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smdp
Santa Monica Daily Press

Volume 24 Issue 239 MONDAY 10/27/25 smdp.com

Councilmembers line up behind City Manager's revitalization plan

MATTHEW HALL
Daily Press Editor

Santa Monica city leaders rallied behind City Manager Oliver Chi's comprehensive realignment plan last week, with council members pledging to deliver on campaign promises through initiatives targeting public safety, downtown revitalization and fiscal stability.

Mayor Lana Negrete said the plan reflects priorities she has championed since taking office, built from conversations with front-line officers, business owners and community members.

"Public safety has always been my foundation," Negrete said. "It began with addressing the Pier and developing the task force that evolved into DART, our coordinated Downtown and Pier enforcement team. I've spent countless hours with officers on patrol and business owners in their shops, understanding the daily challenges that shaped my goals—and today, those goals are becoming action."

The mayor highlighted her early advocacy for waiving outdoor-dining fees and adjusting wastewater charges to help restaurants recover

SEE **CHI** PAGE 7

Local mothers launch Creative Arts Camp to fill child care gap

MAAZ ALIN
SMDP Staff Writer

Two Santa Monica mothers are launching a new arts camp next month that aims to spark creativity in children while addressing a persistent challenge for working parents: what to do when schools unexpectedly close.

Mad Creators Camp, scheduled to debut Nov. 4 at Highways Performance Space in the 18th Street Art District, represents a departure from traditional arts education that emphasizes technical drilling over creative expression, according to founders Erin Keivan and Caley Rose.

"Parents don't really have a lot of options other than like, hiring a group babysitter" when schools close for teacher training days or other unscheduled breaks, Rose said during a recent interview. The camp targets children ages 4 to 10

SEE **CREATIVE ARTS CAMP** PAGE 5

Santa Monica welcomes Sister City delegation from Japan









Matthew Hall

VISIT: The Sister Cities delegation came to Santa Monica last week as part of the ongoing cultural exchange.

MATTHEW HALL
Daily Press Editor

A delegation from Fujinomiya, Japan, visited Santa Monica High School last week as part of the decades-long sister city partnership between the two communities, where they were greeted by local students, treated to a private concert and participated in a traditional gift exchange.

The visiting group toured the campus and engaged with students through direct conversation and musical performances. Organizers said the meaningful cultural exchange has become a hallmark of the relationship between the two cities.

Santa Monica officials present included Superintendent Dr. Antonio Shelton, Principal Marie Cruce and School Board member Jennifer Smith welcomed. Samohi teachers Emily Kariya and Cheryl Nesbett helped organize the event.

At a later event, several members of the City Council attended.

The Japanese delegation included Fujinomiya Mayor Hidetada

SEE **SISTER CITY** PAGE 3

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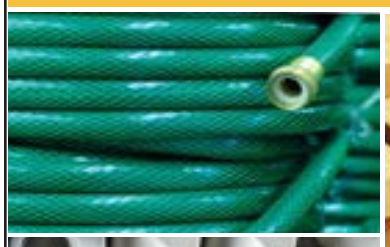


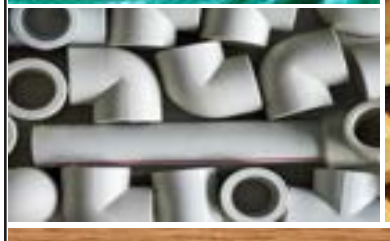
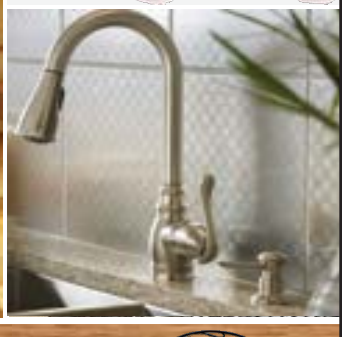
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LA County moves to limit license plate tracking, citing CalMatters report

Drivers in Los Angeles County have a powerful new privacy advocate after the Board of Supervisors pushed to restrict how their license plates are scanned by law enforcement.

The board recently voted to ask the Sheriff's Department to more stringently regulate its use of the license plate data it collects through high-tech camera systems mounted on patrol cars and above roads. The measure it approved cited reporting from CalMatters that roughly a dozen police and sheriff's departments throughout Southern California shared such data with federal immigration agencies.

The September motion requests that the L.A. County Sheriff's Department, which operates independently from the supervisors, conduct yearly privacy training for deputies with access to license plate cameras and that the data not be used for non-criminal immigration enforcement.

It also requests the department delete plate sightings after 60 days unless they are flagged on criminal lists.

The Sheriff's Department "welcomes" the motion and plans to review its practices and policies, the department told CalMatters. Per the motion, deputies are to report their license plate reader policy changes to the county by January. It told the Los Angeles Times last month that it operates 931 automated readers.

Depending on the result of that report and whether Sheriff Robert Luna decides to follow the board's direction, said Supervisor Hilda Solis, who was lead author of the legislation, supervisors may take additional action to further regulate license plate readers in L.A.

The sheriff's department told CalMatters it has no "current" arrangements for sharing license plate data with federal agencies. A California law enacted in 2015 prohibits the sharing of plate data with out-of-state and federal entities, and requires agencies that use plate readers to have a usage and privacy policy for them.

Many of the regulations in the L.A. County motion mirror those in a piece of statewide legislation vetoed by the governor earlier this month. That measure, Senate Bill 274, sought to prevent misuse of license plate data by limiting the lists of license plates law enforcement can track and by requiring police to detail a specific case or task force use when they use data from the cameras.

Solis said she put forward her motion in part because she wanted to publicly support SB 274 before Newsom decided on it.

CalMatters did not find that the L.A. County Sheriff's Department shared data with ICE or the Border Patrol, but some Los Angeles area agencies did. The Los Angeles Police Department declined to comment when asked about such sharing.

License plate readers "remain a powerful investigative tool for recovering stolen vehicles, identifying violent crime suspects, and finding missing persons," supervisors wrote in a September letter urging the governor to sign SB 274 into law. But "its public support depends on confidence that the sensitive location data it generates will never be repurposed for impermissible civil immigration enforcement."

Board Chairperson Kathryn Barger cast a lone "nay" vote against endorsing SB 274. Barger disapproved of the proposed limit on the time frame over which law enforcement agencies could retain plate data.

Barger told CalMatters she believes this time limit would have endangered the public and made it harder for police to solve crimes, and that she supports Newsom's veto. Newsom also opposed a 60-day data retention limit in the state bill, citing similar reasons.

But that's the same license plate data retention period followed by the California Highway Patrol, and last year the governor's office called a 28-day retention period a balance between public safety and privacy.

The L.A. County Board of Supervisors has made immigration issues a priority, fast-tracking both the license plate motion and another requesting a report on progress using new state laws to protect schools from ICE raids.

The county motion does not apply to police departments such as LAPD since they are governed by local city councils. The Los Angeles City Council has acquired about $400,000 worth of license plate reader technology for LAPD since June.

Two Los Angeles city councilmembers, Eunisses Hernández and Hugo Soto-Martínez, consistently vote against the police department's use of license plate readers, citing concerns over their use in immigration enforcement.

"At a time when so many of our neighbors live in fear, sharing sensitive data only increases risks and erodes confidence," Hernández wrote in a statement to CalMatters.

Law enforcement agencies using automated license plate readers throughout the state continue to break the law.

California Attorney General Rob Bonta filed a lawsuit against the El Cajon Police Department earlier this month for violating state law. Reporting by KPBS earlier this month found that this includes federal agencies like ICE. The attorney general's office has also sent letters to 18 agencies statewide since 2024 for potential violations of state law.

