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Santa Monica Daily Press

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10.31.17
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Santa Monica Daily Press



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Local volunteers help raise and train puppies for guide dog service

BY JASON STRANGIS
Special to the Daily Press

Millions of Los Angeles residents love their pets, but for one group of people the connection is even stronger. Guide dogs not only faithfully perform their duty of helping blind and visually-impaired people navigate around the city but there's a special bond that is formed between pets and the owners.

All the guide dogs are raised and trained for this vitally important work. Local volunteers like Val Goldstein play an important role. A member of the Westside L.A. group that includes Santa Monica,

Goldstein helps raise and train puppies to get them ready for service.

"They need volunteers to help foster the puppies for the first year-and-a-half until they are ready to go on to graduate school," Goldstein explained. "We teach the dogs the normal commands of sit, come, stay, etc. The most important thing we do is to expose them to as much of life as possible."

Guide dogs are required to wear special uniforms so they are easily recognizable by the public at large. The majority of the dogs are Labrador Retrievers but Golden

SEE PUPPIES PAGE 7

New office building aims to activate Colorado Corridor

KATE CAGLE
Daily Press Staff Writer

Plans for a proposed office building coming to Euclid Street near the Metro Expo line imagine outdoor dining space spilling out onto Colorado Avenue, framed by curving wood slats and large open windows.

The Planning Commission will review plans for the three-story, 36,000 square foot, mixed use office building coming to 1550 Euclid Street Wednesday. In its current form, the project includes three

levels of underground parking with 91 spaces. The parcel is just three blocks away from the 17th Street Metro stop and surrounded by other creative office space on Colorado and housing on Euclid.

The architecture firm is aiming to achieve a goal of the LUCE to "design new buildings fronting on the light rail line to have their primary facades facing the avenue to create an enhanced pedestrian experience." A mock-up of the plans promises to "activate the street" along the Expo line with a

wide sidewalk while providing a second story patio for office workers to enjoy.

The front half of the structure will be two-story and the northern portion will be three stories. A smaller outdoor terrace is planned for the third story providing additional setback adjacent to apartment buildings next door on Euclid.

"The courtyard at the second level also provides great opportunities for daylight and natural ven-

SEE CORRIDOR PAGE 7



HOWL-O-WEEN

Main Street hosted a pet friendly halloween celebration over the weekend with pets and their owners (in costume) invited to the Main Street Dog Park.

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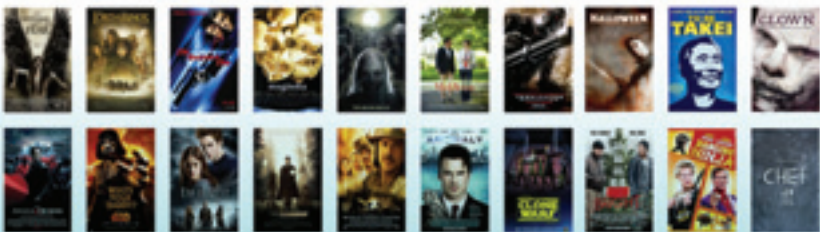
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, October 31

Santa Monica Eats! movie screening: The Hunger (1983)

A love triangle develops between a beautiful yet dangerous vampire, her cellist companion, and a gerontologist. Starring Catherine Deneuve and David Bowie.(99 min.) This program is part of the Santa Monica Eats! series. Montana Avenue Branch Library, 1704 Montana Ave, 6:30 - 8:15 p.m.

How to Write a Winning UC Personal Statement

Don't know where to start? Need assistance with editing your personal statement? Join the Pico Branch Library and the Virginia Avenue Park's Teen Center for a 5-week workshop where all these questions will be addressed. Pico Branch Library, 2201 Pico Blvd, 5 p.m.

English as a Second Language (ESL) Class: Multi Level High

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203. 12 - 2:30 p.m.

Wednesday, November 1

GED/HiSET Prep Class

Get prepared to take the Science subject test of the GED or HiSET. Main Library, 601 Santa Monica Blvd. 7 - 9 p.m.

Family Night Storytime/ Noche de cuentos

Celebrate National Family Literacy Day by joining us for a bilingual (English/Spanish) storytime with a surprise special guest. Light refreshments will be served. Pico Branch Library, 2201 Pico Blvd, 6 - 7 p.m.

Santa Monica Certified Farmer's Market

Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8:30 a.m. - 1:30 p.m.

SCBWI Westside Writer's Mingle

A monthly meeting of SCBWI, an organization of children's writers and illustrators. How I Found My Agent Q&A - those of us who have agents, bring your stories! Those of us looking, bring your questions! Open to all. Ocean Park Branch Library, 2601 Main St, 7 - 8:45 p.m.

Thursday, November 2

Read a Play: A Streetcar Named Desire by Tennessee Williams

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 - 8:30 p.m.

Santa Monica Eats! Movie Screening: Jiro Dreams of Sushi (2011)

Jiro Dreams of Sushi is the story of 85 year-old Jiro Ono, considered by many to be the world's greatest sushi chef. (83 min.) This program is part of the Santa Monica Eats! series. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SMC
SMC Presents Variety Of Concerts In November

The Santa Monica College Music Department will present seven concerts in November, including a benefit to support the SMC Applied Music Program. All events are held in performance spaces at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

THE PERFORMANCES ARE:

- Friday, November 3 at 7:30 p.m. in The Broad Stage: Benefit Concert: SMC Applied Music Program, with guest performance by the SMC Emeritus Gospel Community Chorus. Some of SMC's most gifted music students perform a fantastic concert under the direction of Janelle DeStefano and Brian Driscoll - with guest choral singers under the baton of William Bryant - to support the SMC Music Department's distinctive Applied Music Program, dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. (Tickets are \$15 general admission, \$10 students.)
- Sunday, November 12 at 4 p.m. in The Broad Stage: SMC Symphony Orchestra. Under the direction of Brian Stone, the SMC campus community orchestra continues its 32nd season with a concert that takes a musical 'look' back at the 18th Century. The program includes Edvard Grieg's 19th-century romantic view in Suite from Holberg's Time, William Schuman's 20th-century modernist riff on Colonial American tunes in New England Triptych, and from the pivotal year 1800, Beethoven's Symphony No. 1, the first of his canonical nine to usher in a new age. (Tickets are \$10.)
- Thursday, November 16 at 7 p.m. in The Edye: SMC Music Lecture-Recital presented by Dr. Yulia Kozlova. Terezín was a concentration camp where Nazis sent Jewish musicians, composers, artists, scientists, and some of the most brilliant people from many European countries. Most perished at Terezín, but their voices can still be heard through their music in a lecture-recital that features piano works by Viktor Ullmann, Gideon Klein, and Karel Berman. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.)
- Friday, November 17 at 7:30 p.m. in The Broad Stage: SMC Jazz Vocal Ensemble: Freedom is a Voice. Andreas Preponis directs SMC's award-winning jazz vocal ensemble - backed by LA-area jazz musicians - in a performance of songs that reflect the current Zeitgeist. (Tickets are \$10.)
- Saturday, November 18 at 2 p.m. in The Edye: SMC Chamber Choir: Singing for Our Lives. Jeremiah Selvey conducts a concert of chamber vocal music dedicated to social consciousness and our responsibility, telling the under-told stories of people whose lives represent the need for transformation in our world. (Tickets are \$10.)
- Sunday, November 19 at 2 p.m. in The Broad Stage: SMC Wind Ensemble. Kevin McKeown conducts a concert that features an exciting new work by Oscar Navarro - El Olimpo de los Dioses (Gods of Olympus) - a symphonic suite divided into movements representing each of the deities of Olympus. (Tickets are \$10.)
- Saturday, November 25 at 1 p.m. and 5 p.m., and Sunday, November 26 at 1 p.m. and 5 p.m. in The Broad Stage: Tchaikovsky's "The Nutcracker" Ballet. The SMC Symphony once again partners with the Westside Ballet for its annual holiday extravaganza featuring falling snow and a Christmas tree that grows. The production - in a theater where every seat provides visual and audio delights for all ages - is produced with support from Santa Monica College, the SMC Public Policy Institute, and the City of Santa Monica. Part of the SMC Public Policy Institute's Fall Arts & Cultural Affairs Symposium. (See westsideballet.com for ticket details.)
- Monday, November 27 at 7:30 p.m. in the Music Hall: SMC Jazz Band, with conductor Frederick Keith Fiddmont. The popular ensemble presents "Monday Night at the Vanguard (West)," with special guests to be announced. (Tickets are \$10.)

For tickets and information (unless otherwise noted), please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

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**NOTICE OF PUBLIC HEARING TO BE HELD BY
THE SANTA MONICA ZONING ADMINISTRATOR
ON APPLICATIONS FOR VARIANCES**

TIME: 10:30 a.m., November 14, 2017

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

FENCE WALL HEDGE MODIFICATION, 17ENT-0120, 470 19th Street. The applicant requests approval of a fence and hedge height modification to allow a fence, hedge, and driveway gate measuring 5'-6" in height along the front property line parallel to 19th Street within the front yard setback area. The subject property is located in the Single-Unit Residential (R1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of 42 inches (3'-6") within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback. [PLANNER: James Combs] **APPLICANT/OWNER:** Amy Fittipalid/Mark Goldman.

FENCE WALL HEDGE MODIFICATION, 17ENT-0173, 838 11th Street. The applicant requests approval of a fence height modification to allow the replacement of existing fences measuring 5'-6" in height on top of an existing subterranean parking garage/patio that is 8'-2" above grade within the side yard setback (13'-8" total height), 3'-0" above the grade of the neighboring parcel's walkway along the south side yard setback (8'-6" total height), 9'-8" above a stair landing accessing the subterranean garage along the rear alley (15'-4" total height), and 9'-10" above the lowest exposed portion of the driveway accessing the neighbor's subterranean garage to the south (15'-6" total height). The fences are parallel to 11th Street in the front, 10th Court in the rear, and perpendicular to the street along the south side property line. The subject property is located in the low Density Residential District (R2) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.21.050, fences, walls, and hedges cannot exceed a maximum height of eight feet within the required side and rear yard setbacks as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front and rear yard setback. [PLANNER: James Combs] **APPLICANT/OWNER:** Elizabeth Brooks/Monica Townhouse Association.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

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Local

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TUESDAY, OCTOBER 31, 2017

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COMMUNITY BRIEFS

Citywide

SMC And SMMUSD Students Interact With Commander Randy Bresnik Live From The International Space Station

It's not every day that astronauts circling the globe in the International Space Station (ISS) take time out from space walks and science missions to talk to elementary, middle school, high school, and college students, live from space.

But that's exactly what NASA Astronauts, Commander Randy Bresnik and Joe Acaba did during a NASA Educational In-Flight Event, on Monday morning, October 30, in Barnum Hall at Santa Monica High School (Samohi). Students from Santa Monica-Malibu Unified School District (SMMUSD) – including Grant Elementary, John Adams Middle School, and Santa Monica College (SMC) – were invited to ask questions of the astronauts. The event is viewable on YouTube.

Over the years, Randy stayed in touch with Samohi administrators. Catherine Baxter, Dean of Students, applied for this high-tech downlink from the ISS, orbiting 250 miles above Earth, and with Randy's support NASA agreed to set it up.

Randy Bresnik calls Santa Monica his hometown—his father still lives here and was present for the downlink. During a recent flyover, he tweeted a photo of Santa Monica from space, pointing out his two alma maters: Samohi and SMC.

