3 **Homefront**
HOA questions answered

6 **Council talks cannabis**
Approves zoning changes

7 **Samohi campus plan**
Meeting with public

11 **Calendar**
What to do for Halloween

smdp
Santa Monica Daily Press

Volume 22 Issue 288 THE WEEKENDER 10/27-10/29 smdp.com

Gardens get overrun with ghosts, ghouls, goblins and gravestones for Halloween



Scott Snowden

CELEBRATING DEAD OR ALIVE: 15th Street in Santa Monica is home to some of the area's most decorative displays of Halloween haunts, including this abode adorned with skeletons.

CITY OFFERS IMPRESSIVE EXAMPLES OF HALLOWEEN HAUNTS FOR HOLIDAY

SCOTT SNOWDEN
SMDP Staff Writer

The end of October signifies many things; not only does everything suddenly get a pumpkin spice variant regardless of whether you want it, but the leaves change color, the nights get longer and of course, Halloween descends upon us.

Celebrated for countless centuries and possibly influenced by Celtic harvest festivals, today, in modern culture the day set aside to remember the faithfully departed tends to be more about having the chance to be creative. Whether it's costumes, cosplay or fancy dress that can be worn while trick or treating or building a lavish display with gravestones, ghosts, ghouls and goblins in the front yard. And residents of Santa Monica offer impressive examples of the latter, year after year.

A leisurely cruise around the residential neighborhoods of our fair city will reveal many epic instances of alarming arrangements, from skeletons to giant spiders and dismembered zombies to evil, animatronic children wielding blood-soaked kitchen knives.

That said, there is one little corner of the city that seems to outperform any other residential neighborhood in quite spectacular fashion and that's between Montana Ave and San Vicente Blvd, between 14th and 26th Streets.

One resident, Kimberly of 16th Street, told the Daily Press how this was just her second year participating in the annual appreciation of all-things afterlife. "We started with the skeletons last year, and

SEE **HALLOWEEN** PAGE 5



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MARY CATHERINE (KITTY) DONOHOE

December 29, 1959 - September 22, 2023





Mary Catherine (Kitty) Donohoe, beloved elementary school teacher and book author, passed away on September 22, 2023, after a brave three-month battle with cancer.

Kitty, who was born in Fresno, California, on December 29, 1959, was part of a historic Yosemite pioneer family. She spent her childhood between Fresno during the school year and the welcoming mountain home of her Degnan family in Yosemite Valley during vacations. Her grandparents were still running the family restaurant and bakery that her great grandparents had built. Summers there were the delight of Kitty's childhood. She learned, at her mother's knee, about the little creatures of the meadows, forests and rivers. These animals would soon appear in the many story books she wrote and sketched as a child.

Kitty moved to Los Angeles in 1979 to attend UCLA. She received a bachelor's degree in communications as well as a master's in education. In September of 1988, Kitty was hired at Roosevelt Elementary School in Santa Monica, California (SMMUSD). She was a dedicated educator, spending her entire, remarkable 35-year teaching career at the same school. Kitty's classroom was a magical place full of art, writing and a collective sense of curiosity. She made an indelible impact on her students, families, colleagues and the entire SMMUSD community. She retired in June of this year after 35 years of teaching.

As a lifelong learner, Kitty was always challenging herself. She was an Alumnae of the Cotsen Foundation which afforded her many opportunities for Professional Development. She particularly loved to teach reading and writing, attending more than 22 institutes at Columbia University's Teachers College Reading and Writing Project. She was also a gifted artist who brought a wide range of artistic talents to her classroom. Kitty's love for literacy and art was evident in the many children's books she wrote over the years. It is a testament to her talent and to the passion with which she approached her writing that she was able to achieve one of her most cherished dreams: her debut picture book, How to Ride a Dragonfly, was published by Anne Schwartz Books, an imprint of Penguin Random House, in May of this year.

Her absence will be keenly felt by all who had the privilege of knowing her. But Kitty's legacy will continue to grow in the innumerable lives she touched. Kitty, who believed there is no higher calling than being a teacher, embodied the very highest aspirations of the profession.

Kitty is survived by her husband, Homi Hormasji, with whom she shared her love for life. They enjoyed many common interests, including a passion for the arts, an appreciation of nature, and the exchange of ideas with their many friends, here and abroad.

She has left behind: brothers Peter, John, Matthew and Joseph Donohoe; sisters Mary Ellen Stuart and Moira Donohoe; brothers-in-law Patrick Stuart and Ron Hamann; sisters-in-law Loretta Donohoe and Ceri Malein; nephews Rory Stuart, Patrick Donohoe, Tim and Sean Donohoe, Will Hamann, Kyle Keyes and Ehtisham Khan; nieces Molly Khan, Sophie Hamann and Frannie Donohoe.

Kitty is also survived by relatives in England, including sister-in-law Zubin Rustom and her husband Sam, along with their three children: Rashné Everington and her husband Paul, Zal Rustom, and Shiraz Rustom and his wife Vanessa.

There will be a Requiem Mass for Kitty on November 11, 2023, at 11:00 AM at St Monica Catholic Church, 725 California Ave, Santa Monica, CA 90403. A reception will follow the service.

In lieu of flowers please consider a donation to The Santa Monica Education Foundation, a cause dear to Kitty's heart.

Link: https://smef.link/KittyDonohoe.

HOA HOMEFRONT

Send comments to editor@smdp.com

Reader Questions: Who's the Boss - Manager or Board?

KELLY G. RICHARDSON, ESQ.

Mr. Richardson: I am president of an HOA with management whose performance has been lackluster. Lackluster is characterized by little to no communications unless initiated by the board, not following through with board instructions, and inability to manage our violations process in a steady and predictable manner. Once I accepted the position, I asked the board officers to tell me what roles they played and what functions they performed. They each said, "nothing, the manager does it all." The management agreement provides no metrics by which to measure performance. What is the most effective way to hold a manager accountable? Sincerely, B.L., Oceanside

Dear Kelly: We have a manager who is quite versed at her job however she is very rude to homeowners, responds to letters written to the board with her own answers without passing on the request letter to the board, and is condescending (verging on mean) to homeowners during the Q&A forum at meetings. The board allows her to run the meetings to take the heat off themselves and she ends up ruling the meetings. She cuts off board members when they are answering community member questions and cuts off homeowners when they are attempting to express concerns. Our board seems intimidated by her as well as appreciating her control and knowledge. Can anything be done? J.R., San Diego

Dear B.L. and J.R.: Corporations Code Section 7210 allows corporations to hire a person or company and delegate management of the corporation, "... provided that the activities and affairs of the corporation shall be managed and all corporate powers shall be exercised under the ultimate direction of the board." Operating HOAs is so complicated these days with so many statutory requirements. It is often difficult to imagine any HOA operating properly and in compliance with the many laws without the help of an experienced manager. A good manager should not only execute the board's instructions, but should also provide good advice about the decisions the board has to make. The HOA manager's advice is the first line of "reasonable inquiry" for the board under the Business Judgment Rule found at Corporations Code Section 7231, so the manager is a very important element of the HOA's governance. However, while the manager is legally responsible to follow instructions and provide competent advice; the board is responsible for making the decisions.

In board and management training sessions, I routinely encourage managers to take an active advisory role, but to ensure the board makes the final decision. I also encourage directors to stay in the decision-making role and not become involved in the implementation of board directives. Managers should regularly provide input to the board during meetings but should not be running the meeting, which is the chair's role. Managers who cut off directors during deliberations are outside their role.

Managers, whether employed directly by the HOA or through a management company, are (and must be) ultimately responsible to the HOA and directed by the HOA. If the manager is directing the HOA (as opposed to advising) then the relationship is upside-down. Allow your management to do their job, but not yours, and expect them to do their job. When everyone executes their roles well, excellent HOA governance should follow.

Best regards B.L. and J.R., Kelly.

Kelly G. Richardson, Esq. is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Submit column questions to kelly@roattorneys.com. Past columns at www.HOAHomefront.com.





Surf report — WATER TEMP: **64.6**

FRIDAY *FAIR*
SURF: 2-3ft+ Thigh to waist
Small but should be rideable for the bigger boards and decent odds for a clean morning. Mix of old/fading and new/very slowly building SSW to SW swells. Long period forerunners of new SW energy slowly creeping in.

