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Most bus fares increase, youth passes drop

BY MATTHEW HALL

Daily Press Editor

Bus passes for youth got a little cheaper at the Oct. 27 council meeting thanks to a one-year pilot program that will subsidize the cost of a 30-day youth pass.

The decision to cut the price of a 30-day youth pass to \$28 was prompted by a desire to motivate more youth to consider the bus as a primary mode of transport and City Hall could spend up to \$50,000 on the program.

Council were presented with several rate adjustments including

increasing the base cash fare by \$0.25 to \$1.25, increasing the express cash fare by \$0.50 to \$2.50, increasing the 13-ride pass by \$2 to \$14, decreasing the regular 30-day pass by \$10 to \$50, decreasing the 30-day youth pass by \$2 to \$38, increasing the express 30-day pass by \$9 to \$89, and creating a new rolling 7-day local pass priced at \$14.

The new schedule has already been discussed several times in the past year. Staff said the reasons for the new fares included increasing revenue to offset Expo service inte-

SEE BUS PAGE 8

City Manager spurs hiring increase

BY MATTHEW HALL

Daily Press Editor

More employees are heading to City Hall in the coming months thanks to new City Manager Rick Cole.

The process to fill some vacant positions, such as a Fire Chief, was on hold pending Cole's arrival but Cole has also prompted recruitment of several new positions including staffing a communications team and hiring a dedicated airport advisor.

On any given day, City Hall has between 60-90 jobs, ranging from part-time lifeguards and library pages to Department Heads, in

some stage of the recruitment process. The city has more than 2,000 full time employees and about 400 part time workers.

Director of Human Resources Donna Peter said Cole's arrival, seasonal needs and the regular job cycle have increased the workload in her office.

"We're pretty busy right now," she said. "Between 85 to 90 recruitments are in some stage of the process, whether that's looking at an oral board, sending names to a department, getting ready to open the process or reviewing job descriptions."

Two high-level positions are at different stages of the hiring

process.

Former Fire Chief Scott Ferguson resigned last year to take a job in Murrieta and Dennis Downs has been filling in on an interim basis.

Peter said the City often uses a hiring agency to recruit for department heads and Council has approved a company to work on the search for a chief. She said background work is currently underway with the active recruitment expected to start soon.

Hiring for the airport advisor is further along. City Hall kept that recruitment in house and Peter

SEE JOBS PAGE 9



SOCCER WIN

The Santa Monica College mens soccer team played Hancock in a conference match and won 3-2. With the win SMC's record improves 7-2-3 in conference play and 11-2-4 overall. Pictured are SMC players Claudio Maloof, JJ Castillo, Yarden Amira, Richard Perez and Danny Hulbert.

Morgan Genser editor@smdp.com

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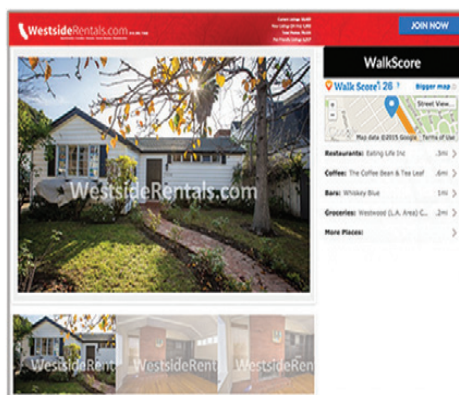
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 30

Dream Orchestra Presents Mozart's Requiem

At St. Monica Catholic Church in Santa Monica, Mozart's Requiem Mass in D Minor, 8 p.m., St. Monica Catholic Church, 725 California Ave.

Gallery open

Art Bank: Selections from the City's collection; Open through Jan 12 in Event House Gallery. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m., visit <http://annenbergbeachhouse.com> for more information.

Halloween Cookie Decorating Class

Cookies will be baked and ready to decorate before students enter class. Class will prepare and color royal icing in various consistencies necessary to learn decorating techniques. Cost: \$85. 395 Santa Monica Place #329, 2:30 - 5:30 p.m.

Front Porch Cinema

Free movies on the Pier every Friday night in October. Food vendors and other activities before the show. Oct. 30 movie is Ghostbusters. For more information call (310) 458-8901 or visit www.santamonicapier.org.

October 31

Santa Monica Pet Expo & Pet Adoption

Free exciting day-long festival with vendors, exhibitors, rescue organizations, dog trainers, groomers. If you are looking to adopt, this is the perfect place to do so. For more information call 310-237-6538 or visit www.smpetexpo.org. 1550 PCH Beach Lot, 10 a.m. - 5 p.m.

1450 Ocean: Tiny Cement Planter with Naomi Okuyama

Mix and pour cement using household utensils and materials and take home

your own tiny desktop planter. Cost: \$25 + \$10 cash material fee. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47150 or call 310-458-2239. Palisades Park, 11 a.m. - 3 p.m.

Absolutely Halloween: A Magical Mysterious Musical

Candy, a sweet young girl who learns some surprising lessons about life, love, laughter, and sugar, from a delightful array of characters who take her on a magical All Hallow's Eve adventure. Gen adm \$15; Kids 12 and under \$12.50. October special: Come in costume, and get two-for-one tickets for any future Family Theatre show! 1211 4th St., 2 - 3 p.m.

Santa Monica Zombie Crawl & Wok-ing Dead Party

Chilling bar crawl in the heart of the city with food and drink specials all night at participating locations from the Pier to 5th St. Starts at Rusty's Surf Ranch, 256 Santa Monica Pier, 6:30 p.m. - 2 a.m.

Film Night: "Rocky Horror Picture Show"

Costume party and screening with gift bag of throwing items. Phone:(310) 589-1998. 29243 Pacific Coast Hwy, 8 p.m.

November 1

Santa Monica Outdoor Antique & Collectible Market

Outdoor antique and collectible market held every first and fourth Sunday of the month. General admission: \$4. Santa Monica Airport, 3223 Donald Douglas Loop, 8 a.m. - 3 p.m.

Santa Monica Certified Farmers Market (Main St.)

A well balanced blend of Certified California Farmers, tasty prepared and packaged foods, entertainment and children's activities as well as local retail. The Main Street market hosts a

SEE LISTINGS PAGE 3

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Waste of money

Editor:

The City Council has just spent more than a thousand dollars to sell a bill of goods to the populace by placing a full-page compendium of error and innuendo in last week's paper; something they could have done for free at the council meeting Tuesday.

The Council, of course is right, the airport is a threat - a threat to unbridled development. The very existence of the airport prevents high-rise development and its concurrent congestion because its airspace sets finite limits on construction height in a five-mile radius. That same airspace restriction keeps traffic for LAX at or above 7,000 feet over town.

The suggestion that SMO is a security threat is ludicrous. It is, in fact, a security blanket, that will be our lifeline in time of disaster, natural or otherwise.

Likewise the health and safety record of the last 100 years is exemplary, especially by comparison with the day-by-day attrition of well being by pollution and automobile traffic from elsewhere in the city. The new metro rail line, if precedent established in other parts of the county is any guide, will soon prove to be significantly more dangerous to Santa Monica residents than any aspect of airport operations.

The Federal Aviation Administration's failure to process a Part 16 complaint testifies to one thing only, and that, quelle horreur, is that our city, fine as it is, is not the red-hot center of the universe or even of the United States. Part 16 complaints are running behind across the board and we are simply no exception. You may be assured, that if the FAA thought that SMO represented a clear and present danger (and it is their business to know) they would have acted before now without any city input at all.