Nicknamed "Komrade" Bresnik, during his senior year at Samohi, Randy was a dual-enrollment student studying Russian at SMC, language training that would serve him well as Commander of ISS Expedition 53. Launched from Kazakhstan via Russia's Soyuz MS-5 spacecraft in July 2017, he shared the ride with his crewmate, Russian cosmonaut Sergey Ryazanskiy.

Commissioned as a Second Lieutenant in the U.S. Marine Corps in 1989, Randy became an astronaut in 2004 and has led three maintenance and repair EVA (Extra Vehicular Activity) spacewalks outside the ISS during Expedition 53.

Because they, too, graduated from Samohi and are SMC students, Jesse Torres and Nicholas Rodriguez, who are enrolled in SMC's STEM (Science, Technology, Engineering, Math) program, were selected to address questions to Randy, their fellow dual alumnus.

Jesse, an Aerospace Engineering major, asked what Commander Bresnik's greatest training challenge has been. "He answered that he was the flight engineer or co-pilot on the Soyuz spacecraft," Jesse said, "and having to learn about that spacecraft all in Russian was his biggest challenge. He said it starts small, you take it step by step and he was helped by that fact that Sergey Ryazanskiy got his PhD at UCLA." UCLA is Jesse's first choice for transfer; he wants to get a Master's Degree, and hopes to find work at a government aerospace facility or a university.

Unfortunately, time ran out before Nicholas, a Physics major who enrolled in the Marine Corps at age 19 and serves in the Marines Reserves, could ask Randy how his Marine Corps training helped prepare him for this ISS expedition. But, he said, "I was just happy to be able to see behind the scenes, and to watch the interaction between the students and the astronauts on the computer screen. I never thought I'd have that kind of live connection or be close enough ever to see something like this."

Other students asked what space smells like – "Cream of Mushroom Soup," responded Randy – and whether dreams in space are different. Joe Acaba replied that now in his dreams, walking feels like floating.

Both Jesse and Nicholas are part of SMC's Science & Research Initiative (SRI) featuring specialized STEM courses, free counseling and tutoring, workshops geared towards equipping students for success in STEM careers, opportunities for internships with NASA, JPL and UCLA...and more. The program is funded by a \$6 million grant from the U.S. Department of Education to increase the number of Hispanic and low-income students interested in pursuing STEM careers or transfer.

Dr. Kathryn E. Jeffery, President/Superintendent of Santa Monica College attended the downlink. "We're grateful to Santa Monica High School and NASA for including SMC's STEM students in this unique and memorable opportunity to interact with an astronaut live from space. An added bonus is that he shares their background of being from our local community. I am certain this experience will have lasting impact on Jesse and Nicholas as they move forward in their educational and professional lives. And with pride they will transmit their excitement and encouragement to fellow STEM students."

In addition to Randy Bresnik, two other astronauts were educated at SMC. In 1968, Walter Cunningham was a Lunar Module Pilot for the Apollo 7 mission and the third civilian astronaut in space. In 1983, Sally Ride became both the first American woman and the youngest American astronaut in space, flying on the orbiter Challenger. Jonny Kim, a recently announced member of the astronaut candidate class of 2017, graduated from Santa Monica High School in 2002. Follow NASA's twitter feed for videos from the ISS downlink. <https://twitter.com/NASAedu>

Santa Monica College is the leader among California's 114 community colleges in transfers to the University of California, USC, and Loyola Marymount University. SMC also offers 110 career-focused degrees and certificates—in fields such as Early Childhood Education, Game Design, Animation, Film Production, Accounting, and many more—which prepare students for direct entry into the job market or for transfer.

— SUBMITTED BY DONALD GIRARD, SANTA MONICA COLLEGE

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What's the Point?

David Pizarra

Send comments to editor@smdp.com

AFM, Podcasting And The Value Of Niche Marketing

THE LOEWS SANTA MONICA BEACH Hotel is again transforming into the American Film Market. To prepare for the onslaught of foreign filmmakers selling, and distributors buying, the hotel held a food sampling for some of us locals. The program is called Flavor, and it's a chain wide program where each hotel has special offerings unique to that location.

The Loews Santa Monica Beach Hotel is located overlooking the ocean and the Santa Monica Pier, and on a sunlit evening the back pool deck was overtaken with a crowd of 80 or so people to sample salsa, fresh juices and custom ice cream. I started the evening with some chips and carnitas tacos while tasting the El Machete Chilli Sauce. Founded by Oscar Ochoa, he was a teacher who found his passion for the food industry. He and his brother in law Jason Jones were promoting three of the sauces, a super hot Insurgent, the Mexican Molotov and the Verde Rebelde. I liked them all, but found the Molotov to be my favorite for the best balance of heat and flavor.

Next up was the JUICE brand of cold pressed juices. The traditionalist in me liked the normal fruity concoctions, but the big winner for most people was the Charcoal – I'll let you have mine any day- not a fan.

Rounding out the evening was Black Market Gelato and Sorbet, founded by Spin Mlynarik he crafted a Carmelized Banana flavor for Chef Zach Dallessandro that is off the chain! This was Bananas Foster in a cold ice cream form. You can try this dessert at the Beach Barn and on Ocean and Vine menu – it's worth making a special trip just for the ice cream.

I'd suggest however, that you wait until after the American Film Market is over, since the hotel is going to be a hotbed of deal making and there'll be precious little relaxing going on. The American Film Market (AFM) is the premier place if you have a film you want to sell internationally. There will be hundreds of buyers from countries all over the globe who are armed with money and a need to fill their calendars with movies for theaters and television channels.

Being at AFM is a fascinating experience in marketing and chutzpah. People have to feel confident to put themselves out there to make a movie, and even more so to promote and sell it.

The marketplace for films is changing though, as much as the global market continues to expand, so too the domestic distribution channels. Thanks to services like Hulu, Amazon, VuDu and iTunes a filmmaker can make a movie and get it out to a niche market and bypass the normal distributor model.

