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FRIDAY, OCTOBER 31, 2014
Volume 13 Issue 297

Santa Monica Daily Press

We have you covered

CRIME WATCH
SEE PAGE 6

THE HALLOWEEN ISSUE

Roll Call: The best and worst attendance records among council candidates

BY KEVIN TRUONG
Special To The Daily Press

CITY HALL Former Santa Monica Mayor Bobby Shriver, who is running for Los Angeles County Supervisor, is taking some heat for his attendance record on the City Council but he's not the only one who's missed some meetings.

Of the 14 candidates for Santa Monica's City Council, eight have previously served on a local board or committee.

Some of those candidates are currently serving and some served more than a decade ago. The Daily Press took a closer look at the attendance records of all eight candidates in their most recent two years in office. We also tallied partial absences, which we considered the act of missing more than 30 minutes of a meeting.

Leading the race for most absences is Mayor Pam O'Connor who has missed 10 meetings in the past two years she has served on the council. This amounts to more than 20 percent of meetings missed during the time period.

O'Connor pointed to her career as a historic preservation planner as well her responsibility to travel on official city business.

"A few of those meetings were when I was required to be at the other cities' meetings to fulfill the duties of my full-time job." O'Connor said in an e-mail. "Then a few meetings were representing the City or Metro in (Washington D.C.) or Sacramento or elsewhere."

O'Connor also said she missed two series of budget study sessions, which totaled to six meetings, because she was out

SEE ABSENT PAGE 10



HALLOWEEN SPIRIT

Courtesy photo

Santa Monica host families gathered in Douglas Park last week to teach their international au pairs about the American Halloween tradition. The group gathered for costumes, cookies, crafts and games.

Campaign notes: Last minute loans and outside spending

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Two City Council candidates have dropped big personal loans into their campaigns in this season's last days.

Planning Commissioner Sue Himmelrich added $40,000 from her own pocket on Oct. 22, bringing the total she's spent on her own campaign to $130,000.

Former Mayor Michael Feinstein added $30,000 of his own money to his war chest on Monday, bringing the amount he's spent

SEE CASH PAGE 11

No trick-or-treaters? Buy Halloween candy anyway!

BETH J. HARPAZ
Associated Press

NEW YORK Don Stewart and his wife will be home with the lights on Halloween night, waiting for trick-or-treaters. But like a lot of folks who stock up on candy, they'll probably end up eating it themselves.

"My wife and I buy candy every year, knowing that trick-or-treaters won't come to see us," said Stewart, an artist in Homewood, Alabama. That's why they buy the treats they like, not necessarily what they think kids will like: "Nothing is wasted. If we plan well, there's usually enough to last us 'til Christmas."

This little game of self-deception plays out each year in buildings where apartment-

SEE CANDY PAGE 10


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Community Activist and Civic Leader
FRANK GRUBER
As a long time resident with extensive community involvement, Frank Gruber is committed to supporting city services such as police, fire and paramedics. He has fought for the environment, city parks, affordable housing and against traffic congestion.



Councilmember
KEVIN MCKEOWN
As a current councilmember, Kevin McKeown has a proven track record of ensuring that public safety staffing is maintained at levels to respond efficiently to the community's needs and protect residents. He is a long time advocate for preserving the superior quality of Santa Monica's neighborhoods.

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Support the candidates that are committed to supporting city services such as police, fire and paramedics as well as preserving the environment and the superior quality of Santa Monica neighborhoods.

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Friday, November 14, 2014
9:30 am - 11:30 am

(310) 394-9871 EXT. 552

WISE & Healthy Aging
1527 4th Street, 2nd Floor, Santa Monica

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 31

Halloween 2014 with Three Day Rule and EOW
The Viceroy Santa Monica
1819 Ocean Ave. 9 p.m.
$15 to $30. www.viceroyhotelsandresorts.com/en/santamonica, 260-7500. This costume bash is expected to attract more than 500 guests, all competing for first prize. Two DJs will spin all night, and a portion of the ticket sales benefit the California Fire Foundation.

Halloween Bash
The Craftsman Bar and Kitchen
119 Broadway, 9 p.m.
Free admission, www.thecraftsmanbar.com, 395-6037. This annual event features live music, drink specials and costume contest with prizes for the best and the sexiest outfits. House-made moonshine will be served, and scary movies will play on the big screen.

Montana Avenue Halloween Hop
Montana Avenue between Sixth and 17th Streets, 3 - 6 p.m.
www.montanaave.com. Kids of all ages are welcome to attend this annual trick-or-treating event, where families can safely stroll down Montana Avenue during the day as merchants offer candy.

Sonoma Halloween Party
Sonoma Wine Garden
395 Santa Monica Place, 9 p.m.
$50 and up, www.sonomawinegarden.com, (424) 214-4560. A costume party, beats by DJ LE and dancing in the garden and cocktails from mixologist Rob Floyd are all features of this adults-only event.

Halloween Party
The Roost at L.A. Farm, 8:30 p.m. - midnight
$55, www.theroostatlafarm.com, 449-4000. This event features an open bar, sure to be a plus for some party-goers. Costume contest prizes include season tickets for two people with an open bar tab at the Geffen Playhouse.

Wok-ing Dead Halloween Party
Wokcano
1413 Fifth St., 8 p.m. to 2 a.m.
$15 in advance, $20 day-of, www.wokcanoSMhalloween.eventbrite.com, 497-6324. Demons, zombies and ghouls of all kinds are welcome to this evening featuring best costume contest, laser light show and other prizes. Food and drink specials run 8 to 10 p.m.

Santa Monica Zombie Crawl
Rusty's Surf Ranch
256 Santa Monica Pier, 7 p.m. - 2 a.m.
$12 in advance, $15 at the door, www.eventbrite.com/e/2nd-annual-santa-monica-zombie-crawl-tickets-12627789057. This second annual pub crawl will feature artists from the Toni and Guy studio on-hand to help with zombie makeup at the start. This chilling night will have spooky food and drink specials at participating locations from the pier to Fifth Street.

November 1

Day of the dead
Woodlawn Cemetery
1847 14th St. 11 a.m. - 3 p.m.
Join organizers for a traditional Mexican celebration, Dia de los Muertos (Day of the Dead), where family and friends gather to honor and celebrate loved ones that have passed. The event focuses on the traditions that make up this celebration of life and death. There will be free admission, bike valet and parking.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

Products can protect aging dogs from bumps, spills

SUE MANNING
Associated Press

LOS ANGELES One pet owner made a promise when her toy poodle fell ill and its vision started to dim. If her dog lived, she would help it overcome any disabilities and give a paw up to other pooches in the process.

Silvie Bordeaux of Los Angeles kept that vow after Muffin survived a cancer scare but lost his sight. She created Muffin's Halo Guide for Blind Dogs, a device that encircles a dog's head and prevents blind pets from running into walls and furniture.

"If the halo hits the wall first, it will slow them down," said Dr. Christin Fahrer from Eye Care for Animals in Culver City, a suburb of Los Angeles. That will minimize trauma to the face, the veterinarian said.

The halo is made of lightweight copper tubing that attaches to cloth wings and a harness fitted around the neck and chest. Other products do similar work, such as the infamous cone, known for its use after surgery to protect wounds or stitches, and vests and headbands that also have a piece encircling the head to deter collisions.

They are among a multitude of products peddled to pet owners confronting canine old age, disabilities and injuries. Companies make walkers and lifts or one-of-a-kind mobility equipment for dogs with joints that ache or no longer work. Dog stairs allow older pets to get on beds or sofas and ramps help them into the car. But some owners improvise, making slings, homemade wheelchairs or tripod lifts so they can hoist dogs with ailing hips or missing limbs up stairs or over obstacles.

Whether ready-made or owner-constructed, the products can prevent old or hobbled dogs from being turned into shelters, where euthanasia is likely a given. Bordeaux had shelter dogs in mind when launching her line of halos, thinking their chances of adoption would improve if they used the product.

"It might help shelter pets more than average pets in some ways because their environment is constantly in flux," said Fahrer, the veterinarian.

But she said blind dogs don't think about their lack of sight - they just adapt and move on.

"We are the ones who struggle with the concept of our pets being blind," Fahrer said. "We struggle with what it would be like for us. Our pets don't drive or read, but we use our vision every moment of every day. It's a different world for them."

Bordeaux set up a nonprofit to get her halos to blind dogs in shelters and rescues. The devices range from $69.95 to $129.95, and come in different designs, such as angel's wings, butterflies and football uniforms.

"They can eat and sleep and play and run with it on," Bordeaux said. "It's like their superpowers."

When a blind dog wears a halo, it holds its head higher, its gait changes and its spirits soar, said Los Angeles dog trainer Bronwyne Mirkovich, who volunteers for the American Maltese Association Rescue.

When you put the device on her dog named Max, "it's like putting an action-hero suit on a little boy," Mirkovich said. "It's like he's bumping with a shield or cane, he's super confident."

Online:
- www.muffinshalo.com
- www.secondchancesforblinddogs.org
- www.eyecareforanimals.com

LISTINGS
FROM PAGE 2

Ice at Santa Monica
Parking lot at 5th and Arizona
1324 5th St.
Every holiday season, Downtown Santa Monica brings a little ice skating to the beach side community and transforms the corner of 5th Street and Arizona Avenue into ICE at Santa Monica, a premier outdoor ice skating rink. The 8,000 square foot rink by the beach offers residents and visitors a little taste of winter without the bite.

We are the West EP release concert
Underground parking garage
701 Santa Monica Blvd. 8 p.m.
Come celebrate the release of our brand new recording 'Regards' with a legendary night of music beneath the waxing moon in the underground parking garage. Organizers are excited to be joined by a very special guest, Mark Hart (Crowded House, Supertramp). Doors are at 8 p.m. and music starts right at 8:30 p.m., so dress sharp.

Vibrant Older Adults: The Benefits of Yoga for 50+
Main Library
601 Santa Monica Blvd. 3 - 4 p.m.
The event features healthcare specialists and students discussing how the principles and philosophies of yoga can address health-related needs and invigorate the lives of those 50 years and older. Audience members are invited to participate with some sample yoga poses. This program is designed for the senior population, but men and women of all ages and abilities are welcome. This program is free and all ages are welcome. Space is limited and on a first-arrival basis.

