smdp
Santa Monica Daily Press

THURSDAY
10.28.21
Volume 20 Issue 299

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

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All households must recycle organic waste by January



Courtesy photo

WASTE: The new rules impact the city's garbage stream.

CLARA HARTER
SMDP Staff Writer

All Santa Monica households and businesses will be required to recycle their organic waste starting Jan 1 following a vote by City Council this week.

The new rules fulfill a state mandate and align with the City's zero waste goals.

Under the system, every building will be provided with a green bin, where all organic waste can be disposed of, be it food scraps, garden waste, paper, wood or food-soiled paper products.

This organic waste can be converted into compost, renewable gas or renewable electricity for buildings. Organic waste recycling also serves the environmental benefit of reducing the emission of methane, which is a greenhouse gas 72 to 84 times as potent as CO2.

When organic waste is dumped into landfills and deprived from oxygen, it produces mass amounts of methane. In 2019, landfills were responsible for 21 percent of California's total methane emissions.

Santa Monica's new organic waste mandate will bring the City into compliance with Senate Bill

SEE **ORGANIC WASTE** PAGE 11

Earthquake Drill









Photos by Keira Malarky

QUAKE: On Oct. 26 Samohi held the Great Shake Out Drill with earthquake safety events on campus.

17-year-old suspect arrested for downtown knife attack

MATTHEW HALL
Daily Press Editor

A 17-year-old female was arrested this week for attempted murder after a downtown stabbing.

According to the Santa Monica Police Department, officers were called to the area of 5th and Broadway at about 11:40 p.m. on Oct. 26 for a reported knife attack.

Multiple units and a forensics team were dispatched to the call with the first officers on scene requesting the Santa Monica Fire Department respond for medical assistance. The victim was alert, although stabbed multiple times,

SEE **ATTACK** PAGE 5

Reese Family Demands Name Be Removed from Controversial VCHC Project on Venice Canals

JAMIE PAIGE
Special to the Daily Press

The granddaughter of Arthur Reese is demanding their family name be removed from the Venice Community Housing Reese Davidson Project.

Sonya Reese Greenland, the granddaughter of Arthur Reese and the Reese trustee and family historian, sent a cease and desist letter to Becky Dennison, the executive director of Venice Community Housing (VCHC), and Sarah Letts, the executive director of Hollywood Housing Corporation, Tuesday demanding their name be removed from the Reese Davidson Project as well as asking for a public apology to the community of Venice, to the City of Los Angeles and to "all who have learned of this ill-conceived project for the Venice Median."

The Reese Davidson project, as planned, is 140 units of permanent supportive housing project located

SEE **VENICE** PAGE 4

NICK THE GREEK
SOUVLAKI & GYRO HOUSE
@NICKTHEGREEK

AUTHENTIC GREEK STREET FOOD



219 Arizona Ave Corner of 3rd Street Promenade Santa Monica, CA 90401

Southern California Locations
Santa Monica
Westwood UCLA
Westlake/Thousand oaks
Woodland Hills
Ventura
Newport Beach
Fullerton
San Diego
www.nickthegreek.com

Biden deal in 'pretty good shape,' but no breakthrough yet

LISA MASCARO, AAMER MADHANI AND ALAN FRAM
Associated Press

House Speaker Nancy Pelosi declared Wednesday that Democrats are in "pretty good shape" on President Joe Biden's sweeping domestic plan, but hopes for a breakthrough quickly faded when a pivotal Democratic senator panned a new billionaires' tax to help pay for the $1.75 trillion package.

Biden and Democrats are racing to wrap up talks before the president departs this week for overseas global summits. Besides pressing for important party priorities, he's hoping to show foreign leaders the U.S. is getting things done under his still-new administration.

A signature package of proposals in the balance, the president could yet visit Capitol Hill before traveling abroad Thursday. The administration is assessing the situation "hour by hour," White House press secretary Jen Psaki said.

"We are on track now to move forward once we get an agreement," Psaki said.

But Biden's big proposal of social services and climate change programs ran into stubborn new setbacks, chief among them how to pay for it all.

A just-proposed tax on billionaires could be scrapped after Democratic Sen. Joe Manchin of West Virginia objected, according to a senior party aide, who requested anonymity to discuss the private talks.

The billionaires' tax proposal had been designed to win over another Democratic holdout, Sen. Kyrsten Sinema of Arizona, but Manchin panned it as unfairly targeting the wealthy, leaving Democrats at odds.

"People in the stratosphere, rather than trying to penalize, we ought to be pleased that this country is able to produce the wealth," Manchin told reporters.

Manchin said he prefers a minimum 15% flat "patriotic tax" to ensure the wealthiest Americans don't skip out on paying any taxes.

Nevertheless, he said: "We need to move forward."

White House officials met at the Capitol with Manchin and Sinema, two senators who now hold enormous power, essentially deciding whether or not Biden will be able to deliver on the Democrats' major campaign promises.

In the 50-50 Senate, Biden needs all Democrats' support with no votes to spare.

"Making progress," Sinema said as she dashed into an elevator.

The quickening pace of negotiations came as Biden pressed to have a deal in hand ahead of the global summits. There's also a Sunday deadline to approve a smaller, bipartisan roads-and-bridges infrastructure bill or risk allowing funds for routine transportation programs to expire. But that $1 trillion bill has been held up by progressive lawmakers who are refusing to give their support without the bigger Biden deal.

Applying pressure, Pelosi announced a Thursday committee hearing to spur the Biden package along toward a full House. But without Senate agreement, the House panel's meeting is merely an effort to kickstart the process.

Democrats had hoped the unveiling of the billionaires tax Wednesday could help resolve the revenue side of the equation after Sinema rejected the party's earlier idea of reversing Trump-era tax breaks on corporations and the wealthy, those earning more than $400,000.

The new billionaires' proposal would tax the gains of those with more than $1 billion in assets or incomes of more than $100 million over three consecutive years.

It would hit the wealthiest of Americans, fewer than 800 people, starting in the 2022 tax year, requiring them pay taxes on the gains of stocks and other tradeable assets, rather than waiting until holdings are sold.

A similar billionaires' tax would be applied to non-tradeable assets, including real estate, but it would be deferred with the tax not assessed until the asset was sold, though interest would have to be paid.

Overall, the billionaires' tax rate would align with the capital gains rate, now 23.8%. Democrats have said it could raise $200 billion in revenue that could help fund Biden's package over 10 years.

Democratic Sen. Ron Wyden of Oregon, chairman of the Senate Finance Committee, said the billionaires tax remains on the table.

"I've not heard a single United States senator — not one —get up and say, 'Gee, I think it's just fun that billionaires pay little or nothing for years on end,'" Wyden said Wednesday.

Taken together, the new billionaires' proposal, coupled with a new 15% corporate minimum tax, are designed to fulfill Biden's desire for the wealthy and big business to pay their "fair share." They also fit his promise that no new taxes hit those earning less than $400,000 a year, or $450,000 for couples. Biden wants his package fully paid for without piling on debt.

"I've been talking about this for years," said Sen. Elizabeth Warren, D-Mass., who campaigned for the presidency on a wealth tax, and backs Wyden's approach. "I've even made billionaires cry over this."

Resolving the revenue side has been crucial, as lawmakers figure out how much money will be available to spend on the new health, child care and climate change programs in Biden's big plan.

Republicans have derided the billionaires' tax as "harebrained," and some have suggested it would face a legal challenge.

Among Democrats, Rep. Richard Neal of Massachusetts, the chairman of the Ways and Means Committee, said he told Wyden the billionaires' tax may be difficult to implement. He expects Democrats to stick with the approach his panel took in simply raising rates on corporations and the wealthy, undoing the 2017 tax cuts.

"There's a lot of there's a lot of angst in there over the billionaires' tax," Neal said.

Under the House bill approved by Neal's panel, the top individual income tax rate would rise from 37% to 39.6%, on those earning more than $400,000 a year, or $450,000 for couples. The corporate rate would increase from 21% to 26.5%.

The House bill also proposes a 3% surtax on the wealthiest Americans with adjusted income beyond $5 million a year, and Neal

SEE **BIDEN** PAGE 11

America 'on fire': Facebook watched as Trump ignited hate

AMANDA SEITZ
Associated Press

The reports of hateful and violent posts on Facebook started pouring in on the night of May 28 last year, soon after then-President Donald Trump sent a warning on social media that looters in Minneapolis would be shot.

It had been three days since Minneapolis police officer Derek Chauvin kneeled on the neck of George Floyd for more than eight minutes until the 46-year-old Black man lost consciousness, showing no signs of life. A video taken by a bystander had been viewed millions of times online. Protests had taken over Minnesota's largest city and would soon spread throughout cities across America.

But it wasn't until after Trump posted about Floyd's death that the reports of violence and hate speech increased "rapidly" on Facebook across the country, an internal company analysis of the ex-president's social media post reveals.

"These THUGS are dishonoring the memory of George Floyd and I won't let that happen," Trump wrote at 9:53 a.m. on May 28 from his Twitter and Facebook accounts. "Any difficulty and we will assume control but, when the looting starts the shooting starts!"

The former president has since been suspended from both Twitter and Facebook.

Leaked Facebook documents provide a first-hand look at how Trump's social media posts ignited more anger in an already deeply divided country that was eventually lit "on fire" with reports of hate speech and violence across the platform. Facebook's own internal, automated controls, meant to catch posts that violate rules, predicted with almost 90% certainty that Trump's message broke the tech company's rules against inciting violence.

