
50 Sushi fish
51 Atlanta-based media company
52 "On second thought . . ."
54 Intense eagerness
55 Mia in *Pulp Fiction*
56 Where to watch jousts
58 "Encore performance"
60 Omen interpreter
61 __ *bene* (take notice)
62 Take __ (relax)
63 Lunchbox snack
64 Chew on persistently
65 Assigns to do

DOWN
1 Deep-fried Tex-Mex treats
2 Keep in reserve
3 Cannes festival prize
4 Director DuVernay
5 Occupies, as a tree
6 Time to come
7 Any work of music
8 E. Germany, to Germans
9 Hot air balloon compartments
10 Design detail
11 Open fireplace
12 Berry source for wine
13 Two days from port, say
19 Leave no escape for
22 Ancient marauder
26 Grp. in charge
29 Soda flavor
30 Sounding stuffed
31 Egyptian Peace Nobelist
35 Selecting thoughtfully for display
36 Cosmetics ingredient
38 Picky eaters of a sort
39 SpaceX boss
40 Symbols of diamond success
42 Open courtyards
43 Certain teen shopper
44 Oklahoma nation
45 Vacillate
46 Drink with dim sum
47 Sculpted trunk
48 Very hard to climb
53 Extra-large hair
54 Two letters after delta
57 Bryce Dallas' director dad
59 Time given a name



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 10/31/19

PHARMACY

FROM PAGE 1

Norman felt very strong about this decision, "and he stated: 'I don't care if serving alcohol makes money. I didn't become a pharmacist to harm my customers,'" Shanley added. "I really thank Norman and Mary for having the vision way before anybody else did because now it's popular but then it wasn't."

This dedication to a customer service style based on love and care is one reason why pharmacy is still going strong today, "and that (mentality) started with Mary and Norman, when they were the only ones in this pharmacy, and it continues on until this very day," said Nancy Richeimer, a kinesiologist in the pharmacy.

While ownership has remained steady — with the business staying in the family for more than seven decades and nearly four generations — the items on the shelves have changed throughout the years.

Walk through the isles today and one will spot remedies for allergies and stress alongside CBD creams, protein powders and bottles donning names that resemble the scientific chemicals they're comprised of.

"It's not all homeopathic. That's only a small piece of what we do," said owner Steven Litvak, who described a number of clinically tested special formulas and supplements that can be found in the store.

"It's not just a vitamin store. It's not even close…" Litvak added, stating the store more closely resembles a clinic. "We get a lot of the tough cases that nobody knows what to do with. The doctors don't know. Modern medicine has exhausted everything and nobody knows how to help, so usually, somebody sends them here."

Once they arrive at the pharmacy, Litvak said he typically sits the patient down to discuss their symptoms, "and I'd say most often we can help. We do lose once in a while or send them off because we don't want to risk somebody's health, but I'd say most of the time we are able to help."

brennon@smdp.com

BUDGET

FROM PAGE 1

year budget and an additional $2.5 million between 2021 and 2025. Some of Santa Monica's most popular programs will be on the table, including public wifi and the farmers markets, as will new ideas to bring in revenue — namely, letting private companies sponsor city events or services.

Finance director Gigi Decavalles-Hughes said the $4 million in cuts will keep the city in the black for the next few years, but staff will need to identify long-term strategies to tighten the budget to avoid a deficit of between $34 and $47 million in the late 2020s driven by rising pension costs and flattening revenues from traditional sources like brick-and-mortar sales tax and parking.

"We have the luxury of being able to offer an unprecedented scope and depth of services to the community, as well as the support systems that are vital to deliver high-quality services," said city manager Rick Cole. "But we have to make some choices about what is most important. The growth of revenues is slowing, which means the growth in government costs has to slow or we'll go into the red — and we've never gone into the red."

