

Santa Monica Daily Press

CULTURE WATCH
SEE PAGE 5

We have you covered

THE PUMPKIN ISSUE

Council likes drought plan not rate hikes

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL You can lead a City Council to a water self-sufficiency plan but you can't make them approve of rate increases.

Council heard two separate but related proposals about the future of water usage in Santa Monica on Tuesday night.

The first would penalize heavy water users —adding drought surcharges to residents and businesses that can't reduce their usage by 20 percent from their 2013 levels. Residents would be allowed a threshold: 22 hundred cubic feet (HCF) of water every two months for single-family homes and 11 HCF for multi-family units.

A hundred cubic feet equals 748 gallons.

If residents stay under those thresholds, even if they can't reduce their totals by 20 percent, they won't be hit by the surcharge, which, as it's proposed, is relatively small.

Businesses would not be offered the same threshold but could apply for a variance.

The second set of changes included a proposal to increase water rates by 78 percent over the next five years. It would start with a

9 percent increase and jump by 13 percent in the following four years.

Water bills are lower in Santa Monica than in other local municipalities, city officials said. The current rates were established in 2008. The infrastructure and water mains are aging. It's going to cost money to reach

SEE WATER PAGE 6



SMRR confident, challenged in last week

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL For years Santa Monicans for Renters' Rights (SMRR) has controlled a majority of the city's elected seats. Candidates endorsed by SMRR have, in recent years, almost always gone on to win election.

But 2014 has offered an array of new challenges to the city's largest political party, which was founded in 1979.

In February, three of the six SMRR-backed council candidates bucked the party's recommendation to vote down the controversial Hines development project.

A referendum ensued, with SMRR's backing, and the project's approval was overturned.

Leading up to its candidate endorsement convention, SMRR received stacks of new membership applications from people who, according to party leaders, didn't necessarily share the organization's ideals. There was a sense that new members were jumping on board to influence the endorsement process of the biggest party in town.

Board of Education member Oscar de la Torre told the Daily Press that he'd formed a voting bloc called the Pico Delegation that was calling for, among other things, promises from candidates that they would fire City Manager Rod Gould, with whom de la Torre has an on-going beef. SMRR leaders

SEE SMRR PAGE 8

ALL YOU CAN CARRY PUMPKINS

Matthew Hall matt@smdp.com

For \$5 participants at the Farmers Market event could keep all the pumpkins they could carry down a 25 foot walkway.

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Managing Partner
Condominium Lifestyles

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Calendar

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THURSDAY, OCTOBER 30, 2014

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 30

Monster Bash

Loews Santa Monica Beach Hotel
1700 Ocean Ave. 7:30 - 11 p.m.
Join us for a spooktacular time!
There will be casino games, a silent
auction, prizes, complimentary spe-
cialty drink, hors d'oeuvres and
desserts, frighteningly good enter-
tainment, a no host full bar and
Halloween costume contest!
Proceeds benefit Meals on Wheels.
\$100 advance; \$125 at the door

Comedy Halloween Party

M.i. Westside Comedy Theater
1323 3rd Street Promenade 8 p.m.
Join us for a free Halloween
Comedy Show. Come dressed to
impress in your best Halloween cos-
tume to get a chance to win a great
prize. Unlike other comedy clubs,
there is no drink minimum and there
is a wide variety of wine and beer
available. There will be a haunted
green room, costume party and
karaoke from 9 p.m. to midnight.

Homework help

Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Description: Get help with your
homework! This drop-in program
offers a separate study area, basic
supplies, and friendly volunteers to
assist with homework questions.
For students in grades 1-5 only.

Shakespeare's Wronged Women

The Miles Memorial Playhouse
1130 Lincoln Blvd. 9 - 10 p.m.
A trauma therapy session involving
Lady Macbeth, Cleopatra, Juliet
Capulet, Ophelia and Titania.
Stewart McGill's new staging blends
powerful dramatic encounters,
movement and sound as the women
re-live their experiences and share
their journeys. Suitable for ages 11
to adult. Call (310) 394-9779 for
more information.

October 31

Halloween 2014 with Three Day Rule and EOW

The Viceroy Santa Monica
1819 Ocean Ave. 9 p.m.
\$15 to \$30. www.viceroyhotelsandresorts.com/en/santamonica, 260-7500. This costume bash is expected to attract more than 500 guests, all competing for first prize. Two DJs will spin all night, and a portion of the ticket sales benefit the California Fire Foundation.

Halloween Bash

The Craftsman Bar and Kitchen
119 Broadway, 9 p.m.
Free admission, www.thecraftsmanbar.com, 395-6037. This annual event features live music, drink specials and costume contest with prizes for the best and the sexiest outfits. House-made moonshine will be served, and scary movies will play on the big screen.

Montana Avenue Halloween Hop

Montana Avenue between Sixth and 17th Streets, 3 - 6 p.m.
www.montanaave.com. Kids of all ages are welcome to attend this annual trick-or-treating event, where families can safely stroll down Montana Avenue during the day as merchants offer candy.

Sonoma Halloween Party

Sonoma Wine Garden
395 Santa Monica Place, 9 p.m.
\$50 and up, www.sonomawinegarden.com, (424) 214-4560. A costume party, beats by DJ LE and dancing in the garden and cocktails from mixologist Rob Floyd are all features of this adults-only event.

Halloween Party

The Roost at L.A. Farm, 8:30 p.m. - midnight
\$55, www.theroostatlafarm.com, 449-4000. This event features an open bar, sure to be a plus for

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica
Santa Monica Celebrates Days of the Dead Citywide

Dia de los Muertos (Days of the Dead) is a traditional Mexican holiday when family and friends gather to honor and celebrate loved ones who have passed. This year, Santa Monica observes the tradition with multiple events at 10 venues throughout the city through Nov. 8. The range of events offers people of all ages a variety of ways to engage in and become familiar with the many aspects of this important and rich tradition.

From the various events presented by Highways Performance Space and Pico Youth and Family Center, including community altar building, art workshops and performances, and the Main Library's family celebration with music, crafts and participatory theater, to Santa Monica High School Roberts Art Gallery's student exhibit, and Edison's annual celebration including altars, food, music, crafts and tours, people are gathering citywide to discover and celebrate Dia de los Muertos.

The City of Santa Monica presents one of the many events with its third annual Day of the Dead celebration and invites the community to join on Nov. 1 at Woodlawn Cemetery. The event focuses on the traditions that are part of this celebration of life and death. The event offers a variety of ways for participants to learn about the philosophy and history of the day and features an opening procession, a workshop to create offerings for loved ones who have passed, a blessing with traditional music and dance, self-guided tours of the grave sites of local people of interest, and musicians performing throughout the cemetery honoring those who have passed. Fresh tamales and pan de muerto will be available for purchase.

Woodlawn Cemetery, Mausoleum & Mortuary is situated on 26 acres and has views of

the Santa Monica mountains and ocean. The cemetery has been serving the community for over 100 years and is owned and operated by the City of Santa Monica - one of the few municipally-owned cemeteries in California. The city purchased the cemetery in 1897 and it is considered one of the city's most important historical resources.

For information on all events, dates and locations, visit www.smgov.net/dia. For parking information, visit venue websites directly.

THURSDAY, OCT. 30

Pico Youth & Family Center

Papel Picado Workshop, 4 - 6 p.m.

Learn about the traditional art of papel picado or Mexican tissue paper cutout banners. Papel picado is made especially for the Days of the Dead festivities and include skeletal figures engaged in the everyday activities of the living. Make your own papel picado banner, then string all the banners together to create colorful decorations for PYFC's celebrations. PYFC, 715 Pico Blvd., (310) 396-7107.

Virginia Avenue Park

Día de los Muertos Celebration, 5 p.m.

Altar building in front of the Library Annex. Bring photos of loved ones and items to be placed on the annual altar. The altar will remain in place through Nov. 1.

Virginia Avenue Park, 2200 Virginia Ave., (310) 458-8688.

SEE BRIEF PAGE 7

LISTINGS
FROM PAGE 2

some party-goers. Costume contest prizes include season tickets for two people with an open bar tab at the Geffen Playhouse.

Wok-ing Dead Halloween Party

Wokcano

1413 Fifth St., 8 p.m. to 2 a.m.

\$15 in advance, \$20 day-of, www.wokcanoSMhalloween.eventbrite.com, 497-6324. Demons, zombies and ghouls of all kinds are welcome to this evening featuring best costume contest, laser light show and other prizes. Food and drink specials run 8 to 10 p.m.

Santa Monica Zombie Crawl

Rusty's Surf Ranch

256 Santa Monica Pier, 7 p.m. - 2 a.m.

\$12 in advance, \$15 at the door, www.eventbrite.com/e/2nd-annual-santa-monica-zombie-crawl-tickets-12627789057. This second annual pub crawl will feature artists from the Toni and Guy studio on-hand to help with zombie makeup at the start. This

chilling night will have spooky food and drink specials at participating locations from the pier to Fifth Street.

