3 **Unmuted**
On recent Council events.

4 **Guest Commentary**
Subsidizing Hollywood.

smdp
Santa Monica Daily Press

5 **Prop. 33**
Most impacted CA cities.

7 **Gas Buddy**
Where to fill up locally.

Volume 23 Issue 244 WEDNESDAY 10/30/24 smdp.com

SMASH students take on courtroom setting in unique PBL opportunity



Photo by Thomas Leffler

TRIAL: SMASH fourth grade students took to the makeshift courtroom in the Samohi Exploration Building last week for "Fairy Tales on Trial."

THOMAS LEFFLER
SMDP Staff Writer

One of the earliest tales children are typically told is the one of Hansel and Gretel, the two siblings who find themselves captive of an evil witch intending on eating them whole. But what if these seemingly innocent kids were actually sly criminals?

Sarah Daunis' fourth grade class at Santa Monica Alternative School House (SMASH) traveled to the new Samohi Exploration Building to find this out and more during "Fairy Tales on Trial," the culmination of a six-week integrated project-based learning unit. The project combined literacy, history, civics and what SMASH Principal Jessica Rishe called "a little bit of drama."

The class had been studying characters and story arc perspectives through the lens of fairy tales around the world, including trips to the Santa Monica Playhouse to see fairy tale plays re-imagined from other character's eyes. Thinking about "what if a different character told that story?," students wrote their own versions of events.

Finalizing the package was

SEE **TRIAL** PAGE 11

New Malibu unification feasibility study attempts to pass CDE hurdles

THOMAS LEFFLER
SMDP Staff Writer

The Oct. 23 special meeting of Malibu City Council was nearly an entire closed session affair, ending in an announcement that sent shockwaves through the local education scene.

After an hour-long conference with legal counsel, the City of Malibu stated it is moving forward with an attempt to create an independent Malibu Unified School District, without continued negotiation with Santa Monica-Malibu Unified School District (SMMUSD) officials. Instead, the city will be coming to the Los Angeles County Committee on School District Organization with its original 2017 school separation petition.

"As the (SMMUSD) school board has failed to approve the agreement that was recommended by their committee within the mutually-agreed upon deadlines, the City Council has voted unanimously to move its petition forward unilaterally with the County Committee with an independent feasibility study that does not include a number of generous financial terms that have been offered by the city in an effort to work together," Malibu City Attorney Trevor Rusin stated after

SEE **MALIBU** PAGE 7

Halloween means gardens get overrun with ghosts, ghouls and gourds



Photo by Leo Lucente/Sienna Bevin

HALLOWEEN: Spooky season brings out the creativity from local residents.

SCOTT SNOWDEN
SMDP Staff Writer

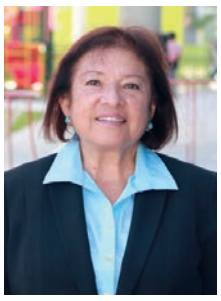
The end of October means many things; not only does every food and beverage outlet offer pumpkin spice variants regardless of whether you actually want it, but the leaves change color, the nights get longer and of course, Halloween arrives.

Celebrated for countless centuries and likely influenced by Celtic harvest festivals, today, in modern culture the day set aside to remember the dearly departed tends to be more about the opportunity to be creative. Some opt for costumes, cosplay or fancy dress that can be worn while trick or treating, others build lavish displays with gravestones, ghosts, ghouls and goblins in the front yard. And residents of Santa Monica offer impressive examples of both year

SEE **HALLOWEEN** PAGE 8



RE-ELECT SCHOOL BOARD MEMBERS LEON-VAZQUEZ, KEAN, AND SMITH—TO KEEP OUR SCHOOLS AMONG THE BEST IN THE NATION.



Maria LEON-VAZQUEZ

Former School Board President
SMC Administrator

www.maria4smmusd.com



Jon KEAN

School Board Vice President
Former School Board President

www.jonkeanforschoolboard.com



Jennifer SMITH

School Board President
Former PTA President

www.jensmithforschoolboard.com

VOTE by Nov. 5th for Leon-Vazquez, Kean, and Smith & YES on Measure QS

Leadership we can count on

Thanks to School Board members, Leon-Vazquez, Kean, and Smith our school district—SMMUSD—is ranked in the top 1% in America (Niche 2024). They have served our students—and the community at large—with unmatched dedication.

Their accomplishments include balancing the budget and saving taxpayers millions of dollars; implementing programs which increased equity and opportunity; and creating world-class learning environments so all students can succeed in today's world. Their priorities for their next term include:

- Continuing to modernize campuses and classrooms for an ever-changing world
- Empowering teachers to create engaging and accessible curriculum for every student
- Expanding services for students with disabilities and special needs
- Creating new pathways to help marginalized and struggling students

Leon-Vazquez, Kean & Smith are OFFICIALLY ENDORSED by:

CEPS Community for Excellent Public Schools
Santa Monica Democratic Club
LA Los Angeles County Democratic Party
education workers united SEIU Local 99
Santa Monicans for Renters' Rights
UNITE HERE! Local 11

Paid for by Families to Re-Elect Maria Leon-Vazquez for SMMUSD School Board 2024 ID # 1430740 • Paid for by Re-elect Jon Kean for SMMUSD School Board 2024 ID # 1469452
Paid for by Re-elect Jennifer Smith for SMMUSD School Board 2024 ID # 1469050



OPINION **UNMUTED**

Devan Sipher

Send comments to editor@smdp.com

Where there's smoke, there's fire

The City Council meeting last week was interrupted by suspected smoke in City Hall. Fortunately, the physical fire was outside of the building. But the meeting was incendiary in every other way.

Overheated rhetoric was directed at the Councilmembers by the public, and far more troubling was the return volley from the Councilmembers, targeted at the public as well as each other. Brutal accusations of racism and antisemitism were made with little regard for the murderous weight of those words as civil discourse was abandoned.

To Mayor Phil Brock's credit, he alone expressed shame and remorse. "Our job is to help people," he said, "Not to denigrate people on any side."

Afterward, he blamed the election season, without absolving Councilmembers of their responsibility. "We're not national politicians," he said. "Why are we acting like national politicians?"

Santa Monica is a small city on the far edge of the continent, but even here the bonds of civic engagement have frayed in the current political climate. We're a week away from a Presidential election that feels more like a slow-motion car crash, with all of us being held captive in the backseat of the car. Many of us feel a sense of powerlessness, and that can easily result in increased combativeness.

However, we're deceiving ourselves if we believe this militance is only because of the election. I've noticed a change in our community going back to the days of COVID quarantines, and the word I've used to describe it is "brittle." There's a fragility and a sharpness to our reactions that I don't recall before. Too many people are too easily agitated. And too many of us feel entitled to our agitation.

With all the talk about "entitlement," what seems to get overlooked is how many of us feel "entitled" to our own sense of victimhood. And when a billionaire running for the highest office in the land repeatedly describes himself as a victim, who among us wouldn't also qualify?

But if everyone is a victim, then everyone can also be accused of being a victimizer. This is where the politics of grievance takes us, and this is where we ended up at the Council meeting last week.

Councilmember Oscar de la Torre was on the receiving end of a majority of the criticism, because of a recently publicized allegation of an antisemitic remark in 2019. It's fair to hold elected officials accountable for their actions, but isolated allegations of poorly considered statements are not the same as crimes against humanity. If his accusers are sincerely concerned about antisemitism and racism in our community then they should have qualms about the boy-who-cried-wolf aspect of their revelations.

It should be noted that Councilmember de la Torre gave as good as he got, tossing about the term "racist" with equally troublesome abandon, but as the meeting stretched to a new day, he seemed chastened. "I hope we survive this election cycle, and we overcome it in a way that makes us a better city," he said, promising to do his part to unite us. "But it's very difficult when people are punching me, to basically tell me to stop punching back."

There lies the crux of the issue, and not just regarding Councilmember de la Torre. Many people these days believe that if they feel they've been wronged, they have the right to lash out, or "punch back," and even an obligation to do so. But this is the danger of viewing ourselves as victims: it diminishes our ability to see when we're victimizing others. Throw in partisan news coverage, moneyed interests, behind-the scenes power brokers (who were also present at the Council meeting and vocal on both sides), and we end up creating what resembles a Game of Thrones, though fire-breathing dragons couldn't do more damage to our community than we're already doing ourselves.