The Council has the opportunity to embrace cleaner fuels with a good faith effort to begin the process suggested in the current staff report, and championed for the last two years by the SMAA, to phase-in aviation fuels that are more compatible with the environment as they are becoming available. Making fuel unavailable to cripple aviation at the airport as some have suggested is unconscionable and will lead straight into court. Finally, the city's whining about the FAA, is just the back-page news they made it out to be.

Bill Worden
Santa Monica

LISTINGS

FROM PAGE 2

variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 9:30 a.m. - 1 p.m.

ICE at Santa Monica

Downtown Santa Monica brings a little ice skating to the beachside community and transforms the corner of 5th Street and Arizona Avenue into a premier outdoor ice skating rink. 1324 5th St., 10 a.m. - 10 p.m.

Day of the Dead At Woodlawn Cemetery

The City of Santa Monica and Virginia

Avenue Park celebrate the Day of the Dead at the Woodlawn Cemetery with a procession, music, activities and more. Woodlawn Cemetery, 1847 14th St., 1 - 4 p.m.

1450 Ocean: Printmaking Lab with Zeina Baltagi

Laboratory for experimenting and printing with our 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; mono-type, linocut, and other similar techniques will be accommodated. Cost \$20 (bring exact change). Palisades Park, 2 - 6 p.m. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=printmaking

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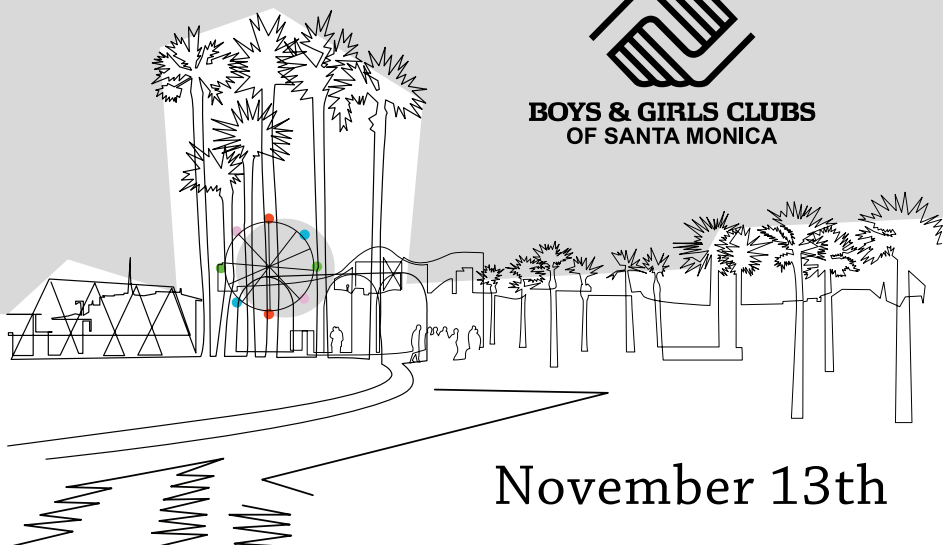
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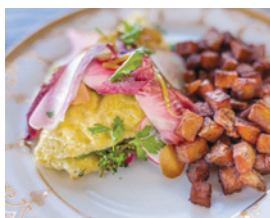


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S/he

Margarita Rozenbaum

Send comments to editor@smdp.com

This Halloween, go as yourself

HALLOWEEN WAS ALWAYS MY FAVORITE holiday. It was never about the candy for me—I just loved that I could be anyone I wanted to be. And I took that very seriously, enlisting my mom in sewing me elaborate costumes from things I found around the house. When I was five, I dressed up as a clown in a suit made entirely out of old curtains—it was awesome. Then I was a witch. Then a cat. Then I went through a moody phase and insisted on being a Little Red Riding Hood vampire (things kind of went progressively downhill from there). And through it all, I remember being obsessed with the feeling of putting on a mask and being somebody else for a night.

I guess that should have been a red flag, because as an adult, I find that being myself is hard. Yes, I have a personality. But I'm not sure whose personality I have. I find it extraordinarily difficult to tell people, "No"; I often make decisions based on fear of disappointing others; and I go to great lengths constructing a public image for myself that I think will be pleasing to as many people as possible—the perfect combination of funny, social and confident—even if that means compromising what I really want to do (sometimes I don't WANT to smile). And the most frightening thing of all is that this masquerade has been going on for so long, I am now scared to take off the mask.

I was talking about this to my friend, Rebecca, the other day. Rebecca is beautiful and powerful and intelligent (and reminds me a little of Xena: Warrior Princess). She met me at our favorite coffee shop in Venice to catch up on life. Two almond milk lattes and a cryptic text from a potential suitor later, we started talking about men.

She and I are both going through some ... challenges. Rebecca is having a lot of difficulty communicating with her boyfriend. They've been together for a long time, and she is sure she wants to spend the rest of her life with him. When Rebecca loves, she loves to the fullest, so she is willing to sacrifice and adjust to his needs.

But her issue is this: because she wants him to be happy, she sometimes changes who she is into who she thinks he wants her to be. For example, she knows he doesn't like vulgarity. But her sense of humor appreciates the occasional dirty word. So she might joke around with her girlfriends one way, but will censor that playful part of herself around him. It seems trivial, but it's actually bleeding into other areas of their relationship, and she ultimately ends up coming across as completely inauthentic. Her boyfriend senses that he's not dating the "real" Rebecca, which frustrates him. So they fight.

Listening to all this, it occurs to me how often people—and it seems women, especially—are afraid of unleashing their real selves in relationships. We are absolutely convinced that somehow the raw versions of ourselves aren't glamorous, sexy, captivating enough. So we become selectively vulnerable, sometimes constructing an entirely false person-

ality, believing this is the way we will earn love.

I'm sitting across from Rebecca, taking all of this in, coffee cup in one hand, iPhone in the other. My phone is out because as we're dissecting Rebecca's love life, we're preparing for battle with mine. It's an annoyingly familiar scenario: I'm dating this guy, and things are still very new. So every time I pick up the phone to send him a message, I stop myself, thinking, "I should wait for him to text first."

I mean, come on. I am an empowered independent woman, writing a column for other empowered independent women, and I don't have the balls (yes, I said "balls") to send a text message to a man. I'm so tired of feeling like nobody wants to see all of who I am. And we can sit here and talk about social constructs and the systematized oppression of women—all of which is valid—but here in this moment, I am responsible for myself. I am the one with my phone out and my mask on.

And it's painfully banal and simple at the end of the day, isn't it? The girl under the mask is just afraid of rejection or abandonment. I am afraid of rejection, so I'm afraid to be myself. Rebecca is afraid of being abandoned, so she's afraid to be herself.

So here we were, two clichés at a coffee shop.

We recognize it immediately and stop talking for a moment. I even put my phone down. Through the silence, we feel the weight of the lies we tell ourselves and believe.

So our conversation changes. Suddenly, there's something greater at stake than whether or not a couple of men - or even the rest of the world - likes who we are. Do WE like who we are? Are we, first and foremost, being authentic with ourselves? Do we know what we want? Are we honest about what we're afraid of? Are we willing to face the parts of ourselves we don't like? It can be hard to take our masks off in public. Are we first willing to take them off for ourselves?

Are you in your current career because it's your empowered choice, or because you are afraid of the responsibility of following your real dreams? Are you about to have sex with this man because you want to, or because the attention validates your existence (or even better, because you shaved your legs this morning and you might as well at this point)?

I always thought authenticity meant sharing everything you feel with everyone you meet. That's not authenticity - that's just having no boundaries. Authenticity is knowing your truth and living from it powerfully. It's not denying that we are afraid of rejection and abandonment — it's admitting that we are. And still having the courage to be the beautiful, uninteresting, sexy, vulgar, ugly, pushy, enigmatic women — human beings — we are.