Yet, the tech giant didn't take any action on Trump's message.

Offline, the next day, protests — some of which turned violent — engulfed nearly every U.S. city, big and small.

"When people look back at the role Facebook played, they won't say Facebook caused it, but Facebook was certainly the megaphone," said Lanier Holt, a communications professor at Ohio State University. "I don't think there's any way they can get out of saying that they exacerbated the situation."

Social media rival Twitter, meanwhile, responded quickly at the time by covering Trump's tweet with a warning and prohibiting users from sharing it any further.

Facebook's internal discussions were revealed in disclosures made to the Securities and Exchange Commission and provided to Congress in redacted form by former Facebook employee-turned-whistleblower Frances Haugen's legal counsel. The redacted versions received by Congress were obtained by a consortium of news organizations, including The Associated Press.

The Wall Street Journal previously reported that Trump was one of many high-profile users, including politicians and celebrities, exempted from some or all of the company's normal enforcement policies.

Hate speech and violence reports had been mostly limited to the Minneapolis region after Floyd's death, the documents reveal.

"However, after Trump's post on May 28, situations really escalated across the country," according to the memo, published on June 5 of last year.

The internal analysis shows a five-fold increase in violence reports on Facebook, while complaints of hate speech tripled in the days following Trump's post. Reports of false news on the platform doubled. Reshares of Trump's message generated a "substantial amount of hateful and violent comments," many of which Facebook worked to remove. Some of those comments included calls to "start shooting these thugs" and "f--- the white."

By June 2, "we can see clearly that the entire country was basically 'on fire,'" a Facebook employee wrote of the increase in hate speech and violence reports in the June 5 memo.

Facebook says it's impossible to separate how many of the hate speech reports were driven by Trump's post itself or the controversy over Floyd's death.

"This spike in user reports resulted from a critical moment in history for the racial justice movement — not from a single Donald Trump post about it," a Facebook spokesperson said in a statement. "Facebook often reflects what's happening in society and the only way to prevent spikes in user reports during these moments is to not allow them to be discussed on our platform at all, which is something we would never do."

But the internal findings also raise questions about public statements Facebook CEO Mark Zuckerberg made last year as he defended his decision to leave Trump's post untouched.

On May 29, for example, Zuckerberg said the company looked closely to see if Trump's words broke any of its policies and concluded that they did not. Zuckerberg also said he left the post up because it warned people of Trump's plan to deploy troops.

"I know many people are upset that we've left the President's posts up, but our position is that we should enable as much expression as possible unless it will cause imminent risk of specific harms or dangers spelled out in clear policies," Zuckerberg wrote on his Facebook account the night of May 29, as protests erupted around the country.

Yet, Facebook's own automated enforcement controls determined the post likely did break the rules.

"Our violence and incitement classifier was almost 90% certain that this (Trump) post violated Facebook's ... policy," the June 5 analysis reads.

That contradicts conversations Zuckerberg had with civil rights leaders last year to quell concerns that Trump's post was a specific threat to Black people protesting Floyd's death, said Rashad Robinson, the president of Color of Change, a civil rights advocacy group. The group also spearheaded a boycott of Facebook in the weeks following Trump's post.

"To be clear, I had a direct argument with Zuckerberg days after that post where he gaslit me and he specifically pushed back on any notion that this violated their rules," Robinson said in an interview with the AP

SEE **FACEBOOK** PAGE 11

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 295 CALLS ON OCTOBER 26

Indecent Exposure Just Occurred 1200Blk Ocean Ave 1:26 a.m.
Auto Burglary Just Occurred 900Blk Arizona Ave 3:16 a.m.
Loitering 1400Blk 2nd St 3:31 a.m.
Auto Burglary Now 1200Blk 25th St 3:43 a.m.
Assault W/Deadly Weapon Just Occurred 1000Blk 7th St 5:24 a.m.
Traffic Collision - Unknown Injuries 600Blk Washington Ave 5:25 a.m.
Loud Music 500Blk Colorado Ave 6:21 a.m.
Encampment 1600Blk Ocean Ave 7:11 a.m.
Encampment 1500Blk The Beach 7:17 a.m.
Burglary Investigation/Walk Through 1700Blk 18th St 7:21 a.m.
Bike Theft Report 1200Blk 17th St 7:22 a.m.
Attempt Burglary Report 1800Blk Ocean Ave 7:44 a.m.
Indecent Exposure Now 1200Blk 4th St 7:46 a.m.
Burglary Report 2300Blk Lincoln Blvd 7:50 a.m.
Violation Of Temporary No Parking Signs 800Blk 4th St 7:58 a.m.
Grand Theft Auto Report 2400Blk Centinela Ave 8:06 a.m.
Fraud Report 1600Blk 11th St 8:09 a.m.
Hit And Run Misdemeanor Investigation 1000Blk Pico Blvd 8:10 a.m.
Burglary Report 800Blk 18th St 8:45 a.m.
Petty Theft Just Occurred 700Blk Broadway 8:46 a.m.
Encampment 1500Blk Euclid St 9:02 a.m.
Attempt Burglary Report 300Blk Wilshire Blvd 9:05 a.m.
Assault W/Deadly Weapon Now 1600Blk Colorado Ave 9:19 a.m.
Death Investigation 1700Blk Bryn Mawr Ave 9:23 a.m.
Traffic Collision - No Injuries City Prop Involved 22nd St / Wilshire Blvd 9:28 a.m.
Grand Theft Auto Just Occurred 400Blk Adelaide Dr 9:32 a.m.
Exhibition Of Speed Pacific Coast Hwy / California Incline 9:33 a.m.
Burglary Report 1700Blk Ocean Ave 9:34 a.m.
Burglary Report 2100Blk Main St 9:35 a.m.
Assault Just Occurred 1700Blk Cloverfield Blvd 9:38 a.m.
Indecent Exposure Now 1600Blk The Beach 9:59 a.m.
Indecent Exposure Now 1600Blk The Beach 10:00 a.m.
Stolen Vehicle 1800Blk 21st St 10:04 a.m.
Traffic Collision With Injuries 1800Blk Navy St 10:07 a.m.
Vehicle Parked On Sidewalk 1300Blk Euclid St 10:17 a.m.
Burglary Report 200Blk San Vicente Blvd 10:34 a.m.
Violation Of Preferential Parking Zone 900Blk Yale St 10:38 a.m.
Encampment 00Blk Bay St 10:44 a.m.
Hit And Run Misdemeanor Investigation 20th St / California Ave 10:57 a.m.
Fraud Report 1000Blk Hill St 11:03 a.m.
Violation Of Posted Sign 1400Blk Olympic Blvd 11:07 a.m.
Malicious Mischief Report 1200Blk 10th St 11:28 a.m.
Out Of Order Traffic Signals 2800Blk Neilson Way 11:46 a.m.
Burglary Report 200Blk San Vicente Blvd 11:52 a.m.
Burglary Report 200Blk San Vicente Blvd 11:59 a.m.
Vehicle Parked In Alley 500Blk California Ave 11:59 a.m.
Auto Burglary Report 2700Blk 4th St 12:00 p.m.
Auto Burglary Report 1200Blk 10th St 12:14 p.m.
Burglary Report 2900Blk Santa Monica Blvd 12:17 p.m.
Encampment 3100Blk Ocean Front Walk 12:23 p.m.
Vehicle Parked In Alley 14th St / Santa Monica Blvd 12:35 p.m.
Violation Of Posted Sign 500Blk Hollister Ave 12:35 p.m.
Hit And Run Misdemeanor Investigation 17th St / Olympic Blvd 12:36 p.m.
Malicious Mischief Just Occurred 2400Blk Oak St 12:41 p.m.
Loitering 700Blk 7th St 1:06 p.m.
Exhibition Of Speed 3rd Street Prom / Wilshire Blvd 1:12 p.m.
Traffic Collision - No Injuries 400Blk Wilshire Blvd 1:14 p.m.
Expired Registration 1400Blk Berkeley St 1:21 p.m.
72 Hour Psychiatric Hold 1100Blk The Beach 1:38 p.m.
Grand Theft Report 2200Blk California Ave 1:50 p.m.
Fraud Report 400Blk 20th St 2:03 p.m.
Violation Of Posted Sign 1400Blk Ocean Ave 2:09 p.m.
Mark & Tag Abandoned Vehicle 2800Blk Broadway 2:24 p.m.
Malicious Mischief Just Occurred 200Blk Broadway 3:03 p.m.
Vehicle Parked In Alley 600Blk 22nd St 3:20 p.m.
Fraud Report 2900Blk Pennsylvania Ave 3:40 p.m.
Auto Burglary Report 1200Blk 10th St 3:40 p.m.
Indecent Exposure Now 1300Blk Santa Monica Blvd 3:52 p.m.
Grand Theft Auto Report 1200Blk 6th St 4:21 p.m.
Petty Theft Now 1700Blk Ocean Park Blvd 4:40 p.m.
Fraud Report 1800Blk 12th St 4:44 p.m.
Hit And Run Misdemeanor Investigation 1300Blk Wilshire Blvd 5:07 p.m.
Malicious Mischief Report 1900Blk Cloverfield Blvd 5:09 p.m.
Petty Theft Report 800Blk 4th St 5:29 p.m.
Vehicle Blocking Driveway 1000Blk Harvard St 5:35 p.m.
Auto Burglary Report 1100Blk 22nd St 5:45 p.m.
Theft Of Recyclables 1400Blk 17th St 5:57 p.m.
Loitering 800Blk Arizona Ave 6:06 p.m.
Encampment 2000Blk The Beach 6:19 p.m.
Drinking In Public 2000Blk 3rd St 6:19 p.m.
Loud Music 2000Blk Ocean Ave 6:22 p.m.
Assault W/Deadly Weapon Just Occurred Lincoln Blvd / Michigan Ave 6:44 p.m.
Illegal Weapon 300Blk Santa Monica Pier 7:18 p.m.
Traffic Collision With Injuries Main St / Ocean Park Blvd 7:50 p.m.
Burglary Report 600Blk Raymond Ave 7:55 p.m.
Malicious Mischief Report 600Blk Pico Blvd 8:06 p.m.
Mark & Tag Abandoned Vehicle 500Blk Pacific St 8:14 p.m.
Person With A Gun 300Blk Santa Monica Pier 8:15 p.m.
Vehicle Parked In Alley 300Blk California Ave 8:52 p.m.
Threats Report/Investigations 2600Blk Virginia Ave 8:54 p.m.
Malicious Mischief Just Occurred 500Blk Colorado Ave 8:55 p.m.
Loud Music 00Blk Vicente Ter 9:05 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 32 CALLS ON OCTOBER 26

