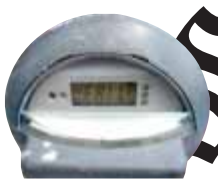
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OCTOBER 29-30, 2011
Volume 10 Issue 299



# Santa Monica Daily Press

*We have you covered*

CAN YOU PARK HERE?
SEE PAGE 4

THE CONGRATULATIONS SCHWENKER ISSUE

## Community cries foul over large developments sans plans

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

CITYWIDE City staff are reviewing regulations that govern development within city limits, but community groups argue that large projects already in the works are doing an end-run around the planning effort before it's completed.

The review of the city's zoning ordinance, a tool to guide future development and design, is the first comprehensive revise in 25 years.

It codifies the specifics on how to put the broad goals embodied in the city's new Land Use and Circulation Element (LUCE) into practice, including design standards, regulations for buildings, the use of development agreements and currently undefined terms like "community benefits."

At the same time city staff are pursuing the overhaul, several other large planning initiatives are taking place that impact both the effort and a number of major projects already in the planning pipeline.

That's a problem for community groups, who feel that staff are putting the cart before the horse by allowing major development in areas before the do's and don'ts are defined.

A prime example put forth by the group Santa Monica Coalition for a Livable City (SMCLC) is the Bergamot Area, which is both the center of a federally-funded planning effort and 1.4 million square feet of proposed development between the Village Trailer Park, Colorado Creative Studios, Roberts Center and Bergamot Transit Village projects.

SEE PLAN PAGE 11



Brandon Wise *brandonw@smdp.com*

BOO! **Tesh Rosenblath-Talaro and her friends Dodie Murphy and Paul 'Spooker' Gerthoffer stand amongst an elaborate Halloween display at an apartment building on California Avenue.**

## Courtyard becomes a graveyard

### Local woman crafts elaborate Halloween display for friends, neighbors

**BY KEVIN HERRERA**
Editor in Chief

WILMONT When it comes to Halloween decorations, Tesh Rosenblath-Talaro doesn't settle. She goes all out.

With the help of her husband, a pair of childhood friends and a few enthusiastic neighbors, Rosenblath-Talaro has for the last 15 years transformed the courtyard of her California Avenue apartment building into a homage to horror with tombstones, demented clowns, skeletons, bloodied babies, a handmade guillotine and even a scene straight out of Alfred Hitchcock's thriller "The Birds," featuring a life-like dummy being picked apart by crows.

"It's definitely PG-13, maybe even a little above," she said Thursday with a smile,

SEE DECORATIONS PAGE 10

## D.A. forced to seek governor's warrant in beating case

**BY KEVIN HERRERA**
Editor in Chief

PUBLIC SAFETY FACILITY Two Arizona men facing attempted murder charges in connection with the brutal beating of a Santa Monica resident last month are formally fighting extradition, forcing Los Angeles County prosecutors to seek a governor's warrant, authorities told the Daily Press.

Brian Scott Hale, 24, of Tempe, Ariz., and Brett Davis, 25, of Fountain Hills, Ariz., appeared before a Maricopa County judge Oct. 26 and chose to block attempts to transfer them from the Fourth Avenue Jail to Los Angeles County to face trial, said Santa Monica Police Sgt. Richard Lewis.

The men are being held on a bond of more than $1 million. The two were arrested Oct. 14 by Maricopa County Sheriff's deputies using information provided by the Santa Monica Police Department, authorities said.

Police believe the two men were drinking at a bar in the early morning hours of Sept. 22 when they randomly attacked a 45-year-old movie producer who was exercising with weights on the 3100 block of Santa Monica Boulevard. Police said Hale and Davis attacked the man from behind and used the weights to brutally beat him. The victim suffered a collapsed skull, several brain bleeds, a broken jaw and neck and back fractures.

Police said Hale and Davis were in the Los Angeles area working for a moving compa-

SEE UPDATE PAGE 10

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Saturday, Oct. 29, 2011

**Local tastes**
TRiP
2101 Lincoln Blvd., 7 p.m.
Wines from six of the leading Santa Monica Mountain vineyards will be available for a local wine tasting benefiting nonprofit Heal the Bay. TRiP will donate all of the proceeds to the environmental watchdog.
For more information, visit www.tripsantamonica.com.

**The making of Jack**
Pico Farmers' Market
2200 Virginia Ave.,
10 a.m. — 1 p.m.
Free pumpkin decorating for kids just in time for Halloween. There will be fun materials available to make your Jack-O-Lantern unique.

**Med drop-off**
Public Safety Facility
333 Olympic Dr.,
10 a.m. — 2 p.m.
The Santa Monica Police Department and the Drug Enforcement Administration will give the public another opportunity to prevent pill abuse and theft by ridding their homes of potentially dangerous expired, unused and unwanted prescription drugs. Bring your medications for disposal to the front of the Santa Monica Police Department. An officer will be available at the curb to make it easier for you to just drive up and drop off your unused or unwanted prescription drugs. The service is free, anonymous and no questions will be asked.

### Sunday, Oct. 30, 2011

**Swings like a gate**
The Broad Stage
1310 11th St., 4 p.m.
Experience the SMC Jazz Band under the direction of instructor Keith Fiddmont. This afternoon's program features Grammy- and Emmy-winning pianist Bill Cunliffe. Cost: $10. For more information, call (310) 434-3005.

### Monday, Oct. 31, 2011

**Dr. Jekyll and Mr. How'd they do that?**
Montana Branch Library
1704 Montana Ave., 2 p.m. — 4:15 p.m.
Part of the Classic Film and Discussion Series, this 1930s pre-code version of "Dr. Jekyll and Mr. Hyde" sees Frederic March play the mild mannered doctor with a chemically induced dark side. Refreshments to be served. Followed by a discussion with film scholar Vivian Rosenberg. Cost: free. For more information, call (310) 458-8682.

**Tricks and treats off the streets**
Santa Monica Airport
3021 Airport Ave., 5 p.m. — 9 p.m.
The 20th annual PAL-loween Carnival offers an environment that's safe and festive for kids. Produced by the Santa Monica Police Activities League, the little ghouls can expect a haunted fun house, trick-or-treating, game booths and a costume contest at 6 p.m. Admittance is free. Haunted fun house and photo booth $1 each. For more information, call (310) 458-8988.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



## COMMUNITY BRIEFS

SM BEACH

### Spirit Awards back to the beach

Film Independent announced that, for the second time in a row and the 18th time since 1985, the Spirit Awards will be held on Santa Monica Beach on Feb. 25, 2012.

Despite moving to Downtown Los Angeles two years ago for its 25th anniversary, the event, the first awards ceremony to exclusively honor American independent films and their creators, returns to Santa Monica.

"Santa Monica's been wonderful to work with; and to have an awards show in the afternoon, there's no better place than on the beach," said Shawn Davis, producer of the Film Independent Spirit Awards.

The event is always held right before the Oscars, to give filmmakers a laid back awards show where they can let their hair down and have fun, Davis said.

The Spirit Awards will be broadcast exclusively on the Independent Film Channel at 10 p.m. later that night.

This will be the 27th Film International Spirit Awards.

COLIN NEWTON

CITY HALL

### SM awarded communications award

Santa Monica has been designated a "Citizen-Engaged Community" by the Public Technology Institute.

The institute, a nonprofit national research organization, gave Santa Monica the award for its use of Web, telephone and mobile technologies to connect residents and businesses with city services.

Santa Monica is the only city of its size to receive the designation for the 2011 to 2013 period.

In particular, Santa Monica's use of the Government Outreach System, a Web portal and cell phone app that lets citizens report issues or request services, was highlighted.

The award also recognized City Hall's extensive use of social media to spread information along a variety of Facebook pages, Twitter feeds and blogs.

This is something that Santa Monica was both proud to receive and has been working toward for some time, said Jory Wolf, chief information officer for Santa Monica.

"We call it government 2.0, very much like web 2.0, where government is trying to be transparent and make information available to the public through the Internet," Wolf said.

CN






Brandon Wise *brandonw@smdp.com*

BACK ON TRACK: **Formerly homeless, Felix Garcia speaks during the 16th Annual Celebrating Success breakfast on Friday.**

# How sweet it is

## Formerly homeless celebrate success at annual breakfast

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

DOWNTOWN In a light, musical voice, Felix Garcia told a crowd of onlookers a harsh tale of failed hope, shattered dreams and ultimate redemption.

Garcia, 57, crossed the country with plans to set his life up for success in bustling Los Angeles. He started a cleaning business, and all seemed well until a history of mental illness compounded by the stress of his company pushed Garcia to the breaking point.

"I walked away from everything that I had, and I ended up on Skid Row," Garcia said. "I did that for 12 years."

With the help of Santa Monica-based OPCC's Safe Haven project, which targets the chronically homeless with mental disabilities, Garcia completed a peer mental health training

SEE **SUCCESS** PAGE 12

HIGH SCHOOL FOOTBALL

# St. Monica heads down homestretch

**BY DANIEL ARCHULETA**
Managing Editor

ST. MONICA The St. Monica Mariners may be 5-2 this year, not bad by any standards, but anything can happen during the next three weeks of league play.

Sitting at 1-0 in the Santa Fe League, St. Monica's football team's journey to a second-straight league crown continues Saturday against Salesian at Palisades High School.

"Anything could still happen," Head Coach Adam Guerra said of his team's prospects. "We're getting into that part of the season where we find out about ourselves.

"The next three weeks determine everything."

Through seven games, the first-year coach has learned that his team is the old-school type. They run the ball religiously, play hard-nosed defense and keep things relatively

SEE **SPORTS** PAGE 11

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Level of importance

**Editor:**

While Los Angeles' mayor is making headlines for saying L.A.'s business tax holiday should be made permanent to encourage new companies and jobs, the Santa Monica City Council is making headlines for supporting a pilot dog beach ("Dog beach proposal clears first hurdle," Oct. 27). Wake up, council, and start addressing something important.

**Frank Greenberg**
Santa Monica

### Exploited

**Editor:**

Employees at car washes (often illegal aliens) have been allowed to unionize in America? ("SM home to nation's only unionized car wash," Oct. 26) I won't ever again shop in Santa Monica. Unionization at Bonus Car Wash is a severe detriment to America. The car wash industry has not long exploited its workers; illegal aliens (and Mexico) have long exploited America.

The carcass of the once lovely city of Santa Monica will be discarded as more and more cities collapse under the "needs" and demands of Mexico.

**Jeff Wells**
Los Angeles

### Two and a half

**Editor:**

Charlie Harper, why did you die?
You were my favorite sitcom cad
But now you've only made me cry
Your leaving us is very sad

It was too soon for you to go
You're still much needed on the show
Too many things still to do
Too many women still to woo

Too many jingles yet to write
Too many demons yet to fight
You left us hanging on the air
Charlie Harper, that ain't fair

I wish that you were still alive
To make us laugh on Channel 5
Charlie Sheen, I hope to see
But Charlie Harper, RIP.

**Helen Fiske**
Santa Monica




## On the Beat

NRO Marilyn Amiache — Send comments to editor@smdp.com

# To park or not to park?

Q: I OFTEN DRIVE DOWN TO MAIN Street and park at a meter. On occasion I have seen meters that indicate "Fail" or are broken. What happens if I park at a broken meter? Am I allowed to?

A: Yes, you are allowed to do so. If the meter indicates "Fail" or is broken you can still park your vehicle there. Traffic services officers will mark or chalk your tire according to how long the sign allows your vehicle to park there. For example, if the sign indicates it is a two hour meter, then you can park your vehicle there for two hours without being cited. Should you exceed your time and receive a citation, the violation would be for parking your vehicle over the indicated time and not for having an expired meter. It is important to take the time to read all posted signs and remember that parking restrictions can vary from one meter to the next.