November 1

Day of the dead

Woodlawn Cemetery

1847 14th St. 11 a.m. - 3 p.m.

Join organizers for a traditional Mexican celebration, Dia de los Muertos (Day of the Dead), where family and friends gather to honor and celebrate loved ones that have passed. The event focuses on the traditions that make up this celebration of life and death. There will be free admission, bike valet and parking.

Ice at Santa Monica

Parking lot at 5th and Arizona
1324 5th St.

Every holiday season, Downtown Santa Monica brings a little ice skating to the beach side community and transforms the corner of 5th Street and Arizona Avenue into ICE at Santa Monica, a premier outdoor ice skating rink. The 8,000 square foot rink by the beach offers residents and visitors a little taste of winter without the bite.

We are the West EP release concert

Underground parking garage

701 Santa Monica Blvd. 8 p.m.

Come celebrate the release of our brand new recording 'Regards' with a legendary night of music beneath the waxing moon in the underground parking garage. Organizers are excited to be joined by a very special guest, Mark Hart (Crowded House, Supertramp). Doors are at 8 p.m. and music starts right at 8:30 p.m., so dress sharp.

Vibrant Older Adults: The Benefits of Yoga for 50+

Main Library

601 Santa Monica Blvd. 3 - 4 p.m.

The event features healthcare specialists and students discussing how the principles and philosophies of yoga can address health-related needs and invigorate the lives of those 50 years and older. Audience members are invited to participate with some sample yoga poses. This program is designed for the senior population, but men and women of all ages and abilities are welcome. This program is free and all ages are welcome. Space is limited and on a first-arrival basis.

Celebrate Dia de Los Muertos!

Main Library

601 Santa Monica Blvd. 1:30 - 3:30 p.m.

1:30 p.m. - Creative Playground presents Cuentos de mi Familia (45 min)
2:30 p.m. - Crafts and Face Painting
3:30 p.m. - Mariachi Tesoro
Free tickets available at 12:30 in Youth Department

Kombucha 101

1450 Ocean

1 - 3 p.m.

Love kombucha but balk at the price? Curious about a drink that's a "functional food"? Fermenting your own kombucha is super easy, and you can learn how with Chef Rachael Narins of Chicks with Knives. Cost: \$18. Register for current classes at <http://ow.ly/oZGSg> or call (310) 458-2239.

Day of the Dead Face Painting

Fairview Branch Library

2101 Ocean Park Blvd. 11 a.m. - 12 p.m.

Get your face painted like a skeleton. Limited space; free tickets available at 10:30 a.m. For families.



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Curious City

Charles Andrews

[Send comments to editor@smdp.com](#)

Either I ate bad pizza or this could happen

ANGER IS RISING IN SANTA MONICA WITH ELECTION DAY LESS THAN A WEEK AWAY. Not entirely happy with Santa Monica now? Nervous about what the coming election results will bring? Fearful of the future? Let’s flash forward six years and see what Election year 2020 might bring.

Protesters are picketing City Hall, bearing signs reading, “I Can’t See the Palm Trees!” “Buy My Car - I Can’t Use it!” “Is Common Sense Illegal Now?”

But the protesters are, after all, that ever-shrinking small vocal minority, easily dismissed. They will vote in this 2020 election, but will be far outnumbered by all the brand spanking new young Santa Monicans, excited to have in hand their official City Council move-in certificates from their oh-so-affordable micro-studio apartments that entitle them, when affixed with an “I Voted” sticker, to a free Starbucks.

The new zoning code mandates a Starbucks within 50 yards of every polling place. There are now more than 300 Starbucks in Santa Monica, finally outnumbering City Council candidates. Though only three of them still serve coffee. (Jerry Rubin has to have somewhere to go, in between council races.)

Last reelected in 2014, Super Mayor Pam O’Connor is expected to easily win another six-

year term. Shortly after her 2014 reelection, the Council, behind closed doors, in a back room, down an alley, under cover of darkness, concocted an ordinance awarding the title of Super Mayor and six-year terms to any mayor who could perform a superhuman feat, like, say, diverting a big ol’ train onto a busy boulevard just crying for thousands more apartments and condos, which she performed handily nearly a decade ago.

Remember all the silly election issues we had back in 2014? Ah, nostalgia. Then-Council member Kevin McKeown actually proposed banning 20-story hotels on Ocean Avenue, when there were only two planned. What a hoot that was! What a kidder, Kevin!

Who gives a second thought now to the 21-story Gehry corkscrew or the 21-story Miramar, when we’re awaiting the magnificence of our own 44-story Trump Tower on Ocean Ave, with ground breaking soon on six more skyscraping hotels there with that fantastic ocean/ocean-blocking view.

Remember how Koolhaas and the gang over at our city property at Arizona/4th-5th complained they wouldn’t be able to see the water now from their 12th story bar/Astroturf yoga mat, and have now applied to double their height? That should work.

The Boles-Luskin-O’Connor-Gruber-

McKinnon (BLOGM) What’s Next Party solidified their political overlord status by kicking SMRRidocracy (a desperate consolidation, bought and paid for by Sue Himmelrich - remember her? - that never had a firm chance) to the curb, across the bike lane, by winning every office in the previous election, and implementing unprecedented bike transportation programs (by that terrific Austrian consulting firm), clearing the way for buildings of unlimited height and mass, since no one is driving in Santa Monica anymore. Autos were banned in 2019, when it became impossible to get out of your driveway.

The vote for the former airport area to secede from Santa Monica is a foregone conclusion; twice as many voters reside there as in the rest of the city. It will literally divide us in half, but look at it this way: it will be handy not to have to go all the way to Anaheim to visit a Disney theme park. And those casinos...

Slightly second thoughts (for 2014)

Back to the present now, I’d like to revisit a couple of recommendations made last week.

I have decided, in addition to my unwavering 100 percent enthusiastic backing of Phil Brock for City Council, that I am also voting for Kevin

SEE CITY PAGE 6

LETTERS TO THE EDITOR

[Send comments to editor@smdp.com](#)

Why I support H & HH.

Editor:

Unlike some of my NE neighbors I support H and HH. Why, when this will mean I, a 33 year resident in Santa Monica, will have to pay considerably more transfer tax when I sell my home?

Firstly, I believe that diversity is an important ingredient in any great City and that diversity includes people of many different socio/economic levels and it’s an important as part of the City’s overall sustainability policy. Having affordable housing means that a greater range of folks working in the City can actually live in the City reducing, or even better, eliminating drive time to work and thereby not contribute to the traffic that so many in the City complain of.

We should also understand that at some point all rent controlled apartments will, due to State mandated vacancy decontrol, return to market rate rents which will render these as unaffordable to many. We are losing more affordable and workforce housing than is being produced. Currently, affordable housing is created as part of new development projects either through construction of affordable units as part of the project or through fees paid to the City. This means that only new housing and commercial projects contribute to affordable housing production. This severely limits the amount of new affordable housing that can be produced. One solution to this limited production is to increase the percentage of affordable housing required in a new development. This will then require a developer to increase the rent levels of the market rate units (to offset the added cost of providing the increased number of affordable units) which will further increase the rent level difference between market rate and affordable units. So if our adult kids want to return to live in Santa Monica it will be that much more expensive to

rent a place of their own.

I believe that all Santa Monicans benefit from having a diverse City. A look at how well real estate values did over the past decade indicates that the City remains and has become an even more attractive City in which to live. Therefore shouldn’t all Santa Monicans contribute to this diversity and the production of affordable housing? I believe so, but realities dictate that this would put significant financial burdens on many. H & HH solves this by only requiring a contribution at the time of selling your home. So a small portion of the windfall received from Santa Monica’s appeal will be paid towards affordable housing production. Folks who have lived here many years benefit most from rising real estate prices and have benefited most from Prop 13 property tax savings. That being the case paying the added transfer tax should not be a significant burden. The folks suffering the most from this are the speculative house flippers/mansion builders. The ones tearing down the smaller charming homes and building - most often ugly and nearly always huge - mansions. Yes it will mean they have to seek a higher sales price, but hey, the folks buying these homes can truly afford it. And the higher the price of these homes the higher the value of the existing housing stock offsetting the increased transfer tax.

So I say Vote H and HH.

Hank Koning
Santa Monica

No on H/HH

Editor:

According to campaign finance statements on file with the City Clerk, the majority of the funding for the Development Tax, aka H+HH campaign, are developers, their lawyers and architects who will reap financial rewards from the building of new high density low income rental housing projects throughout

Santa Monica, primarily North of Wilshire and in Sunset Park.