EMS 5th St / Colorado Ave 12:13 a.m.
EMS 4th St / Montana Ave 12:48 a.m.
EMS 1300Blk Ocean Park Blvd 4:32 a.m.
EMS 6th St / Washington Ave 5:24 a.m.
EMS 200Blk Santa Monica Blvd 7:23 a.m.
EMS 1400Blk Berkeley St 9:21 a.m.
EMS 700Blk Hill St 10:58 a.m.
EMS 900Blk 3rd St 11:09 a.m.
EMS 1400Blk 5th St 11:18 a.m.
EMS 2400Blk Montana Ave 11:27 a.m.
EMS 800Blk 2nd St 11:30 a.m.
Automatic Alarm 200Blk Ocean Ave 11:54 a.m.
EMS 2000Blk Santa Monica Blvd 12:12 p.m.
EMS 400Blk Wilshire Blvd 1:32 p.m.
Automatic Alarm 900Blk 12th St 1:33 p.m.
EMS 1700Blk Lincoln Blvd 1:36 p.m.
EMS 2800Blk Neilson Way 2:04 p.m.
EMS 1300Blk 3rd Street Prom 2:10 p.m.
EMS 1500Blk 4th St 2:20 p.m.
Automatic Alarm 2300Blk Washington Ave 2:20 p.m.
EMS 1300Blk 15th St 3:28 p.m.
EMS 2400Blk 28th St 3:33 p.m.
EMS 2400Blk Wilshire Blvd 3:35 p.m.
EMS 800Blk Broadway 3:35 p.m.
Miscellaneous Outside Fire 100Blk Interstate 10 5:14 p.m.
Automatic Alarm 1400Blk Ocean Ave 5:26 p.m.
EMS 1300Blk 15th St 7:23 p.m.
Traffic Collision With Injury Main St / Ocean Park Blvd 7:50 p.m.
EMS 1300Blk 20th St 9:48 p.m.
EMS 1300Blk 17th St 10:08 p.m.
EMS 2nd St / Santa Monica Blvd 10:19 p.m.
EMS 1100Blk 12th St 10:30 p.m.

COMMUNITY BRIEFS

The Pier

Pacific Park's Ferris Wheel To Feature 90-Foot Tall Ghost, Flying Bats And Sugar Skull For Halloween And Dia De Los Muertos

Pacific Park will display a 90-foot tall ghost and sugar skull on its world-famous Ferris wheel along with not-too-scary flying bats, a grinning jack-o-lantern, orange and red lights and patterns, and more for Halloween and Dia de Los Muertos.

Halloween is an annual celebration observed in many countries on October 31, as a time to remember loved ones who have passed, as well as celebrate the end of harvest season. Similarly, Dia de Los Muertos aka Day of the Dead is a Mexican holiday widely celebrated on November 1 and November 2, involving family and friends gathering to remember those that they have lost.

The Pacific Wheel is the world's only solar-powered Ferris wheel featuring 174,000 LED lights that are mounted on the Ferris wheel's 40 spokes and two hubs. The Ferris wheel's lighting system features 16.7 million color value combinations while the programming and display software presents imaging up to 24 frames per second to display dynamic, custom, computer-generated lighting entertainment. The eco-friendly, enhanced LED lighting provides 81 percent greater energy savings than most Ferris wheel's traditional incandescent bulbs.

The Ferris wheel soars nine stories high and lifts riders more than 130 feet above the Pacific Ocean to offer extraordinary views of the Southern California coastline from its location on the internationally popular Santa Monica Pier.

For more information and operating hours, please call 310-260-8744, visit pacpark.com, and go to Facebook.com/pacificpark, Instagram.com/pacpark or Twitter.com/pacpark.

SUBMITTED BY CAMERON ANDREWS

Citywide

November Book Sale Sponsored By Friends of the Santa Monica Library

After a long hiatus due to the Covid pandemic, the Friends of the Santa Monica Public Library will be holding a book sale on Saturday, November 6, 11 a.m. to 3 p.m. at the Main Library (601 Santa Monica Blvd.) North Courtyard, outside the Martin Luther King Jr. Auditorium.

Five thousand books will be available for sale, including both hardback and paperbacks, fiction, non-fiction, art, children, and young adult books priced between $2 to $5. Cash payment only.

The proceeds of the sale will benefit library programs, especially important with the budget cut in library funding. Participants are required to wear a mask.

The Friends of the Santa Monica Public Library are dedicated to promoting the Santa Monica Public Library system, its mission and vision. Our volunteer members advocate for, educate about, and raise funds on behalf of the main library and its branches. It works cooperatively with Library administrators, local organizations, and institutions to support and encourage the extension and improvement of Library services. Funds raised will be used to support the Summer Reading Program for Youth & Adults, Santa Monica Reads (20th Year Anniversary), Youth Programming from early literacy, school-age engagement career and college prep/life skills, Heritage and History Months, and the Arts & Literacy Festival programming, Adult Programs including support for career online high school, wellness programs, seniors services support, SMPL Online Academy, and Image Archives.

SUBMITTED BY THE FRIENDS OF THE SANTA MONICA PUBLIC LIBRARY

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

Exacerbated by pandemic, child care crisis hampers economy

SALLY HO AND JOSH BOAK
Associated Press

After Bryan Kang's son was born in July, the occupational therapist and his wife, a teacher, started looking for child care in the Los Angeles area. The couple called eight day care centers: Some didn't have spots for months; others stopped taking their calls and some never answered at all.

So with no viable options, Kang scrambled to find a new job that would allow him to work remotely.

"I told my manager, 'Hey, by the end of the month, I have to transition out,'" Kang said. "They were very supportive and very understanding because they're all mothers. But now there's one less body to see patients."

Kang said he's fortunate he found a job teaching online classes, but the unexpected career pivot forced him to take an 11% pay cut.

The truth is, even if he could find a day care spot for his now 3-month-old son, the $2,500 monthly cost of infant care is so high that taking a lower-paying job so he can work from home and care for the baby is the most financially sensible thing to do.

The child care business has for years operated in a broken, paradoxical market: low wages for workers and high costs for consumers. Yet the critical service somehow managed to limp along.

Now, the pandemic has made clear what many experts had long warned: The absence of reliable and affordable child care limits which jobs people can accept, makes it harder to climb the corporate ladder and ultimately restricts the ability of the broader economy to grow.

"Early learning is no longer seen as just a women's issue or a children's issue. It's really seen as an economic issue. It's about workforce participation," said Mario Cardona, policy chief for Child Care Aware of America. "It's about employers who don't have to worry about whether they'll be able to rely upon employees."

Child Care Aware estimates 9% of licensed child care programs have permanently closed since the pandemic began, based on its tally of nearly 16,000 shuttered centers and in-home day cares in 37 states between December 2019 and March 2021.

Now, each teacher resignation, coronavirus exposure and day care closure reveals an industry on the brink, with wide-reaching implications for an entire economy's workforce.

The national crisis has forced many people — mostly women — to leave their jobs, reshaping the child care crisis as not just a problem for parents of young children, but also anyone who depends on them. It has contributed to a labor shortage, which in turn has hurt businesses and made it more difficult for customers to access goods and services.

"The decisions we make about the availability of child care today will shape the U.S. macroeconomy for decades to come by influencing who returns to work, what types of jobs parents take and the career path they are able to follow," said Betsey Stevenson, an economist at the University of Michigan.

President Joe Biden has pledged an unprecedented burst of federal spending in hopes of fixing the child care market. At a recent town hall in Baltimore, he assured parents they would "not have to pay more than 7% of your income for child care."

SEE **CHILDCARE** PAGE 7

VENICE

FROM PAGE 1

on 2.6 acres and listed at four different addresses: 2102-2120 S Pacific Avenue, 116-302 E North Venice Boulevard, 2016-2116 S Canal Street and 319 E South Venice Boulevard. The project was unanimously rejected by the Venice Land Use and Planning Committee (LUPC) as well as voted down by the Venice Neighborhood Council (VNC). The project is twice the size of typical housing projects, but no priority for Venice homeless and no sober living requirement.

