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THURSDAY, OCTOBER 31, 2013
Volume 12 Issue 304



Santa Monica Daily Press

We have you covered

HAVE A SAFE HALLOWEEN
SEE PAGE 3

THE MONSTER MASH ISSUE

Saint John's parking plan moves closer to approval

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MID-CITY Despite a loss of 215 parking spaces at Saint John's Health Center since April, the hospital is close to fulfilling its parking obligations under an agreement with City Hall, officials said.

On March 31, the hospital lost its parking agreement with the Colorado Center (formerly known as the Yahoo! Center), which had been providing 450 parking spaces.

A new Entry Plaza, which opened this month after a seven-month delay, added an additional 83 spaces, bringing the total to 1,360. Before losing its lease at the Colorado Center, Saint John's had 1,575 parking spaces.

Next, city planners will review a new parking study to make sure the hospital is meeting demand.

The Colorado Center parking agreement had allowed Saint John's to avoid building a 438-space, $25-million parking garage promised in a 1998 contract. The contract gave Saint John's permission to rebuild fol-

SEE PARKING PAGE 10

Developer has big plans for old buildings

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN Philip Orosco cut his teeth creating new buildings in Santa Monica during the early 1990s and now he's back to repurpose old ones.

Today, he runs Pacshore Partners, a secretive real estate development company with hands on several Santa Monica properties, including the Telephone Building at 1314 Seventh St. and an Art Deco building at 631 Wilshire Blvd.

At a time when many residents are concerned about new development in the city, Orosco is taking a new approach: finding old buildings that he loves and working on them from the inside.

Orosco previously worked on projects with Maguire Partners, which built on Ocean Avenue during the building boom of the late-'80s.

Orosco speaks highly of Rob Maguire, founder of Maguire Partners, saying that he was excellent at meeting the needs of corporate companies.

But he considers Pacshore, which he started three years ago, to be a touch-up company.

"Learning within that system gave me context to this vision toward more boutique," he said. "It's a different economic cycle. Employees don't want Lakers' tickets anymore. They'd rather have KCRW tickets."

At the Telephone Building on Seventh Street and Arizona Avenue, Orosco will fill

SEE BUILDINGS PAGE 10



PICKING PUMPKINS

Fabian Lewkowicz *FabianLewkowicz.com*

A man carries away five pumpkins during the Downtown Farmers' Market's All-You-Can-Carry Pumpkin Patch on Wednesday morning. For just $5 visitors are allowed to grab all they can with their hands, and in this case, teeth. It's become an annual tradition.

State's bag recycling law lacks oversight

LAURA OLSON
Associated Press

SACRAMENTO, Calif. Seeking to reduce the number of plastic shopping bags cluttering California's beaches and landfills, the state Legislature in 2006 passed a law requiring grocery stores and other large retailers to give consumers an easy way of returning used bags.

Stores handing out plastic bags to customers were directed to collect used bags for recycling and make reusable bags available for purchase.

Seven years later, recycling bins continue to sit outside California stores, but it's virtu-

SEE LAW PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 31, 2013

Trick-or-treat
Santa Monica Libraries
All day
Throw on your costume, head down to any Santa Monica library throughout the day and receive a special treat. For kids and teens only, while supplies last.

Dracula's lament
Main Library
601 Santa Monica Blvd., 3:30 p.m.
Head down to the library before you go trick-or-treating to catch a special screening of "Hotel Transylvania." The 2012 animated film is about a young boy who falls in love with Dracula's daughter at a secret resort for ghosts and ghouls. Running time is 91 minutes.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
All students in grades 1-5 are encouraged to stop by for homework help. Trained volunteers will be on hand for math and reading tutoring.

PAL around
Barker Hangar
3021 Airport Ave., 5 p.m.
The Police Activities League hosts its annual PALloween Carnival complete with fun and games.

Night of the drinking dead
Rusty's Surf Ranch
Santa Monica Pier, 6 p.m.
Head down to Rusty's Surf Ranch to register for Santa Monica's first annual Zombie Crawl. The Halloween-themed pub crawl will hit Downtown's hottest bars for all-night specials on drinks and brains. Registration is open through 9 p.m., and day-of tickets are $15. For more information and to purchase $10 advance tickets, visit zombiecrawlsm.eventbrite.com.

Friday, Nov. 1, 2013

Hit the ice
ICE at Santa Monica
1324 Fifth St., 2 p.m.
Downtown Santa Monica's popular ice skating rink returns. Rent some skates and enjoy a touch of winter in the sunshine. For more information, visit www.downtownsm.com/ice.

Welcome to Movember
Del Frisco's Grille
1551 Ocean Ave. #105
"Shave" the date for a major "Stache Bash" to kick off Movember. This new, oceanside restaurant is helping to create awareness for men's health issues with a celebration featuring free shaves, a raffle, mustache trivia, tons of cool prizes, rides from LYFT and Santa Monica Free Ride and more. For more information, visit manupstacheupsm.eventbrite.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS



HAPPY KIDS

CITYWIDE

Tips for safe trick-or-treating

Halloween is one of the most anticipated nights of the year for kids, but many parents fail to talk to their kids about how to stay safe while trick-or-treating.

Here are some tips parents should know, provided by Safe Kids Worldwide, a global organization dedicated to preventing injuries in children.

WALK SAFELY

• Cross the street at corners, using traffic signals and crosswalks.

• Look left, right and left again when crossing and keep looking as you cross.

• Put electronic devices down and keep heads up and walk, don't run, across the street.

• Teach children to make eye contact with drivers before crossing in front of them.

• Always walk on sidewalks or paths. If there are no sidewalks, walk facing traffic as far to the left as possible. Children should walk on direct routes with the fewest street crossings.

• Watch for cars that are turning or backing up. Teach children to never dart out into the street or cross between parked cars.

TRICK-OR-TREAT WITH ADULTS

• Children under the age of 12 should not be alone at night without adult supervision. If kids are mature enough to be out without supervision, they should stick to familiar areas that are well lit and trick-or-treat in groups.

KEEP COSTUMES BOTH CREATIVE, SAFE

• Decorate costumes and bags with reflective tape or stickers and, if possible, choose light colors.

• Choose face paint and makeup whenever possible instead of masks, which can obstruct a child's vision.

• Have kids carry glow sticks or flashlights to help them see and be seen by drivers.

• When selecting a costume, make sure it is the right size to prevent trips and falls.

DRIVE SAFELY

• Slow down and be especially alert in residential neighborhoods. Children are excited on Halloween and may move in unpredictable ways.

• Take extra time to look for kids at intersections, on medians and on curbs.

• Enter and exit driveways and alleys slowly and carefully.

• Eliminate any distractions inside your car so you can concentrate on the road and your surroundings.

• Drive slowly, anticipate heavy pedestrian traffic and turn your headlights on earlier in the day to spot children from greater distances.

• Popular trick-or-treating hours are 5:30 p.m. to 9:30 p.m. so be especially alert for kids during those hours.

– KEVIN HERRERA

SM PIER

City Hall seeking vendors

City officials are looking for four experienced and qualified candidates to operate vendor carts on the Santa Monica Pier. The license agreements are for one year.

Proposals are due no later than Dec. 18 by 4 p.m. to the Office of Economic Development located at 1901 Main St., Suite E.