There was actually good news at the Council meeting. There was a unanimous vote in favor of an item by Mayor Brock to replace broken streetlights, and the Council was informed that the vacancy rate on the Third Street Promenade has been reduced from 40% to 16.5%. At another meeting that would have been the headline: Santa Monica is making progress. We're just too busy flame throwing to notice it.

On November 5th, we get to choose our elected representatives. But every single day we get to choose what kind of society we want to live in. We get to choose what kind of example we want to provide for the next generation. We each have the opportunity to look in the mirror and ask what we're contributing to the civil fabric of our city and what we can do to improve it.

"We're all neighbors," Mayor Brock said. "We should act as if we're all neighbors."

Devan Sipher can be reached at Unmuted.SMDP@gmail.com

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com



Surf report

WATER TEMP: **63.1**

WEDNESDAY
POOR TO FAIR
SURF: Thigh to waist 2-3FT

Smaller/dropping surf from Mon/Tue but increasing odds for favorable AM wind. Could still be pretty fun - albeit slightly jumbled - off the mix of leftover NW swell and still a bit of SSW swell.

THURSDAY
POOR TO FAIR
SURF: Knee to thigh 1-2FT

Looks like a small surf day at this point but good odds for light wind/ clean conditions and pleasant weather. Maybe a fun little day for the groms or the big boards. Fading NW and SSW swells.

Weather

Wednesday: Mostly sunny, with a high near 66. Northeast wind 5 to 10 mph.
Wednesday Night: Mostly clear, with a low around 51. West wind 5 to 10 mph.
Thursday: Sunny, with a high near 61. Light and variable wind becoming southwest 5 to 10 mph.
Thursday Night: Partly cloudy, with a low around 51.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2024/10/30	Wed	02:20 AM	1.21		L
2024/10/30	Wed	08:37 AM	5.53		H
2024/10/30	Wed	3:10 PM	0.46		L
2024/10/30	Wed	9:12 PM	4.30		H
2024/10/31	Thu	02:39 AM	1.49		L
2024/10/31	Thu	08:56 AM	5.72		H
2024/10/31	Thu	3:41 PM	0.17		L
2024/10/31	Thu	9:48 PM	4.11		H
2024/11/01	Fri	02:59 AM	1.76		L
2024/11/01	Fri	09:15 AM	5.85		H
2024/11/01	Fri	4:13 PM	-0.02		L
2024/11/01	Fri	10:25 PM	3.90		H
2024/11/02	Sat	03:19 AM	2.03		L
2024/11/02	Sat	09:37 AM	5.91		H
2024/11/02	Sat	4:48 PM	-0.10		L
2024/11/02	Sat	11:07 PM	3.65		H
2024/11/03	Sun	02:39 AM	2.30		L
2024/11/03	Sun	09:02 AM	5.88		H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/11
22 24 40 52 64
Power#: 10
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 10/10
3 8 17 46 63
Mega#: 7
Jackpot: 48 M

SuperLotto Plus
Draw Date: 10/11
17 30 36 38 39
Mega#: 2
Jackpot: 17 M

Fantasy 5
Draw Date: 10/11
20 23 26 31 33

Daily 3
Draw Date: 10/12
MIDDAY: 4 9 2
Draw Date: 10/11
EVENING: 3 1 3

Daily Derby
Draw Date: 10/11
1st: 05 - California Classic
2nd: 08 - Gorgeous George
3rd: 09 - Winning Spirit
Race Time: 1:40.30

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

AWARD WINNER

Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email cindy@smdp.com

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Boats	Rent	Storage Space	Business	Lost and Found
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Legal Notices

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Númerodel Caso): 24STCV09584 NOTICE TO DEFENDANT (AVISO AL DEMANDADO):OUTDOOR VOICES INC.,A DELAWARECORPORATION; ASHLEYMERRILL, ANINDIVIDUAL; THOMASCOOPER, ANINDIVIDUAL; AND DOES1-20YOU ARE BEING SUEDBY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): PANTSWORLDWIDE LLC, ACALIFORNIA LIMITEDLIABILITY COMPANYNOTICE! You have beensued. The court maydecide against you withoutyour being heard unlessyou respond within 30days. Readtheinformationbelow. You have 30 CALENDARDAYS after this summonsand legal papers areserved on you to file awritten response at thiscourt and have a copyserved on the plaintiff. Aletter or phone call will notprotect you. Your writtenresponse must be inproper legal form if youwant the court to hear yourcase. There may be acourt form that you canuse for your response.You can find these courtforms and moreinformation at theCalifornia Courts OnlineSelf-Help Center(www.courtinfo.ca.gov/selfhelp), your county lawlibrary, or the courthousenearest you. If you cannotpay the filing fee, ask thecourt clerk for a fee waiverform. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self help), or by contacting your local court or countybar association. NOTE:The court has a statutorylien for waived fees andcosts on any settlement orarbitration award of$10,000 or more in a civilcase. The court's lien mustbe paid before the courtwill dismiss the case.¡AVISO! Lo handemandado. Si noresponde dentro de 30días, la corte puededecidir en su contra sinescuchar su versión. Leala información acontinuación.Tiene 30 DÍAS DECALENDARIO después deque le entreguen estacitación y papeles legalespara presentar unarespuesta por escrito enesta corte y hacer que seentregue una copia aldemandante. Una carta ouna llamada telefónica nolo protegen. Su respuestapor escrito tiene que estaren formato legal correctosi desea que procesen sucaso en la corte. Esposible que haya unformulario que ustedpueda usar para surespuesta. Puedeencontrar estosformularios de la corte ymás información en elCentro de Ayuda de lasCortes de California(www.sucorte.ca.gov), enla biblioteca de leyes desu condado o en la corteque le quede más cerca. Si no puede pagar la cuotade presentación, pida alsecretario de la corte quele dé un formulario deexención de pago decuotas. Si no presenta surespuesta a tiempo, puedeperder el caso porincumplimiento y la cortele podrá quitar su sueldo,dinero y bienes sin másadvertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tienederecho a reclamar lascuotas y los costosexentos por imponer ungravamen sobre cualquierrecuperación de $10,000 ómás de valor recibidamediante un acuerdo ouna concesión de arbitrajeen un caso de derechocivil. Tiene que pagar elgravamen de la corteantes de que la cortepueda desechar el caso.The name and address ofthe court is (El nombre ydirección de la corte es):STANLEY MOSKCOURTHOUSE111 NORTH HILLSTREET LOS ANGELES,CA 90012The name, address, andtelephone number ofplaintiff's attorney, orplaintiff without anattorney, is (El nombre, ladirección y el número deteléfono del abogado deldemandante, o deldemandante que no tieneabogado, es): THOMAS K.RICHARDS, 400 S.BEVERLY DR., SUITE240, BEVERLY HILLS,CALIFORNIA 90212,(310.856.9705)DATE (Fecha): 04/16/2024DAVID W. SLAYTON,Clerk (Secretario), by Y.TARASYUK, Deputy(Adjunto)(SEAL)10/9, 10/16, 10/23,10/30/24CNS-3859018#SANTA MONICA DAILYPRES

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

GUEST COMMENTARY

Send comments to editor@smdp.com

Why Newsom wants California taxpayers to spend millions more subsidizing Hollywood

DAN WALTERS

Each month, the California Center for Jobs & the Economy, an offshoot of the California Business Roundtable, publishes a summary of economic data, including a list of California businesses that have reduced operations, moved to other states or expanded elsewhere.

The most recent list includes a few biggies, such as the announced shutdown of a Phillips refinery in Southern California and decisions by two big technology companies, ECL and Meta, to build data centers in other states.

These corporate moves, large and small, are indices of business climate and should draw closer scrutiny from news media and officialdom, but rarely surpass a glance. Gov. Gavin Newsom's oft-repeated mantra is that California has a powerful and resilient economy.

However, there is one very obvious exception to that hands-off position: the Southern California entertainment industry, which complains constantly that California isn't doing enough to maintain production, pointing to lavish subsidies in other states and nations.

Fifteen years ago, when movie star Arnold Schwarzenegger was California's governor, he and the Legislature created a modest program of tax credits to bolster in-state production. Subsequently, the subsidy was expanded dollarwise and also made easier to claim.