SATURDAY *FAIR*
SURF: 2-3ft+ Thigh to stomach
New/modest long period SW swell builds in further and tops out -- fun-size for top Southern Hemi spots of the region. NW energy looks minor at this point. Good chance for light wind in AM.

Weather

Friday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 67.
Friday Night: Mostly clear, with a low around 54. West southwest wind 5 to 10 mph becoming north after midnight.
Saturday: Sunny, with a high near 70. North northeast wind 5 to 10 mph becoming southwest in the morning.
Saturday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/27	Fri	02:24 AM	0.36	L
2023/10/27	Fri	08:40 AM	6.25	H
2023/10/27	Fri	3:09 PM	-0.20	L
2023/10/27	Fri	9:15 PM	5.04	H
2023/10/28	Sat	02:56 AM	0.78	L
2023/10/28	Sat	09:10 AM	6.54	H
2023/10/28	Sat	3:53 PM	-0.60	L
2023/10/28	Sat	10:04 PM	4.69	H
2023/10/29	Sun	03:27 AM	1.26	L
2023/10/29	Sun	09:42 AM	6.65	H
2023/10/29	Sun	4:38 PM	-0.76	L
2023/10/29	Sun	10:55 PM	4.28	H
2023/10/30	Mon	03:58 AM	1.77	L
2023/10/30	Mon	10:14 AM	6.54	H
2023/10/30	Mon	5:25 PM	-0.69	L
2023/10/30	Mon	11:53 PM	3.88	H
2023/10/31	Tue	04:29 AM	2.26	L
2023/10/31	Tue	10:48 AM	6.25	H
2023/10/31	Tue	6:15 PM	-0.44	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/25
25 27 41 53 68
Power#: 2
Jackpot: 125 M

MEGA MILLIONS
Draw Date: 10/24
16 20 30 54 59
Mega#: 7
Jackpot: 137 M

SuperLotto Plus
Draw Date: 10/25
4 14 22 27 28
Mega#: 20
Jackpot: 9 M

Fantasy 5
Draw Date: 10/25
11 12 27 30 31

Daily 3
Draw Date: 10/25
EVENING: 0 8 4
Draw Date: 10/25
MIDDAY: 7 5 5

Daily Derby
Draw Date: 10/25
1st: 05 - California Classic
2nd: 06 - Whirl Win
3rd: 08 - Gorgeous George
Race Time: 1:41.22

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

City of Santa Monica

CALIFORNIA REGIONAL WATER QUALITY CONTROL BOARD
LOS ANGELES REGION

320 W. 4th Street, Suite 200
Los Angeles, California 90013
(213) 576-6600

320 W. 4th Street, Suite 200
Los Angeles, California 90013
(213) 576-6600

NOTICE OF PUBLIC HEARING
PROPOSED
WASTE DISCHARGE REQUIREMENTS (WDRs)
AND WATER RECLAMATION REQUIREMENTS (WRRs)

DISCHARGER	RECYCLING LOCATION	RECEIVING WATER
City of Santa Monica	Santa Monica, CA	Coastal Plains of Los Angeles County – Santa Monica Groundwater Subbasin

The City of Santa Monica (hereinafter Permittee) developed the Sustainable Water Infrastructure Program (SWIP) to achieve long-term water self-sufficiency. The SWIP allows the Permittee to reuse up to 1.5 million gallons per day (mgd) of stormwater, brackish groundwater, dry-weather runoff, and treated wastewater within the city. The Permittee owns and operates the Advanced Water Treatment Facility (AWTF), with a design treatment capacity of 1 million gallons per day (mgd), a publicly owned treatment works (POTW) located at 1771 Main Street, Santa Monica, California. The AWTF collects on average 1.38 mgd of raw wastewater, dry-weather runoff, and stormwater from the city and produce on average 1 mgd of advanced treated recycled water for nonpotable and indirect potable reuse. The AWTF will only treat a portion of the municipal wastewater produced in the city and the remaining flow will continue to be conveyed to the Hyperion Water Reclamation Facility for treatment and disposal to the Pacific Ocean, regulated under National Pollutant Discharge Elimination System (NPDES) Permit No. CA0109991. In addition, the Permittee also owns and operates the Santa Monica Urban Runoff Recycling Facility (SMURRF), located at 1623 Appian Way, Santa Monica, California, with a design hydraulic capacity to treat 0.5 mgd of stormwater, dry-weather runoff and brackish groundwater. The AWTF advanced-treated recycled water will be mixed with treated water from the SMURRF prior to distribution for nonpotable and indirect potable reuse. The nonpotable use and distribution of recycled water produced at the AWTF is currently regulated under Order No. R4-2021-0044. SMURRF is currently regulated as a best management practice covered under the Regional Municipal Separate Stormwater System (MS4) Permit No. CAS004004.

On the basis of preliminary staff review and application of lawful standards and regulations, the California Regional Water Quality Control Board, Los Angeles Region (Los Angeles Water Board), tentatively proposes to issue waste discharge requirements, including effluent limitations and special conditions.

PUBLIC HEARING DATE AND LOCATION

The Los Angeles Water Board will hold a public hearing on the tentative WDRs/WRRs during its regular Board meeting on the following date and time and at the following location:

Date: **December 21, 2023**
Time: 9:00 a.m.
Place: Junipero Serra Building
Carmel Room
320 W. 4th Street
Los Angeles, California 90013

A virtual platform is also available for those who want to join online. Please follow the directions provided in the agenda to register or to view the Board meeting.

Interested persons are invited to attend. At the public hearing, the Los Angeles Water Board will hear testimony, if any, that is pertinent to the discharge, WDRs, and WRRs. Oral testimony will be heard; however, for accuracy of the record, important testimony should be in writing.

Please be aware that dates and venues may change. Our Web address is http://www.waterboards.ca.gov/losangeles/ where you can access the current agenda for changes in dates and locations.

SCOPE OF HEARING

The only matter before the Los Angeles Water Board is the adoption of WDRs and WRRs for the City of Santa Monica's Advanced Water Treatment Facility.

AVAILABILITY OF DOCUMENTS

The Report of Waste Discharge (ROWD), Engineering Report, other documents relied upon, tentative effluent limitations and special provisions, comments received, and other information are on file and are available for inspection and copying between the hours of 8:00 a.m. and 4:30 p.m. by appointment at the following address:

Los Angeles Regional Water Quality Control Board
320 West 4th Street, Suite 200
Los Angeles, CA 90013

Arrangements for file review and/or obtaining copies of the documents may be made by calling the Los Angeles Water Board at (213) 576-6600. Additionally, the agenda, the fact sheet, and the draft order will be available online at: http://www.waterboards.ca.gov/losangeles/ under the "Tentative Permits" heading.
The entire file will become a part of the administrative record of this proceeding, irrespective of whether individual documents are specifically referenced during the hearing or contained in the agenda packet. The entire file will not be present in the hearing room. In addition to the materials generated for this proceeding, the file includes the administrative records for the applicable Basin Plan amendments. Should any interested persons desire staff to bring to the hearing any particular documents that are not included in the agenda packet, they must submit a written or electronic request

to staff during business hours, not later than five business days before the hearing. The request must identify the documents with enough specificity for staff to locate them.

PUBLIC COMMENTS AND SUBMITTAL OF EVIDENCE

Persons wishing to comment on, or object to, the tentative amendment to waste discharge requirements and water reclamation requirements, or submit evidence for the Board to consider, are invited to submit them in writing to Adam Taing at the above address, or send them electronically to Adam.Taing@waterboards.ca.gov. To be evaluated and responded to by Los Angeles Water Board staff, included in the Board's agenda folder, and fully considered by the Board, written comments or testimony regarding the tentative must be received no later than 5:00 p.m. on November 10, 2023. Failure to comply with these requirements is grounds for the Los Angeles Water Board to refuse to admit the proposed written comment or exhibit into evidence pursuant to section 648.4, title 23 of the California Code of Regulations.