Revered as Venice's Black Forefather and commonly known as the "Wizard of Venice," Reese worked side-by-side with Abbot Kinney to create "Venice of America" in the early 1900s. VCHC has stated that the project is named for Arthur Reese because he was "the first African American homeowner in the neighborhood" and he "worked in multiple ways to found and build Venice."

"The project is disrespectful to my grandfather, my family, the Black community and all who have seen your false and misleading project descriptions," Greenland said.

During previous meetings, Dennison described the project as desperately needed in Venice to achieve "economic and racial equity" because most affordable housing in Los Angeles is built "in the inner city"

"Not only is your project bad for Venice, your use of my grandfather's name and reputation - that of perhaps the most prominent Black forefather - is the exploitation of Black Lives Matter," said Greenland. "It seems that you have tried to create a racial and social divide in Venice, which is otherwise a proudly racially and economically integrated community. It is shameful that you have suggested otherwise."

Dennison has requested multiple waivers for the project and has stated that, per State Assembly Bill 1197, the project doesn't require a full California Environmental Quality Act (CEQA) review, despite the LUPC's previous decision to require one and the fact that the project is located within the National Register of Historic Places, in a Tsunami/ Flood Zone and in the dual Coastal Zone.

"Ignoring environmental regulations is dangerous," Greenland said. "It is unconscionable that you would use an exemption from environmental review, even if offered, to build in this environmentally sensitive location and on such a massive scale."

Among the waivers asked for the project include plans to use a nearby neighborhood park, Linnie Canal Park, for the residents of the space instead of having adequate recreational space. VCHC is also asking for a change in zoning from Open Space to Commercial Space and requesting that the City create a new sub-area of Venice for the site that would require its use for affordable housing.

"Your project is far too large to occupy the last large open space by the beach in Venice," said Greenland. "No matter what you are building, or for whom, it is unconscionable that you would combine forty lots to build massive structures that occupy the full site with three stories plus a seven story tower, from North to South Venice Boulevards and from Pacific Avenue to Dell, spanning the Historic Venice Canals and Historic Red Car Bridge."

According to Venice Vision, as proposed, the Project — which the City's own architects describe as "a large barge come ashore" — would triple applicable height limits in places, unnecessarily wipe out four existing units of very-low-income housing, cost more than $1 million per unit.

"Nothing on this scale exists in Venice and certainly not by the beach where it would make it more congested and less accessible for all who visit the beach and in emergencies to exit the area. My grandfather would be appalled. This is not suitable now, and is not smart planning for the future growth of our population, particularly knowing that it is families of Color and with lesser economic means that need access to the beach to escape our ever hotter climate."

Greenland added that providing 140 apartments for anyone does not justify encumbering access to the beach for hundreds of thousands of people, forever. It is families of Color and lesser economic means who use this surface parking lot.

"Even though you're being given our public land for free by the City, it is unreasonable. That is not "social justice." If you care about people of every socio-economic level and race, you should not allow the City to do this to Venice and to all who visit our beach. Grandfather would oppose the City and you squandering our tax dollars and our open space. "

Existing plans also call for 360 parking spaces for beach parking and the new residences, businesses and community space. The parking spaces will be in tight, multi-level, switch-back parking structures surrounded by apartments on all four sides, "Texas Donut" style.

"Your parking design is contrary to 'social justice,'" said Greenland. "Placing beach parking inside the eastern building only, using [Robotic Parking Machines], perhaps even charging 'elite' rates for online reserved parking, are all unreasonable obstacles that would make access to Venice Beach frightening, dangerous, complicated, outrageously slow, congested, and, in every way, difficult for the tens of thousands of families, that come from throughout Los Angeles for relief and to enjoy of our public beach."

"I would avoid bringing my granddaughter to Venice Beach if I'd have to park in this complicated structure, further away from the beach and then have to walk along narrow sidewalks with the large, still undefined population within that huge building complex. So instead, we can park for half the cost on the beautifully landscaped safe surface parking lots in Ocean Park Santa Monica."

Greenland finished her letter by stating that Venice has more housing at every economic level and is more racially integrated, including beachfront property, than almost any other part of Los Angeles. "We pride ourselves on that and always have."

Published in partnership with the Venice Current

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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United States issues its 1st passport with 'X' gender marker

COLLEEN SLEVIN
Associated Press

The United States has issued its first passport with an "X" gender designation, marking a milestone in the recognition of the rights of people who do not identify as male or female, and expects to be able to offer the option more broadly next year, the State Department said Wednesday.

The department did not identify the passport recipient, but Dana Zzyym, an intersex activist from Fort Collins, Colorado, told The Associated Press in a telephone interview that they received it. Since 2015, Zzyym, who prefers a gender-neutral pronoun, has been in a legal battle with the State Department to obtain a passport that did not require Zzyym to lie about gender by picking either male or female.

Zzyym (pronounced Zimm) picked up the UPS package with the passport after getting an early morning text and phone call from their lawyer, Paul Castillo of Lambda Legal, that it had arrived. Zzyym had stayed up late celebrating Intersex Awareness Day with two visiting activists.

While Zzyym, 63, said it was thrilling to finally get the passport, the goal was to help the next generation of intersex people win recognition as full citizens with rights, rather than travel the globe, Zzyym said.

"I'm not a problem. I'm a human being. That's the point," Zzyym said.

Zzyym was born with ambiguous physical sexual characteristics but was raised as a boy and had several surgeries that failed to make Zzyym appear fully male, according to court filings. Zzyym served in the Navy as a male but later came to identify as intersex while working and studying at Colorado State University. The State Department's denial of Zzyym's passport prevented Zzyym from being able to go to two Organization Intersex International meetings.

Zzyym would like a chance to travel to another advocacy conference once they resume after the pandemic or perhaps go sea fishing in Costa Rica but, being on a fixed income, says a road trip to Canada for fishing might be more feasible.

Advocates, who praised the work of Zzyym, said the United States' decision to join over a dozen countries that allow a third-gender option would allow people to travel as their authentic selves and possibly keep them safer doing it.

"Intersex, nonbinary, and transgender people need identity documents that accurately reflect who we are, and having mismatched documents can create problems with safety and visibility," said Mary Emily O'Hara of GLAAD, the world's largest lesbian, gay, bisexual, transgender and queer (LGBTQ) media advocacy organization,

The U.S. special diplomatic envoy for LGBTQ rights, Jessica Stern, said the decision brings the government documents in line with the "lived reality" that there is a wider spectrum of human sex characteristics than is reflected in the previous two designations.

"When a person obtains identity documents that reflect their true identity, they live with greater dignity and respect," Stern said.

The State Department said in June that it was moving toward adding a third gender marker for nonbinary, intersex and gender-nonconforming people but that would take time because of required updates to its computer systems. In addition, a department official said the passport application and system update with the "X" designation option still awaited approval from the Office of Management and Budget, which signs off on all government forms.

The department now also allows applicants to self-select their gender as male or female, no longer requiring them to provide medical certification if their gender did not match that listed on their other identification documents.

Stern said her office planned to talk about the U.S. experience with the change in its interactions around the world and hopes that might help inspire other governments to offer the option.

"We see this as a way of affirming and uplifting the human rights of trans and intersex and gender-nonconforming and nonbinary people everywhere," she said.

AP Diplomatic Writer Matthew Lee in Washington contributed to this report.

ATTACK

FROM PAGE 1

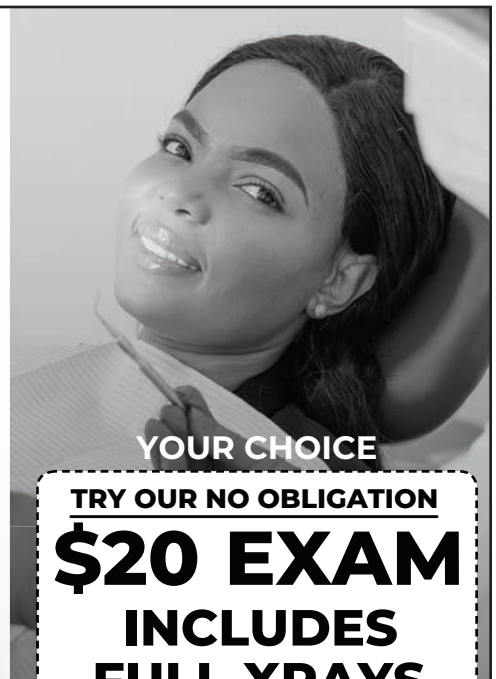
and was able to provide a description of the suspect who had fled the scene.

During the investigation, SMPD Officers interviewed multiple witnesses and located a suspect a few blocks away that matched the description provided. The suspect was taken into custody and booked for Attempted Murder. She was transported to a juvenile detention center, pending charges.

Lt. Rudy Flores said the woman had no known relationship with the victim and is not homeless.

Anyone with additional information pertaining to this incident is strongly encouraged to contact the Criminal Investigations Division at 310-458-8451 or the Santa Monica Department's Watch Commander (24 hours) at 310-458-8427.

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COMMUNITY BRIEFS

Citywide

City Attorney Survey

The City of Santa Monica has retained SeltzerFontaine, an executive search firm, to conduct a recruitment for the City Attorney position. As part of the process, they are seeking community input regarding the qualities and characteristics of a City Attorney for Santa Monica and the challenges the Attorney may have.

Qualified applicants must be:

A current member in good standing of the State Bar of California with a minimum of 10 years of broad legal practice experience including the representation of public entity clients in California.

Have extensive, proven management experience, including managing budgets and supervising other attorneys.

