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smdp
Santa Monica Daily Press

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Get your skates on as Ice at Santa Monica opens this week



Jeremy Ferguson

NICE ICE BABY: The vastly improved Ice at Santa Monica is set to open on Wednesday, including co-branding by Netflix and an updated rink.

The all-new and vastly improved Ice at Santa Monica opens to the public this Wednesday and promises to set a new standard of winter-related nostalgia for the coming cold season.

The finishing touches will have been put into place by the time this story goes to press as over the weekend the ice will have been set into place and the Netflix co-branded outer perimeter boards will be complete, together with a giant Netflix logo actually incorporated into the ice itself.

"Netflix are actually the ones that's making it possible for us to do free skate nights for the community, because of their partnership with us because of the sponsorship that provides us the ability to open up some of our sessions for people to skate for free," says Jeremy Ferguson, Operations & Placemaking Director for DTSM.

THE UPDATED RINK NOW FEATURES HANGOUT AREAS, A FIREPIT, FOOD AND LIVE MUSIC

SCOTT SNOWDEN
SMDP Staff Writer

"It's been some years since we've had a well recognized brand sponsor a community activation like this," he says,

The updated rink now features hangout areas, a firepit, food and merchandise stalls, live music, radio or DJ and even a seasonal-themed projection on the side of the adjacent Bank of America building.

"This year there are a lot of changes," Ferguson, says, adding, "It's 25% bigger than any other previous year, there will be s'mores from S'moreology, clear boarding around the boundary edges to create a bigger, more open experience, plus everything is all

SEE **ICE RINK** PAGE 5



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Rugged clothing and equipment maker Strauss opens first US store on Main St



Strauss

RUGGED EXPERIENCE: The opening of the Strauss store represents a more interesting and diverse shopping experience along Main St.

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SCOTT SNOWDEN
SMDP Staff Writer

Popular European rugged clothing and equipment manufacturer Engelbert Strauss has opened up its first retail outlet in the USA on Main Street. And while you'd be forgiven for first thinking that sounds a bit niche, just read on.

Not only does the new store sport an impressively stylish interior with an effective industrial-themed decor, but inside you'll find all manner of items that a) you didn't know that you needed and b) you didn't know where you'd be able to buy them once you realized that you do in fact need them.

"While the associations of this area are beneficial in many ways, it's also a really cool place that I've been coming to for many years," said Henning Strauss, CEO of Engelbert Strauss. "Not only is this the film and television capital of the world where our rugged clothing and workwear is perfectly suited to production crews, but we also just fell in love with this building," he laughs, adding, "It gave us the opportunity to present ourselves in a boutique way, in a small space as part of the early and initial phase of our expansion into a bigger market."

Strauss himself has more than a passing connection to this particular part of the world, first attending Redlands High School and later Pepperdine University.

The company has its origins in a municipality called Biebergemünd, more or less in the middle of Germany back in the early 1900s. Following the second World War, the company diversified the product range to include work protection clothing. The brand is the largest workwear brand in Europe and has outlets in 29 countries, now including the USA.

Inside the store are shirts, shorts, shoes, gloves, trousers, t-shirts, tool belts and just about everything you can imagine that would fit the description of workwear, safetywear and personal protective equipment. You can even design your own tool bags. Moreover, you could wear much of this on the slopes, either skiing or boarding at places like Big Bear, Mammoth or Tahoe.

"Unlike many of the fashion spin-offs that you see now on the market, we decided as a brand to stick to our core DNA and maintain the quality workmanship and functionality," Strauss said.

Considering how much construction is constantly taking place around not only Santa Monica, but Los Angeles in general, there will never be a shortage of interested customers. Strauss jokes that when people buy houses here, they don't paint the walls and move in, they knock down the existing structure and build a brand new one. Then the next buyer does the same and so on.

"I very much look at the US as a unique market, like the North American approach in general to work is similar yet different. Plus there are different tastes when it comes to color palettes and different usability needs and requirements," Strauss says.

Everything that's available in the store is also available online, but of course nothing beats actually trying clothes on before you throw away a ton of money on return postage. And perhaps most importantly, when you glance at the price tag, you're going to be pleasantly surprised as this range does not cost as much as you probably think it will. The store is at 1320 Main St, Venice and is open now.

scott.snowden@smdp.com

News Binge: last week's stories all in one place



Scott Snowden

HALLOWEEN DISPLAY: 15th Street in Santa Monica is home to some of the area's most decorative displays of Halloween haunts, including this abode adorned with skeletons.

THOMAS LEFFLER
SMDP Staff Writer

DTSM BEGINS SEARCH FOR NEW SECURITY PROVIDER:

Following the news that private security firm Covered 6 pulled out of a contract to patrol the 3rd Street Promenade, the Downtown Santa Monica, Inc. (DTSM) board recently voted to conduct a Request for Proposal from similar companies. The contract with Covered 6 had been signed by all involved parties and the company was due to begin work the first week of October, but the company backed out and exercised an emergency escape clause in the contract. DTSM Operations Director Jeremy Ferguson said that 20 companies received the Request for Proposal, hoping that the new security company will be able to start within 30 days of official selection.

SANTA MONICA COLLEGE SETS ITS SIGHTS ON THE STARS WITH NEW STATE-OF-THE-ART OBSERVATORY:

A new, permanent observatory is in the works for Santa Monica College's new Engineering & Science Department building. The observatory, set to be operational on the building's rooftop in 2025, will have a 20.6-foot diameter and a 27.5-inch telescope. Sea West Observatories was chosen as a contractor for providing consulting, as well as installing the dome, telescope and management system. Students and faculty at the college will be able to log in to the telescope over the internet to remotely collect data and host group stargazing sessions.

ART PERFECTION COMMENDED BY SCHOOL BOARD:

The Santa Monica-Malibu Unified School District celebrated special student achievements during an Oct. 19 Board of Education meeting. Students were recognized for several feats, including two students who earned perfect scores on college-level Advanced Placement (AP) exams in the spring of 2023. Santa Monica High School senior Emmaline Thorpe and Malibu High School senior Molly O'Neill were just two of 337 nationally to earn every single possible point on the AP 2-dimensional (2-D) art and design exam, taken by around 49,000 students in all.

CLINICAL RESEARCH CRITICAL IN BREAST CANCER FIGHT:

Nadina Jose, MD, has dedicated her life to clinical research and is now sharing her journey through the American Cancer Society (ACS). Jose, who went through her own breast cancer diagnosis and treatment in 2016, gives back through the ACS Voices of Hope program, which includes community outreach events. She took particular pride in using the program to speak to underserved populations, such as the African-American community, stressing the importance of their involvement in clinical research trials. She has also given back through the "Making Strides Against Breast Cancer" walk, which took place Saturday at the Santa Monica Pier.

RESTORING WELLNESS ON MONTANA AVENUE:

Restore Hyper Wellness on Montana Avenue is a "one stop shop" for wellness treatment options. Founded in 2015, the national chain has grown to over 200 unique locations, including in Santa Monica. Restore's core components of wellness are core services, skin care and specialized treatment. They have developed a system that can be personalized to each individual, working with registered nurses and local doctors on the program.

POLICE INVESTIGATING BODY FOUND BY 15TH STREET AND SANTA MONICA BLVD:

A Santa Monica Police Department (SMPD) advisory alert was sent out the morning of Oct. 24, warning residents to avoid 15th Street between Santa Monica Blvd and Broadway due to SMPD activity. A body could be seen lying on the sidewalk on the west side of the Lexus dealership parking lot, opposite 15th Street Liquor. Most of the north half of 15th Street was taped off by SMPD and a forensics team could be seen collecting evidence and gathering information.