NATURE OF HEARING

This proceeding will be a formal adjudicatory proceeding. For such proceedings, the Los Angeles Water Board follows procedures established by the State Water Resources Control Board. These procedures are set forth in regulations commencing with section 647 of title 23 of the California Code of Regulations, in particular, Article 2, commencing with section 648.

Ex Parte Communications Prohibited: As a quasi-adjudicative proceeding, no board member may discuss the subject of this hearing with any person, except during the public hearing itself. Any communications to the Los Angeles Water Board must be directed to staff.
COMMUNICATIONS WITH STAFF BEFORE THE HEARING

The lead staff member responsible for this item is:

Adam Taing
320 West 4th Street, Suite 200
Los Angeles, CA 90013
Adam.taing@waterboards.ca.gov

PARTIES TO THE HEARING

The following are the parties to this proceeding:
City of Santa Monica

Any other persons requesting party status must submit a written or electronic request to staff no later than 20 business days before the hearing. All parties will be notified if other persons are so designated.

Los Angeles Water Board staff are not a party to the proceeding; their participation in this proceeding exists for the purpose of advising and assisting the Los Angeles Water Board.

The Board meeting, of which this hearing is a part, will start at 9:00 a.m. Interested persons are invited to attend. When the agenda item is called, staff will present the matter under consideration, after which oral statements from parties or interested persons will be heard. For accuracy of the record, all important testimony should be in writing. The Board will include in the administrative record written transcriptions of oral testimony that is actually presented at the hearing. Oral testimony may be limited to five minutes or less for each interested person, depending on the number of interested persons wishing to be heard.

Parties or interested persons with similar concerns or opinions are encouraged to choose one representative to speak and are encouraged to coordinate their presentations with each other. Parties will be advised after the receipt of public comments, but prior to the date of the hearing, of the amount of time each is allocated for presentations. That decision will be based upon the complexity and number of issues under consideration, the extent to which the parties have coordinated, the number of parties and interested persons anticipated, and the time available for the hearing. The parties are invited to contact staff not later than December 7, 2023, (two weeks prior to the hearing) to discuss how much time they believe is necessary for their presentations, and staff will endeavor to accommodate reasonable requests. At the conclusion of testimony, the Board will deliberate in open or close session, and render a decision.

The Board does not generally require the prior identification of witnesses, the cross examination of witnesses, or other procedures not specified in this notice. Parties or persons with special procedural requests or requests for alternative hearing procedures should contact staff, who will endeavor to accommodate reasonable requests. Objections to any procedure to be used during this hearing must be submitted in writing no later than close of business 15 business days prior to the date of the hearing. (Any objections related to the amount of time allocated for parties' presentations must be submitted within two business days of notice thereof, if that date is less than 15 business days before the hearing.) Absent such objections, any procedure not specified in this hearing notice will be waived pursuant to section 648(d) of title 23 of the California Code of Regulations. Procedural objections will not be entertained at the hearing.
If there should not be a quorum on the scheduled date of this meeting, all cases will be automatically continued to the next scheduled meeting on February 15, 2024. A continuance will not extend any time set forth herein.

STAFF CONTACTS

If you have any questions regarding this proposed action, please contact Adam Taing at (213) 576-6752 or via email at Adam.Taing@waterboards.c.agov or Jeong-Hee Lim, Ph.D., P.E., Watershed Regulatory Section Manager at (213) 576-6616 or via email at Jeong-Hee.Lim@waterboards.ca.gov.

Date: October 11, 2023

HALLOWEEN

FROM PAGE 1

then decided to beef it up even more. Our hope every year is to build and add a little bit, but we were told when we moved in that we lived on Halloween Street," she laughs.

She says that the giant 15-ft skeleton in their front garden was originally animatronic, which is a mildly terrifying thought. But tragically, the mechanism has developed a fault, which has yet to be fixed. However, that won't stop the hordes of candy-obsessed children.

"Even though I bought over 2,500 candy bars last year, but [my husband and I] realized that won't be enough, so this year we filled four shopping carts with candy bars," Kimberely said, adding, "It was like a production line out of the front door, giving out all that candy. So, we have friends over and enjoy ourselves the night before usually, and then spend Halloween itself treating the kids."

Cathy, also from 16th Street, also has an impressive bare boned-themed display, but her fleshless frames are toasting marshmallows in the front garden. "We bought over a thousand dollars worth of candy and people come from all over Santa Monica to this section of the city each and every Halloween. There are literally buses full of kids that arrive here throughout the evening."

The most magnificent monument to mortality however, is on Georgina Ave and belongs to the masters of Montana macabre, Ken and Katrina. The sidewalk is adorned with skeletons seemingly scurrying up and down and around the nearby trees and signposts and that's before you even get to gaze upon the house itself.

"This is our 27th year," said Katrina, adding,"Last year, we hired 18 actors that were both inside and outside as we have a very big party in the backyard. And we get to raise money for local schools and the Children's Hospital Los Angeles and it's really about having a big get-together for everyone in the community."



Scott Snowden

SPOOKY SEASON: This backyard on 16th Street in Santa Monica features skeletons roasting marshmallows for Halloween.

It's already so big that thousands of people attempt to enter the private party that the husband and wife team hold every Halloween. In years past, they've had to hire security guards and use a wristband entry system. Even former California Governor Arnold Schwarzenegger has been known to stop by.

Both Katrina and Ken are very proud of the fact that they create the displays themselves without using any professional party display designers. They even have a podcast called Crazy Amazing Humans and episode 32 tells the entire origin story of this spectacular and seldom heard-of offering on the altar of the undead.

In years past, the Santa Monica Police Department (SMPD) has closed a number of roads around this area to ensure the safety of candy-consuming, sugar-rushing children swarming about. However, this year, there are no permitted street closures scheduled to take place. Nonetheless, SMPD encourages everyone to have a fun and safe holiday by following a few simple safety tips: walk safely and cross at designated crosswalks and traffic signals and crosswalks; put electronic devices away while walking; provide adult supervision at all times for the youngest of your group and perhaps most importantly, drivers need to slow down, particularly in residential areas because children are often erratic.

scott.snowden@smdp.com









City of Santa Monica
Ordinance Number 2762
(City Council Series)

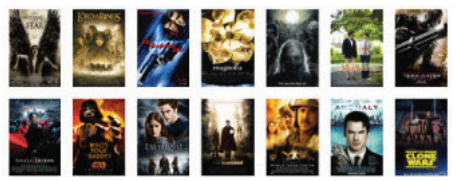
AN EMERGENCY ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTIONS 8.08.050 AND 8.08.070 TO RESTORE PREVIOUSLY APPROVED REGULATIONS FOR MASONRY WALL BUILDING PERMIT THRESHOLDS AND TO EXTEND BUILDING PERMIT EXPIRATION DATES

The following is a summary of Ordinance Number 2762 (CCS) prepared by the Office of the City Attorney:

This Ordinance amends two provisions in Article 8 of the Santa Monica Municipal Code ("SMMC") that were inadvertently overwritten. Specifically, it amends SMMC Section 8.08.050 to restore a local amendment to the California Building Standards Code ("CBSC") that reduces the threshold height for when a concrete or masonry wall requires a building permit to four feet. It further amends SMMC Section 8.08.070 to restore extended timeframes for building permit expiration dates by two years. The Ordinance will take effect immediately.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

