

## Hallowed grounds

*Folklore informs spooky spirits at Santa Monican's haunted Halloween residence*



Courtesy Photo

**SPOOKED:** Gil Trester has an elaborate set up for trick-or-treating children.

**BY JEFFREY I. GOODMAN**  
Daily Press Staff Writer

When trick-or-treaters knock on Gil Trester's door on Halloween night, they're in for more than a piece of candy.

Trester emerges to tell them a

spooky story about a folklore spirit as accompanying music flows from his darkened living room into the front yard.

Then the spirit he's just described glides down a monofilament line that

SEE HALLOWEEN PAGE 6

## Council considers plans for 4th/Colorado lot

**BY MATTHEW HALL**  
Daily Press Editor

The end of the I-10 freeway might be named after Santa Monica, but the roadway isn't that popular among the current crop of elected officials.

At Tuesday's City Council meeting, the freeway was described as a scar on the city that had sundered Santa Monica in two and set Downtown adrift from the nearby Civic Center. To heal this wound, City Hall has an ambitious plan to redevelop several properties adjacent to the freeway and Council took some very preliminary steps

towards that goal on Oct. 27 with a discussion of the city owned property located at the corner of 4th and Colorado.

The property discussed Tuesday includes a city owned lot of 86,250 square feet, a city controlled right of way on Palm Court of 16,300 square feet, the private offices on 5th Street of 21,700 square feet and the 4th street off ramp/embankment of 22,100 square feet. The Daily Press rents office space in one of the buildings at 1640 5th St.

The site is one of four covered under the upcoming Gateway

SEE FREEWAY PAGE 11

## Santa Monica vying for \$100K youth wellbeing grant

*Funding through LA2050 contest would expand wellness services at Samohi*

**BY JEFFREY I. GOODMAN**  
Daily Press Staff Writer

As educators, elected officials and other civic leaders seek more data-driven solutions, they are discovering problematic corners in a complex portrait of youth wellbeing in Santa Monica.

Recent figures show that 40 percent of local 9th-grade students reported being harassed at school and that one-fourth of local middle and high school students don't feel safe on their campuses.

In addition, half of the juniors who were surveyed said they used alcohol or drugs in the previous month and one-third of them reported having five or more drinks in a row at some point dur-

ing that span.

Meanwhile, more than one-fourth of middle and high school students reported experiencing prolonged periods of extreme sadness, and 17 percent of high schoolers said they've had suicidal thoughts.

"Students today are exposed to many things and many are under stress," said Sandra Lyon, superintendent of the Santa Monica-Malibu school district. "It is clear that we need to provide more education about the effects of substance and alcohol use as well as information on healthy choices and lifestyles."

Lyon and other officials say

SEE GRANT PAGE 7

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## What's Up Westside

OUT AND ABOUT IN SANTA MONICA

### October 29

**Think Like A College Admissions Officer**  
Understand what college admissions officers look for in applications, recommendation letters and admission interviews. Presented by C2 Education. Grades 9-12. Multipurpose Room, 2nd Floor, Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

**Mythology of the Werewolf with Mari Hamill**  
Author Mari Hamill discusses the mythology of the werewolf, as well as its history in popular culture. Her novel Werewolf Nights is a kitschy twist on the horror thriller genre. A book sale and signing follows the program. Martin Luther King, Jr. Auditorium, Main Library, 601 Santa Monica Blvd. 7 - 8:30 p.m.

**GED Prep Class**  
Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library, 2201 Pico Blvd. 6 - 8 p.m.

**Playwriting Workshop**  
Writing instructor Anna Stramese leads this four-part weekly workshop focusing on the basic elements of playwriting. No prior creative writing experience is required. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

**SMC lecture series**  
Dr. Gene Siegal, MD will present "Losers Can Sometimes Be Winners - A Very Personal Journey in Academia (with a side trip to a world of high paying, societally important, and deeply rewarding health care jobs that you never heard of)" at 11:15 a.m. in Science Lecture Hall 140. Sponsored by the SMC Associates ([www.smc.edu/associates](http://www.smc.edu/associates)) and SMC's GRIT Program. For more information, please call (310) 434-4100. All talks - designed for lay audiences - are free and held on the Santa Monica College

main campus at 1900 Pico Blvd. Seating is on a first-arrival basis.

**Homework Help @ Pico Branch**  
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

**Lye Soapmaking with Angharad Caceres**  
Learn to make bar soap from olive, coconut, and other oils, aromatics and lye. Use safe kitchen chemistry to make versatile holiday and hostess gifts, and explore different wrapping and decorative techniques to make your gift soaps stand out. 1450 Ocean, 7 - 9 p.m. Cost: \$20 + \$15 cash material fee. Call (310) 458-2239 or visit [https://apm.activecommunities.com/santamonicarecreation/Activity\\_Search/47198](https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47198) for more information.

### October 30

**Dream Orchestra Presents Mozart's Requiem**  
At St. Monica Catholic Church in Santa Monica, Mozart's Requiem Mass in D Minor, 8 p.m., St. Monica Catholic Church, 725 California Ave.

**Gallery open**  
Art Bank: Selections from the City's collection; Open through Jan 12 in Event House Gallery. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m., visit <http://annenbergbeachhouse.com> for more information.

**Halloween Cookie Decorating Class**  
Cookies will be baked and ready to decorate before students enter class. Class will prepare and color royal icing in various consistencies necessary to learn decorating techniques. Cost:

SEE LISTINGS PAGE 3

## COMMUNITY BRIEFS

**Venice** Homeless man sentenced for biting off coffee shop owner's fingertip

**Bergamot Station** Celebrate the release of Percival Everett's new book, "Trout's Lie!"

A 31-year-old transient was sentenced today to two years in state prison for biting off the fingertip of a coffee shop owner in Venice, the Los Angeles County District Attorney's Office announced.

Jonathan Shain Lemmons pleaded no contest to one count of mayhem before being sentenced by Los Angeles County Superior Court Judge Elden Fox.

Deputy district attorney, Stephanie Miyata, who prosecuted the case, said Lemmons, who had previously caused disturbances at the coffee shop, was asked to leave the business on March 21 by the owner. Lemmons then threatened and assaulted the owner, biting off a portion of his finger, the prosecutor said.

The case was investigated by the Los Angeles Police Department, Pacific Division.

- SUBMITTED BY GREG RISLING,  
PUBLIC INFORMATION OFFICER

## Bergamot Station

**Celebrate the release of Percival Everett's new book, "Trout's Lie!"**

Percival Everett will be doing a reading along with Piotr Florczyk and Jenny Factor at Bergamot Station Arts Center to celebrate the release of his new book, "Trout's Lie!"

The event will include an art tour and free food and wine.

Everett is a distinguished professor of English at the University of Southern California and the author of nearly thirty books, including "Percival Everett by Virgil Russell," "Assumption," "Erasure," "I am Not Sidney Poitier," and "Glyph." He is the recipient of the Academy Award from the American Academy of Arts and Letters, the Hurston/Wright Legacy Award, the Believer Book Award, the 2006 PEN USA Center Award for Fiction, and the 2015 Guggenheim fellowship for fiction. He has fly fished in the West for over thirty years. He lives in Los Angeles.

Piotr Florczyk is a poet, essayist, and

translator. He was born and raised in Kraków, Poland, and moved to the United States at the age of sixteen. In addition to his books, he has published poems, translations, essays, and reviews in many journals, including *The American Scholar*, *Boston Review*, *Harvard Review*, *Los Angeles Review of Books* and *World Literature Today*. He is one of the founders of Calypso Editions, a cooperative press. After earning his MFA from San Diego State University in 2006, he taught poetry and literature undergraduate and graduate courses at Antioch University Los Angeles, University of California-Riverside, University of San Diego, and San Diego State University. Piotrand his wife Dena, who met as competitive swimmers, live in Los Angeles, where he studies in the Ph.D. in Literature and Creative Writing Program at University of Southern California.

Jenny Factor is an archaeologist of object and mind; she is also a feminist, a mother, and a dog-lover. Her poem collection, "Unraveling at the Name" (Copper Canyon Press), won a Hayden Carruth Award and was a finalist for the Lambda

Literary Award. Factor's poems and reviews have appeared in more than a dozen anthologies, including "Poetry 180" and "The Best American Erotic Poems" (Scribner, 2008). Her work has been supported by an Astraea Grant in poetry. Factor received her MFA in literature from Bennington College, and her B.A. in anthropology from Harvard College. She serves on the Core Faculty at Antioch University Los Angeles, the only MFA program with a dual focus on literature and the pursuit of social justice.