The Budget Task Force includes individuals who have been embedded in city politics for decades, such as former mayor Judy Abdo and former Wilshire Montana Neighborhood Coalition chair Lawrence Eubank. Professionals who have not yet served on any city boards or commissions, like Metro executive officer Kimberly Ong and K. John Lee, a green building contractor and former accountant.

"I was hoping for a mix of people who know the city well, as well as people who would bring a fresh perspective," Cole said.

The city staffers sitting on the task force include representatives from the fire and police departments, the Big Blue Bus and the community and cultural services, housing and economic development, and public works departments.

The task force will meet every other Monday to discuss the future of different city services and present recommendations in February on how to shave $1.5 million from next fiscal year's budget.

Community members said they are entering the process with open minds and a willingness to compromise.

As an executive officer working on Metro's Purple Line extension project, Ong said she understands how to balance the competing interests of various stakeholders, including community members, elected officials and city staff.

"In order to do what's best for the city and our residents and programs, I'm not coming in thinking one program is better than another," Ong said. "I want to find solutions — not say "we can't do that," but "how can we do this and what are the possible ways we can accomplish it."

Lee, who worked as a certified public accountant at Deloitte for many years and served as the chief financial officer of Universal Studios' real estate company, described himself as a "numbers geek" and a "big believer in good data" who works well in groups and values compromise.

"My foundation is very much numbers, but I'm not so sterile with my analysis," he said. "I know there are a lot of other factors that come into play."

Abdo said she will be reluctant to recommend cuts to social services, but she believes there are places all over the budget where small cuts can be made.

"For me, the issue is going to be how we can come together and agree on an approach," she said. "I'd be hopeful this group can come up with a unified set of recommendations."

The Budget Task Force will meet Monday at 6 p.m. in the Santa Monica Institute Training Room, 330 Olympic Dr. All task force meetings are open to the public.

madeleine@smdp.com

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Public Notice

NOTICE OF PETITION TO ADMINISTER ESTATE OF: SIMON J. MILBERG
CASE NUMBER: 19STPB09863
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of SIMON J. MILBERG.
A Petition for Probate has been filed by LEZA S. TELLAM in the Superior Court of California, County of Los Angeles.
The Petition for Probate requests LEZA S. TELLAM be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court, subject to confidentiality and proof of right; AND
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows: Date: 11/15/19, Time: 8:30 a.m Dept. 4. Room 429 Address of Court: Stanley Mosk 111 N. Hill
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Petitioner: LEZA S TELLAM
ADDRESS OF PETITIONER: 300 N. NEW YORK AVE #874 WINTER PARK, FL 32789
Published in The Santa Monica Daily Press: 10/24/19, 10/31/19, 11/7/19

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Software Developer: U.S. Bachelor's or foreign equiv. Send resume to Checchi Capital Advisors LLC, 9720 Wilshire Blvd, Ste 400, Beverly Hills, CA 90212