Questions? Call the Office of Pier Management at (310) 458-8216 or visit smgov.net

– KH

WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**



SPLITTING THE UPRIGHTS

Paul Alvarez Jr. *editor@smdp.com*

Santa Monica High School's Nichelle Gray (center) spikes the ball in the faces of two Culver City defenders on Wednesday afternoon at home. The Culver City Centaurs went on to win the Ocean League match; 25-15, 25-10 and 25-14.

HIGH SCHOOL FOOTBALL

Samohi regroups for playoff push

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD A chance at three-peating as Ocean League champions may be a long shot for Santa Monica football, but a spot in the playoffs is very much in play.

After losing to Culver City in overtime last week and falling to 2-1 in league and 4-4 overall, the Vikings now find themselves shooting for second place and the league's other automatic berth into the postseason.

Standing in Samohi's way is Inglewood, a team also sporting a 2-1 league mark and holding its own playoff aspirations.

"Our morale was shaken by the Culver City loss," Samohi head coach Travis Clark said. "But, all we can do is pick up

SEE **FOOTBALL** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

They're tops

Editor:

I really think the best thing I've read in the paper in a long time is about 42 fire department members who made over $200,00 a year, [which appeared in the Oct. 30 issue of the Daily Press.] They duly deserve it. They are the champions of Santa Monica. They save lives, they smile, they make you happy, they know what the hell they're doing. They're there to help people, and every single day we have a 911 call in our building and they do everything they can to save lives. I am pleased they are making good money because they deserve more than anybody I know.

Sara Binder
Santa Monica

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John Carpenter's prophetic visions of the current American police state

JOHN CARPENTER'S FILMS, KNOWN PRIMARILY for their horror themes, inevitably feature pulse-pounding soundtracks, slow-moving camera work and hair-raising jolts to the nervous system as evil pops into the foreground with unexpected intensity. However, while Carpenter's films are also infused with a strong anti-authoritarian, laconic bent, those seeking a good scare tend to overlook the deeper, overarching themes that speak to the filmmaker's concerns about the unraveling of our society, particularly our government.

Carpenter, as author John Muir writes in his insightful book "The Films of John Carpenter," sees the government working against its own citizens. This theme features prominently in the films I explore in my new book, "A Government of Wolves: The Emerging American Police State," which examines how writers and filmmakers have used science fiction to forecast the future, hold up a mirror to the present, and most important of all, engage their audiences in a critical dialogue about what happens when power, technology and militaristic governance converge. Yet even among a pantheon of dystopian films, Carpenter's work stands out for its clarity of vision.

Carpenter is a skeptic and critic. But "a close view of Carpenter's work reveals a romantic streak beneath the skepticism," writes Muir, "a belief down deep — far below the anti-establishment hatred — that a single committed and idealistic person can make a difference, even if society does not recognize that person as valuable or good."

In fact, Carpenter's central characters are always out of step with their times. Underneath their machismo, they still believe in the ideals of liberty and equal opportunity. Their beliefs place them in constant opposition with the law and the establishment, but they are nonetheless freedom fighters. When, for example, John Nada destroys the alien hyno-transmitter in "They Live," he restores hope by delivering America a wake-up call for freedom.

This is the theme that runs throughout Carpenter's films — the belief in American ideals and in people. "He believes that man can do better," writes Muir, "and his heroes consistently prove that worthy goals (such as saving the Earth from malevolent shape-shifters) can be accomplished, but only through individuality."

Thus, Carpenter is more than a filmmaker. He is a cultural analyst. The following are my favorite Carpenter films.

"Assault on Precinct 13" (1976): This is a remake of Howard Hawks' 1959 classic western "Rio Bravo" — much beloved by Carpenter. A street gang and assorted criminals surround and assault a police station. Paranoia abounds as the police are attacked from all sides and can see no way out. Indeed, Carpenter repeatedly has his characters comment, in disbelief, that "This can't happen, not today!" or "We're in the middle of a city … in a police station … someone will drive by eventually!" Or will they?

"Halloween" (1978): This low-budget horror masterpiece launched Carpenter's career. Acclaimed as the most successful independent motion picture of all time, the story centers on a deranged youth who returns to his hometown to conduct a murderous rampage after 15 years in an asylum. This film, which assumes that there is a form of evil so dark that it can't be killed, deconstructs our technological existence while reminding us that in the end, we all may have to experience Orwell's stamping boot on our faces forever.

"The Fog" (1980): This is a disturbing ghost story made in the mode of Alfred Hitchcock's "The Birds." Here the menace besieging a small town is not a pack of winged pests but rather a deadly fog bank that cloaks vengeful, faceless, evil spirits from which there may be no escape.

"The Thing" (1982): Considered by many as one of Carpenter's best films, this is a remake of the 1951 sci-fi classic of the same name. A team of scientists in a remote Antarctic outpost discover a buried spaceship with a ravenous, mutating alien that eventually creates a claustrophobic, paranoid environment within their compound. The social commentary is obvious as the horrible creature literally erupts and bursts out of human flesh. This film presupposes that increasingly we are all becoming dehumanized. Thus, in the end, we are all potential aliens.

"Christine" (1983): This film adaptation of Stephen King's novel finds a young man with a classic automobile that is demonically possessed. The car, representing technology with a will and consciousness of its own, goes on a murderous rampage. Do we now face the same possibility with the emergence of artificial intelligence?

"Starman" (1984): An alien from an advanced civilization takes on the guise of a young widow's recently deceased husband. The couple then takes off on a long drive to rendezvous with the alien spacecraft so he can return home. Surprisingly, as Muir recognizes, this film is a Christ allegory with the alien visitor possessing extraordinary powers to heal the sick, resurrect the dead, and perform miracles. The question posed is whether the only hope for humanity is a visitor from another world.

"They Live" (1988): This film assumes the future has already arrived. John Nada is a homeless person who stumbles across a resistance movement and finds a pair of sunglasses that enables him to see the real world around him. What he discovers is a monochrome reality in a world controlled by ominous beings who bombard the citizens with subliminal messages such as "obey" and "conform." Carpenter makes an effective political point about the underclass (everyone except those in power, that is): we, the prisoners of our devices, are too busy sucking up the entertainment trivia beamed into our brains and attacking each other to start an effective resistance movement.

"In the Mouth of Madness" (1995): A successful horror novelist's fans become so engrossed in his stories that they slip into dementia and carry out the grisly acts depicted in his books. When this film was being conceived, politicians were criticizing horror movies for promoting violence. Carpenter parodied this argument while noting that evil grows when people lose "the ability to know the difference between reality and fantasy." As we lose ourselves in ever-evolving technology, we are increasingly blurring that distinction. Does that mean evil will eventually overcome us all?

As freedom crumbles around us, why do "we the people" allow it to happen? As the Bearded Man in "They Live" tells us:

The poor and the underclass are growing. Racial justice and human rights are non-existent. They have created a repressive society and we are their unwitting accomplices . . . They are dismantling the sleeping middle class. More and more people are becoming poor. We are their cattle. We are being bred for slavery.

Thus, in Carpenter's view, the real enemies of freedom — the real aliens — are us. As one of Carpenter's characters concludes, "Maybe they've always been with us … those things out there. Maybe they love seeing us hate each other; watching us kill each other off; feeding on our own cold … hearts."

The lesson: they live, because we sleep. Time to wake up.