Celebrate Dia de Los Muertos!
Main Library
601 Santa Monica Blvd. 1:30 - 3:30 p.m.
1:30 p.m. - Creative Playground presents Cuentos de mi Familia (45 min)
2:30 p.m. - Crafts and Face Painting
3:30 p.m. - Mariachi Tesoro
Free tickets available at 12:30 in Youth Department

Kombucha 101
1450 Ocean
1 - 3 p.m.
Love kombucha but balk at the price? Curious about a drink that's a "functional food"? Fermenting your own kombucha is super easy, and you can learn how with Chef Rachael Narins of Chicks with Knives. Cost: $18. Register for current classes at http://ow.ly/oZGSg or call (310) 458-2239.

Day of the Dead Face Painting
Fairview Branch Library
2101 Ocean Park Blvd. 11 a.m. - 12 p.m.
Get your face painted like a skeleton. Limited space; free tickets available at 10:30 a.m. For families.

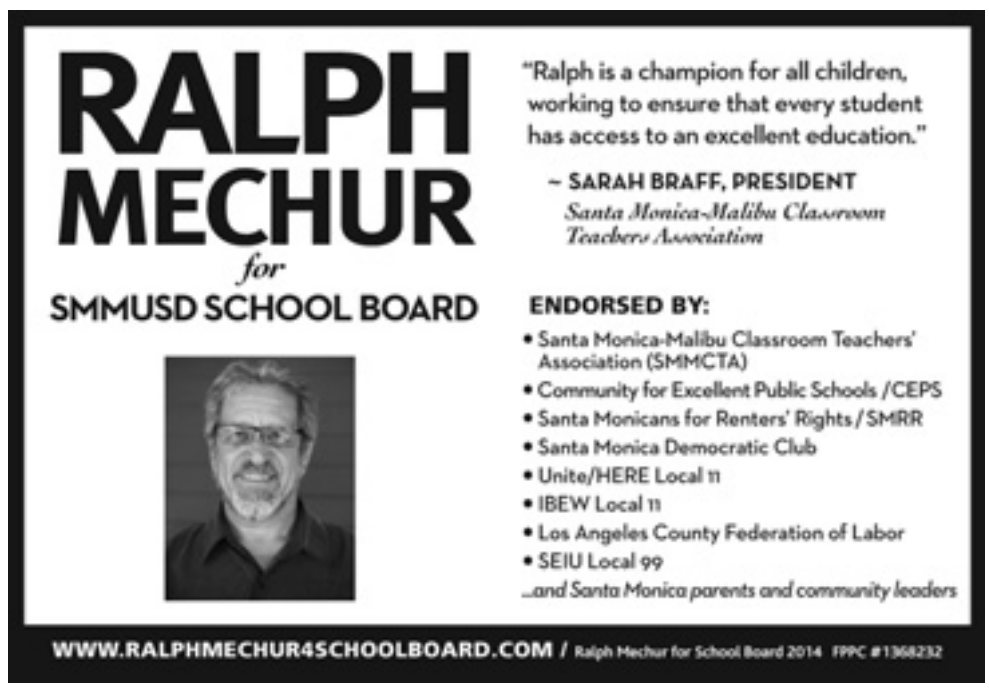
November 2

$10 lesson day
Green Brooms Music Academy
1445 6th St. 10 a.m. - 3 p.m.
Join organizers for Green Brooms Music Academy Santa Monica's $10 Lesson Day charity event. All proceeds will go to benefit the Santa Monica Boys & Girls Club. Take a 30-minute private lesson for just $10. Share music and fun with Green Brooms, while also helping a local organization. Please call 310-310-2623 to reserve a space. Admission: $10.

Book signing and blow up screening
Aero Theater
1328 Montana Ave. 6:30 - 9:30 p.m.
Karina Longworth signs her new book "Hollywood Frame by Frame: The Unseen Silver Screen in Contact Sheets, 1951-1997" at 6:30 p.m. At 7:30 p.m., she will introduce a screening of the 1966 film Blow-Up. Books on sale in the lobby of Aero Theatre. Admission: $11.

Jiggle-free Jubilee
Spanx Store, Santa Monica Place Level
395 Santa Monica Blvd. 4 - 6 p.m.
Join Spanx for a Jiggle-Free Jubilee hosted by the celebrity stylist Jessica Paster and celebrate the opening of the company's first store in California. One free product will be given to the first 100 guests, drinks and treats will be provided along with giveaways and "shaping sprees" throughout the event.

"Foster gets my one & only vote."
– Bill Bauer, Santa Monica Daily Press Oct. 20, 2014
With 4 seats open, Bill wrote Craig is *the one and only candidate he can endorse*!
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Yes on D

Editor:

In a letter to the editor on 10/22/14, M. Ruvinsky summed up one of Measure LC supporters' biggest lies, stating that Measure D would require: "... a majority vote of all eligible voters, a phenomenon that has occurred only once in Santa Monica's history." What's phenomenal is that people like Ruvinsky continue to repeat this nonsense despite the fact that it's been discredited by our own city attorney, Marsha Moutrie who wrote with regard to Measure D: "...the term 'voter approval' should be interpreted to mean approval by a simple majority of those actually voting" and the fact that four judges have repeatedly slapped down this ridiculous argument in court. The sentence referred to in Measure D is as follows: "The term 'voter approval' means a majority of the voters of the City voting 'yes' on a ballot measure approving such a change at a general municipal election." Emphasis added. Only if one just reads the first half of the sentence and not the second half does the LC argument hold up. Intelligent people will read the entire sentence and not be swayed by the slick, pseudo logic of advocates of Measure LC. I'm beginning to think LC stands for Liars' Club and I don't like liars. I'm voting for Measure D.

Lucas Charbonneau

Santa Monica

Vote for D

Editor:

Let me get this straight if I can.

The people backing measure LC (which includes the City Council who drafted it) are now saying that this measure will prevent the City Council from acting independently, so you should vote for it.

But measure LC is the City Council's own initiative, written by them and containing no defined provision for any public vote and which is presented on the official printed ballot with key words and concepts missing. So they are saying: "you can't trust us, so trust us"?

Br'er Rabbit said it, once upon a time: "Oh, pulleeze don't trow me in that briar patch"!

Thinking people will not go down this rabbit hole. If you want to control the City Council you must vote for measure D, which does require a vote of the people, and not LC, which denies a vote of the people.

Bill Worden

Venice

Development is the issue

Editor:

The Santa Monica airport issue has created a lot of heat recently though at the start it was just a dispute about the airport and not about competing Measures. Initially, there were noise and pollution assertions on one side and competing community benefits from the pro-airport folks on the other side. The comments on both sides escalated. I wrote letters supporting the airport and rebutted what I knew were false assertions and misrepresentations.

Finally I realized that the real enemy of the airport was, all along, the Santa Monica City Council. The anti-airport folks, CRAAP and all that, were just the shock-troops of the City Council, advance units drawing fire out in front of the real threat, the Council. The City Council has been trying for many years to close the airport. They see the airport acreage as their last best hope for development. Why are they so driven? The answer is that developing the airport acreage would be a huge source of taxes to pay for the inflated salaries of the Council's clients, those groups within the city who receive large salaries and huge pensions. As just one example, the City's Legal Department has a total of 25 staff, 13 of whom receive more than $300,000 a year. Pasadena, which has about 137,000 residents to our 96,500, has a total of 13 legal staff, only one of whom makes more than $300,000.

All of the City Council incumbents are at fault. Some pretend to be for sensible development but when you look at their voting records and learn how much they have taken (and still continue to take) from developers it could make you ill. How can a City Council take money from developers and then rule on the developers' projects the next week? Ours does.

I could detail at length the many benefits of the airport but I would like to leave you with this fact - every pro-airport supporter I know is against unwise development. They don't want more development to ruin our quality of life. A recent editorial in the Santa Monica Daily Press said that, notwithstanding all the discussion of the candidates and measures, the number one issue here in Santa Monica is development. The City Council, in bed with the developers for years, is for unrestrained development and thus more taxes. We need to stop them and we can start with this election and with Measure D. Please don't vote for developer-centric incumbents and challengers; turn them out.

And with Measure D, the voters will be in control; D will stop development at the airport unless the voters (not the Council) clearly say they want to close the airport and promote development. With Measure LC, the City Council will be still in control and you can see where that has got us in the past in the anti-development fight. Yes on D, No on LC.

Reynold Dacon

Santa Monica

Council Trio explains what?

Editor:

You can tell we're getting close to Election Day when Councilmembers start writing Op-Ed columns to bolster candidates or ballot measures they think are in trouble. In a recent column entitled, "Yes on LC, No on D" (10/23/14), the Council triumvirate of McKeown, Winterer and Vazquez delivered a long and confusing rehash of half-truths and bald-face lies aimed at confounding the electorate. The language and arguments they used were precisely parallel to the language and arguments put forth on a daily basis by the "Committee for Yes on Measure LC." It's clear that the LC folks are getting their talking points and marching orders from Council. Citizen's initiative, indeed!

Our City Council's low opinion of voter intelligence was never more fully evident than in the July 22nd Council meeting where Councilmember Davis made no secret of her distaste for the idea of voters deciding land use issues. Councilmembers McKeown, Winterer and Vazquez agreed and then worked in concert to find language that would counter Measure D while guaranteeing the Council's total control - without voter approval - over airport closure, as well as six broad areas of land use at the airport.

No mention was made that night of the fact that Measure D was formulated largely to prevent the City from wasting more taxpayer funds (already in excess of six million dollars charged directly to the airport) on frivolous lawsuits against the Federal government. Measure D would also prevent the City from "strangling" or "starving" the airport through their stated desire to end essential airport services such as fueling and servicing planes.