A NEW CHAPTER OF 'JUNGLE BOOK' OPENS AT BROADSTAGE:

Performances of Akram Khan's "Jungle Book Reimagined" took place last week at BroadStage, a new take on the beloved story that sticks young Mowgli in a world devastated by the impacts of climate change. Along with Khan's signature dance choreography, the show was enhanced by multimedia, using animation and sound design to bring the

SEE **NEWS** PAGE 11



Surf report

WATER TEMP: **64.8**

MONDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Conditions/wind/weather could improve with a chance for light offshore flow to set up. Could be a decent to fun little mix of swells - easing SW and fading/dropping NW, but some peaks possible. Quality will depend on wind. Stay tuned.

TUESDAY
FAIR
SURF: 2-3ft
Thigh to waist

Morning winds looking light/mainly favorable, but a deep 6' mid AM high tide has lingering SW swell struggling.

Weather

Monday: Sunny, with a high near 76.
Monday Night: Mostly clear, with a low around 55.
Tuesday: Sunny, with a high near 78.
Tuesday Night: Mostly clear, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2023/10/30	Mon	03:58 AM	1.77	L
2023/10/30	Mon	10:14 AM	6.54	H
2023/10/30	Mon	5:25 PM	-0.69	L
2023/10/30	Mon	11:53 PM	3.88	H
2023/10/31	Tue	04:29 AM	2.26	L
2023/10/31	Tue	10:48 AM	6.25	H
2023/10/31	Tue	6:15 PM	-0.44	L
2023/11/01	Wed	01:01 AM	3.54	H
2023/11/01	Wed	04:59 AM	2.71	L
2023/11/01	Wed	11:24 AM	5.81	H
2023/11/01	Wed	7:10 PM	-0.08	L
2023/11/02	Thu	02:32 AM	3.35	H
2023/11/02	Thu	05:29 AM	3.11	L
2023/11/02	Thu	12:07 PM	5.29	H
2023/11/02	Thu	8:15 PM	0.29	L
2023/11/03	Fri	1:02 PM	4.77	H
2023/11/03	Fri	9:36 PM	0.54	L
2023/11/04	Sat	06:09 AM	3.74	H
2023/11/04	Sat	08:54 AM	3.65	L
2023/11/04	Sat	2:28 PM	4.33	H
2023/11/04	Sat	10:50 PM	0.63	L
2023/11/05	Sun	05:35 AM	4.00	H
2023/11/05	Sun	10:21 AM	3.30	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/25
25 27 41 53 68
Power#: 2
Jackpot: 125 M

MEGA MILLIONS
Draw Date: 10/24
16 20 30 54 59
Mega#: 7
Jackpot: 137 M

SuperLotto Plus
Draw Date: 10/25
4 14 22 27 28
Mega#: 20
Jackpot: 9 M

Fantasy 5
Draw Date: 10/26
9 14 18 23 24

Daily 3
Draw Date: 10/26
EVENING: 2 1 0
Draw Date: 10/26
MIDDAY: 2 3 4

Daily Derby
Draw Date: 10/26
1st: 03 - Hot Shot
2nd: 01 - Gold Rush
3rd: 06 - Whirl Win
Race Time: 1:44.99

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **23ENT-0166** (Extension of Development Review Permit 16ENT-0102)
1318 Lincoln Boulevard
APPLICANT: 1318 Lincoln Boulevard Owner, LLC
PROPERTY OWNER: 1318 Lincoln Boulevard Owner, LLC

A public hearing will be held by the Planning Commission to consider the following request:

Two-year extension to Development Review Permit 16ENT-0102 that was approved on February 7, 2018, to allow a new five-story (50 feet), 33,710 square-foot, mixed-use building with 3,437 square feet of ground floor commercial space, 43 residential units, and 91 automobile and 83 bicycle parking spaces within a three-level subterranean parking garage.

DATE/TIME: **WEDNESDAY, NOVEMBER 15, 2023, AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall,
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **James Combs, Acting Senior Planner**
Re: 23ENT-0166

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact James Combs by e-mail at james.combs@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

COMMUNITY NEWS

Citywide

Halloween & Dia de los Muertos Safety Tips

As we approach Halloween, Tuesday October 31st and Dia de los Muertos on Wednesday, November 1st, it is important to remember that along with candy, costumes and a good scare, safety should remain at the top of the list. SMPD encourages everyone to have a fun and safe holiday by following these important safety tips.

WALK SAFELY
-Cross the street at corners, using traffic signals and crosswalks.
-Look left, right and left again when crossing and keep looking as you cross.
-Put electronic devices down and keep heads up and walk, don't run, across the street.
-Teach children to make eye contact with drivers before crossing in front of them.
-Watch for cars that are turning or backing up. Teach children to never dart out into the street or cross between parked cars.

PLAN ACTIVITIES WISELY
-Provide adult supervision at all times for the youngest of your group.
-Remind older children that if not with an adult, to stay together and look out for each other.
-Avoid alleys or shortcuts and stay on parent/guardian approved routes.
-Attend a City sponsored event like the Police Activities League Spooktacular Event that provides a family safe activity (http://www.smpal.org/).

KEEP COSTUMES BOTH CREATIVE AND SAFE
-Decorate costumes and bags with reflective tape or stickers and, if possible, choose light colors.
-Have kids carry glow sticks or flashlights to help them see and be seen by drivers.
-When selecting a costume, make sure it is the right size to prevent trips and falls.
-Avoid costumes that include makeshift or replica weapons.

DRIVE SAFELY
-Slow down and be especially alert in residential neighborhoods. Children are excited on Halloween and may move in unpredictable ways.
-Take extra time to look for kids at intersections, on medians and on curbs.
-Enter and exit driveways and alleys slowly and carefully.
-Eliminate any distractions inside your car so you can concentrate on the road and your surroundings.
-Drive slowly, anticipate heavy pedestrian traffic and turn your headlights on earlier in the day to spot children from greater distances.

SUBMITTED BY MYESHA MORRISON, PUBLIC INFORMATION COORDINATOR

Citywide

Governor Signs Senator Allen's Legislation Strengthening California's Antiquated Water Rights System

Governor Gavin Newsom signed SB 389, legislation authored by Senator Ben Allen (D-Santa Monica) to address a century-old loophole in California's water rights system. The new law, which takes effect January 1, authorizes the State Water Resources Control Board to verify the validity and scope of claims to senior water rights in the state.

"Through SB 389, our State Water Board gains an important tool to carry out its sacred task as climate change increasingly threatens water availability," said Senator Allen, who chairs the Senate Environmental Quality Committee and co-chairs the California Legislative Environmental Caucus. "This law takes a long-overdue step towards ensuring effective operation of our water rights system by certifying the Board's authority to enforce state law regardless of the age of a claimed water right. I am grateful to the Governor for supporting this monumental effort."

Because senior water rights preceded the establishment of California's current system, they are exempt from the same level of oversight given to junior rights, those that are subject to the State Water Board's permitting requirement. Further, senior water rights are some of the most coveted due to California's First-in-Time, First-in-Right principle, meaning that not only have these claims never been verified, but they also benefit from less scrutiny and curtailment requirements in times of drought.

This has created significant challenge for the State Water Board to accurately manage water use allocations given the need to account for and prioritize claims to senior water rights that may be inflated, inaccurate, or unlawful. To address this glaring inequity, SB 389 grants the State Water Board the ability to investigate individual water rights claims to verify its basis of right, request relevant information from claimants, and enforce against illegal diversions where appropriate.

Through several months of discussion with entities claiming senior water rights, Senator Allen negotiated a solution that both recognized their concerns while moving California's antiquated water rights system in a more equitable direction. As such, SB 389 reflects a significant step in protecting one of our most valuable resources through bringing competing interests to the table and finding common ground.

SB 389 was coauthored by Assemblymembers Bauer-Kahan and Wicks and sponsored by the Planning and Conservation League while boasting support from a broad coalition of environmental advocacy organizations.