Following CalMatters reporting in June, subsequent reporting by Palo Alto Online and the San Francisco Standard found that police departments in Atherton, Menlo Park, and San Francisco violated state law. In the wake of that reporting, last month Jennifer Wall, a city council member in the Bay Area city of Woodside, called on the San Mateo County Sheriff's Office to be more transparent about how deputies conclude that searches included in quarterly reports to the council comply with local policy.

When municipalities use automated license plate reader technology, "we need to make sure it's used appropriately and mechanisms [are] in place to ensure it's used appropriately," she told CalMatters. "There has to be accountability for how they're used."

Phoebe Huss, CalMatters Fellow, Khari Johnson, CalMatters Technology Reporter

LIONS ROAR

Send comments to editor@smdp.com

This autumn has been busy for the Santa Monica Pacific Palisades Lions Club members.

The September meeting was filled with celebration and community spirit. Members gathered to wish Kathy Boole and Brian Ransom a happy birthday and enjoyed an engaging presentation from Micah Akerson, Community Relations Manager for the Santa Monica Department of Recreation & Arts.

Micah's slide presentation highlighted the many ways the department enriches life in Santa Monica. Through social, cultural, and recreational programs, Recreation & Arts helps connect neighbors of all ages. From sports and aquatics at the Santa Monica Swim Center to youth activities at the Cove Skatepark, adult sports leagues, camps, and classes, there's something for everyone. To learn more, go to their website: santamonica.gov/departments/recreation-and-arts

He also shared a look at Santa Monica's 150th anniversary celebration, taking place July through December 2025. The anniversary programs reflect on the city's history of innovation in art, culture, sports, technology, architecture, and environmentalism—while also looking ahead to the future.

In October we focused on club business, but the highlight of the evening was Brian's craft talk — a tradition where members share their personal journeys with the club. It is always a pleasure to learn more about our fellow Lions. Even our longtime members continue to surprise us with new stories and experiences we've never heard before.

In addition to our speaker, Service Chair Brian reviewed the many projects our Lions will take part in over the coming months:

Westside Food Bank 5K Hunger Walk – November 2 at Ocean View Park

Santa Monica YMCA Healthy Aging Fair – November 17 at the Santa Monica YMCA

Salvation Army Bell Ringing – December, at Bristol Farms in Santa Monica (date to be announced)

These projects reflect the Lions' mission to serve our community and make a difference where it's most needed. If you want to join us, please reach out to Brian at smpplionsclub@gmail.com to get more details.

If you'd like to be part of this active, welcoming group, we'd love to meet you! Join us at our next dinner meeting on Wednesday, November 5th at the Elks Lodge, 1040 Pico Blvd. (near 11th Street, with free parking in the adjacent lot). Please RSVP by contacting Kingsley Fife at 310-367-2679 or smpplionsclub@gmail.com.

Come see what Lions are all about—you might find yourself inspired to join us in service and fellowship!

SISTER CITY

FROM PAGE 1

Sudo, Fujinomiya International Sister Cities Association president Hiroshi Asai, Kazuhiko Sano Chairperson of the Fujinomiya council.

Santa Monica and Fujinomiya, a city in Shizuoka Prefecture famed for its proximity to Mount Fuji, formalized their sister city relationship around 1975. The partnership was part of a broader movement in the mid-1970s to foster international friendship at the city level, with many American communities seeking Japanese sister cities to promote post-war cultural understanding and goodwill.

Over the decades, educational programs have been a cornerstone of the partnership, with student exchange visits allowing youth from each city to experience the other's way of life through homestays and school visits. These exchanges often include language immersion and have created lasting friendships.

Cultural exchanges have also flourished throughout the relationship. Santa Monica has hosted visiting performance troupes and art exhibits from Fujinomiya, showcasing traditional Japanese music, dance and artwork. In turn, delegations from Santa Monica have traveled to Fujinomiya for events like the annual Fujinomiya Autumn Festival.

The cities have exchanged official gifts large and small as well. In the past, Fujinomiya presented Santa Monica with cherry blossom trees that were planted in a local park, while Santa Monica gifted Fujinomiya a piece of public art symbolizing ocean waves, reflecting the coastal character of the California city.

The partnership is sustained by a dedicated Sister City Association and support from both city governments. In Santa Monica, a volunteer committee comprising residents, local officials and nonprofit representatives coordinates activities and keeps the connection vibrant.

According to Sister Cities International, sister city programs offer communities "incredible benefits — from opportunities to travel and build partnerships, to promoting peace through person-to-person interactions."

editor@smdp.com

To learn how to feature your upcoming event on the SMDP and various digital event calendars

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Weather

Monday: Sunny, with a high near 71.
Monday Night: Mostly clear, with a low around 61.
Tuesday: Sunny, with a high near 77.
Tuesday Night: Mostly clear, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/10/27	Mon	12:12 PM	4.83	H
2025/10/27	Mon	9:07 PM	0.80	L
2025/10/28	Tue	1:26 PM	4.52	H
2025/10/28	Tue	10:25 PM	0.72	L
2025/10/29	Wed	06:45 AM	3.71	H
2025/10/29	Wed	09:49 AM	3.59	L
2025/10/29	Wed	3:17 PM	4.35	H
2025/10/29	Wed	11:20 PM	0.57	L
2025/10/30	Thu	06:38 AM	4.02	H
2025/10/30	Thu	11:31 AM	3.07	L
2025/10/30	Thu	4:49 PM	4.41	H
2025/10/31	Fri	12:01 AM	0.46	L
2025/10/31	Fri	06:51 AM	4.43	H
2025/10/31	Fri	12:23 PM	2.35	L
2025/10/31	Fri	5:57 PM	4.55	H
2025/11/01	Sat	12:36 AM	0.43	L
2025/11/01	Sat	07:09 AM	4.94	H
2025/11/01	Sat	1:08 PM	1.53	L
2025/11/01	Sat	6:56 PM	4.68	H
2025/11/02	Sun	01:08 AM	0.52	L
2025/11/02	Sun	06:33 AM	5.52	H
2025/11/02	Sun	12:51 PM	0.67	L
2025/11/02	Sun	6:50 PM	4.74	H
2025/11/03	Mon	12:40 AM	0.71	L
2025/11/03	Mon	07:00 AM	6.10	H
2025/11/03	Mon	1:35 PM	-0.13	L
2025/11/03	Mon	7:41 PM	4.70	H
2025/11/04	Tue	01:13 AM	0.99	L
2025/11/04	Tue	07:31 AM	6.61	H
2025/11/04	Tue	2:20 PM	-0.79	L
2025/11/04	Tue	8:32 PM	4.55	H
2025/11/05	Wed	01:47 AM	1.33	L
2025/11/05	Wed	08:05 AM	6.97	H
2025/11/05	Wed	3:07 PM	-1.21	L
2025/11/05	Wed	9:26 PM	4.29	H
2025/11/06	Thu	02:23 AM	1.70	L
2025/11/06	Thu	08:42 AM	7.11	H
2025/11/06	Thu	3:57 PM	-1.36	L
2025/11/06	Thu	10:25 PM	3.99	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 10/22
18 37 52 54 60
Power#: 12
Jackpot: 344 M

Mega Millions
Draw Date: 10/21
2 18 27 34 59
Mega#: 18
Jackpot: 680 M

SuperLotto Plus
Draw Date: 10/22
3 17 20 25 37
Mega#: 2
Jackpot: 10 M

Fantasy 5
Draw Date: 10/22
7 19 21 23 37

Daily 3
Draw Date: 10/23
MIDDAY: 1 3 4
Draw Date: 10/22
EVENING: 3 7 2

Daily Derby
Draw Date: 10/22
1st: 02 - Lucky Star
2nd: 05 - California Classic
3rd: 03 - Hot Shot
Race Time: 1:48.46