Not all cities allow vehicles to park at a broken meter, however, the city of Santa Monica does. Make sure you check with your city before parking at a broken meter so you don't receive a citation.

Q: There have been some publicized car accidents which the police stated that they were going to order the driver to undergo a driver reexamination. Why would someone need to have their license reexamined and how would they go about doing so? And what happens thereafter?

A: Law enforcement officers may request a driver to undergo a license reexamination when the officer either stops a person for a traffic law violation, or is at an accident scene, and it appears the driver involved is unsafe, usually due to health reasons. A "Request for Priority Reexamination" is an expedited process used when the peace officer believes the driver is unsafe and should not continue driving.

There are also many other reasons as to why someone would need to have their license reexamined. The Department of Motor Vehicles is required by law to investigate and reexamine your ability to operate a motor vehicle safely due to the reporting of a physical or mental condition or certain entries on your driving record. The DMV receives information from many sources, such as:

• Your physician or surgeon, who is required by law to report to the DMV certain conditions or disorders characterized by loss of consciousness or control, including Alzheimer's disease. The law also allows them to report other conditions which, in their opinion, may affect your ability to operate a motor vehicle safely.

• Emergency medical personnel who may see you in an emergency facility due to a sudden loss of consciousness, awareness, or control.

• Unsolicited letters from family members, friends, or neighbors who report that you may no longer be able to drive safely.

• Your driver's license application or renewal-by-mail notice where you indicate that you have a disease, disorder, or disability that affects your ability to operate a motor vehicle safely.

• Your driving record which indicates accidents, traffic law convictions, reckless, negligent or incompetent driving habits, fraudulent use of a driver's license, or other grounds which would cause DMV to refuse a driver's license.

Once the DMV is made aware that you have a medical condition that may cause a potential driving risk to yourself or others, or your driving record indicates negligent driving activity, the DMV will evaluate you to ensure you can drive safely. The DMV may do one or more of the following:

• Request medical information from you. If it is clear from the medical information that you do not present a driving risk, DMV's investigation may end and no action will be taken against your driving privilege.

• Conduct a "regular" reexamination. The reexamination may be in-person or conducted over the telephone. You may be required to present medical information and submit to a law, vision, and driving test, if appropriate.

• Conduct a Priority Reexamination. If you were served with a "Notice of Priority Reexamination," you must contact Driver Safety within five days. If you do not contact Driver Safety, your driving privilege will be suspended. You are required to submit to a law, vision, and driving test and present medical information.

• Take an immediate suspension or revocation action of your driving privilege if your physical or mental condition presents an immediate threat to public safety.

**WHAT DECISION CAN THE DMV MAKE?**

After a reexamination, the DMV hearing officer will do one of the following administrative actions:

• No action: Your condition or driving record does not warrant an action against your driving privilege.

• Medical probation (Type I): You must comply with your medical regimen and report to DMV any changes in your medical condition.

• Medical probation (Type II): Your physician must submit periodic medical reports to the DMV on specified dates.

• Calendar reexamination: You are required to appear for a follow up reexamination.

• Restriction: You may only operate a motor vehicle under specific conditions and circumstances, such as driving during daylight hours only, driving within certain geographical areas, or having your vehicle equipped with specialized equipment.

• Suspension: Your driving privilege is suspended for an indefinite period of time. Your driving privilege can be reinstated if you can show that you are compensating for a physical or mental condition, or your driving behavior no longer presents a safety risk and there is no other action in effect.

• Revocation: Your driving privilege is terminated. Generally this action is taken when your physical or mental condition is so severe it does not appear likely that your condition will ever improve, or a driving incident is so severe that you present a safety risk.

The above information was provided by the California Department of Motor Vehicles, www.dmv.ca.gov.

This column was prepared by **NRO MARILYN AMIACHE** (Beat 2: Lincoln Boulevard to Ocean Front Walk, Interstate 10 to Ozone Avenue). She can be reached at (424) 200-0682 or marilyn.amiache@smgov.net.

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The Q Line

# Cut in two

**The effort to break up the Santa Monica-Malibu Unified School District is gaining momentum again as some Malibu city officials and parents explore their options. It's going to be difficult, but not impossible.**

This past week, Q-line asked:
**So, this week's Q-Line question asks: Do you think Malibu should create its own school district? Would you be sad to see Malibu go?**

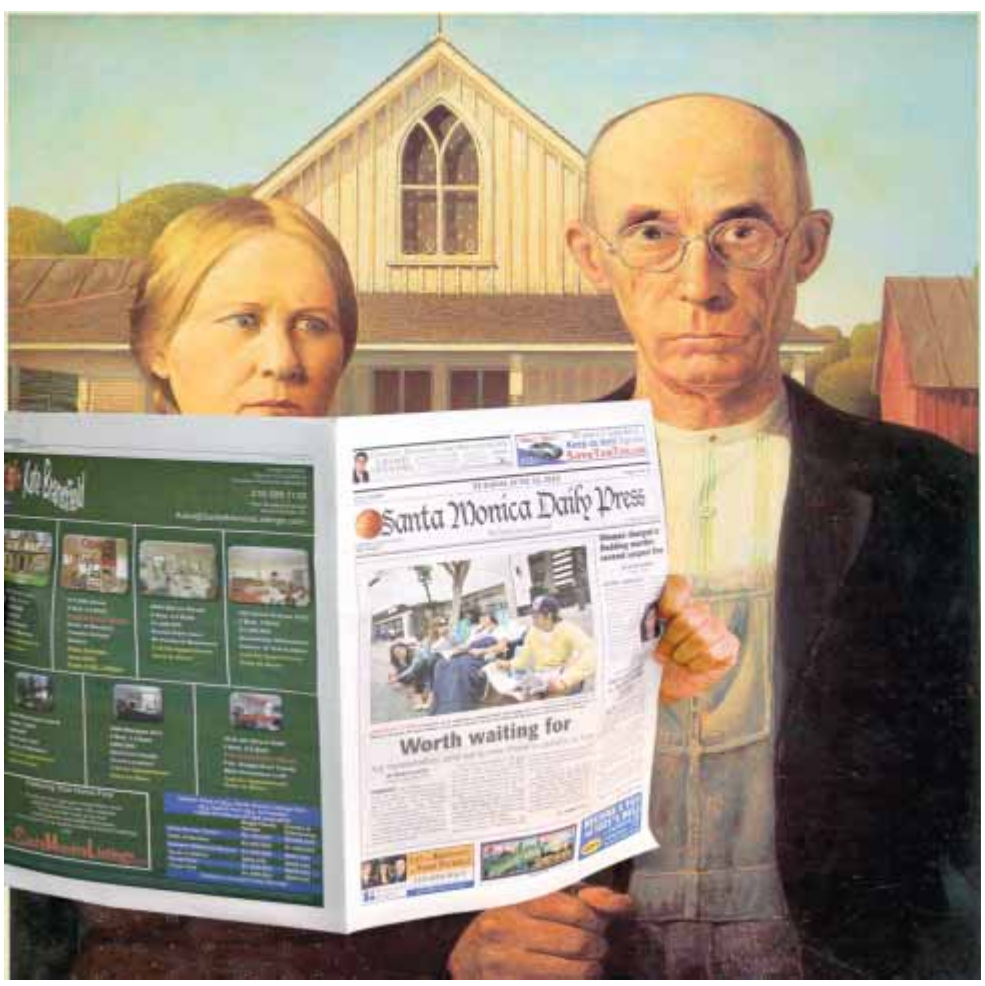
Here are your responses:

"I THINK IT'S AN EXCELLENT IDEA TO BREAK up the school district. My son went through the Santa Monica school district and did quite well. Then he went to Palm Desert and did very well there, too. He and his group sang at Carnegie Hall. He's now at Pepperdine U and is doing great. It would be great to see Malibu go somewhere else because it's a bit big."

"YES, MOST DEFINITELY, MALIBU SHOULD create its own school district. Would you be sad to see Malibu go? Sure, I like Malibu, they have a good association with the city. But unfortunately, Santa Monica is the most corrupt city in the country, and I would think that Malibu would like to most likely want to distance themselves from Santa Monica. Santa Monica, in my opinion, is probably trying to get funds from Malibu to keep their situation better than they would like to put the money out for. So again, I think Malibu should create its own school district. I would be sad to see them go, but being that Santa Monica is the most corrupt city in the country, Malibu is doing the right thing."

"WHAT A GREAT IDEA. CAN YOU BLAME Malibu citizens for wanting to leave this district? They pay a disproportionate amount of taxes, and what do they get? Class envy, success envy, still beautiful town envy, penis envy. Next to the City Council, and only because the district budget is 20 percent of City Hall's, you have the most incompetent group of individuals pretending to lead. People are poor because they are stupid. People are rich because they are smart, focused and hardworking. People who live in their hard working and successful ideals, not one that supports social promotion, glass ceilings, class warfare, and a dozen other new age liberation theologies. Like a doctor cutting out a cancer, Malibu needs to sever itself from an educational tumor."

"CONGRATULATIONS TO MALIBU AND Godspeed. Since a non-adjacent school district is already illegal under current California law, it shouldn't be too hard to undo. Some Santa Monicans may feel that, like British servants, it gives them status to be associated with Malibu. But Santa Monica taxpayers can probably find a worthier charity than the so-called public schools of the billionaire's enclave up the coast."




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## Expungements: Burying Those Skeletons In Your Closet

Have you ever applied for a job, professional license, and/or school application where they asked if you have ever been convicted of a crime? If so, did you get nervous and distraught at the thought of having to circle "yes" and then explaining the circumstances of what happened years and years ago with your minor run in with the law? If this is a likely scenario for you or someone you know, help make those skeletons in the closet disappear by filing an expungement/dismissal motion. California Penal Code Sections 1203.3 and 1203.4 set forth the basic rules for expungements. This article focuses on some need to know legal rules and consequences with regard to expunging your record in California. Please note that this article examines the basic elements and procedures of expungements. If you or someone you know is filling out an application or reporting a past conviction to anyone in an official capacity it is advisable to speak with a criminal attorney about whether you must report the past conviction, even after the expungement process.

In terms of filing an expungement and clearing up your record, there are a couple preliminary questions that must be answered. First, was your past conviction for a felony or misdemeanor crime? Second, was probation granted and if so have you successfully completed probation? And lastly, once you have determined that you are eligible for expungement, what do you do?

If the answer to the first question is a misdemeanor, then you're on the right path! If the answer to the first question is felony, then there is another step that must be completed prior to filing an expungement. In order to expunge a felony conviction or have it dismissed from your record, a motion must be made pursuant to Penal Code Section 17(b) to first have the conviction reduced to a misdemeanor. Certain felony crimes, however, are never capable of being reduced to a misdemeanor and can never be expunged. Convictions that cannot be expunged or dismissed by law include any misdemeanor listed in Vehicle Code section 42001(b), any violation of P.C. 286(c), 288, 288a(c), 288.5, or 289(j), a felony under P.C. 261.5(d), and any infraction. Moreover, if you were never granted probation and instead went to State Prison, although there are options for clearing your record, the basics of expungements as explained in this article will not apply to your given scenario.

Once you have determined that your past conviction was a misdemeanor or capable of being reduced to a misdemeanor, move on to question number two: Was probation granted and have you successfully completed all the terms and orders of your probation? Typically, in misdemeanor cases, courts order that a defendant be placed on 1-3 years of probation and to follow all rules and regulations. If the court does not order probation, you're ready to file the motion! If probation was granted, the time period is over and done with, and you have fulfilled all the terms of the probation (including completing any classes, service work, and/or paid all fines) then you are also ready to file the motion! If probation is still open and has not been completed, a separate motion for early termination of probation must first be filed. If granted, and probation terminated early, then you are ready to file the motion! In sum, before a motion for expungement/dismissal is filed, probation must typically be successfully completed either by the passage of time or by early termination from the court.