Ben Allen represents the 24th State Senate District, which consists of the Westside, Hollywood, South Bay, and Santa Monica Mountains communities of Los Angeles County.

SUBMITTED BY ELLIOTT DYLAN

Volleyball tournament a scary good time













Thomas Leffler

VOLLEYBALL TOURNAMENT: On Oct. 25, Santa MoniCARES held its second-annual Volley-Ween fundraiser tournament, raising money for local Santa Monica nonprofits during the holiday season. Teams were able to play volleyball on the beach in their chosen costumes, and those in Halloween garb took part in a costume contest. Perry's Cafe & Beach Rentals was the host of the event, setting aside space for food, drinks, Halloween decorations, a DJ booth and carved pumpkins adorned with logos of Santa MoniCARES sponsors.

ICE RINK

FROM PAGE 1

geared around being as environmentally friendly and reusable as possible."

Ferguson also says that in addition, food from Ugo's and Stefano's Pizzeria will also be available as they can cook in their kitchens and simply bring it around the corner to the ice rink.

"The grand opening is on November 9, so that'll be the big community event, but we're going to have a soft opening on November 1," says Ferguson, adding, "That first week is really an opportunity for us to work out the operational bugs and then we'll be open all the way through January 15."

Tickets can be purchased from the website, iceatsantamonica.com and admission for a one hour session, including skates, is $22, locker rental is $5, gloves $5, socks $5 and a skate helper will cost $6. The opening hours will be noon to 10 p.m. every day, each week.

scott.snowden@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 22ENT-0300 (Appeal of Conditional Use Permits 22ENT-0130 and 22ENT-0236)
2668 2nd Street
APPLICANT: Redcar / co Jackie Rea
PROPERTY OWNER: Redcar Main Street Owner. LLC
APPELANT: Wendy Way

A public hearing will be held by the City Council to consider the following request:

Appeal 22ENT-0300 of the Planning Commission's approval of Conditional Use Permit No. 22ENT-0130 to allow a neighborhood market and Conditional Use Permit No. 22ENT-0236 to sell alcohol. The subject property is located in the Ocean Park Low Density (OP2) residential zone and is a non-contributing property within the Third Street Neighborhood Historic District. The Planning Commission approved the two-story mixed-use development of 4,058 SF comprised of two residential apartment units and a 738 SF neighborhood market.

At the time of the public hearing, the City Council will also be considering compliance with the California Environmental Quality Act.

DATE/TIME: **TUESDAY, NOVEMBER 14, 2023 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: APPEAL 22ENT-0300 / 2668 2ND STREET

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Gina Szilak at (310) 458-2200 5216, or by e-mail at regina.szilak@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

Classifieds

Summons

Summons (CITACION JUDICIAL) SUM-100 NOTICE TO DEFENDANT: (AVISO AL DEMANDADO: Caroline L TO; Compass California, Inc and Amy Chano, Inclusive You are being sued by Planitiff. (lo está demandando el demandante) 3602 Shoreheights LLC ,Case Number (Numero del Caso): 23SMCV04409 NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court are (El nombre y dirección de la corte son): Superior Court of California County of Los Angeles Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Robert S. Ross, Ross Law, 15332 Antioch St., N. 148, Pacific Palisades, CA 90272, 310-562-1103 Date: 9/14/2023 Clerk, by: (Secretario): David W. Slayton Executive Officer/Clerk of Court Deputy, (Secretario) I> Valencia (Asistente) CIV-050 DO NOT FILE WITH THE COURT--UNLESS YOU ARE APPLYING FOR A DEFAULT JUDGMENT UNDER CODE OF CIVIL PROCEDURE § 585 - ATTORNEY OR PARTY WITHOUT ATTORNEY (Name and Address): Robert S. Ross (SBN 218913) Ross Law 15332 Antioch St., N. 148 Los Angeles, CA 90272 Telephone: 310-562-1103 ATTORNEY FOR (name): Plaintiff Plaintiff: 3602 Shoreheights, Inc Defendant: Caroline L, To; at. Al. SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles 1725 Main Street Santa Monica, CA 90401 Case Number 23SMCV0440 STATEMENT OF DAMAGES (Personal Injury or Wrongful Death) To (name of one defendant only): Caroline L. To Plaintiff (name of one plaintiff only): 3602 Shoreheights, LLC seeks damages in the above-entitled action, as follows: 1. General damages a. Pain, suffering, and inconvenience $ b. Emotional distress. $ c. Loss of consortium $ d. Loss of sociey and companionship (wrongful death actions only) $ 0 e. Other (specify) $ f. Other (specify) $ g. Continued on Attachment 1.g. 2. Special damages a. Medical expenses (to date) $ b. Future medical expenses (present value) $ c. Loss of earnings (to date) $ d. Loss of future earning capacity (present value) $ e. Property damage $ f. Funeral expenses (wrongful death actions only) $ g. Future contributions (present value) (wrongful death actions only) $ h. Value of personal service, advice, or training (wrongful death actions only) $ i. Other (specify) Costs incurred $300,000.00 J. Other (specify) Lost profits $150,000.00 k. Continued on Attachment 3. Punitive damages: Plaintiff reserves the right to seek punitive damages in the amount of (specify) $ 1,000,000.00 when pursuing a judgment in the suit filed against you. Date: Sept 20, 2023 Robert S.Ross

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

Fire, other ravages jeopardize California's prized forests

BRIAN MELLEY
Associated Press

On a mountainside where walls of flames torched the forest on their way toward Lake Tahoe in 2021, blackened trees stand against a gray sky.

"If you can find a live tree, point to it," Hugh Safford, an environmental science and policy researcher at the University of California, Davis, said touring damage from the Caldor Fire, one of the past decade's many massive blazes.

Dead conifers stretch as far as the eye can see. Fire burned so hot that soil was still barren. Granite boulders were charred. Indentations marked fallen logs that vanished in smoke.

Damage in this area of Eldorado National Forest could be permanent — part of a troubling pattern that threatens a defining characteristic of the Sierra Nevada range John Muir once called a "waving sea of evergreens."

Forest like this is disappearing as increasingly intense fires alter landscapes worldwide threatening wildlife, jeopardizing efforts to capture climate-warming carbon and harming water supplies, studies say.

In the U.S. West, a century of fire suppression, logging of large fire-resistant trees, and other practices allowed undergrowth to choke forests. Drought has killed millions of conifers or made them susceptible to disease and pests. And a changing climate has brought more intense fires.

"What's it's coming down to is jungles of fuels in forest lands," Safford said. "You get a big head of steam going behind the fire there, it can burn forever and ever and ever."

Despite mild wildfire seasons last year and this year, California saw 12 of its largest 20 wildfires in the previous five years. Record rain and snowfall this year that mostly ended a three-year drought could lead to explosive growth of fire fuels.

California has lost more than 1,760 square miles (4,560 square kilometers) — nearly 7% — of its tree cover since 1985, a recent study found.

A study of the southern Sierra Nevada — home to Yosemite, Sequoia and Kings Canyon national parks — found nearly a third of conifer forest had transitioned to other vegetation because of fire, drought or bark beetles in the past decade.

"We're losing them at a rate ... we can't sustain," said Brandon Collins, co-author of that report and adjunct forestry professor at the University of California, Berkeley.

Not everyone believes forest is disappearing. Some environmentalists, like Chad Hanson of the John Muir Project sponsored by the nonprofit Earth Island Institute, believe there's a "myth of catastrophic wildfire" to support logging efforts.

Seedlings are rising from ashes in high-severity patches of fire and dead wood provides wildlife habitat, Hanson said. "If everything people are hearing was true, there would be a lot more reason for concern."

Others are concerned failure to properly manage forests can result in intense fire that could harm habitat, the ability to store climate-warming carbon in trees and the quality of snowmelt for farms and cities.