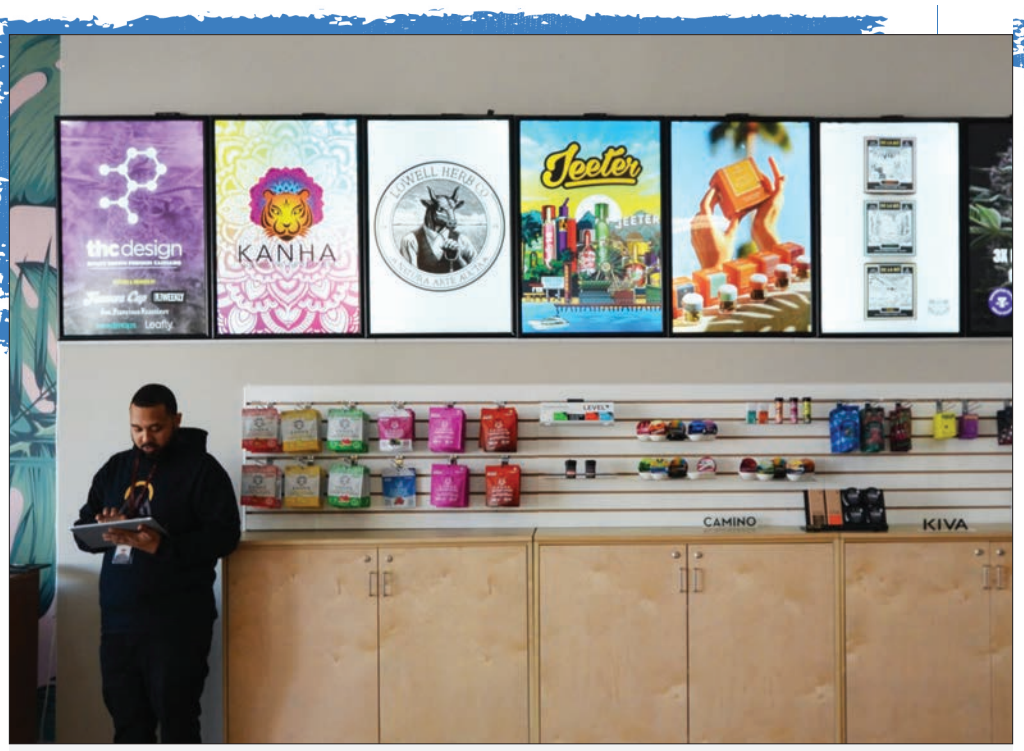
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Council approves zoning changes allow for the sale and delivery of adult-use cannabis



Courtesy Photo

COUNCIL TALKS CANNABIS: The Local Cannabis Company on 925 Wilshire Blvd is currently the city's only marijuana dispensary.

SCOTT SNOWDEN
SMDP Staff Writer

In Tuesday's meeting Council approved changes to the city's zoning code to allow for expanded retail cannabis sales, finally acknowledging the opportunity it presents to assist in the city's economic recovery.

In the seven hour long meeting that was dominated by a number of undiscussed items brought over from last week, this particular item took 90 minutes incorporating some extensive and on occasion extraneous conversation. However, the decision was a unanimous one.

The first cannabis dispensary opened in the city of Santa Monica back in June, more than a year and a half after the permit was granted in October 2021, six years after the application was requested in December 2017 and over 26 years since medical marijuana was made legal in the state of California. Per the Santa Monica municipal code, only two dispensaries are allowed in the city and they are limited to medical use only, which means that customers will be required to have a doctor's recommendation to purchase products.

This item hasn't been discussed in front of City Council since the June 13 meeting when Ajay Kolluri, HdL's Director of Cannabis Services (a municipal consulting firm that provides guidance on cannabis business regulation) said, "Santa Monica residents therefore can, and most certainly do, cross city limits to purchase adult-use cannabis from LA based businesses."

During that meeting Mayor Gleam Davis asked, "Could we allow the two current medical dispensaries to convert to recreational dispensaries?" It was mentioned then that the only existing dispensary in Santa Monica, the Local Cannabis Company was losing the interest of the majority of walk-in customers who, upon learning they need to apply for a medical card, simply leave without purchasing anything.

"Since we've opened, we've only had about a 20% conversion rate. I think it's closer to 10%, but you can see how far off that is, it's people just not wanting to wait," Erin Carachilo, CEO of Calyx Peak, the parent company of the Local Cannabis Company, told the Daily Press.

The request for applications ran from December 2017 through to February 2018 and saw over 21 different requests. A second dispensary, Harvest of Santa Monica, which was set to be situated at 1416 Wilshire Blvd was also approved, in January 2022, but that hasn't materialized yet. Since this vote would allow this second outlet to open, issues pertaining to the proximity to local schools and housing, the danger to children and even the design of labels was raised.

"With regard to the second business on Wilshire, it's in the 1400 block and in that same 1400, block — actually closer to the front door of Lincoln school [than the new store] — you have a Rite Aid and you have a Vons that both sell liquor. And they don't have guards, like marijuana dispensaries are going to have," said Davis.

"So, if you're worried about children from Lincoln middle school getting access to things they are not of age to have, they can already walk into the Rite Aid, or the Vons and attempt to buy liquor. They're going to have to show proof of age at the door of the cannabis dispensary, which they don't have to show at the door of the Rite Aid or the Vons."

Council-approved changes will include allowing for adult-use cannabis sales and delivery for the two medicinal cannabis

SEE **CANNABIS** PAGE 12

Nautical Nightmare comes to Canary for two worthy causes



Courtesy Photo

DEAD MAN'S LUAU: The Dead Man's Luau combines Hawaiian themes with Halloween traditions.

THOMAS LEFFLER
SMDP Staff Writer

Celebrating Halloween by the beach transforms the holiday into a "nautical nightmare" for locals, including one musician's entry into themed gatherings.

On Saturday, The Canary will become the Dead Man's Luau, an interactive music and visual festival from the mind of Wes Chiller. The third iteration of the event, and the first in Santa Monica, will take place starting at 5:30 p.m. and has a frightfully fantastic lineup in store. Chiller himself will take the stage to perform songs such as new single "Found at Sea," which details the origin story of the luau. Joining the artist will be De Lux and DJ Pink Skies to provide the spooky sounds. Leaning into the luau theme, the event is hosted by the "queen of the luau," Hana K'koa Miller, who will perform the opening luau and stand by for a limbo line contest.

The chance to dress up as nautical characters like mermaids and pirates is also for a good cause, as a portion of all ticket sales will be donated to Surfer's Healing and Maui First Responders Fire Relief. Surfer's Healing provides volunteer-staffed surfing camps for children with autism, taking over 4,500 children out into the water since the organization began in 1996.

Helping the Maui community after devastating wildfires earlier this year hits home for Chiller, who dropped out of his gig in music publishing to pursue a job as a firefighter paramedic. Born into the firefighter lifestyle, with his father working for the Los Angeles City Fire Department for 39 years, Chiller says that "you get a really unique look at society" as a critical responder.

"(It's) a firsthand look at the real problems that people are having," he said. "Not just on the internet, behind the keyboard, but real (issues). You're walking into strangers homes and … that (has) just really changed my perspective on lots and lots of things … I feel like (it has) made me more aware and (a) mellowed out person in that regard, way less judgmental, and it's done a lot for my character."

He noted that he felt "obligated" to help out the Maui cause because "this is what you sign up for" as a first responder. The musician combined his fundraising efforts with the "immersive" approach he took in a past life, throwing themed events for Greek life at UCLA, to craft an impressive luau display.

"I grew up in San Clemente as a total beachgoer and beach bum, so all of that (along with) the (Hawaiian) influence of my family … it just kind of made this mental world in (my brain) that (I) just shared and tried to translate fictionally into our own little universe," he said of the event. "It's very like (a) crustacean, nautical nightmare type of environment, but also very inclusive and coming from a loving place."

Previously hosting the luau in El Segundo and Costa Mesa, Chiller calls it a "privilege" to bring music and Halloween fans together, stating that connections made at the luau have even led to several weddings.

"I think the beauty of my shows is the community that comes to them," he said. "It's a lot of … kids coming up (in the area) that are looking for somewhere to belong. I think one of the major things about my events is that I spent a lot of time feeling not cool enough to be places. So that is not going to be the case when you come to my events. There's not the haughtiness or the exclusive vibe … you're (there) not only to see the music, but you're also (there) to participate in the community."

Tickets for the Dead Man's Luau can be purchased through Eventbrite, or by visiting Chiller's website, weschiller.com.

thomas@smdp.com

Latest Samohi campus plan pitched to public



Photo by Thomas Leffler

GETTING UPDATED: Santa Monica-Malibu Unified School District Chief Operations Officer Carey Upton provides the latest in Santa Monica High School's campus plan at the school's Discovery Building cafeteria.

THOMAS LEFFLER
SMDP Staff Writer

Updates to the campus of Santa Monica High School were brought to the public this week, including progress on both construction and planning for "Phase 3" and "Phase 4" of the school's campus plan. Held on Tuesday at the school's Discovery Building cafeteria, the presentation was led by Santa Monica-Malibu Unified School District Chief Operations Officer Carey Upton, along with several other speakers.