Have significant experience in municipal representation which may also include litigation, real estate development/land use, housing, civil rights, labor relations, contracts, administrative law, criminal, and tort liability.

Have superior academic credentials and excellent oral and written communication skills.

The survey is available online at https://www.santamonica.gov/city-attorney-recruitment. Your responses will be sent directly to SeltzerFontaine and shared with City Council.

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Noteworthy

Charles Andrews
Send comments to editor@smdp.com

Don't Miss Peter Erskine!

HIGHLY RECOMMENDED:

TONIGHT! - PETER ERSKINE TRIO — Local boy makes good!! Actually, Erskine was a jazz star long before he moved to Santa Monica many years ago. I am usually satisfied "experiencing" a great performer or band once or twice, but any time I can see Erskine without buying a plane ticket, I'm there. He started playing drums at 4, joined Stan Kenton's band at 18, then Maynard Ferguson, Weather Report with Jaco Pastorius (now, that's a rhythm section), he can be heard on more than 700 albums and soundtracks! Erskine plays so gracefully, without flash, without even much arm movement, and Sam First, an intimate jazz club near LAX, is the perfect place to see that up close. He's got a first-class trio here tonight with sublime pianist Alan Pasqua and the superb Derek Oles on bass. Tonight, Thurs, 7:30 and 9 p.m., Sam First, LAX, $25.

THEATRICUM BOTANICUM presents — What have I got to do to move you? I've been warning you every week that this "short"season of TB plays was ending soon but no, you muttered, oh… next weekend. Well, this is your last next weekend. You have almost but not quite missed out on one of the best theater companies in LA, in definitely the best theater in LA, spaciously spread out in the sylvan setting of Topanga Canyon.

SHAKESPEARE'S "JULIUS CAESAR" takes its last stab — carpe diem! — Sat 4 p.m.

"THE LAST, BEST SMALL TOWN," an outstanding original by local playwright John Guerra. Sun 4 p.m.

SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM'' is not performed this weekend, but you have one last chance next Sunday. Don't Puck it up.

All performances TB, Topanga Canyon, $10-60.

THE TOLEDO SHOW (Halloween!) — This very long-running epic stage show deserves not only mention every week but probably HIGHLY RECOMMENDED. This Sunday being Halloween I expect everything to be cranked up several notches, so, the perfect first time to go — you will return. Dancer and choreographer for Janet Jackson, Sammy Davis, Jr. Paula Abdul, Diana Ross, Al Green, Smokey Robinson. "Soul singer, jazz man, poet and probably one of the most dramatic and entertaining performers you will ever see." OK, I'll second all that. "'Avant jazz,' 'acid jazz,'gangsta jazz,' 'beat poetry,' 'funked-up spoken word,' 'smokey-storyteller laid-back Cab Calloway Tom Waits killer R&B with jazzy rock 'n' roll dance grooves.'" That may leave you a bit confused, but hopefully, absolutely intrigued. Go this Sunday, when all the other freaks come out to play. Every Sun 9:30 p.m., Harvelle's, DTSM, $12.

CELSO SALIM & DARRYL CARRIERE — Carriere blows a runaway train harmonica and whiskey-rough, high- octane vocals, and Salim's one hella blues shouter himself and plays enough guitar for an army. They are wailin' and moanin'down on Main Street, right next to Ashland Hill, but don't procrastinate, it's getting colder and blues men always move on down the road. Every Sun 3-5 p.m., parking lot adjacent to Ashland Hill, Main Street, free.

EM THE MASTER — I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. "The Master"? Too much hype on the marquee? Maybe not, if you can back it up, and EM does. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a musical beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is nonstop and seemingly limitless. Writes terrific songs perfect for her act, and she may remind you some of a more energetic Lady Gaga. Every Tues 9:30 p.m., Harvelle's, DTSM, $10.

RECOMMENDED:

TONIGHT! - HAMILTON — I think I can only go wrong by not recommending it, from what I've heard and read. Tonight Thurs, Fri, Sat, Tues, Wed, next Thurs 8 p.m., Sun 1 p.m., 6:30 p.m., also Sat 2 p.m., Pantages Theater, Hollywood, $49-3000+, depending on date/time.

TONIGHT! - BRANFORD MARSALIS QUARTET — You won't get his tour mates The Grateful Dead but I can't imagine the former Tonight Show band leader, New Orleans legend and Ellis Marsalis' oldest boy,not delivering. Tonight Thurs 8 p.m., The Saroya, CSUN Northridge, $41-86.

LA OPERA ORCHESTRA plays a live soundtrack to horror film "GET OUT" — if you are serious about getting really scared for Halloween. Fri, Sat, Sun 8 p.m., Sun 2 p.m., The Theater at Ace Hotel, DTLA, $34-99.

MONTY ALEXANDER — You don't know Monty? Tony Bennett, Ray Brown, Dizzy Gillespie, Sonny Rollins, Clark Terry, Quincy Jones, Sly & Robbie do, wait, the reggae rhythm masters? Alexander is a native of Kingston, was a member of The Skatalites way back when, and is possibly the finest jazz pianist you've never heard of. You can change that. Fri, Sat 8:30 p.m., Sat 10:30 p.m., Catalina Jazz Club, Hollywood, $40-60.

LA OPERA presents WAGNER'S "TANNHÄUSER" —No, I can't give you a personal report because I didn't see it until last night (pre-column) but it is getting rave reviews. Wagner always goes big (and that's why Hollywood loves his tunes) and this is archetypal Wagner, with LA Opera using 145 cast and musicians to present his sin and salvation spectacle of a knight deciding it's

SEE **NOTEWORTHY** PAGE 11



CHILDCARE

FROM PAGE 4

Federal money would go directly to care centers to cover costs in excess of the 7% cap. This means the median U.S. family earning $86,372 would pay $6,046 annually for child care.

Biden's plan also includes universal pre-kindergarten, which could further reduce child care expenses for families. The expanded monthly payments from the child tax credit approved in Biden's $1.9 trillion coronavirus relief package would be extended for another year. The president also proposed increasing the size of a tax credit for the cost of child care, all of which should help improve access for families.

The Congressional Budget Office has yet to score the costs as the measures are still being negotiated ahead of Biden's departure Thursday for the G-20 conference in Rome. But Donald Schneider, a former chief economist for the House Ways and Means Committee who now works for the consultancy Cornerstone Macro, estimates the child care and pre-kindergarten support would cost $465 billion over 10 years. The one-year price-tag of the expanded child tax credit would be around $120 billion. The credit would cost an additional $940 billion if renewed for nine more years.

It remains to be seen what survives in the brutal negotiations in Congress for Biden's broad family services agenda, but the pandemic is proving to be a make-or-break catalyst for the future of the child care industry.

At Forever Young Daycare in the Seattle suburb of Mountlake Terrace, Amy McCoy is burning out fast.

She's spent half of this year trying to hire a new assistant for her in-home child care, but until then, the former public school teacher works 50 hours a week caring for children herself, and more doing the cooking, cleaning and administrative work needed to run her business.

"At what point is my day care more important than my own family?" McCoy asked.

One of McCoy's assistants, who worked there for five years, quit the $19-an-hour job in April for a $35-an-hour job nannying. McCoy has posted the opening for an entry-level assistant on Indeed and Facebook, offering $16 per hour — nearly 20% more than the state minimum wage. She's gotten few responses and all turned her down over pay, making hiring impossible without a tuition increase.

"Nobody wants to work for what I can afford to pay right now," McCoy said. "I absolutely believe these are $20-an-hour employees, but I hate that, most likely, I will have to raise tuition."

The U.S. Treasury Department noted in a September report that child care workers earn on average $24,230. More than 15% of the industry's workers live below the poverty line in 41 states and half need public assistance. The sector has high levels of turnover, with 26% to 40% leaving their job each year. Nor is there much room to give among child care centers that tend to operate on profits of 1% or less.

In nearby Edmonds, Briana McFadden shuttered her business, Cocoon Child Care Center, last month due to the stress of the pandemic, though McFadden thinks she would have stayed open if there were government subsidies to stabilize the industry.

In 12 years in business, McFadden said she never raised tuition and was the rare day care in the affluent northern Seattle suburbs to accept low-income families on a state subsidy. In pre-pandemic times, Cocoon employed seven people to care for 37 children. Now McFadden plans to open a convenience store.

"It really wasn't worth it to continue," McFadden said, her voice quivering with emotion. "Day care is a hard business."

Tatum Russell's livelihood depended as much on McFadden's day care as the restaurant that employs her to hand-bread seafood.

During a COVID-19-related day care closure in August, the single mom could only stitch together help from relatives for some of the time. Russell ultimately had to miss four days of work.

"It's been a nightmare, and it's not over," Russell said.

Book reported from Washington, D.C.