"Areas where mixed conifer burned at high severity, those are all areas that are vulnerable to total forest loss," said Christy Brigham, chief of resources management and science at Sequoia & Kings Canyon National Parks.

After wildfires in 2020 and 2021 wiped out up to about a fifth of all giant sequoias — once considered almost fireproof — the National Park Service last week embarked on a controversial project to help the mighty trees recover with its largest planting of seedlings in a single grove.

Before the mid-1800s, fires from lightning or set by Indigenous people kept undergrowth in check. But after settlers drove out Native Americans and logged forests, fighting fires became the mission to protect the valuable trees and homes.

That has allowed forests to become four to seven times more dense than they once were, Safford said.

"John Muir would not recognize any of this," he said, gesturing at tightly packed dead trees.

The Caldor Fire, which destroyed 1,000 structures, torched forest for the first time in a century, Safford said. Years of drought had made it a tinderbox.

Swaths of Eldorado National Forest burned at such intensity that mature pines went up in flames, their seeds killed. Manzanita and mountain whitethorn — chaparral typical at lower elevations — took root.

A March study of 334 Western wildfires found increasing fire severity made conifer species less likely to regenerate — a problem apt to worsen with climate change.

Along U.S. Highway 50, where the Caldor Fire had burned out of control, Safford pointed out a barren slope where forest from a previous fire had been replaced with chaparral and trees were now unlikely to grow.

To reduce wildfire danger, the federal government, which owns nearly 60% of California's vast forest, agreed with the state in 2020 to reduce fuels on 1,560 square miles (4,040 square kilometers) a year by 2025.

Fire scientists advocate clearing vegetation by setting fires in ideal conditions and allowing lower-severity fires to burn.

But the Forest Service has historically been risk averse, said Safford, the agency's regional ecologist for two decades before retiring in 2021. Rather than chance that a fire could blow up, officials have generally snuffed lower-intensity flames that could deliver benefits.

With more than $4 billion from the Bipartisan Infrastructure Law and the Inflation Reduction Act, the Forest Service plans to ramp up thinning where communities are most vulnerable to wildfire.

Susan Britting, executive director of Sierra Forest Legacy, acknowledged any cutting triggers skepticism among conservationists because loggers historically took the largest trees.

"In my experience, things like logging, tree removal, even reforestation, those things happen," Britting said. "The prescribed fire that needs to happen ... just gets delayed and punted and not prioritized."

The chance of a burn escaping its perimeter remains a big challenge to the strategy. And thinning often faces court challenges.

Safford — now chief scientist at Vibrant Planet, an environmental public benefits corporation — acknowledged larger trees have been logged in the past but said that's not now envisioned in thinning projects.

Two-thirds of the rugged Sierra is inaccessible or off-limits to logging, so fire will have to do much of the work, he said. But homeowners are anxious prescribed fires will jump perimeters and destroy houses.

"It's the classic wicked problem where any solution you derive has huge implications for other sides of society and the way people want things to be," Safford said.

Autoworkers reach a deal with Ford, a breakthrough toward ending strikes against Detroit automakers

TOM KRISHER
Associated Press

The United Auto Workers union said Wednesday it has reached a tentative contract agreement with Ford that could be a breakthrough toward ending the nearly 6-week-old strikes against Detroit automakers.

The four-year deal, which still has to be approved by 57,000 union members at the company, could bring a close to the union's series of strikes at targeted factories run by Ford, General Motors and Jeep maker Stellantis.

The Ford deal could set the pattern for agreements with the other two automakers, where workers will remain on strike. The UAW called on all workers at Ford to return to their jobs and said that will put pressure on GM and Stellantis to bargain. Announcements on how to do that will come later.

"We told Ford to pony up, and they did," President Shawn Fain said in a video address to members. "We won things no one thought possible." He added that Ford put 50% more money on the table than it did before the strike started on Sept. 15.

UAW Vice President Chuck Browning, the chief negotiator with Ford, said workers will get a 25% general wage increase, plus cost of living raises that will put the pay increase over 30%, to above $40 per hour for top-scale assembly plant workers by the end of the contract.

Previously Ford, Stellantis and General Motors had all offered 23% pay increases. When the talks started Ford offered 9%.

Assembly workers will get 11% upon ratification, almost equal to all of the wage increases workers have seen since 2007, Browning said.

Typically, during past auto strikes, a UAW deal with one automaker has led to the other companies matching it with their own settlements.

GM said in a statement it is "working constructively" with the union to reach an agreement as soon as possible. Stellantis also said it's committed to reaching a deal "that gets everyone back to work as soon as possible."

Browning said temporary workers will get more in wage increases than they have over the past 22 years combined. Temporary workers will get raises over 150% and retirees will get annual bonuses, he said.

"Thanks to the power of our members on the picket line and the threat of more strikes to come, we have won the most lucrative agreement per member since Walter Reuther was president," Browning said. Reuther led the union from 1946 until his death in 1970.

Fain said that the union's national leadership council of local union presidents and bargaining chairs will travel Sunday to Detroit, where they'll get a presentation on the agreement and vote on whether to recommend it to members. Sunday evening the union will host a Facebook Live video appearance and later will hold regional meetings to explain the deal to members.

While on the picket line at Ford's Michigan Assembly Plant west of Detroit Wednesday night, local union leaders invited workers across the road to the union hall for a briefing on the deal. As they trickled out of the building, many were smiling and most were relieved.

"It's an emotional time for me. I'm emotional," worker Keith Jurgelewicz said as his eyes welled up with tears. "But just super excited that this is over with. I just can't wait to get back to work and just get on with my life."

Jurgelewicz said he is happy that the end of the strike came during his shift on the picket lines, where he has faithfully appeared for all of his shifts.

"Hopefully, GM and Stellantis can get their deals done. ... Historic day for us," he said.

In a statement, President Joe Biden, who had visited GM picketers near Detroit early in the strikes and has billed himself the most union-friendly president in American history, praised the settlement. "I've always believed the middle class built America and unions built the middle class," Biden said. "This tentative agreement is a testament to the power of employers and employees coming together to work out their differences at the bargaining table in a manner that helps businesses succeed while helping workers secure pay and benefits they can raise a family on."

Workers with pensions also will see increases for when they retire, and those hired after 2007 with 401(k) plans will get large increases, Browning said. For the first time, the union will have the right to go on strike over company plans to close factories, he said.

"That means they can't keep devastating our communities and closing plants with no consequences," Browning said. "Together we have made history."

Ford said it is pleased to have reached the deal, and said it would focus on restarting the huge Kentucky Truck Plant in Louisville, as well as the Chicago Assembly Plant. The Louisville plant alone employs 8,700 workers and makes high profit heavy duty F-Series pickup trucks and big truck-based SUVs.

In all, 20,000 workers will be coming back on the job and shipping the company's full lineup of vehicles to customers, Ford said.

Ford's statement made no mention of the cost of the contract. Company executives said last week they were at the limit of what they could pay while still being able to invest in new vehicles and the transition from internal combustion to electric vehicles. All three companies have said they don't want to be saddled with high labor costs that could limit their ability to invest in future vehicles and potentially force them to raise prices.

"This agreement sets us on a new path to make things right at Ford, at the Big Three, and across the auto industry. Together, we are turning the tide for the working class in this country," Fain said.

Associated Press Writer Mike Householder contributed from Wayne, Michigan.

COMMUNITY NEWS

Citywide

SMC Emeritus Gallery to Host Online Opening Reception for Susan Ryza Jewelry Exhibition Nov. 2

The Santa Monica College (SMC) Emeritus Art Gallery is pleased to present an online exhibition of handmade jewelry by designer and SMC Emeritus program instructor Susan Ryza.