I spoke with my friend Jason Brubaker, who I will describe as a chief evangelist for the independent filmmaker. His FilmMakingStuff.com podcast is how I first met him. He's an accomplished filmmaker himself, which means he's had some wins and some losses, so he knows whereof he speaks.

While doing research for my documentary What About The Men? I started listening to his podcast. He encourages filmmakers to start filming, but with a plan for their end game. He understands the value of a niche marketing plan and he pulls the curtains back on the entire industry. His podcast shares how an independent filmmaker can make, market and distribute their movies.

Brubaker also works for Distribber.com which is a film aggregator that for a very reasonable set fee, allows a filmmaker to put their

movie in front of the audience through Netflix, iTunes, VuDu and many other services. "We appeal to the entrepreneurial filmmaker who wants to control their destiny. By helping filmmakers understand that there is a right and wrong order to distribution, we help them maximize their profits and turn their movie from a frustrating, limited payback experience, to a business model that allows them to make their next film by getting to profit faster."

Before there was the internet, filmmakers were limited on their upside potential in selling their movies. There was a blockage in the form of distribution, if your movie didn't get picked up, it didn't get shared with the world. "The old Business to Business model of movie sales has changed. We now have a Business to Consumer model that allows us to go straight to market with direct sales. A filmmaker that follows the path of 1) transactional sales – Downloads and DVDs then 2) subscription based distribution – Netflix, Hulu etc and finally 3) Ad supported – television network etc, will be able to profit from all levels of distribution today in ways that historically they couldn't." Brubaker said.

Distribber has been a very successful tool for movies like Ranger 15 and Jake the Snake, because they know their audiences. Brubaker told me that "Filmmakers today who are in touch with their viewers are able to sell a premium product that is targeted directly at their consumer's needs and wants. They get premium prices as a result, and we help make that possible by packaging their products for iTunes, Hulu and VuDu etc."

Like modern marketers, Distribber is building its community so that they know what the filmmaker of today and tomorrow will want. "We hold meetups and Happy Hours for the filmmaking community to share with us, and each other, what is working and how to make it better" said Brubaker.

Clearly Distribber and Brubaker are doing something right. After all I found him through his FilmMakingstuff.com podcast, which is essentially an educational tool he puts out that helps people like me focus on the important parts of filmmaking, and with his audience of over 30,000 followers he clearly is resonating with people's needs.

The direct to consumer model is certainly the way of the future. Whether it is a movie, a book or a podcast, being able to create content that fits the wants and thirsts of an audience, and be able to find and serve them, means that every creative and professional person who wants to share a message with the world can, and make money from it. I know this from my own experience with the Men's Family Law podcast. My listeners find loads of free information about family law, child custody and divorce and then call me saying "I have to hire you."

I'm reminded of the famous words of Zig Ziglar, "You can have everything you want, if you help enough other people get what they want." Truer today than ever thanks to people like Jason Brubaker, and companies like iTunes and Distribber.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pizarra & Grist. He welcomes your questions and comments. He can be reached at dpizarra@pizarra.com or 310/664-9969. You can follow him on Twitter @davidpizarra

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NETWORK

Astros, Dodgers connect, riveting World Series onto Game 6

BY BEN WALKER
AP Baseball Writer

At this rate, Justin Verlander might very well hit his first home run for real.

A classically poor-hitting pitcher, the Houston ace knocked one over the wall last week at Dodger Stadium in batting practice. Maybe that bolstered his belief that this batch of baseballs is slick and juiced.

On Tuesday night, Verlander aims to lead the Astros to their first championship when he faces the Los Angeles Dodgers in Game 6 of a power-packed World Series that's already set the mark for home runs.

"We're just making memories right now," Astros catcher Brian McCann said, a day after he homered.

A total of 22 homers so far, more than 12 miles of dingers.

These nightly episodes of home run derby are connecting with fans, too — in

much of the country, they stayed up well past midnight to watch Houston outlast the Dodgers 13-12 in 10 innings at Minute Maid Park, TV numbers showed.

With each swing, perhaps this Series really is becoming more riveting.

George Springer, Jose Altuve, Carlos Correa, Yuli Gurriel and McCann launched longballs in the Astros' back-and-forth thriller. Cody Bellinger and Yasiel Puig homered for the Dodgers — seven different players on each side have homered.

"This is not going to be finished Tuesday. It's going to be Game 7," Puig said.

Springer has hit three in the Series. His assessment of Game 5: "Bedlam."

"This is the craziest atmosphere I've ever played in, the craziest results, just big hit after big hit, big play after big play," the Houston leadoff man said.

Major League Baseball set a record this year for most home runs in a season and, fit-

tingly, Minnesota leadoff man Brian Dozier began the playoffs with a homer.

Dodgers ace Clayton Kershaw, meanwhile, has been tagged for a record eight home runs in a single postseason. Gurriel got him in Game 4, and Houston has 13 overall against the Dodgers.

Did anyone expect this many at this time in October? Surprising, right?

"I guess a little bit, just because both teams are putting up incredible at-bats in the most important times," Astros manager A.J. Hinch said Monday on a conference call.

"I think we realize on the pitching side, both teams are at the very end of their rope," he said. "Their mistakes are getting hit. But the volume is certainly record-setting, and certainly the intensity of the moments that are ending in home runs is hard to fathom."

Dodgers lefty Rich Hill opposes Verlander in a rematch from Game 2. That night, the teams wound up combining for a Series-

record eight home runs, with Houston holding on to win 7-6 in 11 innings.

Los Angeles reliever Ross Stripling was among 14 pitchers, seven on each side, who worked in the Game 5 slugfest.

"If we can just hold them to less than 12 runs, we can get some wins," Stripling said.

There were 6,105 home runs during the regular season, an average of about 2.5 homers per game. There have been 4.4 per game in the Series.

The ball has been flying out of the ballpark all year," said Justin Turner, whose tiebreaking homer helped Los Angeles win the opener, when the gametime temperature was 103 degrees.