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Lily Films

DIGGING DIRT: **'Symphony of the Soil' is a documentary that explores the mystery of soil.**

Stories we like to tell

I'VE MENTIONED THE MONTHLY storytelling series Shine a few times here and finally attended the Oct. 24 edition, where storytellers shared tales on the Halloween theme "Hauntings."

The series, produced by Jen Bloom and Isabel Storey, takes place at the YWCA Westside in Santa Monica on the third Thursday of each month. Next month the theme is "The God Question," and volunteer storytellers are invited onto the stage in addition to those featured on the program, so start planning your six-minute piece now; you will be timed.

This month's featured storytellers included Andrea Schell, who was influenced at a very young age by Steven Spielberg's TV series, "Amazing Stories," and secretly saw herself as Andre(a) the Giant, which helped her both hide and discover her identity in the mirror through skin care. Kristine Eckert, trying to identify a crazy feeling she couldn't shake, consulted a Laurel Canyon psychic who discovered it was the spirit of her deceased, schizophrenic brother; she had a message of closure from him for her.

A South African émigré, Shannon Esra's green card did not magically make her "daymares" disappear, and she couldn't fathom her longing for home. But her "what if" scenarios vanished and a sudden feeling of calm took over as a voice out of nowhere told her to "be present." Eric Bloom, co-founder of Santa Monica Repertory and partner of Shine co-producer Bloom, told a moving story about his father's death, a mysterious shaking bed and a haunted theater.

Kevin Walsh opened by saying "I am a rational person," and proceeded to describe the tragic death of his girlfriend's sister, who was nicknamed "Sunshine" because of her brilliant smile, and the dream that released him from his rage toward the drunk driver who killed her.

Torrie Silverman was hilarious, and even brought a costume to demonstrate how she finally achieved her life's dream of being in a movie, even if it meant wearing a tutu and toe shoes while playing a kazoo.

Volunteer storyteller Bernie Sklar gave us "Loose Lips Sink Ships," a well- modulated story about the youthful consequences of "swearing to God."

Amy Lewis spoke about a ghost named "Truth," who helped prove her father wrong about the forever darkness of death. The evening closed with Sherri Ziff's tale about seeing a holocaust ghost in her grandparents' closet.

Find out more about Shine at www.storiesbloom.com. For a variation on standup storytelling, check out Word Salad LA at 8 p.m., Tuesday, Nov. 5, and the first Tuesday of every month at The Talking Stick in Venice. This month's theme is "Road Trips," details and videos here: www.wordsaladla.com.

SINGING SOIL'S PRAISES

A lyrical, poetic and simultaneously scientifically sound film, "Symphony of the Soil" is a new documentary that explains the wonder, the mystery and the miracle of that upon which all humanity depends for its survival, soil.

Does it sound silly to get all gushy about dirt? Well the majesty of the mountains, the flow of rivers, the scraping of glaciers and the replenishing cycle of life and death, of carbon and organic materials that combine to make life on earth possible for us, is well worth celebrating.

"Symphony of the Soil" takes us across the planet to show us how soil is formed, how it sustains us and why we should appreciate and respect what nature has given us without being preachy. Soil scientists and

SEE WATCH PAGE 8

The Q Line

Coming attractions

The owners of Santa Monica Place are proposing to build a new theater at the mall. City and business leaders have for years said that Downtown needs an upgrade to its cinemas. Some say more than one should be developed.

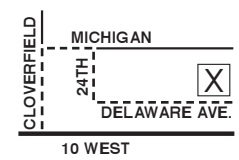
So, this week's Q-Line question asks:
Would you like to see new theaters Downtown and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Ed Krieger

GOOFING AROUND: **Beth Triffon, Ava Bianchi and Eric Hunicutt in 'The Pain and The Itch.'**

Thanksgiving: Time for a family feud

BRUCE NORRIS' PLAY "THE PAIN AND THE Itch" is rendered perfectly in a current revival at Los Angeles' Zephyr Theatre. Perfect ensemble work by a superb cast. Perfect direction. Funny dialog. Perfect timing.

The only thing wrong with the play is the plot.

It's Thanksgiving, 2006, in Pacific Palisades and a small family has gathered at the home of Clay and Kelly (Eric Hunicutt and Beverly Hynds) for the holiday. There is Clay's mother, Carol (April Adams), a Socialist on the edge of Alzheimer's; his brother, Cash (Trent Dawson), a ranting Republican; Cash's girlfriend, Kalina (Beth Triffon), a damaged young woman from Eastern Europe; and Clay and Kelly's precocious 4-year-old daughter Kayla (Ava Bianchi, alternating with Kiara Lisette Gamboa), who doesn't speak in the play, but screams often enough and loud enough to discombobulate the whole house.

And then there is the mysterious gentleman (Joe Holt) standing on the sidelines, observing. When he speaks, the lights dim. Is he a phantom or is he an invited guest? If he is a guest, why is no place set for him at the dinner table? Spoiler alert: Each time the lights go dim, it is the following January, but nothing in the playbill, nor the play itself, ever indicates or explains that time change.

Then there is the question of who, or what, is making the curious noises on the roof. Who is biting chunks out of the avocado? Who stole the loaf of bread? Could it be Jean Valjean? No, that's another story.

The evening starts out pleasantly enough, with Carol half-remembering and then forgetting past movies she has enjoyed and sharing tidbits from gossip magazines. She discusses, with patronizing enthusiasm, the customs of far-flung cultures, as gleaned from PBS and the Discovery Channel.

Kalina, for want of something better to do, chases the screaming Kayla in and out of the living room and around the house.

But soon enough old grievances start to come up and disparate opinions, both political and personal, are aired with ever-increasing malevolence. Clay and Cash engage in a brotherly wrestling match, a telling leftover from what you can see was a belligerent boyhood.

Moreover, Cash is a successful plastic surgeon while Clay is a stay-at-home dad; it's his wife Kelly, a lawyer, who is the breadwinner for their comfortable upper middle-class home. That makes Clay not only defensive, but antagonistic to everyone.

There is also a rather revolting subplot which is totally unnecessary, dealing with Kayla's vaginal rash and where it came from.

In the midst of all the chaos, however, playwright Norris has peppered the play with provocative commentary, recognizable characters and attitudes, and lots of laughs. "The Pain and the Itch," which he wrote in 2004, is similar in its focus on xenophobic, unresolved race relations to his later play "Clybourne Park," for which he won the Pulitzer Prize in 2011 and the Tony Award for Best Play in 2012.

Though the play is engaging to the very end, thanks to the fine acting of the whole ensemble, the ending itself is a series of twists that are dumped in without forewarning or hints to make it all come together plausibly. We do find out who the mysterious stranger is. And who stole the bread. And who was chomping on the avocado.

But we never find out who or what was making the noises on the roof.

"The Pain and The Itch" will continue at the Zephyr Theatre, 7456 Melrose Ave., in Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Dec. 1. For tickets, call (323) 960-5774 or visit www.plays411.com/pain.

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Marvin Gaye's children sue over 'Blurred Lines'

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES Two of Marvin Gaye's children sued Robin Thicke and his collaborators on the hit song "Blurred Lines" on Wednesday, accusing them of copyright infringement and alleging music company EMI failed to protect their father's legacy.

Nona Marvisa Gaye and Frankie Christian Gaye's suit is the latest salvo in a dispute over Thicke's hit and whether it copies elements of Gaye's song "Got to Give It Up."