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Santa Monica Daily Press

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 100225SF Bodega Conversion

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Work of the Project generally described as: In accordance with bid package, furnish all prevailing wage labor, materials, equipment, & transportation for Bodega Marketplace renovations, to include 2 private offices, delivery sorting area, restroom renovations, and the conversion of an existing vendor space to a dedicated food pantry and student services. New conduit will extend from the existing IDF room to a newly created IDF closet, where a wall mounted network cabinet will be installed. Additionally, 2 exterior entries will be replaced: one at the west entry to the student dining area and another at the east entry of the Welcome Center.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: 11/25/25, 2:00pm
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 10/28/25, 10:00am sharp. Meet outside the SMC Facilities Trailer at Receiving Parking Lot by bleachers 2121 16th St. Santa Monica CA 90405. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: $675,000.00

CONTRACT DAYS: 110 calendar days

LIQUIDATED DAMAGES: N/A

The Bidder is required to have at time of bid submission and throughout the duration of the project: CSLB B, CADIR registration, CSLB C-22 & ASB, CA Dept Public Health Lead Training & Certification; Ongoing BLL data, Respiratory fit test, Physician written opinion. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 10/20/25 & 10/27/25

Classifieds

Auction Sale Notice

Notice is hereby given that under and pursuant to the California Civil Code section 1988(b); Section 6066 of the Government Code any other applicable CA Statutes, that the items of property listed below is believed to be abandoned by Elizabeth Anson and all other owners, occupants, partners, tenants and/or subtenants at address: 2316 Vanderbilt Lane #A, Redondo Beach, CA 90278. Items will be sold at a Public Auction by MC Rentals, Inc., to be offered in bulk and or bulk lots at a competitive bid sale through an Online Auction Tuesday, November 11th, 2025 at 10:00 am at 2316 Vanderbilt Lane #A, Redondo Beach, CA 90278.Auction access via WWW.MEGAAUCTIONS.NETItems to be sold are to include but are not limited to:Wall & Framed Art, Mirrors, Womens Clothes, Bedding, Stool, Cubby, Baskets, Cases & Crates, Bowl, Sunglasses, Air Purifier, Dining Chairs, Handbags, Vinyl Records, Udreamer Record Player, Books, Dresser, Office Supplies, Statues, L Shaped Couch, Area Rug, Chest, Suitcases, Neck Pillow, Beauty Supplies, Hypervolt 2 Massager, Apple Airpods, Side Tables, Pots, Chairs, Shelving, Upright Lamp, Diffuser, Hutch, Games, Christmas Lights, Potted Plants, Subwoofer, Bench, Samsung 46" TV, Cordless Drill, Gift Wrap, Ottoman, Baskets, Dining Table, Tray, Trash Bin, Cleaning Supplies, Kitchen Island, Cutting Board, Towel Holder, Utensils, Knives, Kitchen Tools, Containers, Pans, Pots, Vases, Crosley Record Player, Potted Plant, Chalkboard, Candlesticks, Scale, Office Paper, HP DeskJet 4155e, Hand Vacuum, Milwaukee Tool Box, Hand Tools, Hardware, Mixing Bowls, Plates, Cuisinart Blender, InstaPot, Water Bottles, Knife Block, AirFryer XL, Jars, Batteries, Bakeware, Iron, Coffee Press, Mugs & Cups, Bowls, Keurig K-Café, Ninja Blender, GE Washer HTW240ASK6WS, GE Gas Dryer HTX24GASK0WS, Grill Cover, Nexgrill 4-Burner Gas Grill, Wicker Table & Hi Chairs, Bucket, Outdoor Table, Fire Pit Bowl Pot, 3 Shelf Rack, Totes, Clay Pots, Planters, Kids Slide, Mini Awning, Play Kitchen, Tricycle, Scooter, Various Items Unsearched.

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Health care costs and mental health access weigh on Californians, poll shows



Photo by Joel Angel Juarez for CalMatters

HEALTH: Loreal Duran with her children, ages one and seven, in front of her apartment complex in Los Angeles on Feb. 8, 2025. Loreal's husband Giovanni Duran, born in El Salvador, was detained by U.S. Immigration and Customs Enforcement agents as part of nationwide agency operations in late January and is currently being held at the Adelanto ICE Processing Center.

Californians are overwhelmingly concerned about the costs of health care, and most want better access to mental health services, according to a new poll released Thursday. The survey – commissioned by the California Wellness Foundation – also found that beyond broader economic worries, 57% of respondents statewide are concerned about federal immigration enforcement actions, which are influencing some health-related choices.

"Californians don't see health as a single dimension, it really is about an overall quality of life," said Shakari Byerly, managing partner at Evitarus, the research firm that conducted the polling.

Nearly 40% of state residents surveyed said they know someone whose mental health has worsened as a result of U.S. Immigration and Customs Enforcement raids. One in five people indicated that they know someone who is afraid to seek medical care because of immigration activity.

Byerly said immigration is a more acute concern in the Latino community in Los Angeles, where 60% of people polled know someone experiencing financial hardship that's tied to immigration actions.

"People have long come to California and remain here for the California dream. Many of these issues strike at the heart of what that dream means and what people still believe is possible, despite pressures and concerns," Byerly said.

The poll comes ahead of a Nov. 7 forum at UC Riverside where 11 philanthropic organizations, including the wellness foundation, have invited gubernatorial candidates to discuss their health care priorities. So far, former U.S. Health and Human Services Secretary Xavier Becerra, State Superintendent of Public Instruction Tony Thurmond, former L.A. Mayor Antonio Villaraigosa and former State Controller Betty Yee say they plan to attend.

AFFORDABILITY CONCERNS ARE COMMON

Nearly 90% of people polled statewide said they'd like to see the next governor prioritize caps on out-of-pocket health costs.

Though she wasn't surveyed, 64-year-old San Diego resident Lisa Kaczmarczyk agrees that health care affordability should be a priority for the next administration.

"Medical has been one of my top expenses every single month for years," Kaczmarczyk said, even though she's healthy and has no chronic conditions.

Self-employed as an educational consultant, Kaczmarczyk purchases her health plan through Covered California, the state's insurance marketplace. She pays $502 a month in premium costs for an individual gold plan after federal subsidies, plus an average of $576 a month in copays and other costs not covered by her insurance, like dental care.

The federal government shutdown and its

SEE **HEALTH** PAGE 8

COMMUNITY NEWS

SMC

SMC Architecture Students Win Third Place in National Competition

Santa Monica College architecture and interior architectural design students won third place at the annual Barbara G. Laurie Student Design Competition hosted by the National Organization of Minority Architects.

SMC remains the only community college to reach the finals of this prestigious national competition for the second consecutive year. The awards were announced during the NOMA conference in Kansas City from Oct. 8-12.

The competition featured 41 National Organization of Minority Architecture Students chapters from across the country, including Cornell University, UCLA, UC Berkeley, USC, Pratt Institute and Georgia Tech.

Student teams designed a mixed-use development in Kansas City encompassing multi-generational housing, a cultural center and a creative space. The SMC team's design, titled "Cadence," aimed to support the Paseo West community affected by disinvestment.

The building's massing drew inspiration from jazz history, featuring dynamically offset volumes that evoke rhythm and resilience. The design reflects jazz's departure from traditional structures, with a multi-use space serving as architectural syncopation.

Students spent eight months developing their entry. After a five-minute Zoom presentation in August, the top 16 teams advanced to final 10-minute in-person presentations in Kansas City.

"This year was the first time we combined the Interior and Architectural Design curriculum into one shared studio," said Professor Josephine Hao.

SMC offers degree and certificate options in both programs, with articulation agreements at seven California architecture schools allowing third-year transfers.

For more information, visit smc.edu/architecture.