"So, no, it's not surprising. I will say that you might see a little bit different game here tomorrow night, a little bit different weather. It's going to be a lot cooler here than it was for the first two games, and it might be a different ballgame than you've seen in the first five games."

Trump fumes as Mueller probe enters new phase with charges

BY ZEKE MILLER & JONATHAN LEMIRE
Associated Press

Special counsel Robert Muller's charges Monday against former Trump campaign chairman Paul Manafort and two other aides marked a new phase in his sprawling investigation into Russia and President Donald Trump, underscoring the ongoing threat Mueller poses to the president.

Trump immediately sought to distance

himself after Manafort and Rick Gates pleaded not guilty to a 12-count indictment alleging money laundering, conspiracy and other offenses and as another former aide was revealed to be cooperating with authorities after entering a guilty plea for lying to the FBI. White House officials were publicly optimistic about Mueller's investigation wrapping up swiftly, but the probe is far from over and its reach still uncertain.

Trump has become increasingly con-

cerned that the Mueller probe could be moving beyond Russia to an investigation into his personal dealings, two people familiar with the president's thinking said. Trump expressed irritation Monday morning that he was being tarnished by his former aides.

In the hours after the indictment, the president angrily told one confidant that Manafort had been a campaign "part-timer" who had only helped steer the convention and got too much credit for Trump's ability

to hold onto the nomination, according to a person familiar with the private discussion. Those describing Trump's thinking or private discussions were not authorized to speak publicly about them and requested anonymity.

Trump dismissed the money-laundering charges against Manafort as typical political corruption that did not reflect on his cam-

SEE TRUMP PAGE 8



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Courtesy Image

COMING SOON: The building proposed for Euclid and Colorado is owned by Watt Companies.

CORRIDOR

FROM PAGE 1

tilation as well as direct access to the outdoors throughout the building,” according to plans provided to the public from Santa Monica based Belzberg Architects.

The building is owned by Watt Companies, one of the nation’s largest developers of commercial real estate on the West Coast, according to documents provided by the California Secretary of State. The company is based in Santa Monica.

The Development Review Permit process allows the Commission input on the location, size, massing and placement of the building on the site. The Commission will consider whether the building is appropriate for the neighborhood and weigh additional community benefits.

The existing building is a single-story office building and surface parking lot that was built in 1930’s for the Santa Monica Ice and Cold Storage Company. Three people

work there at this time, according to City documents. A chain-link fence encircles most of the property at the moment.

Because of the proposed building’s size, the owner will likely end up paying over a million dollars in fees to benefit the community, including half a million dollars toward affordable housing, about half a million toward transportation impacts and about \$100,000 toward Parks and Recreation, according to City staff estimates.

The new office space and proposed restaurant could generate as many as 607 car trips a day, according to estimates by the City’s Travel Demand Forecast Model. The City considers those traffic impacts “less than significant” according to an initial study of the issue by the Planning Department.

The Planning Commission will meet Wednesday, Nov. 1, at 7 p.m. at the Martin Luther King Jr. Auditorium at the Main Library, 601 Santa Monica Boulevard.

kate@smdp.com

PUPPIES

FROM PAGE 1

Retrievers and Golden Lab mixes are also used.

“We take them out to restaurants and malls — anyplace where a blind person might go,” Goldstein said. “The guide dog jackets serve a few purposes. First, the dogs understand from a very young age when they put the jackets on they’re going to work. Secondly, it gives the dog permission to go into public places where they usually aren’t allowed. And the third thing is it lets people know that they should ask before they approach the dog. Because the dog is in training we want the dog not to be distracted by other people.”

Many volunteers are available to help with the raising of these special puppies.

“We have a lot of backup help,” Goldstein pointed out. “For example there are classes and outings related to Guide Dogs of America. We fill out regular reports and our club holds meetings to socialize with each other.”

The person in charge of the Westside Los Angeles chapter is Glyn Judson.

“He interviews new puppy raisers in the West L.A. area,” Goldstein noted. “He’s the one we call if we have a question or need help with something.”

Judson doesn’t get paid for his volunteer role. But like so many others, he’s happy to be part of such a worthy organization. “The reward is just amazing,” he said.

Currently there is a total of seven Santa Monica residents who also volunteer with the group. Monthly meetings are led by Judson and held at the local Ken Edwards Center.

For Goldstein, meanwhile, puppy raising and training has several benefits.

“My husband and I have always grown up around dogs,” she said. “I wanted to take it to

the next level. I’ve worked with rescue groups before but I wanted to do even more. We talked to a number of service organizations but Guide Dogs of America gave us the most direction which is why we chose them.”

It turned out to be a great decision for the local couple.

“Every puppy raiser supports and helps out every other puppy raiser,” Goldstein stated. “I’ve met the nicest people. When we see a dog graduate we take total pride in each one of them.”

The guide dogs often receive a lot of attention due to their colorful outfits.

“Every time the dogs go out they are an advertisement for Guide Dogs of America,” Goldstein added. “People see that jacket on the dog and stop and ask questions.”

Socialization is one of the added benefits of someone owning a guide dog.

“People with disabilities sometimes might be shunned by the public, but this gives the public a reason to stop and talk. Guide dogs can help start conversations,” she said

The dogs work with their blind owners for a few weeks during training and then are ready to go out and about. Goldstein added that guide dogs are much more effective and faster than it would be to use a cane.

Guide Dogs of America is dedicated to its mission to provide guide dogs and instruction to blind people and visually-impaired men and women from the United States and Canada. Perhaps most importantly these guide dogs help their owners achieve increased mobility and independence.

For more information about becoming a volunteer call (818) 833-638; or check out guidedogsofamerica.org.

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TRUMP

FROM PAGE 6

paigned, one of the persons said. The president also insisted that the charges predated Manafort's time on the campaign and that he should not be held responsible for any prior misdeeds by Manafort.