The campus plan began with "Phase 1" and "Phase 2," which ended with the completion of the Discovery Building in 2021. The plan is currently on "Phase 3," which is the construction of the school's new Exploration building and Gold gymnasium, breaking ground in August 2022. In the Exploration Building, three academies rooted in integrated project-based learning will be developed: Project Lead the Way engineering; Health, Medicine and Wellness; along with Law, Public Service and Government. The Gold gymnasium plans to expand Samohi's physical education opportunities with a two-court practice gym, a third auxiliary court for basketball and volleyball, and a first floor with a yoga room and fitness room. On the upper floor, a dance studio will be implemented to support the cheer and dance teams.

As SMMUSD turns its attention to Phase 3 completion and development of "Phase 4," Upton noted that "the Samohi campus is a reflection of the community and its commitment to education" and that "the community's input is essential" in the direction of construction.

Phase 4 planning is in continued development, calling for a new student center, library, administration building and performing arts center on the campus. The student center would include house spaces for club meetings, work rooms and a parent engagement center. An updated library would implement quiet areas for study time, a large common open area and several other work spaces.

Theater arts, a staple at Samohi, would receive a ramping up from the plan with a "humanities center," with room for a black box theater, a production shop, two dressing rooms, a makeup and changing room, a green room, a costume shop and sewing room, and costume and prop storage.

The district has been deep in discussions with the public about current campus projects at Samohi and beyond. After a recent community meeting at the Roosevelt Elementary School campus, along with the Samohi meeting, the district also hosted a planning meeting at Franklin Elementary School Thursday evening. The Franklin campus "master plan" proposes renovations to the school auditorium, library, music and art classrooms, as well as an updated kindergarten and transitional kindergarten complex.

"Through these site meetings participants will gain a greater understanding of the current status of the school facilities and how improvements will impact student learning and performance," Upton said. "The school facilities are essentially the 'third teacher.' Having modern, updated learning environments engages students in their education."

thomas@smdp.com



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Listed by Andrew Spitz, Fran H. Chavez, Christie's AKG
Bought with Rey Roman, Fair Trade Real Estate

Highest Sales Price

$17,450,000

694 Amalfi Dr,
Pacific Palisades, CA

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Listed by Elizabeth Puro, Robert Puro, Douglas Elliman of California, Inc.
Bought with Natalie Ventura, Aaron Kirman, Christie's AKG

Under 2M in Mar Vista

$1,950,000

3113 Granville Ave,
Los Angeles, CA 90066

4 Beds, 3 Baths, 2,292 Sq Ft

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Bought with Ted Winterer, Compass

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2137 Ashland Ave,
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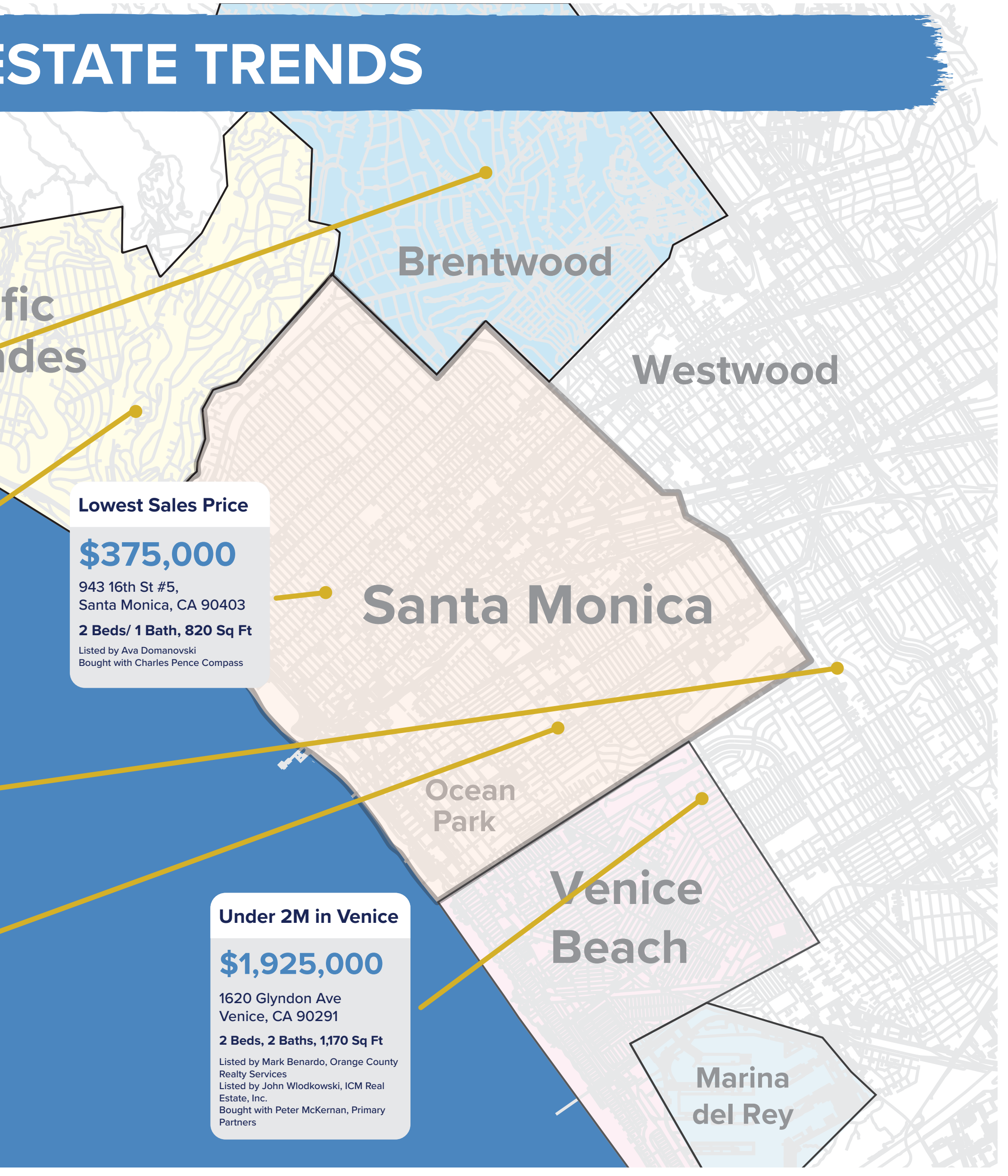
2 Beds,2 Baths, 1,250 Sq Ft

Listed by Nancy Sanborn, Brian Joy, Berkshire Hathaway
Bought with Jim Park, Market Group Realty

All data gathered at redfin.com

Santa Monica Daily Press

ESTATE TRENDS



Lowest Sales Price

$375,000

943 16th St #5,
Santa Monica, CA 90403

2 Beds/ 1 Bath, 820 Sq Ft

Listed by Ava Domanovski
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$1,925,000

1620 Glyndon Ave
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FRIDAY | OCTOBER 27

UCLA ART HISTORY GRADUATE SYMPOSIUM: IN/ON/ ACROSS BODIES OF WATER
The 58th Annual UCLA Art History Graduate symposium, In/On/Across Bodies of Water, will examine bodies of water as media of expression, spaces of connection, frameworks of critical thoughts, and systems of cultural exchanges in art history. 10 a.m. Hammer Museum, 10899 Wilshire Blvd. https://bodiesofwater23.wordpress.com/

CAN WE TALK? WOMEN'S OPEN MIC
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. Hollywood Improv (The Lab), 8162 Melrose Avenue, $5, http://ticketmaster.evyy.net/c/253158/264167/4272

FREE DOCUMENTARY SCREENING OF FLASHPOINT: PROTEST, POLICING, AND THE PRESS
The film features the stories of several journalists who were assaulted or arrested while reporting at protests and explores the conflict and tension experienced on the front lines, the changing role of the press, and the hardening of attitudes among the police towards journalists. The event will be held at the Center for Media & Design Auditorium at Santa Monica College, 1660 Stewart Street, Santa Monica, CA 90404 on Friday, October 27, 2023, 6:30pm to 8:00pm - Doors open at 5:30pm. https://flashpointsantamonica.eventbrite.com/

ESCAPE THE PETERSEN
You and your friends find yourselves locked in the Petersen Automotive Museum after hours. Work as a team using your sleuthing skills to escape the museum before it's too late! You'll have sixty minutes to complete your mission. Winners will be entered into a raffle for the Petersen Grand Prize. This event is strictly 18+. Doors open at 6:30 p.m., with the escape rooms starting at 7 p.m. Rooms will open on a rolling basis. The last room will open at 8:15, no entry will be available after that. Ticket holders will be required to provide an ID upon entry. Tickets are $50 per person. Standard parking rates apply. Petersen Members enjoy $10 off, plus complimentary parking. Petersen Automotive Museum, 6060 Wilshire Blvd.
https://www.petersen.org/events/escape-the-petersen

POWERMAN 5000
All sales are final. $20 - $700. Whisky A Go-Go, 8901 W Sunset Blvd, West Hollywood, 7 p.m. https://www.ticketweb.com/event/powerman-5000-julien-k-amonarchy-whisky-a-go-go-tickets/12823315.