> "This year was the first time we combined the Interior and Architectural Design curriculum into one shared studio"
> - Josephine Hao, Professor

EDITED BY SMDP STAFF



Courtesy photo

COMPETITION: The team's design won third place at the annual Barbara G. Laurie (BGL) Student Design Competition hosted by National Organization of Minority Architects (NOMA). SMC remains the only community college ever to reach the finals of this prestigious national competition.

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CREATIVE ARTS CAMP

FROM PAGE 1

and currently has 19 students registered out of a 30-student capacity.

The program combines music, dance and visual arts instruction through rotating sessions led by professional artists, including a dance teacher flying in from Colorado and musicians from Rose's company, Confident Concerts. Unlike conventional arts programs that focus on technique, Mad Creators Camp emphasizes creative exploration.

"We're really fostering the kids' passion for the arts from this early on," said Keivan, who

> "We're really fostering the kids' passion for the arts from this early on"
> - Erin Keivan

operates T2 Dance Company. She noted that her own son lost enthusiasm for music lessons when instructors focused primarily on proper instrument positioning rather than musical expression.

The founders, both parents of kindergarteners at Franklin Elementary School, identified the need after observing limited options for quality child care and enrichment on school closure days. Their research revealed nine official school closure days from January to June 2026, excluding spring break, creating recurring challenges for working families.

"We realized that a lot of the creative programming in that space was really drilling technical skills," Rose explained. "We wanted to open up creativity in that area because I felt like I was growing up and I had a lot of technical drilling, and it kind of created these boundaries that I never knew how to improvise my way out of."

The camp's multi-disciplinary approach allows children to create original songs, choreograph dances and produce visual art, with activities designed to intersect across mediums. Students spend time in group activities, outdoor play in the venue's courtyard, and receive organic snacks provided by sponsor Whole Foods.

A unique feature of the program is a short documentary video that parents receive at day's end, showing their child's creative process throughout the camp. This addresses a common parental frustration about understanding what children actually experience during programs.

"One thing that we heard from parents is they really struggle with understanding what did you do today?" Keivan said. "They come home and they say, 'Oh, it was fun,' and you might get one little nugget of what they did in the day."

The November session serves as a test run before expanding to spring break programming in April 2026, which would cover 10 school days. The founders also plan to offer camps on additional random school closure days throughout the year.

Operating independently from the school district due to logistical hurdles, the camp uses PeachJar for promotional flyers distributed through schools. The founders chose Highways Performance Space for its combination of indoor theater space, art gallery and outdoor areas essential for active programming.

Both founders bring professional arts backgrounds to the venture. Keivan operates a dance company, while Rose runs Confident Concerts, a music education business. Their partnership grew from conversations about maintaining children's love of arts while avoiding the restrictive technical focus they experienced in their own artistic training.

The camp represents a growing trend toward creative, holistic approaches to children's arts education, particularly in addressing the gap between academic calendars and working parent schedules.

Registration information is available at madcamps.org. The founders plan to evaluate expansion opportunities based on the response to the inaugural November session.

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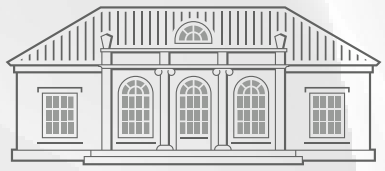


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COMMUNITY NEWS

LOS ANGELES

Teen Author Chronicles 5,000 Years of Money History in New Book

Seventeen-year-old Alexander Paris-Callahan, a recent Santa Monica High School graduate now attending UC Berkeley, has released "500 Events That Shaped the History of Money," tracing financial evolution from ancient barter to Bitcoin.

Published Oct. 15 by Kingman Books and available on Amazon and in select bookstores, the 100,000-word volume draws on more than 800 sources to explore how financial innovation shaped civilization.

Paris-Callahan began the project as a ninth-grader, inspired by his fascination with history and economics. He completed much of the work while homeschooling during 10th grade and during accelerated studies at Santa Monica High, graduating a year early.

"I spent nearly a year identifying events to include in the book, which involved some hard choices," Paris-Callahan said. "All the event descriptions had to be around 200 words."

Despite his youth, he approached the project with academic rigor, eschewing AI tools for extensive reading and research. Two editors—a professional historian and retired economics professor—fact-checked and refined the manuscript.

The book presents global financial history through 500 turning points, from Mesopotamian taxation and banking to Dutch stock markets, early capitalism's bubbles and crashes, central bank creation, credit card revolution and 21st-century digital transformations.

Before Santa Monica High, Paris-Callahan attended Realm Creative Academy, a small Santa Monica private school with flexible curriculum that fostered his love of learning.

He worked with his father, author David Callahan, to publish through their Kingman Books imprint and Ingram Books distribution.

EDITED BY SMDP STAFF

SMC

SMC Student Newspaper Wins Prestigious National Pacemaker Award

Santa Monica College's student-run newspaper The Corsair earned 45 national and regional awards this month, including the prestigious Associated Collegiate Press Pacemaker award for overall excellence.

The Corsair was one of only five California student newspapers to receive the Pacemaker, joining UCLA, Cal Poly San Luis Obispo, Los Positas College and Southwestern College. Out of 90 competing colleges and universities nationwide, only 17 earned Pacemaker recognition.

"The prestigious Pacemaker recognizes overall excellence and distinguishes the top student media produced during a particular school year," according to ACP. The award, established shortly after the association's founding in 1921, is considered the most competitive and honored award in collegiate journalism.

The Corsair also won first place for Best Periodic Newspaper among community colleges nationally from the College Media Association, earning the Pinnacle Award. CMA describes Pinnacle Awards as "flagship national honors, recognizing the best student work in collegiate journalism, media production and organizational excellence."

Awards were announced at the Journalism Association of Community Colleges SoCal Conference at Cal State Northridge Oct. 11 and at MediaFest25 in Washington, D.C., Oct. 15-18.

SMC students excelled in multimedia coverage, with Jeffrey Berrios, Rafael Lopez and Jared Blair winning second place for Campus Media Engagement from CMA. Their "Corsair Corner" Instagram reels introduce staff members behind bylines.

"I looked through our Instagram, and I thought people would care more about the stories if they knew more about the people behind them," said Berrios, who commutes three hours by bus from Northridge and plans to transfer to USC.

The Corsair earned 21 state awards from JACC, six honors from ACP and 18 awards from CMA, including multiple first-place recognitions.

The advising team includes journalism instructor Sharyn Obsatz, photojournalism instructor Gerard Burkhart and social media journalism instructor Samantha Nuñez.

"These students have put in long hours, tackled difficult stories, and stayed committed to doing the work the right way," Nuñez said.

More information about joining The Corsair is available at smc.edu/journalism.

EDITED BY SMDP STAFF



Blake Fagan

AWARD: Fall 2025 Corsair Staff With Awards.

CHI

FROM PAGE 1

after COVID-19, proposals initially voted down in May 2024 but later advanced through collaboration with the restaurant community and business improvement district leaders.

"I want to thank our City Manager for collaborating with me and staff to finally find a path forward for those relief efforts," Negrete said.

She also emphasized her role in launching last year's Entertainment Zone and her ongoing work to attract major events downtown, from spontaneous gatherings like the Dodgers pep rally to large-scale activations including the Butterfly Boxing event on the Pier.

"I'm continuing to work with city staff and community partners to attract even more major events and cultural activations," Negrete said. "I've personally helped broker connections between event organizers and city departments, and I'm thrilled to see the entire Council embrace this renewed spirit of creativity and collaboration to move our city forward."

Negrete credited Chi's leadership for bringing stalled initiatives to fruition, noting she invested significant time introducing him to the community before his official start and helping him understand council priorities.

"He has since proven to be a thoughtful, steady, and capable leader—one who is now delivering on many of the initiatives I championed earlier in my tenure that were either voted down or delayed," she said. "It's gratifying to see those ideas finally come to life under his leadership."