Nevertheless, filmmakers continued to whine. Over the weekend, Newsom staged a news conference in Hollywood to announce that his next state budget will seek to more than double the current subsidy from $330 million a year to $750 million.

With a blue sign reading "Lights, Camera, Jobs," Newsom declared that the state "needed to make a statement and to do something that was meaningful."

"We're in a position where we can afford this, and we need to do this," Newsom continued. "It's about recognizing the world we invented is now competing against us."

Why, one might wonder, do Newsom and other politicians feel compelled to spend tax dollars to bolster this one economic sector while others — agriculture, for example — also face tough competition? And why now, when lawmakers are coping with multibillion-dollar budget deficits?

The film industry and its allies produce self-serving studies that project huge economic benefits from production. In reality it's a tiny component of California's $3.6 trillion economy, about 125,000 jobs in a state with more than 18 million employed workers.

Logically, politicians should be worried whether Southern California's far more important logistics industry, handling goods that flow through its ports, can survive inroads from other cargo-handling centers, particularly since the state is imposing expensive new regulations. They should also worry about the technology industry's slow-motion shifts to other states.

Last year, the Legislature's nonpartisan budget analyst put the production subsidy in realistic context.

"Although the film tax credit likely increased economic activity in California's motion picture industry, whether it resulted in growth of the state's broader economy is unclear," the LAO wrote in an analysis. "Forgone state tax revenue from the film tax credit could have been spent on other programs or services."

The report dissected a pro-industry study by the Los Angeles County Economic Development Corporation, saying its claims are "significantly overstated due to the study's use of implausible assumptions. Most importantly, the study assumes that no productions receiving tax credits would have filmed here in the absence of the credit. This is out of line with economic research ... which suggests tax credits influence location decisions of only a portion of recipients."

Despite attempts to justify the subsidy on economic grounds, the real reason Hollywood gets such slavish political attention is its symbiotic relationship with politicians. Actors often help politicians garner public attention — Kamala Harris's campaign for president being a current example — while studio bosses and their unions are major sources of campaign money, mostly for Democrats.

It's simply political back-scratching.

This article was originally published by CalMatters.

GET IT DAILY...

These cities could see big changes in rent control if Prop. 33 passes

FELICIA MELLO
Special to the Daily Press

If Californians vote to approve a rent control measure on the ballot, thousands of Berkeley tenants could immediately see new limits on how much their landlords can raise their rent each year.

"Families who are living in units that aren't right for them will have a chance to move without losing their affordability," said Leah Simon-Weisberg, a longtime tenant lawyer and chair of the city's rent board. "For some people, it will keep them housed."

That same scenario, in which the city could cap rent increases on single-family homes and apartments more than 20 years old and units with new tenants, is a nightmare for Krista Gulbransen, who heads the Berkeley Property Owners Association, representing the city's landlords. "We would revert back to the 1980s and it wouldn't just be roller skates or rainbow headbands, it would be a lot worse," she said.

Proposition 33 would repeal a state housing law limiting how cities can regulate rents, letting local governments make that decision. Most California cities wouldn't see an immediate change. But in a few cities like Berkeley, local laws already contain language allowing much more sweeping regulation than current state law. In those cities, and in others where left-leaning elected officials have expressed public support for expanding rent control, renters could see the soonest benefit from Prop. 33 — and landlords the soonest headaches.

More than 30 cities in California already place some limits on rent increases, with caps ranging from 3% to 10% annually for covered units, some pegged to inflation.

At the state level, California caps rent increases for apartments and corporate-owned houses more than 15 years old at 10% per year — a rate that tenant advocates have said can still place a significant burden on tenants.

Some of those local ordinances were once much stricter. In the late 1970s and early 1980s, concern about soaring housing costs led a few cities to limit rent increases even when a new tenant moves in — known as vacancy control. But the 1995 law that Prop. 33 would repeal, known as the Costa-Hawkins Rental Housing Act, put a stop to that, along with any rent control on single-family homes or those built after 1995.

It's the ban on rent control for single-family homes that most bothers Melvin Willis, a city council member in Richmond, one of the Bay Area's few remaining solidly working-class cities. Many families in his district rent their houses, he said, and some complain to him about steep rent increases.

"It's a hard conversation to have with someone when they say, 'My rent increased, but we have rent control,' " he said. Willis recalled explaining to one family whose rent had doubled that the city's 3% cap on rent bumps doesn't apply to single-family homes. "I've had that conversation multiple times and it doesn't feel good," he said.

Richmond's rent ordinance leaves out any housing "exempt from rent control pursuant to the Costa-Hawkins Rental Housing Act." Willis and other affordable housing advocates take that to mean that if Costa-Hawkins goes away, single-family homes and other dwellings that the state law excluded would automatically fall under rent control.

Nicolas Traylor, the executive director of Richmond's rent program, was more cautious. The ordinance could be referring to units actually exempt under Costa-Hawkins, he said, or just the types of units, like single-family homes, that Costa-Hawkins excluded. If Prop. 33 passes, he said, the rent program's general counsel would have to recommend how to move forward.

In San Francisco, city supervisors avoided that ambiguity by unanimously passing legislation that would kick in if Prop. 33 passes, bringing rent control to an estimated 16,000 additional units. Mayor London Breed has said she will sign it if the proposition passes, the San Francisco Standard reported.

San Francisco belongs to a group of cities — along with Berkeley, Oakland, Los Angeles, and the southern California cities of West Hollywood and Santa Monica — with longstanding rent control that current state law especially constrains. That's because Costa-Hawkins grandfathered in any exemptions they had for more newly built units. So in San Francisco, apartments built after 1979 are considered "new construction" and exempt from rent control. In Los Angeles, it's 1978.

"It's completely arbitrary that we can create rent control for buildings from 1978 but we can't do it for 1980," said Los Angeles City Council member Hugo Soto-Martínez, pointing to the city's homelessness crisis. "Every year we continue to lose more of our rent-stabilized housing."

The council last week passed a resolution, authored by Soto-Martínez, endorsing Prop. 33.

Those kinds of actions by cities trouble landlords, who point out that their costs for utilities and insurance are rising, in some cases outpacing inflation.

In an email newsletter sent to housing providers Friday, real estate firm Bornstein Law warned its clients that "there is a real possibility that Proposition 33 will pass because of the widespread belief that the rents are too damn high."

The firm urged landlords, in preparation for the potential policy shift, "to raise the rents to market rate if landlords are able to do so" and to consider offering voluntary buyouts to tenants paying below-market rent.

Prop. 33 opponents have also raised concerns that cities will enact rent control so strict it will stifle new housing construction at a time when the state desperately needs it.

"The state has done so much to remove barriers to building housing and to incentivize affordable housing construction, but Prop. 33 would give NIMBY cities a really powerful weapon to do an end run around those rules," said Nathan Click, a spokesperson for the No on 33 campaign.

But San Francisco shows that, given the flexibility to craft new policies, even cities

SEE **RENT** PAGE 7

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients

OR

TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589



WWW.ALANRUBENSTEINDDS.COM



Be informed

Say NO to CHAOS!

The ESTABLISHMENT'S CHAOS SLATE policies encourage crime and cause havoc.

1) ENABLING CRIME making Santa Monica UNSAFE & supporting Pro-Criminal Gascon for LA District Attorney.
2) WILL NOT BAN needle & glass meth pipe distributions.
3) WILL NOT BAN sleeping in our parks and public areas.
4) OPPOSE increasing our understaffed POLICE force.
5) NEGLECT struggling business districts that provide general fund money for city services.
• FOCUSED ON REMOVING Parking Structures surrounding the Promenade, damaging prospects for business recovery.
• PLAN to REMOVE 24 Parking Lots in Santa Monica for homeless and other housing, further damaging city revenues without assessing financial impacts.
6) ADVOCATE for HIGHER TAXES.

STAY AWAY FROM THE ESTABLISHMENT'S CHAOS SLATE!

Ad paid by: Santa Monicans for Change in support of Brock, Putnam, Roknian & De La Torre for City Council 2024. Not authorized by a candidate or candidates committee.