The exhibition of distinctive pieces — presented online at smc.edu/emeritusgallery — showcases a wide range of techniques and materials developed through unique combinations of textile and jewelry processes. As an added bonus, a selection of Ms. Ryza's designs will be modeled by members of the SMC Emeritus program.

A free, live Zoom Virtual Launch Event will be held online from 5 p.m. to 6:30 p.m. on Thursday, Nov. 2. A link at smc.edu/emeritusgallery goes live at event time and takes guests directly to the exhibition's opening reception.

The opening reception — hosted by Dean of Noncredit and External Programs Dr. Scott Silverman, Emeritus Associate Dean (interim) Guadalupe Salgado, and Emeritus Gallery Curator Jesse Benson — will feature Ms. Ryza speaking about her work. The event includes a live scroll through the exhibition, a discussion between Benson and the artist about selected works, and a Q&A offering guests the chance to ask the artist questions.

To see the artwork online at any time after 5 p.m. on November 2, viewers may go to smc.edu/emeritusgallery and click the exhibition link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

"Amidst this unique exhibition centered around exquisite jewelry, we get a rare opportunity to delve into the creative essence of artist and esteemed Emeritus faculty member Susan Ryza," noted Associate Dean Salgado. "The virtual setting of this exhibition not only enables a wider audience to partake in the beauty of these jewelry pieces, but also facilitates a seamless connection with the artist's vision. By embracing the digital realm, guests have the unique opportunity to witness the artistry up close, fostering a deeper understanding of the intricacies involved in each creation."

"I have loved crafts since I started doing needlepoint to make a belt for my boyfriend at RISD," says Ms. Ryza on her website. "I was so happy with the result that I switched from being a Sculpture major to Textile Design, with an emphasis on hand-weaving. After college, I spent a couple of years working with weavers in the Peace Corps and, as a result, decided to bring home their products and start a business in the U.S. My father was an accountant, and my mother is an artist, so I have both types of genes in my blood. I loved exploring Latin America and learning about native crafts."

Ms. Ryza's designs incorporate a wide range of techniques and materials — including chain maille, bead weaving, wirework, and bead stringing — and tap her textile design background to adapt wire, netting, weaving, knotting, braiding, and other fiber techniques for jewelry.

She started teaching crafts at The Westside Waldorf School in Santa Monica in 2000, and has since taught jewelry-making, knitting, crochet, weaving, sewing, needlework, macrame, and basket-weaving to children and adults at Wildfiber, Crossroads School, Michael's Craft Store, Will Rogers School, and Seven Arrows School.

Ms. Ryza currently teaches classes for SMC's Emeritus program for older adults and SMC Community Education, which offers low-cost classes for personal exploration and professional development. She also teaches private and small group jewelry-making classes in her home studio, participates in Freedom to Choose — a project that takes volunteers into California prisons to teach life skills — and teaches jewelry-making at Safe Place for Youth (SPY), a sanctuary in Venice, CA, for homeless youth, where they can learn skills and find support services.

"I view all of my teaching as an act of service, even when I get paid to do it. I believe that learning to make anything with one's own hands brings joy and a sense of satisfaction into the creator's life. Seeing and wearing a beautiful piece of jewelry that you made yourself, or giving it as a gift, adds even more enjoyment and pride to the experience."

Ms. Ryza's work has been exhibited at Becket Arts Center in Massachusetts and in an earlier show at the Emeritus Art Gallery in Santa Monica.

SMC's widely praised Emeritus program — founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults — offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306.

SUBMITTED BY GRACE SMITH

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023197710 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/07/23. The following person(s) is (are) doing business as Nerdy Psychiatrist 3336 S. LA Cienega Blvd #117 Los Angeles CA 90016 Articles of Incorporation or Organization Number (if applicable): Ai #ON 5832965The full name of the registrant(s) is/are Michael Kang Medical Corp 3336 S. LA Cienega Blvd #117 Los Angeles CA 90016 If corporation or LLC- Print State of Incorporation/Organization: This Business is conducted by: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Michael Kang Medical Corp Title: President Michael Kang This statement was filed with the County Clerk of LOS ANGELES County on 09/07/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS10/9/23, 10/16/23, 10/23/23, 10/30/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023221009 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/11/23.The following person(s) is (are) doing business as Chapter One Media 1531 17th B St Santa Monica, CA 90404Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Meghan O'Sullivan 1531 17th B St Santa Monica, CA 90404, Alec Mcelroy 1531 17th B St Santa Monica, CA 90404If corporation or LLC- Print State of Incorporation/ Organization: This Business is conducted by: A General Partnership The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Meghan O'Sullivan Title: General Partner Meghan O'Sullivan This statement was filed with the County Clerk of LOS ANGELES County on 10/11/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 10/23/23, 10/30/23, 11/6/23,11/13/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023226783 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/19/23. The following person(s) is (are) doing business as American Defense Interconnect 9330 DeSoto Ave Chatsworth,CA 91311 Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are NewVac LLC 9330 DeSoto Ave Chatsworth,CA 91311 If corporation or LLC- Print State of Incorporation/ Organization: This Business is conducted by: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ARegistrant/Corp/ LLC Name /s/: NewVac LLC Title: Member Andrea Goodman This statement was filed with the County Clerk of LOS ANGELES County on 08/2019NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS 10/23/23, 10/30/23, 11/6/23,11/13/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER 2023215580 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/02/23 . The following person(s) is (are) doing business as Titanium Brick Studios 2632 Wilshire Blvd #489, Santa Monica, CA 90403. The full name of the registrant(s) is/are Aaron Michael Weiss 2632 Wilshire Blvd #489, Santa Monica CA 90403. This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Aaron Michael WeissTitle:Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/02/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/30/23, 11/06/23, 11/13/23, 11/20/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00520 Superior Court of California, County of Los AngelesPetition of Tara Bucoy McNeely for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Tara Bucoy McNeely filed a petition with this court for a decree of changing names as follows: Tara Bucoy McNeely to Tara Roshelle Bucoy The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/01/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00540 Superior Court of California, County of Los AngelesPetition of Maria Vladimirovna Egorova for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Maria Vladimirovna Egorova filed a petition with this court for a decree of changing names as follows: Maria Vladimirovna Egorova to Maria Russo The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/01/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00499 Superior Court of California, County of Los AngelesPetition of Olga Suzan Ibarra for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Olga Suzan Ibarra filed a petition with this court for a decree of changing names as follows: Olga Suzan Ibarra to Jaqueline Suzan Ibarra The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 1117/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No.23SMCP00567Superior Court of California, County of Los AngelesPetition of Tabitha Zavaleta by Carla Ascarza for Change of Name TO ALL INTERESTED PERSONS:Petitioner or Attorney: Tabitha Zavaleta by Carla Ascarza filed a petition with this court for a decree of changing names as follows: Tabitha Zavaleta to Tabitha AscarzaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/22/2023 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