Now that the motion is ready for filing, what do you do and how do you do it? California courts vary in terms of requirements for expungement/dismissal motions. For instance, some courts require a filing fee (usually around $60) and attached declaration (preferably by an attorney). All courts, however, require that a P.C. 1203.4/1203.4(a) Petition For Dismissal be completed and filed. In order to fill out this form correctly, a petitioner needs to obtain the case number, date of conviction, conviction charges, date of birth, driver's license number, last four digits of social security, and if possible the Criminal Identification and Information (CII) number. After entering the requisite information simply check the applicable boxes and sign/date the form. Additionally, along with the Petition, you should also attach a Court Order. The same information must be filled out on the Court Order; however, this form is for the judge to review and then sign/date. The signed Court Order is then stamped and recorded by the clerk certifying that a judge has ordered the case dismissed/expunged. Expungement/Dismissal Petitions typically take anywhere from one to three months for the court to review and complete.

Avoid the headaches and problems associated with explaining away your past minor run-ins with the law and get rid of skeletons in your closet today by filing an expungement! Call the Legal Grind to schedule an appointment to meet with a skilled and experienced attorney to help you navigate through this tricky process and answer any questions that you might have.

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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## The Re-View

**Merv Hecht** Send comments to editor@smdp.com

# Missing the comforts of home

MY WIFE AND I HAVE BEEN TRAVELING around southern Europe for over two months. Now we are on a Celebrity Cruise ship on the way back to New York.

We visited family and friends all over southern Europe, from a week in Portugal to visit our daughter and her family, to a week playing golf in Spain, a week visiting friends and traveling around Italy, and a prolonged stay with various friends all over France.

We ate and drank extremely well, both at our home in France, at the home of friends that we stayed with, and at about 50 different restaurants. A few of the restaurants were world famous places, but most — especially during the two weeks we drove around Italy — were small, relatively (for Europe) inexpensive family-owned restaurants in rural areas. All of these in Italy served only Italian style food, and had very similar menus, just as in the rural areas of France, where almost every small restaurant had about the same selection of French food.

Now that we are back amongst Americans speaking English again, I've suddenly realized how much I miss my old haunts in Santa Monica. So here is a list of the top things I miss:

• A really good steak. While the French are proud of their special cows in Burgundy, and the Italians are proud of their Florentine steaks, the facts are that the Europeans do not know how to treat their cows. They allow them to roam loose through grasslands and eat whatever they want. They don't understand that cows should have restricted movements and be fed feed full of hormones. As a result, the beef is tough and dense. Even the occasional attempt at hamburgers fails with over-dense patties. Nowhere, even in the best restaurants, have I ever had a steak as tender and flavorful as I have at the Pacific Dining Car on Wilshire Boulevard, Boa steakhouse on Santa Monica Boulevard and Ocean Avenue or a number of other restaurants in Santa Monica.

• Sushi. In some of the urban areas, like Paris and Aix-en-Provence, a sushi fad has taken hold, but in the rural areas they have no idea what it is. We saw very few Asian tourists outside of the urban areas, and virtually no Asian restaurants except for an occasional Vietnamese restaurant in a few places in France. And the sushi restaurants in the urban areas are expensive. Oh how I miss that little Korean sushi place on Fourth Street and Santa Monica Boulevard.

• Mexican food. This is virtually unknown except perhaps in one or two places in Paris. And the French do not like spicy food, so even if you found a restaurant claiming to have Mexican food it would not be what you expect. I long for the chile relleno at Lares on Pico Boulevard, or a soft taco in any of the little Mexican restaurants all over Santa Monica.

• Freeways. I know we complain about them when we are home in Santa Monica, and the freeway system in southern Europe is excellent, if you don't mind stopping every once in awhile to insert a credit card into a slot. But in the rural areas where we were driving, it is frightening to be driving on a narrow road with a deep water trough on each side as an oversized truck is barreling toward you at an excessive speed.

• Reasonable service hours and fast service. Want to get a bite to eat at 3 in the afternoon? Forget it and suppress that urge. Between 2:30 p.m. and 7 p.m. everything is closed and you hardly see anyone on the streets of small villages. One day after lunch we took friends to see a famous art gallery in the perched village of Gassin, above Saint-Tropez, France. When we got there the views were great, but the posted gallery hours were 9 a.m. to 12 a.m. and 5 p.m. to 8 p.m. It is just a different work ethic. And in the typical restaurant, because of excessive employment taxes, there is usually one harassed young woman serving all of the tables in the restaurant. The two hour lunch is not restricted to a fine, multi-course event. It just takes that long to get a beer and a pizza.

• Steamed lobster. There is wonderful shellfish all over southern Europe, and lots of different types of shrimp, some of which are like little lobsters. And in fine seafood restaurants they often offer the blue lobsters from the Atlantic coast, typically very expensive. But none that I've had can match the flavor, texture, and freshness of a steamed lobster at Ocean Avenue Seafood or the Enterprise Fish Co. in Santa Monica, nor the delicious lobster in Jack Daniel's sauce at The Lobster at the entrance to the Santa Monica Pier.

Well, maybe because we've been away so long the grass is greener at home. But I'll be glad to get back.

**MERV HECHT,** the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.

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# Tour De Feast

Michael Ryan
Send comments to editor@smdp.com




Michael Ryan *news@smdp.com*

AL FRESCO: **The recently remodeled Ocean Park Cafe.**

## New look for neighborhood nook

EASTERN OCEAN PARK BOULEVARD BOASTS a variety of great restaurants, burger joints, and local eateries, but no place personifies your neighborhood nook better than the Ocean Park Cafe. Pitted up against the intersection of Ocean Park and 31st Street, commotion runs high with traffic, noise, and seemingly endless construction. The O.P. Cafe is indeed a haven from the outside madness offering patrons a fail safe combination of great food at affordable prices.

We all know there is no such thing as a free lunch, but The O.P. Cafe could serve up one of the best breakfast deals in town. Their 2-2-2 breakfast, which consists of two eggs, two bacon strips, ham slices, or sausage links and two pancakes, is only $3.99 if you get there between 7 a.m. and 9 a.m. Or if your are really hungry you can double down and get a 4-4-4 for $7.98, or 6-6-6 for $11.97 and so on and so forth.

Another popular breakfast item amongst the regulars is the Diablo Burrito. It is a breakfast burrito consisting of eggs, chorizo, bacon, black beans, and home fries, in a tortilla with the house made spicy Diablo sauce. The crisp fries and bacon mixed with the heat of the chorizo and Diablo sauce, is a great blend of flavors, textures, and ample spice. While the Diablo Burrito may seem sinful, it is paired with a side of fruit for a nicely balanced meal.

Along with a selection of burgers and salads, the lunch menu offers up a list of paninis and wraps. Many of the sandwiches can be converted into wraps and vice versa. The simplified menu is appealing, easy, and a nice departure from restaurants that seat you and hand you a phone book of menu options. There is something unappetizing about being able to order a frittata, spaghetti, and a side of egg rolls all in one sitting.

Along with outsourcing Chef John Fanali to makeover the menu, proprietors Mark and Lani Verge reached out to Ricky Kline to give the cafe a much needed face lift. Recipient of the James Beard award in restaurant design, Kline is responsible for overhauling noteworthy downtown hot spots such as Cole's and The Varnish. Taking his talents to the Westside, Mr. Kline has done an outstanding job revamping The O.P. Cafe.



Michael Ryan *news@smdp.com*

HEALTHY GRUB: **Santa Fe chicken wrap at the Ocean Park Cafe.**

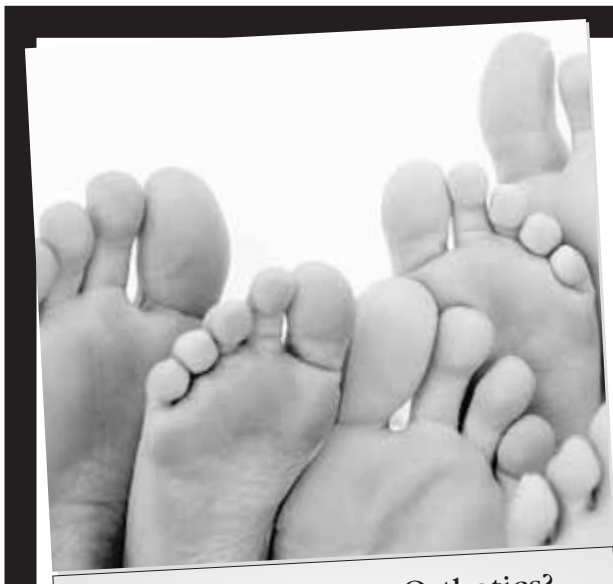
The rebranded logo was inspired by an old aviation base which stood on the very grounds of the cafe, long before it was built. The exterior truly stands out with a captivating, bright yellow and blue accented facade. Since lifeguarding in Santa Monica runs deep in the Verge family, the 1940s beach theme seems authentically nostalgic, rather than another restaurant gimmick. Friendly service is another plus that makes this place popular amongst locals.

Change is good in the case of The Ocean Park Cafe. The restaurant has had its fare share of owners, makeovers, and menus. But in its 30-plus years of existence, it is safe to say things are looking, feeling, and most importantly, tasting better than ever at the O.P. Cafe.

**MICHAEL** can be seen riding around town on his bike. To reach him visit his Twitter at twitter.com/greaseweek or his website at tourdefeast.net



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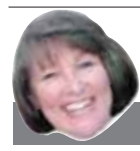
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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# ‘God of Isaac’ fails to inspire

“THE GOD OF ISAAC” IS AN IRRITATINGLY unconvincing play, despite the earnest charm of its leading man, Adam Korson.

Korson plays Isaac Adams, a Jewish journalist in Chicago happily married to his blonde “shiksa goddess,” a badly wigged fashion model played by Corryn Cummins. Isaac, like so many of his generation, is thoroughly assimilated into the American mainstream. Aware, and even proud of, his Jewish heritage, he is otherwise indifferent to its details.

His placid equilibrium is shattered, however, when the American Nazi Party decides to hold a march in nearby Skokie. This historical event of 1977 was defended in principle by the ACLU and resulted in a massive exodus from that organization by many of its members. For Isaac, the prospective march serves as the catalyst for a “re-thinking” of his religion.

In some well-played scenes with a rabbi (Peter Van Norden), Isaac asks provocative questions about Judaism and its rubrics and is told, “I don't define Judaism; Judaism defines me.” In another exchange the rabbi adds, “I don't have all the answers, I just have to learn how to live with the questions.”

A parallel sub-plot introduces Isaac's old girlfriend (Jennifer Flaks), a religiously prissy young woman who eventually weds a “nice Jewish boy” (Jason Weiss) and winds up in an unpredictably unhappy marriage.

“The God of Isaac” is a bland incontrovertible presentation of an age-old discussion, and director Darin Anthony leads his competent crew through it without mishap. But playwright James Sherman has thrown in a few distracting clunkers. They are funny but extraneous parodies of key scenes in popular movies: the “I coulda been a contendah” scene from “On The Waterfront,” for example.

The major clunk, however, is the role of Isaac's mother. Played by a shrill Karen Kalensky, she sits in the audience and heckles her “son” onstage. Presumably an archetype of the whining Jewish mother, she is unfunny, disruptive, and terminally annoying. And her invasive and abusive interruptions do nothing to endear her to the audience.

This run, produced by the West Coast Jewish Theatre, is the Los Angeles premiere. It will continue Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. through Nov. 27 at the Pico Playhouse, 10508 West Pico Blvd., in Los Angeles. Call (323) 860-6620 or visit www.westcoastjewishtheatre.org for tickets.