What is particularly disturbing is their misleading campaign literature. One mailer I received asserts H+HH will create affordable housing for teachers, police, and firefighters who currently cannot afford to live here. This is false. The City income guidelines provide the rental units are available to low and very low-income tenants. People in these professions earn far in excess of the maximum income limitations for low-income housing projects. I am not aware of any teacher, police officer or firefighter currently living in any of the over 2, 000 City developed low-income rental units.

In addition the most recent campaign flyer alleged without the development tax “many of our grandparents, parents, neighbors and friends will be forced out of their homes.” I have been renting in Santa Monica for over 25 years. Last years rent increase was \$14.00 a month. It is absurd to claim all these people will be forced out of their homes because of a \$14.00 a month rent increase. The City Housing Manager recently informed the City Council about 90% of the people on the waiting list for low-income housing live outside Santa Monica.

Your tax dollars will be used solely to fund City Hall’s favorite developers in producing large, high-density projects anywhere City Hall wants for people who do not currently live here.

The City has taken away your right to review or protest all development funded by this tax. It will be built in your immediate proximity - you cannot object. And, it will be current renters who are displaced as their buildings are torn down to make way for these new projects.

Say no to City Hall - no blank check to build large, high-density developments of any kind, wherever the bureaucrats want. Vote NO on H+HH

John Kelso
Santa Monica

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITER

David Mark Simpson
dave@smdp.com

Kelsey Fowler
kelsey@smdp.com

STAFF PHOTOGRAPHER

Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra,
Charles Andrews, Jack Noworth,
Lloyd Garver, Sarah A. Spitz,
Taylor Van Arsdale, Merv Hecht,
Cynthia Citron, Michael Ryan,
JoAnne Barge, Margarita Rozenbaum

VICE PRESIDENT-

BUSINESS OPERATIONS

Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE

Rose Mann
rose@smdp.com

OPERATIONS MANAGER

Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Santa Monica, CA 90401
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FAX (310) 576-9913

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

A new Lear; Walk this "way"

THE BIG NEWS OF THE WEEK IS THE return of Shakespeare's Globe Theatre, something of an annual tradition at The Broad Stage in Santa Monica. I'm sad to be missing them, but I have to stay off my feet for a while following knee surgery.

The Globe's "King Lear" stars Joseph Marcell, he of the resoundingly deep voice who appeared alongside Will Smith as Geoffrey on TV's "The Fresh Prince of Bel-Air;" in 2011, Marcell also appeared in the Globe's production of "Much Ado About Nothing."

Eight actors take on 11 roles, delivering what's described as a "thrilling physicality," in the setting of an Elizabethan style booth stage, inspired by paintings and etchings made during Shakespeare's time. The production has been touring across the U.S., U.K., Europe and Asia, and in Istanbul, Turkey it will be performed in one of the city's most famous churches, the Aya Irini, which dates from 548 A.D.

Here in Santa Monica you can take in either the lower-cost preview performance on Tuesday, Nov. 4 or enjoy the pomp and circumstance of opening night, Wednesday, Nov. 5. There are 13 performances through November 16, and you're invited to come early and stay late on Nov. 7 and Nov. 11, for a post-show Q&A with cast members moderated by Broad Stage Dramaturg Jonathan Redding.

For more information and tickets call the Box Office at (310) 434-3200 or visit www.TheBroadStage.com.

WALKING THE CAMINO

If you're in need of a spiritual lift, look down at your feet and imagine what it would be like to have them take you on a 500-mile walk across some of the most beautiful terrain in the world with nothing but a backpack and a stick. Your soles could lead your soul to self-discovery.

For one week only, Laemmle's Royal Theatre in West Los Angeles plays host to "Walking the Camino: Six Ways to Santiago," a quietly uplifting, multi-award winning documentary by Lydia B. Smith. After sold-out runs at various sized film festivals, the film now stands on its own theatrically at The Royal.

This particular 500-mile stretch of the famed Camino de Santiago in Spain has welcomed countless pilgrimages over hundreds of years, with people searching for answers or even for the right questions to ask. Emilio Estevez and his father Martin Sheen made the feature film "The Way" about the Camino but this is a far more personal and real journey along "the way" with six seekers, who were strangers when they started but became deeply connected to themselves and one another by the time they reached Santiago de Compostela, the cathedral endpoint of the pilgrimage, where the bones of St. James are believed to be buried.

After traveling the road herself in 2008, Smith set out to film a group of people from across the gamut of ages and nationalities who decide to take the powerful, challenging but ultimately transformative trek. She focuses on six people in varying spiritual and emotional states on this beautiful, and literally blistering journey.

Tatiana, a religious single mother from France, brings her young son and her party boy brother along. The handsome and athletic Portuguese Tomas bears the pain of blisters developed while prepping

himself for walking the Camino. Annie, from Los Angeles, attempts to overcome her searing pain and competitive instincts. Wayne and Jack, two retirees from Canada, walk to honor the passing of Wayne's wife. Misa from Denmark ends up meeting William, ten years her junior, and sharing an unbreakable bond with him. Punky Sam from Brazil is attempting to overcome depression, a breakup, a messed up life and to find some meaning moving forward.

Rain and sun, pain and sorrow, profoundly beautiful but often tough terrain through valleys and mountains where a path can narrow to the width of one body, the kindness of strangers-volunteers who serve to honor pilgrims with food and shelter along the way-all these elements combine to offer a meditative experience about what is truly important in our lives.

Although we travel the road with them and feel the majestic and magical landscape, what one priest says sums up their transcendent goal: "It's an internal Camino, a process toward opening the heart as we discover the expanded universe within all of us."

To bring the Camino into daily life, Annie O'Neil has created a self-published, back pocket-sized book called "Everyday Camino With Annie," with deeper reflections on her personal Camino experience, designed to inspire the journey within others. Find it at www.everydaycaminowithannie.com.

"Walking the Camino: Six Ways to Santiago" screens for one week only at Laemmle's Royal. DVDs are available, and a Q&A with the filmmakers will follow select screenings. Get details at www.caminodocumentary.org.

THE OVERNIGHTERS

A darker documentary about the hazards of hospitality, "The Overnights" is described as the movie that divided a town.

Kicking off the national theatrical release of this critically acclaimed film, the producers are offering an advance screening tonight in the town where it was filmed, Williston, North Dakota. It opens at Landmark's Nuart Theatre in West L.A. for a weeklong run tomorrow (October 31).

The feature documentary - which won the Special Jury Prize for Intuitive Filmmaking at the Sundance Film Festival (among other festival awards) - is an intimate portrait of job-seekers desperately chasing the American Dream to this oil boom town. Lacking the infrastructure to house the overflow of migrants, a local pastor starts a simple but controversial "overnights" program, allowing down-and-out workers a place to sleep at his church. His well-meaning project immediately runs into resistance with his community, forcing the clergyman to make a decision leading to profound consequences that he never imagined.

Director Jesse Moss will make select appearances with a Q&A on opening weekend. Find out more at www.landmarktheatres.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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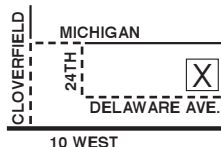
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Local

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THURSDAY, OCTOBER 30, 2014

Santa Monica Daily Press

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CITY

FROM PAGE 4

McKeown.

I will be strolling around town today, by newsstands and SMDP street racks, listening for the sound of some of my friends' heads exploding.

I think he has made some damnable, but not quite unforgivable votes lately. I weigh that against his long years of being sometimes the only Council member who stood up on the right side of issues. He always communicates with citizens and that's worth a lot. If we give McKeown allies on Council, I believe he'll do the right thing more often than not and we'll be glad he's there. He deserves a little faith, and to be rewarded for all that he's done right.

Someone pointed out I had a lot of SMRR candidates picked. I believe in the principles and issues upon which SMRR was founded, but today's version looks barely related to its roots, is power mad and has done a lot of damage, with their willingness to build, build, build, in the name of "affordable housing," a concept increasingly called into question. Too secretive, lost values, no longer serving tenants or the community as a whole. No more SMRR.

I also decry the political actions of the development (hotels) pushing UNITE HERE union, though I am a lifelong strong supporter of the union movement. Anytime you have a large group with money to give and bodies to lend, but with one issue above all others, the general citizenry usually suffers. So, with caveat, I still will vote for Maria Loya and Oscar de la Torre.

No on H/HH. Bobby Shriver, yes; "Don't Be Kuehl."

One last note, a shocker (for me): I will vote for a Republican for the first time in my life. Bradley Torgan. 50th Assembly District race. Seems like a decent fellow, a Log Cabin Republican out of West Hollywood. I will vote for anyone this side of Hannity running against Richard Bloom. Bloom epitomizes the overdevelopment path he helped set us on, and he smirks like George Bush. He must be sent packing.