Mayor Pro Tempore Caroline Torosis framed the proposal as fulfilling electoral mandates.

"The Renaissance Agenda delivers on the promises we made to the people of Santa Monica to refocus on what matters most and make this city work for everyone again," she said. "It's a comprehensive plan to restore a clean and welcoming downtown, strengthen public safety, expand affordable housing, and support the small businesses and cultural spaces that make Santa Monica unique," Torosis said.

Councilmember Dan Hall described the moment as a turning point for the city.

"I believe we stand at a crossroads, the beginning of a new chapter for Santa Monica that looks boldly toward our future," he said. "As Mayor Pro Tempore Torosis recently said, this is our 'Renaissance Agenda;' it's a moment to restore pride in our city, rebuild our sense of community, and renew our shared commitment to making Santa Monica exceptional once again."

The realignment plan comes as Santa Monica faces mounting challenges. Chi painted a stark picture of the city's trajectory since the pandemic, noting that reserves have plummeted from $435.8 million in 2018 to $158 million today, with only $98 million unobligated. The decline stems largely from $230 million in childhood sexual-abuse settlements, compounded by rising homelessness, public safety concerns and deferred maintenance.

Retail vacancies approach 16% while office vacancies reach 35%. Sales tax revenue dropped 6% and transient occupancy tax fell 10% in fiscal year 2024-25, creating a projected $29.6 million structural deficit by fiscal year 2026-27.

"Once the most vibrant and activated destination on the Westside – anchored by a bustling downtown, a thriving beach economy, and a strong civic identity – the City has spent the years since COVID in a prolonged period of instability," Chi wrote in the plan. "Disorder, homelessness, and economic contraction have weakened public confidence."

The proposal prioritizes public safety through a new Safe Neighborhoods Program concentrating resources downtown, where 36% of crime calls and 50% of homeless-related calls originate. A new Downtown Police Substation at Santa Monica Place will house an expanded 8-10 officer Downtown Services Unit, supplemented by five patrol officers and two homeless outreach officers daily. Eight new Public Safety Officers will patrol high-impact areas including the Promenade and parks.

With 43 officers eligible for retirement, the city will overhire 10 officers to maintain staffing during the 12-18 month training period. The plan also calls for partnering with Metro to address impacts from end-of-line train services, relocating the SamoShel homeless shelter from downtown, and investing in the City Attorney's Criminal Unit to handle approximately 90% of fileable cases.

Physical improvements include a $3.5 million downtown revitalization targeting streets, sidewalks and public spaces, with most work completed by early 2026. The program includes comprehensive tree pruning, planting 37 new trees, refreshing 403 tree wells, repairing 20,000 square feet of sidewalks, and replacing 125 trash cans.

Economic development strategies focus on large-format public activations, including monthly music and festival events on the Promenade and developing a major Santa Monica Music Festival in 2026. The plan calls for exploring expansion of the Downtown Entertainment Zone and allowing similar activations for other business improvement districts and at the Pier.

Permitting reforms include deploying new Clariti software within 180 days, piloting artificial intelligence for rapid plan reviews, waiving $1,400-per-seat wastewater capacity fees for restaurants, and reducing outdoor dining license fees to $1-2 per square foot.

Branch libraries would reopen for three-day-per-week service starting January 2026, expanding to four days in July 2026.

Housing initiatives include new vacant property and rent registry ordinances tracking approximately 170 vacant properties and 15,000 non-rent-controlled units, with escalating fees for deteriorating properties. The city will prioritize housing development downtown while studying policies to ensure boulevard development remains compatible with residential neighborhoods.

The plan restores staffing across departments, including expanding the Homeless Support Team to seven days, adding groundskeeping for parks and pier maintenance, and deploying the ambulance program in February 2026. The ambulance service requires a $2.8 million annual investment but would generate approximately $7 million in new transport billing revenues.

Revenue strategies include parking adjustments generating $9 million annually, ambulance operations producing $7 million, digital signage concessions adding $4.5 million, and credit card convenience fees contributing $1 million. Staff continues assessing a potential 2026 parcel tax that could generate $12 million annually to backfill the expiring Joint Use Agreement with the school district.

The plan projects modest deficits in fiscal years 2025-26 and 2026-27 before achieving a $3.4 million surplus by fiscal year 2027-28. Strategic development of four downtown properties could generate $100-200 million to rebuild cash reserves to $200-300 million by 2028.

Council will debate the plan at their meeting Tuesday at 5:30 p.m. in City Hall, 1685 Main Street.

editor@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **An Ordinance of the City Council of the City of Santa Monica Adding Municipal Code Section 9.61.205 to Establish a Digital Display District for the Third Street Promenade and Santa Monica Place Shopping Center**

A public hearing will be held by the City Council of the City of Santa Monica to add municipal code section 9.61.205 to permit digital displays to be approved by development agreement in specified locations. The ordinance would establish a new digital signage district for the Third Street Promenade and the Santa Monica Place shopping center (the District). The ordinance would require new digital displays within the District to be processed through development agreements. The draft Ordinance would also establish standards applicable to all new digital displays, including but not limited to:

- Display Type
- Projections/Encroachments
- Maximum Display Area
- Maximum Display Area
- Audio
- Design and Landmarks Review Authority
- Energy
- Hours of Operation
- Maintenance
- Illumination

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines. The Council provided direction on June 10, 2025 to establish the District, as part of the City's economic recovery efforts within the Downtown and Third Street Promenade Area.

DATE/TIME: **TUESDAY, NOVEMBER 18, 2025 AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:
City Clerk
Re: **Digital Display District Ordinance**

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso público sobre las nuevas regulaciones de señalización en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission recommendation to the City Council regarding proposed amendments to the text of the City's Zoning Ordinance related to projects utilizing State law permitting ministerial subdivisions of up to 10 units on parcels that permit Multiple-Unit Dwellings and parcels zoned for Single-Unit Dwellings.**

A public hearing will be held by the Planning Commission to consider resolutions recommending to the City Council that the Council adopt amendments to the City's Zoning Ordinance to (1) allow the establishment of Accessory Dwelling Units in conjunction with projects utilizing Senate Bills 684 and 1123 as codified in California Government Code Sections 65852.28 and 66499.41, AND (2) modify certain requirements and development standards for projects utilizing Senate Bill 1123 to ensure project feasibility.

DATE/TIME: **WEDNESDAY, NOVEMBER 19, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Ross Fehrman, AICP, Acting Planning Manager**
Re: **SB 684 and 1123**

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Ross Fehrman by e-mail at Ross.Fehrman@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.

COMMUNITY NEWS

Sunset Park

Westside Chamber Orchestra Wins National Programming Award

The Santa Monica-based Westside Chamber Orchestra won The American Prize in Orchestral Programming, the Vytautas Marijosius Memorial Award for 2025 in the professional division, selected from applications nationwide.

Conducted by Santa Monica native Brian Stone and governed by Sounds Like LA with The Da Camera Society producing concerts, all performances are free and held at St. Paul's Lutheran Church, 958 Lincoln Blvd.

"Even though I have played for over 50 years with many conductors, his knowledge of repertoire and the scores is amazing," said Susan Greenberg, principal flute. "Not only have I been introduced to music I have not yet played, but with music I have played many times, he seems to find new musical messages."

Concertmaster Paul Henning praised Stone's creative programming, saying he "always finds creative and ingenious ways to pair pieces together, linking them with distinct themes for each concert."

The orchestra's fourth series presents five concerts this season, beginning Nov. 15 at 7 p.m. with "From Baroque Dancing," featuring music of Arnold Schoenberg, Gabriel Faure and J.S. Bach.

Upcoming concerts include "From Germany" on April 11, 2026, "From Scotland" on June 27, 2026, "From France" on July 25, 2026, and "From Religion" on Aug. 29, 2026, featuring soprano Tiffany Ho, alto Rachel Labovitch and baritone Michael Segura.