PUBLIC NOTICE

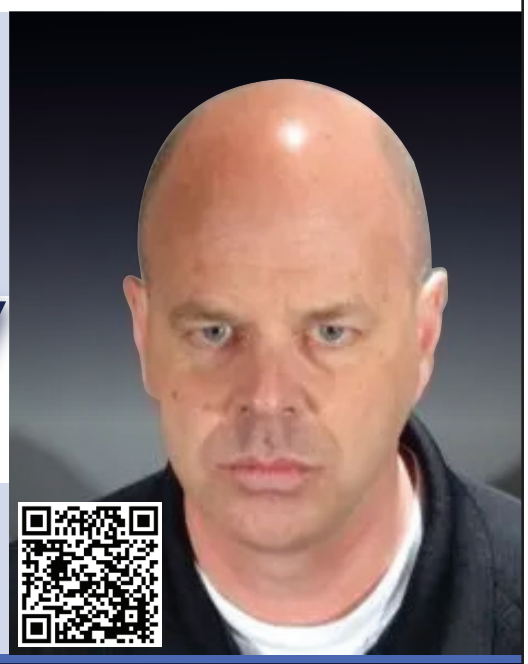
Eric Uller sexually abused children while masquerading as a police officer at Santa Monica Police Activities League (PAL).

WHAT WE KNOW:

- Over 300 victims (boys and girls).
- Over almost 30 years (late 1980s to early 2000s).
- Some victims, parents and city and PAL employees reported Uller.

WHAT WE DON'T KNOW:

- Why were reports of abuse and/or inappropriate conduct by Uller not acted on?



Contact our firm for a free CONFIDENTIAL consultation if you were a victim or have any information.

McGEE | LERER & ASSOCIATES Personal Injury Attorneys + Sexual Abuse

www.mcgeelerer.com | (310) 231-9717 | Free confidential consultation

Ad. No guarantee of outcome. Each case is different.

Official Endorsements of the Santa Monica Democratic Club



DAN HALL
BARRY SNELL
NATALYA ZERNITSKAYA
ELLIS RASKIN

The only City Council candidates endorsed by the Democratic Party



President **KAMALA HARRIS** Vice President **TIM WALZ**

US Senate (partial and full terms) - Rep. Adam Schiff

US Congress - Rep. Ted Lieu

CA Assembly - Asm. Rick Chavez Zbur

LA County District Attorney - George Gascón

LA SUPERIOR COURT:
Office 39 - George Turner
Office 48 - Ericka Wiley
Office 97 - Sharon Ransom
Office 135 - Georgia Huerta

SMMUSD BOARD OF EDUCATION:
Maria Leon-Vazquez
Jon Kean
Jennifer Smith

CITY BALLOT MEASURES:
Measure F - Yes
Measure K - Yes
Measure PSK - No
Measure QS - Yes

COUNTY BALLOT MEASURES:
Measure A - Yes
Measure G - Yes

STATEWIDE BALLOT MEASURES:
Prop 2 - Yes
Prop 3 - Yes
Prop 4 - Yes
Prop 5 - Yes
Prop 6 - Yes
Prop 32 - Yes
Prop 33 - Yes
Prop 34 - No
Prop 35 - Yes
Prop 36 - No

SANTA MONICA DEMOCRATIC CLUB

THE OFFICIALLY CHARTERED DEMOCRATIC CLUB OF SANTA MONICA, ACTIVE FOR MORE THAN 60 YEARS IN OUR COMMUNITY.

Paid for by the Santa Monica Democratic Club FPPC ID#790438. Not authorized by a candidate or a committee controlled by a candidate.

COMMUNITY NEWS

SMMUSD

Samohi Students Explore Dentistry at UCLA's Diversify Dentistry Youth Summit

Twenty students from Santa Monica High School (Samohi) had the unique opportunity to dive into the world of dentistry during the Diversify Dentistry Youth Summit at UCLA's School of Dentistry on Oct. 11, 2024.

Promoted by Samohi's Career Technical Education (CTE) program and the Health and Wellness Academy, the event was organized by Diversity in Dentistry Mentorships, Inc., a nonprofit dedicated to supporting historically underrepresented students in their pursuit of dental careers.

The summit offered Samohi students hands-on experiences in dental labs, working directly with dentists and dental students to perform tasks like making dental impressions and filling cavities.

"I really liked having a dentist go one-on-one with me for the impressions and drilling," said Joshua Mahmoudiani, a senior at Samohi. "It was very memorable. I appreciated the opportunity to ask dentists questions and talk to them because it allowed me to clear up things I've been wondering for a while."

In addition to the lab work, the students participated in an interactive Q&A session with a panel that included dentists, an oral hygienist, an orthodontist, and students from UCLA's School of Dentistry. They had the chance to learn about different pathways into the profession, the daily life of oral health practitioners, and the steps to applying to dental programs.

For ninth-grader Priel Paiuk, the event was a turning point. "Dentistry has always fascinated me, but after today, I'm seriously considering it as a career," said Paiuk. "The passion that drives all the people I met is something I hope to experience some day."

Dr. Devon Smith, Learning and Innovation Coordinator for the Santa Monica-Malibu Unified School District (SMMUSD), underscored the importance of events like these.

"Our CTE programs are all about providing students with real-world learning opportunities that broaden their horizons," said Dr. Smith. "The skills they develop through hands-on experiences, like those at the Youth Summit, are crucial to their future success, no matter what field they pursue."

The summit concluded with a symbolic gesture: each student was awarded a white coat, signifying their introduction to the dental profession and the start of their potential journey in the field. This opportunity exemplifies how Santa Monica-Malibu's CTE programs offer students practical experiences that align with their interests and career aspirations.

"Career technical education prepares students to be future-ready by equipping them with both academic knowledge and real-world skills," said SMMUSD Superintendent, Dr. Antonio Shelton. "These programs are instrumental in helping students transition seamlessly from high school to post-secondary education or careers in high-demand fields."

For more information about CTE pathways at SMMUSD, visit www.smmusd.org/CTE.

SUBMITTED BY DIANA BOUCHAAYA



Courtesy Photo

DENTISTRY: A Samohi student works on a dental mold as part of the UCLA Diversify Dentistry Youth Summit..

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA

100 Wilshire Blvd., Suite 1800 • Santa Monica 90401

MALIBU

FROM PAGE 1

the closed session. "The city is requesting that the independent feasibility study and petition be considered by the committee at the upcoming November hearings."

Malibu stated its latest feasibility study submitted to the committee incorporates "much of the financial and operational groundwork" developed over what is now years of negotiation. In September 2021, a LACOE Division of Business Advisory Services preliminary report to the committee addressed the original petition feasibility study, ultimately noting that eight of the nine California Department of Education (CDE) criteria for unification "may not be substantially met."

Of these criteria, the LACOE division stated that a proposed Malibu USD may not be able to maintain enrollment, and that a split between Malibu and Santa Monica educational entities would "likely impact" school housing costs and fiscal management for the Malibu and Santa Monica districts. Another CDE criteria is "community identity," which the 2021 report also questioned.

"Because the area proposed for a Malibu USD has been a part of the Santa-Monica Malibu USD for 70+ years, and has sent students to Santa Monica area schools for more than 100 years, (Malibu has) long-standing inclusion in Santa Monica-Malibu USD and do not need to start a new school district to establish community identity," the 2021 report stated.

This statement goes against the motivations of Malibu in the unification process, which the city stated would provide Malibu residents with "local control" and would reflect "the community's unique needs and values."

In September, the Malibu and SMMUSD unification sub-committees announced a completed unification package with three key tenants: A Revenue Sharing Agreement, an Operational Transfer Agreement and a Joint Powers Agreement. This came two months after Malibu attempted to have the LACOE committee consider its original petition, a position that was then reversed during an August LACOE meeting.

The Malibu and SMMUSD unification sub-committees had hoped to have finished the approval of a completed unification package by the end of October. The SMMUSD Board of Education held a discussion item on the matter during an Oct. 15 meeting, ultimately deciding more discussion was needed, which SMMUSD Board Vice President and unification sub-committee member Jon Kean said was about getting things "right."

In a Monday statement, Kean said the process requires time to "hear the concerns and incorporate valid suggestions" from district employees, address comments of students and their families, and "provide in-depth details of the legal and practical ramifications to both communities of this historic process."

"SMMUSD will not place artificial obstacles or random dates as deterrents in finalizing these agreements in a rigorous manner," Kean said. "What some might see as a short delay, others will see as due diligence, proper governance, and a thorough attention to details. We are at the doorstep of completing this arduous process, which was once thought to be impossible. The District will continue to place the needs of all students as our timeline."