This Halloween, I'm going as myself. I'm still dressing up though. I'm thinking Xena.

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Los Angeles mayor charms Olympic delegates in 2024 bid race

STEPHEN WILSON

AP Sports Writer

It's hard to miss Los Angeles Mayor Eric Garcetti in the crowd of conference delegates.

In the lobby, hallways and bars of a Washington hotel. There he is at a reception in downtown Washington, exchanging pleasantries and business cards with everyone around him.

This is no ordinary political campaign, though. It's the real launch of Garcetti's quest to bring the Olympics to Los Angeles in 2024.

Garcetti and Los Angeles bid chairman Casey Wasserman have been in the thick of the action during a gathering of the Association of National Olympic Committees, a conference which has brought more than 1,200 delegates from 200-plus countries to the nation's capital.

"The nice thing about this place, the guy from St. Lucia is just as important as the guy from China," Garcetti said in an interview with The Associated Press on Wednesday.

The ANOC general assembly, which formally opens Thursday, is the first global event where the five cities vying for the 2024 Games are together in one place and can meet key players of the Olympic world.

"It's a process," Wasserman said. "It's important to establish names to faces. It's a first step in a long journey to build relationships, and so first impressions are important."

Los Angeles is competing against four European cities — Rome, Paris, Hamburg and Budapest. The California city and Paris are seen as the early front-runners in a two-year campaign that will culminate with an IOC vote in September 2017.

Each bid city has six accredited delegates for the ANOC meeting. While IOC rules prevent them from making formal presentations or conducting major promotional activities here, this is a crucial time for bid leaders to connect with IOC members, national Olympic committee officials and sports federation leaders.

Garcetti opts for the soft approach, not the hard sell.

"We have to be very careful," he said, leaning back in a chair during a break from his non-stop networking. "I'm not pushing anything. It's more like, 'Hi, I'm the mayor of Los Angeles. This is Casey Wasserman, successful businessman in the world of sports.' We're greeting them and letting them know that America and Americans love the Olympics."

Los Angeles, which hosted the 1932 and 1984 Olympics, is seeking to bring the Summer Games back to the U.S. for the first time since Atlanta hosted the 1996 Games. The U.S. is trying to work its way back fully into the global Olympic fold after New York was rejected for the 2012 Games and Chicago for 2016.

As the youthful face of the bid, the 44-year-old Garcetti has been on the go, chatting with IOC President Thomas Bach, talking to a Malaysian prince in the hotel bar past midnight, popping out to lunch with IOC vice president John Coates and Israeli member Alex Gilady.

"The feedback has been great," Garcetti said. "I think there's a real depth of warmth for Los Angeles and excitement that we're one of the bid cities. I'm also struck by how familiar the environment is. It really is like a class from school, 100 people all scattered around. But they all know each other. They know each other's drinks and favorite cigars."

Garcetti, who has family roots in Italy and Mexico and speaks fluent Spanish, studied as a Rhodes Scholar at Oxford and has lived on four continents. His international background works well in Olympic circles.

"They are sort of surprised I can say sentences in Japanese and can listen to the Algerian guy speak French," he said.

Garcetti is used to campaigning for votes. But this election involves 100-plus IOC members from dozens of countries who vote by secret ballot and often for individual reasons.

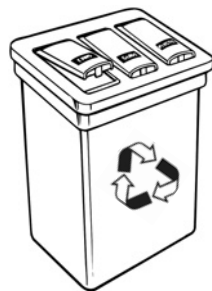
"It's relationship-based," the mayor said. "Like any campaign it's about building trust and listening."

That trust has been missing in the past, and contributed to the failure of the New York and Chicago bids. But the dynamics have changed since the IOC and USOC resolved their revenue-sharing dispute. The USOC has acknowledged it needs to be more closely engaged with the rest of the Olympic world, a point underlined by USOC chairman Larry Probst in a reception speech Wednesday night.

"People want us to be assertive and brave about the Olympic movement but not to tip over to being arrogant," Garcetti said. "It's like, 'Win it on your merits, be a good team player. We already know how big you are, how many athletes and medals you have. Just be one of us.'"

Despite his frenetic pace this week, Garcetti said there's a limit to all the lobbying.

"I don't want to show up 18 times in people's faces," he said. "You don't want to be the annoying person at the party."



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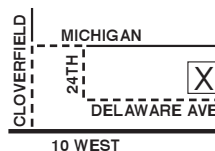
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Street vendors sue Los Angeles over seizures in trendy spot

AMANDA LEE MYERS
Associated Press

LOS ANGELES Street vendors in the trendy Fashion District of downtown Los Angeles sued the city and the neighborhood's business improvement district, accusing them of harassment, illegally destroying their carts and other property, and threatening some with deportation.

The lawsuit was filed in federal court Wednesday by the Legal Aid Foundation of Los Angeles and other civil rights groups.

Street vending is illegal in Los Angeles, though common. An effort is underway to legalize the practice.

Officers with the business improvement district work with the Los Angeles Police Department to seize and destroy street vendors' property "as a sort of extrajudicial street punishment, meted out against the vendors as the officers see fit," according to the lawsuit.

The lawsuit accuses the city of unreasonable seizure, violations of due process and interference by threat, intimidation or coercion.

It seeks financial compensation and an order to stop the city from punishing street vendors.

Kent Smith, executive director of the Fashion District Business Improvement District, said street vending is inappropriate in the neighborhood and nearby downtown Los Angeles because the sidewalks are too narrow and busy, creating a safety hazard.

He also said the practice creates liabilities for property owners and has become a nuisance for the growing number of residents.

Smith said the business improvement district is open to discussing other protocols regarding street vending and that he was disappointed about the lawsuit.

"It's hard not to find this a little intimidating," he said. "They're kind of acting as a judge and jury rather than meeting with us openly."

The lawsuit claims that street vendors have been meeting with city leaders and police about their concerns but "have no choice but to bring this fight into the courtroom."

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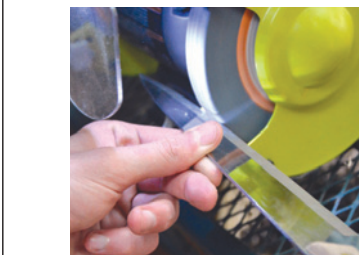
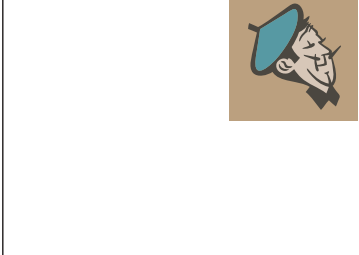
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SANTA MONICA

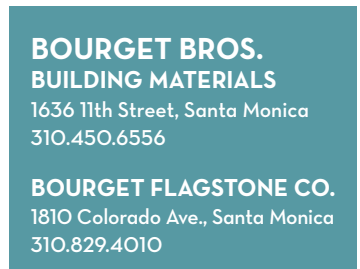


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Local

8 FRIDAY, OCTOBER 30, 2015

Santa Monica Daily Press
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BUS

FROM PAGE 1

gration operating expenditures, reducing fare handling and vehicle dwell time by encouraging use of prepaid period passes, and minimize ridership loss by providing a range of attractively priced options.

The item was scheduled for the consent calendar but Mayor Pro Tempore Tony Vazquez requested additional discussion of the youth pass following several public comments that questioned the need for the fare increases in general and the specifics of youth fares.

Deborah Lynch said improving connections to the Expo didn't justify the price increases.

"There are a lot of issues that need to be addressed and I think they are falling through the cracks in order for us to be able to dovetail with the light rail and I just don't think it's that important," she said.

Speakers said the Big Blue Bus had turned its back on youth when it eliminated youth fares several years ago and long-standing hopes for some kind of free pass, similar to the deals available for SMC and UCLA students, shouldn't justify delaying action that night.