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 375 CALLS ON OCT. 29

Auto burglary 1600blk Wilshire Blvd 12:18 a.m.
Bike theft 2400blk Kansas Ave 1:11 a.m.
Burglary 2500blk San Vicente Blvd 4:52 a.m.
Encampment 2800blk the beach 5:44 a.m.
Hit and run 16th St / Ocean Park Blvd 6:39 a.m.
Trespassing 300blk Idaho Ave 6:44 a.m.
Vehicle parked on sidewalk 800blk Harvard St 6:47 a.m.
Traffic collision - no injuries Lincoln Blvd / Marine St 7:34 a.m.
Encampment 1500blk the beach 7:42 a.m.
Vehicle blocking driveway 2700blk Pearl St 7:48 a.m.
Silent robbery alarm 1500blk 4th St 8:03 a.m.
Vehicle parked in alley 1800blk 20th St 8:32 a.m.
Mark & tag abandoned vehicle 300blk 22nd St 8:35 a.m.
Mark & tag abandoned vehicle 2500blk Alta Ave 8:37 a.m.
Mark & tag abandoned vehicle 1800blk 10th St 8:40 a.m.
Auto burglary 2300blk 28th St 8:40 a.m.
Speeding 14th St / Michigan Ave 8:58 a.m.
Vehicle blocking driveway 100blk Wilshire Blvd 9:01 a.m.
Traffic collision - no injuries 1700blk Wilshire Blvd 9:09 a.m.
Suicide 2600blk Lincoln Blvd 9:15 a.m.
Hit and run 400blk California Ave 9:17 a.m.
Vehicle parked in alley 900blk 20th St 9:17 a.m.
Traffic collision - no injuries city prop involved 1600blk Main St 9:25 a.m.
Theft of recyclables 700blk 12th St 9:26 a.m.
Fraud 300blk Olympic Dr 9:31 a.m.
Vehicle with excessive parking violations 2700blk Pearl St 9:49 a.m.
Hit and run 2800blk 4th St 10:04 a.m.
Vehicle parked in alley 1200blk 3rd Street Prom 10:07 a.m.
Grand theft 2000blk Santa Monica Blvd 10:14 a.m.
Vehicle parked in alley 1500blk 12th St 10:15 a.m.
Smoking violation 1900blk Lincoln Blvd 10:19 a.m.
Encampment 1500blk the beach 10:25 a.m.
72 hour psychiatric hold 1300blk Ocean Park Blvd 10:28 a.m.
Petty theft 500blk Lincoln Blvd 10:31 a.m.
Urinating/defecating in public 2000blk Ocean Ave 10:36 a.m.
Vehicle with excessive parking violations 800blk Broadway 10:40 a.m.
Fraud 500blk 14th St 10:41 a.m.
Mark & tag abandoned vehicle 2300blk 34th St 10:53 a.m.
Encampment 1100blk the beach 10:53 a.m.
Encampment 700blk the beach 11:08 a.m.
Smoking violation 1800blk Cloverfield Blvd 11:16 a.m.
Petty theft 200blk Broadway 11:47 a.m.
Battery 1500blk Palisades Park 12:02 p.m.
Traffic collision - no injuries city prop involved 1900blk Colorado Ave 12:21 p.m.
Elder abuse 1100blk Montana Ave 12:27 p.m.
Petty theft 600blk Santa Monica Blvd 12:41 p.m.
Out of order traffic signals Neilson Way / Bay St 1:03 p.m.
Threats 2200blk Pico Blvd 1:03 p.m.
Battery 14th St / Pico Blvd 1:15 p.m.
Identity theft 400blk Euclid St 1:23 p.m.
Vandalism 1100blk 20th St 2:23 p.m.
Speeding 20th St / Colorado Ave 2:26 p.m.
Vandalism 700blk Strand St 2:48 p.m.
Traffic collision - unkn injuries 7th St / Ocean Park Blvd 2:49 p.m.
Burglary 800blk 2nd St 3:04 p.m.
Vehicle parked in alley 3200blk Santa Monica Blvd 3:07 p.m.
Mark & tag abandoned vehicle 700blk Ashland Ave 3:15 p.m.
Vehicle blocking driveway 2500blk 25th St 3:29 p.m.
Smoking violation 1800blk 22nd St 3:29 p.m.
Missing person 300blk Olympic Dr 3:34 p.m.
Indecent exposure 1100blk Lincoln Blvd 3:36 p.m.
Lewd activity 1500blk 4th St 3:48 p.m.
Assault 10th St / Colorado Ave 3:48 p.m.
Failure to pay parking fee 1500blk Pacific Coast Hwy 3:48 p.m.
Traffic/vehicle stop 1500blk 7th St 4:01 p.m.
Petty theft Ocean Way / Pico Blvd 4:05 p.m.
Vehicle with excessive parking violations 1400blk 9th St 4:05 p.m.
Auto burglary 3000blk 2nd St 4:06 p.m.
Encampment Ocean Ave / San Vicente Blvd 4:44 p.m.
72 hour psychiatric hold 500blk Olympic Blvd W 4:59 p.m.
Identity theft 1200blk 5th St 5:10 p.m.
Auto burglary 2400blk 33rd St 5:12 p.m.
Panhandling 700blk Broadway 5:18 p.m.
Traffic collision - no injuries 23rd St / Santa Monica Blvd 5:26 p.m.
Petty theft Lincoln Blvd / Broadway 5:29 p.m.
Vehicle blocking driveway 2600blk 6th St 5:29 p.m.
72 hour psychiatric hold 1100blk 2nd St 5:38 p.m.
Petty theft 1300blk Wilshire Blvd 5:51 p.m.
Grand theft 2000blk Santa Monica Blvd 6:00 p.m.
Burglary 1500blk 6th St 6:10 p.m.
Person with a gun 14th St / Wilshire Blvd 6:15 p.m.
Construction noise 1200blk Berkeley St 7:09 p.m.
Grand theft 1900blk Wilshire Blvd 7:19 p.m.
Speeding 14th St / Broadway 7:46 p.m.
Grand theft 1300blk 6th St 8:18 p.m.
Construction noise 5th St / Colorado Ave 8:19 p.m.
Panhandling 300blk Wilshire Blvd 8:28 p.m.
Speeding 14th St / Wilshire Blvd 8:30 p.m.
Petty theft 1300blk Pico Blvd 8:51 p.m.
Bike theft Main St / Pier Ave 9:14 p.m.
Hit and run 1400blk 2nd St 9:23 p.m.
Shots fired 600blk Pier Ave 9:55 p.m.
Defrauding innkeeper 200blk Santa Monica Pier 10:10 p.m.
Vehicle parked in alley 2000blk Olympic Blvd 10:17 p.m.
Loud music 2000blk Ocean Ave 11:25 p.m.
Person with a gun 600blk Pacific St 11:31 p.m.
Assault w/deadly weapon 400blk Santa Monica Blvd 11:53 p.m.