The trio's lead Op-Ed argument was that voters should be aghast that two national organizations that represent pilots had the gall to contribute to Measure D's effort to preserve our airport. In reality, AOPA and NBAA represent pilots all over the country in the same way that AAA represents motorists and AARP represents the interests of retired people. Interested parties band together into many varieties of membership organizations to speak with a unified voice on issues of local, state and national importance. Demonizing these two organizations is the Council's way of deflecting attention away from the real issues.

The Council trio asked, "Do you think any of these donors care about development in Santa Monica? Of course not." Ironically, it's Measure D that would prevent over-development of airport land, while Measure LC is all about development. Let's face it, seven politicians wish to close our airport and open it up for a land grab by developers.

Measure D is about allowing voters to decide whether or not the airport remains open. If a simple majority of Santa Monica voters decide to vote to close the Airport, then so be it. If this triggers an FAA lawsuit, then the voters would have made that choice, not seven politicians catering to a small faction of loud and angry residents stirred up by developer interests. Measure D also ensures that as long as the airport is open, it would continue to operate as a safe and fully functioning airport.

Measure D leaves all future development discussions wholly within our City's regulated processes that include formulating a Specific Plan for the entire 227 acres of airport land and integrating that plan into the LUCE (Land Use and Circulation Element.)

On the other hand, the Council's deftly crafted Measure LC aims to do just the opposite. Council cleverly exempts six categories of land use from any possible public vote or input and specifies that Council alone would control these uses "without voter approval." Measure LC's vague statement about "parks, public open spaces, and public recreational facilities" could mean anything from a tot-lot to an NFL football stadium, all built "without voter approval."

When LC supporters talk, they seldom mention the final part of the sentence stating the extent of Council's purview, that is, "the maintenance and replacement of existing cultural, arts and education uses." What did Council have in mind when this was written? Before anyone votes to approve Measure LC, there should be public discussion about such issues as Santa Monica College's desire to redevelop nearly 40 acres of non-aviation land on the south side of the airport. SMC has already negotiated a secret land swap with the City, trading land near Bergamot Station and the incoming light rail for land at the southeast corner of the airport. SMC currently leases the majority of buildings along the south side of Airport Avenue, and is positioning itself to begin a massive expansion of its Bundy Campus. Obviously, the motley collection of 50-year-old hangers and tin buildings on Airport Avenue won't do for a school with aspirations to become a 4-year degree-granting university. If Measure LC prevails, the "replacement of existing cultural, arts and education uses" can begin immediately "without voter approval." Residents who are now negatively impacted by the traffic generated by SMC's Bundy Campus and Arts Campus will be faced with the consequences of massive development when the "replacement" projects begin. These projects would swell the Bundy Campus to ten times its current size - all "without voter approval."

The majority of the Council trio's other arguments against Measure D have been endlessly discussed and debunked online, in print and in numerous meetings across Santa Monica. I won't bother to waste space on them here, but

SEE **LETTERS** PAGE 7

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Your column here

Kevin McKeown, Tony Vazquez and Ted Winterer Send comments to editor@smdp.com

Yes on H/HH

ANYONE FEELING SQUEEZED BY HIGH rents in Santa Monica?

Many economists believe we live in the least affordable rental market in the country.

This was underscored by a October 7, 2014 Los Angeles Times article that cited a study showing rents in Los Angeles County were highest in Santa Monica. The study predicted that rents will increase 8.2% by the middle of 2016, eclipsing the 3 - 4% increase over the last year.

According to the Times article, the average rent in our city is $2618 per month. Yet the 2010 Census data shows Santa Monica annual median income at $68,842, which means a family with that median income could afford to pay just over $1,700 per month for rent. How is this family supposed to pay the extra $900? And of course half the households in our city earn less than the median income so they're even more hard-pressed to pay for one of the necessities of life.

So what can be done? We have no control over the market forces that drive up rents, nor have we been successful in repealing the law that allows vacant rent-controlled apartments to be leased at market rates.

It seems to us the answer is creating more deed-restricted affordable housing, primarily by renovating and adaptively reusing existing apartment buildings and keeping the rents low for qualified households earning less than the median income. Such housing is vital to ensure that Santa Monica's low-income seniors, disabled individuals, veterans and working families can stay in their homes.

We used to have $15 million a year from the state for such housing programs. Unfortunately, those funds were eliminated and our housing account is now depleted. Consequently, we support Measures H and HH on your November 4th ballot.

Measure H would create a new local revenue stream by raising the documentary transfer fee on commercial and residential real estate sales over $1 million. For instance, when the Lantana buildings on Olympic sold for $328 million the City collected $985,000. With the new formula proposed by Measure H, the revenues would have been almost $3 million. This new source of funding could never be taken away by the state.

Measure HH is an advisory measure that allows voters to express their preference that revenues from Measure H, if approved, be used for affordable housing in Santa Monica. Affordable housing is restricted, by legally recorded deeds, to households whose incomes cannot exceed specific amounts. The rents that can be charged are similarly restricted based on the households' incomes. Affordable housing in Santa Monica is generally targeted to households making between 30 and 100 percent of Los Angeles County's area median income.

Local opposition to Measures H and HH has come from residents who worry about overdevelopment. We would not endorse Measures H and HH if we thought they would in any way lead to overdevelopment. On the contrary, most affordable housing is generated by renovating existing dilapidated buildings that could otherwise be replaced by high-rise luxury condos. When new affordable housing is constructed it is generally low-scale courtyard housing for families on parcels where market rate housing unaffordable to most would otherwise be developed.

Some mistakenly believe that public funds have been used to build so-called affordable housing downtown: the small studio and one-bedroom apartments that rent to moderate-income tenants. These were actually built by private developers who can charge moderate rents while earning market rate per square foot because the units are so small (and the loophole which allowed these projects has been closed). On the other hand, when public monies are invested in affordable housing the emphasis is on two and three bedroom units for families.

Recently a well-financed campaign against Measures H and HH has spent heavily on mail to voters. If you get one of these pieces, please read the fine print carefully: it's funded by a Sacramento real estate group which has no interest in keeping housing affordable.

This negative campaign argues many things that that are not true. For example, it claims erroneously that Measures H and HH will increase traffic. Nothing could be further from the truth. As mentioned above, most public housing funds are used to preserve existing rental buildings - there's no increase in traffic. And affordable housing, where car ownership is low and mass transit use high, generates less traffic than almost all the other land uses we have in Santa Monica.

Measures H and HH are the only hope now for saving affordable programs that Santa Monica's seniors, working families, disabled individuals and veterans depend on.

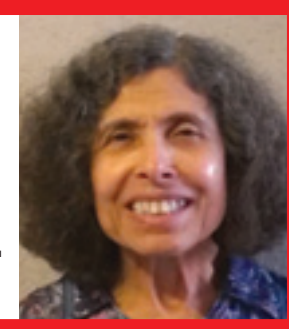
We're voting Yes on Measures H and HH. We hope you will as well.

KEVIN MCKEOWN, TONY VAZQUEZ AND TED WINTERER are Santa Monica councilmembers.

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Vote NO on Measure H
Santa Monica already has too many congested streets.
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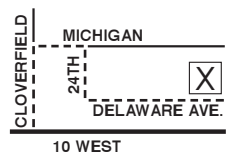


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CRIME WATCH
BY MATTHEW HALL



Illegal park use results in arrests

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCT. 22 AT 1:02 A.M.

Officers conducting a periodic check in the 1200 block of Palisades Park observed a male subject sleeping near some bushes in violation of 4.55.120(c) of the Santa Monica Municipal Code (SMMC) - Palisades Park is closed between the hours of midnight and 0500 hours. Upon making contact with the sleeping male subject the officers advised him of the violation and also asked him if he was on either probation or parole. He responded by saying, "No", however, after running the subject's information through dispatch, it was discovered that he had a No Bail warrant out of Riverside County in violation of parole. At this time the male subject was placed under arrest in violation of the park closure rules and violating parole.

Park Closure & 3455(a) PC Violation of Post Release Community Supervision - Parole Hold.and transported to the Santa Monica Jail where he was ultimately charged with both violations. Ty Alan Everroad, 27, Santa Monica was denied bail.

ON OCT. 23

The Narcotics/Vice unit received information regarding a suspect wanted for robbery. On July 30, officers on patrol responded to a radio call regarding an attempted robbery that had just occurred. Upon arrival officers made contact with the victim who told them he had been robbed. The victim was working as a parking attendant and he was inside the parking booth located on the 100 block of Santa Monica Blvd. when a male subject entered the booth holding a Taser in his right hand. The subject demanded the attendant give him "all of the money." The attendant replied that he only had change and nothing more. The suspect then tased the parking attendant several times and a struggle ensued. The attendant told the officers he fell to the floor of the booth due to the pain. The suspect then exited the booth and ran east bound in the lot towards 2nd Street and then north bound and out of sight. The victim gave officers a description of the suspect and told them that he would be able to identify the suspect if seen again. In addition, the suspect had left a backpack behind which was later booked as evidence from the crime scene. A Crime Teletype was also completed and sent to surrounding agencies.

Last week, the Narcotics/Vice Unit received information that a person matching the description of the aforementioned robbery suspect might be found frequenting a local church. Working undercover and in plain clothes officers were able to positively identify the "robbery" suspect and take him into custody without incident. The suspect was booked for robbery and assault with a deadly weapon. Robert Lee Taylor, 45, Los Angeles had bail set at 100,000.

ON OCT. 24 AT 11:45 A.M.

Patrol units responded to the area of 4th Street and Wilshire Blvd. regarding a male subject acting erratically. The call to Dispatch stated that the subject was striking a wooden stick against a bus bench. Upon arrival officers located the subject and detained him for questioning. He told officers that he was not attempting to strike anyone. He was just practicing for a movie audition. While speaking with the subject, the handling officers were contacted by a security guard who worked at One West Bank, located at 401 Wilshire Blvd. He told the officers that at approximately 11:30 p.m. the same subject had caused a disturbance in the courtyard adjacent to the bank. When the security officer asked him to leave the property the subject began to yell and scream and then removed his shorts and exposed his flaccid penis. The police officers then asked the security guard if he was desirous of prosecution of the subject for indecent exposure. After signing a Private Person's Arrest Form the subject was placed under arrest and transported to the Santa Monica Jail. The subject was subsequently booked for indecent exposure. Bruce R. Funston, 53, Long Beach, had bail set at $10,000.