The event will start at 7 p.m. at the Bergamot Station Arts Center, 2525 Michigan Avenue, G-5. For more information, go to <http://redhen.org/events/redhen-press-at-the-rosegallery/>

- SUBMITTED BY ALISA TRAGER

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email [editor@smdp.com](mailto:editor@smdp.com).

## LISTINGS

FROM PAGE 2

\$85. 395 Santa Monica Place #329,  
2:30 - 5:30 p.m.

## Front Porch Cinema

Free movies on the Pier every Friday night in October. Food vendors and other activities before the show. Oct. 30 movie is Ghostbusters. For more information call (310) 458-8901 or visit [www.santamonicapier.org](http://www.santamonicapier.org).

# October 31

## Santa Monica Pet Expo & Pet Adoption

Free exciting day-long festival with vendors, exhibitors, rescue organizations, dog trainers, groomers. If you are looking to adopt, this is the perfect place to do so. For more information call 310-237-6538 or visit [www.smpetexpo.org](http://www.smpetexpo.org).  
1550 PCH Beach Lot, 10 a.m. - 5 p.m.

## 1450 Ocean: Tiny Cement Planter with Naomi Okuyama

### Mix and pour cement using household

utensils and materials and take home your own tiny desktop planter. Cost: \$25 + \$10 cash material fee. Please register at [https://apm.activecommunities.com/santamonicacreation/Activity\\_Search/47150](https://apm.activecommunities.com/santamonicacreation/Activity_Search/47150) or call 310-458-2239. Palisades Park, 11 a.m. - 3 p.m.

# Absolutely Halloween: A Magical Mysterious Musical

Candy, a sweet young girl who learns some surprising lessons about life, love, laughter, and sugar, from a delightful array of characters who take her on a magical Halloween's Eve adventure. Gen adm \$15; Kids 12 and under \$12.50. October special: Come in costume, and get two-for-one!

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**1211 4th St., 2 - 3 p.m.**

# Santa Monica Zombie Crawl & Wok-ing Dead Party

Chilling bar crawl in the heart of the city with food and drink specials all night at participating locations from the Pier to 5th St. Starts at Rusty's Surf Ranch, 256 Santa Monica Pier, 6:30 p.m. - 2 a.m.

## Film Night: "Rocky Horror Picture Show"

Costume party and screening with gift bag of throwing items. Phone:(310) 589-1998. 29243 Pacific Coast Hwy, 8 p.m.

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## Entertainment

Santa Monica Daily Press

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## Culture Watch

Sarah A. Spitz

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Do some good

**WHEN THE HALLOWEEN SUGAR RUSH** wears off, think ahead to Veterans Day and ask yourself, "How can I help my community?"

Here's one way.

On Saturday, Nov. 7 at 8 p.m., experience a reading of Shakespeare's immortal tale of an English king, a French princess and a brotherhood of warriors, brought to life not only by renowned actors, but also by local veterans.

As historic fiction, "Henry V" explores themes of power, patriotism, and loyalty through the lens of war. Hosted by the West Los Angeles Veterans Home Support Foundation, the reading will be directed by Charles Pasternak, artistic director of The Porters of Hells Gate, a local classical theatre company whose goal is to be the first in LA to perform Shakespeare's entire canon.

This one-time-only event will benefit residents of the California Veterans Home of Los Angeles. Performers include celebrity and non-celebrity actors, who are either veterans or actors known for their support or portrayal of veterans.

At 7 p.m., join the reception and mingle with veterans of WWII, Korea, Vietnam, Iraq and Afghanistan. Ticket proceeds will benefit the residents of the Veterans Home.

Completed in September 2010, the newly built Veterans Home is a 396-bed, state-of-the-art long-term health care facility for California veterans, the largest in LA County. Last year, famed Hollywood photographer and original Darby's Ranger Phil Stern donated 100 of his iconic photos for permanent display on the walls of the home.

Tickets are \$75, and the reading and reception take place on the VA Campus at the Veterans Home, located at 11500 Nimitz Ave. in West LA Veterans will be admitted at no charge with prior RSVP.

Details, directions and reservations are available at <http://www.eventbrite.com/e/henry-v-reading-to-support-local-vets-tickets-18695074471?aff=es2>. Parking is free!

### ONE-ACTS BY WOMEN

The fifth incarnation of GLO (Green Light One-Acts) in Los Angeles brings us five new plays written and directed by LA women, all staged at the Miles Memorial Playhouse here in Santa Monica.

Westside-based writers/producers/directors include Santa Monica's Alex Dilks Pandola, who wrote and produces "Vital Records;" Brentwood's Michelle Joyner (directing) and Karen Howes, playwright of "Gentleman's Pact;" Pacific Palisades resident Diane Grant (playwright "All About Harold"); and the Culver City trio of Katherine James (playwright "The Plan"), Branda Lock (director) and Eric Toms (actor).

Trapped in the never-ending hell that is the Department of "Vital Records," Patricia encounters a trio of government employees who guide her along a path of self-discovery.

In "All About Harold," no one knows where Harold is or why he left the women who loved him.

"Gentleman's Pact" takes a witty Albee-esque look at the power plays in a friendship and marriage when one man asks another for permission to marry his wife.

And two young girls mend broken promises and plan future dreams while waiting for the morning school bus in "The Plan."

GLO was founded in 2003 by Green Light Productions and has produced GLOs in



Emma Jacobson-Sive

**MULTITASK:** Charles Pasternak is both directing the reading and playing Henry V

Philadelphia (2005) and New York City (2007 and 2008), and produced GLO2014 in November 2014 and Shorties in March 2015 in Santa Monica. Of note, Green Light produced the Philadelphia premiere of Neil LaBute's controversial "Fat Pig."

Performances run Thursday-Saturday at 8 p.m. and Sunday at 2 p.m. from Nov. 5 through Nov. 15 at the Miles Memorial Playhouse, 1130 Lincoln Blvd. Tickets are \$15 to \$20 and parking is free. For tickets, parking and other details visit <http://www.greenlightproductions.org>.

### THE YEAR OF MUSICAL MASH-UPS

CAC Studios, the masters of the musical mash-up, are presenting a one-year anniversary production of their hit "Thenardier's Inn - A Les Miserables Cabaret."

A year ago, Nov. 7, CAC Studios opened its doors on Santa Monica's eastside with its first show, "Chicabaret," a mash-up of "Chicago," "Cabaret" and "Rent." They followed up with "Thenardier's Inn," and with numerous extensions, critical and audience raves, they went on to win Best of Cabaret at the 2015 Hollywood Fringe Festival.

Here the classic story of Les Miserables is told from the point of view of the Master of the House, whose rundown Inn becomes the center of the action unfolding beyond his doors. Signature songs are sung, frustrated romance abounds and with revolution and a fight for justice in the air, it's a bawdy and entertaining evening.

This special anniversary production features \$15 tickets, \$5 drinks, and an after party with current and past cast members, all of whom are Broadway caliber singers and dancers. And it takes place at Three Clubs Cocktail Lounge, at 1123 N. Vine St. in Hollywood.

Book tickets here: <http://www.cacstudios.com/lesmis/>

### 'BECOMING BULLETPROOF'

Why do we rarely see actors with disabilities on the big screen? Producer Theodore James, whose "Wordplay" documentary about New York Times and NPR puzzlemaster Will Shortz was a popular and critical hit, teamed up with documentarian Michael Barnett to create "Becoming Bulletproof."

The film follows a group of disabled adults in their quest to make a movie, in this case a Western; a first for Zeno Mountain Farm, a non-profit organization dedicated to bringing actors, both with and without disabilities, together to make movies.

The cast features people with Down syn-

SEE CULTURE PAGE 5

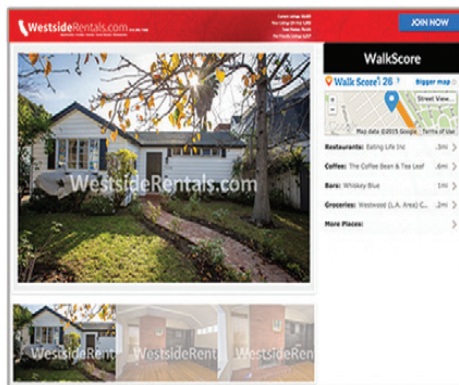
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S/he

Sharon Donaldson

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

## Some of the strongest women I know...

... ARE THE WOMEN I HAVE HAD THE pleasure of knowing through a program I run at the YWCA called Encore. It's a free program for women with cancer that includes pool exercise and peer support. I was originally interested in training for Encore back in 1993 since I'm a fitness instructor and love helping people. Little did I know how much this decision would impact my life over the next two decades. My mom was diagnosed in 1995 with inflammatory breast cancer (one of the most deadly forms) and died from it in 2001. It was meant to be that I was already very involved in the whole world of breast cancer and lifestyle treatment by the mid-1990's. Through my mom and the many women I have met over the past 20 years, I have learned some amazing lessons in courage, strength and tenacity.