The Westside Chamber Orchestra is a professional, non-profit orchestra presenting sophisticated programming with context and vitality.

EDITED BY SMDP STAFF



Courtesy photo

AWARD: Westside Chamber Orchestra was chosen from applicants around the country to receive the 2025 professional division of the Vytautas Marijosius Memorial Award, which is known as the American Prize in Orchestral Programming.

HEALTH

FROM PAGE 4

consequences could drive those costs higher. Federal subsidies for marketplace enrollees like Kaczmarczyk may soon change. Enhanced aid introduced during the pandemic is set to expire at the end of the year, and Congress has yet to decide whether to renew that help.

"There are absolutely things that I don't buy. I prioritize groceries and I prioritize medical bills." The more she spends on health care, Kaczmarczyk said, the less she can put into her retirement savings or toward things she'd really like, such as new furniture or a vacation.

Health insurance is essential, she says. But like half of Californians, she has delayed seeking some care. Kaczmarczyk said she looks forward to being eligible to enroll in Medicare next year, hoping that will curb her health expenses.

THE NEXT GOVERNOR'S HEALTH PRIORITIES

Gov. Gavin Newsom and legislative leaders have said that the cost of living is a pressing issue, but legislative reforms to provide relief for Californians may take years to get approved or to take effect.

According to the poll, 72% of Californians said they were worried they wouldn't be able to afford to live in California long term. It's a matter that candidates running to be California's next governor will have to respond to, said Richard Tate, president and CEO of the California Wellness Foundation.

Among 2,000 Californians surveyed in late August and early September, former U.S. Rep. Katie Porter led the field of potential gubernatorial candidates with support from 20% of respondents. She was followed by Riverside County Sheriff Chad Bianco at 16% and U.S. Sen. Alex Padilla at 13%. The poll's margin of sampling error was just over 2%.

In a statement, Tate said, "What voters want from the next governor is clear: affordable housing, health care that doesn't break the bank, mental health support they can count on, and the ability to care for their loved ones with dignity and peace of mind."

Supported by the California Health Care Foundation (CHCF), which works to ensure that people have access to the care they need, when they need it, at a price they can afford. Visit www.chcf.org to learn more.

Ana B. Ibarra, CalMatters Health Reporter

Agnes

By TONY COCHRAN



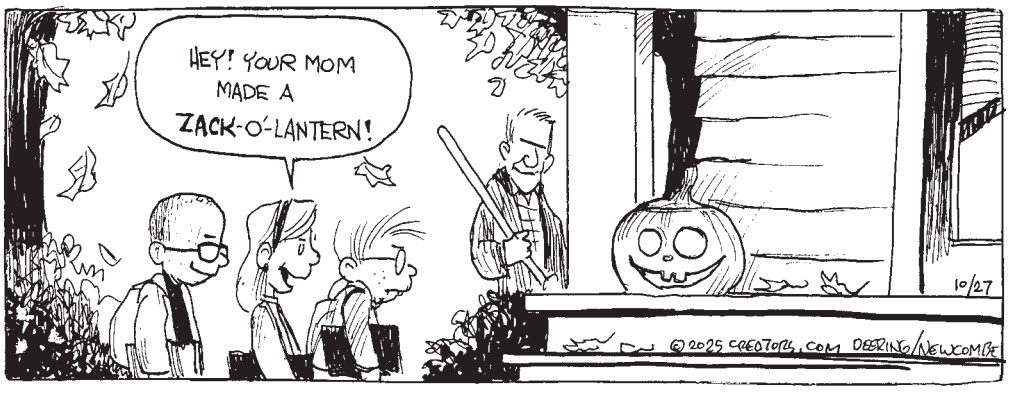
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

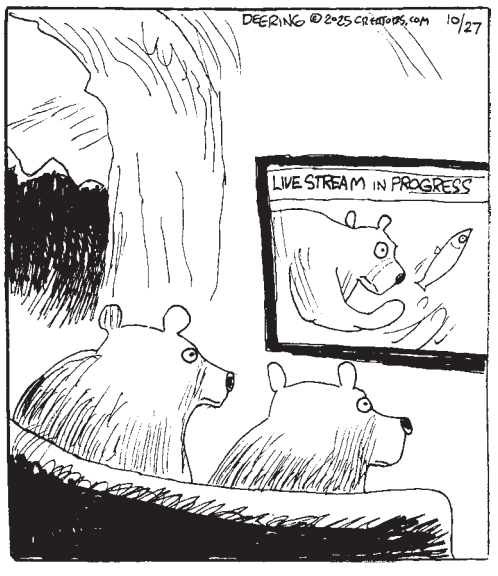
By PETER GALLAGHER



"IT'S WAY WORSE THAN 'BOO.'"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6741

Look up

M	E	T	E	O	R	S	U	N	A	R	U	S	P	M
A	S	E	L	O	P	N	C	E	R	E	S	E	E	O
E	K	W	O	Z	T	U	N	D	C	M	E	S	T	T
B	S	R	S	O	I	S	O	L	A	R	P	A	S	A
R	I	D	A	N	M	A	I	S	S	U	R	G	D	G
S	R	A	M	E	E	P	S	L	L	I	S	N	A	N
A	T	A	D	U	S	T	O	S	L	U	P	R	R	I
C	Y	C	L	E	N	Y	A	R	R	A	A	A	K	D
A	M	S	A	L	P	R	K	R	E	A	C	P	N	N
I	U	H	U	B	B	L	E	V	V	Z	E	A	E	A
G	I	E	A	S	A	N	A	O	I	I	C	S	S	L
S	L	A	H	W	N	R	N	M	N	M	R	T	S	U
T	E	T	T	I	B	R	O	T	A	U	A	R	N	B
A	H	R	E	T	U	O	S	P	W	T	F	O	E	E
R	K	S	C	A	N	S	S	Y	E	H	T	N	L	N

Apastron	Eclipse	Meteors	Risks
Array	Gases	Moon	Russia
Atom	Heat	Nadir	Scans
Azimuth	Helium	NASA	Solar
Beam	Hubble	Nebula	Spacecraft
Brave	In awe	Nova	Star
Callisto	Inner	Orbit	Step
Ceres	Landing	Outer	Suns
Cycle	Lens	Ozone	Time
Darkness	Maps	Plasma	Uranus
Data	Mars	Poles	Walk
Dust	Mass	Pulsar	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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TODAY'S BIRTHDAY (Oct. 27)

Welcome to your Year of the Brilliant Reset. What's been nagging at you for months gets a full overhaul. Work is lighter and freer because you drop an old burden and trade up for something more lucrative. Love grows through honesty. More highlights: A trip reshapes your perspective. You'll land unexpected allies, people who back you with resources and time. Finances flow and grow with a single disciplined change. Cancer and Aquarius adore you. Your lucky numbers are: 7, 21, 16, 50 and 14.

HOROSCOPES

ARIES (March 21-April 19). You'll have an audience. Whether you perform for one person or a thousand, your aim is the same - to be your best. And actually, in the end, scale doesn't matter. The effort will be identical.

TAURUS (April 20-May 20). When people feel judged, they instinctively pull away. And when you judge yourself, it's the same. Part of you pulls away from yourself, leaving you feeling torn and lonely. But when you stop grading and scoring, tension dissolves. Connection is possible again.

GEMINI (May 21-June 21). Someone else might dismiss a minor opportunity, but not you. You treat the small stage like the main event. A few attendants, a casual conversation, even a walk down the street can be a chance to show the world your vitality.

CANCER (June 22-July 22). You put more thought into things than the others do, treating little opportunities with the same focus you'd give a "big break." You practice as if the rehearsal were the performance. Because you make the most of small moments, you're given bigger ones.