QUOTE OF THE WEEK: "I think the surest sign that there is intelligent life out there in the universe is that none of it has tried to contact us." - Calvin and Hobbes

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

WATER

FROM PAGE 1

City Hall's goal of water self-sufficiency by 2020. Currently, Santa Monica pumps some of its water in from the Metropolitan Water District (MDW).

For these reason, city officials said, they're going to need more money coming into the Water Fund.

Some of the reasons for the proposed rate hikes are based on a study, by Kennedy/Jenks Consultants, which isn't complete yet, city officials acknowledged Tuesday. They can have it done by council's Nov. 25 meeting, they said.

"What I was expecting to hear in part from the Kennedy/Jenks study," Mayor Pro Tempore Terry O'Day told city officials, "was that as a result of us decreasing our consumption in order to meet this self-sufficiency objective we would be decreasing the revenues to the city water department and that rates might need to increase as a result of that. But I couldn't quite create that nexus in this report."

Water Resource Manager Gil Barboa acknowledged O'Day's point but noted that the study is very close to being finalized.

"That's not in this staff report but that's the direction we're going in," he said.

O'Day said he was disappointed that a sufficient case wasn't made for rate increases.

"What are the strategies we want to use to accomplish this objective and based on those strategies what are the revenue requirements to invest in them?" he said. "Until we get to that point I don't even know how useful it is to consider a discussion about rates. It's simply too esoteric."

O'Day and others expressed an interest in creating incentives for saving water, not just penalties for wasting.

Councilmember Ted Winterer agreed with O'Day's points.

"I think we need to move quickly on the drought response but take a more measured approach to the rate changes," he said.

None of the water measures that came before council on Tuesday were finalized. Drought surcharges would go into effect, at the earliest, in March. There will be public meetings and another council review before the measures are approved.

Rate increases were also projected to start in early 2015 but, with council's criticisms, they could be delayed or abandoned.

Without any changes to the status quo, water rates would increase 13 percent over the next five years — 2.5 percent inflation increases each year.

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COMMUNITY BRIEFS

BRIEF FROM PAGE 3

Santa Monica High School Roberts Art Gallery

El Día de los Muertos Exhibition, Opening Reception, 6 - 8 p.m.

The exhibition includes art work from Santa Monica High School, John Adams Middle School, Grant Elementary and Pico Youth and Family Center students, and will also feature the work of artist and muralist, Raúl González of Mictlan Murals.

Roberts Art Gallery, 601 Pico Blvd., (310) 395-3204 x71441.

FRIDAY, OCT. 31

Highways Performance Space
Community Altars, 4 - 6 p.m.

Visit the community altars decorated by Pico Youth & Family Center with pictures, personal objects, mementos and candles. Highways Performance Space, 18th Street Arts Center, 1651 18th St., (310) 315-1459.

SATURDAY, NOV. 1

Virginia Avenue Park

Traditional Ceremony, 10 a.m. - 1 p.m.

Following a traditional ceremony, refreshments will be served. Community members can walk to the Woodlawn Cemetery to continue the celebration. Virginia Avenue Park, 2200 Virginia Ave., (310) 458-8688.

Woodlawn Cemetery

Traditional Celebration, 11 a.m. - 3 p.m.

The City of Santa Monica invites the community to join this traditional celebration of Día de los Muertos featuring an opening procession, a workshop to create offerings for loved ones that have passed, a blessing with traditional music and dance, self-guided tours of the gravesites of famous locals, and musicians performing throughout the cemetery in remembrance of those who have passed. Fresh tamales and pan de muerto will be available for purchase. Woodlawn Cemetery, 1847 14th St., (310) 458-8688.

Fairview Branch Library

Day of the Dead Face Painting, 11 a.m.

Get your face painted like a skeleton. Free tickets available at 10:30am on day of program. For families. Fairview Branch Library, 2101 Ocean Park Blvd., (310) 458-8681.

Main Library

Family Día de los Muertos Celebration, 1:30 - 4:30 p.m.

Music, crafts and a participatory theater presentation by Creative Playground: Día de los Muertos: Cuentos de mi Familia, where young audience members can take part in the butterfly dance, singing, playing instruments and putting on masks to play some of the characters. Main Library, 601 Santa Monica Blvd., (310) 458-8621.

Highways Performance Space and Pico Youth & Family Center

Día de los Muertos Ritual, Remembrances & Performance Celebration, 2 - 6 p.m.

Participate in a ritual ceremony to welcome and honor our ancestors and departed. Enjoy the day with us as we remember and honor our departed loved ones with live music, performance, vendors, art and traditional foods. Bring the whole family and celebrate the cycle of life. Highways Performance Space, 18th Street Arts Center, 1651 18th St., (310) 315-1459.

Café Bolivar and Gallery

Día de los Muertos, 3 p.m.

The café's altar will be on display as well as an exhibit by local artists Ernie Lucero and Luis Brizuelas. At 3pm there will be a talk about Day of the Dead plus free pan de muerto and Mexican chocolate from the state of Oaxaca for children. Exhibition will remain on display through the month of November. Contact Café if you'd like to participate in the altar. Café Bolivar and Gallery, 1741 Ocean Park Blvd., (310) 581-2344.

SUNDAY, NOV. 2

Highways Performance Space and Pico Youth & Family Center

Closing Ceremony & Open Mic: The Cycle of Life in Words, Music & Dance, 1-3pm

Highways presents a Día de los Muertos celebration with readings by local youth spoken word artists, poets and hip-hop artists. Play a game of Loteria. A closing ceremony will be followed by traditional Aztec dancers. Highways Performance Space, 18th Street Arts Center, 1651 18th St., (310) 315-1459.

SATURDAY, NOV. 8

Edison Language Academy

Día de los Muertos Celebration, 1 - 5 p.m.

The celebration includes altars created by each class, home-made tamales, music, traditional crafts and tours. Edison Language Academy, 2402 Virginia Ave., (310) 828-0335.

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Myths Vs. Facts



Myth: Measure D "Handcuffs" the City's management of the airport.

- Fact** → There is no "administrative" element to Measure D. California law forbids ballot measures from being "administrative" in nature.
- Fact** → Day-to-day airport management remains with the airport staff and the City Council with the advice of the Airport Commission.
- Fact** → Measure D does not restrict the City Council from making positive changes at the airport to improve safety, noise and pollution, or manage leases.
- Fact** → Measure D is silent on leases - The City manages leases. Lease rates are determined between the Lessor and the Lessee. (the City & Tenant)
- Fact** → The second paragraph of Measure D is in direct response to the City's stated plan to "starve" the airport out of existence by not renewing aviation leases, eliminating fuel sales and aviation services.
- Fact** → Measure D does not maintain the "status quo" at the airport.
- Fact** → Mr. David Goddard, Chair of the Santa Monica Airport Commission, confirms on the last page of his "SM Airport Commissioners Report on 9/22/14 v6", that "Measure D does not maintain the status quo or limit the City's discretionary approval over positive changes at SMO".

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3. Measure HH is advisory only. There are no guarantees that the increased taxes will be used for anything in HH.
4. City leaders will likely want to construct more apartment buildings like the Hines project.
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Local

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THURSDAY, OCTOBER 30, 2014

Santa Monica Daily Press

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SMRR

FROM PAGE 1

denounced this practice and urged candidates not to comply. Gould announced his retirement days before the endorsement convention.

Other groups, like Unite Here Local 11, a hospitality workers union, told their members to support incumbent Kevin McKeown and former Planning Commissioner Frank Gruber during the endorsement convention.

McKeown and Gruber were the top two vote-getters at the convention but not one candidate pulled in at least 55 percent of the membership vote - the total necessary to receive an endorsement.

Planning commissioners Richard McKinnon, Sue Himmelrich, and Jennifer Kennedy placed third, fourth, and fifth respectively.

All the council candidates went home empty-handed.

Mayor Pam O'Connor, who was backed by SMRR in her previous campaign but voted in favor of the Hines project, did not make it past the first round of voting.

The question was then posed to SMRR's Steering Committee - an 11-person board elected annually by the membership. The Steering Committee cannot "endorse" candidates but they can "support" them through independent expenditures on mailers and advertising.

This year at least four of the Steering Committee members are tied, in one way or another, to campaigns. Co-Chair Richard Tahvildaran-Jesswein is running for Board of Education. Maria Loya is running for Santa Monica College Board of Trustees. Genise Schnitman is married to McKeown. SMRR co-founder and former Santa Monica Mayor Denny Zane is working as Sue Himmelrich's campaign manager.

A week after the convention the seven remaining members of the Steering Committee voted to support McKeown (the top vote-getter) and Kennedy (the bottom vote-getter in the second round of voting).

Kennedy has worked, in the past, as SMRR's paid coordinator and has worked as an active volunteer

At the time of the Steering Committee vote, Roger Thornton, an active member of the committee, was serving as Kennedy's paid treasurer. He voted in her favor.