Their lawsuit seeks to block Thicke and collaborators Pharrell and T.I. from using elements of their father's music in "Blurred Lines" or other songs.

Thicke has denied copying Gaye's song for "Blurred Lines," which has the longest streak this year atop the Billboard Hot 100 chart and has sold more than 6 million tracks so far. The suit also accused Thicke of improperly using Gaye's song "After the Dance" in his song "Love After War."

Much of the lawsuit focuses on claims that EMI should have pursued a copyright infringement claim. It also alleges the company's executives used intimidation to try to stop the Gaye family from pursuing a lawsuit.

The suit claims EMI, which is owned by Sony/ATV Music Publishing, has allowed a conflict of interest between the family's rights and the profits it is earning from "Blurred Lines" sales.

"This conflict has resulted in EMI's intentional decision to align themselves with the ('Blurred Lines') writers, without regard to the harm inflicted upon the rights and interests of the Gaye Family, and the legacy of Marvin Gaye," the lawsuit states.

Sony-ATV said it takes "very seriously" its role of protecting its songwriters' works from infringement.

"While we have not yet seen the claims by the Gaye family against EMI, we have repeatedly advised the Gaye family's attorney that the two songs in question have been evaluated by a leading musicologist who concluded that 'Blurred Lines' does not infringe 'Got To Give It Up,'" the company said in a statement.

Sony-ATV also said that while it treasures Marvin Gaye's works and the company's relationship with his family, "we regret that they have been ill-advised in this matter."

Thicke and his collaborators filed a case in August asking a federal judge to rule that the singers did not copy "Got to Give It Up" for their hit.

Howard King, who represents the singers, said the Gayes' countersuit was not unexpected, but he said their decision to sue EMI demonstrates the family lacks the appropriate authority to pursue the case against his clients.

He rejected the notion that EMI turned a blind eye to improper copying of Gaye's music. "EMI is in the business of collecting money for infringements," King said.

The company likely consulted a musicologist who found nothing improper, the attorney said. King said his firm consulted three music experts who determined the notes in the two songs were different.

Gaye's son Marvin Gaye III also might pursue legal action over the song, but he is not included in the federal court suit filed Wednesday.

WATCH
FROM PAGE 5

microbiologists give us the deeper explanations in terms everyone can understand.

The cinematography is spectacular and the film had a deep impact on me. As I learned about the elements that soil is composed of and traveled to the locales and origins of its material parts, the images on the screen gave me a spiritual lift along with a renewed reverence for this planet of ours called Earth, the very stuff of which we are made and upon which we depend.

Conversely, just as there are soil stewards, there are also soil destroyers, and as scenes of soil desecration were shown, I actually began to feel ill. But the feelings of tension lifted because the film gives us reason for optimism and possible healing, even as we struggle to convince the forces of commerce and chemistry that continuing the path we are on is unsustainable.

We must give back what we take, mimicking nature that way. I encourage you to see this beautiful and informative film when it opens on Nov. 8. More here: www.symphonyofthesoil.com.

SANTA MONICA'S NEW SALON

Robert Mozejewski and his wife Cheryl Bianchi have begun an eco-conscious weekly salon series called EarthWe L.A. at Bergamot Station, featuring panel discussions, film screenings, art exhibits, music and more.

This Saturday, from 6 p.m. to 10 p.m., a special screening of "Femme: Women Healing the World" features a conversation with the filmmaker, Emmanuel Itier, an exhibition of the fine art photography of Michele Mattei, a live musical performance by Snow in Africa and a celebration of feminist pioneer Gloria Steinem's 80th birthday in an evening that benefits the Ms. Foundation.

All events are featured at earthwe.com/events and take place in Bergamot Station's Building D, Space 5, next to Santa Monica Museum of Art.

SHOP EARLY, SHOP ARTSY

Arts ReSTORE LA: Westwood is a new initiative by the Hammer Museum that aims to re-energize Westwood Village with the creative force of local artisans and craftspeople.

From Nov. 1 to 24, the Hammer will fill several empty storefronts in Westwood, donated by the property owners to this project, with an array of artisan vendors. With its accompanying events and workshops, the Arts ReSTORE pop-up village will enliven the neighborhood with a new and vibrant retail experience.

Selected by public vote in the Arts and Cultural Vitality category, The Hammer received a grant from the Goldhirsh Foundation's LA2050 initiative, which is seeking to create a shared vision for the future of L.A.

Do your holiday shopping here! More on the artists and a map at http://artsrestore.la/map/.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

FOOTBALL
FROM PAGE 3

the pieces."

Samohi's defense was sound during last week's 17-14 loss, but offense was hard to come by against an athletic Culver City team.

Running back Kwame Duggins was one of the lone bright spots with two touchdowns, but an inconsistent passing game ultimately doomed Samohi's hopes for a perfect league season.

Quarterback Nico Basile, the team's starter for much of the season, gave way to a wildcat-style offense, led by wide receiver Trent Green and running back Will Taylor, and may again be the case this week.

"You can say we have some issues at quarterback," Clark said. "Not sure what we're going to end up doing on offense."

Whatever that is, it will surely include Duggins in a starring role.

Clark has high praise for the senior transfer, calling him a legitimate league most valuable player candidate.

"He's really growing into his role," Clark said. "I can't say enough about the guy."

While Clark tries to figure out what direction he's going on offense, defense has clear marching orders.

Inglewood's Zaire Andre will get the nod at quarterback, a prospect that has Clark and Co. a little concerned. Andre has committed to Washington State as a wide receiver, but has been called on to lead an offense that has athletic playmakers at almost every position.

Another fact that has occupied Clark's mind is Inglewood's new head coach, Tony Reid.

Coming off a stint at Frederick Douglass Charter School and a long tenure coaching semi-professional team the Inglewood Blackhawks, Reid has installed a system that is totally new to Clark.

Before taking over the helm at Samohi five years ago, Clark was a coordinator at Inglewood alongside Stephen Thomas, who stayed on with the school, ultimately becoming the head coach through last season. Thomas' system was familiar to Clark, giving him somewhat of an advantage the past couple of years.

With the arrival of Reid comes new play calling and ultimately more questions.

For Reid, everything about playing in the league is new and fleeting.

There is talk of reorganizing the Ocean League next season with Inglewood on the way out.

No decision has been made, but officials at both Samohi and Inglewood are nearly certain this may be the last time the two teams meet for the immediate future.

"Regardless what happens with league, this game means a lot," Reid said.

Friday's tilt begins at 7 p.m. at Santa Monica College's Corsair Field.

daniela@smdp.com



Paul Alvarez Jr. *editor@smdp.com*

REACHING: **Samohi's Kwame Duggins dives in for a touchdown against Culver City last week.**



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BUILDINGS
FROM PAGE 1

the ground floor with two new Josh Loeb restaurants (think Rustic Canyon and Milo & Olive) and turn the rest of the space into offices. The first tenants will set up in February.

"If you were to peel back why I'm interested in Santa Monica it's because I live down the street," he said. "I kind of had a feeling for what I wanted in my neighborhood. And I wanted another Josh Loeb restaurant and I wanted a better coffee shop. It's sad but true."

The building previously housed Verizon switchboard operations, something that intrigued Orosco. He's included secret references to the telephone industry, which he compares to "Hidden Mickeys" at Disneyland.