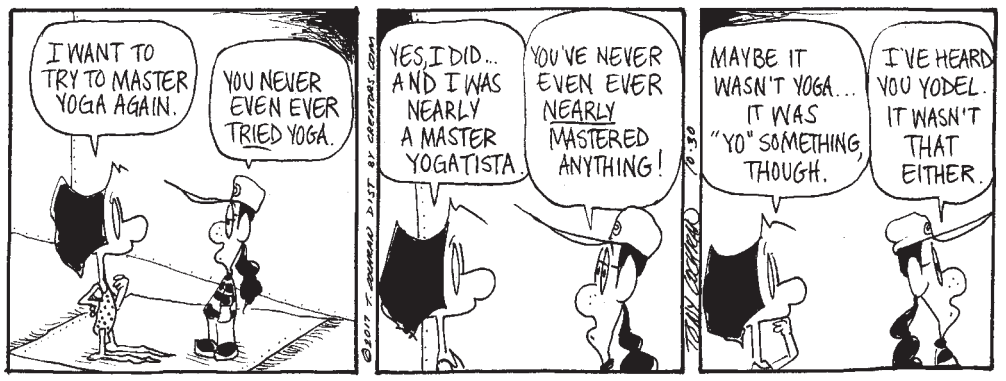
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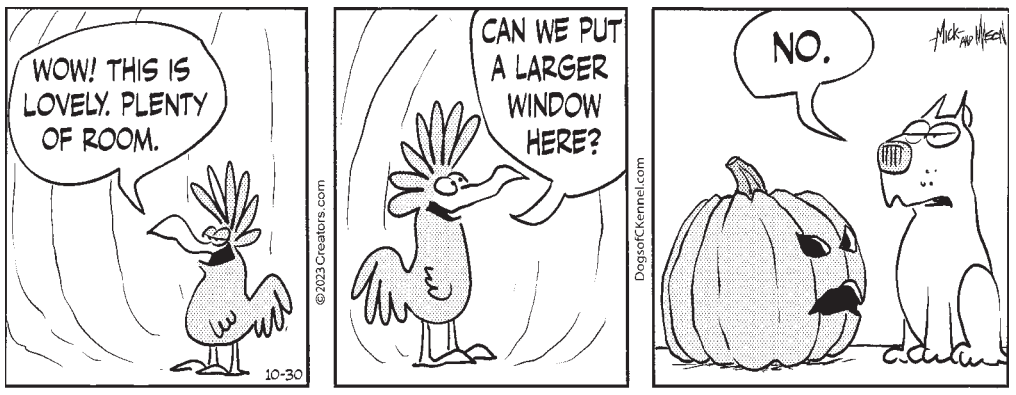
Agnes

By TONY COCHRAN



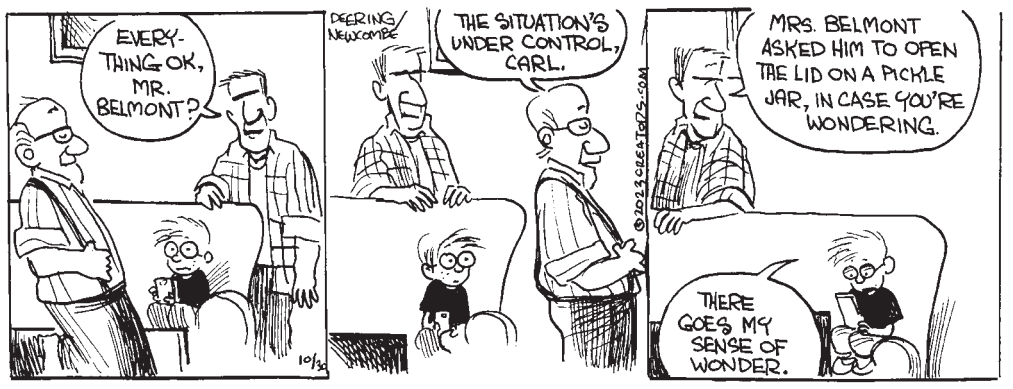
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



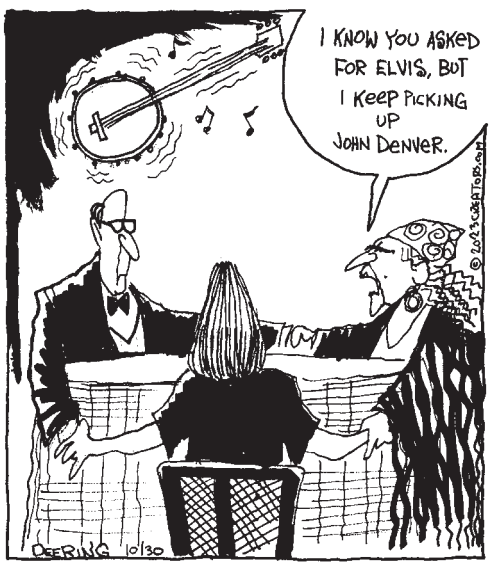
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6013

Wildlife

M	O	O	B	C	F	T	D	I	N	O	S	A	U	R
O	W	A	I	L	A	C	F	T	T	N	A	N	N	T
D	G	R	I	P	R	M	L	O	A	O	F	T	I	W
O	X	E	N	O	A	U	E	A	S	C	R	S	Q	O
D	S	T	W	A	L	K	R	L	M	O	E	U	U	L
D	O	O	K	I	T	U	O	G	A	M	E	L	E	F
R	A	O	C	G	O	A	T	R	N	L	A	H	O	A
A	Y	H	E	E	L	S	C	B	I	F	H	M	N	P
G	A	C	L	O	L	L	I	D	A	M	R	A	E	B
L	K	K	S	K	C	O	R	G	N	C	N	O	I	L
O	S	N	E	G	O	S	T	N	D	U	C	K	G	R
R	J	I	A	M	U	P	S	I	E	T	M	A	H	S
B	I	O	L	M	G	B	N	S	V	E	T	B	V	A
C	O	V	E	R	A	U	O	B	I	R	A	C	A	Y
S	S	E	N	Y	R	D	C	T	L	H	O	W	L	T

Agouti	Cougar	Euro	Lion	Seal
Ants	Cover	Flies	Mammal	Sing
Armadillo	Crow	Free	Neigh	Soft
Bear	Cute	Frogs	Numbat	Tasmanian
Boom	Dinosaur	Gecko	Ocelot	devil
Brolga	Dodo	Goat	Oink	Unique
Bugs	Dook	Grip	Okapi	Wail
Camel	Dryness	Hair	Oxen	Walk
Caribou	Duck	Hiss	Polecat	Wolf
Cavy	Eels	Hoot	Puma	Yaks
Clam	Elks	Howl	Roar	
Constrictor	Emus	Joey	Rock	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Wet season storms

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 30)

Your cosmic birthday gift is the finances needed to resolve unsatisfactory conditions. You'll cultivate internal weather equivalent to sunny skies that stretch on for months and months. More highlights: You'll apply creativity to turn a bland situation into something truly remarkable. You'll join a group and make the difference you couldn't make alone. Aquarius and Gemini adore you. Your lucky numbers are: 3, 1, 33, 28 and 16.

HOROSCOPES

ARIES (March 21-April 19). Your personal stye and expression will be the key to how your work is received. Your enjoyment of what you're doing is equally important to the logistics. When it's fun for you, the experience is improved for everyone.

TAURUS (April 20-May 20). Since no two individuals share the same brain, a bridge of understanding must be built in every instance of communication. Today, you'll build with the raw materials of respect and alertness.

GEMINI (May 21-June 21). You are protected. When you don't know what to do, just wait and life will fill in the blank. In the short term, it doesn't always seem like the fates are your friends, but in the long term, you'll know they're in love with you.

CANCER (June 22-July 22). Don't let a project drag you around. Chase projects that are so interesting you feel compelled by them. It shouldn't feel like you're lifting the whole thing alone. Worthy endeavors have energy and life of their own.

LEO (July 23-Aug. 22). Opportunities aren't as rare as some make it seem. There is always room for new ideas, especially ones that improve people's lives. It helps that you're finding the best way to talk about what you do and what you need.

VIRGO (Aug. 23-Sept. 22). You'll put the time and energy into learning more about what interests you, without expecting a return. If what you're learning is another person, the return will come anyway, in the form of a satisfying and deep connection.

LIBRA (Sept. 23-Oct. 23). Self-control doesn't have to be self-denial. You'll have better results when you steer yourself toward substitutions instead of attempting to resist temptation without giving yourself good alternatives.

SCORPIO (Oct. 24-Nov. 21). Do you remember what you wanted things to be like before you knew what they were really like? The good thing about unmet expectations is how they can open creative possibilities. You can still make your fantasy happen.