Trump took to Twitter to argue that allegations against Manafort were from "years ago" and asserted there was "NO COLLUSION" between his campaign and Russia. But the indictment against Manafort and Gates details allegations stretching from 2006 all the way to 2017.

And Trump's insistence that there was no collusion between his campaign and Russia was complicated by the revelation that campaign adviser George Papadopoulos was answering questions from prosecutors after admitting he lied about his unsuccessful attempts to broker a meeting between Trump and Russian President Vladimir Putin.

The White House tried to play down the campaign role of Papadopoulos, whom Trump named as a foreign policy adviser in March 2016, saying the aide's attempts to earn assistance from Russian nationals were unauthorized. White House press secretary Sarah Huckabee Sanders dismissed him as an unpaid "volunteer" and said "no activity was ever done in an official capacity on behalf of the campaign in that regard."

Mueller's office revealed in a court filing that Papadopoulos was now assisting the investigation as a "proactive cooperator."

Sanders minimized Trump's reaction to the indictments.

"He responded the same way the rest of us in the White House have," she said, "and that's without a lot of reaction because it doesn't have anything to do with us."

Trump fumed in recent weeks that he believes Mueller was taking an expansive view of his role and looking beyond the narrow definition of alleged collusion between the Trump campaign and Russian officials. The president publicly mused in a July interview that he might look to fire the special counsel if Mueller began looking into his business dealings, a possibility that has weighed on him in recent weeks, according to two people

who have spoken to him but were not authorized to discuss private conversations.

Trump tried a familiar ploy on Monday to shift attention to Democrats and his former rival, Hillary Clinton, asking on Twitter why they weren't subjects of Mueller's probe. But Trump's attempts to discredit the investigation by Mueller, a former FBI director, threaten to alienate him from Republican lawmakers, who have supported the inquiry.

Trump has at times chafed at his legal team's advice to be deferential to Mueller's investigation, toying with the notion of going on the offensive. Former Trump strategist Steve Bannon has encouraged the more aggressive approach, according to a person familiar with his thinking but not authorized to discuss it by name.

The indictments of Manafort and Gates, his longtime protege, were largely anticipated by White House officials, who viewed the pair warily. And they expressed relief that Mueller's charges against the two didn't specifically pertain to Russia or Trump. Gates had been a key outside adviser, participating in meetings with White House officials as recently as last summer. The White House said Trump last recalled speaking with Manafort by phone in February.

Manafort held a critical role in Trump's campaign, spearheading his efforts to counter a concerted delegate challenge to his nomination in 2016. He had been recommended by Trump's inner circle: first by longtime Trump friend Tom Barrack, who then urged Ivanka Trump to lobby her father on Manafort's behalf. After the ouster of Corey Lewandowski as campaign manager in June 2016, Manafort became the de-facto campaign manager until he himself was pushed out in August 2016 over his lobbying work on behalf of pro-Russian officials in Ukraine.

Gates remained part of the Trump campaign after Manafort's departure and took on a role planning Trump's inauguration under Barrack, for whom he has continued to work. He briefly was an adviser to the pro-Trump organization America First Policies.

Lemire reported from New York. Associated Press writer Ken Thomas in Washington contributed to this report.



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 20, 2017 AT ABOUT 11:40 A.M.

Officers responded to the Rand Corporation - 1176 Main Street regarding a subject creating a disturbance with security guards. Officers arrived and saw the subject yelling at the security guard. The subject became argumentative with officers and refused to comply with any direction. The subject refused to leave the property and continued to be non-compliant. The subject threatened to harm officers and security guards. The suspect was taken into custody. Calrdy, Vincent Sean, 52, homeless was booked for trespassing. Bail was set at \$10,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 350 Calls For Service On Oct. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1200 block 23rd 12:04 a.m.
Party complaint 23rd / Wilshire 1:04 a.m.
Drunk driving 16th / Wilshire 1:07 a.m.
Encampment 3100 block 2nd 1:08 a.m.
Lewd activity 2600 block Ocean Park 1:17 a.m.
Petty theft 300 block Santa Monica Pier 1:58 a.m.
Encampment 300 block Santa Monica Pier 3:18 a.m.
Petty theft 1600 block 11th 3:39 a.m.
Traffic collision 1200 block Pacific Coast Hwy 3:49 a.m.
Auto burglary 1800 block Lincoln 5:43 a.m.
Construction noise 700 block 23rd 8:49 a.m.
Lewd activity 1800 block Stewart 9:08 a.m.
Battery 1400 block 4th 9:30 a.m.
Vehicle burglar 3100 block 6th 9:30 a.m.
Petty theft 2900 block Pearl 9:39 a.m.
Hit and run Lincoln / Interstate 10 10:31 a.m.
Encampment 1200 block Ocean Front Walk 10:37 a.m.
Traffic collision 400 block Lincoln 11:04 a.m.
Lewd activity 4th / Colorado 11:47 a.m.
Grand theft 2000 block Wilshire 12:01 p.m.
Lewd activity 4th / Colorado 12:10 p.m.
Identity theft 1300 block 20th 12:10 p.m.