ON OCT. 25 AT 6:33 P.M.

A patrol unit was dispatched to the 1300 block of 17th St. in regards to an injured person. Upon arrival officers encountered the injured man seated in a chair inside a convalescent home being treated by Santa Monica Fire paramedics. The male subject appeared to be heavily intoxicated by an unknown alcoholic beverage. He was also bleeding from the right side of his head and had blood on both of his hands. The injured man told officers that a friend had hit him on the head with a skateboard for no apparent reason. He then described how he took the skateboard away from his friend while they were fighting and how the suspect then ran northbound on 17th St. away from him. The victim then gave officers a detailed physical description of the suspect. As the victim was being transported to UCLA Westwood for treatment other responding officers detained a suspect in the area of 16th St. and Santa Monica Blvd. The suspect matched the physical description and name given by the victim and had blood on his hands. The suspect was then transported to the Santa Monica Jail and was booked for assault with a deadly weapon, not a firearm. Lenny J Miedzialko, 24, of Santa Monica had bail set at $30,000.

ON OCT. 25 AT 1:25 A.M.

A patrol unit conducting a periodic check of Chess Park observed a male subject sitting at one of the tables in violation of the park closure. Officers then attempted to make contact with the subject, however, the subject stood up and walked away and refused to stop. The officers followed and admonished the subject that he was in violation of the city ordinance and again ordered him to halt. When officers attempted to physically restrain the subject, he became combative and had to be taken to the ground and handcuffed. The subject was then placed under arrest for resisting arrest. Christian Jeremy Hamilton, 21, homeless, had bail set at $10,000.

SEE **CRIME** PAGE 7

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

LETTERS
FROM PAGE 4

if you are curious about any of them, I suggest you visit the Myths vs. Facts page on the Santa Monica Airport Association's site www.santamonicaairport.info.

Past history has given me plenty of reason not to trust a Council that wants to brazenly disenfranchise me and throw away my right to vote on development issues. In order to have them show their cards before I okay any new development on airport land, I'm voting yes on D and no on LC.

Paul Bailey
Santa Monica

D is deceptive

Editor:

Dear Editor & Citizens of Santa Monica, Are you thinking about voting yes on Measure D?

If so consider these facts;

1. The backers of Measure D have spent $872,999.00 on their 'wolf in a sheep's clothing' election tactics. Less than $17,000.00 of this is from Santa Monica residents and measure D funding equals 65% of all election funding in the Santa Monica Race!

2. If Measure D passes these non-Santa Monica residents with aviation interests will effectively have gained the right to impede our public process, by requiring that any future changes (even small or logical ones - such as requiring market rate rents and requiring the use of un-leaded fuel) will be required to go through a vote of the whole city prior to enacting. Since elections are held infrequently, this effectively controls the rate of change in SMO. Furthermore, at each election these out-of-city airport proponents will inject outside funding (from money we are giving them) to influence the outcome.

3. Currently, the SMO (Santa Monica Airport site) loses $700,000 per year. And we, the citizens of Santa Monica are paying for that with our taxes. You and I are funding the airport, which is running at a loss! And if Measure D passes you and I are choosing to continue doing funding this loss.

4. In 2015 the SMO leases are up for renewal. Many of the leases have been locked into under market rents since 1984. Aviation businesses are the ones who get the leases at this under market rate, they in turn sub-lease these spaces for quite a substantial profit. For instance Atlantic Aviation, pays $200,000.00 pre year in rent to the City for their lease, but they in turn sub-lease this space for 3.9 million per year profiting 3.7 million dollars. This is money that the City of Santa Monica could be making. Overall we are losing out on over 5 million dollars every year in leases and instead we are subsidizing these entities an additional $700,000.00 annually. It's easy to see how they would donate $872,999.00 in election funding, I guess if I was about to lose 3.7 million dollars per year, I'd ask my friends to help fund $872,999.00 creating lies too.

5. Measure D proponents absurdly claim that the City will have to develop the land to make up for lost aviation revenue, however public records demonstrate that all we have to do is stop leasing the space at under market rates to aviation entities and remove the aviation activities, and the site will easily be making 8 million per year for the City, easily funding any other site usage strategy that we as a citizenry decide on through our own unimpeded public process. A yes vote on Measure D insures that Santa Monica will continue giving away 8 million dollars every year.

6. A yes vote on Measure D, also means that every time we need to make a simple changes to operations at the land that we own, we will have to go through a city vote, where airport proponents will inject hundreds of thousands of dollars to control the outcome.

7. A vote yes for Measure LC and no for Measure D is the first step at returning our land to us. Please don't be fooled by the unfounded lies and fear mongering tactics utilized by Measure D proponents. Fellow citizens, now is the time to choose our future, Please Vote Yes on LC and No on D.

Margaret Griffin
Santa Monica

CRIME
FROM PAGE 6

ON OCT. 25 AT 4:35 P.M.

Officers were dispatched to the area of 2nd Street and Santa Monica Blvd. regarding a male subject that was knocking down signs and possibly had grabbed a woman's breast. Dispatch also advised that the reporting party was following the suspect as he walked south on 2nd Street. Responding officers located the suspect at the top of the Santa Monica Pier ramp. The officers asked the suspect if he was "ok". He responded with several obscene profanities. The officers noticed that he had bloodshot eyes, a flushed face, and had a very strong odor of alcohol emanating from his breath and person.

The suspect then became combative and challenged the officers to a fight. At this time the officers determined the suspect was intoxicated and unable to care for himself. The suspect was then placed under arrest and transported to the Santa Monica Jail. He was booked for public intoxication and battery on a police officer. Robert Calderon, 33, Santa Monica, had bail set at $20,000.

ON OCT. 26 AT 7:30 P.M.

Police dispatch received a call from Sears Department store regarding a suspect in custody for theft. Upon arrival officers made contact with the store's Loss Prevention staff. They told the officers that the suspect had been observed walking around the store aimlessly for about one hour. At this time the suspect walked upstairs to the Men's Department and selected several items from their displays. He then proceeded to the men's restroom area where he was stopped by loss prevention staff and asked what he was doing? The suspect responded by walking back to the Men's department where he grabbed additional items and then walked to the front of the store, passing several open cash registers failing to pay for the merchandise. Once outside of the store, the suspect was contacted by Sears' security staff and escorted back to the store. The suspect was placed under "Citizen's Arrest" and then taken into custody by the Santa Monica Police. The suspect was transported to the Santa Monica Jail and booked for burglary. Mikael Lobban, 29, Colombia, South Carolina had bail set at $20,000.

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Shari Davis, Chair
Community for Excellent Schools

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Santa Monica, CA 90403, Campaign ID# 13631513



SMC WINS

Morgan Genser *editor@smdp.com*

Santa Monica College hosted Allan Hancock College on Oct. 28. SMC won 5-1 and improves their record to 6-3-3 in conference play and 6-7-4 overall. Pictured are Jonathan Navas making a shot, Maurice Morton fighting for the ball and Marvin Lemus chasing the ball.

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"I believe Phil Brock is by far the strongest candidate we have, for the people, for his vast knowledge of Santa Monica."
- Charles Andrews, SM Daily Press

"We need a voice on the Council that is fiercely independent and tough, and I believe Phil Brock is that voice."
- Santa Monica Councilmember Bob Holbrook

"Phil Brock was key to the success of Residocracy against the Hines overdevelopment. He demands strict height and density limits in our city. We need that type of commitment. Brock has my vote!"
- Armen Melkonians, Residocracy Founder

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ABSENT
FROM PAGE 1

of the country. The budget study sessions have a low likelihood of an important vote or action item, she said.

Planning Commissioner Jennifer Kennedy had a perfect attendance record with no absences in the past two years - a span of 55 meetings.

Kennedy said being at the meetings was absolutely necessary for effectively representing the community.

"All of the important issues in our city are all interconnected so it's really important to be there to listen to the public to help provide input to the council," she said.

"I think my attendance record goes hand-in-hand with my proven track record of protecting residents and our neighborhoods over the many years of my service to the community."

She added that attendance at meetings is vital, especially during conversations about important policy and regulation like the update of the city zoning code.

Richard McKinnon, a planning commissioner who is running for a seat on council, logged a total of nine absences - the most absences of any of the Planning Commissioners currently running.

McKinnon said the problem with many of the Planning Commission meetings is that they are regularly rescheduled or canceled at the last minute, often without much notice.

"The end result is we have an unpredictable and erratic schedule that makes it virtually impossible to plan in advance," he said. "I shift heaven and earth to make it to the meetings, but sometimes it's just impossible."

Recreation & Parks Commission Chair Phil Brock's attendance record was on the opposite end of the spectrum, with no meetings missed in the past two years of service.

The Recreation and Parks Commission, however, meets with far less regularity than council or the Planning Commission. Brock's perfect attendance spans 17 monthly meetings.

Still, Brock had some choice words for those city representatives who he feels don't make the effort to show up regularly for meetings.

"I have some commissioners who miss four or five meetings a year and I'm personally pissed off at that," Brock said. "If you have work or family commitments that take you away from your duty, then why the hell are you taking the position?"

He added that regardless of a seat being a volunteer or paid position, it is the responsibility of the city official to take their job seriously.

"I believe being a commissioner is a sacred duty and I've never missed a meeting unless it was absolutely necessary," Brock said. "I've been honored to be a commissioner and I take that responsibility diligently."

CANDY
FROM PAGE 1

dwellers wait in vain for door knocks and on suburban side streets and country roads where kids don't wander. "We were bummed out the first few times," said Stewart, "until we realized, 'Hey this is a bonus. We can buy all the candy we want and eat it and it's not our fault.'"

When Paula Werne moved to a rural stretch in Ferdinand, Indiana, 32 years ago with her farmer husband Gary, "I was skeptical we'd have any trick-or-treaters." But her husband insisted the location wouldn't deter locals.

"I purchased multiple bags of goodies and positioned a welcoming jack-o'-lantern in the front window," she recalled. And who came? "Not a soul. Not a single solitary soul ... I even checked to make sure the doorbell worked. Twice." Her husband ate the candy, and each year since, he has convinced her that "this might be the year."