In September, the Steering Committee reconvened. Six of the seven voting members of the committee agreed to add Himmelrich to the slate. Thornton was Himmelrich's treasurer at the time but he

did not recuse himself.

Steering Committee member Judy Abdo, who is supporting Gruber and O'Connor, declined to comment for this story noting that things are too volatile.

Steering Committee members Bruria Finkel and Linda Sullivan were initially on the fence about who to support, Himmelrich said. Calls to Finkel and Sullivan were not returned by press time.

Denny Zane had publicly announced his recusal from the committee but did lobby its members on Himmelrich's behalf.

A recusal, by Zane's definition, did not exclude him from speaking with fellow Steering Committee members.

"I'm Sue's advocate at this point," he said. "I'm not participating as a Steering Committee member. I don't get to vote. I'm talking to all voters about Sue."

Some candidates were angered that this was allowed.

"He, as a Steering Committee member, had to recuse himself from voting - where has anyone ever heard that it's okay that a member of any board who has to recuse himself is then allowed to go back and lobby the board?" Gruber, the number two convention vote-getter, said in an e-mail. "That's a conflict that anyone should recognize."

Himmelrich said this claim misses the point because she is the one who convinced the two ambivalent members.

"I had to tell Denny to back off because there were two votes that I was shy - Bruria and Linda Sullivan - and he pissed them both off so much that I told them not to talk to either one," she said.

"These are strong women who made up their own mind," she said. "I met with Bruria several times so she could get to know me better. She felt she didn't know me. I think Linda felt the same way."

Candidate and former Mayor Michael Feinstein, who had SMRR's backing during his winning campaigns more than a decade ago but not during the campaign he lost, said not everyone had the same access.

"After the SMRR convention, I called a SMRR Steering Committee member who I've known well for years and who I consider to be a friend, to offer my thoughts," Feinstein said. "Before I could finish my first sentence of hello, I was told that it was inappropriate for any candidate to be talking to any Steering Committee member about this, and that I should hang up at that moment, which I respectfully did. Given what I've heard about subsequent lobbying, this gives the impression of different rules for different

SEE ELECTION PAGE 9



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ELECTION FROM PAGE 8

people, depending upon who they are and who they support, which is not in keeping with the spirit of the SMRR platform as I understand it."

Himmelrich said she had a similar experience.

"I made on call early on to Linda," she said. "... (Steering Committee member) Michael Tarbot told me after that not to call anybody, it was making people uncomfortable. I did not. Then Bruria reached out to me."

They met at Izzy's, she said, and ultimately spoke for 8 or 9 hours.

"She sought me out and I was responsive," Himmelrich said.

Himmelrich said Zane was not the reason that she got the call from Finkel.

"I think a lot of it had to do with the fact that Kevin and Jenn wanted me with them," Himmelrich said. "Everybody knew that so, you know, they want to have a team."

SMRR co-Chair Patricia Hoffman, who's been an advocate of Himmelrich and Kennedy, said that regardless of what candidates were told, they all lobbied anyway.

"There may be some people who heard that message and there may be some people who were told that message but there was no (major) candidate for whom we were not lobbied," she said.

When asked whether Zane, as a Steering Committee member, had unfair access, Hoffman responded:

"He's not a member of the committee as it's currently composed. We're not the Executive Committee; we meet as the Campaign Committee only.

I would say there are at least a couple hundred people who know all the members of the Campaign Committee well."

Ultimately, Hoffman claims, everything Zane did was fair.

"He was pushing Sue," she said, "but since Sue wasn't an endorsed candidate and is not an elected official, we can talk to her before she became our candidate. It's a distinction that most people don't care about. They say, 'Oh Denny talked to you.' Yes Denny talked to me. He hasn't talked to me since except when we see each other at fundraisers and things. He's called me a couple times and said, 'Oh, did you get this piece of campaign mail?' We talked about measures. That's the only thing we've talked about."

Gruber said that his issues with the process run deeper than Zane's lobbying.

"Namely the whole idea that a deal could be made to endorse Sue, while disrespecting the will of the membership convention where I was the number two vote getter," he said. "Why should a seven member Steering Committee, one of whom was Sue's treasurer, be allowed to disregard so blatantly the will of their members?"

Hoffman has said in the past that the views of Himmelrich, Kennedy, and McKeown most actively align with the SMRR platform.

The Daily Press reached out to McKinnon, the number three vote-getter during the convention, but did not hear back by press time.

CAMPAIGNING

The recusals are causing more than just controversy. They're making the campaign task harder for SMRR.

Kennedy was, according to many, excellent at writing SMRR's campaign literature but she is running her own race this year.

"She worked so well as an organizer and on our ground campaign and yes we feel the loss of her tremendously from the campaign work that we're doing," Hoffman said.

Unite Here Local 11, a hospitality worker's union, has traditionally bolstered SMRR's ground game, sending its members door-to-door. But Unite Here's support of Gruber and McKeown for council means they only share one similar candidate.

With co-Chair Tahvildaran-Jesswein running for Ed Board, Hoffman is alone at the helm.

"Well, it's been a little harder than usual to try to get our work done," she said. "I think we're OK. I think we've made our point. We've chosen the best candidates and we're moving on."

In August, when the only non-SMRR-endorsed councilmember, Bob Holbrook, announced he would not seek reelection, it seemed like a chance for SMRR to capitalize. Now, days before the election, there's no guarantee that the SMRR candidates will sweep.

"It always feels like that," Hoffman said. "This election, I think, is tougher than almost all of them. It's not because the field is larger. We've been running around 14 candidates for years. There are quite a few serious candidates this time. I keep getting back to the fact that our candidates are the best candidates to move the city forward in the direction that I believe the people want to go in. Our candidates will prevail if that's the case."

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Santa Monica Mayor



FRANK GRUBER
Attorney & Activist

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Frank has advocated for our schools for more than 15 years and is an original member of CEPS. Both are strong voices for our schools.

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ELECTION DAY IS TUESDAY, NOV. 4TH

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Bill Clinton says voting is cure for polarization

JULIET WILLIAMS

Associated Press

DAVIS Former President Bill Clinton on Wednesday urged California Democrats to vote, saying it is the only solution to political gridlock in Washington, D.C., as he rallied with vulnerable congressional incumbents who are at risk of losing their seats in Tuesday's midterm elections.

"This new politics of intense polarization funded by outside money designed to make you think that everybody in public life is some sort of a slug is nuts," Clinton told a crowd of thousands at the University of California, Davis near Sacramento. He added that it is meant "to get you to voluntarily sit it out."

Alongside Clinton onstage was Rep. Ami Bera, whose contest against former congressman Doug Ose has attracted \$10.5 million in outside spending this year. It is among a handful of races nationwide in which outside groups have spent heavily in an effort to flip congressional seats.

Bera won by just 2 percentage points in 2012, and Republican-aligned groups have poured in millions for advertising on behalf of his Republican opponent.

Clinton stumped earlier in the day with Rep. Julia Brownley, whose Ventura County district also is among the races considered vulnerable for Democrats, and Pete Aguilar, who is running to succeed retiring Republican Rep. Gary Miller in another Southern California district that is considered a potential flip for Democrats.

Brownley welcomed Clinton's support, telling a crowd of about 1,200 at Oxnard College that introducing him was "the greatest honor of a lifetime."

The former president told an enthusiastic audience dominated by young Latinos that it was important for their futures to re-elect Brownley and send other Democrats to Congress, according to the Ventura County Star.

"We've got all our jobs back," he said of the recovery from the recession. "Now we can create the future. We must do it with equal opportunity for all."

California's relatively new citizens-redistricting process has created several competitive congressional races, including many in districts almost evenly split between Republicans and Democrats.

Clinton is a prized surrogate for Democrats in swing districts who need help motivating voters to get to the polls. President Barack Obama is staying clear of such races as lawmakers seek to distance themselves from him.

A survey this month by the Public Policy Institute of California showed Obama's approval rating is 44 percent among likely

California voters, a record low for his presidency and down from 54 percent during the same month two years ago.

In the Bera-Ose race near Sacramento, the National Republican Congressional Committee seeks to link Bera to Obama in its final campaign ad, which pictures Bera with Obama and House Minority Leader Nancy Pelosi. The spending in that contest by outside groups is the second-highest among all the House races, according to the Center for Responsive Politics, which tracks campaign spending.

"Congressman Bera has become part of the problem in today's polarized Congress. He is a politician who works for Washington - not us," Ose said in an email statement from his campaign.

House Speaker John Boehner made a round of fundraising appearances last month for California Republican candidates, including for Ose, Gorell and another of the GOP's top candidates, Carl DeMaio, in a San Diego race.

In the Brownley-Gorell contest, outside groups have spent about \$3.2 million. For several weeks, Gorell was on his own as the Democratic Congressional Campaign Committee and another Democratic-aligned group, the House Majority PAC, poured resources into mailers and television ads critical of Gorell.