Santa Monica Daily Press office (310) 458-7737

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 33 CALLS ON OCT. 29

Emergency Medical Service 1400blk 9th St 1:27 a.m.
EMS 1400blk 9th St 1:28 a.m.
Carbon monoxide alarm 2700blk 3rd St 3:19 a.m.
Flooded condition 1000blk 7th St 7:15 a.m.
EMS 11th St / Santa Monica Blvd 7:37 a.m.
EMS 1300blk 15th St 8:12 a.m.
EMS 200blk Hollister Ave 8:47 a.m.
EMS 1700blk Main St 8:52 a.m.
EMS 2600blk Lincoln Blvd 9:17 a.m.
Automatic alarm 300blk 19th St 9:19 a.m.
EMS 2900blk 31st St 9:56 a.m.
EMS 600blk Montana Ave 10:24 a.m.
Automatic alarm 1300blk Lincoln Blvd 11:25 a.m.
EMS 3200blk Santa Monica Blvd 11:28 a.m.
EMS 300blk Santa Monica Blvd 1:32 p.m.
Structure fire 900blk 14th St 1:48 p.m.
EMS 7th St / Ocean Park Blvd 2:49 p.m.
EMS 2100blk Ocean Ave 3:23 p.m.
EMS 1400blk 10th St 4:26 p.m.
Automatic alarm 2800blk Neilson Way 4:28 p.m.
EMS 2400blk Wilshire Blvd 4:49 p.m.
EMS 1200blk 23rd St 5:14 p.m.
EMS 23rd St / Santa Monica Blvd 5:26 p.m.
EMS 29th St / Ocean Park Blvd 6:16 p.m.
Vault fire 500blk Santa Monica Blvd 7:05 p.m.
Smoke investigation 900blk 14th St 7:35 p.m.
Automatic alarm 1500blk 5th St 7:57 p.m.
Fire out investigation 1400blk 25th St 9:07 p.m.
Illegal burning 1100blk 5th St 10:40 p.m.
EMS 2600blk 33rd St 10:45 p.m.
EMS 1900blk 22nd St 10:54 p.m.
EMS 1700blk 22nd St 11:14 p.m.
EMS 2200blk Wilshire Blvd 11:25 p.m.