A woman I just recently met, Leticia, is a perfect example of this. Originally from Mexico, Leticia had a pretty hard life from the get-go. As a child she had asthma, and her (charming) teacher told her to stop coming to class because "school is not for sick children." Her family moved to the United States and Leticia had to go to work at age 13 in a plastics factory when her father got ill. She married and had three children who are now grown. Four years ago she was diagnosed with and treated for thyroid cancer. Six months later her vision suddenly went dark in one eye, and she was subsequently diagnosed with and treated for a benign brain tumor. Eleven months later, doctors found three cancerous lesions on her lungs ... yes, another operation. And during this, her husband left her. She had just contacted me at the YWCA to get involved in our exercise programs because after getting so weak from all these health problems, she was unable to get up off the toilet for five hours one day. Leticia stayed strong through this storm of bad luck, and meeting her you

would never guess the turmoil she had to endure. She has a beautiful and gentle soul that shines through when you meet her. She is now taking several exercise classes at the YWCA each week and not only has improved her strength, but has completely changed her blood chemistry. I asked her how she was able to get through all these hard times, and she credited wanting to live for her children, and to continue a new joy she has found in life, going to school. Leticia has been taking art classes, photography and life drawing and has used this creative outlet and new-found love of learning to find joy in her life - something that had been so elusive up until now.

Many of the women I have met believe that cancer has given them a new appreciation for life, and instead of being caught in the maelstrom of treatment and fear, they appreciate each new day and enjoy their lives more than they ever have before. Here are some of the lessons I have learned:

- Laugh a lot
- Surround yourself with people who really love and care for you, and embrace their love and support
- Do what brings you joy
- Learn to listen to and respect your body and reclaim your health
- Express gratitude daily
- Be positive and dump the self-doubt and fear
- Exercise your body and mind
- And ... laugh some more!

Join the Movement

p.m. Although it's a private screening, you're invited to RSVP: <http://www.superfilm-sawards.tv/#!la-rsvp/c1z4v> The film also screens at Laemmle's Pasadena Playhouse through Nov. 15. <http://www.laemmle.com/films/39730>

**SARAH A. SPITZ** is a former freelance arts producer for NPR and former staff producer at public radio station KCRW - Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

## CULTURE

FROM PAGE 4

drome, cerebral palsy and other conditions, as they overcome unusual challenges, experience joys and sorrows, and give us insight into our own humanity as we cheer them on.

Actress Jamie Lee Curtis will introduce "Becoming Bulletproof" at a special screening on Nov. 12 at The Museum of Tolerance at 7:30

## LETTERS TO THE EDITOR

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

## Free rides for students

Editor:

I have lived in Santa Monica for 31 years. The traffic increase over that span of time is alarming.

At the same time bus ridership is not impressive. Often when I am on the bus there are only 15 other riders. I urge council to get parents and young drivers off our roads. Santa Monica students should show their student ID to the bus driver and ride the bus at no charge. Imagine, Santa Monica High School 3,000+ students. If half that amount gets picked up by their parents that means 1,500 cars, many near the 10 freeway and Lincoln, a very crowded area in our city. What if half of those kids started riding the bus? If 750 kids started riding the bus 1,500 car trips per day could potentially be removed from our streets. Drop off 750 and pick up another 750. We can't afford not to at least try free student rides. Please don't look for revenue from the school or students to fund bus ridership. There is a huge cost to not encouraging student ridership. Incentivize getting young people to ride the bus and hopefully they will become bus friendly adults.

Amy Thompson  
Santa Monica

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The image shows the front page of the Santa Monica Daily Press. The masthead features the 'smdp' logo and the text 'Santa Monica Daily Press'. The date is Wednesday, 9.09.15, and the volume is 14, issue 258. A large headline reads 'BBB outreach to explain fare increases' with a photo of a blue bus. Other headlines include 'Case against O'Connor forwarded to County District Attorney' and 'New AD pursuing his passions at Samohi'. There are several small advertisements at the bottom, including one for Gary Limjap and another for 'SMALL BUSINESS STARTUP?'. The page also includes a 'WHAT'S UP WESTSIDE' section with a list of local events.

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## Local

6

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## HALLOWEEN

FROM PAGE 1

runs from the second-floor landing to the top of Trester's doorway, where a strobe light pulses for dramatic effect.

"It's not Disney or Hollywood or vampires," he said.

There's La Llorona, also known as "The Weeping Woman," a popular character of legend in Mexico as well as in many Central American and South American countries. There's Baba Yaga, a well-known figure in Slavic lore who is thought to be either motherly, witch-like or both. And there's a banshee of Irish mythology, a fairy woman said to wail if someone is about to die.

At 1053 Yale St., between Wilshire Boulevard and Washington Avenue, Trester's handmade, full-size decorations put an educational and historical twist on a night of deception, mystery and merriment.

"I've always liked Halloween, and it got to a point where I was really interested in folklore," he said. "I figure it'll entertain the kids and maybe teach them something."

Raised in East Los Angeles, Trester said he had to be careful as a trick-or-treater as a child but that he always loved Halloween. The UCLA alumnus, who has lived with his family in Santa Monica for about two decades, is a retired city employee who served in the public works department.

Trester's interests in history and folklore led him to develop cultural tours of Woodlawn Cemetery. And those same interests are brought to life on Halloween, when his front lawn is turned into an expanse of eerie surprises.

When his family lived on 11th Street, Trester rigged up a stuffed gorilla that would fall out of the tree across from the walkway to the house. And at his current property on Yale Street, his annual decorations might be even scarier.

Over the years Trester has crafted nearly two dozen spirits, often using old clothing and other household items. In addition to La Llorona, Baba Yaga and the banshee, he also has a 9-foot-tall "terror bird" made of palm fronds, bamboo, recycled paint and cardboard.

He even has "Amy," a skeleton inspired by late "Rehab" singer Amy Winehouse that clutches beer, cigarettes and a hypodermic needle.

And that's not all. Trester also fashions his own scarecrows for the front yard by adorning stakes with hangers, masks and odd clothing he's picked up at yard sales. Then he enlists his son and his son's friends to help with the haunting.

"They'll come around secretly from the side of the house, jump into that space between two of the scarecrows and stand there, and it really freaks out some of the kids," Trester said. "The kids know there's something different about that scarecrow."

Meanwhile, the parents who accompany their children to Trester's home aren't entirely out of the woods. Taking advantage of the tree that stands near the sidewalk, Trester and his crew use a fishing line to raise and lower a large spider that can hover around the adults' heads.

"We drop the spider when the parents are waiting," he said. "It'll give them a good surprise."

[jeff@smdp.com](mailto:jeff@smdp.com)

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## GRANT

FROM PAGE 1

Santa Monica's youth wellbeing report card highlights the need for improved wellness services, which is why local leaders have applied for a \$100,000 grant from the Goldhirsh Foundation for an upgraded well-being facility at Santa Monica High School.

Public voting for the funding, which is part of this year's LA2050 contest, ends Nov. 3 and is available online at <http://bit.ly/1W1iquu>.

The so-called Thrive Center is a project born of the Cradle to Career initiative, a collaboration between SMMUSD and the City of Santa Monica as well as parent groups, health agencies and other nonprofit organizations.

The wellness center fits into the Cradle to Career goals of improving mental health, expanding support services and preparing students for college and beyond.

"There are a lot of wellness centers in high schools throughout California, and Santa Monica should have something like that too," said Natasha Kingscote, administrator of the city's Community and Cultural Services Department. "It's time for us to catch up."

The LA2050 grant would build on the City of Santa Monica's ongoing financial support of school-based services. Traditionally, Kingscote said, city grants support programs for children who are poor, uninsured or underserved.

"The report card is a reflection of all of our students, and so what we balance with Cradle to Career is making sure our most vulnerable kids get services but also having all-kid initiatives," she said. "Even if they're financially doing well or have insurance, they still face a variety of challenges."

The grant would allow officials to expand mental health, stress management and substance abuse services and could potentially support other programming like peer mediation and mindfulness. Money could also make the wellness center more inviting to students.

"It will be more than a dingy office with a bowl of condoms, a nurse, and some DARE posters," the project proposal reads.