Adam Lotspike, a spokesman for Gorell's campaign, said in an email that Clinton's visit shows Brownley and other Democrats are panicked. "President Clinton's visit is one more example of Brownley needing help from outside Ventura County because she has nothing to say on her own behalf," he said.

With polls showing the race remains close, two Republican-aligned groups jumped in earlier this month and have spent almost \$1 million on television commercials and fliers criticizing Brownley. One of the groups, the American Future Fund, is backed by Republican mega-donors Charles and David Koch.

Clinton also campaigned with Reps. John Garamendi and Raul Ruiz, but they are both thought to be in a favorable position after national GOP groups decided to put their money elsewhere.

Several Democrats facing close contests for statewide office also appeared at the Davis rally before Clinton spoke. They included Superintendent of Public Instruction Tom Torlakson, state controller hopeful Betty Yee and state Sen. Alex Padilla, who is running for secretary of state.

Associated Press writers Kevin Freking in Washington, D.C., and Judy Lin in Sacramento contributed to this report.

Jennifer Medina
Notary Public

Email: jenny@smdp.com

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Commission Number: 2055073

Santa Monica Daily Press

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Surf Forecasts

Water Temp: 68.7°

THURSDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Easing SSW swell; WNW swell due to peak; light offshore morning winds

FRIDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Minor mix of SSW swell and WNW swell; rising WNW flow possible in the PM

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to chest high occ. 4ft
Reinforcing pulse of NW swell possible...stay tuned, still pending development; small SSW swell; winds/weather looking problematic

SUNDAY – FAIR – SURF: 2-3 ft knee to chest high
NW swell due to ease; small SSW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

October 22, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 30 / 10
Number of C,D,F grades for dry/wet weather -- 8 / 10

The Beach Report Card is made possible by:

SMA
Swan Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually fail to meet health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	10	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	10
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	10	Will Rogers State Beach at Palga Canyon storm drain.	B	10
El Pescador State Beach, between Luchessa and Los Alisos creeks.			Will Rogers State Beach at Temescal Canyon drain.	A	10
Escalante Canyon at El Matador State Beach.	B	10	Will Rogers State Beach at Santa Monica Canyon drain (Chatterbox).	B	10
Broad Beach at Trancoso Creek mouth.	A	10	Santa Monica Beach at Montana Ave. drain.	A	10
Zuma Beach at Zuma Creek mouth.	A+	10	Santa Monica Beach at Wilshire Blvd. drain.	F	10
Walnut Creek, projection of Wilshire Rd. (private).	A+	10	Santa Monica Municipal Pier.	C	10
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	10	Santa Monica Beach at Pico/Venice storm drain.	A	10
Escalante Creek, just east of Escalante State Beach.	B	10	Santa Monica Beach at Strand St. (in front of the restaurants).	A	10
Ledger Canyon Creek mouth.	A+	10	Ocean Park Beach at Ashland Ave. drain.	A	10
Solstice Canyon at San Becker County Beach.	A	10	Venice City Beach, at the Rose Ave. storm drain.	F	10
Puerto State Beach at creek mouth.	A+	10	Venice Beach at Brooks Ave. drain.	A+	10
Marin Canyon storm drain at Puerto Beach, at 24572 Melillo Rd.	F	10	Venice Beach at Winwood Ave. drain.	F	10
Serfider Beach at Malibu Colony fence.	A+	10	Venice Fishing Pier - 50 yards south.	A+	10
Serfider Beach (beach location) - daily.	A	10	Venice Beach - projection of Topical St.	A+	10
Malibu Pier - 50 yards east.	A+	10	Marina del Rey, Mothers' Beach - lifeguard tower.	F	10
Carbon Beach at Sweetwater Canyon.	A+	10	Dockweiler State Beach at Ballena Creek mouth.	10	10
Los Flores State Beach at Los Flores Creek (point north).	A+	10	Dockweiler State Beach at Calver Blvd. drain.	F	10
Big Rock Beach at 19948 PCH stairs.	C	10	North Westchester Storm Drain at Dockweiler State Beach.	B	10
Pena Creek at Los Tunes County Beach.	A+	10	Dockweiler State Beach at World Way (south of DWR jetty).	A	10
Tuna Canyon.	10	10	Dockweiler State Beach at Imperial Hwy drain.	A	10
Tapanga State Beach at creek mouth.	B	10	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	10
Castroville Storm Drain at Castle Rock Beach.	10	10	Dockweiler State Beach at Grand Ave. drain.	A+	10
Santa Ynez Storm Drain at Castle Rock Beach.	A+	10			
Will Rogers State Beach at 17350 PCH (1/4 mile east of Sunset drain).	A	10			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
10 -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our keepers are happy.

Inexperienced UCLA will lean on newcomers

BETH HARRIS
AP Sports Writer

LOS ANGELES Four starters lost, including three to the NBA draft. A slew of newcomers. There's some instability at UCLA.

The Bruins may be hard-pressed to duplicate their success of last season, when coach Steve Alford arrived in Westwood. He's got one returning starter in senior Norman Powell, who averaged 11.4 points and 2.8 rebounds.

The rest of the Bruins are mostly unproven, which led to them being picked by the media to finish fourth in the Pac-12.

"They know a lot is going to be asked of them this season," Powell said. "It's about coming in with an open mind, trying to get better."

UCLA went 28-9, won the Pac-12 tournament title and reached the Sweet 16 for the first time since 2008 in Alford's first season. Earlier this month, he received a one-year contract extension through the 2020-21 season.

UCLA lost three players in the first round of the NBA draft - Jordan Adams, Kyle Anderson and Zach LaVine - while David and Travis Wear graduated. Adams, Anderson and the Wear twins were starters.

The Bruins will be playing on a new hardwood floor in Pauley Pavilion after a water main break near campus flooded the historic arena in late July. It ruined the team's locker room, training and weight rooms just two years after the arena underwent a \$136 million renovation.

Their fans will be getting some better seats, with the number of student seats in the arena's lower bowl increased by nearly a quarter.

The Bruins open the season at home against Montana State on Nov. 14.

HERE ARE SOME THINGS TO KNOW ABOUT UCLA THIS SEASON:

INEXPERIENCE: The Bruins have five freshmen, and some of them will be expected to play major minutes. How well the team does early on may depend on how quickly the newcomers adapt to the college game. Kevon Looney, a 6-foot-9 forward from Milwaukee, can play multiple positions and is a solid rebounder, giving the team versatility. He could be one of four guards on the court at the same time. The other freshmen

are 7-foot center Thomas Welsh, forward Gyorgy Goloman from Hungary, guard Alec Wulff and Jonah Bolden of Australia, whom the NCAA ruled academically ineligible this season.

BACKCOURT: Powell is getting two new backcourt mates after starting with Adams and Anderson last season. Alford's sophomore son, Bryce, could earn a starting spot after averaging 8.0 points and 2.8 assists off the bench. Sophomore Isaac Hamilton returns after being ineligible last season, when he gained experience playing with Alford and LaVine in practice. "Bryce has the ability to make people around him better," the elder Alford said. "He understands ball control, understands what we want to do offensively and defensively."

MEN IN THE MIDDLE: Tony Parker averaged 6.9 points and 4.4 rebounds last season, and he'll be joined by Welsh in the middle. Last season, the Bruins fed the ball to their guards, but they will look to get it to their big men more. "We need to find that fine balance of being able to play quick but also utilize the size we have up front," Alford said.

DEFENSE: The Bruins' defense ranked eighth among Pac-12 teams, giving up an average of 70.4 points last season. They played some zone defense, but opponents took advantage by shooting 3-pointers. With six players standing 6-foot-9 or taller, the team's zone should be more imposing.

TOUGH STRETCH: The Bruins have a tough three-game stretch leading into their Pac-12 opener. They host Gonzaga on Dec. 13, play national runner-up Kentucky in Chicago on Dec. 20 and visit Alabama on Dec. 28. Those games should give them a strong idea about where they stand before opening league play on the road at Utah on Jan. 2. The Bruins won't host perennial rival Arizona at home this season because of the league's schedule. Another key game will be Nov. 26 against Oklahoma in the Bahamas tournament over the Thanksgiving holiday, when the Bruins could play North Carolina the next day. "It's a long season," Alford said. "Are we ready to play the likes of Kentucky today? No. I hope we're a little bit better ready for that when we get to mid-December."