SPOOKY SLAM JAM
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice. $25. https://www.ticketweb.com/event/spooky-slam-jam-the-venice-west-tickets/13427068

SATURDAY | OCTOBER 28

MANHATTAN BEACH CARS & COFFEE
Located at The Point (El Segundo, eastern entrance), the last Saturday of every month, from 8-10 a.m. 850 S. Pacific Coast Highway, El Segundo.

PALISADES BOOK CLUB FOR MIDDLE GRADE READERS
Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 10:30 - 11:30 a.m.

DEAD MAN'S LUAU
Dead Man's Luau is an annual one of a kind concert experience exploring the tropical sounds of shipwrecked, half-human, and half crustacean Wes Chiller and his Low Tide Barnacles. Our goal for our community is to bring people together in the name of good times, charity, and building similar brands. A portion of the proceeds will be donated to Maui Fire Relief and Surfer's Healing, an organization empowering kids with disabilities through art and surfing. This will be the third show for Dead Man's Luau, with an expected audience of 200+. Costumes are HIGHLY ENCOURAGED of zombie luau/ haunted shipwreck/nautical theme but all are welcome. $25 - $75. Canary, 1301 5th Street, 5:30 - 9:30 p.m. https://www.eventbrite.com/e/dead-mans-luau-tickets-681735097027

REPAIR CAFE
Bring items for repair - small appliances, electronics, jewelry, guitar stringing (please provide own set of strings), gluing, clothing repair (1 clothing item limit per attendee). Volunteers will be standing by to handle small repairs. Please be prepared to wait for volunteer availability and repairs. Virginia Avenue Park, 2200 Virginia Ave. 9 a.m. - 12:30 p.m.

MAKING STRIDES AGAINST BREAST CANCER OF SANTA MONICA
Making Strides Against Breast Cancer of Santa Monica will take place on Saturday, October 28 at the Santa Monica Pier, beginning at 8 a.m., providing a supportive community for breast cancer survivors and metastatic breast cancer thrivers, caregivers, supporters, and families alike. Music and entertainment will include appearances by Tish Melton, Storyboards, Meagan Sky, and comic Nicole Blaine.

"FINTASTIC" FISHY FEST
Visit the haunted Heal the Bay Aquarium on October 28 and 29 from 12 PM – 4 PM for family friendly fun including activities that honor the unique holidays of Halloween and Día de los Muertos (Day of the Dead). All little ghosts and goblins are invited to join the Heal the Bay Halloween Costume Pier Parade on Sunday, October 28, 2022, starting at 2:30 PM. Grab your favorite Halloween garb and get ready to trick-or-treat on the Santa Monica Pier. The procession will start at 2:30 PM in front of the Aquarium and will make its way along the pier for trick-or-treating with participating friendly local businesses. Commemorate Día de los Muertos with Heal the Bay all weekend long. Visit the Aquarium to add a memento of your loved ones to our Día de los Muertos Ofrenda, create colorful Día de los Muertos crafts, and much more! Ofrendas will stay up through Day of the Dead, celebrated on November 1 and 2, 2023, to commemorate this important cultural holiday.

SUNDAY | OCTOBER 29

CHESS SUNDAYS
Make your move! Chess players of all ages and levels are invited for weekly casual play on the 1200 Block of Third Street Promenade! Every Sunday from 11am-3pm, play a game with a friend or meet a (check) mate. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own! Chess Sundays are FREE and open to all, no sign-ups or advance registration required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

HOW TO LIVE LIKE A MILLIONAIRE WHEN YOU'RE A MILLION SHORT
It's the 8th Annual BFF Binge Fringe Festival of FREE Theatre, Oct 15 - Nov 19, the only FREE Fringe Festival in the nation, offering 38 in-person plays, workshops and family-oriented events thanks to generous grants from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the City of Santa Monica and the Santa Monica Arts Commission and Playhouse PALS. Santa Monica Playhouse, 1211 4th St, 5 - 6 p.m. https://www.santamonicaplayhouse.com/the-bff-calendar-of-events.html

YOUR DEAD GRANDMA & FRIENDS
Join clairvoyant medium Leisa Mills as she opens her heart and soul to connect and communicate with the audience (both alive and dead). Tickets are $25 for the living and free for the deceased. The Crow at Bergamot Station Arts Center, 2525 Michigan Ave., F4, 7 - 9:30 p.m. $25. https://cli.re/50778-your-dead-grandma--friends.

MONDAY | OCTOBER 30

LUNCHTIME LINE DANCE
Venice - Abbot Kinney Memorial Branch Library, 501 S. Venice Boulevard 12:30 p.m.

L.A. ZINE CLUB WITH JAMES SPOONER, AUTHOR OF "THE HIGH DESERT & BLACK PUNK NOW!"
Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades 4 p.m. https://www.lapl.org/whats-on/events/la-zine-club-james-spooner-author-high-desert-black-punk-now

TUESDAY | OCTOBER 31

TRICK-OR-TREAT AT THE LIBRARY
Come to the library in your Halloween costume for a spooky goody bag. For ages 3-17. Main Library 10-8pm, Pico and Montana Branches 12-8pm. Main Library, 601 Santa Monica Blvd.

TUESDAY TALES: A TRAVELING STORYTIME
Kids are invited to come in costume to this storytime celebrating Halloween! This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Main Library, 601 Santa Monica Blvd. 10:30 - 11 a.m.

SANTA MONICA PAL SPOOKTACULAR
Santa Monica Police Activities League (PAL) creates a wonderful community event and safe haven for local youth on Halloween evening. This is a free family friendly event for kids to walk through our decorated PAL facility to trick or treat, play games and more. PAL Youth Center, 1401 Olympic Blvd. 5 - 8 p.m.

WEDNESDAY | NOVEMBER 1

'TIS THE SEASON: COPING WITH HOLIDAY STRESS & GRIEF
Visit the NAMI Westside Los Angeles information table for resources and referrals to help you and your family cope with the stresses of the holiday season. Main Library, 601 Santa Monica Blvd. 2 - 6 p.m.

THURSDAY | NOVEMBER 2

JOB HUNTING WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Main Library, 601 Santa Monica Blvd. 1:30 - 3:30 p.m.

TECH & TASKS
Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

THE NONSEMBLE + VENICE HERITAGE PRESENT
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice, $23 http://ticketmaster.evyy.net/c/253158/264167/4272

CANNABIS

FROM PAGE 6

retailers with active Conditional Use Permits issued before October 10, 2023, and approval of an Interim Zoning Ordinance that would remove certain requirements and permit retailers within the city to deliver, cultivate, and sell adult-use cannabis or adult-use cannabis products to persons 21 years of age and over.

The sales of adult-use cannabis products are subject to the cannabis business tax at 3% of gross receipts. The tax was recently approved as Measure HMP by 66% of Santa Monica voters and the rate may be adjusted by the council, but cannot exceed 10% without voter approval.