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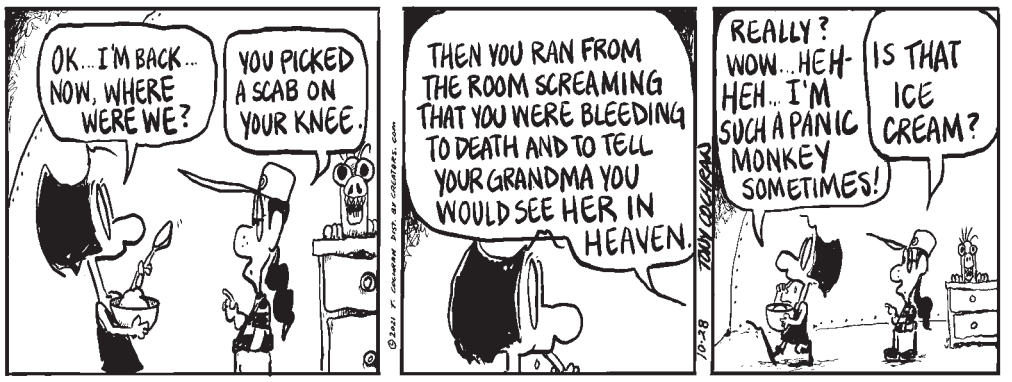


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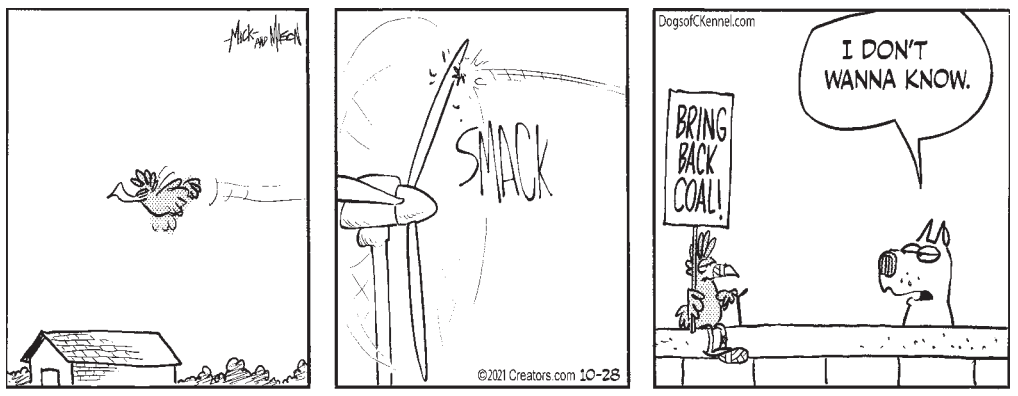
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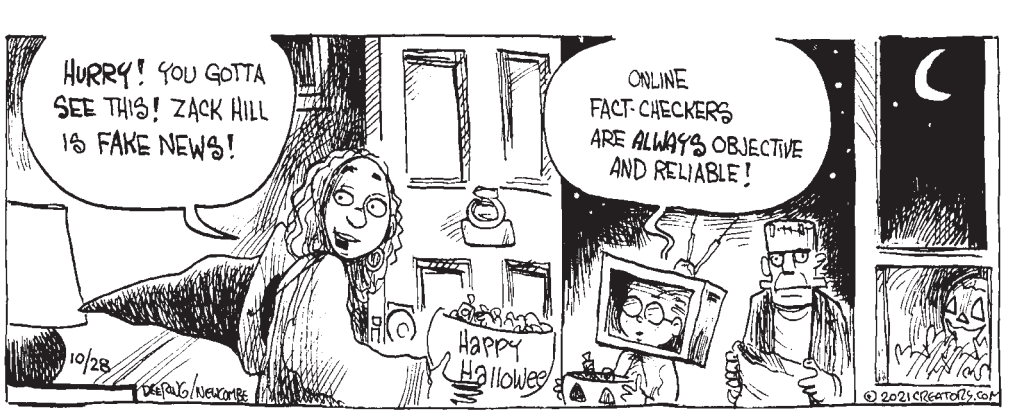
Dogs of C-Kennel

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Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

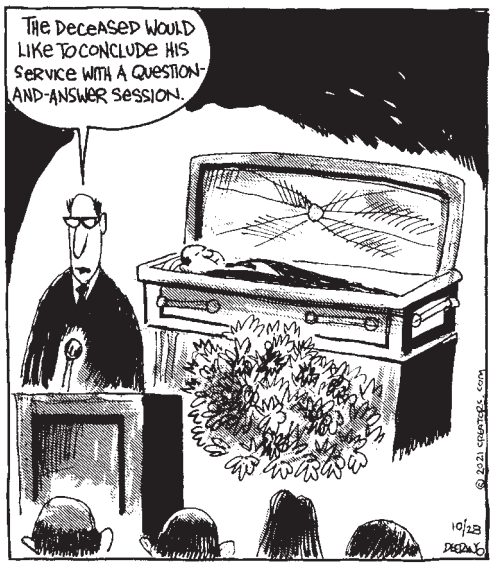
By PETER GALLAGHER



"HE'S BEEN A VOLUNTEER FOR YEARS."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.1°

THURSDAY - **POOR TO FAIR** - SURF: 3-4ft Waist to chest high
Approachable, peaky, and still clean in the morning for combo breaks out west. Old SSW/S swell lingers and WNW/NW swell mix levels off down a notch in size.

FRIDAY - **POOR** - SURF: 2-3ft+ Waist to stomach high occ. 3 ft
Down to small leftovers from earlier in the week. Should still be enough to push a longboard or possibly a fish and weather/wind look nice - just getting pretty small. Elevated tide through the day.

WEATHER

Thursday: Sunny, with a high near 81. North wind 5 to 10 mph.
Thursday Night: Mostly clear, with a low around 62. West southwest wind 5 to 10 mph.
Friday: Sunny, with a high near 77. Northeast wind around 5 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/10/28	Thu	07:13 AM	3.72	H
2021/10/28	Thu	09:51 AM	3.66	L
2021/10/28	Thu	3:05 PM	4.24	H
2021/10/28	Thu	11:23 PM	0.72	L
2021/10/29	Fri	07:00 AM	3.97	H
2021/10/29	Fri	11:37 AM	3.23	L
2021/10/29	Fri	4:44 PM	4.32	H
2021/10/30	Sat	12:07 AM	0.53	L
2021/10/30	Sat	07:10 AM	4.29	H
2021/10/30	Sat	12:26 PM	2.64	L
2021/10/30	Sat	5:51 PM	4.54	H
2021/10/31	Sun	12:43 AM	0.39	L
2021/10/31	Sun	07:26 AM	4.68	H
2021/10/31	Sun	1:06 PM	1.95	L
2021/10/31	Sun	6:47 PM	4.77	H
2021/11/01	Mon	01:16 AM	0.34	L
2021/11/01	Mon	07:45 AM	5.14	H
2021/11/01	Mon	1:45 PM	1.21	L
2021/11/01	Mon	7:37 PM	4.94	H
2021/11/02	Tue	01:47 AM	0.40	L
2021/11/02	Tue	08:09 AM	5.64	H

DAILY LOTTERY

POWERball
Draw Date: 10/25
10 27 29 44 58
Power#: 24
Jackpot: 102 M

MEGA MILLIONS
Draw Date: 10/26
6 14 19 56 62
Mega#: 9
Jackpot: 22 M

SuperLotto PLUS
Draw Date: 10/23
5 20 31 33 45
Mega#: 21
Jackpot: 29 M

Fantasy 5
Draw Date: 10/26
1 3 8 31 39

Daily 3
Draw Date: 10/26
EVENING: 7 2 4
Draw Date: 10/26
MIDDAY: 9 7 7

Daily Derby
Draw Date: 10/26
1st: 10 - Solid Gold
2nd: 01 - Gold Rush
3rd: 12 - Lucky Charms
Race Time: 1:49.33

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TODAY'S BIRTHDAY (OCTOBER 28)

You like creating surprises and watching them play out. At times, you will be purposely mysterious. You'll often delight in the moments of discovery you contribute to. Because people consider you a unique talent, you'll be offered interesting opportunities. There's a substantial payout in March. Virgo and Aquarius adore you. Your lucky numbers are: 30, 1, 11, 24 and 18.

ARIES (March 21-April 19). Backward logic is still logic. Your mind is working on multiple levels at once, and your ideas may not braid together into conventional or immediate sense, and yet there's something to it. Trust yourself.

TAURUS (April 20-May 20). Sometimes, the inventor is the last one to know exactly what's been created. Being too close to the work causes a loss of perspective. You'll be in such a position. It's too early to comment on what you've made.

GEMINI (May 21-June 21). You'll classify and label an experience in hopes of managing the full intensity of feeling it came with. Not everything will fit into a neat definition. At some point, it will be easier, and weirdly wonderful, to accept the mess.

CANCER (June 22-July 22). You're afraid to take a chance, and your fear is part of what makes it a risk worth taking. This is the cost of a thrilling, full life. So have faith. Whatever happens, you can work with it.

LEO (July 23-Aug. 22). The activity you love will transport you to a zone of freedom. You will return to the placeless place in your mind where the past and the future are gathered and the dance is happening now in complete stillness.

VIRGO (Aug. 23-Sept. 22). Your limitations are both external and internal, created by others and self-created. Regardless of the origin of your roadblock, help is available. You need only to call out for it.

LIBRA (Sept. 23-Oct. 23). There is something (or more likely someone) preventing you from the long, uninterrupted block of concentration necessary to accomplish your goal. Remedy the situation so you can have what you want.

SCORPIO (Oct. 24-Nov. 21). It's not your style to make extravagant demands, and the requests you do make will be quickly honored. Maybe it's because you're not just thinking about you; you're thinking of the others, the big picture and the future.

SAGITTARIUS (Nov. 22-Dec. 21). Spending time doing what matters to you will be an eye-opening experience. You do not have to take part in the mass trivia occupying your contemporaries. The more you focus, the easier it is to see what is worth focusing on.