SAGITTARIUS (Nov. 22-Dec. 21). You're more powerful when you believe you're at the ideal place at the right time. Since wanting to be somewhere else only makes things difficult, you'll either start walking or take root and grow where you're planted.

CAPRICORN (Dec. 22-Jan. 19). You've a talent for reading the room. When you get the feeling you're being well received, keep bringing the goods. You'll deliver with charm and humor, the touchstone of the heart.

AQUARIUS (Jan. 20-Feb. 18). You wish for many things, but an easy life won't be one of them. The coolest people you know have faced adversity head-on. You'll welcome the opportunity to get stronger and smarter through challenges.

PISCES (Feb. 19-March 20). Though you can't exactly arrange your whole life around a quest like the wealthy main character in an adventure drama, you can still have double or even 10 times more of what delights you. Start figuring it out.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	C	O	O	P	T	S		C	R	U	S	T	S	
C	O	N	C	E	R	N		L	A	N	K	I	E	R
H	A	T	T	R	E	E		E	N	C	A	R	T	A
I	R	A		I	V	E	H	A	D	A		A	F	B
E	S	P		L	I	Z	A	R	D	S		N	O	B
F	E	E	S			E	R	E			S	A	R	I
			W	O	N	D	E	R	F	U	L			
I	M	P	A	L	A				I	S	I	T	M	E
B	I	O	N	D	I				N	A	M	E	A	S
E	S	T		E	V	E	N	I	N	G		E	L	S
T	S	E		R	E	R	I	N	S	E		T	A	O
	O	N	E			A	L	A			O	O	F	
B	U	T	T	H	I	S		W	A	S	N	T	I	T
A	L	L	D	O	N	E		A	V	O	C	A	D	O
H	A	Y	S	E	E	D		Y	O	D	E	L	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	8	5	9	1	6	4	2
9	5	4	2	6	8	1	3	7
2	6	1	7	3	4	8	9	5
4	9	3	6	1	2	5	7	8
5	1	2	8	7	9	4	6	3
6	8	7	4	5	3	2	1	9
1	3	5	9	8	6	7	2	4
7	2	9	1	4	5	3	8	6
8	4	6	3	2	7	9	5	1

	7				6			3
	8		4	3		7		1
9			2		1	6		
7		1						2
		8		4		1		
3						9		8
		7	9		2			4
4		9		8	3		1	
2			7				3	

Newsday Crossword

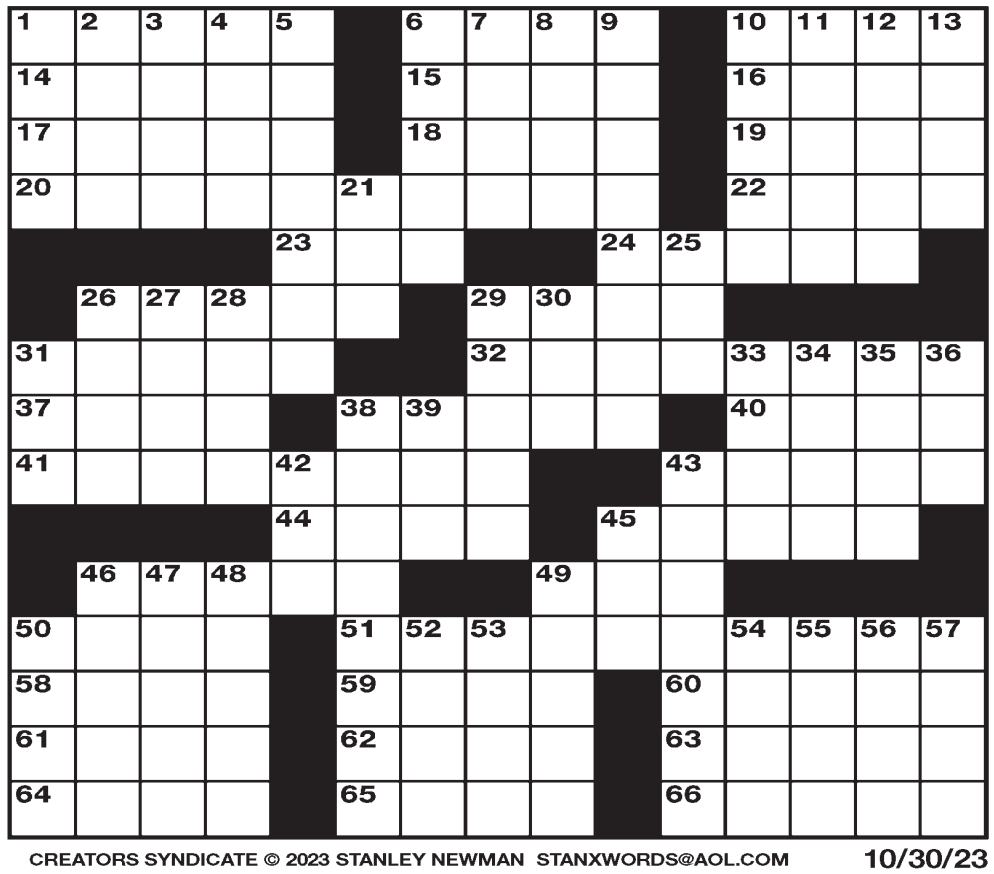
TALL ONES by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Begin
6 Apex
10 Magician's stick
14 Frightfully strange
15 High school math class
16 Natural burn soother
17 Bay city of Florida
18 "__ time, no see"
19 MasterCard alternative
20 Tall urban building
22 __-tempered (calm)
23 That man's
24 Fairy tale brutes
26 Checked out before robbing
29 Boot's bottom
31 Topples from power
32 Tall plant with coconuts
37 Operatic piece for a single singer
38 County festivals
40 Bugle or trumpet
41 Tall shaft that holds Old Glory
43 Dish of leafy greens
44 Misfortunes
45 Songs
46 Scrabble tile without a letter
49 2,000 pounds
50 Make, as coffee
51 Tall navigational aid for ships
58 Volcanic outflow
59 Strong smell
60 Pester
61 Turn __ a new leaf
62 Took a train or bus
63 Name of a book or movie
64 Used to be
65 "So what __ is new?"
66 Got to one's feet

DOWN

1 Film studio stages
2 Outdoor furniture wood
3 Land-based military force
4 Tears to shreds
5 Instructs a class
6 Book of maps
7 Anything a farmer harvests
8 Belonging to me
9 Stuffed Chinese appetizers
10 Be unable to decide
11 Still in contention
12 Scent detectors
13 College official
21 Get __ of (discard)
25 Ruby or emerald
26 Ringlet of hair
27 India's continent
28 Deer with antlers
29 Secret agents
30 Rowing blade
31 Clumsy person
33 "Better safe __ sorry"
34 Part in a play
35 Notable time periods
36 Finale
38 Collection of traditional tales
39 Everybody
42 Lapel jewelry
43 Beachgoers' head coverings
45 Small kid
46 Courageous
47 Prying tool
48 In the know
49 Number in a trio
50 __ up (explode)
52 Revered person
53 Zeus and Apollo
54 "Put a lid __!"
55 "Do __ others . . ."
56 Song for one singer
57 Observed closely



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

NEWS

FROM PAGE 3

story to life.

WHEN CHER MEETS GELATO:

Cherlato, a gelato truck that delivers high quality and unique flavors around the city of Los Angeles, is a collaboration between music icon Cher and gelato "wizard" Giapo Grazioli. The menu includes Cher's childhood comfort, Cher's Moms cheesecake, and Giapo's personal favorite, Stracitella. The use of local ingredients and brands, like Orange County pistachios and Alana's coffee, emphasizes the pair's love of California.