> SMMUSD will not place artificial obstacles or random dates as deterrents in finalizing these agreements in a rigorous manner
>
> - Jon Kean, SMMUSD Board Vice President and unification sub-committee member

The LACOE committee will consider the 2017 petition with the updated feasibility study at two upcoming public hearings, one scheduled for Nov. 8 in the SMMUSD District Office Board Room, and another for Nov. 13 at Malibu High School.

thomas@smdp.com

RENT

FROM PAGE 5

with strong histories of tenant advocacy might opt for more modest changes to rent control that can win broad political support. Board of Supervisors President Aaron Peskin had originally proposed that the city expand rent control to cover housing built before 2024, but walked that back to 1994, an idea that won backing from both the city government's progressive and moderate wings.

Local rent control expansion "is also going to depend on not just tenant and housing organizations but other civil society organizations in those communities," said Shanti Singh, legislative director for Tenants Together. "Are they going to be ready to or willing to push for it?"

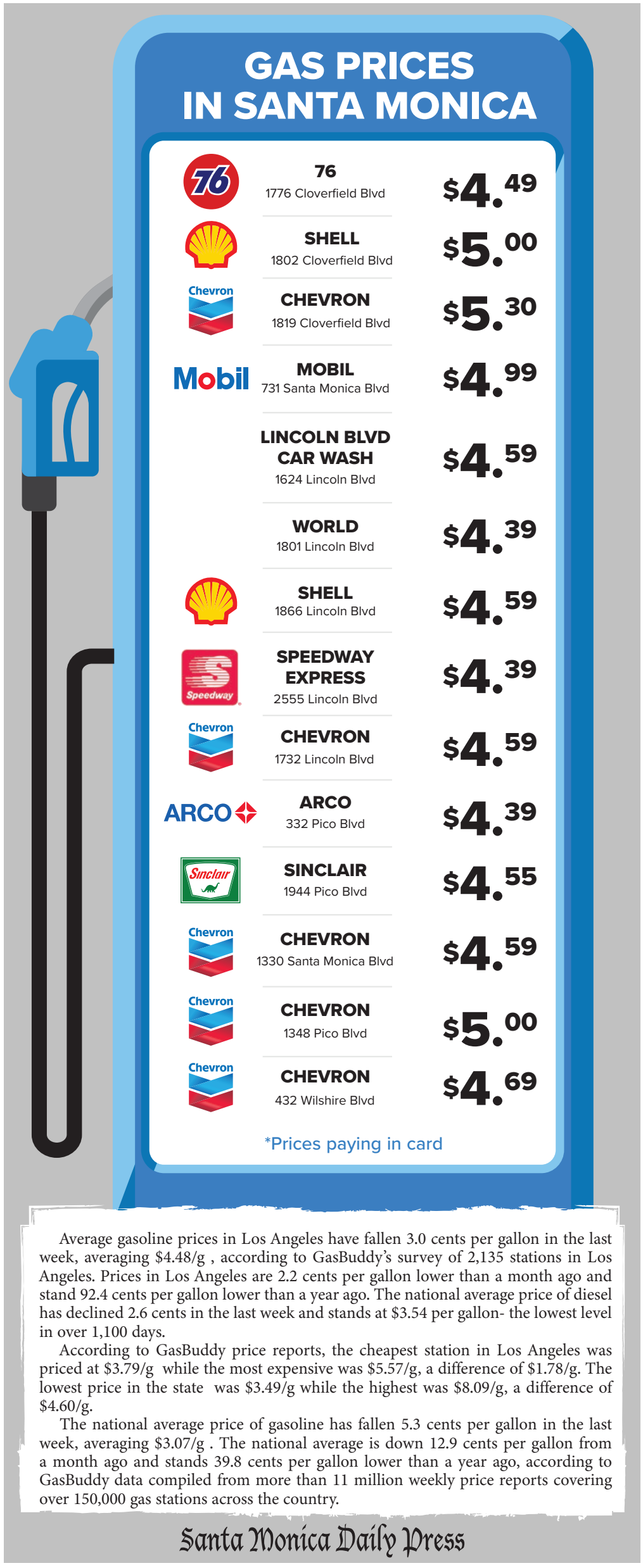
Manuel Pastor, director of the University of Southern California's Equity Research Institute, said his research shows that rent stabilization without vacancy control helps prevent displacement by keeping rents more affordable, while avoiding slowing new construction since there are still incentives to build.

If cities start capping rent increases when new tenants move in, he said, the effects become more difficult to predict. That's in part because the last time California cities experimented with vacancy control was more than 30 years ago — back when more multifamily housing was being built and before the tech boom put unprecedented pressure on Northern California's housing market.

One thing that is likely, he said: California will see geographic variation, with more progressive coastal cities putting in stricter rent caps while inland cities with moderate politics seek to lure development with looser rules.

"If the proponents of Prop. 33 think this will solve our housing crisis, they're mistaken," he said. "If the opponents of Prop. 33 think that this will result in housing armageddon, they're mistaken as well."

This article was originally published by CalMatters.



Average gasoline prices in Los Angeles have fallen 3.0 cents per gallon in the last week, averaging $4.48/g , according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 2.2 cents per gallon lower than a month ago and stand 92.4 cents per gallon lower than a year ago. The national average price of diesel has declined 2.6 cents in the last week and stands at $3.54 per gallon- the lowest level in over 1,100 days.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $3.79/g while the most expensive was $5.57/g, a difference of $1.78/g. The lowest price in the state was $3.49/g while the highest was $8.09/g, a difference of $4.60/g.

The national average price of gasoline has fallen 5.3 cents per gallon in the last week, averaging $3.07/g . The national average is down 12.9 cents per gallon from a month ago and stands 39.8 cents per gallon lower than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

HALLOWEEN

FROM PAGE 1

after year.

A casual saunter around the residential neighborhoods of our fair city will reveal many epic instances of alarming arrangements, from skeletons to giant spiders and dismembered zombies to evil, animatronic children wielding blood-soaked kitchen knives.

That said, there is one little corner of the city that seems to out-perform any other residential neighborhood in quite spectacular fashion and that's between Montana Ave and San Vicente Blvd, between 14th and 26th Streets.

One resident, Sara of Pacific Street. Told the Daily Press that this was her family's first Halloween since moving to Santa Monica from Culver City. "I have two little ones, aged two and five, so Halloween will be about fun, bouncy inflatables this year, rather than anything too scary," Sara said, adding that she would be taking her own children trick or treating this year around the Sunset Park neighborhood.

Cathy, from 16th Street, almost always has an impressive bare boned-themed display and this year is no exception. She says that every year, members of the family travel down to Mexico with their trusted home help to buy elaborate decorations and hundreds of dollars worth of candy to give out to kids who trick or treat around the Montana neighborhood. But this year, Juan Carlos Mendez suffered a serious stroke and despite making an excellent recovery, he was unable to complete the display himself, something Cathy says that he takes tremendous pride in.

"We're very much hoping he will be well enough to come along to the Halloween party we have inside the house, so he can enjoy the atmosphere and celebration," Cathy said, "Usually, he's the one who plans and builds the amazing displays outside the house, so we hope he likes what we've done."







Photos by Leo Lucente/Sienna Bevin

HALLOWEEN: Santa Monica front yards are overrun with spooky spirit this week.

The most magnificent monument to mortality however, is on Georgina Ave and belongs to the masters of Montana macabre, Ken and Katrina. The sidewalk is adorned with skeletons seemingly scurrying up and down and around the nearby trees and signposts and that's before you even get to gaze upon the house itself.

It's already so big that thousands of people attempt to enter the private party that the husband and wife team hold every Halloween. In years past, they've had to hire security guards and use a wristband entry system. Even former California Governor Arnold Schwarzenegger has been known to stop by.

Both Katrina and Ken are very proud of the fact that they create the displays themselves without using any professional party display designers. They even have a podcast called Crazy Amazing Humans that tells the entire origin story of this spectacular and seldom heard-of offering on the altar of the undead.