Director of Transit Services Ed King defended the overall pricing, including the price of youth passes, saying the rates were necessary to avoid losses and that the 30-day pass was good value for money as it allows for unlimited rides.

"The 30 day pass is good any line, anytime, any day of the week," he said. "That, we believe, encourages youth not just to ride the bus to and from school, but to other places perhaps on weekends to the beach, social events, movies or wherever."

Vazquez said it should be possible to lower the price and make up the losses in volume, citing BBB figures that show only 2 percent of riders use a monthly pass.

"For me I'm really trying to figure a way to, one, give these youngsters a break but at the same time reach the goal that you're after which is to obviously generate more revenue here..."

City Manager Rick Cole said monthly pass sales would have to increase by about 58 percent to offset losses incurred by lowering the price but said a city subsidy could be used to establish a pilot program. He said staff could return to Council in a year to evaluate how many additional passes were sold at the lower price and discuss additional subsidies at that time.

"The Big Blue Bus would like nothing better than to have additional young people riding the bus, as long as they behave themselves, so if we can incentivize that, I think that's a win-win," he said.

Councilwoman Glean Davis questioned the focus on prices, saying education and outreach efforts would be as, if not more, effective in increasing ridership. She said some residents are simply in the habit of driving, don't know how the bus system works or have a negative opinion of the bus.

"Is the fare really the reason people aren't riding the bus? I think the reason people aren't riding the bus are issues about convenience," she said.

Both UCLA and Santa Monica College have agreements with BBB to purchase student passes in bulk with students able to claim one of those passes for free. The city has long desired a similar deal for Santa Monica Unified School District students but SMMUSD has repeatedly said they lack the funding to offer free passes.

Despite the perennial ask and answer, Council again directed staff to talk to SMMUSD subsidized passes.

"That really should be our goal," said Mayor Kevin McKeown. "Not a stop gap single issue change like this where we're just juggling money from one pocket to another but finding some way to make it so that going forward any high school student in Santa Monica grows up with absolute free access to the big blue bus, I think that solves the problem."

editor@smdp.com



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JOB

FROM PAGE 1

said her office has vetted several candidates. She said interviews are now under the control of the City Manager's office.

City Hall is also in the midst of hiring several positions to staff the newly formed communications division of the City Manager's office with candidates undergoing the interview process in the coming weeks.

The hiring process in Santa Monica differs based on the job's status as "classified" or "unclassified" but all hiring processes are defined by municipal code and/or the City Charter.

The City Charter defines who is a classified employee. Through 2006, all city employees were classified but a voter approved charter amendment changed department heads to at-will. The changes also modified the way potential candidates are screened to allow for more choices when filling vacant positions.

In addition to department heads, the entire City Attorney's office is staffed with unclassified, at-will employees. At-will employees can be terminated more easily and have fewer job projections.

Classified employees are insulated from politics and the subjective nature of working for an administration. They are hired through an in-house process that first screens applicants through the Human Resources department. A panel of subject-matter experts interviews candidates whose resumes passed the HR inspection. Those

experts might work for the city, but they are not directly affiliated with the job nor are they associated with the job's direct supervisor.

The panel ranks employees based on a numeric score and forwards a list of names that can be interviewed for the final position. The direct supervisor only sees that final group of names and Peter said that keeps the process fair.

The City often chooses to use a similar process for hiring unclassified employees but it does not have to do so.

"Sometimes people don't understand that there is a neutral process," she said. "That there's not a preconceived idea of whose going to get the job. Especially for civil service/classified positions, we have to keep the final authority out of the process so there's not any undue influence on that."

Neutrality is also a central reason for the existence of the Personnel Board. As part of their work, the panel (appointed by the Council) reviews and rewrites job descriptions. Doing so prevents any one individual from creating specific requirements that could only be met by one candidate.

"That's very distinct and different to charter cities and classified employees," said Peter. "To have what you'd perceive as a neutral body looking at job descriptions and qualifications to make sure job descriptions weren't being written so you could hire a specific individual. It's to keep the neutrality of the system so you don't have favoritism and political hirings."

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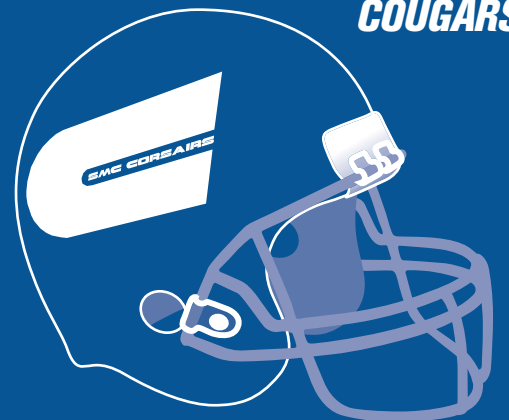
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NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

256 Santa Monica Pier, 14CA-026, Zoning: RVC – Residential-Visitor-Commercial District
The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for building design/tenant improvements to include a remodel to the south building façade, new upper north building façade, remodel of the first floor, remodel and expansion of the second floor dining area, new patio enclosures, roof deck and stair towers. In addition, the applicant is proposing a sign adjustment to allow existing upper level signage to remain on the north elevation, and the installation of new business identification signage with associated sign adjustments on the south elevation of Rusty's Surf Ranch, located in the Billiard's Building at 256 Santa Monica Pier. Applicant: HIMG. Owner: City of Santa Monica. *(Continued from October 12, 2015 meeting)*

101 Wilshire Blvd (Fairmont Miramar Hotel), 15ENT-0238, Zoning: RVC – Residential-Visitor-Commercial District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the construction of a new service building that provides new ADA-compliant restrooms, service/back-of-house areas, storage, mechanical room, and an unenclosed terrace at the Miramar Hotel, portions of which are designated as City Landmarks. This project's scope of work also includes remodeling an existing, temporary bar area that is currently located at the Bungalow Building patio and would replace non-permanent services/back-of-house space in the same area. Applicant: Matthew Lehman, Fairmont Miramar Hotel. Owner: Ocean Avenue, LLC. *(Continued from October 12, 2015 meeting)*

1035 Twenty-First Street, 15ENT-0305, Zoning: R2 -- Low Density Multiple Family Residential District. The City Landmarks Commission will be conducting a public hearing to consider Structure of Merit Application 15ENT-0305, at 1035 Twenty-First Street to determine whether the existing single-family residence, in whole or in part, should be designated as a Structure of Merit. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structure meets the required criteria for Structure of Merit designation. Applicant: J.P. Brozyna. Owner: Joseph Levy TR, Levy Trust.

2002-2008 Twenty-First Street, 15ENT-0310, Zoning: R2 – Low Density Residential. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of the demolition of existing multi-family structures, which are designated Structures of Merit located at 2002-2008 Twenty-First Street. Applicant: Park Virginia LLC. Owner: Park Virginia LLC.

San Vicente Boulevard Between Ocean Avenue and Seventh Street, 15ENT-0278, Zone: R2 – Low Density Residential. The City's Landmarks Commission has filed an application (15ENT-0278) for the creation of a new historic district affecting certain properties along San Vicente Boulevard, generally between Ocean Avenue and Seventh Street. The Landmarks Commission will be conducting a hearing to determine a recommendation to the City Council regarding the proposed historic district. Applicant: City of Santa Monica Landmarks Commission. Owners: San Vicente Boulevard between Ocean Avenue and Seventh Street.

When: Monday, November 9, 2015 at 6:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

COMMUNITY BRIEFS

PHOENIX

LA to Philly flight diverted due to disruptive passenger

An American Airlines flight from Los Angeles to Philadelphia had to be diverted to Phoenix because of an unruly passenger.