Some folks think fewer kids go door to door these days, with more organized parties and programs instead. "Kids do their trick-or-treating at school now because of safety reasons or fear of drunk drivers," said Jason Varden, who works for an online videogame company Gazillion and lives with his wife in Milpitas, California. "It goes into the helicopter mom thing of 'We're not going to let our kids go up to strangers.'"

The trend hasn't stopped him from buying the 200-plus-size bags of goodies from Target. "It's all for the children!" he insisted. "But we bought Kit Kats and Snickers - candy we knew we would eat if we had to."

Bryanna Johns, 20, a student at Virginia Commonwealth University in Richmond, isn't that far removed from her childhood trick-or-treating, but she thinks the practice "is losing its appeal. People are so worried about can you trust who your child is getting candy from. They're going trick-or-treating more in children's museums, churches and malls instead."

She goes home Halloween night to help her mom answer the door, but they typically only get about 20 kids. So mom buys candy the family likes - Snickers and Reese's Pieces, rather than fruity or fizzy sweets - and they watch a horror movie at evening's end while finishing the leftovers.

Monique Lewis also has fond memories of trick-or-treating as a kid in Arlington, Virginia. But as an adult living in three different apartments, she's never had a trick-or-treater.

"First year in, I was so excited because I was certain that I would be flooded. By the time 10 p.m. had rolled around, I was standing in the hallway with my door open, frantically searching for the missing treaters," said Lewis, a marketing consultant now living in Manhattan. Each time she moved, she kept buying candy, thinking "every building is different." She even decorated her door to make it inviting.

But usually, the day after Halloween, she's "eating all the candy and throwing impromptu get-togethers" to get rid of it.



Committee and council meeting attendance data

This attendance data was compiled through committee and council meeting minutes and video of the last two years that each candidate served on their respective boards.

City Council

MAYOR PAM O'CONNOR (2013-14):
48 total meetings
10 absences
2 partial absences (more than 30 min. missed)

25% absent or partial absences during time period

KEVIN MCKEOWN (2013-14):
48 total meetings
2 absences
0 partial absences (more than 30 min. missed)

4.167% absent or partial absences during time period

MICHAEL FEINSTEIN (2003-04):
51 total meetings
4 absences
1 partial absences (more than 30 min. missed)

9.8% absent or partial absences during time period

Planning Commission

RICHARD MCKINNON (2013-14)
55 total meetings
9 absences
1 partial absences (more than 30 min. missed)

18.18% absent or partial absences during time period

JENNIFER KENNEDY (2013-14)
55 total meetings
0 absences
0 partial absences (more than 30 min. missed)

0% absent or partial absences during time period

SUE HIMMELRICH (2013-14)
55 total meetings
2 absences
1 partial absences (more than 30 min. missed)

5.45% absent or partial absences during time period

FRANK GRUBER (1998-99)
32 meetings with attendance data
5 absences
0 partial absences (more than 30 min. missed)

15.62% absent or partial absences during time period

Parks and Recreation

PHIL BROCK (2013-14)
17 meetings with attendance data
0 absences
0 partial absences (more than 30 min. missed)

0% absent or partial absences during time period

CASH
FROM PAGE 1

on himself to $74,495.

CHALLENGERS LEAD ED BOARD CASH RACE

Malibu schools advocate Craig Foster has raised nearly $80,000 in race for one of the four contested seats on the Santa Monica-Malibu Unified School District Board of Education.

Foster has loaned himself $10,000 and spent $46,500, according to the most recent campaign disclosure statements.

Santa Monicans for Renters' Rights co-Chair Richard Tahvildaran-Jesswein takes silver in the cash race with more than $48,000 raised.

Incumbent Laurie Lieberman is a close third with $45,500 raised.

Incumbent Oscar de la Torre is in the back of the fundraising pack but he did get a $1,000 contribution from supermodel Cindy Crawford, who has been asking for more to be done to address the environmental issues at Malibu schools.

FELCOR JUMPS INTO HOTEL PAC

Felcor, which is looking to replace the eight-story Wyndham on Ocean Avenue with three new buildings ranging from five to 15 stories tall, added $25,000 to a political action committee supporting Mayor Pam O'Connor and former Planning Commissioner Frank Gruber for council.

Responsible Leadership for a Better Santa Monica, which is headed by Mayor Pro Tempore Terry O'Day, has raised nearly $160,000.

Ocean Avenue LCC, which wants to rebuild the Fairmont Miramar Hotel, replacing the current 10-story edifice with - according to the most recently released designs - a 21-story tower, 280 hotel rooms, 120 luxury condominiums, and 40 affordable housing units, also gave $25,000.

The Edward Thomas Management Company, which owns Shutters on the Beach Hotel and Hotel Casa del Mar, gave $40,000 to the group. In 2012, City Council approved the sale of the City Hall-owned vacant beach lot at 1920 Ocean Way to the Edward Thomas Management Company for $13 million.

RESIDOCRACY FILES INDEPENDENT EXPENDITURE FORM

Residocracy, the city's newest political organization, has been relatively silent since it endorsed City Council candidates Phil Brock, Kevin McKeown, and Sue Himmelrich.

The group's co-founder Armen Melkonians told the Daily Press that they would be open to accepting contributions, which could be used to back their slate of candidates through advertisements.

On Monday, a week before the election, Melkonians filed a form allowing Residocracy to accept contributions.

No other forms were filed.

Realtor Kate Bransfield, a member of the Residocracy Advisory Board, has run numerous advertisements in the Daily Press this month with a side-bar that promotes the Residocracy slate. Prior to that, throughout September, her ads promoted Residocracy more generally. According to a post Bransfield made on Facebook, she's also printed flyers to promote the Residocracy slate.

Residocracy has not yet filed disclosure statements acknowledging that money was spent on behalf of its committee.

Bransfield, it should be noted in the interested of full disclosure, is one of the Daily Press' biggest advertisers.

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Myths Vs. Facts
Myth – No high density development will occur if the airport closes and big jets into LAX will remain high above the city!
Fact – 500 big jets a day fly over Santa Monica at 6500 feet on their way to land at LAX.
Fact – If the airport closes, 500 flights a day over Santa Monica on their way to LAX can lower their approach altitude by thousands of feet, to as low as 3000 feet.
Fact – The airport limits building heights from the ocean to Century City. Federal Aviation Regulation Part 77.

• Santa Monica Airport's protected airspace provides important benefits for all residents living on the Westside of LA.
• City Council Report 4/30/13 "Santa Monica Airport's presence creates what amounts to a protective bubble over Santa Monica".
• The FAA's federal limits on building heights over 43 sq. miles of the Westside are mandated under Calif. law, section 21659 of the CA.PUC.
• SMO's airspace keeps Jumbo jets arriving from the north into LAX above 5000 feet over the Westside.
Vote YES on D for Democracy & NO on LC for Lose Control
for more facts go to santamonicaairport.info
SMAA

VOTE NO on H+HH
Election Day is Tuesday, November 4, 2014


5 REASONS WHY MEASURES H+HH ARE BAD!
1. Santa Monica's documentary **transfer tax will be tripled** from $3 to $9.
2. The minimum documentary transfer tax will be $10,000. **This is in addition to property taxes.**
3. Measure HH is advisory only. **There are no guarantees** that the increased taxes will be used for anything in HH.
4. City leaders will likely want to construct **more apartment buildings** like the Hines project.
5. **More density will cause more traffic and more gridlock.**
The Simple Truth is Measure H+HH will Increase Traffic and Increase Taxes.
Traffic is worse. Construction is never ending. The City Council has given away too much of our tax dollars to wealthy contractors. **Now they want to increase taxes on homeowners and hand that money over to build more apartment buildings.** The worst part is there are **ZERO guarantees that the money will be spent** how they say it will be.
stopunfairtaxes.com
Paid for by No on Measures H & HH, Santa Monicans Against Ridiculous Taxes, Sponsored and Major Funding by California Association of Realtors Issues Mobilization PAC

Review: Jake Gyllenhaal, tightly coiled and creepy

JOCELYN NOVECK
AP National Writer

The most frightening thing about Jake Gyllenhaal in "Nightcrawler" - even more than those sallow, sunken cheeks, those googly eyes, and that unkempt hair tied into a greasy bun - is his smile.

They invented the word "creepy" for that smile, a goofy, confident grin that reaches its full breadth just when you're starting to realize how deranged this guy really is.

Gyllenhaal's bold, committed performance makes "Nightcrawler" one of the most entertaining movies of the year - though hardly the most profound. The film seeks to convey the seaminess of local TV news, summed up by the phrase "If it bleeds, it leads." The thing is: We already knew this. And frankly, there are so many disturbing things going on in the world right now that it's hard to get too worked up about it.

But that doesn't mean that "Nightcrawler" - think "Network," transformed into a taut action film - isn't a compelling and altogether impressive directorial debut for screenwriter Dan Gilroy ("The Bourne Legacy"). Gilroy starts slowly, then ups the pace until we're truly breathless by the culmination of the final action scene. It's a doozy, gorgeously handled by cinematographer Robert Elswit, who makes nighttime Los Angeles a simultaneously chilling and beautiful place.

Gyllenhaal plays Lou Bloom, a forlorn petty thief when we first meet him, who scours desolate places like construction sites - deep in the night - to rip off barbed wire and manhole covers, then sell them for cash. But soon, on his nocturnal travels, Lou discovers the "nightcrawlers" - freelance cameramen who follow police scanner traffic to grisly scenes.

Transfixed, he sells his bike to buy a scanner and cheap camera, and he's off. At first he's lost, filming mundane things like someone taking a breathalizer test. But soon, he gets the point.

Acquiring explicit footage one night of a gasping carjack victim, Lou takes it to KWLA, where Nina (the ever-appealing Rene Russo), news director on the graveyard shift, knows she's found a great source of sleaze for her low-rated broadcast. Explaining her ethos after they make their first deal, she tells Lou the best footage he could ever bring her would be "a screaming woman running down the street with her throat slit."