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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Lift Itself / Stevie 7:30 p.m.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>The Best of Me 1:57 (PG-13) 1:30 p.m., 4:05 p.m.</p> <p>Dear White People 1:48 (R) 1:45 p.m., 4:30 p.m., 7:10 p.m., 9:50 p.m.</p> <p>Dracula Untold 1:32 (PG-13) 12:15 p.m., 2:35 p.m., 4:55 p.m., 7:20 p.m., 9:40 p.m.</p>	<p>Horns 2:03 (R) 8 p.m.</p> <p>The Judge 2:22 (R) 12 p.m., 3:10 p.m., 6:20 p.m., 9:30 p.m.</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Alexander and the Terrible, Horrible, No Good Day 1:21 (PG) 11:50 a.m., 2:15 p.m., 4:45 p.m.</p> <p>Fury 2:14 (R) 11:30 a.m., 2:45 p.m., 6:50 p.m., 9:55 p.m.</p> <p>Gone Girl 2:29 (R)</p>	<p>11:40 a.m., 3 p.m., 6:25 p.m., 9 p.m.</p> <p>John Wick 1:41 (R) 11:10 a.m., 1:45 p.m., 4:30 p.m., 7:05 p.m., 9:40 p.m.</p> <p>Nightcrawler 1:57 (R) 7 p.m., 9:45 p.m.</p> <p>Ouija 1:29 (PG-13) 11:55 a.m., 2:30 p.m., 5:10 p.m., 7:30 p.m., 10 p.m.</p> <p>St. Vincent 1:43 (PG-13) 11 a.m., 1:35 p.m., 4:05 p.m., 6:45 p.m., 9:50 p.m.</p> <p>The Book of Life 1:35 (PG) 3D 1:55 p.m., 6:15 p.m.</p> <p>The Book of Life 1:35 (PG) 11:20 a.m., 4:20 p.m., 9:20 p.m.</p>
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For more information, e-mail editor@smdp.com

ALL SMILES TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ You have the ability to bring people together, whether it's for a fun time or for a group commitment. You might get some flak from an associate or a loved one for no real reason. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★ You could have the idea of trying something different, only to have someone pull you in to help him or her handle a responsibility. You might not be as sure of yourself or of your choices as you would like. Tonight: In the limelight.

GEMINI (May 21-June 20)
★★★ You could be questioning what you want to do with a key partnership. As a result, your inquiries are likely to open new doors. A solution you hear might be somewhat offbeat, but it is likely to be successful. Tonight: Opt for an adventure.

CANCER (June 21-July 22)
★★★★★ You might break past the normal boundaries of a friendship and have to deal with a considerable amount of discomfort as a result. You could go to extremes in an attempt to ease some of the tension. Do not worry so much. Tonight: Keep conversations light and easy.

LEO (July 23-Aug. 22)
★★★★ The attention you seem to be getting from those around you will let you know that you have a lot going on. Understand that sometimes people have an odd way of demonstrating their caring. Tonight: So many admirers, so many choices.

VIRGO (Aug. 23-Sept. 22)
★★★ While you look around and notice others having fun, you might wonder exactly what you are hoping to accomplish. Honor a need for a change of pace. Understand that you might need to take some time away from a project. Tonight: Play it nice and easy.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Your playfulness will emerge, even if you don't want it to. That twinkle in your eye says it all. Try to position yourself in such a way that your levity is greeted warmly. A new friend could be very intense about his or her feelings. Tonight: Someone is happy to see you!

SCORPIO (Oct. 23-Nov. 21)
★★★ Take your time when changing directions. Your decision to enter a more positive situation could revolve around your family or an important investment. Tonight: Do a little shopping on the way home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to see a situation from a different perspective. Reach out to different people who tend to think outside the box. A brainstorming session could present you with some unique ideas and solutions. Tonight: Make time for friends and loved ones.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be aware of your financial responsibilities within a relationship or commitment. You might not be able to back away from your position. Know that you will have to work through this issue. Learn to trust this person more often. Tonight: Make it your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ How you deal with a personal matter could change because of a discussion involving some important information and someone else's clear expression of his or her caring. Tonight: Be open.

PISCES (Feb. 19-March 20)
★★★ You sometimes need to pull back, especially if you're feeling moody. Reach out to someone at a distance, as this person tends to give you a lot of feedback and insight. Your ability to use this information usefully remains high. Tonight: Where you want to be.

Thursday, October 30, 2014

This year you could feel pulled in two different directions. Many opportunities will come to you through public commitments and outside engagements. On the other hand, you will want to spend more time at home. If you are single, a relationship could be very important to you. Later in the year, you could meet someone quite special. If you are attached, the two of you often might be apart, unless you decide to keep your sweetie more involved in the aspects of your life that have little to do with him or her. In any case, make special time for this person. AQUARIUS often stands up to you; don't take it personally.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES above!

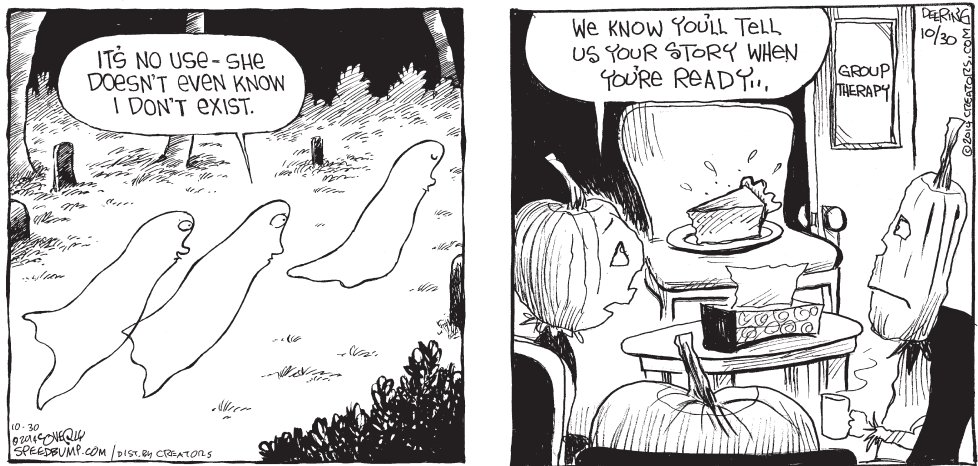
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Speed Bump By Dave Coverly

Strange Brew By John Deering



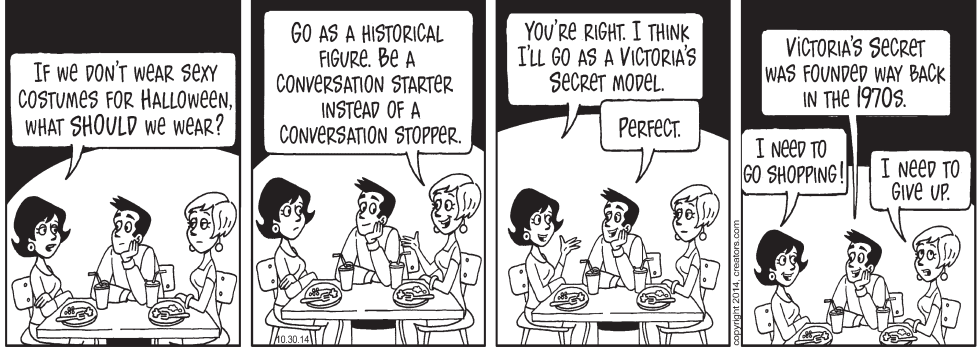
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

4			9	8	6		5	
	6		3					2
						1		
1	8							6
2								4
5							8	9
		4						
3				5			4	
	1		8	4	7			3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