Phoenix police say a man was escorted off the plane without incident Thursday morning and transported to an urgent psychological care center for evaluation.

They say charges for interfering with the flight crew will be filed against the man, whose name, age and hometown weren't released.

An airlines spokesman says Flight 754 left Los Angeles International Airport at 8:38 a.m. with 150 passengers, three infants and a crew of six aboard.

Shortly after takeoff when the "Fasten Seatbelt" sign was turned off, authorities say the man walked to the first-class section and refused to take his seat.

Police say the man made alarming statements and was assisted back to his seat by the flight crew and a few passengers while the plane was diverted to Phoenix Sky Harbor International Airport.

The plane refueled and departed for Philadelphia shortly before noon.

- AP

NEW YORK

Tarantino, condemned by police, gets support from protesters

Organizers of a rally against police brutality are speaking up in support of filmmaker Quentin Tarantino, who has been condemned by the New York Police Department's commissioner and police associations over his remarks at the weekend event.

The Academy Award-winning filmmaker on Saturday joined demonstrators in the city speaking out against the deaths of people at the hands of police. He said he's a "human being with a conscience" and "on the side of the murdered."

NYPD Commissioner William Bratton has expressed his contempt for Tarantino. Police associations in New York, Los Angeles, Philadelphia and New Jersey have urged boycotts of his movies.

Rally organizers on Thursday said that was an unacceptable attempt to punish someone for speaking out.

Messages left for the "Pulp Fiction" filmmaker's representatives haven't been returned.

- DEEPTI HAJELA, ASSOCIATED PRESS

SANTA BARBARA

Wildfire chars 70 acres of chaparral above Santa Barbara

A wind-driven wildfire has burned 70 acres of chaparral in the mountains above Santa Barbara and Montecito but officials say no structures are threatened.

Santa Barbara County fire Capt. Dave Zaniboni says the blaze was reported around 5:15 a.m. Thursday in Los Padres National Forest.

He says 25 mph winds are pushing the fire to the east.

Air tankers, helicopters and more than 130 firefighters are working to contain the flames. The closest homes are 8 miles away.

The northerly gusts are expected to shift to the northeast Thursday night, becoming the first significant Santa Ana wind event of the season.

- AP

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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4223 Provide (4) four Bin Trucks for Resource Recovery and Recycling.

Submission Deadline is November 20, 2015 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

Doctor who helped launch modern paramedic system dies at 98

CHRISTOPHER WEBER
Associated Press

As a cardiologist in Los Angeles during the 1960s, Dr. Walter S. Graf became alarmed by the number of heart attack sufferers who died while en route to hospitals.

Inspired by an Irish physician who sent hospital doctors and nurses out into Belfast to treat cardiac patients, Graf in 1969 converted a white Chevy van into a "mobile critical care unit." He went on to outfit ambulances with defibrillators and technicians who knew how to use them, becoming one of a handful of doctors who created the modern paramedic emergency system.

Graf died Oct. 18 while under home hospice care in Los Angeles, according to Dr. Baxter Larmon, a professor at the David Geffen School of Medicine at University of California, Los Angeles. He was 98.

"He was a pioneer," said Larmon, who knew Graf for 40 years and delivered a eulogy at a memorial last week. "Today ambulances do trauma care, they do respiratory care, they provide all kinds of care. And it's all based on Graf's original model."

A procession of ambulances and fire trucks were driven to Graf's memorial, which was attended by 100 firefighters, Larmon said Thursday.

Graf was chief of staff for Daniel Freeman

Hospital when he founded his pioneering paramedic training program. It was later expanded to include firefighters and emergency medical technicians, who Graf found performed just as well as nurses at treating cardiac patients. In 1999, the hospital merged with the UCLA Center for Prehospital Care.

"It's easy to take for granted the incredibly elaborate, sophisticated EMS system that we have today, but just 50 years ago, it did not exist," Dr. Clayton Kazan, the medical director for the Los Angeles County Fire Department, said in a statement. "While ambulance transportation existed, virtually no medical care was provided until the patient arrived at the hospital."

Graf's so-called "Heart Car" helped jump start "a movement that has been responsible for saving innumerable lives worldwide," Kazan said.

In 2010, Graf and three other physicians were honored by the County of Los Angeles Fire Museum as "pioneers in paramedicine." The others were J. Michael Criley, Eugene Nagel and Leonard Cobb.

Graf was born in New York City and received his medical degree from UC San Francisco in 1942. During World War II, he served as an Army physician in Europe and North Africa.

Graf's survivors include his wife, Joan; nine children and stepchildren; 19 grandchildren; and 22 great-grandchildren, Larmon said. He had three previous marriages.

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St. Monica Catholic High School

DATE	TEAM	OPPONENT	LOCATION	TIME
BOYS FOOTBALL				
10/30		St. Anthony	HOME	
11/6		Campbell Hall	HOME	
GIRLS VOLLEYBALL				
10/30	Varsity	Brentwood Tournament	AWAY	6PM/7PM
10/31	Varsity	Brentwood Tournament	AWAY	6PM/7PM
11/2	JV/Varsity	St. Paul	HOME	5PM/6PM HOME
11/3	JV/Varsity	St. Anthony	HOME	5PM/6PM AWAY

Santa Monica High School

DATE	TEAM	OPPONENT	LOCATION	TIME
BOYS FOOTBALL				
10/30		Beverly Hills	AWAY	7PM
11/6		El Segundo	AWAY	7PM
GIRLS VOLLEYBALL				
10/30	Varsity	Redondo Tournament	AWAY	ALL DAY
10/31	Varsity	Redondo Tournament	AWAY	ALL DAY
11/3	Varsity	El Segundo	HOME	3:15

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NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: November 2, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 07ARB-0109: 1319 Centinela Avenue: Multi-Family Residential
- 13ARB-0335: 1329 California Avenue: Multi-Family Residential
- 14ARB-0376: 1705 Ocean Avenue: Mixed-Use
- 15ARB-0159: 1633 Ocean Front Walk: Food Serving Use

CONCEPT REVIEWS:

- 15ENT-0314: 3008 Santa Monica Boulevard
Preliminary design review for a proposed mixed-use building with ground floor retail and 26 residential units.

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



FOR SALE Vacant R-2 Development Site 2018 19th Street, Santa Monica, CA 90404

**Request for Sealed Offers
Deadline: November 30, 2015 - 3:00 PM**

The City of Santa Monica is offering for sale a vacant 7,996 square foot parcel located at 2018 19th Street in as-is condition. The property is zoned Low Density Residential (R2).

All offers must be received with a minimum of the following information:

- Purchasing Entity Name
- Purchasing Entity Address
- Contact Person Name, Phone, and Email
- Purchase Offer Amount
- Deposit Amount
- Financing Source(s)
- Escrow Period
- Due Diligence Periods
- Contingencies

Additional information and updates can be found on PlanetBids.

Three copies of sealed offers must be received by November 30, 2015 at 3:00 PM at:

City of Santa Monica, Housing Division
1901 Main Street, Suite B
Santa Monica, CA 90405

Seller contact:

Ava Lee, Housing Division, City of Santa Monica
ava.lee@smgov.net

SURF REPORT



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SURF FORECASTS

WATER TEMP: 66.1°

FRIDAY – FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft
NW wind/groundswell mix trends down. Modest SW swell. Breezy offshore/NE wind in the morning.

SATURDAY – FAIR – SURF: 2-3 ft thigh to waist high
Modest SW swell continues.