Officials ultimately envision a student-led facility where teens feel comfortable being open about the issues they're facing.

The grant would be "a revolutionary step toward effectively supporting student health and wellness," Lyon said.

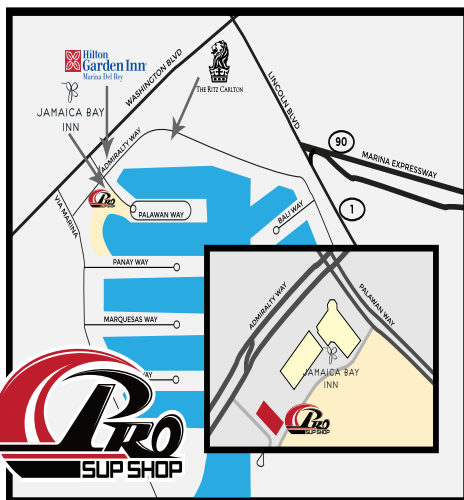
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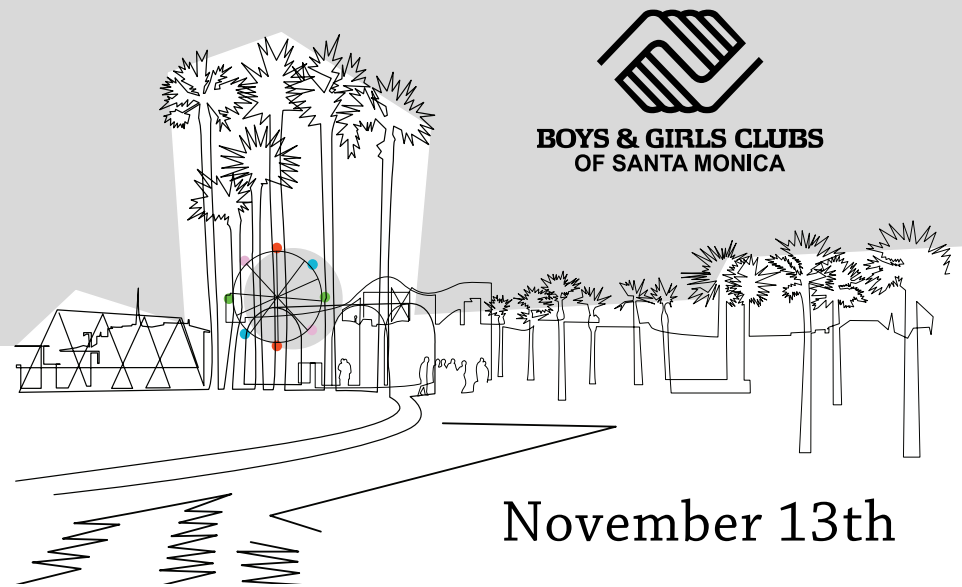
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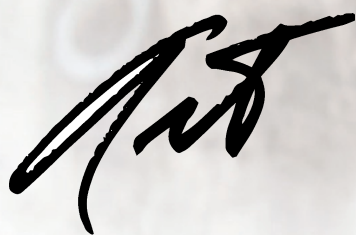
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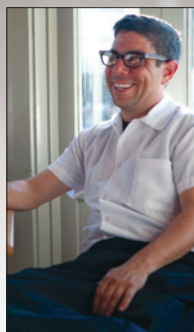


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## PUMPKIN

Matthew Hall [editor@smdp.com](mailto:editor@smdp.com)

The Santa Monica Farmers Market held its annual All-You-Can-Carry Pumpkin Patch on Oct. 28. For a flat fee, participants can select as many pumpkins as they want and keep all the pumpkins they can carry to the finish line. For more information on events at any of the Santa Monica markets (Wednesday Downtown, Saturday Downtown, Pico or Main Street) visit their online event listings at [www.facebook.com/SantaMonicaFarmersMarkets/events](http://www.facebook.com/SantaMonicaFarmersMarkets/events).



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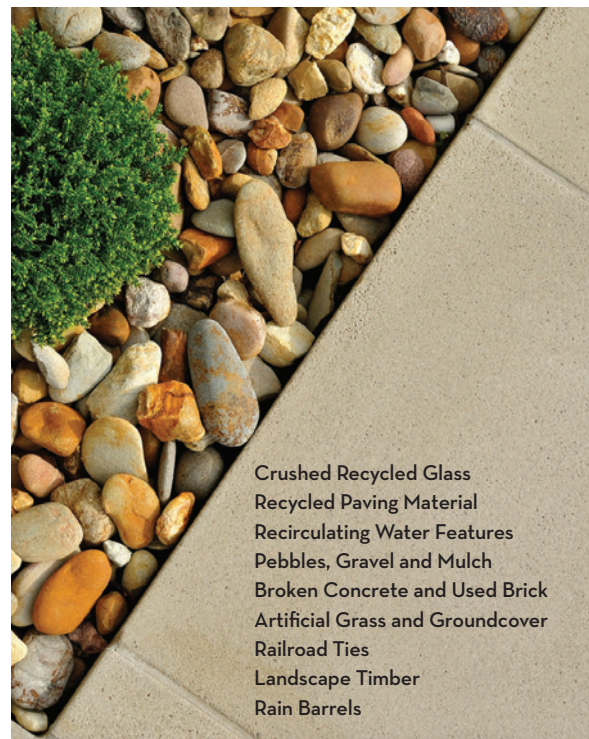
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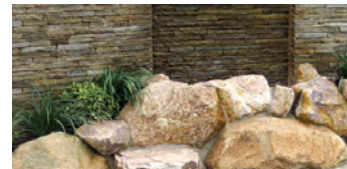
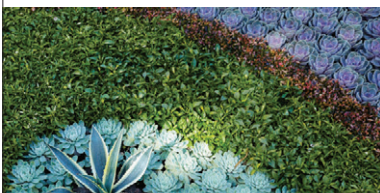
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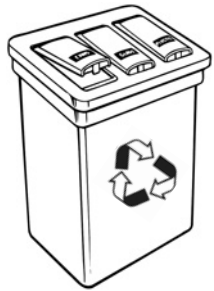


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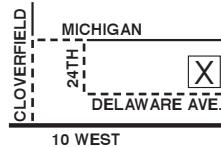
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## NOTICE OF INTENT TO ADOPT A NEGATIVE DECLARATION FOR THE CITY OF SANTA MONICA PEDESTRIAN ACTION PLAN

The City of Santa Monica has prepared an Initial Study and Negative Declaration for the City of Santa Monica Pedestrian Action Plan. The City of Santa Monica has prepared this Notice of Intent to provide responsible agencies and other interested parties with information describing the proposal and its potential environmental effects.

**PROJECT APPLICANT:** City of Santa Monica Strategic and Transportation Planning

**PROJECT LOCATION:** Citywide

**PROJECT DESCRIPTION:** The proposed project consists of the adoption of the City of Santa Monica's Pedestrian Action Plan (the Plan). The Plan provides a comprehensive approach to pedestrian policy in Santa Monica using a multi-disciplined approach to making physical, operational and educational improvements that prioritize pedestrians. The goals, policies and actions in the Pedestrian Action plan address the input gathered from the community, stake holders and key professionals such as public safety personnel, transportation planners and engineers, while aligning a vision with data analysis to develop strategies that prioritize actions for the short and long terms. The Plan introduces a Vision Zero program which envisions zero fatalities from pedestrian crashes. Components of the program include prioritizing and organizing community safety goals, and facilitating the systematic implementation of current and future actions that support safer walkability for people of all ages and abilities. The Plan also includes a tool box that provides guidance to best address existing and future street conditions to help all City departments recognize and respond to pedestrian priorities.

**AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:** The Initial Study/Negative Declaration on the proposed project may be reviewed online at <http://www.smgov.net/Departments/PCD/Plans/Pedestrian-Action-Plan/> or in person at the following locations:

City Planning Division public counter  
Room 111  
1685 Main Street, Santa Monica, CA

Office of the City Clerk  
Room 102  
1685 Main Street, Santa Monica, CA

**REVIEW PERIOD:** As specified by the State CEQA Guidelines, a minimum 20-day public review period for the Negative Declaration will commence on **October 27, 2015** and end on **November 17, 2015**. The City of Santa Monica welcomes agency and public comments on the document during this period. Any comments on the Negative Declaration must be received within the public review period. **Comments may be submitted, in writing, by 5:30 p.m. on November 17, 2015** and addressed to:

Rachel Kwok  
Strategic and Transportation Planning  
1685 Main Street, Room 212  
Santa Monica, CA 90401  
E-mail: [Rachel.kwok@smgov.net](mailto:Rachel.kwok@smgov.net)

# LA Aqueduct flows after dam built for drought is dismantled

**BRIAN MELLEY**  
Associated Press

Water in the aqueduct that helped fuel Los Angeles' growth was flowing toward the city Wednesday for the first time in six months after workers removed an earthen and concrete dam that had diverted runoff to the parched Owens Valley.