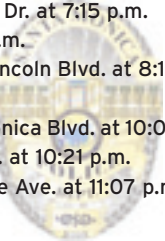
4	1	5	2	9	8	3	7	6
3	2	9	7	6	4	1	5	8
8	7	6	5	3	1	2	9	4
9	3	7	6	4	5	8	1	2
2	8	1	9	7	3	4	6	5
6	5	4	1	8	2	7	3	9
1	6	8	4	5	7	9	2	3
7	9	3	8	2	6	5	4	1
5	4	2	3	1	9	6	8	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 357 calls for service on Oct. 28.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Hit and run on the 500 block of Ocean Ave. at 12:05 a.m.
Fight at 11th and Wilshire at 2:12 a.m.
Drunk driving at 11th and Wilshire at 2:12 a.m.
Petty theft on the 600 block of Wilshire Blvd. at 2:55 a.m.
Trespassing on the 1400 block of Ocean Ave. at 4:17 a.m.
Trespassing on the 900 block of Lincoln Blvd. at 5:39 a.m.
Hit and run on the 1800 block of Main St. at 7:27 a.m.
Vandalism on the 1500 block of Lincoln Blvd. at 7:38 a.m.
Indecent exposure on the 1600 block of Lincoln Blvd. at 8:14 p.m.
Identity theft on the 2400 block of Cloverfield Blvd. at 8:43 a.m.
Battery at 5th and Arizona at 9:15 p.m.
Burglary on the 700 block of Marine St. at 9:19 a.m.
Vandalism on the 2600 block of Lincoln Blvd. at 10:40 a.m.
Assault on the 1400 block of 16th St. at 11:08 a.m.
Drunk driving on the 3000 block of Wilshire Blvd at 12:02 p.m.
Petty theft on the 1400 block of Ocean Ave at 12:07 p.m.
Burglary on the 2300 block of 30th St. at 12:12 p.m.
Hit and run on the 600 block of Santa Monica Blvd. at 12:22 p.m.
Petty theft on the 300 block of Broadway at 1 p.m.
Theft on the 300 block of Colorado Ave. at 1:12 p.m.
Identity theft on the 2400 block of Santa Monica Blvd. at 2:32 p.m.
Fraud on the 1300 block of Sunset Ave. at 3:46 p.m.
Prowler on the 2600 block of Broadway at 4:39 p.m.
Burglary on the 700 block of Marine St. at 4:47 p.m.
Traffic accident at Ocean and Washington at 5:20 p.m.
Lewd activity on the 2700 block of Barnard Way at 6:08 p.m.
Fraud report on the 300 block of Olympic Dr. at 7:15 p.m.
Hit and run at 11th and Montana at 7:48 p.m.
Indecent exposure on the 1600 block of Lincoln Blvd. at 8:14 p.m.
Battery at 5th and Arizona at 9:15 p.m.
Trespassing on the 1600 block of Santa Monica Blvd. at 10:09 p.m.
Loud music on the 2000 block of 20th St. at 10:21 p.m.
Trespassing on the 2100 block of Delaware Ave. at 11:07 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Blocks
- 5 Reporter's exclusive
- 10 Diabolical
- 11 Aussie gal
- 12 Lima's land
- 13 Polo need
- 14 Dixieland instrument
- 16 Fortitude
- 20 Winning spell
- 23 Dove cry
- 24 Skating category
- 25 Climber's spike
- 27 Commotion
- 28 Praline nuts
- 29 Basil who played Sherlock Holmes
- 32 Turkey feature
- 36 French race site
- 39 Folding money
- 40 Halloween color
- 41 Resting on
- 42 Police ID
- 43 Theater award

DOWN

- 1 Office div.
- 2 Declare
- 3 Catalan painter
- 4 Sleep
- 5 Leg part
- 6 Paparazzi target
- 7 Dressing ingredient
- 8 Flamenco cry
- 9 Butter square
- 11 Painter's wear
- 15 Cote cries
- 17 Twice tetra-
- 18 Lunch hour

S	P	A	S					H	A	F	T	
M	O	L	A	R				L	U	N	A	R
U	N	C	L	E				A	R	G	U	E
R	I	O			W	A		R	L	O	C	K
F	E	T	L	O	C	K				L	E	S
		S	T	O	K	E			G	A	T	
				V	E	R	D	I				
		S	S	E				B	A	R	D	S
S	E	A			A	I		R	L	O	C	K
W	E	D	L	O	C	K				M	A	N
A	D	D	I	N				E	X	I	L	E
M	E	L	E	E				R	E	N	E	E
I	D	E	S						S	O	D	S

Yesterday's answer

- 19 Ages and ages
- 20 Prepare for a bout
- 21 Unveiling cry
- 22 Mob action
- 25 Phnom —
- 26 Wind-driven vehicle
- 28 Marshal's group
- 30 "M. Butterfly" playwright
- 31 Spree
- 33 Aware of
- 34 Light gas
- 35 Spot
- 36 High hit
- 37 Memo-rable time
- 38 Demented

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1	2	3	4			5	6	7	8	9
10					11					
12					13					
14				15						
			16					17	18	19
20	21	22						23		
24						25	26			
27					28					
29			30	31						
			32					33	34	35
36	37	38						39		
40								41		
42								43		

DAILY LOTTERY



Draw Date: 10/25
6 10 51 54 57
Power#: 12
Jackpot: \$142M



Draw Date: 10/28
3 50 57 58 60
Mega#: 11
Jackpot: \$284M



Draw Date: 10/25
1 18 22 38 44
Mega#: 26
Jackpot: \$9M



Draw Date: 10/28
8 9 19 20 28



Draw Date: 10/29
MIDDAY: 8 8 0
EVENING:



Draw Date: 10/28
1st: 05 California Classic
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1:44.65

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Not Ready for Prime Time: (1) William Dixon, 21, was arrested in Brentwood, Tennessee, in August fleeing a Best Buy store after arousing suspicion. According to the police report, Dixon, on foot, ran across all lanes of Interstate 65, but the chase ended when he collided with a tree. (2) In October, a man unnamed in news reports snatched a bottle of wine from the shelf of a Sainsbury's supermarket in East Grinstead, England, and dashed for the door. However, he ran into a shelving unit and knocked himself unconscious. ■ The Osiligi Maasai Warrior choir, from Kenya, in ornate, mystifying native costumes and uncalled-for headdresses, happened to be touring the U.K. this fall, coinciding with the recent Paris Fashion Week in which the most celebrated designers from the "developed" world exhibited their wares, which often seemed as excessive as the Maasais'. Examples: Rei Kawakubo's "Blood and Roses," a red KKK-type swaddling robe with face-obscuring, pointy hood. Sarah Burton's skirt of oversized petals, accessorized with skull cap and chin strap. Junya Watanabe's dress with huge plastic puff sleeves of red and blue -- and vinyl see-through helmet. Julie de Libran's gown with earmuff-like chest coverings. The week ended with a street march of "Chanel girls" (most, Caucasian) dressed as garishly as the African Maasais. (Bonus: Some designers delightfully offered explanations of their often-inexplicable works.)

TODAY IN HISTORY

1995 - Quebec citizens narrowly vote (50.58% to 49.42%) to remain a province of Canada in their second referendum on national sovereignty.

WORD UP!

chthonian
\ THOH-nee-uhn \ , adjective;
1. Classical Mythology . of or pertaining to the deities, spirits, and other beings dwelling under the earth.

Santa Monica Daily Press

Classifieds

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3RD ANNUAL MONSTER'S BALL

OCTOBER 31, 2014

moonlit marina paddle cruise and costume contest
register online at prosupshop.com

310.945.8350 | info@prosupshop.com | 213.787.4776
Prosupshop is located on the southwest end of the Jamaica Bay Inn Parking lot at 4175 Admiralty Way, Marina del Rey, CA 90292

Employment

Employment Wanted

Public Relations Specialist. BA. Post-grad studies or cert in intl trade or related. Send resume to Hiromi Paper, 2525 Michigan Ave, #G-9, Santa Monica, CA 90404.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201425713 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as TITAN POST. 28310 ROADSIDE DR., SUITE 244, AGOURA HILLS, CA 91301. The full name of registrant(s) is/are: SUBCULTURA, INC. C/O SATTTLER & ASSOCIATES, LLP 9320 WILSHIRE BLVD. BEVERLY HILLS, CA 90212. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s:/DIEGO VELASCO. SUBCULTURA, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.

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Kate Bransfield

Estates Director
Society of Excellence
Previews Properties Specialist
Coldwell Banker - Montana Avenue

310.395.1133

BRE# 01218699



Remember to set your clocks
BACK one hour when you go to
bed Saturday night, November 1st!

Now that Daylight Savings Time is ending
Sunday Open House
times are changed to:
1:00 pm - 4:00 pm



As promised, I will remind you, twice a year, to take care of these important safety issues:

Interior:

- Change the batteries in all of your smoke detectors & carbon monoxide detectors.
- Clean and/or change the filters in your furnace.
- Clean out any lint and/or fabric from the vents of your clothes dryer.
- Check electrical outlets for potential fire hazards such as frayed wires or loose fitting plugs.
- Check for overloading of electrical outlets, fuse boxes, extension cords etc.
- Keep a filled and ready-to-use, multi-purpose fire extinguisher accessible.
- Check water heater for leaks and corrosion.
- Sump system should be checked several times during the rainy season (if applicable).
- Vacuum refrigerator condensing coils.
- Inspect shower, tub & sink caulking for deterioration.
- Inspect all plumbing fixtures and supply lines for leaks.
- Pour bleach down every drain in your home.
- Upgrade washing machine hoses to stainless steel jacketed hoses to help prevent failure.
- Lubricate and service the garage door hardware and openers.
- The fire sprinkler system needs to be inspected periodically (if applicable).
- Termite inspections should be performed every 3 years.

Exterior:

- Survey all vent openings for compromised screening or other deterioration.
- Remove all dead trees & keep healthy trees & shrubs trimmed & away from utility wires.
- Remove dead leaves and all debris from your gutters and downspouts.
- Repair driveway & walkways that are cracked, broken or uneven to provide a level surface.

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Residocracy's**

Community Network of Residents
Santa Monica City Council



Phil Brock



Kevin McKeown



Sue Himmelrich



**Endorsements by
The Residocracy
Advisory Board:**

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Yes	on	LC
No	on	D
No	on	H
No	on	HH