Theft recyclables 900 block 3rd 12:25 p.m.
Encampment 1000 block the beach 12:41 p.m.
Battery Ocean / Broadway 12:53 p.m.
Hit and run 2800 block Delaware 1:09 p.m.
Burglary 800 block 21st 1:17 p.m.
Burglary 900 block 18th 1:28 p.m.
Petty theft 1500 block Ashland 1:47 p.m.
Injured person Ocean / Broadway 2:22 p.m.
Auto burglary 1200 block 18th 2:48 p.m.
Person down 1100 block Lincoln 3:14 p.m.
Petty theft 200 block Broadway 3:15 p.m.
Burglary 1500 block Grant 3:18 p.m.
Periodic check 700 block Ozone 3:18 p.m.
Bike theft 18th / Pico 3:19 p.m.
Traffic collision Stanford / Wilshire 3:23 p.m.
Petty theft 2600 block Main 3:32 p.m.
Injured person Stewart / Olympic 3:40 p.m.
Auto burglary 100 block Fraser 3:55 p.m.
Lewd activity 1300 block Wilshire 6:12 p.m.
Injured person 2600 block the 6:38 p.m.
Traffic collision 10th / Montana 6:47 p.m.
Suicide now 1900 block Stewart 7:01 p.m.
Petty theft 2400 block Olympic 7:04 p.m.
Hit and run 21st / Montana 8:16 p.m.
Stalking 2500 block Wilshire 8:18 p.m.
Assault w/deadly 500 block Olympic 8:25 p.m.
Construction noise 19th / Washington 8:30 p.m.
Speeding 1500 block Maple 9:10 p.m.
Traffic collision Moomat Ahiko / Ocean 9:24 p.m.
Stolen vehicle 4th / Pico 10:49 p.m.
Battery 2400 block Main 10:56 p.m.
Defrauding innkeeper 1500 block Lincoln 11:36 p.m.
Indecent exposure 1200 block 14th 11:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 29 Calls For Service On Oct. 29.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 3000 block of 2nd 12:32 a.m.
EMS 600 block of Broadway 2:03 a.m.
Automatic alarm 2200 block of Colorado 2:22 a.m.
EMS 1100 block of Chelsea 4:10 a.m.
EMS 1100 block of 3rd 4:12 a.m.
Trash/dumpster fire 2600 block of 24th 8:34 a.m.
EMS 1100 block of 3rd 10:06 a.m.
EMS 400 block of Lincoln 11:04 a.m.
EMS 800 block of Woodacres 11:47 a.m.
EMS 2400 block of 22nd 1:51 p.m.

EMS 100 block of Wilshire 2:04 p.m.
EMS 1400 block of ocean 2:18 p.m.
Smoke investigation 900 block of Harvard 3:03 p.m.
EMS Stanford / Wilshire 3:23 p.m.
EMS Stewart / Olympic 3:40 p.m.
EMS 1300 block of Princeton 5:09 p.m.
Automatic alarm 10/29/17 200 block of Hollister 5:22 p.m.
EMS 3400 block of Barnard 6:38 p.m.
EMS 10th / Montana 6:47 p.m.
EMS 1900 block of Stewart 6:59 p.m.
EMS 1300 block of 18th 7:25 p.m.
EMS 5th / Colorado 7:31 p.m.
EMS 500 block of Olympic 8:29 p.m.
EMS 1500 block of 5th 8:57 p.m.
EMS Moomat Ahiko Way / Ocean 9:24 p.m.
EMS 1100 block of Ocean Park 10:23 p.m.
Trash/dumpster fire 1000 block of Pacific Coast Hwy 10:48 p.m.
Carbon monoxide alarm 400 block of 18th 11:05 p.m.

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DAILY LOTTERY



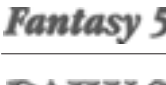
Draw Date: 10/28
27 35 38 57 66
Power#: 10
Jackpot: 52M



Draw Date: 10/27
17 27 41 51 52
Mega#: 13
Jackpot: 40M



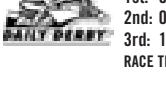
Draw Date: 10/28
8 12 24 30 37
Mega#: 6
Jackpot: 27M



Draw Date: 10/29
1 2 21 25 32



Draw Date: 10/29
MIDDAY: 7 8 9
Draw Date: 10/29
EVENING: 4 9 8



Draw Date: 10/29
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 10 Solid Gold
RACE TIME: 1:42.80

WORD UP!

kobold

1. (in German folklore) a spirit or goblin, often mischievous, that haunts houses.

2. (in German folklore) a spirit that haunts mines or other underground places.

WELL NEWS BY SCOTT LALEE

Curtain Calls

■ Pope Adrian IV (c.1100-1159), the first and so far only Englishman to head the Roman Catholic Church, reputedly choked to death on a fly floating in his wine. More likely, the cause of death was choking due to quinsy or peritonsillar abscess, a complication of acute tonsillitis in which the throat becomes constricted by over-sized, pus-filled abscesses.

Med School

■ Q: From where does the word “lung” derive?
■ A: From the German word lung-en, meaning light. Together, a pair of adult human lungs weigh just 2.5 pounds.

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

MONO	GONE	PALS
GIVEN	ICES	ARIA
ALERT	ZEST	NEON
PANORAMAS	THANK	
ENS	INON	SRA
PATS	DAUNTS	
INHALE	DONED	DEAL
KEEN	LACED	LAKE
EXIT	POLL	DEEMED
TROUPE	RUNS	
MME	FANG	ASS
STRIP	PANEL	ISTS
LOOM	SALK	ADMAN
ANTE	ELSE	NEARS
BEES	WEED	DADS

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

8		5		2		7		
						4		3
2			6		7			9
		6		7			9	4
			1		8			
1	9			3		2		
6			3		9			2
5		8						
		1		5		6		8

Newsday Crossword

- ACROSS
- 1 Dog walker's strap
- 6 Buddy
- 10 Judge's garb
- 14 ___-Saxon
- 15 Dislike very much
- 16 ___ out a living (scraped by)
- 17 Clothing discoloration
- 18 Eve's spouse
- 19 Pull from behind
- 20 Professional's shortcut
- 23 "Auld Lang ___"
- 24 Corp. boss
- 25 Cow's greeting
- 26 Dull routine
- 28 Two-person plank rides
- 32 Constrictor snake
- 35 Old-fashioned "Awesome!"
- 38 Canyon sound
- 39 "Apparently . . . but I have my doubts"
- 43 Jockey's strap
- 44 Orchard fruit
- 45 Poor grade
- 46 Very challenging
- 49 Doctors' grp.
- 51 Hunters' org.
- 52 Biceps' place
- 54 Women's links org.
- 58 Pamper royally
- 63 Do damage to
- 64 Farmland measure
- 65 Called balls and strikes
- 66 A Great Lake
- 67 State of mind