SUNDAY – FAIR – SURF: 2-3 ft knee to waist high
Modest SW swell continues. New NW swell builds in, although largely passes by the region.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY
Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY					
QUICK STATS (for the last 30 days)	Number of sewage spills -- 0				
	Number of beach closures due to a sewage spill -- 0				
	Number of wet days -- 14				
	Number of A grades for dry/wet weather -- 33/20				
	Number of (C,D,F) grades for dry/wet weather -- 5/19				
LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Lachusa and Los Aliso creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Broad Beach at Trancas Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kenter storm drain.	A	D
Escondido Creek, just east of Escondido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Ashland Ave. drain.	A+	B
Solstice Canyon at Dan Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Mario Canyon storm drain at Puerto Beach, at 24572 Malibu Rd..	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfrider Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfrider Beach (breach location)- daily.	A	F	Venice Beach- projection of Topsail St..	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Dockweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Las Tunas County Beach.	A+	F	Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 18 AT APPROXIMATELY 5 P.M.
Officers respond to the 1600 block of Ocean Front Walk regarding an attempted assault. Upon arrival, officers contacted the victim, who stated he was on the phone with SMPD Dispatch when he was approached by the suspect who tried hitting him with his clenched fists. The suspect further tried to strike the victim with a bicycle chain he was carrying but missed. The victim reported the incident as it happened and the suspect fled and was not located by officers who arrived on scene. A report was taken and on Oct. 23 at approximately 6:45 p.m., the suspect was seen in the 2000 block of the beach by a Public Service Officer. Officers responded and took the suspect into custody. The suspect had in his possession a bike chain as well. John David Minnick, 45, homeless, was booked for assault with a deadly weapon and had bail set at \$30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 327 calls for service on Oct. 28

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Construction Noise 2200 block of Colorado 12:13 a.m.
Loud Music Main/Hill 1:22 a.m.
Assault with a deadly weapon 2600 block of Pico 2:26 a.m.
Traffic Accident State Route 163 Hwy/Ocean 7:14 a.m.
Animal Related Incident 1300 block of Sunset 8:33 a.m.
Person Down 2600 block of Ocean Park 8:41 a.m.
Suspicious Vehicle 1200 block of 2nd 8:43 a.m.
Traffic Accident Longfellow/Ozone 8:43 a.m.
Identity Theft 1100 block of 14th 9:10 a.m.
Elder Abuse 1800 block of Euclid 10:26 a.m.
Elder Abuse 1700 block of Michigan 10:26 a.m.
Injured Person 1800 block of 7th 10:28 a.m.
Critical Missing Person 1900 block of Pico 10:33 a.m.
Animal Related Incident 1700 block of Ashland 10:34 a.m.
Elder Abuse 3000 block of Santa Monica 10:36 a.m.
Person Down 2000 block of Main 10:37 a.m.
Family Disturbance 500 block of

Broadway 10:46 a.m.
Grand Theft 300 block of 14th 10:49 a.m.
Traffic Accident 1000 block of Maple 11:13 a.m.
Traffic Accident 4th/Olympic E 11:36 a.m.
Traffic Accident 1600 block of 4th 11:37 a.m.
Traffic Accident 500 block of Santa Monica 11:50 a.m.
Traffic Accident 1200 block of 25th 12:44 p.m.
Animal Related Incident 1300 block of Marine 12:53 p.m.
Elder Abuse 1100 block of 7th 12:55 p.m.
Elder Abuse 1900 block of Stewart 12:56 p.m.
Burglary 1900 block of 11th 2:01 p.m.
Burglary 900 block of 4th 2:03 p.m.
Vandalism 1400 block of 4th 2:17 p.m.
Family Disturbance 1300 block of 20th 3:01 p.m.
Hit and Run Lincoln/Santa Monica 3:52 p.m.
Identity Theft 1400 block of 25th 3:53 p.m.
Threats Report/Investigations 400 block of Hill 4:19 p.m.
Hit and Run 14th/Arizona 4:39 p.m.
Hit and Run Lincoln/Broadway 5:43 p.m.
Grand Theft Auto 1500 block of Pacific Coast Hwy 6:42 p.m.
Family Disturbance 2100 block of Santa Monica 6:57 p.m.
Identity Theft 700 block of Cedar 7:32 p.m.
Traffic Accident Lincoln/Cedar 7:33 p.m.
Domestic Violence 1000 block of 3rd 7:34 p.m.
Harassing Phone Calls 3200 block of Pico 8:10 p.m.
Battery 1200 block of Wilshire 8:26 p.m.
Traffic Accident 4h/Olympic W 8:45 p.m.
Suicide 1600 block of Cloverfield 10:07 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on Oct. 28.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 900 block of 3rd 12:01 a.m.
Automatic Alarm 1400 block of Lincoln 1:22 a.m.
Injuries From Assault 2600 block of Pico 2:28 a.m.
EMS 2000 block of Arizona 2:44 a.m.
Injuries From Assault 1400 block of Ocean 2:47 a.m.
EMS 1000 block of 7th 4:55 a.m.
EMS 2800 block of Pico 5:10 a.m.
EMS 900 block of 3rd 6:44 a.m.
EMS 300 block of 20th 8:01 a.m.
Structure Fire 3000 block of Arizona 8:23 a.m.
EMS 2600 block of Ocean Park 8:40 a.m.
EMS 1200 block of Ocean 8:45 a.m.
EMS 1900 block of Cloverfield 9:37 a.m.
Hydrant Leak Cloverfield/Broadway 9:39 a.m.

EMS 1800 block of 7th 10:30 a.m.
EMS 600 block of San Vicente 10:59 a.m.
Automatic Alarm 300 block of 26th 11:11 a.m.
Automatic Alarm 800 block of Woodacres 11:32 a.m.
Automatic Alarm 1200 block of Chelsea 11:38 a.m.
EMS 1400 block of 24th 11:39 a.m.
Broken Gas Main 900 block of Pico 11:46 a.m.
Automatic Alarm 2200 block of Pico 11:51 a.m.
EMS 2500 block of Ocean Front 12:24 p.m.
EMS 1500 block of 2nd 2:19 p.m.
EMS 700 block of Broadway 2:33 p.m.
EMS 1500 block of Lincoln 2:44 p.m.
EMS 1800 block of Lincoln 3:08 p.m.
EMS 1800 block of Wilshire 3:22 p.m.
EMS 1300 block of 20th 3:42 p.m.
EMS 300 block of Colorado 3:58 p.m.
EMS 100 block of Santa Monica 4:08 p.m.
EMS 600 block of Santa Monica 4:13 p.m.
EMS 800 block of Ocean 4:25 p.m.
EMS 1600 block of Franklin 4:31 p.m.
EMS 2400 block of Wilshire 4:52 p.m.
EMS 2600 block of Santa Monica 5:19 p.m.
EMS 600 block of Broadway 7:06 p.m.
EMS 1200 block of Pacific Coast Hwy 7:30 p.m.
EMS 1400 block of 4th 7:35 p.m.

CROSSWORD
By THOMAS JOSEPH

ACROSS 43 What a listener lends
1 Flat floats
6 Elephant of story
11 Directional sign
12 Unaided
13 Play part
14 Brutes
15 Leather color
16 Sicilian port
18 Pendulum path
19 Old boat
20 Naughty
21 London area
23 Boarded
25 Status —
27 Hankering

DOWN 1 Some reggae fans
2 Jockey Eddie
3 New Orleans area
4 Cargo unit
5 Cleaned, in a way
6 Foul chaser
7 Lotion additive
8 Attraction in 3-Down
9 2015 Paul Rudd movie
10 Fix a lawn
17 Summer mo.
22 Ump's cry
24 Assam export
26 Ejections
28 Solar halo
29 Nittany Lions' sch.
31 Spring
32 Candy
33 Sired
35 Glowing coal
38 "Do I need to draw you —?"
42 Pitcher's stat

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

10-30

S	L	U	G			L	A	S	E	R
P	I	K	E			P	O	T	A	T
A	M	E	N			R	E	A	G	A
R	O	S	E	B	O	W	L			
				R	O	S	E	L	A	N
S	T	R	I	D	E			T	O	E
T	R	A	C	Y			C	L	O	S
A	I	M				F	O	A	M	E
R	O	S	E	M	A	R	Y			
				R	O	S	E	B	U	D
G	O	B	U	S	T			E	R	I
E	L	O	P	E	S			T	A	M
T	E	X	T	S				S	L	E

Yesterday's answer

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.