"The guts of the building have been completely redone, and people don't realize how much of a development it was because we rebuilt the building inside of the concrete skeleton," he said.

Carol Lemlein, of the Santa Monica Conservancy, spoke highly or Orosco's work. The conservancy held its annual preservation awards inside the half-finished Telephone Building this February.

"When he first painted it that charcoal color I know that raised a lot of eyebrows," she said. "But paint is reversible."

Lemlein said she grew to like the color, even saying that it makes the roof more distinguishable.

"I think he's doing exactly what we need, which is to keep these buildings from becoming obsolete and unused," she said.

He was recently appointed by City Council to a group tasked with restoring the Civic Center.

Orosco acknowledges that there are rumors of a Mendocino Farms and Handsome Coffee Roasters planned for the 1950s Art Deco building at 631 Wilshire, but he would not confirm them.

Orosco is secretive about most of his plans. Pacshore technically has a website, but it requires a password to access it. He owns the ground under the media park at Olympic Boulevard and Centinela Avenue, which he says he has "big plans" for. The floor area ratio for the space was recently increased by City Hall, he said.

Hailing from Austin, Texas, he said he now shuns everything "corporate and chainy."

He does own the Jack In The Box on Wilshire Boulevard and Chelsea Avenue.

"Rumor is, it won't be a Jack In The Box much longer," he said. "But it may be a bit more chainy than I'd like."

The company is about to purchase 3130 Wilshire Blvd., which he said will be a gateway marketplace from Brentwood to Santa Monica.



Daniel Archuleta *daniela@smdp.com*

OLD SCHOOL: The Telephone Building at 1314 Seventh St. is undergoing a major renovation.

"There's so many cool buildings in Santa Monica to play with," he said. "There's not even a theme to them. They're just kind of a mish mash of cool old things."

dave@smdp.com

PARKING
FROM PAGE 1

lowing the 1994 Northridge earthquake.

In the new required parking study, which must be performed 30 to 45 days after the plaza opens, Saint John's needs to provide data about peak parking needs but also about pricing for employees and visitors. (Saint John's claims the area is not open in its entirety and an adjacent lot now needs reconfiguring, however, there have already been two public events celebrating its completion.)

Neighbors have long complained that the cost of parking at Saint John's facilities is too high and forces patrons and employees to park in the surrounding neighborhood. Parking costs $13 after 90 minutes, according to Saint John's website. A day pass costs $35.

Gregg Heacock, of Mid-City Neighbors, said that parking was a problem even before the parking reduction in April.

"It's like they're saying, 'let us get away with it until we've gotten away with it for so long that you don't have to make us do it any more,'" he said.

Saint John's has secured several surface lots to make up for part of the loss. Heacock called the surface lots "retro."

"This is not a long-range plan," he said. "They owe us parking and they always did owe us parking and the new people buying into it should know they owe us underground parking."

Providence Health & Services is reportedly in negotiations to take over Saint John's.

Heacock also called the high parking costs unfair to both the visitors and the neighbors.

"People do it all the time," he said. "[People] in wheelchairs going up from 14th Street to the hospital."

Numerous parking demand studies have been done for Saint John's over the years.

A demand for 1,263 spaces was included in the 1998 agreement. A 2011 study showed a need for 1,183 spaces with a projected need of 1,300 by 2013.

Earlier this year, Saint John's paid for its own parking study, which showed that the hospital had a demand of 1,160 spaces. The study "appears" to accurately reflect the hospital's peak parking needs, city officials said.

To make up for parking losses, Saint John's leased 125 new spaces at the Held structure at 20th Street and Arizona Avenue, and 85 spaces at St. Anne's Church. They retained a lease for 85 spaces at the Colorado Center.

dave@smdp.com

IT'S LIKE THEY'RE SAYING, 'LET US GET AWAY WITH IT UNTIL WE'VE GOTTEN AWAY WITH IT FOR SO LONG THAT YOU DON'T HAVE TO MAKE US DO IT ANY MORE.'"

Gregg Heacock
Mid-City Neighbors

LAW
FROM PAGE 1

ally impossible to know whether the law is working: The agency in charge of the recycling program can't say how many bags are being recycled or whether the program has affected demand, factors that could help state lawmakers in weighing proposals to ban the product.

Stores are required to submit annual reports detailing how many bags were bought by the store, how many were returned by consumers and which recyclers processed them, yet the state recycling department cannot say how many stores are complying.

A review by The Associated Press found data has not been analyzed since 2009, two years after the law took effect. Then, 3 percent of California's plastic bags were being recycled, a 1 percentage point increase from the previous year.

While totals of bags purchased and recycled during the last three years were made available after an AP request, Department of Resources Recycling and Recovery spokesman Mark Oldfield said those numbers have not been verified so the official recycling rate can be updated.

He said the program lacks resources to analyze recent reports. No fees are charged to bag manufacturers, recyclers or retailers to help pay for staff. While the law allows for fines if stores do not comply, no violations have been issued.

"Work on the program at this point consists of a few weeks of data entry by entry-level staffers when the reports come in during the spring," Oldfield said.

Last year, lawmakers renewed the law through 2020. But in doing so, they did not give the recycling department, known as CalRecycle, more authority or money to improve oversight.

At least four other states, including New York and Delaware, have enacted statewide recycling programs to prevent plastic waste. More than a dozen states this year considered fees or bans on the bags, according to the National Conference of State Legislatures.

Former Democratic Assemblyman Lloyd Levine, who authored the California recycling legislation, said he hoped the program would help prevent the tangle of dirty bags in tree branches in his San Fernando Valley district. He initially sought a fee on bags, but the plastics industry urged him to first try recycling.

"My goal was to eliminate plastic bags from polluting the environment," Levine said. "It's now 2013 and recycling rates have only marginally improved. It's absolutely pathetic."

The state's raw data from the last three years appears to show the weight of bags bought by retailers has decreased, while the weight of bags being recycled grew slightly.

Retailers reported purchasing 62.3 million pounds of bags in 2012, down from 107.4 million in 2008, a possible result of municipal bans on plastic shopping bags. They reported 4 million pounds of bags and 27 million pounds of mixed bags and plastic film were returned for recycling in 2012.

But those figures don't reveal how many bags were recycled. A study by California State University, Sacramento, which calculated previous recycling rates, showed the store-submitted totals for collected bags often included other materials. Without verifying the stores' totals, it's impossible to say how much was from bags, plastic film or general garbage.

Mark Murray, executive director of Californians Against Waste, said his group has not pushed CalRecycle to update recycling rates because he does not want to take resources from more effective programs.

"I'm not sure having state bean-counters counting recycling that's not happening is all that useful," he said.

Murray credited the law with increasing recycling of commercial plastic film stores previously discarded, but said it has failed to significantly affect how many shopping bags are recycled. He faulted the plastics industry for not doing enough public outreach.

Plastics industry officials say they fulfilled their role by creating the bins, signs and other educational materials. They say grocers failed to aggressively promote the program, while the state grocers association argues education was the responsibility of manufacturers.

"It didn't increase recycling the way we had hoped," said Kevin Kelly, chief executive of Union City-based Emerald Packaging and among those involved in discussions on the original recycling legislation.

Grocers acknowledge they have changed their position on recycling and now support phasing out bags. California Grocers Association spokesman Dan Heylen said stores have been shifting away from plastic as California communities approved local bag bans.