With little mountain runoff due to a historic drought, water managers made the unprecedented decision to try to meet legal obligations to keep the Owens River flowing, control dust from a dry lake bed and irrigate pastures where cattle graze instead of sending water to the city.

For those in the Owens Valley, who have a history of conflict with the metropolis hundreds of miles to the south, the plugged-up aqueduct brought relief to some and left others to suffer the drought's misery.

Cattleman Mark Lacey got a taste of both.

In the southern end of the valley this summer where the Department of Water and Power mostly fulfilled irrigation contracts, Lacey's cattle grazed amid an oasis as cool, clear water poured onto verdant fields framed by barbed wire.

About 100 miles north, where DWP didn't allow ranchers to take irrigation water, land Lacey leases turned dry and dusty.

Lacey had to lay off some ranch hands and he trucked a third of his cattle to Nebraska and sent another third to greener pastures in Nevada and Oregon.

Like others in California's massive agriculture industry, Owens Valley ranchers are subject to complex water rights and largely dependent on snowmelt from the Sierra Nevada that looms nearby.

Unlike most farmers, though, they are also at the mercy of Los Angeles, which looms even larger. LA owns most of the water rights it furtively bought in the early 1900s in a widely chronicled land grab loosely recounted in the movie "Chinatown."

William Mulholland conceived the gravity-fed channel to slake the growing city's thirst and famously quipped, "There it is. Take it," as water first flowed into LA 102 years ago.

There was no such declaration Tuesday as workers used an excavator to begin dismantling the temporary dam.

The aqueduct's contribution to Los Angeles has diminished over time, given legal fights over the environment and greater reliance on the California Water Project and the Colorado River.

The 338-mile aqueduct system typically provides about a third of the city's water, it but it can supply a larger share after a wet and snowy winter, which forecasters are predicting in the months ahead because of El Nino.

The aqueduct will only account for about 3 percent of this year's water because of the drought, said aqueduct manager Jim Yannotta. The flow is being restored because irrigation season is over and legal obliga-

tions in the Owens Valley have expired for the year.

The relationship between the locals and the "the city," as LA is called in this rural patch of high desert, has been fraught with conflict that intensified this spring when the Department of Water and Power announced that the historic low snow levels would force it to shut off irrigation water.

"There's a little bit of animosity toward DWP that wasn't there a few years ago," Lacey said. "When you get desperate times, it creates heightened tension."

Ranchers had agreed to take less water, but DWP rejected that compromise.

The department later reversed its initial position and said it would not send water to LA, but would use the dam to keep runoff in the Owens Valley.

DWP is required by court settlements to provide water to the Owens River and dampen the desiccated Owens Lake to control unhealthy dust that has blown since its waters were siphoned south.

Air quality regulators and environmental groups agreed to take less water from DWP for dust control and habitat protection so ranchers in Inyo County could water their pastures. Ranchers in Mono County, however, lost out because there's no legal settlement protecting their water supply.

Nathan Reade, the agriculture commissioner for Inyo and Mono counties, said shutting off the spigot to everyone would have devastated the local industry.

Farm production from the two counties barely registers a blip in the state's overall farm economy, but ranching has long been a way of life in a place that provided a backdrop for westerns starring Roy Rogers, John Wayne and Gary Cooper, and featuring the pluck of the Lone Ranger and Hopalong Cassidy.

Cattle forage on the valley floor in winter and chomp on irrigated pasture in summer. Some ranchers drive their cattle up to federal land in the mountains in summer, which is how Scott Kemp managed to keep much of his herd nourished despite water cutbacks.

The state's drought had already forced farmers to cut herd sizes. Reade estimated livestock has been reduced 40 percent to 50 percent in recent years.

Unlike row and tree crops, livestock is mobile.

Gary Giacomini, who lost most of his grazing land in Mono County when the DWP said he couldn't divert water from nearby streams, paid another rancher to let his cattle graze.

Even after reducing herd sizes significantly, ranchers have been helped by high beef prices.

Giacomini said the predicament reminded him of one of his father-in-law's sayings.

"His dad told him, 'God never intended us to have a good market and good feed at the same time,'" he said. "I guess that premise has held through the generations."

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## FREEWAY

FROM PAGE 1

Access Master Plan (GAMP) including the current Big Blue Bus headquarters on 7th/Colorado, the Sears building and the Wyndham Hotel property.

While work on the GAMP won't begin until 2016, several factors are coming to fruition this year that have required staff to begin work on potential uses for the 4th/Colorado site and Tuesday's meeting was an opportunity for Council to weigh in on some guiding principles for the location.

Construction of the Expo station adjacent to the city property and ongoing plans to realign the freeway off-ramp have prompted staff to complete some technical studies of the property and with the some feedback from council, the work related to the 4th/Colorado site will serve as the technological underpinnings for the Gateway Access Master Plan at large.

The Council was given three concepts Tuesday. First a "sooner than later" development of only the city owned lot. Any potential construction would have frontage on 4th and 5th streets but would not include the private land or the freeway.

The second option included realignment of the freeway and development of the city lot. Under option 2, the private buildings would be able to redevelop to accommodate the new streetscape but would do so independently of the larger project.

The final option was a comprehensive project including a public private partnership for redeveloping the entire area including private land, city land and the freeway.

Support for the third option was unanimous among those present at the meeting.

"We originally purchased the building with the intent of making some upgrades and continuing to operate it as an office building but we agree that it should ultimately be redeveloped in conjunction with the city owned site in order to accomplish the key objectives of the LUCE and the Downtown Specific Plan," said Scott Schonfeld, owner of the building located at 1640 5th St.

The council was also asked for their input on the site based on prioritizing a place for people, improving circulation, establishing land use options and deciding the role of the Big Blue Bus in the project.

Council coalesced around a group of concepts for the site including prioritization of a new freeway exit that would rise up and over the I-10 to drop drivers opposite the newly constructed Olympic Dr. The "fly-over" would provide opportunities to cap some section of the freeway, thereby increasing available open space and would also provide an opportunity to encourage drivers to park outside the downtown core as a means of decreasing congestion.

"I think a lot of people might appreciate that approach to parking rather than having

to drive into downtown to park if they are coming from other places," said Councilwoman Sue Himmelrich.

Any work involving the freeway would require cooperation by Caltrans and council said it was important to keep those discussions active because momentum can be quickly lost as a project like the GAMP requires significant pre-planning.

Council also wanted to study several topics such as traffic patterns into and out of the property, linking the freeway exit to a parking garage, potential office space near transit hubs, establishing a bus pattern on the perimeter of the property, and creating a planning/development process that is inclusive of community concerns.

Several councilmembers said there should be a robust process for public input into the site and described a system that would first establish the community's desires for the property before beginning any design work.

"We are all in agreement that the planning process for this has to be different than we've done it before," said Himmelrich.

The council agreed with a Planning Commission recommendation that any plans for the site should be pedestrian focused and uses like a bus depot should be a low priority, if not outright eliminated to facilitate a more creative and ultimately useful project.

"People are pretty used to the idea of walking a block or two to pick up a bus," said Councilman Ted Winterer.

Councilwoman Glean Davis said the presence of the Expo station adjacent to the property is important but shouldn't overwhelm other ideas for the space.

"When we think about how we want to plan this site and by that I mean I think the idea of people first is really important," she said. "We need to not think of this as 'oh, it's a transit terminus,' this is not Union Station downtown. This is a place where people are going to gather that happens to have a transit terminus in it and that transit terminus will bring people to it but it can't be a transit oriented site per se it needs to be a people oriented site."

The discussion Tuesday night was a study session and no formal decisions were made. Staff and the council reiterated they are still gathering ideas with the goal of beginning to formalize some guidance with the start of the GAMP process next year.

"This is a work in progress," said City Manager Rick Cole. "By no means are we going to try to move anything forward ahead of that comprehensive look so please understand this is more brainstorming than a city float up. We're giving you some examples of the kind of context that could ultimately be part of this larger plan but given the comprehensive approach we're taking tonight, we're not trying to shotgun any final decisions."

[editor@smdp.com](mailto:editor@smdp.com)

PROCEEDS SUPPORT LOCAL, NATIONAL AND INTERNATIONAL CHARITIES.