**CYNTHIA CITRON** can be reached at ccitron@socal.rr.com.

# Charlie Sheen returning to TV

**LYNN ELBER**
AP Television Writer

LOS ANGELES Fired "Two and a Half Men" star Charlie Sheen will try to return to a winning TV sitcom next summer in FX's new "Anger Management."

The cable channel said Thursday it has acquired the series loosely based on the 2003 Adam Sandler-Jack Nicholson movie of the same name, about a troubled therapist who disrupts his patients' lives.

FX ordered an initial 10 episodes of "Anger Management" starring Sheen, with production set to begin early next year. The series was announced in July by Lionsgate subsidiary Debmar-Mercury, which had shopped it to various broadcast and cable networks.

If the comedy catches on with viewers, FX will pick up an additional 90 episodes that will air first on the channel and then in broadcast syndication starting in fall 2014. The same model was used by Debmar-Mercury on the Ice Cube comedy series "Are We There Yet?" and on "Tyler Perry's House of Payne" and "Meet the Browns," all of which air on TBS.

FX Networks head John Landgraf called "Anger Management" a "wonderful, hilarious vehicle for Charlie's acting talents."

Sheen's new show will air on the same cable home as his old one: "Two and a Half Men" has been in returns on FX for more than a year.

The actor, who attended Santa Monica High School, was fired from CBS' top-rated comedy by studio Warner Bros. Television because of his erratic personal life and public ridicule of the show's producer. On the new series, he will be answering in part to himself.

He will have a significant ownership stake in the series, FX said. Sheen noted in July that he will also gain "a certain amount of creative control."

Sheen's new producer, Revolution Studios founder Joe Roth, has worked successfully with him before, and the pair are expected to have cordial relations. Their feature films together include "Major League," "Young Guns" and "Three Musketeers."

The producers and distributors would be a key selling point for the new series, TV analyst Bill Carroll of media buyer Katz media said in July.

"I have to assume what you're really buying is Joe Roth's ability to produce and deliver a show with Charlie Sheen ... and Lionsgate's track record and the ability of them and Debmar-Mercury to deliver shows. Whoever picks up the show is making a deal with them, not Sheen," Carroll said.

Writer-producer Bruce Helford, a TV veteran whose credits include "The Drew Carey Show," will have hands-on responsibility for the series as its "showrunner," FX said.



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Brandon Wise *brandonw@smdp.com*

HOUSE OF HORRORS: **Severed heads, ghosts and goblins take over the courtyard of a California Avenue apartment complex.**

## DECORATIONS
FROM PAGE 1

delighted by her guests' reaction to the macabre grandeur of the display that takes roughly six weeks to complete and about two days to take down. "It's pretty creepy."

A jewelry designer by trade, Rosenblath-Talaro makes most of the spooky decorations and props herself, filling up the gated courtyard and her own apartment with the sights and sounds of All Hallow's Eve. Neighbors pitch in with their own ideas and props, as does her husband, who constructed the guillotine.

"It started out kind of small and it just kept growing," she said. "Everyone's free to participate."

Her love of Halloween can be traced back to her childhood, which she spent in Syracuse, N.Y. She has fond memories of her mother dressing up in the scariest costume she could find to frighten trick-or-treaters.

"It was all in good fun," she said. "It's the one time of year that you can kind of go crazy."

The decorations serve a purpose other than scaring unsuspecting visitors. They're the backdrop to a private Halloween party Rosenblath-Talaro and her neighbors throw each year, attracting anywhere from 40 to 70 people, including her two childhood friends, Dodie Murphy and Paul "Spooker" Gerthoffer, so nicknamed because he was born on Halloween. The two have been flying out to Santa Monica nearly every year for over a decade to celebrate Spooker's birthday in the courtyard.

"It's amazing, isn't it?" Murphy said of the display. "It can be a little eerie at night when you're trying to go to bed."

Rosenblath-Talaro wouldn't be able to indulge if it wasn't for the understanding and support she receives from her landlord, with whom she is friends. One neighbor said when she was considering moving into the apartment complex, the landlord warned her about the Halloween decorations, telling her that if she wasn't OK with it, she may want to look elsewhere.

It seems her neighbors don't mind. Some quite enjoy the display.

"I love it," said Ethel Mason, 82, who has lived in the apartment complex for the last 30 years. "[Rosenblath-Talaro] is so kind, thoughtful and sweet. She's the best kind of neighbor to have."

While the Halloween party is private, Rosenblath-Talaro said she welcomes visitors, just as long as they can stomach the grotesque.

"You kind of have to keep a watch on the kids, make sure they're old enough to handle it," she said.

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## UPDATE
FROM PAGE 1

ny.

Surveillance video taken from a nearby business does not show the attack, but it does show two suspects running away around the time the beating happened.

A governor's warrant is a warrant issued by the governor's office and used to extradite a wanted suspect from another state, where they are being held under arrest, in order to be returned to the warrant-issuing state to face trial for a criminal act.

Prosecutors will submit the proper paper work to Gov. Jerry Brown's office. If approved, the warrant will be submitted to the governor of Arizona for processing. That can take anywhere from 60 to 90 days, said a member of the Los Angeles County District Attorney's Office Extradition Unit.

Generally, a warrant should contain details with regard to a fugitive, the demanding state, details of the request from the demanding state, and the crime the fugitive is charged with. A warrant should also contain the way in which it has to be implemented and a direction to produce a fugitive before the judge.

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## PLAN
FROM PAGE 1

The Bergamot Area Plan, funded by a $652,000 grant from the department of Housing and Urban Development, will create the framework to create the mixed use transit village that planners have promised at community meetings beginning in February.

It may or may not matter if the area gets developed before the plan is in place, wrote Diana Gordon, a co-chair of SMCLC.

"Developers have found their dream city in Santa Monica — an 'Alice in Wonderland' world where massive, traffic-clogging developments continue to be approved before a Master Plan and zoning to control them are in place," she wrote. "This is intolerable for residents who rely on the city to do good planning, not to abdicate to developers."

Planning Director David Martin was asked by City Council members at a meeting Tuesday whether or not it was possible to pursue both the planning efforts and developments.

"The review of the projects and processing of the area plans inform one another," Martin said.

That sentiment, which has been expressed by staff before, makes community leaders like Mary Marlow wary.

"I can only speak for myself, but I have my doubts that you can do these in tandem," Marlow said. "It seems to me it's more piecemeal, and you're green-lighting these projects to negotiate."

Without the plans, the negotiations for parking at the Exposition Light Rail station and an appropriate mix of housing and other development at the Bergamot site and proposed Lionsgate headquarters seem to be taking place in a vacuum.

"We're looking at that and saying, 'We don't understand how you can start negotiating without having the base as to what's going to be where," Marlow said.

Council members focused their comments on the nuts-and-bolts of the planning, like how to build in flexibility for those with unique planning dilemmas or guarantee original architecture without being overly burdensome on designers.

The new code should also make room for "22nd century businesses," said Mayor Pro Tem Gleam Davis, who noted that the council had at one point banned matchmaking services, and then had to do an about-face to attract online dating site eHarmony.

Another element that concerned council members was time.

The LUCE process took seven years to complete, and the elected officials made no bones about the fact that they didn't want to go through that again.

When assured by Martin that the Planning Department was capable of taking on the roles, Councilmember Kevin McKeown grinned.

"You are wonderfully optimistic, and I'm horribly pragmatic given the seven-year LUCE process," McKeown said.

The staff's timeline estimates that the first draft of the new zoning ordinance will be complete by June 2012 and the second by November 2012.

Staff will go through one more draft process before creating the ordinance, which it estimates will be passed in March 2013.

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## SPORTS
FROM PAGE 3

simple.

The formula of the running back duo of Kevin Holubowski and Sean Martinez has been effective all season for the Mariners. The contrast of Holubowski's power running style and Martinez' fleet-footed approach gives Guerra options when confronting a tough defense intent on stopping the run like the one they will face in Salesian, which has given up just 126 points through eight games, good for a 15-point per contest average.

With that in mind, Guerra is pleased to see his team's passing game beginning to approach the reliability of the running attack.

The emergence of quarterback Luke Cain, who became the starter during the third game of the season, has helped build St. Monica into a more balanced squad. Ironically, Lukas Dretzka has become Cain's primary target since moving to wide receiver from quarterback, where he started the season.

The combination has resulted in five touchdowns thus far and Guerra hopes to continue to build the rapport between the two juniors.

"He's too good of an athlete to not be on the field," Guerra said of his decision to move Dretzka to wide out. "We worked him at receiver a bit and he just kept getting better."

While Cain continues to grow into the role of starter, he has the luxury of leaning on a running game that produced 382 yards against St. Anthony a week before Saturday's bye. Cain was efficient going 7 for 9 for 82 yards and two touchdowns — both to Dretzka.

The offense may be evolving into the vision Guerra had to start the season, but it's the defense that will have to come up big against a Salesian team that is 6-2 overall and 2-0 in league. The Mariners lost to Salesian last season, but the win was vacated when the CIF-Southern Section determined that Salesian was playing with ineligible players. A total of six of the team's games were ultimately forfeited, opening the door for St. Monica's surprising league title last season.

"[Salesian] is very athletic," Guerra said. "Whatever defense they see, their offense responds."

Salesian runs a pro-style offense, similar to St. Monica, but Guerra doesn't believe it gives his team much of an edge. The beauty of the offense is that it could go from a two-back alignment to four wide receivers from play to play. That doesn't give his team much to work from based on what they've observed during practice against their own first-team offense.

Leading Salesian on offense is junior quarterback Jihad Vercher, who Guerra considers a good all-around signal caller. Aiding Vercher in the backfield is running back Christian Vega.

"I love the way he runs the football," Guerra said of Vega.

On the outside, wide receiver Keishawn Rowe presents an interesting challenge. At 6 foot 3, Rowe can overwhelm smaller corners and has the speed to break away in the open field. Guerra said that shutting down the big receiver will be key.

"With these guys, we have to be disciplined," he said. "We have to gang tackle. This is a team that if you don't tackle them properly they can turn a short play into a 25 yard gain."