More than 80 counties and cities in California have banned plastic bags, including Santa Monica and Los Angeles. L.A.'s law takes effect in January.

Levine says he is disappointed the program — and what his former staffers affectionately refer to as "the Lloyd bins" — has not had a greater effect. He now supports a statewide bag ban.

"It's never too late to increase awareness on recycling," he said. "But at this point, I am skeptical of whether that will ever be as effective as we'd like."

Stocks fall after Fed says U.S. still needs support

KEN SWEET
AP Markets Writer

NEW YORK The stock market retreated from all-time highs Wednesday after the Federal Reserve said the U.S. economy still needed help from its stimulus program.

In its latest policy statement, the nation's central bank said it will continue buying $85 billion in bonds every month and keep its benchmark short-term interest rate near zero. The bond purchases are designed to keep borrowing costs low to encourage hiring and investment.

The Fed said it would "await more evidence" that the economy was improving before starting to pull back its stimulus program.

The Fed's announcement was mostly expected by investors. Since the Fed's last meeting in September, the economy suffered a blow because of the 16-day partial shutdown of the U.S. government and the near-breach of the nation's borrowing limit.

As a result, investors thought it would be highly unlikely the Fed would make any changes to its stimulus program until was more evidence that the U.S. could grow without the central bank's help.

The soonest the Fed could revisit its bond-buying program will be at its mid-December meeting. However, Ben Bernanke's term as Fed chairman ends in February and his successor, Janet Yellen, has yet to be confirmed by the Senate. It is seen as unlikely Bernanke would take on such a large project like pulling back on the bond-buying program when he only has months left in the position.

"We're looking at March of next year at the earliest" before the Fed will start to pull back, said Dean Junkans, chief investment officer for Wells Fargo Private Bank.

On Wednesday, the Dow Jones industrial average lost 61.59 points, or 0.4 percent, to 15,618.76. The Standard & Poor's 500 index fell 8.64 points, or 0.5 percent, to 1,763.31. The Dow and S&P 500 closed at record highs Tuesday.

The Nasdaq composite fell 21.72 points, or 0.6 percent, to 3,930.62.

Bond prices also fell after the Fed's announcement. The yield on the benchmark U.S. 10-year Treasury note rose to 2.54 percent from 2.50 percent the day before.

Stocks of home construction companies fell after the Fed said in its policy statement that "the recovery in the housing sector slowed somewhat in recent months." Last month, the Fed said housing "has been strengthening."

KB Home fell 47 cents, or 3 percent, to $17.49. Luxury homebuilder Toll Brothers fell 56 cents, or 2 percent, to $33.56 and PulteGroup fell 21 cents, or 1 percent, to $18.00.

Despite the decline Wednesday, October has been a big month for the stock market. With just two days of trading left, the S&P 500 is up 4.9 percent, putting the index on track for its best month since July.

Investors also had another dose of quarterly earnings to work through.

General Motors rose $1.17, or 3 percent, to $37.23. After taking out one-time effects, the nation's largest automaker earned $1.7 billion, or 96 cents per share, beat analysts' expectations of 94 cents per share.

Western Union plunged $2.39, or 12 percent, to $16.85. The money transfer company said late Wednesday that it may not see any profit growth in 2014 due to increasing regulation and compliance costs.

Facebook soared in after-hours trading after the company reported higher income than analysts were expecting. Facebook rose $5.87, or 12 percent, to $54.88. The social media network said it earned an adjusted profit of 25 cents per share for the third quarter, six cents better than what analysts were expecting. Revenue jumped 60 percent to $2.02 billion.

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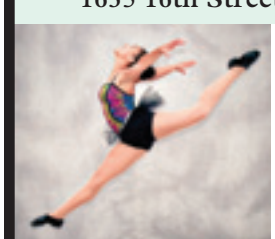
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Additional study urged on concussions in young athletes

LAURAN NEERGAARD
AP Medical Writer

WASHINGTON No one knows how often the youngest athletes suffer concussions. It's not clear if better headgear is the answer, and it's not just a risk in football.

A new report reveals big gaps in what is known about the risk of concussion in youth sports, especially for athletes who suit up before high school.

The Institute of Medicine and National Research Council on Wednesday called for a national system to track sports-related concussions and start answering those questions.

Despite a decade of increasing awareness of the seriousness of concussions, the panel found young athletes still face a "culture of resistance" to reporting the injury and staying on the sidelines until it's healed.

"Concussion is an injury that needs to be taken seriously. If an athlete has a torn ACL on the field, you don't expect him to tape it up and play," said IOM committee chairman Dr. Robert Graham, who directs the Aligning Forces for Quality national program office at George Washington University.

"We're moving in the right direction," Graham added.

But the panel found evidence, including testimony from a player accused by teammates of wimping out, that athletic programs' attention to concussions varies.

Reports of sports concussions are on the rise, amid headlines about former professional players who suffered long-term impairment after repeated blows. Recent guidelines make clear that anyone suspected of having a concussion should be taken out of play immediately and not allowed back until cleared by a trained professional.

Although millions of U.S. children and teens play school or community sports, it's not clear how many suffer concussions, in part because many go undiagnosed.

But Wednesday's report said among people 19 and younger, 250,000 were treated in emergency rooms for concussions and other sports- or recreation-related brain injuries in 2009, up from 150,000 in 2001.

Rates vary by sport.

For male athletes in high school and college, concussion rates are highest for football, ice hockey, lacrosse and wrestling. For females, soccer, lacrosse and basketball head the list. Women's ice hockey has one of the highest reported concussion rates at the college level.

College and high school sports injuries are tracked, but there's no similar data to know how often younger children get concussions, whether on school teams or in community leagues, the IOM panel said.

"One thing that parents question is, 'Well, should I let my son or daughter play this sport they're asking me to play?'" said sports injury specialist Dawn Comstock of the University of Colorado, who reviewed the report. "If we don't have that type of data on the national level, it's very difficult" to know.

SURF REPORT



O'NEILL

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Surf Forecasts

Water Temp: **63°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Minor Southern Hemi and Tropical energy holds;
small WNW swell shows; possible larger sets for select standouts; stay tuned

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small SW-SSW Southern Hemi energy holds;
minor WNW swell eases; fading tropical swell; stay tuned

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
New small long period WNW swell; SW swell continues; keeping an eye on conditions

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Small WNW and SW swells; keeping an eye on conditions

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 23, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 30 / ns
Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	B	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

100
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Nosferatu the Vampyre (PG) 2hrs 04min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Ender's Game (PG-13) 1hr 54min
9:45pm

Captain Phillips (PG-13) 2hrs 14min
1:30pm, 5:00pm, 8:30pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
1:50pm, 4:30pm, 7:00pm

About Time (R) 2hrs 04min
8:00pm

Rush (R) 2hrs 03min
1:05pm

Don Jon (R) 1hr 30min
4:00pm

Fifth Estate (R) 2hrs 04min
1:15pm, 4:15pm, 7:15pm, 10:10pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:55am, 1:40pm, 2:40pm, 5:25pm, 8:00pm, 9:40pm, 10:30pm

Ender's Game (PG-13) 1hr 54min
8:00pm

Captain Phillips (PG-13) 2hrs 14min
11:45am, 3:00pm, 6:15pm, 9:45pm

Carrie (R) 1hr 32min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

Escape Plan (R) 1hr 56min
11:05am, 1:50pm, 4:40pm

Counselor (R) 1hr 51min
11:00am, 1:45pm, 4:45pm, 7:40pm, 10:30pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
11:10am, 12:15pm, 2:50pm, 4:15pm, 5:35pm, 7:00pm, 8:10pm, 10:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

All Is Lost (PG-13) 1hr 40min
1:40pm, 4:20pm, 7:00pm, 9:40pm

Muscle Shoals (PG) 1hr 42min
9:50pm

Enough Said (PG-13) 1hr 33min
1:50pm, 4:30pm, 7:20pm

12 Years a Slave (R) 2hrs 13min
1:00pm, 2:10pm, 4:00pm, 5:20pm, 7:10pm, 8:30pm, 10:15pm

For more information, e-mail **editor@smdp.com**

TREAT YOURSELF, VIRGO

ARIES (March 21-April 19)
★★★★ Defer to others. They will do an even better job because of this expression of confidence. Guide an important matter that surrounds a superior. Tonight: A must appearance, though you are likely to enjoy yourself.