# 8th Annual WINE AND JAZZ FESTIVAL

FROM 2-5 P.M.

## SUNDAY, NOVEMBER 15

Enjoy a delightful afternoon  
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and live jazz music!

MUSEUM OF FLYING

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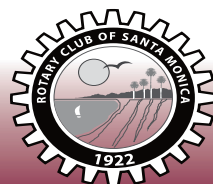
Advance Tickets: \$125 - before November 1st

Tickets purchased at the door: \$175

Call 310-392-3654 or contact

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SURF REPORT

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SURF FORECASTS

WATER TEMP: 70.7°

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high  
WSW/SW swell eases, SW swell eases. NW wind/groundswell mix builds, but primarily passes by.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft  
NW wind/groundswell mix trends down. Modest SW swell.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - [beachreportcard.org](http://beachreportcard.org) - [brc@healthebay.org](mailto:brc@healthebay.org) - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0  
Number of beach closures due to a sewage spill -- 0  
Number of wet days -- 14  
Number of A grades for dry/wet weather -- 33 / 20  
Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by:

  
Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                              | DRY | WET | LOCATION                                                           | DRY | WET |
|-----------------------------------------------------------------------|-----|-----|--------------------------------------------------------------------|-----|-----|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth.                     | A+  | A+  | Will Rogers State Beach at Bel Air Bay Club drain near fence.      | A+  | A+  |
| Nicholas Beach at San Nicholas Canyon Creek mouth.                    | A+  | A+  | Will Rogers State Beach at Pulga Canyon storm drain.               | A   | F   |
| El Pescador State Beach, between Lachusa and Los Aliso creeks.        |     |     | Will Rogers State Beach at Temescal Canyon drain.                  | A+  | A+  |
| Encinal Canyon at El Matador State Beach.                             | A+  | A+  | Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | B   | B   |
| Broad Beach at Trancas Creek mouth.                                   | B   | A+  | Santa Monica Beach at Montana Ave. drain.                          | A+  | A+  |
| Zuma Beach at Zuma Creek mouth.                                       | A+  | A+  | Santa Monica Beach at Wilshire Blvd. drain.                        | A+  | F   |
| Walnut Creek, projection of Wildlife Rd. (private).                   | A+  | F   | Santa Monica Municipal Pier.                                       | C   | C   |
| Paradise Cove Pier at Ramirez Canyon Creek mouth.                     | F   | A+  | Santa Monica Beach at Pico/Kenter storm drain.                     | A   | D   |
| Escondido Creek, just east of Escondido State Beach.                  | A+  | F   | Santa Monica Beach at Strand St. (in front of the restrooms).      | A+  | A+  |
| Latigo Canyon Creek mouth.                                            | F   | A+  | Ocean Park Beach at Ashland Ave. drain.                            | A+  | B   |
| Solstice Canyon at Dan Blocker County Beach.                          | A+  | D   | Venice City Beach, at the Rose Ave. storm drain.                   | A+  | F   |
| Puerco State Beach at creek mouth.                                    | A+  | A+  | Venice Beach at Brooks Ave. drain.                                 | A+  | A+  |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..        | A+  | F   | Venice Beach at Windward Ave. drain.                               | A   | F   |
| Surfrider Beach at Malibu Colony fence.                               | A+  | F   | Venice Fishing Pier - 50 yards south.                              | F   | A+  |
| Surfrider Beach (breach location)- daily.                             | A   | F   | Venice Beach- projection of Topsail St..                           | A+  | D   |
| Malibu Pier - 50 yards east.                                          | ns  | F   | Marina del Rey, Mothers' Beach- lifeguard tower.                   | F   | B   |
| Carbon Beach at Sweetwater Canyon.                                    | A+  | F   | Dockweiler State Beach at Ballona Creek mouth.                     | ns  | ns  |
| Las Flores State Beach at Las Flores Creek (point zero).              | A+  | A+  | Dockweiler State Beach at Culver Blvd. drain.                      | A   | F   |
| Big Rock Beach at 19948 PCH stairs.                                   | A+  | A+  | North Westchester Storm Drain at Dockweiler State Beach.           | B   | B   |
| Pena Creek at Las Tunas County Beach.                                 | A+  | F   | Dockweiler State Beach at World Way (south of D&W jetty).          | A+  | A+  |
| Tuna Canyon.                                                          | ns  | ns  | Dockweiler State Beach at Imperial Hwy drain.                      | A+  | F   |
| Topanga State Beach at creek mouth.                                   | A   | B   | Dockweiler Beach- opposite Hyperion Treatment Plant.               | A+  | A+  |
| Castlerock Storm Drain at Castle Rock Beach.                          | ns  | ns  | Dockweiler State Beach at Grand Ave. drain.                        | A+  | A+  |
| Santa Ynez Storm Drain at Castle Rock Beach.                          | B   | F   |                                                                    |     |     |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | B   | A+  |                                                                    |     |     |

LEGEND

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

**ns** -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

**ON OCTOBER 24 AT 1:19 P.M.**

Officers responded to a bank regarding a fraud case. While officers responded to the location, they were advised that the suspect was attempting to cash a fraudulent check. Upon arrival, officers detained the suspect, who was still standing at the teller window. Officers then contacted the teller who stated that the suspect approached the window and stated he wanted to cash a payroll check. The teller recognized the check to be fraudulent and informed the suspect that since his account with them had a negative balance the check could not be cashed until the account was made whole. The suspect became angry and said he just wanted to cash the check. The teller called police. The investigation revealed that the suspect was looking for work via Craigslist and was offered 400 if he would cash the check which had a dollar amount of over \$1,700. Darryl C. M Gomes, 52 of Santa Monica was placed under arrest and booked for forgery. Bail was set at \$20,000.

DAILY POLICE LOG

**The Santa Monica Police Department responded to 355 calls for service on Oct. 27.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 1400 block of 2nd 12:17 a.m.  
DUI 1600 block of Wilshire 12:49 a.m.  
Vandalism 1400 block of 3rd Street Prom 2:15 a.m.  
Burglary 500 block of Wilshire 3:34 a.m.  
Burglary 2000 block of Olympic 6:52 a.m.  
Burglary 1200 block of 10th 7:06 a.m.  
Burglary 900 block of 3rd 7:28 a.m.  
Burglary 900 block of 11th 9:03 a.m.  
Assault with a deadly weapon 400 block of Broadway 9:11 a.m.  
Battery 3300 block of Airport 9:16 a.m.  
Traffic Accident 23rd/Arizona 10:19 a.m.  
Critical Missing Person 1500 block of 7th 10:31 a.m.  
Battery 1500 block of California 10:33 a.m.  
Drinking In Public 1800 block of 9th 10:51 a.m.  
Identity Theft 400 block of 15th 10:52 a.m.  
Vandalism 600 block of Ocean 10:57 a.m.  
Vandalism 1800 block of 12th 11:28 a.m.  
Traffic Accident 300 block of Olympic Dr 11:31 a.m.

Traffic Accident 1600 block of Ocean Park 12:17 p.m.  
Battery 1300 block of 2nd 12:20 p.m.  
Hit and Run 700 block of Montana 12:25 p.m.  
Critical Missing Person 1900 block of Pico 12:43 p.m.  
Burglary 800 block of 3rd 1:02 p.m.  
Identity Theft 2200 block of 26th 1:38 p.m.  
Battery 1100 block of 24th 2:44 p.m.  
Fraud 2800 block of 28th 3:14 p.m.  
Elder Abuse 1300 block of 20th 4:06 p.m.  
Vandalism 200 block of Santa Monica Pier 5:00 p.m.  
Traffic Accident 1600 block of 7th 5:06 p.m.  
Fraud 400 block of 25th 5:19 p.m.  
Identity Theft 1600 block of 7th 7:05 p.m.  
DUI PCH/Coastline Dr 7:46 p.m.  
Fraud 2800 block of 28th 8:19 p.m.  
Battery 3200 block of Airport 10:11 p.m.  
Injured Person 7th/Palisades 10:25 p.m.  
Family Disturbance 500 block of Broadway 10:27 p.m.  
Drinking In Public 2300 block of Ocean Park 10:52 p.m.  
Fight 18th/Colorado 10:53 p.m.  
Fight Ocean/Colorado 10:54 p.m.  
Person With A Gun 1900 block of Ocean Way 11:03 p.m.  
Petty Theft 900 block of 4th 11:09 p.m.  
Suspicious Person Yale/Arizona 11:19 p.m.  
Hit and Run Lincoln/Santa Monica 11:55 p.m.