CAPRICORN (Dec. 22-Jan. 19). One person can talk, but it takes two to communicate. If you're not connecting with someone, check yourself to make sure you're being receptive and open... but don't assume the lack of rapport is your fault.

AQUARIUS (Jan. 20-Feb. 18). You are versatile though quite aware of how much easier it is for you to shine in certain circumstances. Knowing your prime time, best practices and ideal team members allows for your top performance.

PISCES (Feb. 19-March 20). You will not have to work too hard or do unpleasant things to be successful. You will find the ordinary action that creates extraordinary results.

SOLUTIONS TO YESTERDAY'S CROSSWORD

J	A	W	S			M	E	M	O		S	C	A	M
O	R	E	O		P	A	G	A	N		E	L	L	A
S	E	A	L		S	I	G	N	E	D	C	O	P	Y
H	A	R	D	H	A	T	S			E	T	C	H	A
				A	L	A		A	L	A	S	K	A	N
M	O	U	T	H	M	I	R	R	O	R				
A	L	C	O	A			A	G	O		T	U	B	A
I	D	L	E		P	I	N	O	T		O	P	E	C
L	E	A	D		R	O	D			A	F	T	E	R
				D	O	U	B	L	E	Q	U	O	T	E
U	S	E	L	E	S	S		A	P	U				
M	A	D	A	M			A	S	S	A	I	L	E	D
A	M	A	Z	O	N	E	C	H	O		R	O	V	E
S	O	M	E		A	S	H	E	N		K	N	E	E
S	A	S	S		B	E	E	S			S	E	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	6	8	7	3	2	5	4
4	3	7	2	5	1	6	9	8
8	5	2	6	9	4	3	7	1
3	6	9	1	8	5	4	2	7
7	8	4	9	2	6	1	3	5
5	2	1	3	4	7	8	6	9
6	7	5	4	3	8	9	1	2
2	1	8	7	6	9	5	4	3
9	4	3	5	1	2	7	8	6

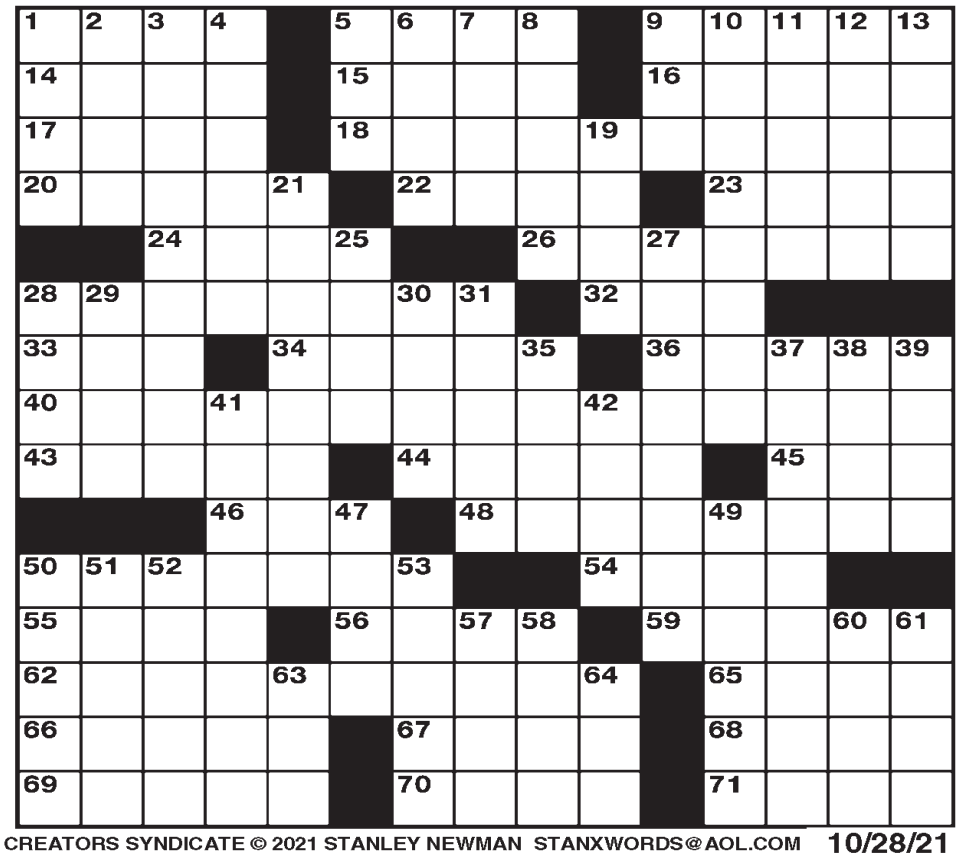
	2			1	6			7
		6		8		2		
8	9		4				5	3
			3			7	6	
9			7		1			8
	5	7			9			
7	8				4		2	6
		9		3		4		
4			2	9			7	

Newsday Crossword

CAN'T TALK NOW by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Averse to effort
5 Follows relentlessly
9 Nigeria's capital
14 "Personal" prefix
15 Rude awakening
16 Docket list
17 Lake, to Luigi
18 Unable to talk
20 Big city near Lincoln
22 Futurologist
23 Intense enthusiasm
24 Usual thing
26 Transcribes twice
28 Bodybuilders' concerns
32 Wailing sound
33 Topper with a tassel
34 Squad of subs
36 Stands for speakers
40 Unable to talk
43 Complain about
44 Old-school photo shade
45 Chalet setting
46 Authenticate
48 Guards at gates
50 "Quick peek?"
54 *Show Boat* composer
55 Astronaut Shepard
56 Cave explorer's illumination
59 Fast-moving
62 Unable to talk
65 Bike shop buy
66 Capital on the Mediterranean
67 Golden Rule preposition
68 Grandiose story
69 Manuscript changes
70 Irksome one
71 Newsroom fixture

DOWN
1 Stitch's pal in a Disney film
2 Eden outcast
3 Make evasive maneuvers
4 "Hey there!"
5 Wedding workers
6 Poor substitute for "Sorry"
7 Great joy
8 Guide a ride
9 Austrian "Oh, no!"
10 Flamboyant publicity
11 Deplete
12 James Gang name
13 Helpers: Abbr.
19 Helpers on staff
21 Helpers for lifting
25 National League East team
27 Faucet refreshment
28 (From) distant areas
29 Techie's test phase
30 Ending like -acity
31 In-wall installations
35 Act downcast
37 Piece of plumbing
38 Just chillin'
39 Phobia for Indy Jones
41 Having a great time
42 Skating spot
47 It means "remote"
49 What you'd expect horror films to be
50 Nonglossy finish
51 Audibly
52 Keyboardist who concertized at the Taj Mahal
53 Take pleasure in
57 "I'm not sharing!"
58 Abode animals
60 Easter flower
61 Knock flat
63 Warship designation
64 Islet, from the Space Station



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 10/28/21

What's Up Westside
out and about in Santa Monica

THURSDAY | OCT 28

HALLOWEEN TRAIL AT THE MAIN LIBRARY
Kids and families are invited to walk through our not-too-scary trail of fun activities and receive a Halloween treat at the end. Costumes are encouraged. 601 Santa Monica Blvd. 2:00 p.m. to 8:00 p.m.

FRIDAY | OCT 29

ABSOLUTELY HALLOWEEN! A MAGICAL, MARVELOUS MUSICAL
ABSOLUTELY HALLOWEEN is one in a series of original Rudie-DeCarlo fairy tale musical comedies that make up the award-winning Family Theatre Musical Matinee Series for Kids 2 to 102 that celebrates 51 years as it cuts across the imaginary generation gap by providing an experience the entire family can enjoy. Santa Monica Playhouse, $12 - $15, 1211 4th Street. 6:00 p.m.

HALLOWEEN LIGHTS ON THE PACIFIC WHEEL
The Santa Monica Pier will be doing a special light program on Pacific Wheel for Halloween/Dia de los Muertos this year from 10/29 - 11/2. The Wheel will be lit in fall colors of orange, red, and yellow and feature spooky ghosts and pumpkins. The lights can be seen from dusk to midnight. If you can't make it to the Pier, be sure to check out the live-streaming webcams at: https://pacpark.com/santa-monica-pier-live-cams/wheel/. 380 Santa Monica Pier, 6:00 p.m. to 11:30 p.m.

YAPPY HOUR AT MIRAMAR GARDENS
Enjoy cocktails in the Miramar Garden area from Nosotros Tequila, treats from Healthy Spot, and alongside a doggy costume contest where the winner will receive a one-night stay at the Fairmont Miramar. 7 p.m. 101 Wilshire Blvd,

SATURDAY | OCT 30

PRESERVATION RESOURCE CENTER LIVE VIRTUAL TOURS
Step inside the last intact shotgun house in Santa Monica with one of our friendly and knowledgeable docents. Built in 1897, the little house features three board-and-batten rooms where you can look behind the walls and the floor to reveal the original materials. Learn about life, history and architecture in Santa Monica in the early 1900s on our virtual tour. Sign-up online at https://smc.givecloud.co/prc-virtualtour. 1 p.m.

MANOS A LA OBRA WALKTHROUGH WITH COG•NATE COLLECTIVE
In conjunction with the exhibition Manos a la Obra, Cog•nate Collective will be leading a tour in Spanish and English from 1:30 – 2 p.m. on October 30, with a meet & greet with artists from 2-3 p.m. Please join us for this casual and fun event. 18th Street Arts Center | Propeller Gallery. 3026 Airport Avenue.