TAURUS (April 20-May 20)
★★★★ You prefer to be rather docile, unless a situation develops that you feel demands a different response. Your creativity comes forward in dealing with a long-term plan. Tonight: Go home and put out the candy. You know the rest.

GEMINI (May 21-June 20)
★★★★★ Your imagination adds that extra zest to your work and to whatever you touch. You could be irritated beyond your normal limits. How you express those feelings could create more pain than is necessary. Walk in someone else's shoes. Tonight: Time for Halloween fun.

CANCER (June 21-July 22)
★★★ Whether you're putting out some final Halloween decorations or you're just happy to get extra R and R, it makes no difference; others could be touchy at the last minute. Tonight: Whatever knocks your socks off.

LEO (July 23-Aug. 22)
★★★★ You don't need to go overboard in order to be noticed. You will do that naturally – just be yourself. Pressure or a desire for change might cause a profound dissatisfaction or a need for change. The unexpected could throw your plans into chaos. Tonight: Celebrate in your own way.

VIRGO (Aug. 23-Sept. 22)
★★★★ Try a different approach to a heartfelt matter. You will be more willing than you have been in the past to let go and see where the chips may fall. You can be controlling at times, and you might be starting to see the uselessness of that behavior. Tonight: Treat yourself well.

LIBRA (Sept. 23-Oct. 22)
★★★★ Try to come to an understanding with someone who has been difficult at best. You could feel challenged by a personal or domestic matter, though you might not be in the mood to discuss the issue. Tonight: Everyone looks to you.

SCORPIO (Oct. 23-Nov. 21)
★★★ You might not be in sync with those around you. Even if you wish you were more playful, you can't seem to get past your tension and stress. Tonight: If you want to avoid everyone, do.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Look to your friends, and make a decision about what would be the best solution for a project. Just because your friends feel OK with something, it does not mean you have to feel comfortable with it. Say "no" if you can't go along. Tonight: Get into tricking or treating.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Keep reaching out to someone at a distance. It doesn't matter what your reasoning might be regarding an issue, you are ready to move forward with a major change. It might be health-related, or it might be taking a different approach to your life. Tonight: Look at the big picture.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You will have your mind on other matters – not on ghosts and goblins. Still, you will go through all the motions, and to many people, you will seem present in the moment. An exciting matter could shake up the status quo. Tonight: Get into the spirit of the holiday.

PISCES (Feb. 19-March 20)
★★★★★ Defer to others, and you might learn a lot about someone else's thoughts. You will get much more input, and you'll gain each other's respect.Tonight: Try to make time for a talk.

Thursday, October 31, 2013

This year you seem to be more low-key than you have been in many years. You will become much more of an observer in the next 12 months, and you'll gain more fascinating information about others and yourself as a result. Some of you will become involved in healing work of some kind, while others might enjoy some extra solitude. If you are single, you could meet someone who could be emotionally unavailable. Back out, before you become more attached. If you are attached, the two of you benefit from taking getaways together -- just the two of you. You fan the flames of love. LIBRA reads you cold.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

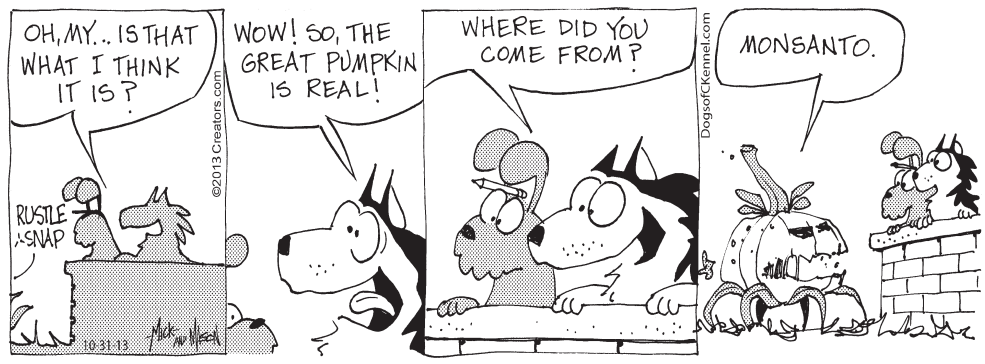
Speed Bump
By Dave Coverly



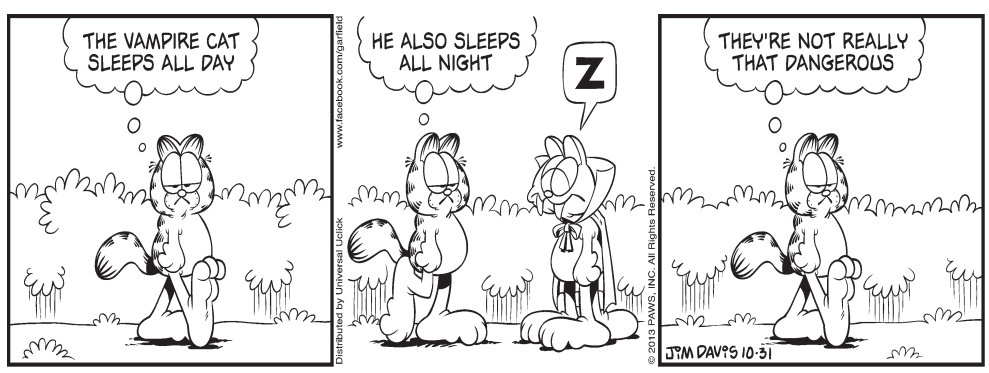
Strange Brew
By John Deering



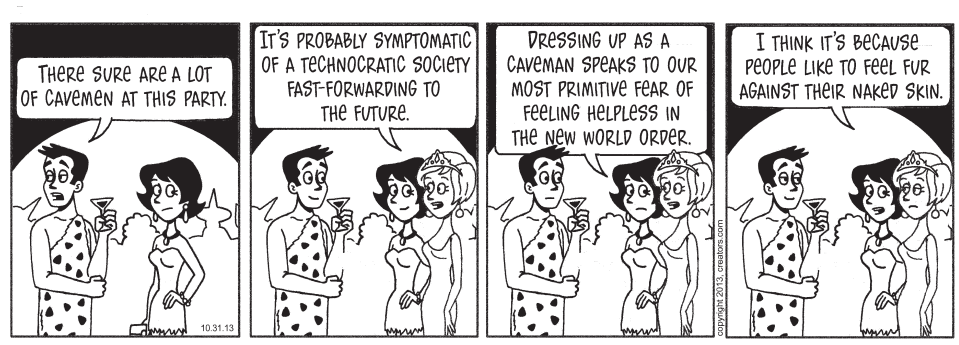
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