New Hours!

Now Open 5PM-11PM

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	6	9	4	5	7	2	8
2	4	7	8	1	6	5	3	9
9	8	5	3	7	2	4	1	6
5	6	9	7	2	4	3	8	1
7	2	1	5	3	8	6	9	4
8	3	4	6	9	1	2	5	7
1	5	3	4	6	9	8	7	2
6	7	2	1	8	3	9	4	5
4	9	8	2	5	7	1	6	3

7					9			4
	4			5			2	
		2	6			8		
2						6		
	5			6			8	
		8						1
		4			6	3		
	9			1			6	
5			4					7

King Features Syndicate

DAILY LOTTERY



Draw Date: 10/28
4 54 56 62 63
Power#: 10
Jackpot: 127M



Draw Date: 10/27
9 26 27 29 74
Mega#: 4
Jackpot: 129M



Draw Date: 10/28
7 9 12 20 34
Mega#: 5
Jackpot: 11M

Fantasy 5

Draw Date: 10/28
2 7 14 26 38

DAILY 3

Draw Date: 10/29
MIDDAY: 7 7 7
Draw Date: 10/28
EVENING: 0 4 5



Draw Date: 10/28
1st: 12 Lucky Charms
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:46.02

WORD UP!

barghest
1. a legendary doglike goblin believed to portend death or misfortune.

TODAY IN HISTORY

1950 - Pope Pius XII witnesses the "Miracle of the Sun" while at the Vatican.
1953 - Cold War: U.S. President Dwight D. Eisenhower formally approves the top secret document National Security Council Paper No. 162/2, which states that the United States' arsenal of nuclear weapons must be maintained and expanded to counter the communist threat.
1960 - Michael Woodruff performs the first successful kidney transplant in the United Kingdom at the Edinburgh Royal Infirmary.
1961 - Nuclear testing: The Soviet Union detonates the hydrogen bomb Tsar Bomba

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ I'm Da Man! John Morgan, 28, and Ashley Duboe, 24, were charged in September with robbing the Savings Bank in Ashville, Ohio -- with their apprehension made easier by Morgan's Facebook photos of himself riffling through (and with a mouthful of) his newly acquired stack of bills (a "McStack," he wrote) and describing his current elation: "I got six bands bra ... I'm doing rrrree=aaaalll good." (Police were quick to find the Facebook page because Morgan was already on parole from a 2010 bank robbery.)

■ More Men Who Accidentally Shot Themselves Recently: A 16-year-old boy, in the leg -- for the second time in three months (same leg) (Tulsa, Oklahoma, September). A road-rager waving a gun at a motorist, jarring his trigger finger as he

subsequently crashed (Estero, Florida, September). Christen Reece, 23, shot in the head demonstrating to friends the gun's "safety" (Navajo County, Arizona, September). A man celebrating his 21st (and, alas, final) birthday (Dallas, July). A 49-year-old man who failed the "removing the magazine does not clear the chamber" test (Mims, Florida, June). Martin Hoyer, 51, who failed the "waist-band is not a holster" test (Wenatchee, Washington, September). Thomas Javier, 26, trying to hide his gun (after being caught urinating in the street) and fumbling it, accidentally shooting himself in the vicinity of the organ in question. (Brooklyn, New York, September). Donald Watson, 43, slipping a for-sale gun into his pocket and somehow firing on his penis (Sioux Falls, South Dakota, September).



Activism • Animals • Arts • Community • Education • Environment • Health

Is the Wicked McWitch dead?

By Mikey Tittinger

Maybe it was all a nightmare. For a generation, we collectively stopped caring what we stuck in our mouths, as long as it tasted amazing. We drank high fructose corn syrup by the Double Big Gulp. We funneled fries in our food holes and put processed meats in our pussies. We ate more garbage than [billy goats](#).

But there are signs of an awakening, none more so than the [imminent fall of the Golden Arches Empire](#). Ding, Dong. The wicked McWitch may not be dead,

but she's melting.

The movement toward healthy eating and organic consumption didn't begin with the 2004 documentary Super Size Me, but it picked up more steam than a cornfed feedlot, a testament to the power of art. McDonald's has been the embattled flag bearer for palatable poison ever since, so forecasts of the [fast food chain's decline](#) is an important day in our national change of consciousness.

The small farmers and growers are rising again; and as we connect to healthy



eating and organic consumption, the big corporations that manufactured the fattest nation in history will have no choice but to conform to us.

Search the [Causes directory at giive.org](#) for nonprofits in your community that support Health, organic farming and expanded dietary consciousness.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

REACH OUT TO A LOVED ONE, CANCER

ARIES (March 21-April 19)

★★★★ Tension surrounds others in your day-to-day life. You mean well, and people sense that quality in you. Don't sell yourself short. Know that a loved one's nerves might be frayed, and use your intuition and sensitivity with him or her. Tonight: Have a last-minute chat about Halloween.

TAURUS (April 20-May 20)

★★★ Be aware of how indulgence plays into your budget. Someone who benefits from your generosity could be manipulating you to get more. Learn how to say "no" more. You could be inspired by a pal to do something very different this Halloween. Tonight: Let the good times roll.

GEMINI (May 21-June 20)

★★★★★ You might not be evoking the response you desire from a loved one. Manipulation won't work. You also could be missing important facts. A boss or parent demands an inordinate amount of your attention. Make it your pleasure. Tonight: Out on the town.

CANCER (June 21-July 22)

★★★★★ Maintain a low profile. You'll need to gather your strength for the weekend. You could be heading to Halloween celebrations or getting a costume ready. Be sensitive to someone's request. Make it OK to say "no," as you might be off-kilter. Tonight: Reach out to a loved one.

LEO (July 23-Aug. 22)

★★★★★ Zero in on a friendship. You could find that there is an element about this person that encourages you to overindulge. Rein in your self-discipline if need be. A partner or loved one will be unusually seductive. Tonight: Let a friend lure you into his or her Halloween plans.

VIRGO (Aug. 23-Sept. 22)

★★★★ Others often talk about their expectations but do nothing. You might want to challenge them. When you're in a leadership position, you know how to encourage people. Manifest those skills, and add a touch of personality. Tonight: The party could go till the wee hours.

LIBRA (Sept. 23-Oct. 22)

★★★★ Investigate the possibilities rather than nix anyone's idea. In fact, a suggestion that seems far out of left field could prove to be a gift when you start working with it. Your inner voice might be pushing you in a certain direction. Listen to it. Tonight: Try a new spot.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might be intrigued by a loved one's plans. Friends seem to pull you into an unrelated realm, but you will enjoy the diversity. Expect the unexpected, or you could be wary without knowing why. Tonight: You choose where and with whom you want to be.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Defer to a partner who is more social than you are. You could be all over the map about an issue, whereas this person is not. Focus on what is ailing you. Don't forget what is happening with a family member. You can't just ignore this issue. Tonight: Follow the gang.