The council also previously directed the creation of an ordinance permitting adult-use cannabis in more areas of the city and a cannabis social equity program that may apply to these two medicinal cannabis retailers to help ensure that the communities most impacted by federal and state cannabis enforcement policies are provided an opportunity to benefit from the cannabis industry. Implementation of council direction is forthcoming.

"Santa Monica's decision to embrace cannabis adult use is a long awaited move that aligns with the trend seen in many other cities," Mayor Pro Tempore Lana Negrete told the Daily Press.

"By legalizing recreational cannabis, the city can tap into a new source of revenue through taxes and allocate those funds to benefit the local community. Additionally, this move helps keep tax dollars within the city instead of flowing out to delivery services operating in neighboring areas."

scott.snowden@smdp.com

Santa Monica Daily Press

Classifieds

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CLASSIFICATIONS
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Help Wanted

Marketing Science Lead (3) sought by Snap Inc. (Santa Monica, CA) *Hybrid work permitted - Snap practices a "default together" approach and expects team members to work in Santa Monica ofc at least 80% of time (avg 4 days/wk). Lead measurement, rsrch and learning plans in supp. of clients' media objectives. Base salary: $120,000-$175,000/yr. Eligible for discretionary performance-based bonus award. Eligible for equity in form of RSUs. Our Benefits: https://careers.snap.com/benefits. Email Resume: apply2snap@snap.com. Ref. Job Code #MSL3-SM-1023-SD. EOE.

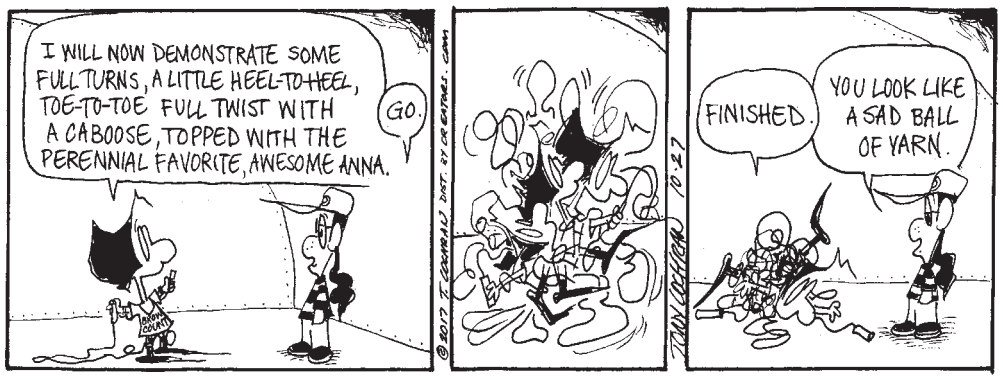
Help Wanted

Sr. Quality Assurance Automation Engineer. 100% telecommute position. Must have internet connection. Reports to HQ in Marina Del Rey CA via internet. $105,625-$106,000 The Bouqs Company. people@thebouqs.com

PLACE YOUR CLASSIFIED HERE

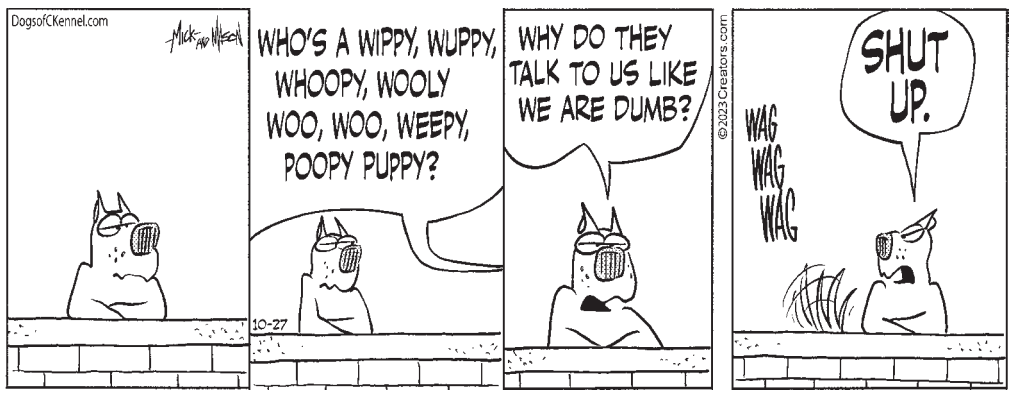
Agnes

By TONY COCHRAN



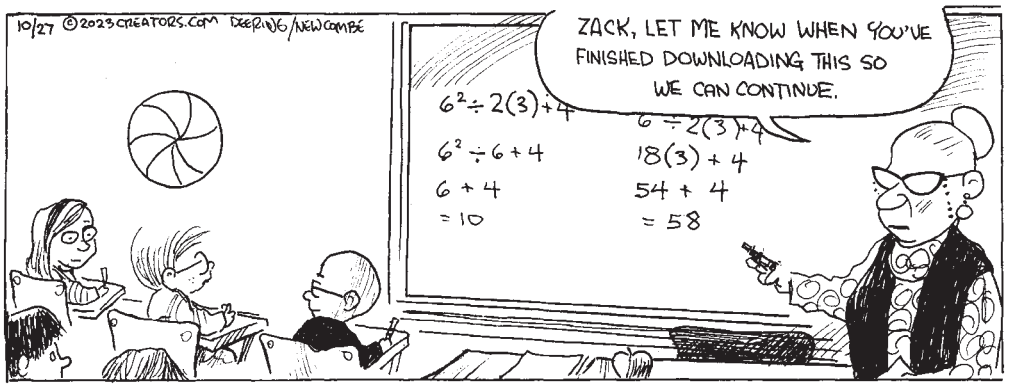
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

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The Top End

N	E	W	M	A	N	U	T	Y	B	R	E	D	W	A
G	I	A	N	T	T	R	E	V	A	L	L	Y	G	L
E	V	I	R	D	L	E	E	H	W	R	U	O	F	U
D	V	A	F	L	O	O	D	C	A	I	R	N	S	M
S	U	O	R	B	A	V	P	I	N	G	H	A	M	I
W	N	S	G	A	U	R	A	E	E	T	R	I	P	N
I	E	W	T	D	F	F	R	S	N	W	A	R	M	A
M	B	C	A	M	P	U	F	A	T	E	T	T	S	S
E	O	K	U	R	I	G	R	A	K	A	S	T	A	O
L	A	K	E	S	P	B	R	A	L	I	M	O	L	E
K	E	O	N	A	C	N	O	S	G	O	A	I	M	D
T	R	O	U	G	H	T	M	W	T	A	O	L	O	I
A	I	C	O	B	I	A	A	E	E	R	M	L	N	U
L	F	R	M	D	N	A	L	S	I	N	E	E	R	G
F	H	U	G	E	S	S	E	I	R	A	U	T	S	E

Alumina
Arafura Games
Bowen
Buffalo
Cairns
Camp
Canoe
Cobia
Derby
Dust
Elliott
Estuaries
Fire
Flat
Flood
Four-wheel drive
Giant trevally
Giru
Gorges
Gove
Grit
Green Island
Guide
Huge
Ingham
Kakadu
Lakes
Larrakia
Motels
Nebo
Newman
Open
Prawns
Roma
Rough
Salmon
Swim
Trip
Tuna
Vast
Warm

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TODAY'S BIRTHDAY (Oct. 27)

There is a love flowing through you that is your constant guide. It's always a part of you and needs no cultivation or thought. You'll relax and focus on working to achieve the greater good of your group. Relationships strengthen as you teach, coach and take in the work of others. You'll also make new friends where the food is good, and the music is live. Sagittarius and Pisces adore you. Your lucky numbers are: 12, 3, 7, 18 and 32.

HOROSCOPES

ARIES (March 21-April 19). You are not a blank slate for someone else to write on. Be sure to contribute to a conversation, even if you have to be assertive to do so, or the others will be robbed of learning what you have to share.

TAURUS (April 20-May 20). There are things you will only realize in retrospect, and it can take years sitting on the other side to fully grasp what they mean. You'll keep track of what happens today, readying yourself for future realizations.

GEMINI (May 21-June 21). Atmosphere matters. Like the movies, reality is better with background music. You'll put thought into your aesthetic choices and strike the right mood - a gift to yourself and everyone around you.