9			2		3			
		1	9					
							6	3
						1	4	6
		6	1	9	7	3		
1	5	2						
3	4							
					8	7		
			4		6			2

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	2	5	1	8	3	9	7	4
8	9	1	6	4	7	3	5	2
7	3	4	2	9	5	8	1	6
9	1	8	5	2	4	7	6	3
2	6	3	8	7	1	5	4	9
4	5	7	9	3	6	2	8	1
3	4	2	7	6	8	1	9	5
1	8	6	3	5	9	4	2	7
5	7	9	4	1	2	6	3	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

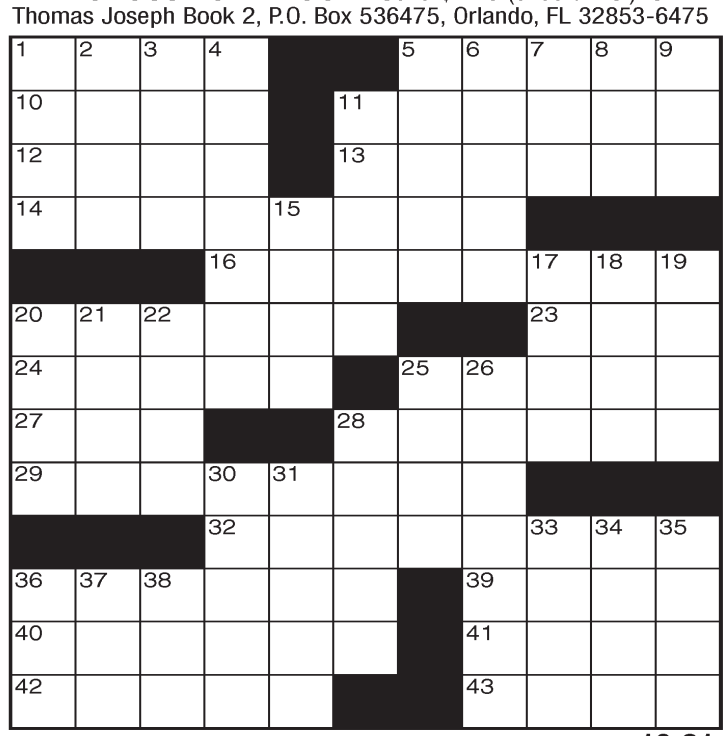
ACROSS
1 Witches
5 Black birds
10 Sketched
11 Black magic
12 Trillion, in metric units
13 Dodged
14 Halloween roamers
16 Halloween roamers
20 — corpus
23 Chum
24 "Pick —" (magician's instruction)
25 Packing box
27 Like some verbs: Abbr.
28 Saluted
29 Halloween roamers
32 Halloween roamers
36 Bagel choice
39 Singing group
40 Makes amends
41 Squeal
42 Halloween wear
43 Night fliers

DOWN
1 Home theater component
2 District
3 Start of an idea
4 One making trades
5 Witch group
6 Comic tribute
7 Bizarre
8 Misery
9 Lawn makeup
11 Miles and Wang
15 "If — a Hammer"
17 October birthstone
18 Deck worker
19 Winter glider
20 Corey of "The Lost Boys"
21 Height: Prefix
22 Loft setting
25 Poet Sandburg
26 Italian dish
28 Toast start
30 Elegant
31 Breaks
33 Ship's staff
34 Rub out
35 Peruvian coins
36 Sleuth Spade
37 Greek vowel
38 Sinking signal

C	R	E	E	■	■	■	A	S	I	S
L	A	R	V	A	■	A	R	E	N	A
I	D	E	A	L	■	L	A	N	D	S
M	I	N	■	B	O	O	B	O	O	S
B	O	O	Z	I	N	G	■	R	O	Y
■	S	W	I	N	E	■	W	A	R	■
■	■	■	N	O	T	C	H	■	■	■
■	P	U	G	■	W	H	I	P	S	■
A	R	T	■	B	O	O	G	I	E	S
B	O	O	H	I	S	S	■	N	E	W
A	M	P	E	D	■	E	V	A	D	E
S	P	I	N	S	■	N	O	T	E	D
E	T	A	S	■	■	■	W	A	D	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-31

DAILY LOTTERY

Draw Date: 10/30
Power#:
Jackpot: $50M

Draw Date: 10/29
20 33 50 53 54
Mega#: 7
Jackpot: $87M

Draw Date: 10/30
3 12 33 44 47
Mega#: 22
Jackpot: $23M

Fantasy 5
Draw Date: 10/30
6 11 16 21 33

DAILY 3
Draw Date: 10/30
MIDDAY: 5 2 3
EVENING: 6 5 2

Draw Date: 10/30
1st: 08 Gorgeous George
2nd: 11 Money Bags
3rd: 01 Gold Rush
RACE TIME: 1:41.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ William Woodward of Titusville, Fla., awaiting trial on two murder counts in September, might normally have a weak defense under the state's "stand your ground" law (which requires an "imminent" threat of a forcible felony) because evidence indicates that any threats against him were made previously and not at the time of the shooting. However, in a court filing, Woodward's lawyers justified the pre-emptive ground-standing by referring to the "Bush Doctrine" employed by the U.S. in invading Iraq in 2003 (the U.S. "standing its ground" against Iraqi weapons of mass destruction). (The judge promised a ruling by November.)

■ Perfect Sense: A 77-year-old motorist told police in Kagawa Prefecture, Japan, that he was going the wrong way on the Takamatsu Expressway only because he had missed his exit 1 km back and thought it best just to turn the car around and retrace the path back to the ramp. Police said his short September jaunt had caused a collision, not affecting the man's own car.

TODAY IN HISTORY

1999 – EgyptAir Flight 990 crashes into the Atlantic Ocean killing all 217 people on board.

2000 – Soyuz TM-31 launches, carrying the first resident crew to the International Space Station. The ISS has been continuously crewed since.

2002 – A federal grand jury in Houston, Texas indicts former Enron Corp. chief financial officer Andrew Fastow on 78 counts of wire fraud, money laundering, conspiracy and obstruction of justice related to the collapse of his ex-employer.

WORD UP!

obsequy
\ OB-si-kwee \ , noun;
1.
a funeral rite or ceremony.

Santa Monica Daily Press

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Announcements

Announcements

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PRODUCER MA & 1 yr, or BA & 5 yr exp reqd, incl exp in commercial editing &/or post-production. Send resume to Stitch Editing, 1635 12th St, Santa Monica, CA 90404.

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Health

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3PM - 6PM

TODAY

HALLOWEEN - THURSDAY, OCTOBER 31ST



Average Price of **ALL** Santa Monica Single Family Homes From **ALL** agents in **ALL** companies Listed for Sale As of Late October 2013		
Santa Monica Canyon	=	**$2,587,000**
North of Montana	=	**$4,318,895**
Between Wilshire & Montana	=	**$2,675,516**
South of Wilshire	=	**$719,500**
Sunset Park	=	**$1,760,792**
Ocean Park	=	**$2,131,000**
Statistics updated every Friday		

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