DAILY FIRE LOG

**The Santa Monica Fire Department responded to 38 calls for service on Oct. 27. Below is a sampling of those calls chosen by the Santa Monica Daily Press staff.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 400 block of Ocean 2:30 a.m.  
EMS 1300 block of 1300 Santa Monica 3:28 a.m.  
EMS 2800 block of Ocean Front Walk 6:54 a.m.  
Automatic Alarm 800 block of Ocean 8:04 a.m.  
EMS 600 block of 12th 8:05 a.m.  
EMS 1500 block of 1500 Palisades Park 8:30 a.m.  
EMS 3200 block of Pico 8:35 a.m.  
EMS 2200 block of 20th 9:03 a.m.  
EMS 2300 block of Main 10:10 a.m.  
EMS 800 block of 10th 10:30 a.m.  
Odor Of Natural Gas 2900 block of 4th 10:41 a.m.  
Broken Gas Main 300 block Of Adelaide 11:29 a.m.  
EMS 1100 block of 9th 11:36 a.m.

EMS 20th/Pico 11:52 a.m.  
EMS 900 block of 17th 12:40 p.m.  
EMS 600 block of Colorado 12:42 p.m.  
EMS 2300 block of Wilshire 12:56 p.m.  
EMS 1900 block of Stewart 1:08 p.m.  
EMS 2800 block of Lincoln 1:53 p.m.  
EMS 900 block of 6th 2:02 p.m.  
EMS 700 block of Santa Monica 2:37 p.m.  
Automatic Alarm 700 block Of California 2:42 p.m.  
Injuries From Assault 1100 block of 24th 2:46 p.m.  
Elevator Rescue 1200 block of 2nd 3:00 p.m.  
EMS Lincoln/Santa Monica 3:07 p.m.  
EMS 3100 block of 3rd 3:29 p.m.  
Automatic Alarm Yorkshire/Exposition 4:10 p.m.  
EMS 1300 block of 1300 Palisades Park 4:19 p.m.  
EMS 1600 block of Ocean 5:12 p.m.  
EMS 1000 block of 11th 5:12 p.m.  
Automatic Alarm 700 block Of California 5:34 p.m.  
EMS 2100 block of Ocean 6:43 p.m.  
Automatic Alarm 1500 block of 16th 7:05 p.m.  
Automatic Alarm 20th/Wilshire 8:29 p.m.  
EMS 500 block of Colorado 9:17 p.m.  
EMS 1000 block of 3rd 9:31 p.m.  
EMS Lincoln/Ocean Park 9:46 p.m.  
EMS 7th/Palisades 10:25 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Wallop

5 Surgery tool

10 Long-snouted fish

11 Fries source

12 Prayer ender

13 Carter's successor

14 Pasadena event

16 Noted New York ballroom

20 Long step

23 Bunion spot

24 "Boys Town" star

25 Nearby

27 Objective

28 Shower-cleaning buy

29 Cook's mint

32 Common wedding cake trim

36 Become bankrupt

39 War of 1812 port

40 Weds secretly

41 Not wild

42 Some messages

43 Downhill glider

2 Long ride

3 Hawaiian strings

4 Non-brand

5 "Camelot" composer

6 Even a little

7 Decline

8 Seventh Greek letter

9 Harry's friend

11 Poetry's counterpart

15 Murder mystery find

17 Tiny particle

18 Plane part

19 Glade grazer

20 Flag feature

21 Half a sextet

22 2000 Super Bowl champs

25 Center

26 Gets in on the action

28 Extreme diets

30 Blow one's top

31 Exodus figure

33 Caspian Sea feeder

34 Thin coin

35 Future flower

36 Acquire

37 Bullring call

38 Go a round

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  | 8  | 9  |
| 10 |    |    |    |    | 11 |    |    |    |    |
| 12 |    |    |    |    | 13 |    |    |    |    |
| 14 |    |    |    | 15 |    |    |    |    |    |
|    |    |    | 16 |    |    |    | 17 | 18 | 19 |
| 20 | 21 | 22 |    |    |    |    | 23 |    |    |
| 24 |    |    |    |    |    | 25 | 26 |    |    |
| 27 |    |    |    |    | 28 |    |    |    |    |
| 29 |    |    | 30 | 31 |    |    |    |    |    |
|    |    |    | 32 |    |    |    | 33 | 34 | 35 |
| 36 | 37 | 38 |    |    |    |    | 39 |    |    |
| 40 |    |    |    |    |    |    | 41 |    |    |
| 42 |    |    |    |    |    |    | 43 |    |    |

10-29

MYSTERY REVEALED

Matthew Hall [matt@smdp.com](mailto:matt@smdp.com)

The Mystery Photo was part of the signage at Pacific Park. Due to a recent refurbishment of the restaurant, the sign no longer exists.

### What's a Pierogi?

Come to Warszawa to find out!

[www.WarszawaRestaurant.com](http://www.WarszawaRestaurant.com)  
1414 Lincoln Blvd, Santa Monica CA 90401  
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 |   |   |   | 4 |   |   |   | 8 |
|   |   | 7 |   |   | 6 | 5 |   |   |
|   |   |   |   |   | 2 |   |   |   |
|   | 6 | 9 |   |   |   |   |   |   |
| 7 |   |   | 5 | 3 | 8 |   |   | 4 |
|   |   |   |   |   |   | 2 | 5 |   |
|   |   |   | 4 |   |   |   |   |   |
|   |   | 2 | 1 |   |   | 9 |   |   |
| 4 |   |   |   | 5 |   |   |   | 3 |

King Features Syndicate

DAILY LOTTERY

Draw Date: 10/24  
20 31 56 60 64  
Power#: 2  
Jackpot: 110M

Draw Date: 10/27  
9 26 27 29 74  
Mega#: 4  
Jackpot: 129M

Draw Date: 10/24  
1 12 15 28 45  
Mega#: 27  
Jackpot: 10M

Draw Date: 10/27  
1 13 19 28 29

Draw Date: 10/28  
MIDDAY: 4 8 5  
Draw Date: 10/27  
EVENING: 7 6 6

Draw Date: 10/27  
1st: 05 California Classic  
2nd: 02 Lucky Star  
3rd: 07 Eureka  
RACE TIME: 1:49.11

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

Jotunheim

1. Scandinavian Mythology. the outer world, or realm of giants; Utgard.

TODAY IN HISTORY

1998 - Apartheid: In South Africa, the Truth and Reconciliation Commission presents its report, which condemns both sides for committing atrocities.

1998 - Space Shuttle Discovery blasts off on STS-95 with 77-year-old John Glenn on board, making him the oldest person to go into space.

1998 - ATSC HDTV broadcasting in the United States is inaugurated with the launch of STS-95 space shuttle mission.

1998 - While en route from Adana to Ankara, a Turkish Airlines flight with a crew of six and 33 passengers is

hijacked by a Kurdish militant who orders the pilot to fly to Switzerland. The plane instead lands in Ankara after the pilot tricked the hijacker into thinking that he is landing in the Bulgarian capital of Sofia to refuel.

1998 - The Gothenburg discothèque fire in Sweden kills 63 and injures 200.

1999 - A large cyclone devastates Odisha, India.

2002 - Ho Chi Minh City ITC fire, a fire destroys a luxurious department store where 1500 people are shopping. Over 60 people die and over 100 are unaccounted for. It is the deadliest disaster in Vietnam during peacetime.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ By September, Cindy Gamrat and Todd Courser were finally out of the Michigan Legislature – Gamrat by guard-escorted removal after her formal expulsion and Courser by pre-emptive resignation – following the pair's months-long “secret” sexual affair and clumsy handling of its revelation. Courser's original defense strategy was to plant a bogus story of a gay-sex scandal, hoping to discredit as hysteria any news about his actual affair, but when that failed, he issued a 1,900-word plea, liberally quoting the Bible, acknowledging his hypocrisy and hoping

for salvation from his colleagues (who failed to come through).

■ In rare bipartisan action, the U.S. Senate is preparing a bill to ban taxpayer funds for those military salutes at sporting events. Teams (the legislators believe) already benefit from the fan-friendly staging of heartwarming patriotic displays. (The Pentagon had paid \$5.4 million just to the National Football League over the last four years.) An NFL spokesman, finally playing catch-up, said in September, “(N)o one should be paid to honor our troops.”



Activism • Animals • Arts • Community • Education • Environment • Health

# Yeah, it's that freakin' HOT!

By Katharine Romefelt

It's been far too hot lately. Even with Halloween fast approaching, wearing a sweater around Los Angeles feels ridiculous. In fact, any clothing at all feels like a fashion fail. Not surprisingly, scientists discovered that 2015 (at least so far) [has been the hottest year on record](#).