CANCER (June 22-July 22). Before you ready yourself for battle, consider if the day needs to be a fight. What if a moment of neutrality could bring it all into harmony? Gentleness is the winner that casts no loser.

LEO (July 23-Aug. 22). Your most successful endeavors are a fine match of doing what's needed for the ones who need it. The right audience or customer is key. It's not necessarily the nearest ones; rather, it's the ones who like you for who you are.

VIRGO (Aug. 23-Sept. 22). Mercy is noble. Vengeance is born of a narrow point of view and a "lack" mentality. There is more than enough to go around. Not only are there ample resources, but there is ample creativity, and everything can be stretched.

LIBRA (Sept. 23-Oct. 23). With all the responsibilities and options and distractions of the world, someone still chooses to be with you. It makes you feel special and makes you want to make the most of your fun together.

SCORPIO (Oct. 24-Nov. 21). Legality is not morality. Illegality is not immorality. Use your judgment and heed your conscience as well as your gut feelings. Your systems are finely tuned, your instinct on point.

SAGITTARIUS (Nov. 22-Dec. 21). You're working on theories, questions and a whole line of thinking. At this point, it's good to be challenged. Intellectual sparring partners help you to sharpen your arguments.

CAPRICORN (Dec. 22-Jan. 19). Working on a problem can make it better, or strangely enough it can also sometimes make it worse. Leave the problem alone for a while and it might just die of neglect.

AQUARIUS (Jan. 20-Feb. 18). You're feeling agreeable. Whatever is asked of you, you'll be inclined to say yes. On a normal day this could lead to overcommitment but today it will lead, instead, to adventure.

PISCES (Feb. 19-March 20). For better or worse, no mood ever happens to just one person. Hurt resonates with hurt and joy resonates with joy. These are tones that get played and strike a tone in others.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	E	D	S		C	L	A	P	S			K	F	C
A	P	O	P		R	E	T	I	N	A		O	A	R
W	I	L	L	I	A	M	T	E	L	L		O	V	O
	C	L	I	N	T	O	N			L	I	L	A	C
			C	A	E	N		S	T	O	M	A		
T	A	S	E	R		S	N	O	W	W	H	I	T	E
O	U	T	R	U	N		A	L	I		O	D	I	N
R	D	A		T	I	M	B	E	R	S		M	E	D
T	I	T	O		N	E	O		L	E	G	A	T	O
S	T	E	V	E	J	O	B	S		T	E	N	O	N
		L	A	L	A	W		P	I	T	T			
S	T	I	L	L			P	I	N	E	S	O	L	
C	O	N		I	S	A	A	C	N	E	W	T	O	N
A	G	E		S	E	N	S	E	I		E	T	S	Y
N	O	S			A	N	O	D	E		T	O	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	5	4	3	8	1	9	2
1	8	2	9	7	5	4	3	6
9	3	4	6	2	1	7	8	5
2	6	1	5	8	3	9	4	7
3	5	7	1	9	4	6	2	8
4	9	8	7	6	2	3	5	1
5	1	3	2	4	7	8	6	9
7	4	6	8	5	9	2	1	3
8	2	9	3	1	6	5	7	4

			5			6		2
	5			6			3	
		1	7		4			5
	9		6				7	
5		2		7		4		3
	8				3		1	
1			9		6	7		
	2			4			8	
8		6			7			

Newsday Crossword

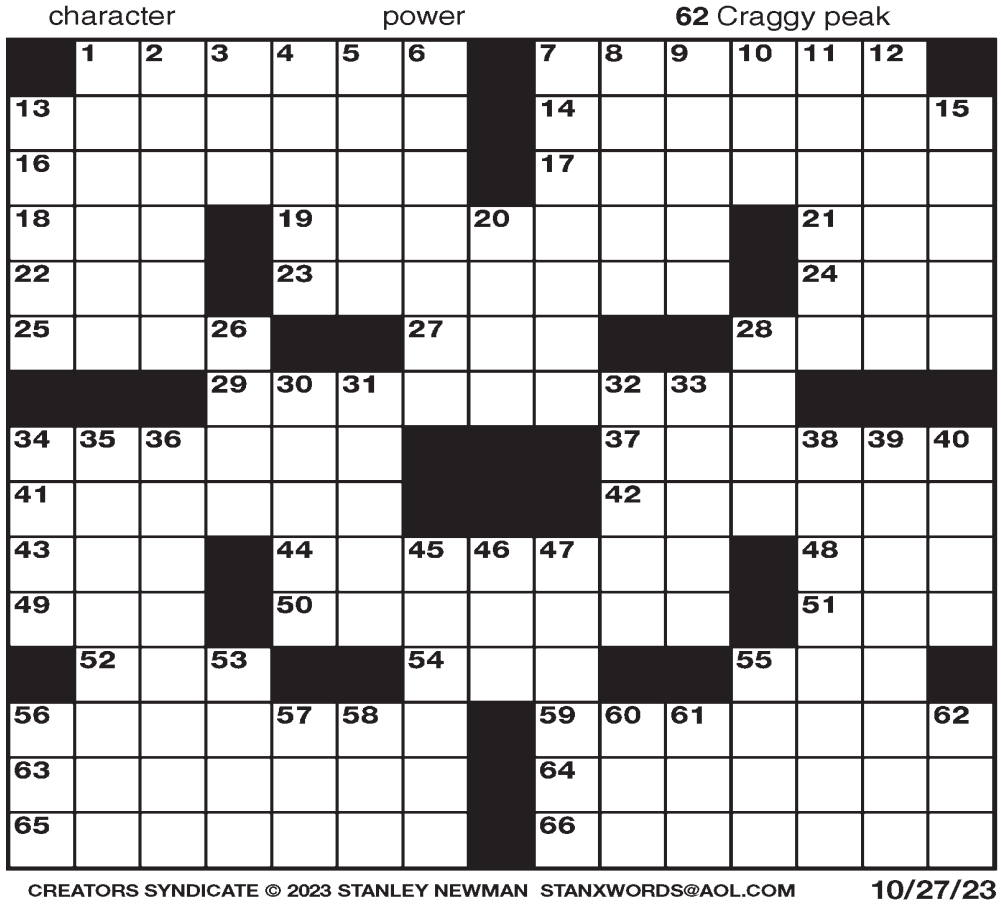
SLY "BYE" by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Assimilates
7 Hard covers
13 Something that might be going
14 More Lincoln-like
16 Place for bowlers
17 Erstwhile Wikipedia competitor
18 "Simple" plan
19 Start of a snarky farewell to a host
21 Andrews __, MD
22 Medium power
23 Some exotic housepets
24 San Francisco's __ Hill
25 Honoraria
27 Sonnet preposition
28 Draped attire
29 Part 2 of farewell
34 Gazelle cousin
37 Self-conscious question
41 Five-gold swimmer at Seoul
42 Appoint publicly
43 Uncertain no.
44 Part 3 of farewell
48 Outskirts of Liverpool
49 Literary monogram
50 Shampooing step
51 Confucianism concept
52 Preceder or follower of day
54 Trying to be
55 Cartoon "Ouch!"
56 Part 4 of farewell
59 End of farewell
63 Through
64 California roll ingredient
65 Mixture from alfalfa, clover, etc.
66 Person singing high up high

DOWN

1 Unrefined
2 Preserved, before CDs
3 Bat Appreciation Mo.
4 Risky business
5 Attraction near the Pantheon
6 Belittled, with "at"
7 More apparent
8 Testing dept.
9 Cooper title character
10 Caribbean pop
11 Eastern European capital
12 Scheduled at
13 Most important
15 Spiritual leader
20 Alice acquaintance
26 Stately swimmer
28 Nigh impossible
30 More seasoned
31 Without guile
32 Northern Europeans
33 Power consumption
34 "Doubtful"
35 University of Montana home
36 With considerable power
38 Don't drink
39 With deceptive intent, in law
40 Petro-Canada competitor
45 No longer 2 Down
46 Nonexistent
47 After a fashion
53 Amtrak data
55 Years ago
56 Disparaging word
57 Cultivator
58 Ending for amino acids
60 Spanish suffix for cent
61 Frontier home material
62 Craggy peak



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