- 68 Currently unavailable
- 69 Repair
- 70 Quaint hotels
- 71 Plumbing tubes
- DOWN
- 1 Is durable
- 2 Way to get in
- 3 Once more
- 4 Meat-carving machine
- 5 Car horn's beep
- 6 Rub harshly
- 7 Was compelled
- 8 State east of Nevada
- 9 Excited kid's reply
- 10 Valentine's Day dozen
- 11 Gumbo veggie
- 12 Necklace piece

- TODAY'S PHRASE by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com
- 13 Boundary
- 21 Eight-person group
- 22 Tot's "little piggy"
- 27 Prefix meaning "one"
- 28 Minestrone or chicken noodle
- 29 Breezed through, as an exam
- 30 "This is fun!"
- 31 A few
- 32 ___ yesterday (gullible)
- 33 Three-layer cookie
- 34 "Be that ___ may . . ."
- 36 On vacation
- 37 Highest point
- 40 Like Cher, Madonna or Adele
- 41 Fleecy
- 57 Down animal
- 42 GOP opponent
- 47 Gallery display
- 48 Spicy sandwich sausage
- 50 School graduates
- 52 Ohio tire city
- 53 Marsh grasses
- 55 Add some zip to
- 56 Web-footed birds
- 57 Peruvian mountains
- 58 Those people
- 59 Very uncommon
- 60 Ireland nickname
- 61 Clickable computer image
- 62 Witty remark

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21					22				
23					24				25					
			26	27				28				29	30	31
32	33	34		35		36	37				38			
39			40						41	42				
43						44						45		
46				47	48				49		50			
			51				52	53			54	55	56	57
58	59	60				61				62				
63					64					65				
66					67					68				
69					70					71				

Breeze Bike Share
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We are proud of all we have accomplished together in our first two years and hope you'll come celebrate the part you've played in our success. Join us on a Community Ride with Mayor Ted Winterer followed by a brunch time birthday celebration at The Albright on the Pier. The ride will depart at 10 a.m. from the 17th Street Expo Station. It will be a 5-mile ride that will end at The Albright (258 Santa Monica Pier, Santa Monica, CA 90401) at 11:00am.



No bike? No problem! Breeze is offering free ride time all day! Monthly, annual, and student members will not be charged for ride time exceeding the 90 minutes included with membership. Pay-as-you-go members will not be charged for their ride time. Bike bounties and Out-of-Hub/Out-of-System-Area fees still apply during the promotional period. Not a member? Give it a try by signing up for a Pay-As-You-Go membership at www.breezebikeshare.com or download the Social Bicycles app.

We look forward to seeing you there! For more information or to RSVP please go to <http://bit.ly/2gB7NmQ>

TRANSPORTATION TUESDAYS

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TODAY'S BIRTHDAY (Oct. 31)

You are like a ninja this solar return -- stealth and focused. Whatever is thrown in your path or directed at you, you'll turn it to your advantage. The next 10 weeks will star love. A mentor will help you to take your work to greater depths and more lucrative places as well. You'll help family thrive in February. Virgo and Libra adore you. Your lucky numbers are: 4, 9, 1, 39 and 6.

ARIES (March 21-April 19)

Hansel and Gretel learned the hard way about strangers giving away treats. Maybe the element of danger is still part of the thrill. For you, the only danger will be eating too much of what's offered in sincerely goodwill.

LIBRA (Sept. 23-Oct. 23)

For you, the fun of this day lies in the chance to lighten up and not take your identity or anyone else's overly seriously. The more fun you witness, the more fun you'll have.

SCORPIO (Oct. 24-Nov. 21)

Doing what scares you has become more or less a regular thing for you lately, and this is just a chance to take it to the next level. Truly, you are brave in ways that others wish to be. You'll be admired for this.

SAGITTARIUS (Nov. 22-Dec. 21)

In the days of old, door-to-door dancing was a way to earn treats. In a sense, it's what you'll be doing today -- dancing for the approval of a tough customer. You'll get it, though, if that's any solace.

CAPRICORN (Dec. 22-Jan. 19)

According to the lore of Samhain, the dead roam the earth today. But it's not just the dead looming large in your memory. It's exes and others you haven't seen in a while, and they'll want to get in touch with you, too.

AQUARIUS (Jan. 20-Feb. 18)

There's a wider range of being than the one we normally experience in typical society on a daily basis. Being a monster, president or mythical creature for a time will actually change who you are when you go back to normal.

PISCES (Feb. 19-March 20)

You are very intrigued by the idea that the dead have something to share with you. Indeed, they have already shared so much. All you have to do is remember or notice to have a spiritual experience on this day of haunting spirits.

TAURUS (April 20-May 20)

Trick-or-treating used to be an activity for the poor, who went begging this time of year. Your conscience will be pricked by the idea that there are needy you can help today. The needs might be more emotional than financial, though.

GEMINI (May 21-June 21)

Whether or not you wear a costume today, you'll be keenly aware of the role you play being different from the one you wish to assume and what it will take to remedy the condition.

CANCER (June 22-July 22)

The best opportunities will come from being around people of different generations. The older learn from those younger as much as the younger learn from the older.

LEO (July 23-Aug. 22)

Pretending has value beyond novelty and laughs. In today's pretending you can try on a personality you don't have, or examine a part of yourself you normally don't get to explore.

VIRGO (Aug. 23-Sept. 22)

Today is a chance to express your alter ego, and someone will be extremely interested in the "you" who emerges with this opportunity. Affections deepen when people get to know multiple facets of each other's personalities.

Spirits Haunt Under the Pisces Moon

The moon in the ethereal, artistic and emotional realm of Pisces promises that our sensitivities will be heightened, helping the spooks chill us to the bone while the creative aspects of the holiday inspire and delight us. Pisces is also the sign of ghosts. We'll remember the dead, not just to be frightened but to be connected to the cycle of life.

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

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