NOTEWORTHY

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and come hear them, and so I shall), Thurs 8 p.m., Harvelle's, DTSM, $10.

DUDAMEL CONDUCTS BRUCKNER (ya like "Romantic," ya gotta love Bruckner's 4th, some people wait with baited brass till it comes round again, you can snag a seat for 20 bucks, are you kidding, why would you miss it? it's been a hit for nearly 150 years, because Bruckner kept reworking it majorly until it was), Fri 8 p.m., Sat, Sun 2 p.m., also Fri 10 a.m., exclusive invitational rehearsal for Friends and Patrons of LA Phil, Sonata Level, which you should be because I can't dig up that kind of scratch and we have to support this magnificent orchestra), Walt Disney Concert Hall, DTLA, $20-$209.

GUITAR SHORTY (was a very busy teenager, got his name on the local club marquee at 15, joined Ray Charles at 16 and toured for a year, then Willie Dixon produced his single for Cobra Records, Guitar Slim lured him away to New Orleans, left Slim and formed his own band which became the house band at the legendary Dew Drop Inn where he played with T Bone Walker, Big Joe turner and Little Richard, Sam Cooke put him in his band and on a bus to the West Coast, became Jimi Hendrix's bro-in-law when he married Jimi's sister Marcia, but he's a down to earth guy who will chat with you after his set), Sat 9 p.m., Harvelle's, DTSM, $

JANE PARKER-SMITH (I love organ music! — when I traveled around Europe I would go into cathedrals toward the end of Mass just to see if the organist would go kind of crazy after the service as people were exiting and often they did, this Brit star organist takes on the mighty Disney Hall instrument, all 6,145 pipes ranging in size from drinking straw to telephone pole, with her "musicianship, virtuosity, entertaining programs and electrifying performances... her innate interpretative ability, prodigious technique and flair for tonal color"), Sun 7:30 p.m., Walt Disney Concert Hall, DTLA, $20-$64.

A NIGHT WITH JANIS JOPLIN (I've seen this, it's really good, and my old buddy Rick Grunauer, intense music geek non pareil, contributed clips to it that only he had, that's something, huh?), Mon-Thurs, Regent Theater, WLA.

SUDAN ARCHIVES (lots of good press, she played in a cool festival downtown LA I missed her, played the Pier I missed her, "Brilliant singer-violinist-arranger Sudan Archives weaves together an enchanting spell of sounds," add electronics wizard, wish me luck this time), Tues 8 p.m., Moroccan Lounge, DTLA, $16.

THE FAMILY ACID, CALIFORNIA book signing (this is a little hard to explain but let me try — Roger Steffens has led the most interesting life of anyone you've never heard of, from Brooklyn to wartime Viet Nam to CA to JA to Morocco, he's taken superb photos, 10s of 1000s, every step of the way, now finally curated and cataloged by son Devon and daughter Katie and broken into eras and themes and tonight you will see a CA volume plus DJ ARK and please, what is cooler and more interesting than CA?) next Thurs 7-11 p.m., The Standard, Hollywood, free.

COMING ATTRACTIONS: SIGNIFYIN' BLUES Benefit for Barbara Morrison's CA Jazz & Blues Museum, also featuring KEB' MO', 11/8-10, Renaissance LAX Hotel; JUDY COLLINS, 11/8, The Canyon Agoura Hills - 11/10, The Rose, Pasadena; JACARANDA - THE PARTCH ENSEMBLE, 11/9, First Presbyterian Church, DTSM; MAGIC FLUTE - LA OPERA, 11/16, Dorothy Chandler Pavilion, DTLA.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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is just so much
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than fiction
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