CAPRICORN (Dec. 22-Jan. 19)

★★★ Pace yourself, as you have a lot of ground to cover. An adviser or friend might present the facts in a new light, which is likely to open up a new door. You could be surprised by a new path that you had not yet considered. Tonight: Hang out with great friends and a few goblins.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Creativity surges with each imaginative comment, suggestion or plan you come up with. Your friends and family will delight in brainstorming with you. Drop the word "impossible" from your vocabulary. You will be happier as a result. Tonight: Use your imagination.

PISCES (Feb. 19-March 20)

★★★ Sometimes you simply are not in the mood to deal with pressure. How you deal with these moments can have a long-term effect on your relationships. Tension mounts, despite your efforts. Erase negative thoughts and see what happens. Tonight: Dress up like a couch potato.

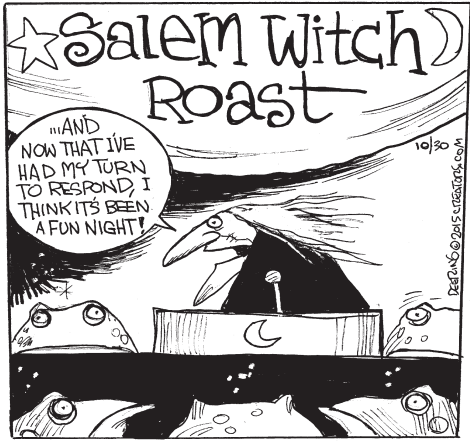
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Friday, October 30, 2015

This year you enjoy your friends and loved ones more than ever. You value your time with them, and you make sure to spend time with them. As a result, they feel more appreciated, and so do you. If you are single, you could meet someone quite influential to your future. This bond easily might evolve into a romantic tie. If you are attached, the two of you nearly always want to be together. You often can communicate without words. Enjoy this closeness, but don't forget everyone else. A GEMINI ranks high in importance in your life.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

Classifieds

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Obituaries
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Venice BACHELOR UNIT 12 BLOCK FROM VENICE BOARDALK Street parking, Paid water & gas, Rent \$1,595.00, Deposit 1595, Available 11115. westsiderentals.com/listing-detail.cfm?id=1223748

Marina Del Rey \$300 GIFT CARD UPON MOVE IN - \$199.00 DEPOSIT! 2 BED 2 BATH LARGE FLOORPLAN WITH GREAT AMENITIES 2-car Parking included, Rent \$3,085.00 to AND UP, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1188212

Brentwood THE BRENTWOOD 2-car Valet parking, Paid water & hot water & trash & pool service & association fees, Rent \$6,500.00, Deposit 13000, Available 11115. westsiderentals.com/listingdetail.cfm?id=1217714

Santa Monica SANTA MONICA LIVING AT ITS BEST! SPACIOUS, BRIGHT 12 BR 1-car Garage parking, Rent \$3,000.00 to 4900.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1199766

Santa Monica QUIET, CHARMING APARTMENT FOR RENT 1-car Parking available, Paid water & trash & gardener, Rent \$3,200.00 to 3200.00, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1024988

Santa Monica LUXURY CONDO WITH MOUNTAIN VIEW FROM EVERY ROOM 1-car Subterranean parking, Paid water & cable, Rent \$5,500.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=43295

Marina Del Rey LUXURY MARINA DEL REY LIVING Parking included, Rent \$3,625.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1216268

Santa Monica LIVE IN LUXURY! GORGEOUS 22 PENTHOUS RIGHT OFF OF SANTA MONICA BLVD. PARKING INCLUDED. WD IN UNIT! 1-car Parking included, Rent \$4,795.00 to and up, Available 113015. westsiderentals.com/listingdetail.cfm?id=1156630

West LA 1 BEDROOM BRIGHT SPACIOUS UPGRADED UNIT 1-car Parking included, Rent \$1,695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1062472

Marina Del Rey CAPTIVATING 2 STORY, MODERN 1 BED2 BATH LOFT IN THE HEART OF THE MARINA ARTS DISTRICT! 2-car Tandem Parking, Paid water & trash & pool service & association fees, Rent \$3,900.00, Deposit 5850, Available 11115. westsiderentals.com/listingdetail.cfm?id=1226748

Venice COZY SINGLE APARTMENT UNIT JUST STEPS TO THE BEACH!!! Parking available, Paid water & trash & gas & gardener, Rent \$1,125.00 to month, Available Now! westsiderentals.com/listingdetail.cfm?id=1227693

Santa Monica SUN DRENCHED MUST SEE UNIT NORTH OF WILSHRE &&& 1-car Parking included, Paid water, Rent \$2,295.00, Deposit 2295, Available 11115. westsiderentals.com/listingdetail.cfm?id=943112

Santa Monica SANTA MONICA 1 BED 2 BLOCKS TO BEACH, DISHWASHER, BALCONY - MAIN & BAY 1-car Parking included, Paid water & hot water & trash, Rent \$2,350.00 to 2350, Deposit 2485, Available Now! westsiderentals.com/listingdetail.cfm?id=1175922

West LA BEAUTIFUL 22 NEWER BUILDING, 2-car Parking included, Paid trash & gardener, Rent \$2,795.00, Available 112215. westsiderentals.com/listingdetail.cfm?id=888243

Santa Monica 2 BEDROOM APARTMENT 1-car Driveway parking, Paid water & trash, Rent \$1,800.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1179269

West LA SPACIOUS 2BR2BA TOWNHOUSE APARTMENT IN PRIME WEST LA, NEWLY REMODELED!!! 1-car Garage parking, Paid water & hot water & trash & gardener & pool service, Rent \$2,695.00 to OBO, Deposit 2695.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1226850

Venice BEAUTIFUL HOUSE VENICE CANALS AREA 3-car Garage parking, Rent \$5,985.00, Deposit 12000.00, Available 111115. westsiderentals.com/listingdetail.cfm?id=911885

Venice VENICE 1 MILE FROM THE BEACH 2-car Garage parking, Paid gardener, Rent \$4,400.00, Deposit 9000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=629819

Santa Monica SPACIOUS, BRIGHT, UPDATED 2 BDRM 2 BATH CONDO, ALL WOOD FLOORS, STAINLESS STEEL KITCHEN APPLIANCES 1-car Garage parking, Paid water & trash & gardener & association fees, Rent \$3,000.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=736255

Santa Monica UPPER FRONT 1 BED 1 BATH IN REMODELED 1950's BUILDING 1-car Parking included, Paid water & trash, Rent \$2,295.00, Deposit 2295, Available Now! westsiderentals.com/listingdetail.cfm?id=1098566

Santa Monica 2 BEDS 2 BATHS SPACIOUS BRIGHT UPPER 1-car Parking included, Rent \$3,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=901319

Venice CHARMING VENICE BUNGALOW 1-car Garage parking, Rent \$4,695.00 to month, Deposit 9390, Available Now! westsiderentals.com/listingdetail.cfm?id=1071538

West LA PET FRIENDLY COTTAGE - 1 BEDROOM WITH HUGE DENOFFICE 2-car Gated parking, Paid water & trash & gardener, Rent \$2,495.00, plus deposit, Available 11115. westsiderentals.com/listingdetail.cfm?id=37520

West LA 2B2B FOR LEASE IN AWESOME COMMUNITY! Parking included, Rent \$4,414.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1195932

Marina Del Rey 1 BED 1.5 BATH PENTHOUSE WITH GREAT VIEWS 1-car Parking included, Paid gardener & pool service & association fees, Rent \$4,256.00 to AND UP, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1110253

Venice 2 BED1 BATH NEAR BEACH, RESTAURANTS AND SHOPS. ENCLOSED PARKING 1-car Gated parking, Paid water & trash & gardener, Rent \$2,500.00, Deposit 2500, Available 11715. westsiderentals.com/listingdetail.cfm?id=122522

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