LEO (July 23-Aug. 22). Today you'll be like the butterfly whose style is to travel lightly. You switch directions quickly, notice more, and enjoy movement itself. It keeps you from overinvesting or wasting energy on grudges or drama.

VIRGO (Aug. 23-Sept. 22). Like the sugar high of candy, what's immediately pleasurable isn't always the healthiest. What's good, like exercise, often requires discomfort. Knowing what you want? Not a problem. Wanting what's good for you? That's harder, if only because you're human.

LIBRA (Sept. 23-Oct. 23). It is never possible to fully know a person, but as long as you keep paying attention, that counts for a lot. Stay present and curious, avoiding assumptions based on yesterday because no one wants to be trapped in past versions of themselves.

SCORPIO (Oct. 24-Nov. 21). Your imagination does two jobs at once today. It soothes you with comforting daydreams to buffer you from harsh realities and it sparks you with exciting ideas to propel you toward creating a better reality for you and yours.

SAGITTARIUS (Nov. 22-Dec. 21). The day features an invigorating background noise. The chatter, the movement, the people around you working just like you are - they contribute to a sense that you and all the other spokes in the wheel are rolling into the future together.

CAPRICORN (Dec. 22-Jan. 19). A balance is struck today. It's not the kind of perfect equilibrium that lasts forever, but a sweet moment of harmony that reminds you that calm is possible, peace is a place that waits for you, and love lives in you.

AQUARIUS (Jan. 20-Feb. 18). Sometimes it feels like others just don't care about the same things you care about. Whether it's true or not, it's out of your control. Your passion is what matters. You'll fight indifference with small rebellions like kindness, art and beauty.

PISCES (Feb. 19-March 20). You've been steadily improving a situation and it shows. Others may not notice every little adjustment, but the cumulative effect is undeniable. Your knack for refinement will be a source of pride and not just your own.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	T	C	H	■	A	S	I	C	E	■	S	C	A	N
B	O	R	O	■	C	A	R	O	L	■	T	A	C	O
B	E	A	M	■	D	R	A	F	T	■	E	N	C	L
■	■	Y	O	U	C	A	N	F	O	O	L	T	O	O
I	R	O	N	S	■	■	■	E	N	D	L	E	S	S
M	A	N	Y	O	F	T	H	E	■	D	A	R	T	S
I	T	E	M	■	G	A	O	■	H	E	R	■	■	■
N	E	D	■	T	H	U	R	B	E	R	■	C	B	S
■	■	■	M	O	I	■	S	O	L	■	H	U	R	L
R	E	R	A	N	■	P	E	O	P	L	E	T	O	O
E	L	E	C	T	E	E	■	■	■	E	X	I	S	T
M	U	C	H	O	F	T	H	E	T	I	M	E	■	■
E	D	I	E	■	I	R	A	T	E	■	A	P	E	S
D	E	P	T	■	L	O	R	A	X	■	R	I	S	K
Y	S	E	E	■	E	L	M	S	T	■	K	E	P	I

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	4	3	6	5	2	9	1	7
9	1	6	8	7	3	4	5	2
5	7	2	1	4	9	8	3	6
2	8	1	3	9	5	7	6	4
4	3	5	7	6	8	2	9	1
7	6	9	4	2	1	5	8	3
1	9	4	2	8	6	3	7	5
3	2	8	5	1	7	6	4	9
6	5	7	9	3	4	1	2	8

				2	6		3	
7		1		8				5
		3	5			8		1
5		2	4		8		7	6
	6			7			5	
9	3		2		5	1		8
2		4			3	7		
3				9		5		2
	7		6	5				

Newsday Crossword

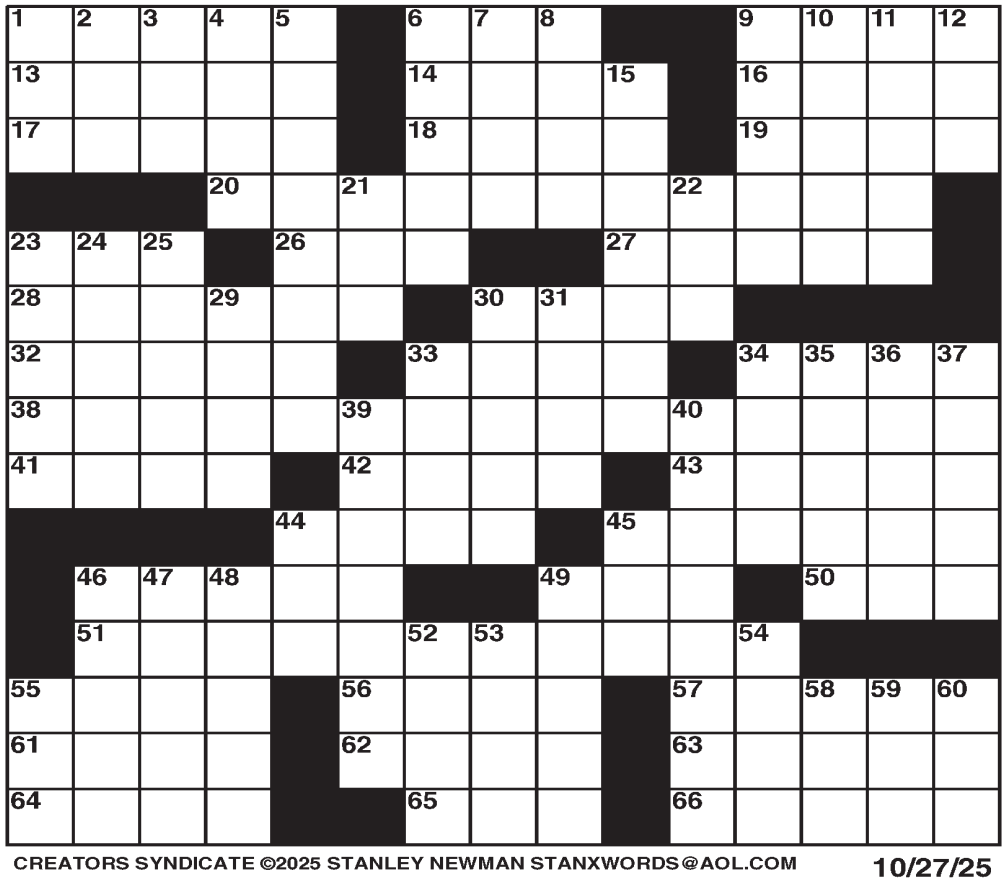
MOVING DAY by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Vaccine fluid
6 Campers' vehicles: Abbr.
9 Bushy hairstyle
13 Venue for boxing matches
14 Tiny amount
16 Lima ___ (soup veggie)
17 Battlefield physician
18 Number in a spreadsheet
19 Just a single time
20 Large vehicle transporting gasoline
23 Belly muscles
26 Pop singer Orbison
27 Evaluates
28 Surgeon, for example
30 Heroic deed
32 Pungent slice on a burger
33 Campus military program: Abbr.
34 Slowly vanish
38 Train section that keeps foods cold
41 A Great Lake
42 Lambs' fathers
43 Backyard cookout spot
44 Peas' natural holders
45 Shared again, as a story
46 Potato-growing state
49 ___ Majesty (queenly title)
50 Sandwich bread
51 Local vehicle bringing packages
55 Mobile phone, for short
56 School test
57 Difficult, as a challenge
61 Partner at a prom
62 Twirl around
63 Happen next
64 Amuse greatly
65 Carry-___ (small airline bags)
66 College officials