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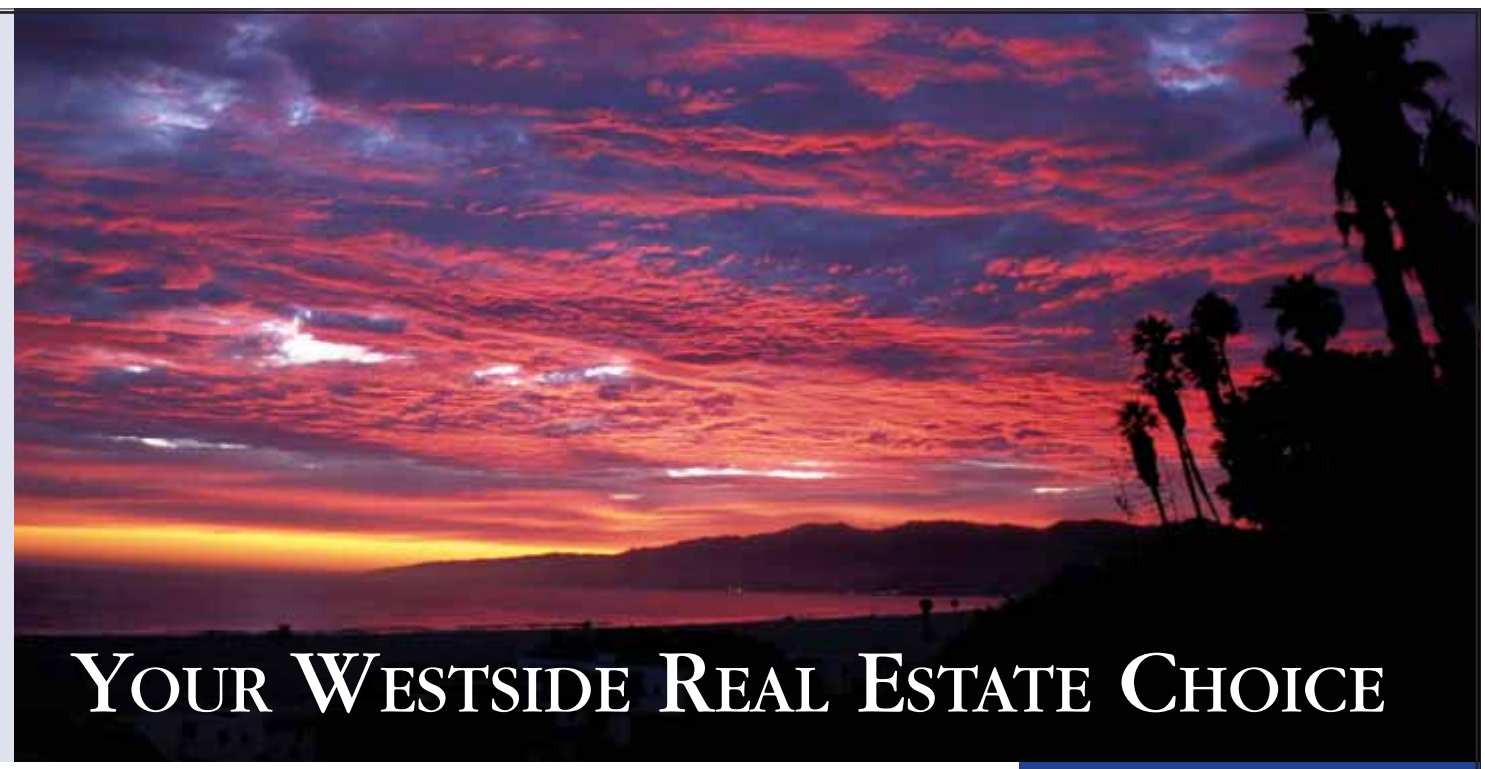


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## SUCCESS
FROM PAGE 3

program and became an advocate for others.

He moved into his own apartment in February 2011, and he'll soon graduate from the Green Garden Academy and become a general contractor.

"It feels great to be here," Garcia said. "It's an honor to be here."

Garcia was one of 23 people recognized Friday at the 16th Annual Celebrating Success breakfast, an effort of the Westside Shelter & Hunger Coalition to applaud individuals that have triumphed over adversity and left their lives on the streets behind.

Poverty and homeless are daunting problems in the Los Angeles community, Va Lecia Adams, chair of the coalition and executive director of the St. Joseph Center, told an audience of nearly 500 community leaders, business owners and service providers.

Approximately 46 million people live in poverty in the United States. In Los Angeles County alone, over 51,000 people sleep on the street, according to the 2011 Homeless Count.

Friday's event was about celebrating the victories rather than looking at the overwhelming work ahead, Adams said.

"Were here to tell a different story, one of success despite the numbers," Adams said.

Successes like that of Pari Lucero-Atwell, nominated by the CLARE Foundation, who works as a parent advocate in an office in Marina del Rey. From her office window, Lucero-Atwell can see the tip of Venice, where she was homeless for many years.

Five years ago, Lucero-Atwell was living in a broken car in Lancaster, Calif. about to give birth to her third child, which she eventually delivered while under the influence.

Her time at CLARE taught her how to "suit up and show up" on a daily basis. She's now reunited with her children.

"I have an obligation to my community and my children to show that this does work," Lucero-Atwell said.

The two dozen men and women lined up and received their recognition to the sound of hundreds of hands clapping in celebration of their success.

One woman, Shelley Harris, honored by the Edelman Westside Mental Health Center, gave a shout-out from the stage to one group that she credited with her presence at the breakfast.

"If it weren't for the Santa Monica Police Department, I wouldn't be alive today," Harris said.

The words touched members of the SMPD present for the event, like Officer Robert Martinez, a 12-year veteran of the Homeless Liaison Program (HLP).

Hearing stories of success and watching people they helped off the street is heartening for members of the HLP team, he said.

"All too often in police work, you never see the result, what happens because of your work," Martinez said. "I wish more officers had the opportunity to see the impact of what they do every day."

The formerly homeless were not the only ones getting recognition Friday.

The Upward Bound House Family Place received a Dolphin Change Program grant for $5,920 to continue its work supporting families on their way to housing.

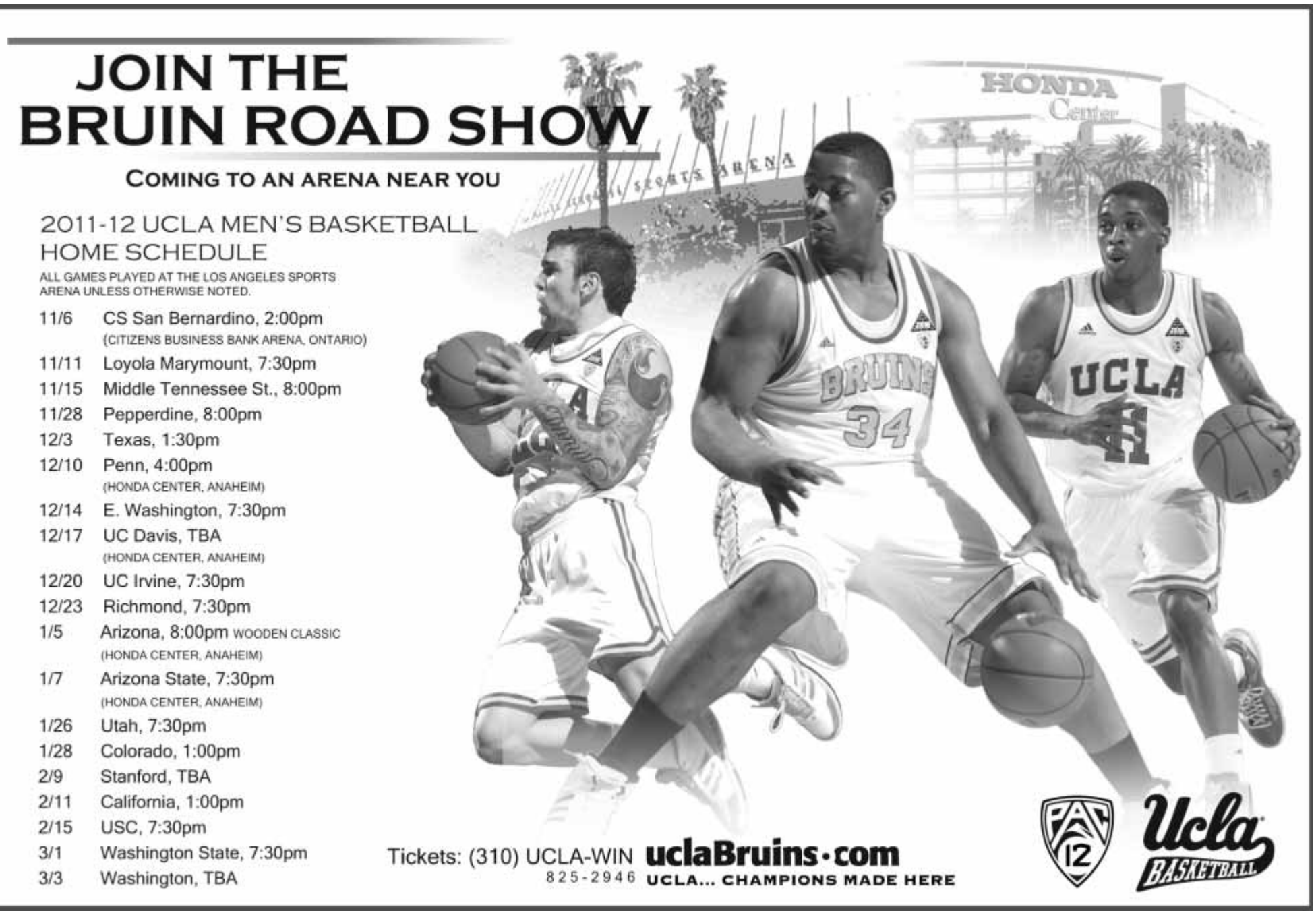
After the awards were delivered and the honorees had their photo ops, the New Directions Choir broke out into a soulful rendition of "How Sweet it is to be Loved By You" as the audience backed them up with rhythmic clapping.

It was a shared moment, with people from all backgrounds who had overcome all manner of trials enjoyed the skillfully-executed melody together.

"We can work together to overcome adversity, no matter how high. As we leave today, remember that homelessness happens to individuals," Adams told the audience.

ashley@smdp.com

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# BATTLING

Morgan Genser *news@smdp.com*

**Los Angeles Valley College midfielder Alyssa Ziegler challenges SMC's Mahshar Zargar on Friday in a Western State Conference match at Corsair Field. With the 4-0 win, SMC improves to 4-1-3 in league play and 5-7-3 overall.**

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# Feds cut agriculture reports

**CHET BROKAW**
Associated Press

PIERRE, S.D. When farmers need to check honey prices so they can decide whether to sell, there's been a report for that. And when catfish and sheep farmers want to check production in their industries, there've been reports for that, too.

The U.S. Agriculture Department has kept tabs for decades on a wide range of agricultural industries that generate billions of dollars for the U.S. economy. But that's about to change, as the agency eliminates some reports and reduces the frequency of others to save millions of dollars in tight budget times.

The reports influence the price and supply of many products that end up on American dinner plates. Without them, some farmers say they'll be left guessing how much to produce and when to sell. Food processors and traders also will have less information when making decisions about buying and selling.

South Dakota farmer Richard Adee said he used the annual honey and bee report to decide when to sell his honey. If the February report indicated a large supply nationwide, he'd sell before prices dropped. If the supply was short, he'd hold on to the honey and wait for prices to go up.

"It's really going to limit us to information for making future plans," said Adee, one of the nation's largest honey producers. "It's not good. It's not good we're losing that."

Adee Honey Farms, based in Bruce, S.D, provide bees that pollinate crops and produce honey in the Midwest, California and Washington. Adee said he knows something must be done to deal with the federal deficit, but "they're beating up on agriculture."

A spokeswoman for the USDA division that produces the reports said it didn't want to cut them but it had to do something to save money. Eliminating or reducing the frequency of 14 crop and livestock reports will save the National Agricultural Statistics Service about $10 million, Sue duPont said. NASS's $156 million budget was cut in the federal fiscal year that ended Sept. 30 and more reductions are expected this year as Congress and the White House aim to trim federal spending.

The agency based its choices on the reports' impact on markets and use by other programs that provide assistance to farmers, along with the availability of information from other sources, DuPont said.

"It was just tough decisions," she said.

Roger Barlow, executive vice president of Catfish Farmers of America, said the annual report on his industry tells his organization's 800 members how many millions of tons of catfish are being produced in how many acres of water, how much is being held by processors and what prices are being paid. The information determines prices and guides farmers as they decide to expand or cut back production, he said.

"Lots of decisions are made upon this," Barlow said. "This information is used on a daily basis."

Most of the information in the reports being cut will still be included in the agricultural census, which is conducted once every five years. The one released in 2013 will reflect the state of farming in 2012.

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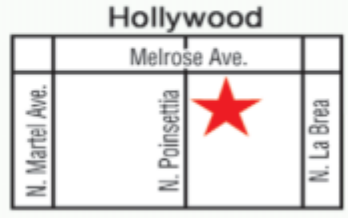
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Hollywood


# Volunteers keeping public gardens in bloom

**MELISSA KOSSLER DUTTON**
For The Associated Press

When city officials in San Jose, Calif., cut back on tending the Municipal Rose Garden because of budget troubles, area residents watched as the flowers struggled and the weeds flourished.