Gradually Lou's camerawork gets better, and he gets bolder. At the scene of a home invasion, he enters through an unmanned door, then rearranges family photos on the fridge for a better shot. Is there any question that soon, he'll be rearranging a corpse?

Slowly, the scope of Lou's bald ambition becomes apparent. Gilroy, who also wrote the screenplay, is smart not to rush this. At

SEE MOVIE PAGE 13









MOVIE
FROM PAGE 12

first, Lou's self-improvement mumbo jumbo - he's formed a "business plan" based on inspirational stuff he's found online - is funny. Soon, it's not.

Of course, other people are merely pawns in Lou's managerial scheme. Those doomed to suffer include Joe (Bill Paxton), a "nightcrawler" who stands in Lou's way at his peril, and Rick (an excellent Riz Ahmed), a drifter whom Lou "hires" to become his navigator-assistant. Their "job interview" in a diner is the film's funniest scene. Asked the salary, Lou replies: "It's an internship."

And what's the scariest scene? That one actually involves no blood. It's the moment Lou explains to Nina just the price she'll have to pay to keep his services. It involves much more than money. Brrrr. The mere thought makes the blood run cold.

It's not too long, of course, before the ante has risen so high, Lou becomes not just the guy who gets to the scene first, but the guy who sets up the crime. The film suggests that it's our own bottomless desire for blood, every night at 6 and 11, that creates this monster.

Maybe. But the character Gyllenhaal and Gilroy have created is monstrous enough. Pass the popcorn.

"Nightcrawler," an Open Road Films release, is rated R by the Motion Picture Association of America "for violence including graphic images, and for language." Running time: 117 minutes. Three and a half stars out of four.

MPAA definition of R: Restricted. Under 17 requires accompanying parent or adult guardian.







NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: November 3, 2014, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB451, 2930 Colorado Avenue: Mixed-Use
- 14ARB140, 1322 3rd Street Promenade: Commercial Retail
- 14ARB238, 1402 Santa Monica Boulevard: Auto Dealership
- 14ARB291, 2800 28th Street: Commercial Office
- 14ARB330, 1949 17th Street: Multi-Family Residential
- 14ARB367, 2000 Main Street: Mixed-Use
- 14ARB379, 2232 Santa Monica Boulevard: Commercial Service
- 14ARB387, 1431 2nd Street: Mixed-Use
- 14ARB393, 201 Bicknell Avenue: Mixed-Use

DEVELOPMENT AGREEMENT CONCEPT REVIEWS:

- None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Conditional Use Permit 14-007, Reduced Parking Permit 14-002, 256 Santa Monica Pier. Conditional Use Permit 14-007 to allow for the expansion of Rusty's Surf Ranch, an existing restaurant and nightclub with alcohol service (Type 47), and an associated Reduced Parking Permit 14-002 to allow for shared parking facilities at the Santa Monica Pier. [Planner: Rachel Dimond] **Applicant: Hospitality Industry Management Group. Property Owner: City Of Santa Monica.**

Development Agreement 12-003, 1415 Fifth Street Planning Commission discussion and feedback regarding preliminary concept plans for the following project at 1415 5th Street. The applicant is proposing a Development Agreement for the City to consider which would allow for a mixed-use project at 1415 5th Street. The project involves the construction of an approximate 52,500 square-foot, 6-story, 84-foot-tall building consisting of 64 residential units, 7,784 square-feet of commercial tenant space, 117 parking spaces, and 133 bicycle parking spaces within a 3-story subterranean parking garage. [Planner: Russell Bunim] **Applicant/ Property Owner: NMS Properties.**

Development Agreement 12-017, 1560 Lincoln Boulevard. A discussion of concept plans for a proposed Development Agreement 12DEV-017 for a new 5-story (60'-0" in height) mixed-use development project. The proposed project consists of approximately 85,700 square feet of residential (100 residential units), approximately 13,100 square feet of ground floor commercial space, and a three-level subterranean parking garage. The project site consists of a single parcel with a total lot size of 37,500 square feet located in the Downtown. [Planner: Steve Mizokami] **Applicant/ Property Owner: NMS Properties.**

WHEN: **Wednesday, November 12, 2014 at 7:00 p.m.**
WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #12 RFP Bill Redesign, Printing and Mailing Services.

- **Submission Deadline Is December 16, 2014 at 5:30 PM Pacific Time.**

The RFP documents can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for RFP documents may also be obtained by e-mailing your request to sonya.neely@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

NOTICE OF PUBLIC HEARING TO BE HELD BY
THE SANTA MONICA ZONING ADMINISTRATOR
ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, November 11, 2014**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit, 14-UP-010, 730 San Vicente Boulevard. The applicant requests Use Permit approval to allow the construction of a two-story detached accessory building. The proposal would include a second floor addition (maximum 250 square feet) above an existing one-story detached accessory building (4-car garage), not to exceed 24 feet in height. The project is proposed in conjunction with the demolition of the existing primary residence on the property and the development of a new two-story single-family residence. Pursuant to SMMC Section 9.04.08.02.040(c) the applicant may request a Use Permit to allow a two-story accessory building up to maximum height of 24 feet on properties located in the R1 zoning district within the area bounded by Montana Avenue, the northern City limits, Twenty-Sixth Street and Ocean Avenue. [Planner: Steve Mizokami] **APPLICANT/OWNER**: Robert Thibodeau/SCH Holdings, Inc.

Variance, 14-VAR-013, 3014 Bentley Court. The applicant requests variance approval to allow modifications to required front and side yard setback standards, including roof projection encroachments into yard requirements, associated with the addition of a 2-car garage, mezzanine and master bedroom to an existing single-family residence. The proposed 2 car garage would encroach 5 feet into the required 15-foot front setback (10 feet from property line) and 4 feet into the north side 4-foot setback (0 feet from property line), and 1 foot into the south side 4-foot required setback (3 feet from property line). The proposed master bedroom would encroach 10 feet into the required 15-foot front setback (5 feet from property line) and 1 foot into the north 4-foot required side yard (3 feet from property line). The proposed roof projection would project 12 feet into the allowed 12.5-foot front setback for projections (6 inches from the front property line) and would project 6 inches into the required 2.5-foot side yard setback for projections (2 feet from the north property line). Pursuant to SMMC Section 9.04.20.10.030(d)(1), the Zoning Administrator may approve modifications to yard setback standards on parcels having a width of 39-feet or less through the approval of a Variance application. The subject parcel is approximately 24.86 feet. [Planner: Rachel Dimond] **APPLICANT/OWNER**: Dan Genetti.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
smdp.com Santa Monica Daily Press CALL US TODAY **(310) 458-7737**

USC's Jackson sees opportunities against Washington State

DAN GREENSPAN
Associated Press

LOS ANGELES Opportunities abound for freshman cornerback Adoree Jackson when Southern California heads to Washington State on Saturday.

The Cougars have the only coverage unit in the FBS to give up three touchdowns on kickoffs this season and are dead last in the Pac-12 in return yards allowed.

"Your eyes just light up and you just imagine the plays you can make this Saturday," Jackson said of watching Washington State's special teams on tape.

Ranking second in the Pac-12 with an average of 33.7 yards per kick return, Jackson scored on a 100-yard kickoff in the Trojans' 24-21 loss at Utah to earn Pac-12 special teams player of the week honors.

The credit for that play belongs to fellow freshman JuJu Smith, Jackson said. It was Smith who gave Jackson the green light to take the ball out from 5 yards deep in the end zone.

But more importantly, as far as Jackson is concerned, he has a chance to record his first interception against the prolific Washington State passing offense.

Quarterback Connor Halliday leads the nation in passing yards and touchdowns. Halliday has thrown at least 49 passes in each of his last 16 starts, giving him plenty of opportunities to accumulate statistics.

"They might throw the ball 85 times Saturday," USC coach Steve Sarkisian said. "That could conceivably happen, which is hard to even say, never mind watch. We just have to be patient."

USC was largely able to keep Halliday in check last season, limiting him to 215 yards, no touchdowns and two interceptions on 26-of-38 passing at the Coliseum. However, a pick-six of quarterback Cody Kessler and a 49-yard screen pass by Halliday to set up a late field goal gave Washington State a 10-7 upset win.

That loss still stings the defense, linebacker Su'a Cravens said, but has not shaken their confidence in how they match up with Halliday.

"It (stinks) because we didn't even give up a touchdown last year," Cravens said.

SEE **SPORTS** PAGE 16

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Development Agreement 12DEV008**
1112-1122 Pico Boulevard
APPLICANT: Pico Eleven, LLP
PROPERTY OWNER: Pico Eleven, LLP

A public hearing will be held by the City Council to consider the following request:

The applicant is requesting City Council approval of a Development Agreement to allow a new 32,088 square-foot, 45-foot-tall residential building consisting of 32 rental units (all two-bedroom units) at 1112-1122 Pico Boulevard. The two-level subterranean parking garage consists of 64 parking spaces. The project site consists of approximately 18,978 square feet, and is located in the High Density Multiple Family Residential (R4) Zoning District. As part of the Development Agreement, the proposed project would provide certain community benefits.

DATE/TIME: **TUESDAY, NOVEMBER 11, 2014, AT 6:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Development Agreement 12DEV008
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file and plans, please contact Russell Bunim, Associate Planner at (310) 458-8341, or by e-mail at russell.bunim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

2667-2671 Main Street, 14LM-008, Zoning: CM2 – Main Street Commercial District 1. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 14LM-008, at 2663-2671 Main Street (Mendota Block) to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: C.O.C. Real Estate, LLC. ***(Continued from October 13, 2014 meeting)***

828 Seventh Street, 09SM-006, Zoning: R2 -- Low Density Multiple Family Residential District 1. The City Landmarks Commission will be conducting a public hearing to consider Structure of Merit Application 09SM-006, at 828 Seventh Street to determine whether the existing residential building, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Structure of Merit designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Yasuhiko Kuyama Co. TR.

2002 Twenty-First Street, 09SM-007, Zoning: R2 -- Low Density Multiple Family Residential District 1. The City Landmarks Commission will be conducting a public hearing to consider Structure of Merit Application 09SM-007, at 2002 Twenty-First Street to determine whether the existing residential building, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Structure of Merit designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Park Virginia.