DOWN

1 America's "uncle"
2 Before, in poetry
3 Color of rubies
4 ___ of measure (mile or gallon)
5 Pasta often served with melted cheese
6 Not safe to do
7 Cast a ballot
8 Asterisk shape
9 Approximately
10 Backyard border
11 Scrabble-tile stands
12 Dollar bill
15 Lure in
21 Neither here ___ there
22 Mouse's larger cousin
23 Like very much
24 Big mistake
25 Futuristic literature, for short
29 ___ up (ripped apart)
30 Sheets of paper to fill out
31 Incoming flight predictions: Abbr.
33 Enjoy a book
34 Campus club, for short
35 Performer in a film
36 Every 24 hours
37 Wear away
39 Paths on phonograph records
40 Ran, as machinery
44 ___ Beta Kappa
45 Accelerate, as an engine
46 Best possible
47 Triangular river formation
48 Bowling lane
49 Religious songs
52 Trade show, for short
53 Wet weather forecast
54 ___ of the above ("other" choice)
55 Multiyear savings accounts: Abbr.
58 Letters on Forever stamps
59 Cop's radar device
60 Men and boys



CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

10/27/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email **cindy@smdp.com**

CLASSIFICATIONS					
Announcements	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Creative	Boats	Rent	Storage Space	Business	Lost and Found
Employment	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Wanted	Roommates	Massage	Yard Sales	Psychic
Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/16/2025 2025192322The following person(s) is (are) doing business as RediTurf 928 16th St Santa Monica, CA 90403Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are RediTurf LLC 928 16th St Santa Monica, CA 90403 If corporation or LLC- Print State of CAThis is Business is Conducted: A LIMITED LIABILITY COMPANY . The date registrant commenced to transact business under the fictitious business name or names listed above on 09/2025 Registrant /Corp/LLC RediTurf LLC Title: President Jason Storh . This statement was filed with the County Clerk of LOS ANGELES County on 09/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/16/2025 2025199884The following person(s) is (are) doing business as Santa Monica History Museum 1350 7th St Santa Monica, CA 90401. Los Angeles Articles of Incorporation or Organization Santa Monica History Museum Society, Inc 1350 7th St Santa Monica, CA 90401. Los Angeles If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A Registrant / Corp/LLC Santa Monica History Museum Society, Inc Title: President Susan Potter . This statement was filed with the County Clerk of LOS ANGELES County on 09/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Name Change

Order Show to show cause for Name Change Case No.25SMCP00512 Superior Court of California, County of Los AngelesPetition of Alexandra Feliss Sipher for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Alexandra Feliss Sipher court for a decree of changing names as follows: Alexandra Feliss Sipher to Alexandra Feliss Sipher Parris . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/14 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 7215 Main St Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25STCP02111. TO ALL INTERESTED PERSONS: Petitioner Daniel Enku Enku filed a petition with this court for a decree changing names as follows: Daniel Enku Enku to Semaii Ehssen. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: NOV 10 2025 Time: 8:30am Dept.: 45 Room: 527 The address of the court is 333 N. Hill St., Los Angeles, California 90012. Santa Monica Daily Press, a newspaper of General Circulation for Los Angeles County Case No. BS087128, 10/6/2025, 10/13/2025, 10/20/2025, 10/27/2025

Order Show to show cause for Name Change Case No.25NWCP00457 Superior Court of California, County of Los AngelesPetition of Serina Hernandez for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Serina Hernandez court for a decree of changing names as follows: Serina Hernandez to Serena Estella Poprac . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/10 /2025 Time: 8:30 a.m, Dept: P Room: _503 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Norwalk Courthouse 12720 Norwalk Blvd Norwalk, CA 90650. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00542 Superior Court of California, County of Los AngelesPetition of Jaime Colvard Jankolovits for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jaime Colvard Jankolovits court for a decree of changing names as follows: Jaime Colvard Jankolovits to Jaime Colvard Janko . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/01 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00547 Superior Court of California, County of Los AngelesPetition of Olga Toporishcheva for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Olga Toporishcheva court for a decree of changing names as follows: Olga Toporishcheva to Olga Pak . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/05 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



MONDAY | OCTOBER 27

PIZZA PARTY AT BODEGA WINE BAR

6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: https://smdp.com/events/#/details/pizza-party-at-bodega-wine-bar/11526040/2025-10-27T18

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-10-27T19

TUESDAY | OCTOBER 28

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every Tuesday from 10:30 AM to 1:00 PM in The Patio room. Visit: https://smdp.com/events/#/details/memories-movement-senior-club/14853634/2025-09-16T10

TECH & TASKS

4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Assistance provided on a drop-in, first arrive. Visit: https://smdp.com/events/#/details/tech-tasks/16225799/2025-09-16T16

CITY COUNCIL MEETING

5:30 p.m. Santa Monica City Hall 1685 Main St. Santa Monica. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica. Visit: https://smdp.com/events/#/details/city-council-meeting/13799967/2025-10-28T17

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: https://smdp.com/events/#/details/tuesday-open-mic/16004734/2025-10-28T22

WEDNESDAY | OCTOBER 29

MAKERSPACE AKA CRAFTERNOON

3:00 p.m. - 4:30 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Makerspace Aka Crafternoon Join us for a shared DIY space. Feel free to bring your own crafting project, or just come for inspiration and community. We provide button maker, sewing machine, and basic craft. Visit: https://smdp.com/events/#/details/makerspace-aka-crafternoon/15748880/2025-10-29T15

CINEHAUS MOVIE NIGHTS

7:30 p.m. - 10:00 p.m. The Eden Hotel 1301 Ocean Avenue Santa Monica. CineHaus presents: Sunset Screenings at The Eden Step into old Hollywood charm as CineHaus transforms the courtyard of The Eden Hotel into a dreamy open-air cinema. Grab a cocktail or a hot drink, settle under the stars, and lose yourself in iconic films the way they were meant to be seen — together. From hot popcorn and candy to s'mores, we've got everything you need for the perfect movie night. Cozy, timeless, unforgettable — only at CineHaus. Dates vary — check our lineup! Doors 7:30 PM | Movie 8:00 PM | Tickets - buytickets.at/cinehaus | First-come seating Drinks, snacks, s'mores & good vibes every time. Bottle service inquiries: nikita@nolongernetwork.com. Gift certificates: tickettailor.com/events/cinehaus/store. Visit: https://smdp.com/events/#/details/cinehaus-movie-nights/16585124/2025-10-29T19

THURSDAY | OCTOBER 30

JUDD APATOW WITH MARC MARON

8:00 p.m. - 9:15 p.m. The Ann and Jerry Moss Theater--New Roads School Herb Alpert Educational Village 3131 Olympic Blvd. Santa Monica. Discussing his memoir, "Comedy Nerd: A Lifelong Obsession in Stories and Pictures". Visit: https://smdp.com/events/#/details/judd-apatow-with-marc-maron/16991581/2025-10-30T20

FRIDAY | OCTOBER 31

DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: https://smdp.com/events/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2025-10-31T08

2025 TRICK OR TREAT DOWNTOWN

3:00 p.m. - 6:00 p.m. 1351 Third Street Promenade. Ready for a trick-or-treating adventure in Downtown Santa Monica? Halloween Party on the Promenade Join us on Third Street Promenade for a Monster Mash for all ages! Dogs are more than welcome to join the fun too (and hopefully wearing costumes of their own...) The party will include : Kid-friendly costumed characters Mini Pumpkin Patch - Pick your FREE pumpkin! (first come, first served) Pumpkin decorating Appearances by special guests! Games Face painting Photo ops Arts & Crafts Free treats, stickers, and tattoos And more! Visit: https://smdp.com/events/#/details/2025-trick-or-treat-downtown/16679542/2025-10-31T15

THANKS FOR THE

THANK YOU *for voting* SANTA MONICA BREW WORKS MOST LOVED "BAR / LOUNGE" *and* MOST LOVED "SPOT TO CATCH A GAME"

MOST LOVED 2025 Santa Monica

SANTA MONICA BREW WORKS

Emmy SQUARED PIZZA

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