After several seasons of neglect, local rose enthusiasts Beverly Rose Hopper and Terry Reilly stepped in to save the garden, which dates to 1932.

"It was a disgrace," Hopper recalled. "It was time to either fix it or bulldoze it."

They rallied volunteers and assigned them work days. In 2007, they created the Friends of the San Jose Rose Garden, dedicated to maintaining and improving the garden.

Budget cuts in recent years have led a growing number of volunteers to pitch in and help cities, counties and states maintain public parks, green spaces and gardens, said Bill Beckner, a research manager with the National Recreation and Park Association in Ashburn, Va.

He cautioned that local governments and others who enlist volunteers must address liability issues, develop job descriptions and training programs, and determine whether using volunteers violates any union contracts. "You really should have this thought out before the people show up at your door," he said.

Some volunteers have gardening and landscaping skills to share. Others simply see value in green spaces and want to help maintain them, he said.

"In some of the cases, the people are associated with civic groups that keep an eye out for things they can do for the community," he said.

Civic groups and businesses were eager to assist when officials in Cobb County, Ga., asked for help maintaining landscaped gateways along the county borders, said Jonathan Jenkins, director of the county's solid waste department. Volunteers plant flowers and pick up trash.

"Their efforts make Cobb County look good without county money going out of our pocket," he said.

The Virginia Department of Transportation last year asked residents for help mowing the grass along state roadways after its mowing budget was slashed from $32,000 to $18,000. Twenty-three volunteers signed up, said department spokeswoman Shannon Marshall.

And when the Seattle Public Library asked for help this summer with outdoor maintenance, many answered the call. Liz Morris was one; she spent about six hours raking and weeding at two library branches. Morris, who lives in an apartment, said she enjoyed being outside doing yard work. She also liked that she was helping the library, which has cut nearly $5 million from its operating budget since 2009.

"Any way I can support them in delivering services that I value as relevant to our community seems like a great opportunity to me," she said.

Volunteers have made all the difference at New Orleans' City Park, which was seriously damaged by Hurricane Katrina. The 1,300-acre park now operates with 85 employees, down from 115 before the storm, and holds monthly work sessions for volunteers. They have planted trees, created flower beds and are even constructing a miniature golf course.

"Volunteers are the lifeblood of the park," said Steve Ryman, City Park's volunteer manager.

The Friends of the San Jose Rose Garden also have done great work, said Mollie Tobias, the city's volunteer coordinator. The garden was named "America's Best Rose Garden" after the organization started tending the bushes.

The group's efforts convinced the city to expand its volunteer opportunities, Tobias said. San Jose began organizing regular work days for volunteers to spruce up playgrounds, pick up trash and plant flowers. The number of work days has grown from 40 in 2008 to 81 in 2010.

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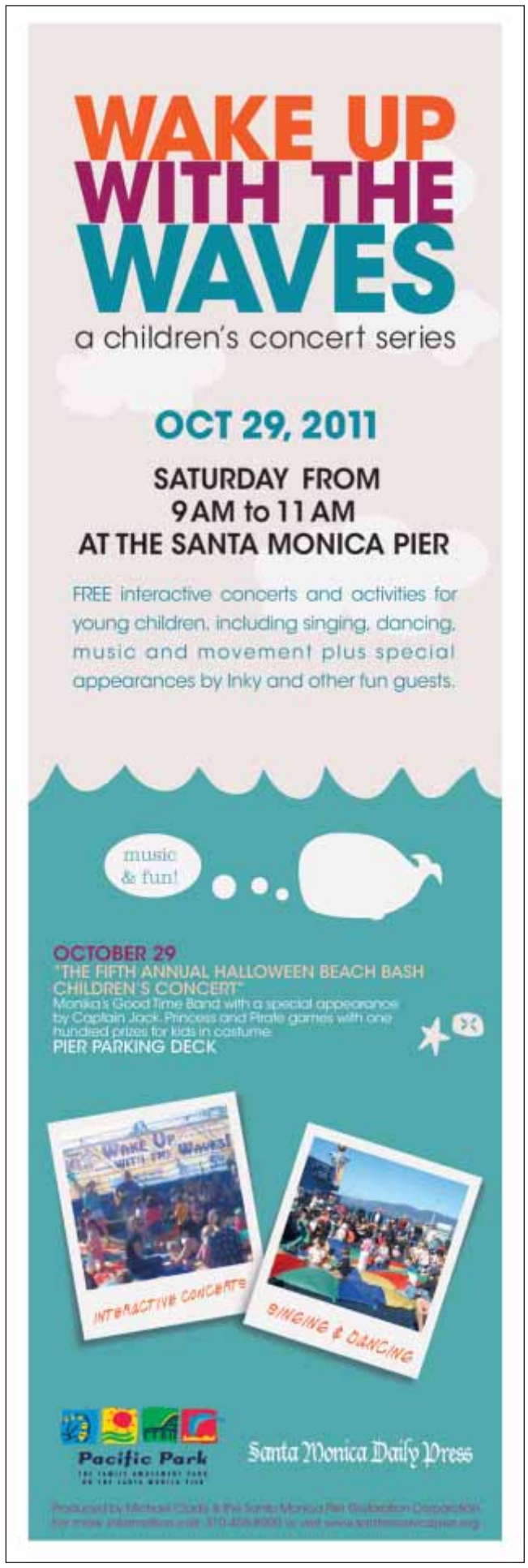
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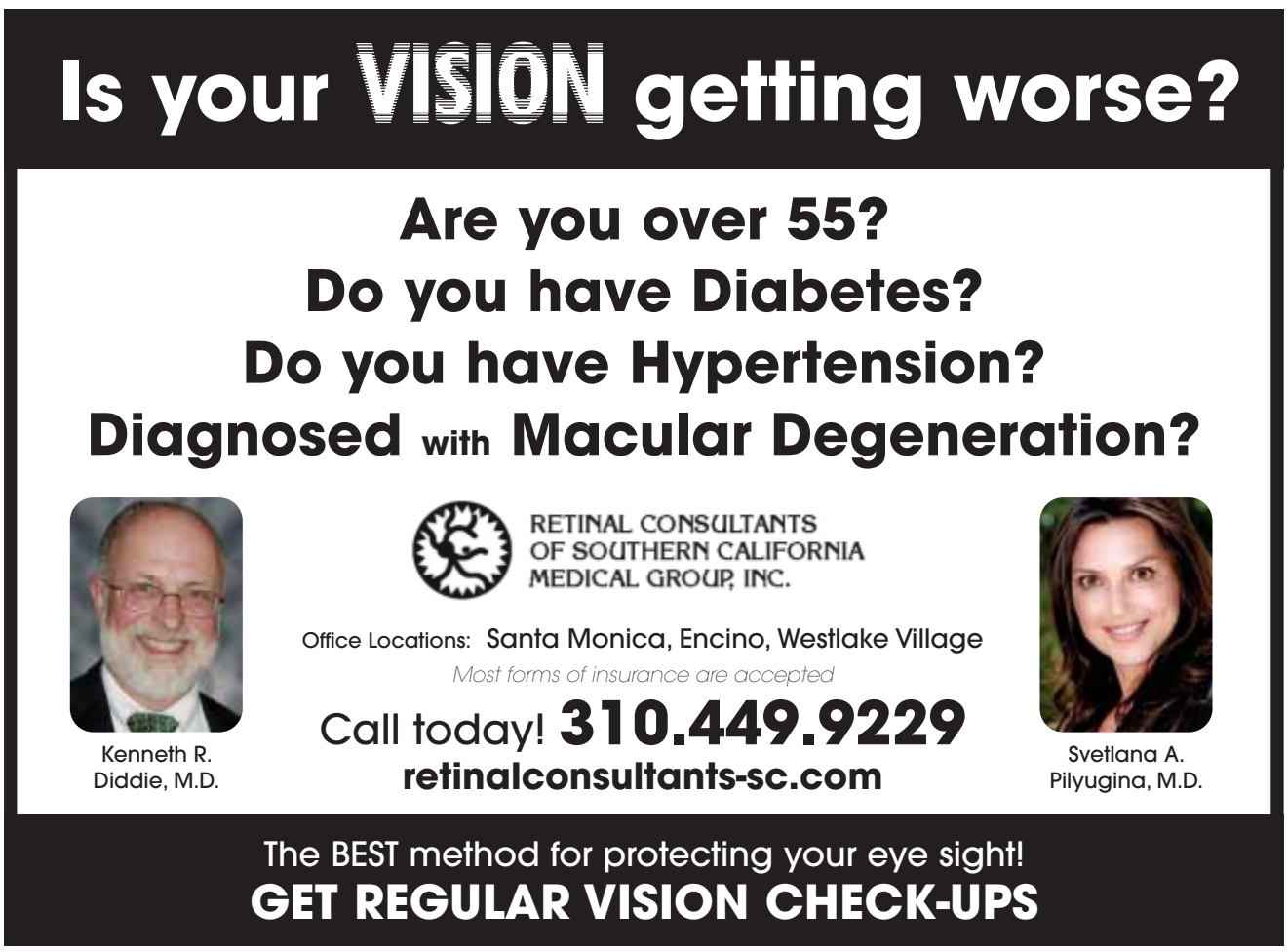
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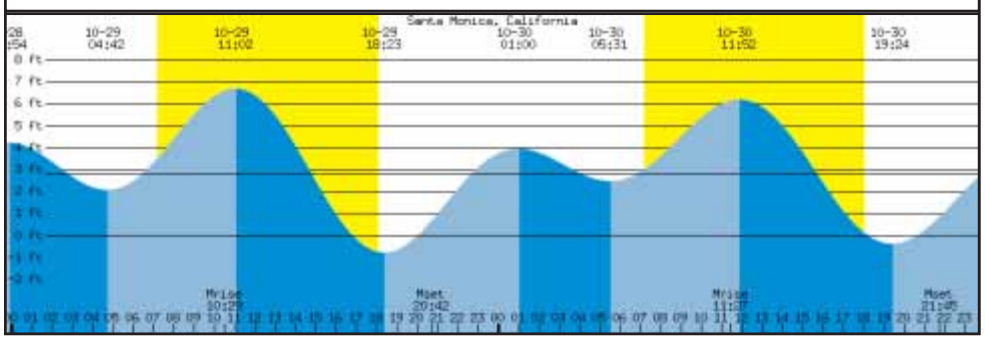
## Swell Forecast

**NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.**

## Long Range Synopsis

**NW** is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

## Tide Forecast for Today in Santa Monica




BEACH REPORT CARD

# NORTH LOS ANGELES COUNTY

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**QUICK STATS** (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 22 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | ns |
| El Pescador State Beach, between Lechuza and Las Aliso creeks. | ns | ns |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | A+ | ns |
| Zuma Beach at Zuma Creek mouth. | A | ns |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | B | ns |
| Escondido Creek, just east of Escondido State Beach. | A+ | ns |
| Latigo Canyon Creek mouth. | F | ns |
| Solstice Canyon at Don Blacker County Beach. | F | ns |
| Puerco State Beach at creek mouth. | A+ | ns |
| Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.. | F | ns |
| Surfrider Beach at Malibu Colony fence. | A | ns |
| Surfrider Beach (breach location)- daily. | B | F |
| Malibu Pier - 50 yards east. | F | ns |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19948 PCH stairs. | A | ns |
| Pena Creek at Los Tunas County Beach. | A+ | ns |
| Topanga Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | A | A+ |
| Castlerock Storm Drain at Castle Rock Beach. | A | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain). | A | ns |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | ns |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A | F |
| Santa Monica Beach at Montana Ave. drain. | A+ | ns |
| Santa Monica Beach at Wilshire Blvd. drain. | D | ns |
| Santa Monica Municipal Pier. | A | C |
| Santa Monica Beach at Pico/Kenter storm drain. | A | F |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A | ns |
| Ocean Park Beach at Ashland Ave. drain. | A+ | A |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | ns |
| Venice Beach at Brooks Ave. drain. | A | ns |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | ns |
| Venice Beach- projection of Topsail St.. | A | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower. | C | F |
| Dockweiler State Beach at Ballona Creek mouth. | D | F |
| Dockweiler State Beach at Culver Blvd. drain. | A | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | ns |
| Dockweiler State Beach at World Way (south of D&W jetty). | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain. | A | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | ns |
| Dockweiler State Beach at Grand Ave. drain. | A+ | ns |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** – grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NCAA BASKETBALL

# UCLA favorite to win first Pac-12 title

**BETH HARRIS**
AP Sports Writer

LOS ANGELES UCLA was picked on Friday to win the newly realigned Pac-12's basketball title, something the Bruins haven't done since 2008 when they made the last of three consecutive trips to the Final Four.