Debilitating droughts in Australia and Africa, forest fires in Indonesia and deadly heat waves in India and Pakistan are all results of this extreme heat – which correlates to the

increased greenhouse gases that have been released during the past century.

The implications of global warming are more severe and immediately destructive than future predictions [like cities becoming flooded in the next few decades](#). As temperatures rise, moisture quickly evaporates, causing droughts throughout the world. The World Food Program is currently preparing for extreme efforts in Africa as millions of Ethiopians are predicted to go hungry in the next few months due to these severe droughts.



Having an unfestively (pretty sure it's a real word) sunny holiday is the least of our concerns. Live in harmony with our environment. Bike, walk or take

the metro instead of driving. Better yet, search the [Causes directory at giive.org](#) and volunteer for a nonprofit that protects the Environment.

GET THE WHOLE STORY@ [GIIVE.ORG/BLOG/](http://GIIVE.ORG/BLOG/)

## PAY BILLS FIRST, TAURUS

### ARIES (March 21-April 19)

★★★★ You'll act and feel as if you are more in your element. Return calls and catch up on others' news. You'll want to listen for the implications surrounding someone's statement. Your instincts might indicate that you need more facts. Verify this information. Tonight: Be available.

### TAURUS (April 20-May 20)

★★★ You could be concerned about someone else's attitude regarding money. You might find that this person is closing down. Have a discussion with this person. Relax and let go, if possible. There will be changes later, but confusion reigns right now. Tonight: Pay bills first.

### GEMINI (May 21-June 20)

★★★★ You seem to sense various chaotic forces around you. Tune in to what is important to you, and make what feels like the appropriate decision. You might feel energized. Others are likely to notice your charisma and respond accordingly. Tonight: Go for what you want.

### CANCER (June 21-July 22)

★★★ Your sensitivity could overwhelm you today, causing your intuition to become confused. Take a walk and get some fresh air to clear your head. Know that you might need to take a stroll more than once today! Tonight: Buy a fountain on the way home. Relax to the sound of water.

### LEO (July 23-Aug. 22)

★★★★ You recognize the importance of networking. Plan on touching base with several key people, and make lunch plans. A partner, associate or dear loved one might only add to the chaos. Do your best to stay centered. Tonight: Find your friends, and make weekend plans.

### VIRGO (Aug. 23-Sept. 22)

★★★ Tension builds because you feel as though you must act a certain way. Is this based on your judgment, or someone else's? Let go of your need to please others, and trust in your abilities. Tonight: Whatever you are doing, you could be out till the wee hours.

### LIBRA (Sept. 23-Oct. 22)

★★★★★ Your abilities to charm others, see results and detach will come together. Still, be careful, as there could be a backfire. Not everyone understands you or your personality. Authenticity will make a difference. A discussion with an expert will be fascinating. Tonight: Be spontaneous.

### SCORPIO (Oct. 23-Nov. 21)

★★ You could be exhausted by what is happening with a loved one. You might feel overwhelmed by all the changes going on right now. Take your time, but don't rely on your feelings; logic is what counts. You will be in a position where you can't say too much. Tonight: Be patient.

### SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Others encourage you to join them. You might not realize how distant you are. Consider letting go and relaxing. You will gain from the experience if you let go of a judgment that could be off. Ask yourself why you have adopted this protective stance. Tonight: Sort through offers.

### CAPRICORN (Dec. 22-Jan. 19)

★★★★ You can be overly serious without intending to. You might be focused on completing a project or getting through some work or personal calls. If you note negativity coming from you, do your best to pull away before you say or do anything drastic. Tonight: Easy works.

### AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Your playfulness is renowned. While others could get locked into a situation, you will bypass it with ease. Be careful with your finances, as they could be out of whack. Be sure not to sign any financial agreements or contracts right now. Tonight: Full of fun and games.

### PISCES (Feb. 19-March 20)

★★★★ Tension builds in your personal or domestic life. No matter what happens, you will have to come face to face with the issue. The other party involved might be touchy, but eventually he or she will become caring and understanding. Help create that moment. Tonight: At home.

## Thursday, October 29, 2015

This year you like to relate to others individually. As a result, you get to know many people in your immediate circle better. Your level of empathy and understanding increases as well. You will note an innate awkwardness in yourself. Learn acceptance and neutrality. If you are single, you might often be confused about a romantic relationship or a potential partner. You will see only what you want to see. Proceed with care. If you are attached, you will spend many intimate hours with your significant other. You make a great team, as long as you feed this bond with plenty of downtime together. GEMINI intrigues you.

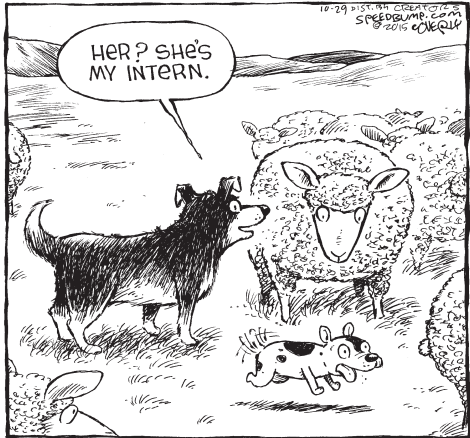
### JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

|               |             |
|---------------|-------------|
| ★★★★★ Dynamic | ★★ So-So    |
| ★★★★ Positive | ★ Difficult |
| ★★★ Average   |             |

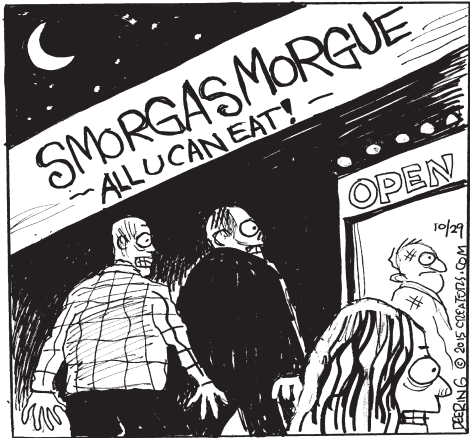
## Speed Bump

By Dave Coverly



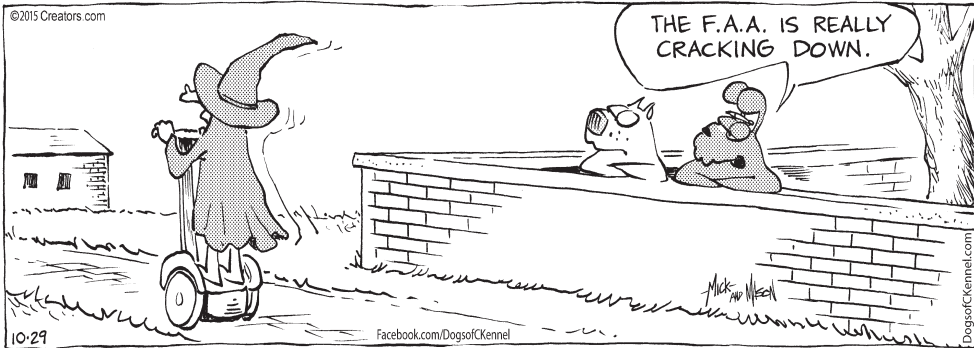
## Strange Brew

By John Deering



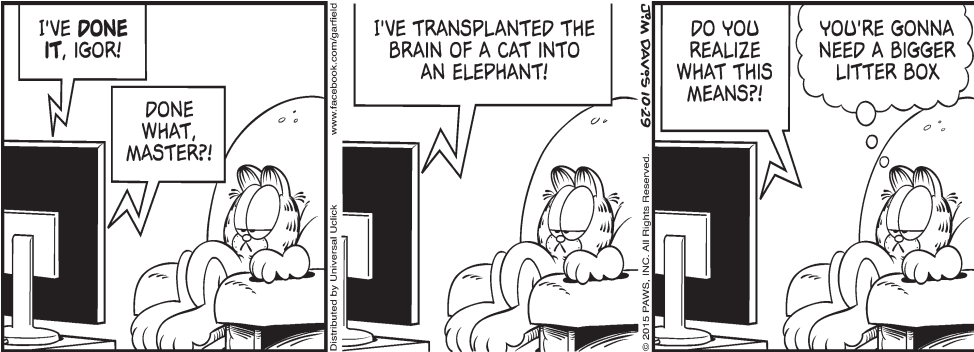
## Dogs of C-Kennel

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## The Meaning of Lila

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