THE SANTA MONICA PLAYHOUSE BFF BINGE FRINGE FESTIVAL OF FREE THEATRE
Join organizers for the 6th Annual BFF Binge Fringe Festival of FREE Theatre, Oct 10 - Nov 9, offering over two dozen plays and family-oriented events thanks to generous grants from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the City of Santa Monica and the Santa Monica Arts Commission and Playhouse PALS. 3 p.m. 1211 4th Street https://www.santamonicaplayhouse.com/the-bff-calendar-of-events.html

DIA DE LOS MUERTOS CELEBRATION
A cultural celebration featuring La Catrina sculptures, community altars, ballet folklorico, family activities, makers market, DJ & dance party. 5 - 10 p.m. Third Street Promenade.

SUNDAY | OCT 31

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers - you can't get more local than that. 8:30 a.m. - 1:30 p.m., 2640 Main Street.

DIA DE LOS MUERTOS AT SANTA MONICA PIER
Join organizers for the inaugural Dia de los Muertos celebration at the Santa Monica Pier, October 30-31st from 11 a.m. - 7 p.m. & November 1st from 11 a.m. - 6 p.m. in the historic Carousel building. Together with Pico Youth & Family Center, our joint event of reflection will feature an artistic altar dedicated to the lives of friends and family who have played an important role in the Santa Monica Pier community, traditional Ballet Folklorico, an art installation called "Letters of Life," and an unmissable Aztec dancing performance.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5281

Bakery treats

P N B C R U S T E X T R A C T
U W E N O C S N V I E N N A G
M O A B E K A C U P W H I T E
P R T U D L O F I B A L E A D
E B I T U A V C D T R S S R I
R P E T T E E P S I M H U T S
N I A E S R N R B I P O F N H
I E T R F T S O I N M P N T S
C S I L L L W O D R Y M I X A
K D P E E L A F O L C Y E N W
E N M G C O O K I E U V E R G
L A C A R B O H Y D R A T E G
L I O B E L B U O D R R I S E
D R I Z Z L E M O N Y G R T A
N F B A N A N A B R E A D C E

Bagel
Banana bread
Beat
Beef
Bowl
Brown
Buns
Butter
Cake
Carbohydrate
Coat
Cookie
Crust
Curry
Dipping
Dish
Double boil
Drizzle
Dry mix
Egg wash
Extract
Flaky
Fold
Friand
Gravy
Infuse
Lemon
Melt
Ovens
Peel
Pies
Pita
Proof
Pumpernickel
Recipe
Rest
Rise
Scone
Shop
Simmer
Stir
Tart
Vienna
Warm
White

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Working from home

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ORGANIC WASTE

FROM PAGE 1

1383, which was passed in 2016 and sets a goal to divert 50 percent of landfill waste by 2022 and 75 percent by 2025. It will also help the City meet its own target to achieve zero waste through landfill diversion and recycling by 2030.

"We all want to do our part to reduce materials sent to the landfill and methane production, and now we have a big opportunity by properly recycling our everyday food and green waste," said Mayor Sue Himmelrich in a statement. "Santa Monica residents and businesses have an impressive track record going above and beyond for the environment, and I anticipate this will be no different."

Currently 91 percent of households already have access to a green waste bin. The City will provide bins to the remaining 1,500 users by the end of the year and will also start an education campaign notifying residents and businesses of the requirement. There are very limited exemptions granted in instances where buildings do not have physical space for bin storage or when residents produce a minimal amount of organic waste per week.

Councilmembers passed the mandate unanimously and were excited about the environmental benefits, however there was concern expressed over how it would affect families living in apartments.

"When you have your own home, it's easier to separate your food trash and just put it out," said Davis, adding that this is not the case for apartment dwellers. "I hope we can think about other opportunities out there not only to educate, but for smaller receptacles that people might want to consider getting access to so that they can do that separately inside."

City staff explained that all residents and especially those in apartments can utilize kitchen pails to store their organic waste before bringing it out to green bins. Staff said they would explore potential grant programs to supply these smaller containers to residents free of charge, but that in the meantime residents can buy them through the Resource, Recovery and Recycling Division with a 50 percent subsidy. Kitchen pails cost $15.30 and can be purchased by contacting the division at recycling@santamonica.gov or (310) 458-2223.

SB 1383 also set a goal to increase edible food recovery by 20 percent by 2025. In order to work towards that goal Santa Monica is participating in a County food program that recovers excess food from businesses and donates it to food distribution charities.

While this requirement does not impact most residents, it does apply to approximately 40 of Santa Monica's largest food waste generators, such as grocery stores of over 10,000 square feet and large hotels.

Clara@smdp.com

BIDEN

FROM PAGE 2

suggested that could be raised to $10 million to win over the holdouts.

Together, Manchin and Sinema's objections have packed a one-two punch, throwing Biden's overall plan into flux, halving what had been a $3.5 trillion package, and infuriating colleagues along the way.

Their opposition is forcing difficult reductions, if not the outright elimination, of policy priorities — from child care assistance to dental, vision and hearing aid benefits for seniors.

The once hefty climate change strategies are less severe, focusing away from punitive measures on polluters that raised objections from coal-state Manchin, in a shift toward instead rewarding clean energy incentives.

A family leave program, once envisioned as 12 weeks of paid time off to care for loved ones, is now being floated as only parental leave for new children.

Tempers are running short as Democratic colleagues tire of the repeated objections form Manchin and Sinema blocking a deal.

Said Sen. Bernie Sanders, the Vermont Independent: "You got 48 out of 50 people supporting an agenda that works for the American people."

Associated Press writers Farnoush Amiri and Kevin Freking contributed to this report.

FACEBOOK

FROM PAGE 2

last week.

A Facebook spokesperson said that its internal controls do not always correctly predict when a post has violated rules and that human review, which was done in the case of Trump's post, is more accurate.

To curb the ex-president's ability to stoke hateful reactions on its platform, Facebook employees suggested last year that the company limit reshares on similar posts that may violate Facebook's rules in the future.

But Trump continued to use his Facebook account, which more than 32 million follow, to fire up his supporters throughout much of the remainder of his presidency. In the days leading up to a deadly siege in Washington on Jan. 6, Trump regularly promoted false claims that widespread voter fraud caused him to lose the White House, spurring hundreds of his fans to storm the U.S. Capitol and demand the results of a fair election be overturned.

It wasn't until after the Capitol riot, and as Trump was on his way out of the White House, that Facebook pulled him off the platform in January, announcing his account would be suspended until at least 2023.

There's a reason Facebook waited so long to take any action, said Jennifer Mercieca, a professor at Texas A&M University who closely studied the former president's rhetoric.

"Facebook really benefited from Trump and Trump's ability to draw attention and engagement through outrage," Mercieca said. "They wanted Trump to keep going on."

NOTEWORTHY

FROM PAGE 6

time to get back to the real world, to normalcy, morality, and what is expected of a knight, and to pursue the woman of virtue he desires, after a year of debauchery with Venus in her underworld Playgirl Mansion, "trapped" he was, he said — can he do it? You have only one more performance after this week to find out. "Tannhäuser' is widely regarded as one of the most majestic, sublime, and moving of all operas," I'm told, and who am I to argue, there are still a couple of operas I haven't seen yet. Lead Issachah Savage is considered a "heldentenor," or "heroic tenor," bringing that voice and stagecraft to one of the most challenging roles in opera. Sun 2 p.m., Wed 7:30 p.m., Dorothy Chandler Pavilion, DTLA, $19-292.

STEWART COPELAND: "POLICE Deranged for Orchestra" — I'm always leery of rock music "orchestrated," but with Police founder Copeland behind the kit, "one of the greatest drummers of all time" sez Rolling Stone, composer of film soundtracks, ballets, operas and orchestral music, this sounds really interesting, worth the drive and the price, I'm betting, next Thurs, The Saroya, CSUN Northridge, $41-110.

COMING ATTRACTIONS: An Evening with DAVID SEDARIS, The Saroya, 11/10; HARVELLE'S Celebrates Jason & Damian's 4-Year Anniversary there, with THE DAMN WELL PLEASE ORGAN TRIO, Harvelle's, 11/12; LIBRARY GIRL, Ruskin Group Theater, 11/14; MARTHA GRAHAM DANCE COMPANY, The Saroya, 11/14; LA OPERA presents ROSSINI'S "CINDERELLA." Dorothy Chandler Pavilion, 11/20-12/12; THE SKATALITES, The Venice West, 12/3; PONCHO SANCHEZ and His Latin Jazz Band, Catalina Jazz Club, 12/10-12; JOHN MAYALL, WALTER TROUT, Saban Montclair, 12/12; X, BLASTERS, Henry Fonda, 12/16; MUSICARES honors JONI MITCHELL, LA Convention Center, 1/29/22.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Santa Monica Daily Press
Classifieds

Notices

CONRS#: 3521864REQUEST FOR PROPOSALS Notice is given that proposals for the On-Call Geotechnical Professional and Technical Services for Federally-Funded Projects (BRC0000289) will be received by the County of Los Angeles Public Works as specified in the solicitation. DBE participation is encouraged to meet contract DBE goal of 14%. Virtual Preproposal Meeting will be held on November 8, 2021, at 10 a.m. T o access RFP documents visit link aththttps://dpw.lacounty.gov/c ontracts/opportunities.aspx . For additional information, call (626) 458- 2180.10/28/21CNS-3521864#SANTA MONICA DAILY PRESS

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