The Bruins received 421 points and 14 first-place votes in polling by media who cover the reconfigured conference. They won three consecutive league titles from 2006-08, repeating their run of three in a row from 1995-97.

UCLA narrowly edged California and Arizona in first-place votes. The Golden Bears were picked second with 405 points and 13 first-place votes, while defending league champion Arizona had 404 points and 11 first-place votes for third. All three teams were ranked in the AP Top 25 preseason poll on Friday. The Wildcats are No. 16, the Bruins No. 17 and Cal is No. 24.

Washington, the defending tournament champion, was picked fourth with 355 points, followed by Oregon, Stanford and Southern California. Oregon State was picked eighth and Arizona State ninth. Newcomer Colorado and Washington State tied for 10th.

New addition Utah was picked last with 74 points — 45 behind the Buffaloes and the Cougars.

"A distant last," new Utes coach Larry Krystkowiak said. "I looked and we're the only team with two digits."

Noting that the media have correctly picked the conference winner 12 times in 19 years, Krystkowiak said, "I want to know how many times in 19 tries have you picked the bottom team correctly? Hopefully, that's not as high a number."

Count Utah center David Foster happy to be out of the Mountain West.

"I'm not going to miss traveling to Laramie, Wyo., anymore," he said, ticking off the California schools, Arizona and Oregon as the locations he's most looking forward to playing at. The 7-foot-3 senior's family lives in Bakersfield, while he's intrigued by Oregon's court, which has trees painted on it.

"I've never played on a court with a bunch of trees," Foster said.

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Making a false or fraudulent Workers' Compensation claim is a felony subject to up to 5 years in prison or a fine of up to fifty-thousand dollars or double the value of the fraud, whichever is greater, or by both imprisonment and fine. This is not a guarantee, warranty or prediction regarding the outcome of your legal matter. Not a referral service. Paid for by these participating attorneys: Spencer, Arter, Smith, Friedman, Okula, Black, Jacobson, Thompson, and Maronian.

City of Santa Monica

## NOTICE INVITING APPLICATIONS
## CITY OF SANTA MONICA

**Recreation and Parks Commission**
Two seats available for terms ending on June 30, 2012 and June 30, 2014.
Applicants must reside in Santa Monica, and shall not hold paid office or employment in City government.

**Planning Commission**
One seat available for a term ending June 30, 2013.
Applicants must reside in Santa Monica, none of whom shall hold paid office or employment in City government.

**Arts Commission**
One seat available for a term ending June 30, 2012
Applicants must reside in Santa Monica, none of whom shall hold paid office or employment in City government and shall be actively involved in the arts.

---

**Applications due by noon, Tuesday, November 29, 2011.**
**Appointment to be made by City Council, Tuesday, December 6, 2011.**

No City employee may serve as a member of any Board or Commission listed above.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www01.smgov.net/cityclerk/boards/appt_boards.htm. All current applications on file will be considered.

*Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.*

# MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

Saturday, Oct. 29

6th Annual Dusk-to-Dawn Horrorthon
**Pet Sematary (R) 1hr 43min**
**Tourist Trap (PG) 1hr 30min**
**The Pit (R) 1hr 37min**
**Videodrome (R) 1hr 27min**
**Alice Sweet Alice (R) 1hr 38min**
**Just Before Dawn (R) 1hr 30min**
7:30pm

Sunday, Oct. 30

**The Look**
**5:00pm (NR) 1hr 30min**
Director in person

**Sleeping Sickness (NR) 1hr 31min**
**Lollipop Monster (NR) 1hr 30min**
7:30pm
Director in person

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(888) 262-4386**

**In Time (PG-13) 1hr 49min**
1:45am, 2:30pm, 5:20pm, 8:15pm, 10:55pm

**Moneyball (PG-13) 2hr 6min**
12:30pm, 3:45pm, 7:00pm, 10:15pm

**Real Steel (PG-13) 2hr 7min**
11:30am, 2:25pm, 5:15pm, 8:10pm, 11:00pm

**The Ides of March (R) 1hr 42min**
12:15pm, 3:00pm, 5:45pm, 8:30pm, 11:00pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Dolphin Tale 3D (PG)1hr 52min**
11:30am, 2:20pm

**Footloose (PG-13) 1hr 53 min**
12:45pm, 3:45pm, 6:30pm, 9:10pm

**The Ides of March (R) 1hr 42min**
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:10pm

**In Time (PG-13) 1hr 49min**
10:45am, 1:30pm, 4:20pm, 7:15pm, 10:00pm

**Puss in Boots (PG) 1hr 30min**
10:30am, 1:00pm, 3:30pm, 6:00pm, 8:30pm, 10:45pm

**Puss in Boots 3D (PG) 1hr 30min**
11:30am, 2:00pm, 4:30pm, 7:00pm, 9:30pm

**The Three Musketeers 3D (PG-13) 1hr 50min**
5:00pm, 7:45pm, 10:40pm

**The Three Musketeers (PG-13) 1hr 50min**
10:35am, 1:20pm, 4:05pm, 6:45pm, 9:40pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**13 (R) 1hr 45min**
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

**The Women On The 6th Floor (NR) 1hr 58min**
1:30pm, 7:10pm

**My Reincarnation (NR) 1hr 36min**
1:00pm, 3:10pm, 5:20pm, 7:40pm, 10:00pm

**Take Shelter (R) 2hr 15min**
4:10pm, 9:50pm

**Margin Call (R) 2hr 1min**
1:40pm, 4:20pm, 7:00pm, 9:40pm

**Finding Joe (NR) 1hr 23min**
11:00am

**My Afternoons with Margueritte (NR) 1hr 22min**
11:00am

**Senna (PG-13) 1hr 44min**
11:00am

AMC Criterion 6
**1313 Third St.**
**(310) 395-1599**

**50/50 (R) 1hr 39min**
11:55am, 2:40pm, 5:15pm, 8:00pm, 10:30pm

**Anonymous (PG-13) 2hr 10min**
10:45am, 1:45pm, 4:50pm, 8:00pm, 11:00pm

**Johnny English Reborn (PG) 1hr 41min**
11:50am, 2:30pm, 5:00pm, 7:30pm, 10:00pm

**Paranormal Activity 3 (R) 1hr 21min**
11:00am, 12:15pm, 1:20pm, 2:30pm, 3:40pm, 4:50pm, 6:00pm, 7:15pm, 8:20pm, 9:30pm, 10:40pm

**The Rum Diary (R) 2hr**
10:40am, 1:30pm, 4:30pm, 7:30pm, 10:35pm

For more information, e-mail news@smdp.com

# Center stage tonight, Sag

## ARIES (March 21-April 19)
★★★★ Your serious yet firm understanding of the possibilities helps you steer a steady course. Active discussions with at least one other person would indicate that you are on your own. Remember that you can blaze a new trail, and you will do just that in this case. Tonight: Feed your mind.

## TAURUS (April 20-May 20)
★★★ Reach out for a key partner in the financial realm. You might feel limited until you have this conversation. Suddenly, you see life with renewed interest, as this discussion probably involving finances opens up. Move forward with care. Tonight: Togetherness.

## GEMINI (May 21-June 20)
★★★★ You might want to consider others' requests. You have a plan. It might be wise to follow through on what another person considers important. Go with his or her suggestions for now. Solidify a situation involving a child or new friendship. Tonight: Go with the flow.

## CANCER (June 21-July 22)
★★★ Pace yourself, knowing how much you need to accomplish. A power play occurs between different interests involving financial security and risk-taking. A steady, even pace proves to be much more effective. Go with the tried-and-true. Tonight: Make it an early night.

## LEO (July 23-Aug. 22)
★★★★★ You might want to extract more from a project requiring your creativity and a good deal of nurturing. Possibly someone is involved with you and has a good idea of what is possible. Tonight: Let your imagination rock and roll.

## VIRGO (Aug. 23-Sept. 22)
★★ Your somber mood works well, as you need to feel restricted to some degree. If left alone, you could be carefree and a bit out of kilter. You might feel as if you have too many obligations for your liking. Options will appear in time. Tonight: Head home.

## LIBRA (Sept. 23-Oct. 22)
★★★★ Your slant might be a bit less assuming than you are used to, but on the other hand, it works much better. Your ability to come to terms with situations sets a pattern. You know what you are doing. Allow more creativity to flow. Tonight: Visit with a neighbor.

## SCORPIO (Oct. 23-Nov. 21)
★★ Be aware that you could be more negative than you realize. Pull back and do some solid thinking. Do some thinking about a purchase, but by all means, make the purchase if you really want to. Tonight: Your treat.

## SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Zero in on what you want. You could be amazed by what goes down around you -- just look. Friends could be more somber than you think is necessary. You might need to tease someone out of the doldrums. Invite others over for a fun get-together. Tonight: On center stage.

## CAPRICORN (Dec. 22-Jan. 19)
★★★ Take your time and know that if you want to spend the day resisting plans and just doing your thing, that's OK. Understand what is happening with an older relative or family member. Tonight: Do your thing.

## AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You finally have time to enjoy your friends and the many people in your life. Slow down and decide who and what you want. Others seem to surround you. The unexpected plays a role in your plans. Laughter needs to come forward. Tonight: Where the fun is.

## PISCES (Feb. 19-March 20)
★★★ A must appearance makes a difference and allows greater flow within your immediate circle. A loved one or special friend could be a little down. You might want to handle a situation weighing on this person in order to make it easier to go off and pursue some fun. Tonight: Out until the wee hours.