2008 Twenty-First Street, 09SM-008, Zoning: R2 -- Low Density Multiple Family Residential District 1. The City Landmarks Commission will be conducting a public hearing to consider Structure of Merit Application 09SM-008, at 2008 Twenty-First Street to determine whether the existing residential building, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets one or more of the required criteria for Structure of Merit designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Park Virginia.

1301 Ocean Avenue, 09LM-006, Zoning: RVC – Residential-Visitor-Commercial. The City Landmarks Commission will be conducting a public hearing to consider supplementing the existing landmark designation of the Shangri-La Hotel in order to include additional historical information concerning the building and its occupants within the criteria for designation. The Landmarks Commission will make a decision regarding the supplemental designation based on whether the application, research and public testimony presented show that supplemental information should be included in the designation. Applicant: Cody Shearer and Erick Simmel. Owner: Indus Investments.

312 Wilshire Boulevard, 14CA-024, Zoning: BSC1 (Bayside Commercial District 1). The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for a façade remodel, together with a sign adjustment and sign plans, for tenant improvements to a storefront located in the Landmark building located at 312 Wilshire Boulevard. Applicant: Mike Rafipour. Owner: American Commercial Equities Two, LLC.

When: **Monday, November 10, 2014 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



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Surf Forecasts

Water Temp: **71.4°**

FRIDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
Mix of holding SSE Simon swell and slow easing SW swell; Minimal NW swell - Standout SSE magnets see larger sets (strongest early): Good conditions after high tide for standouts

SATURDAY – **FAIR TO GOOD** – SURF: **2-4 ft** knee to shoulder high
Small mix of slow easing SW swell; Dropping SSE Simon swell (strongest early), and minor NW swell - Larger sets for standout spots

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Small mix of SW swell and NW swell; SSE Simon swell drops out

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of SW swell and new steep angled long period NW swell (mainly misses North LA)

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 22, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 30 / ns
Number of (C,D,F) grades for dry/wet weather -- 8 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	B	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	B	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	C	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	B	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	F	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	F	ns
North Westchester Storm Drain at Dockweiler State Beach.	B	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California's coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

COMMUNITY BRIEFS

LOS ANGELES

Bird strike forces flight to return to Los Angeles

A Spirit Airlines flight forced to return to Los Angeles International Airport because of a bird strike is back on its way to Florida.

Flight 310 originally took off late Wednesday. After the bird strike, it circled Los Angeles and returned to the airport.

Spirit spokesman Paul Berry tells City News Service that the flight may not have been able to immediately land after the strike because the pilot did not declare an emergency and was therefore placed in a holding pattern.

Berry also said landing with full fuel tanks may have been considered too difficult.

The airline's online flight tracker says Flight 310 left Los Angeles for the second time at 1:51 a.m. Thursday. It's due in Fort Lauderdale at 9:36 a.m. local time.

-AP

SPORTS
FROM PAGE 15

"We're real confident in our abilities and we feel we match up real well with these guys but you never know what is going to happen."

The pass rush was effective in getting to Halliday in that game, sacking him four times and denying him the time to stretch the field.

Defensive linemen Leonard Williams (shoulder) and Antwaun Woods (illness) are expected to play despite being limited in practice, while lightly used outside linebackers Charles Burks and Quinton Powell could see more action coming off the edge.

Still, the pressure will be on a young USC secondary to keep Halliday's collection of talented receivers from delivering explosive plays. The development of Jackson embodies the twists and turns that group has gone through, including the much-publicized circumstances surrounding the suspension of senior team captain Josh Shaw.

Jackson started the season contributing on both offense and defense, catching three passes for 36 yards and one touchdown in the season opener. Since then, his playing time has come almost exclusively at defensive back and on special teams, delivering a critical forced fumble and recovery in the red zone against the Utes.

With his athleticism, long arms and understanding of the passing game, defensive coaches believe Jackson can eventually develop into one of the best corners in college football. The fact that he does not yet have an interception rankles the affable Jackson.

With the number of times Washington State puts the ball in the air, he might not be waiting much longer.

"Even the linebackers say they can't wait to get an interception or get the ball in their hands," Jackson said. "It's ideal for anybody to get that stat under their belt, especially for me trying to get my first one."

Public Notice
Pacific Western Bank
Announces New Branch Location

Pacific Western Bank headquartered at 10250 Constellation Blvd. Suite 1640, Century City, CA 90067, files this public notice announcing that its Pismo Beach office located at 831 Oak Park Blvd., Pismo Beach, CA 93449, will be closed on January 30, 2015, and relocated to Arroyo Grande at 1225 E. Grand Ave., Arroyo Grande, CA 93420, effective February 2, 2015. Customers with deposit accounts at the Pismo Beach office will receive direct correspondence about their accounts and other convenient Pacific Western Bank locations. Customers may visit www.pacificwesternbank.com for a complete listing of banking offices, or call the Pismo Beach office at (805) 473-2265.

Any person wishing to comment on this application may file his or her comments in writing with the regional director of the Federal Deposit Insurance Corporation at the appropriate FDIC office located at 25 Jessie Street at Ecker Square, Suite 2300, San Francisco, CA 94105, not later than November 17, 2014. The non-confidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application file will be made available upon request.

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www.thepretendersstudio.com
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Lego Movie
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
11:45 a.m., 2:05 p.m., 4:30 p.m., 6:50 p.m., 9:15 p.m.

Dear White People 1:48 (R)
11 a.m., 4:45 p.m., 10:45 p.m.

Horns 2:03 (R)
11:30 a.m., 2:10 p.m., 5 p.m., 7:50 p.m., 10:40 p.m.

Saw 10th Anniversary 1:43 (R)
11:15 a.m., 1:45 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

The Judge 2:22 (R)
1:35 p.m., 7:30 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Fury 2:14 (R)
11:45 a.m., 2:45 p.m., 6 p.m., 9:15 p.m.

Gone Girl 2:29 (R)
11:15 a.m., 2:35 p.m., 6:05 p.m., 9:35 p.m.

John Wick 1:41 (R)
11:55 a.m., 2:30 p.m., 5 p.m., 7:40 p.m., 10:20 p.m.

Nightcrawler 1:57 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:30 p.m.

Ouija 1:29 (PG-13)
11:15 a.m., 1:30 p.m., 3:45 p.m., 6 p.m., 8:15 p.m., 10:45 p.m.

St. Vincent 1:43 (PG-13)
11 a.m., 1:35 p.m., 4:15 p.m., 7 p.m., 9:50 p.m.

The Book of Life 1:35 (PG) 3D
2:05 p.m.

The Book of Life 1:35 (PG)
11:30 a.m., 4:40 p.m., 7:15 p.m., 10 p.m.

For more information, e-mail **editor@smdp.com**

CHOOSE A FAVORITE COSTUME, CAPPY

ARIES (March 21-April 19)
★★★★ The unexpected could occur, but it will add excitement to what would otherwise be somewhat of a boring day. Invitations from others will offer a variety of plans, and they even could have a Halloween twist. Let your sense of mischief emerge. Tonight: Where your friends are.

TAURUS (April 20-May 20)
★★★★ You could be sorry that you let someone know so much about your plans, as this person might be revealing information that you might not want shared. Tonight: Think of yourself as the lead actor.

GEMINI (May 21-June 20)
★★★★★ Your imagination probably has you elsewhere, visualizing various Halloween costumes and fun events. Opt to be different, and do something you want to do. Your uniqueness will be admired. Tonight: And it goes on and on.

CANCER (June 21-July 22)
★★★★ You might be uncomfortable with what is occurring at the moment. Having a certain person too close to you could make you jittery and reactive. Don't make a big deal of what is happening; it's likely just bad timing. Tonight: Accept a Halloween invitation.

LEO (July 23-Aug. 22)
★★★★ You'll breeze through conversations and do the unexpected. You need to recognize that your mood might be contagious. Indulge a loved one to the max, even if this person is being testy. Your sense of humor could turn his or her mood around. Tonight: Be yourself.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be the host or hostess of a Halloween bash. Remember that efficiency is great, but it is also important to stop and enjoy even the preparations. Others will be delighted to help you with any last-minute details. Tonight: Drop the role of organizer, and go party!

LIBRA (Sept. 23-Oct. 22)
★★★★★ Reach out to someone who understands you well. This person will appreciate your attention, and he or she will lift your spirits as well. Getting what you need done could be a challenge, but do it anyway; you will enjoy the weekend more. Tonight: You are full of life.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be aware of what is going on around you, even if you would prefer to detach. An older person could reveal some important information. Tonight: Greet trick-or-treaters with a smile.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will be unusually jovial and might want to forget more serious matters. You even could decide to participate in a discussion about Halloween plans. Don't forget to touch base with others; the topic might involve travel or the law. Tonight: Be whomever you want.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You'll respond to someone and his or her needs. Be sure that this caring is mutual. You tend to project a strong presence, and you often refuse to let others see your vulnerability. How can people be sensitive to a quality they don't know about? Tonight: Choose a favorite costume.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You are the cat's meow right now, but others might try to steal the limelight from you. Clear out important calls and emails, as they could determine your plans more than you realize. A friend might try to get you to go along with his or her plans. Tonight: Expect to be busy.

PISCES (Feb. 19-March 20)
★★★ You might be much more direct than you should be today. Take in information, and refuse to offer your opinions just yet. A loved one will give you an earful. Tonight: You might prefer not to be found.