In years past, the Santa Monica Police Department (SMPD) has closed a number of roads around this area to ensure the safety of candy-consuming, sugar-rushing children swarming about. However, this year, there are no permitted street closures scheduled to take place. Nonetheless, SMPD encourages everyone to have a fun and safe holiday by following a few simple safety tips: walk safely and cross at designated crosswalks and traffic signals and crosswalks; put electronic devices away while walking; provide adult supervision at all times for the youngest of your group and perhaps most importantly, drivers need to slow down, particularly in residential areas because children are often erratic.

scott.snowden@smdp.com



Menu

FOOD 10

Arancini alla mozzarella
Crispy rice balls, mozzarella, San Marzano tomato purée (vegetarian)

Arancini di carne e mozzarella
Crispy rice balls, mozzarella, beef ragout San Marzano tomato purée

Crostini con burrata
Toasted ciabatta bread, burrata, honey almonds (vegetarian)

Truffle fries
Truffle frice, grated Parmigiano, truffle zest (vegetarian)

Crocchette di pollo
Chicken croquettes, parmigiano

Bruschetta
The classic, tomatoes, basil and garlic (vegan)

Calamari fritti
The classic, Calabrian chili aioli

COCKTAIL 10

Spicy Margarita
House tequila, agave, organic lime

Old fashioned
House bourbon, maraschino cherry, organic sugar

Classic Martini
House vodka or gin, twist or olives

WINE 10

Pinot Grigio Valdadige, Veneto
Dry and crisp white wine

Chardonnay Maddalena, Monterey
Oaky and aromatic white wine

Chianti Classico, Clemente VII
Dry and medium body red wine

Cabernet Sauvignon Scotto, California
Aromatic and full body red wine

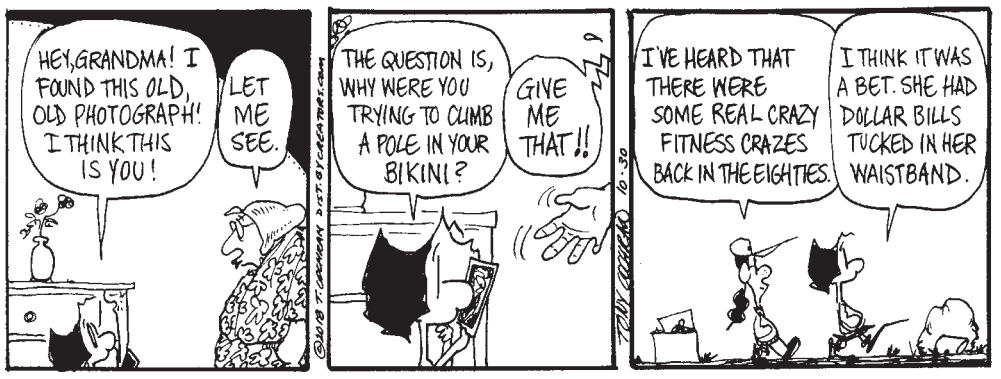
Classic Spritz

santa monica orto

502 Santa Monica Blvd, Santa Monica, CA 90401 (424) 433-8100

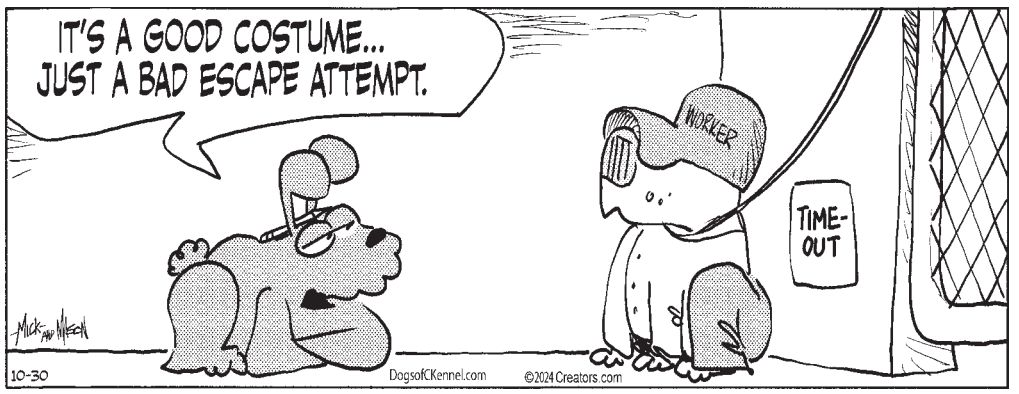
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

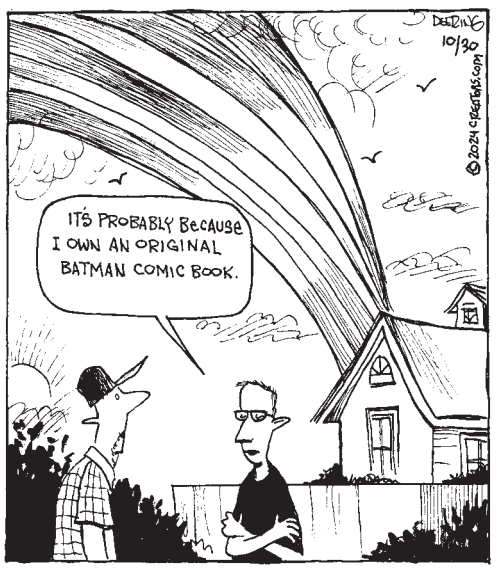
By PETER GALLAGHER



"A RARE OFFSEASON APPEARANCE OF THE SUMMER MUMMY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6379

Halloween costume

M E D I E V A L P U M P K I N
K I H S Y L E P R E C H A U N
C N A M D A E R B R E G N I G
I E P O A M C R U O M A L G R
R G P E L A L G I E R A H C I
T T Y I E M E Y R I N S L E M
Y E N S I D Z P E X W E W S M
S N A W S W N S P I O V E U G
I R U S N A U Y T P L L I O O
W H T P A R P N A O C E R R G
I E H E I F A T E B R F D O R
T R O L D A R S L L D Y O M E
C O R L N A T P B O A S S U X
H C H R I S T M A S E L F H O
N O G A R D T I F T E L L A B

Author	Elves	Hare	Pixie
Ball	Fable	Hero	Pumpkin
Boxer	Frog	Humorous	Rapunzel
Caesar	Genie	Imps	Spell
Christmas elf	Gingerbread man	Indian Lady	Story Swan
Cleopatra	Glamour	Leprechaun	Trick
Clown	Goose	Lost	Weird
Disney	Grimm	Medieval	Witch
Dragon	Gypsy	Ogre	
Dwarf	Happy	Peri	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Our high achievers

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 30)

You'll be a hero, not for making grand gestures, though you will certainly make daring ones, but for your beautiful predisposition to help. Your internal compass guides you to act selflessly. More highlights: You'll thrive in a devoted relationship and enjoy shared adventure. Strides for a cause will bring good fortune, goodwill and followers galore. Virgo and Leo adore you. Your lucky numbers are: 9, 4, 23, 33 and 18.

HOROSCOPES

ARIES (March 21-April 19). A good life is impossible without a kind relationship with the self. You're the one who has to hold you through, beginning to end - a responsibility worthy of executing with compassion.

TAURUS (April 20-May 20). Stretch the boundaries of your heart. Don't let small grievances block meaningful connection. Later, when you look back at your many relationships, you'll be most proud of the ones that challenged you to hang in there.

GEMINI (May 21-June 21). You feel someone is standing in the way of your progress, but as long as you see yourself as someone who can and will prevail, you'll eventually break through whatever barrier you need to and make it happen.

CANCER (June 22-July 22). Trust your instincts - they've flown you through storms before. Being untethered is nothing to fear. You've got this. You might be daring and unbound, but it's still your wings, your sky, your horizon.

LEO (July 23-Aug. 22). In the web of humanity, all are joined. People may feel alone at times, but no one ever really is. It is possible to send love to your own heart. In fact, it is advised. When you do this, you are also sending to what connects us all.

VIRGO (Aug. 23-Sept. 22). People have opinions they present as facts as they try to make reasonable arguments for some righteous choice. It's a subtle negativity you want to avoid today. Give no attention to these attitudes born of unexamined irritation.

LIBRA (Sept. 23-Oct. 23). The core self needs something that can't be satisfied with shiny objects. You don't have to waste energy chasing all that glitters. Use all your fuel to go for the gold.