TALES OF TRIUMPH TACKLE NEGATIVE STIGMAS AT SHOWCASE:

Over the weekend, the Santa Monica Playhouse played host to the second "Funny People Cry Too!" live show, an event focused on both the funny and serious side of area entertainers. Storytellers shared their experiences with mental health to help end negative stigmas on the subject, and a portion of each ticket sold went to the National Alliance of Mental Illness, the nation's largest non-profit dedicated to stopping mental health stigmas.

A 'FOREIGN' OFFERING FOR SAMOHI FALL PLAY:

Santa Monica High School's fall play offering is "The Foreigner," a comedic tale that adds levity to themes of prejudice and xenophobia. After last year's production of "1984," Samohi Theater Director Katheryne Barraza wanted to switch to a comedy to give her students different and unique acting challenges. Performances were split into two casts, and Barraza noted that the students took to the material "instantly."

GARDENS GET OVERRUN WITH GHOSTS, GHOULS, GOBLINS AND GRAVESTONES FOR HALLOWEEN:

Residents of Santa Monica offer impressive Halloween displays at their homes this year, particularly those in the neighborhood between Montana Ave. and San Vicente Blvd., between 14th and 26th Streets. Houses included displays of skeletal heads and bodies, clowns indicating a "psycho path" to a front door, and signs that say "please do not feed the zombies."

COUNCIL APPROVES ZONING CHANGES ALLOW FOR THE SALE AND DELIVERY OF ADULT-USE CANNABIS:

During an Oct. 24 meeting of Santa Monica City Council, changes were made to the city's zoning code to allow for expanded retail cannabis sales, acknowledging the opportunity it presents in assisting the city's economic recovery. Council-approved changes allow for adult-use cannabis sales and delivery for the medicinal cannabis retailers with active Conditional Use Permits, including Local Cannabis Company. Council also approved an Interim Zoning Ordinance that would permit retailers within the city to deliver, cultivate, and sell adult-use cannabis products to persons 21 years of age and over. These products are subject to a business tax of 3% of gross receipts.

NAUTICAL NIGHTMARE COMES TO CANARY FOR TWO WORTHY CAUSES:

A Halloween celebration by the beach came together for good causes this past weekend. The Dead Man's Luau, held at The Canary in Santa Monica, raised funds for Surfer's Healing and Maui First Responders Fire Relief. Surfer's Healing provides volunteer-staffed surfing camps for children with autism, taking over 4,500 children out into the water since the organization began in 1996. Helping the Maui fund after devastating wildfires earlier this year hits home for event organizer Wes Chiller, who dropped out of his job in music publishing to pursue being a firefighter paramedic.

LATEST SAMOHI CAMPUS PLAN PITCHED TO PUBLIC:

Updates to the campus of Santa Monica High School were brought to the public last week, including progress on both construction and planning for "Phase 3" and "Phase 4" of the school's campus plan. Phase 3 is the construction of the school's new Exploration building and Gold gymnasium, while Phase 4 calls for a new student center, library, administration building and performing arts center on the campus.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE

DISABILITIES COMMISSION

UNSCHEDULED VACANCY

Disabilities Commission:
One seat available for a term ending June 30, 2025.
Applicant must be a Santa Monica resident and self-identified person with a disability.

Applications due by noon, Tuesday, December 5, 2023.
Appointments to be made by City Council, Tuesday, December 12, 2023.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position will be required to complete two hours of Ethics Training (AB1234) biennially, as well as attend other city sponsored trainings deemed necessary by the city.

Applications are available on-line at: www.smgov.net/boards All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



MONDAY | OCTOBER 30

LUNCHTIME LINE DANCE
Venice - Abbot Kinney Memorial Branch Library, 501 S. Venice Boulevard 12:30 p.m.

L.A. ZINE CLUB WITH JAMES SPOONER, AUTHOR OF "THE HIGH DESERT & BLACK PUNK NOW!"
Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades 4 p.m. https://www.lapl.org/whats-on/events/la-zine-club-james-spooner-author-high-desert-black-punk-now

TUESDAY | OCTOBER 31

TRICK-OR-TREAT AT THE LIBRARY
Come to the library in your Halloween costume for a spooky goody bag. For ages 3-17. Main Library 10-8pm, Pico and Montana Branches 12-8pm. Main Library, 601 Santa Monica Blvd.

TUESDAY TALES: A TRAVELING STORYTIME
Kids are invited to come in costume to this storytime celebrating Halloween! This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Main Library, 601 Santa Monica Blvd. 10:30 - 11 a.m.

SANTA MONICA PAL SPOOKTACULAR
Santa Monica Police Activities League (PAL) creates a wonderful community event and safe haven for local youth on Halloween evening. This is a free family friendly event for kids to walk through our decorated PAL facility to trick or treat, play games and more. PAL Youth Center, 1401 Olympic Blvd. 5 - 8 p.m.

WEDNESDAY | NOVEMBER 1

'TIS THE SEASON: COPING WITH HOLIDAY STRESS & GRIEF
Visit the NAMI Westside Los Angeles information table for resources and referrals to help you and your family cope with the stresses of the holiday season. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

THURSDAY | NOVEMBER 2

JOB HUNTING WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Main Library, 601 Santa Monica Blvd. 1:30 - 3:30 p.m.

TECH & TASKS
Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

THE NONSEMBLE + VENICE HERITAGE PRESENT
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice, $23 http://ticketmaster.evyy.net/c/253158/264167/4272

LITTLE AMAL
In the spirit of hope and solidarity for displaced people everywhere, Little Amal, the internationally celebrated 12-foot-tall puppet of a 10-year-old Syrian refugee girl, will visit the Santa Monica Pier on Thursday, November 2 at 5 p.m. as part of her acclaimed 6,000-mile journey across the United States. CARS (Community Arts Resources) is partnering with LA-based Kumu Hula Keali'I Ceballos, an internationally acclaimed Hawaiian and Polynesian dance teacher, and his award-winning dance company/hula school – Halau Hula Keali'I O Nalani to welcome her to the historic Santa Monica Pier. The public is invited to join the performers in welcoming Little Amal with an ocean-front celebration of voice and dance that embodies the creative life force in Hawaiian culture.

FRIDAY | NOVEMBER 3

LA COUNTY VACCINE CLINIC
Venice - Abbot Kinney Memorial Branch Library, 501 S. Venice Boulevard, Venice, 10 a.m. - 3 p.m.

20 QUESTIONS TRIVIA @ TRIP
20 Questions Trivia is like no other trivia show, because you're a part of the show. Wrong answers count for partial credit if they're funny. Trip Santa Monica, 2101 Lincoln Blvd. Free—Free admission. Prizes for the top five teams.

SMC APPLIED MUSIC SHOWCASE
Performing Art Center, John Adams Middle School, 2425 16th Street, 7:30 p.m. https://www.smc.edu/calendar/index.php

SATURDAY | NOVEMBER 4

SOUNDWAVES NEW MUSIC CONCERT
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Started in 2016 by librarian, author, and musician Jeff Schwartz with composer Daniel Rothman, and funded by the Santa Monica Public Library, Friends of the Santa Monica Public Library, and the Amphion Foundation, Soundwaves has collaborated with presenters including the Angel City Jazz Festival, Microfest, PianoSpheres, Jacaranda Music, the Dog Star Orchestra Festival, the Santa Monica Department of Cultural Affairs, and Cold Blue Music. Trio Through the Looking Glass (Michael Jon Fink, Derek Stein, and Brian Walsh) Main Library, 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

'Tis the Season

Be a part of the 2023 'Tis the Season

Holiday Guide!

Maximize your business' holiday presence and make a lasting impression in the community by being a part of this year's holiday guide!

For more information on how to be a part of the magazine contact:
Cindy@smdp.com or 310-573-8074

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310.581.8014 BikeShopSantaMonica.com 10am-5pm
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