Friday, October 31, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you open up to more excitement and more possibilities. You also will take more risks. Others notice the quality in what you do, no matter what it is. Often people will show their gratitude to you through bonuses and/or gifts. If you are single, you make quite an impression on others. Be yourself from the beginning, and you won't experience any problems. If you are attached, the two of you will be seen out on the town more often. A shared quirkiness marks your connection at home. You can count on AQUARIUS.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

3		9				1		2
			2		7			
	4		9	3	5		6	
9				1				4
	2		6	4	8		7	
			8		1			
8		5				9		3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	2	1	9	8	6	3	5	7
7	6	8	3	5	1	4	9	2
9	5	3	2	7	4	1	6	8
1	8	7	4	2	9	5	3	6
2	3	9	5	6	8	7	1	4
5	4	6	7	1	3	2	8	9
8	9	4	1	3	2	6	7	5
3	7	2	6	9	5	8	4	1
6	1	5	8	4	7	9	2	3

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 College study
6 Phoenix birthplace
11 Conductor Seiji
12 Wesley Snipes vampire movie
13 Spiked weapons
14 Roulette bet
15 Moose cousin
16 Used a mirror
18 Role for Keanu
19 Pirate's place
20 Take a stab at
21 Soft mineral
23 Blockheads
25 Summer mo.
27 Poet Hughes
28 Kicked, in a way
30 Tiny amount
33 Plop down
34 Skier Tommy
36 United
37 "West Side Story" song
39 Exploit
40 The fifth element
41 Amber, originally
43 Boredom
44 Lock
45 Derby prize
46 Rash

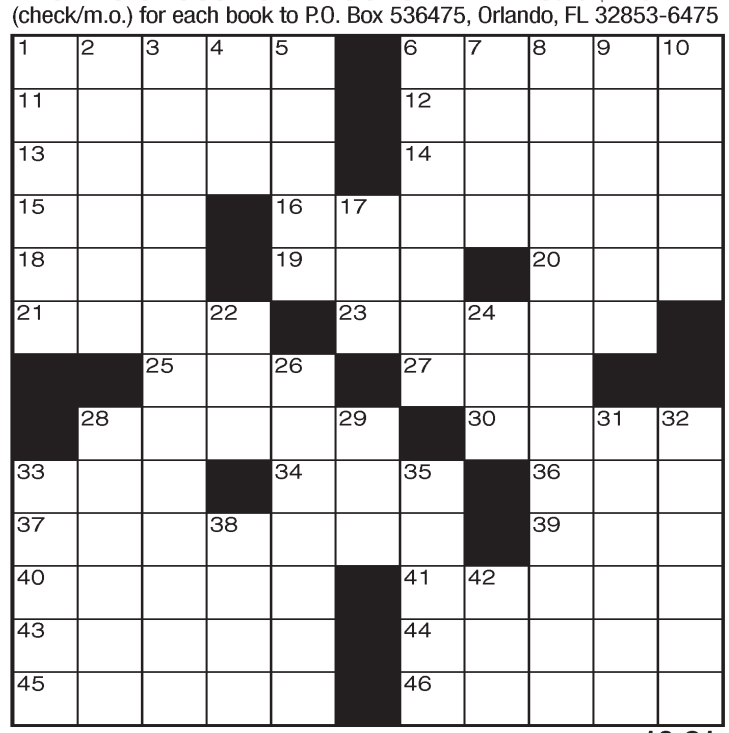
DOWN

1 Brief time
2 Flowering bush
3 Halloween symbols
4 Need to pay
5 Coarse files
6 Side by side
7 Tart fruit
8 Halloween attractions
9 Yard tools
10 Run-down
17 Stephen of "The Crying Game"
22 Pool need
24 Put in stitches
26 Some June babies
28 Geisha garb
29 Grumpy friend
31 Demand
32 Minute
33 Fencing sword
35 Neighbor of Mars
38 Rake
42 Important time

D	A	M	S			S	C	O	O	P
E	V	I	L		S	H	E	I	L	A
P	E	R	U		M	A	L	L	E	T
T	R	O	M	B	O	N	E			
			B	A	C	K	B	O	N	E
S	T	R	E	A	K			C	O	O
P	A	I	R	S		P	I	T	O	N
A	D	O			P	E	C	A	N	S
R	A	T	H	B	O	N	E			
			W	I	S	H	B	O	N	E
L	E	M	A	N	S		O	N	E	S
O	R	A	N	G	E		A	T	O	P
B	A	D	G	E			T	O	N	Y

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



10-31

DAILY LOTTERY

POWERBALL
Draw Date: 10/29
25 28 48 57 59
Power#: 16
Jackpot: $159M

MEGA MILLIONS
Draw Date: 10/28
3 50 57 58 60
Mega#: 11
Jackpot: $284M

SUPER LOTTO PLUS
Draw Date: 10/29
12 13 32 38 41
Mega#: 16
Jackpot: $10M

Fantasy 5
Draw Date: 10/29
18 25 27 33 34

DAILY 3
Draw Date: 10/29
MIDDAY: 5 5 3
EVENING:

DAILY DERBY
Draw Date: 10/29
1st: 04 Big Ben
2nd: 09 Winning Spirit
3rd: 07 Eureka
RACE TIME: 1:47.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ New World Order: In September, Dr. Sean Perry of the Marathon (Florida) Veterinary Hospital saved the life of Buttercup, an orange tabby who needed blood -- by giving him a transfusion from a West Palm Beach dog blood bank. According to the U.S. National Library of Medicine, 62 cats have been known to receive such "xenotransfusions," and cats are apparently the only animals (besides dogs) that can safely process dog blood.

■ When a van on official business for the city of St. Paul, Minnesota, accidentally hit Megan Campbell's Nissan Pathfinder in August, Campbell, naturally, filed a claim against the city for the $1,900 damage -- normally just a cost of business for a city and one of about 400 claims St. Paul has processed this year. However, the van happened to be driven by the same Megan Campbell, an employee of St. Paul Parks and Recreation, who apparently could not avoid hitting her own parked SUV. At press time, the city was investigating but expected to handle the claim as routine.

TODAY IN HISTORY

1961 - In the Soviet Union, Joseph Stalin's body is removed from Vladimir Lenin's Tomb.

1963 - An explosion at the Indiana State Fair Coliseum (now Pepsi Coliseum) in Indianapolis kills 74 people and injures another 400 during an ice skating show. A faulty propane tank connection in a concession stand is blamed.

1968 - Vietnam War October surprise: Citing progress with the Paris peace talks, US President Lyndon B. Johnson announces to the nation that he has ordered a complete cessation of "all air, naval, and artillery bombardment of North Vietnam" effective November 1.

WORD UP!

baleful
\ BEYL-fuhl \ , adjective;
1.
full of menacing or malign influences; pernicious.

Santa Monica Daily Press

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Real Estate

For Sale

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VOTE

YES on LC NO on D

Follow The Money...

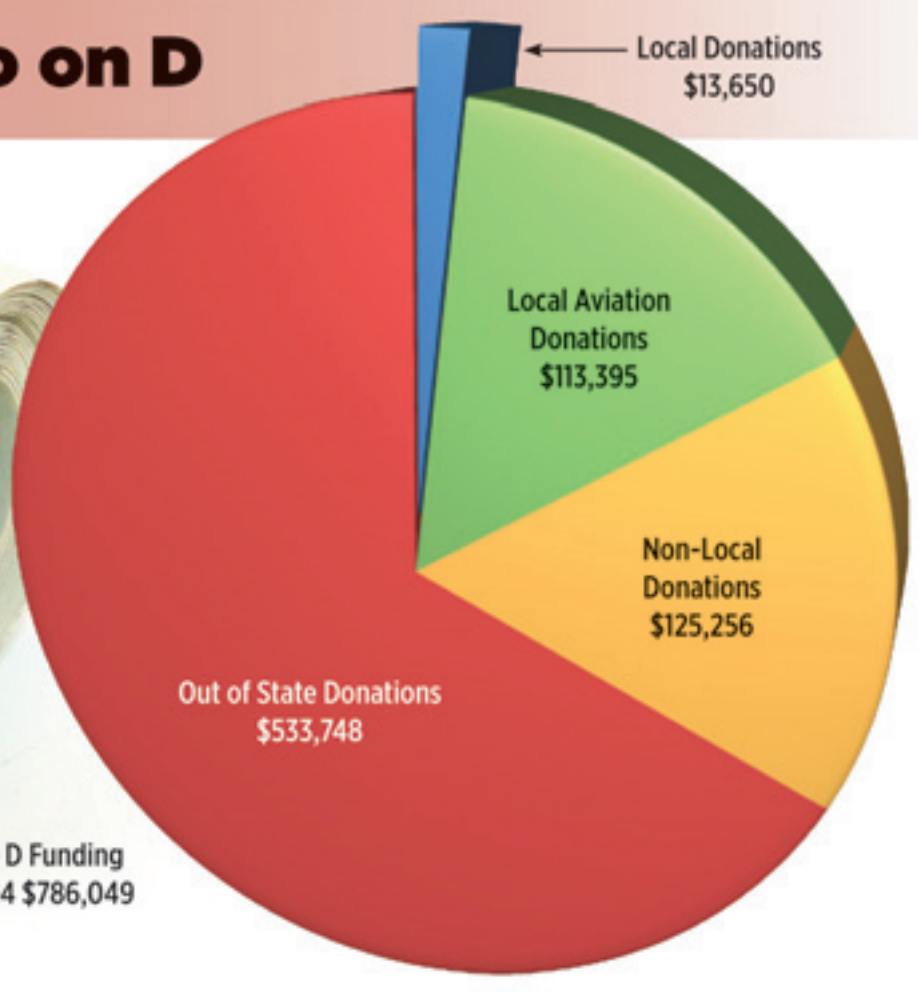
YES on LC is sponsored by Residents of Santa Monica. Your YES Vote on LC will:

- ✓ **Keep** Santa Monica residents in control of our airport land
- ✓ **Preserve** this open space for parks, educational and cultural uses
- ✓ **Allow** the City to end jet noise and air pollution
- ✓ **Ensure** no development is allowed without voter approval

NO on D is sponsored by out of town Special Interests who want to protect their sweet deals...

Vote No on D





Total Measure D Funding as of 10/17/2014 $786,049

VOTE TO SAVE OUR LAND!

YES on LC **NO on D**

ItsOurLand.org

Remember to Vote Tuesday November 4!

Paid for: YES on LC/NO on D Committee for Local Control of Santa Monica Airport Land. P.O. Box 382, 2801 Ocean Park Blvd., Santa Monica, CA 90405. Catherine Larson, Treasurer ID#1368199