SCORPIO (Oct. 24-Nov. 21). There's no benefit to obsessing about one relationship or project as it puts too much pressure on the situation and stifles the energy and outcomes. Diversify your energy. With a few different things cooking, none of them feel too heavy.

SAGITTARIUS (Nov. 22-Dec. 21). The one calling the shots is doing so quietly, secretly even. You'll operate within intricate social systems and seek understanding of the power dynamics, which are not always so obvious. Keep your eyes open, observe and learn.

CAPRICORN (Dec. 22-Jan. 19). You're trusting the wild unknown today. You'll let the wind guide your flight to unexpected places, though you'll also sense when it's time to land. Rest, build and gather strength before the next flight.

AQUARIUS (Jan. 20-Feb. 18). The gentle way you live respects the places and people you encounter. You'll be an astute observer of your surroundings. You're a part of it, but you still feel you need to learn it. "Take only memories, leave only footprints." - Chief Seattle

PISCES (Feb. 19-March 20). There are those who press your buttons every time said buttons are in reach. Oddly enough, it's not about you, just a function of their strange history. When you consider where they are coming from, you'll invite compassion.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	A	M	■	A	C	E	S	■	C	A	R	O	M
T	A	P	E	■	T	H	A	I	■	A	D	O	R	E
A	R	E	A	■	T	A	C	T	■	R	I	S	E	N
B	E	S	T	W	I	S	H	E	S	T	O	Y	O	U
■	■	■	■	I	C	E	■	■	L	O	S	■	■	■
C	A	M	E	L	S	■	G	A	I	N	■	B	L	T
A	L	A	R	M	■	F	O	L	D	■	P	L	A	Y
U	L	T	R	A	V	I	O	L	E	T	L	A	M	P
S	E	E	S	■	O	N	U	S	■	R	O	M	E	O
E	N	D	■	A	U	N	T	■	C	A	T	E	R	S
■	■	■	E	T	C	■	■	A	L	I	■	■	■	■
R	U	B	S	T	H	E	W	R	O	N	G	W	A	Y
I	R	A	T	E	■	L	A	O	S	■	O	H	N	O
O	G	R	E	S	■	M	I	M	E	■	N	O	E	L
T	E	N	E	T	■	S	T	A	R	■	G	A	W	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	2	8	1	3	6	7	4
4	8	1	7	6	5	2	9	3
3	7	6	2	9	4	1	8	5
6	1	3	5	7	8	9	4	2
5	9	8	6	4	2	3	1	7
2	4	7	9	3	1	5	6	8
1	2	5	4	8	6	7	3	9
8	3	9	1	2	7	4	5	6
7	6	4	3	5	9	8	2	1

	8		9			6		
5	9	4			7		2	
7		1			2		9	
	4			5	1			
3				4				8
			8	2			1	
	3		2			1		6
	7		1			2	3	5
		6			8		4	

Newsday Crossword

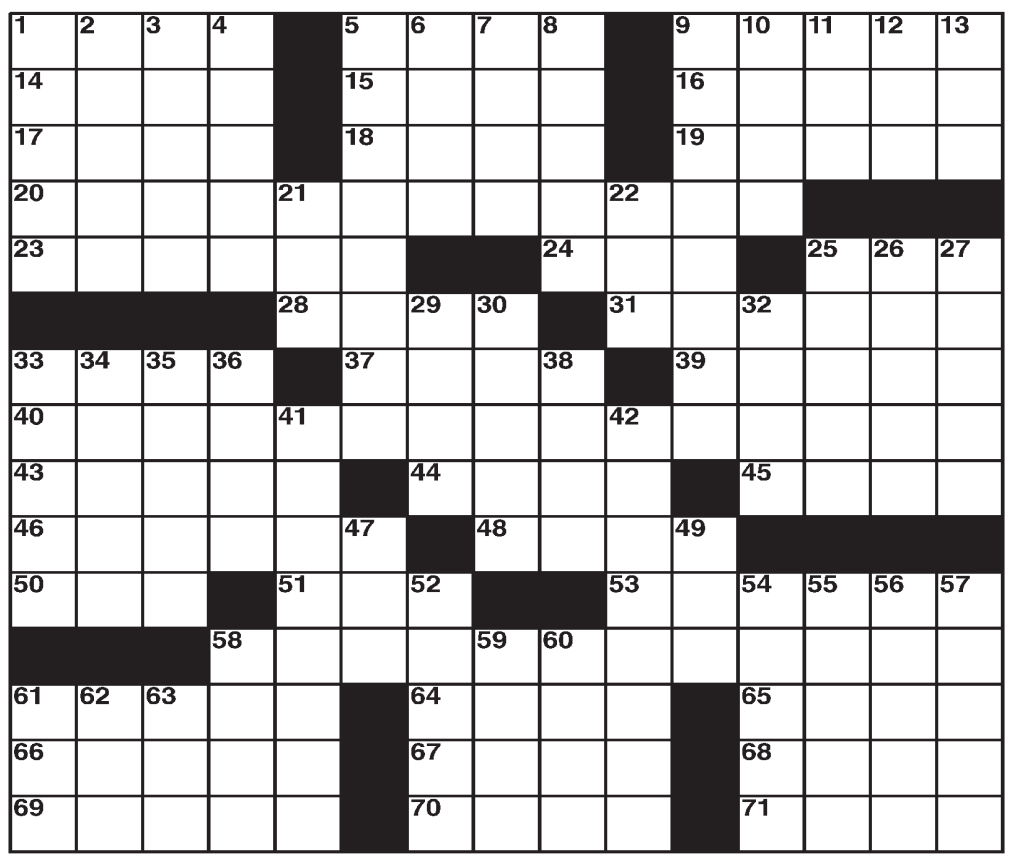
HOOPS ACTION by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Stinging remark
5 Unwitting accomplice
9 Workweek calendar headings
14 Fresh thought
15 Audible bounceback
16 Safari beast
17 Meander
18 Pennsylvania port
19 Hotel's deluxe booking
20 Practical joker's device
23 Weekly TV show
24 Computer model, for short
25 Research room
28 Car horn sound
31 Split into portions
33 Fliers that hoot
37 Taxi cost
39 Sir or madam
40 Speak too hastily
43 Theater walkway
44 Mix with a spoon
45 Spider's creations
46 Salad leaves
48 Rough guess
50 Go wrong
51 Male turkey
53 Gives a shove to
58 Render a verdict
61 Ancient Mexican
64 Roaring Twenties style, for short
65 Nullify
66 Cloth in a beach bag
67 Scandinavian capital
68 Trash-hauling ship
69 Oscar actress Julianne
70 Phone button below 7
71 Chops down

DOWN

1 Hawks and herons
2 Idolize
3 Broadcast again
4 Disney deer
5 Removes, as a rind
6 Ranch measure
7 Party of President Taylor or Fillmore
8 Carolers' songs
9 Big name in frozen pies
10 "Therefore..."
11 Nintendo game console
12 Explosive initials
13 Adversary
21 Take the odds
22 Volunteer's offer
25 Flexible, as a gymnast
26 Off-script remark
27 Pager's sounds
29 Lifeboat implements
30 Easy runs
32 Get a look at
33 Inedible orange
34 Helicopter sound
35 Person defeated
36 Boot bottom
38 Radiate, as light
41 Octopus appendage
42 Magician's secret exit
47 Distress signal
49 Insect, slangily
52 Predecessor of Windows
54 Flatten, informally
55 Therefore
56 Fund, as a foundation
57 Loads, as cargo
58 Get a good look (at)
59 Joke around
60 Southwestern state sch.
61 PIN requester
62 Animal park
63 A couple of



CREATORS SYNDICATE ©2024 STANLEY NEWMAN STANXWORDS@AOL.COM

10/30/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

TRIAL

FROM PAGE 1

a lesson on civics and the court system, as different characters were put on trial. Students imagined a scenario where Hansel and Gretel were on trial for theft, battery and disturbing the peace via smashing the witch's gingerbread houses and throwing her into an oven. They took roles of prosecution, defense, witnesses, a court reporter and a bailiff; learning how to prepare for each part of the system.

"There's a civics and action component because we're about to have an election in our country, so (they're) understanding the importance of courts and why people vote," Rishe said.

During the trial of the siblings, the two were examined and cross-examined, and the witch took the stand to describe her injuries. At the end, a makeshift judge determined that the siblings were not guilty of their crimes, but commended the group for thinking on their feet during proceedings.