## Happy birthday

You might want to move in a new direction this year. Your instincts hold you back, as a conservative path might be best. You want to gain greater insight. Enhance your value both professionally and emotionally. Open up to new beginnings that might not be as dynamic as you wish, but could enhance your security. If you are single, don't hold yourself back so much. No one can truly love you until they really get to know you. If you are attached, the two of you need more mellow time alone as a couple. Work toward a goal. LIBRA could hold you back.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



# MYSTERY REVEALED!

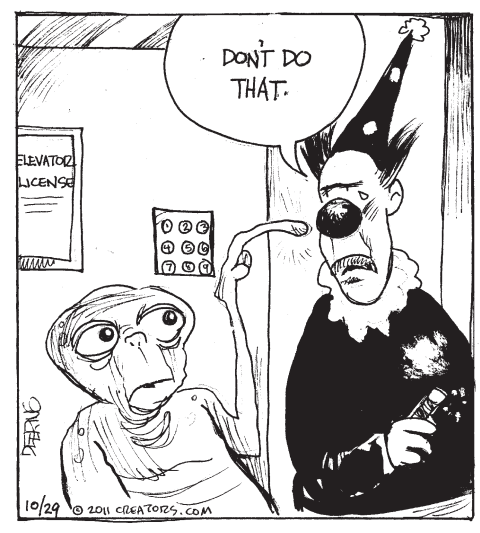
Daniel Archuleta *daniela@smdp.com*

**Reader Gary Wimenitz correctly identified this photo of the Rand Corp. building on Main Street. He will receive a prize from the Daily Press. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## Speed Bump
By Dave Coverly




## Strange Brew
By John Deering



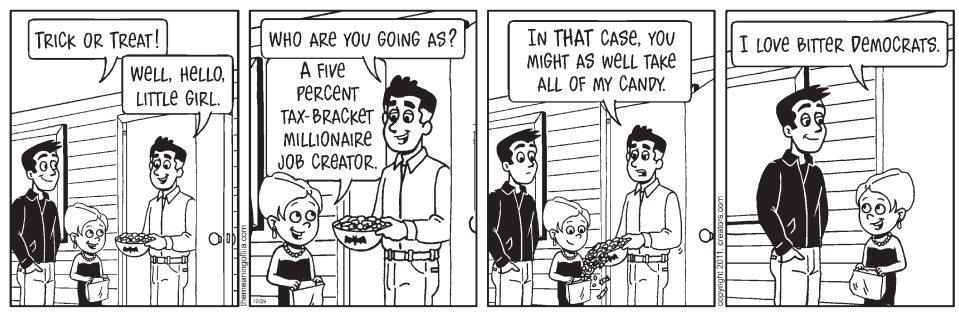

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 7 | 5 | 3 | | | | |
| | | 2 | | | | | | |
| 4 | 9 | | 8 | | | | | |
| 8 | | 4 | | | 2 | | | |
| 1 | | | | 5 | | | | 8 |
| | | | 7 | | | 9 | | 4 |
| | | | | | 4 | | 6 | 7 |
| | | | | | | 1 | | |
| | | | | 1 | 8 | 5 | | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 6 | 8 | 5 | 7 | 1 | 9 | 3 |
| 8 | 3 | 5 | 2 | 1 | 9 | 4 | 6 | 7 |
| 9 | 7 | 1 | 6 | 3 | 4 | 5 | 8 | 2 |
| 3 | 6 | 7 | 4 | 2 | 1 | 8 | 5 | 9 |
| 1 | 5 | 9 | 7 | 8 | 6 | 3 | 2 | 4 |
| 2 | 4 | 8 | 3 | 9 | 5 | 6 | 7 | 1 |
| 5 | 1 | 3 | 9 | 7 | 8 | 2 | 4 | 6 |
| 6 | 9 | 2 | 5 | 4 | 3 | 7 | 1 | 8 |
| 7 | 8 | 4 | 1 | 6 | 2 | 9 | 3 | 5 |

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# CROSSWORD

**By THOMAS JOSEPH**

**ACROSS**

**1** Half of a '60s rock group
**6** Center
**11** Suspect's story
**12** Player
**13** Indy entrant
**14** Motown founder
**15** Short sock
**17** Powerful bunch
**18** Game cube
**19** It has no members
**22** Superlative ending
**23** Furtive
**24** Frost creations
**25** "The Wild One" star
**27** Jar feature
**30** Tot
**31** History bit
**32** Yale supporter
**33** Bison's home
**35** Slow tempo
**38** Filer's worry
**39** Overuse the mirror
**40** Pen
**41** Fizzy drinks
**42** Less crackers

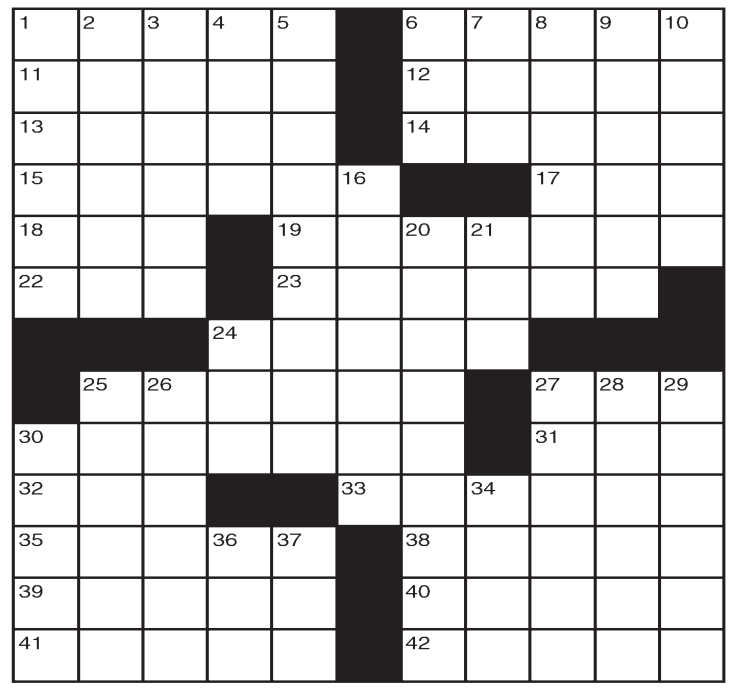
**DOWN**

**1** Easter event
**2** Singer Morissette
**3** Fence type
**4** First victim
**5** It's alluring
**6** Crone
**7** Green prefix
**8** Endangered
**9** First name in standup comedy
**10** Secret meeting
**16** Prepared to play
**20** Car buyers' protections
**21** — Cruces
**24** Bad review
**25** Lively dance
**26** Bankrupt
**27** Stockpiled
**28** Light
**29** Annoy
**30** Puppy sounds
**34** Mystique
**36** Brit brew
**37** Switch settings

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | A | M | P | A | ■ | M | A | Y | B | E |
| O | C | E | A | N | ■ | A | V | O | I | D |
| M | E | A | N | T | ■ | Y | O | U | N | G |
| ■ | ■ | N | E | S | T | ■ | C | A | G | E |
| B | E | D | S | ■ | O | M | A | N | ■ | ■ |
| R | A | M | ■ | S | W | A | D | D | L | E |
| A | S | Y | E | T | ■ | L | O | W | E | R |
| D | E | S | P | I | T | E | ■ | H | E | R |
| ■ | ■ | H | I | R | E | ■ | B | O | S | S |
| S | P | A | S | ■ | A | C | R | E | ■ | ■ |
| T | U | D | O | R | ■ | H | I | L | T | S |
| E | R | O | D | E | ■ | I | N | S | E | T |
| M | E | W | E | D | ■ | T | E | E | N | Y |

**Yesterday's answer**

**NEW CROSSWORD BOOK!** Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-29

## DAILY LOTTERY

MEGA MILLIONS: 13 33 40 44 46
Meganumber: 6
Jackpot: $67M

SUPER LOTTO PLUS: 15 20 25 40 41
Meganumber: 20
Jackpot: $15M

FANTASY 5: 3 20 24 26 27

DAILY 3: MIDDAY: 0 6 8
EVENING: 3 2 6

DAILY DERBY:
1st: 09 Winning Spirit
2nd: 08 Gorgeous George
3rd: 11 Money Bags
RACE TIME: 1:42.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ One would think the robber of a gas station would consider filling the tank before fleeing. However, Moses Gift, 47, was arrested in September in Winston-Salem, N.C., and charged with robbing the Huff Shell station -- shortly before running out of gas a short distance away. And in Winder, Ga., Micah Mitchell was arrested in October shortly after, according to police, he crashed through the front door of a BP station to steal merchandise. He was arrested minutes later a few miles from the station, where he had run out of gas.

■ In April (1994), defendant Arthur Hollingsworth, despite previous recalcitrance, for some reason agreed, reluctantly, to waive his constitutional right of silence and to testify on his own behalf in his trial for armed robbery of a Houston convenience store. Prosecutor Jay Hileman first got Hollingsworth to admit that he was in the store at the time it was robbed and that he was armed. Then Hileman asked, "Mr. Hollingsworth, you're guilty, aren't you?" Hollingsworth replied, "No." Hileman repeated the question: "Mr. Hollingsworth, you're guilty, aren't you?" Hollingsworth: "Yeah." Hileman said he had no further questions.

## TODAY IN HISTORY

**1618** English adventurer, writer, and courtier Sir Walter Raleigh is beheaded for allegedly conspiring against James I of England.

**1658** Action of 29 October 1658 (Naval battle).

**1665** Battle of Ambuila, where Portuguese forces defeated the forces of the Kingdom of Kongo and decapitated king Antonio I of Kongo, also called Nvita a Nkanga.

**1675** Leibniz makes the first use of the long s (?) as a symbol of the integral in calculus.

**1787** Mozart's opera Don Giovanni receives its first performance in Prague.

**1792** Mount Hood (Oregon) is named after the British naval officer Alexander Arthur Hood by Lt. William E. Broughton who spotted the mountain near the mouth of the Willamette River.

## WORD UP!

**berserk**
**\ber-SURK\ , adjective;**
1. Violently or destructively frenzied; wild; crazed; deranged.

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

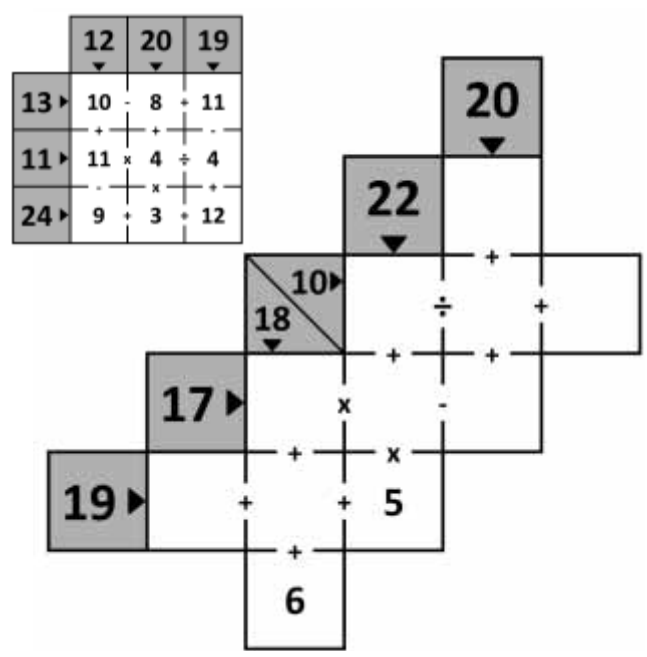
• Remember to multiply or divide before you add or subtract.

**Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.**

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

**2, 2, 4, 5, 7, 7, 9, 9, 11**

Solution for Task 1267



Santa Monica Daily Press

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Boats
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Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
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HOUSE BOY/COMPANION for older couple. CA drivers license. Speaks english & perform all household duties. Refrences. (310)454-5798

## Employment

Assisted living community is looking for PT cooks to prepare delicious meals for our senior residents. Schedule may include mornings, evenings, weekends, and holidays. Experience preferred and pre employment criminal background check and drug test is required. If interested, please fill our an application at 2107 Ocean Ave. SM 90405. EOE

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

P/T Brentwood office asst, comp/tech savvy, organized, self directed, punctual, time mgmt skills, fast learner, T/TH/Sun afternoons, $17/hr, submit resume jrhconsult@aol.com

IT-Programmer Analyst – Develop data warehouse with data from multiple applications for medical educational institution. Jobsite: L.A. David Geffen School of Medicine at UCLA, Jonsson Comprehensive Cancer Ctr. Email c.v. to mflamer@mednet.ucla.edu."

## For Sale

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From **ALL** agents in **ALL** companies
Listed for Sale As of Late October 2011

| | Single Family Homes | Condos & Towhomes |
|---|---|---|
| Santa Monica Canyon | = $2,012,500 | $1,422,000 |
| North of Montana | = $3,195,000 | $1,350,000 |
| Between Wilshire & Montana | = $2,390,000 | $749,000 |
| South of Wilshire | = $725,000 | $530,000 |
| Sunset Park | = $1,209,500 | $499,000 |
| Ocean Park | = $1,695,000 | $889,000 |

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