"Students are nervous because they feel like, normally, people come and watch a polished, scripted performance, and that's not what this is," Rishe added. "This is them actually on the spot, demonstrating their understanding."

In his role as SMMUSD Learning & Innovation Coordinator, Dr. Devon Smith was also proud of the SMASH contingent, highlighting the importance of students having "real-world experiences."

"It really does speak to the purpose of why they're learning this or why they're learning that, and so when we have the opportunity like you see here (with) SMASH and in other places, where the teacher can combine content and integrate that, it makes for a deeper and richer experience," Smith said.

Integrating different studies into one package, Rishe stated, is because students learn best outside of "silos," and that they are more engaged with higher "persistence and stamina" for learning than if they had done an isolated project. The entertainment value of working in fairy tales also adds to the engagement, she noted.

"The core values of our educational program for our school is that everyone should feel a sense of belonging to a group, and that learning should be fun, and so everything we do has an element of pursuing their curiosity and what they're already kind of excited about, as well as us layering on what we need to compel them to learn," Rishe said.

Last week's trials, which also included the matter of if Little Miss Muffet should have to pay her rent due to her giant spider issue, were also a showcase of the Exploration Building, which Rishe said was made specifically to "nurture students" who want to know about different pathways. The building, which debuted for SMMUSD students in August, was able to be leveraged by SMASH for the endeavor.

"Just as I (went) through, especially the first week, asking students what does it feel like to learn in an environment like (this), every one of them (were) smiling ear-to-ear excited," Smith said of the building. "(I) heard words like 'super engaged, can't believe we have this kind of space.' Even the teachers are energized by the facilities that are in this space. It really is exciting, and we've only just begun."

thomas@smdp.com





Photos by Thomas Leffler

COURTROOM: The fourth graders of Santa Monica Alternative School House (SMASH) took on the trial of Hansel & Gretel this past week.



WEDNESDAY | OCTOBER 30

FAMILY STORYTIME WITH CIRQUE DU SOLEIL
4 - 5 p.m. Martin Luther King, Jr. Auditorium, Santa Monica Main Library, 601 Santa Monica Blvd. Step right up and join for a delightful family story time and get a sneak preview of Cirque du Soleil's KOOZA. Children of all ages are welcome. Limited space; tickets will be available starting at 3:30 p.m. at the Main Library front entrance.

OVEREATERS ANONYMOUS NEWCOMERS MEETING
5:45 p.m. Colorado Center Community Room, 2500 Broadway. Overeaters Anonymous is a Fellowship of individuals who, through shared experience, strength, and hope, are recovering from compulsive overeating. We welcome everyone who wants to stop eating compulsively. There are no dues or fees for members; we are self-supporting through our own contributions, neither soliciting nor accepting outside donations. For more information, contact Becky at itspossibleLAW@gmail.com.

THURSDAY | OCTOBER 31

TRICK-OR-TREAT AT THE LIBRARY
10 a.m. - 8 p.m. Youth Services Desk, Santa Monica Main Library, 601 Santa Monica Blvd. Come to the library in your Halloween costume on 10/31 for a spooky goody bag. For ages 3-17. While supplies last. Also at Pico and Montana branches from 12 - 8 p.m.

TRICK OR TREAT DOWNTOWN
3 - 6 p.m. 1200 Block, Third Street Promenade. Join for an all-ages Monster Mash with kid-friendly costumed characters, a mini pumpkin patch with free pumpkins (first come, first served), pumpkin decorating, face painting, photo ops and more. Dogs welcome.

SANTA MONICA PAL HALLOWEEN SPOOKTACULAR
5 - 8 p.m. PAL Youth Center, 1401 Olympic Blvd. Each year, the Santa Monica Police Activities League (PAL) creates a wonderful family-friendly free event and safe haven for the community on Halloween evening. Expect decorated rooms, trick-or-treat, games and prizes. Candy donations are still being accepted, for more information call 310-458-8988 or email pal@santamonica.gov.

SANTA MONICA HALLOWEEN NIGHT PUB CRAWL
6 p.m. - 2 a.m. Jameson's Pub, 2702 Main St. Go all out for Halloween in West LA's most famous bar hopping destinations. Registration runs from 6 - 10 p.m. at Jameson's Pub or Barney's Beanery, 1351 3rd St. Drink specials as low as $4 drafts, 2-for-1 specials and $5 shots. Go out with a band with VIP entry to exclusive free after-party at a location to be announced. Tickets $30, to purchase visit: https://www.eventbrite.com/e/santa-monica-halloween-night-pub-crawl-party-tickets-947020452667.

SHIPWRECK ON THE MILKY WAY
8 - 11 p.m. Del Vaz Projects, 259 19th St. Join Del Vaz Projects and Los Angeles Nomadic Division for an unforgettable haunted evening featuring an installation by Lucile Littot and performance by Adieu Dolorès. Gather with fellow art enthusiasts for a night of art and performance. Proceeds benefit LAND and Del Vaz Projects. Tickets $60, to purchase visit: https://www.eventbrite.com/e/halloween-party-shipwreck-on-the-milky-way-tickets-1038440271807.

FRIDAY | NOVEMBER 1

FIRST FRIDAY FOOD TRUCK FEST
5 - 9 p.m. 1525 Abbot Kinney Blvd., Venice. A fun and festive night on Abbot Kinney Boulevard in Venice. Chances are you will find whatever food you are craving, along with special merchant events.

SMC APPLIED MUSIC SHOWCASE
7:30 - 9 p.m. SMC Performing Arts Center, 1310 11th St. Don't miss this fantastic concert performed by some of Santa Monica College's most accomplished music students. The eclectic program includes solo and group performances in diverse styles. Tickets $10, free with student ID. To purchase, visit: https://www.smc.edu/community/events/tickets.php.

ONE-WOMAN SHOW
9 - 11 p.m. Morgan-Wixson Theatre, 2627 Pico Blvd. After her first sold-out tour, Laura Laune returns to the stage with her "Glory Alleluia" one-woman show. Known for her assertive dark, hard-hitting writing and trashy, no-holds-barred universe, Laura continues to push the boundaries of irreverence with finesse and subtlety. Tickets $55-95, to purchase visit: https://www.tickettailor.com/events/piaff/1289117.

SATURDAY | NOVEMBER 2

NEUROSCIENCE NURSING SYMPOSIUM
8 a.m. - 3:30 p.m. LA Puglia, 1621 Wilshire Blvd. The annual Neuroscience Nursing Symposium is a one-day conference held in November each year that provides updates on new developments, evidence-based treatments, and the specialization of neuroscience in nursing practice. Tickets $40, to purchase visit: https://www.eventbrite.com/e/15th-annual-neuroscience-nursing-symposium-tickets-1000805344727.

LITTLE HANDS ART CLASS
10:30 - 11:30 a.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Learn about different traditions of Indigenous pottery and get inspired to make your own creation. For ages 2-5.

HUMAN LIBRARY- CHECK OUT A HUMAN BOOK
1 - 4 p.m. Central Courtyard, Santa Monica Main Library, 601 Santa Monica Blvd. Check out a human book for a one-on-one, 30-minute conversation that challenges stereotypes and prejudices. Register at https://www.eventbrite.com/e/smpl-hosts-human-library-check-out-a-human-book-tickets-1016879954317.

ART IS HOPE EXHIBIT AND GALA
5:30 - 8 p.m. The Salvation Army Santa Monica, 1533 4th St. This unique exhibit will showcase photos taken by The Salvation Army of Santa Monica's homeless clients, senior residents, children in transitional living, and stunning artwork from local artists. Plus, a special appearance by a guest entertainer. To register or donate, visit: https://give-sc.salvationarmy.org/event/art-is-hope-exhibition-or-the-salvation-army-of-santa-monica/e626631.



Accelerate Your Academic Journey!

Complete a full-credit class in just 6 weeks.

Classes start January 6
On campus and online
smc.edu/winter

ONLY
$46
PER UNIT

SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES
Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*; Dr. Susan Aminoff; Dr. Tom Peters; Rob Rader; Dr. Sion Roy; Barry Snell; Kathryn E. Jeffery, Ph.D., *Superintendent/President*
Santa Monica College | 1900 Pico Blvd. Santa Monica, CA 90405 | smc.edu