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THURSDAY
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ICE to open on November 10

MATTHEW HALL
Daily Press Editor

Santa Monica's holiday season kicks off on Nov. 10 this year with the grand reopening of ICE.

The seasonal skating rink has returned after a two-year Covid-induced hiatus as part of the annual Winterlit events in Downtown that will include events on the Promenade and in Santa Monica Place.

ICE will open on Nov. 10 from 6 – 10 p.m. with free skating, a live DJ, food and freebies. The rink will remain open daily from Nov. 11 through Jan. 16, 2023 from noon to 10 p.m. with skate rental and all-day admission for $20. For additional information and to book a cabana rental at the ice rink, visit downtownsm.com/iceAtSantaMonica.

The 8,000 square foot ice skating rink at the corner of Fifth and Arizona costs about $1.2 million to produce and operate and is expected to generate $1.3 million in gross revenue. Before the pandemic, the ice rink attracted an average of 200,000 spectators and 50,000 skaters each season.

SEE **ICE** PAGE 8



Courtesy photo

ICE: The rink has been on hiatus for the past two years.

Anticipation builds ahead of school district separation talks

EMILY SAWICKI
SMDP Staff Writer

Parents and school leaders were waiting with bated breath on Thursday as the possibility of an agreement to separate Malibu from the Santa Monica-Malibu Unified School District (SMMUSD)

SEE **SCHOOL SEPARATION** PAGE 8

City leaders still hope to block 15 of 16 builder's remedy projects

EMILY SAWICKI
SMDP Staff Writer

Santa Monica's elected officials spared no time in sharing their intention of halting the construction of 16 new residential developments that have secured vested rights to be built across town.

The new developments, most of which are between nine and 15 stories tall, came about in a flurry of applications in just the past few weeks, all falling under what's known as the "builder's remedy."

From February to October of this year, state rules suspended Santa Monica's ability to reject qualifying applications for housing developments that include at least 20% affordable units or 100% moderate units, since its Housing Element was out of compliance. That fast-track application process is colloquially called the builder's remedy. In that window, developers applied for 16 medium- and large-scale residential projects totaling 4,562 new housing units, much to

SEE **BUILDERS REMEDY** PAGE 7

Samohi students celebrate Hispanic Heritage



Grace Inez Adams

SAMOHI: Samohi's Latinx Leaders Club hosted an assembly Wednesday Oct. 26 in celebration of Hispanic Heritage Month, which ran from Sept. 15 to Oct. 15 (the event was postponed due standardized test dates). The student-led event featured dancers, musicians and guest speakers, as well as student presentations, in both Spanish and English, about Latinx history and culture. Students took turns sharing information about different Latin American countries and highlighting influential historical Latinx figures, including activist Dolores Huerta and author Gabriel Garcia Marquez, among many others. Samohi teachers Veronica Garcia-Hecht and Guadalupe Mireles-Toumayan, known by her students and others as "Doctora," serve as advisors to the club and helped organize the event. Students acknowledged both teachers during the assembly and thanked them for their support in exploring, celebrating and sharing their roots and cultures.

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Los Angeles council censures members amid racism scandal

MICHAEL R. BLOOD
AP Political Writer

The Los Angeles City Council formally rebuked two members and its former president Wednesday for their involvement in a racism scandal that has led to days of protests, police and state investigations and shaken public faith in City Hall.

The 12-0 vote to censure former council President Nury Martinez and Councilmen Gil Cedillo and Kevin de León represented the strongest step the council can take to publicly reprimand them for their participation in a secretly recorded 2021 meeting laced with crude, bigoted comments, in which the Latino Democrats schemed to protect their political clout in the redrawing of council districts at the expense of Blacks and renters.

The council cannot expel members — it can only suspend a member when criminal charges are pending. While a censure is largely symbolic, it adds new weight to the pressure coming from across the political spectrum for Cedillo and de León to resign.

Councilman Paul Koretz said he remained in shock from listening to the offensive remarks that he said had severely damaged trust in government. Like it or not, he lamented that the recording reflected on the entire council.

"It's going to take us years to rebuild this trust," Koretz said before the vote.

Councilman Curren Price called the censure a "crucial step in a long road to healing" and the harshest measure the council could take, lacking the ability to expel members.

Martinez resigned shortly after the release of the tape earlier this month, along with a powerful labor leader, Ron Herrera, who also attended the meeting.

However, Cedillo and de León have resisted widespread calls to step down, including from President Joe Biden, and have become political pariahs among their colleagues.

Anyone involved in the meeting "does not belong in elected office," Koretz said.

Earlier, the council meeting was called into recess to allow police to clear chanting protesters. A small but noisy group crowded into the main aisle of an otherwise mostly empty chamber, banged water bottles on a lectern, whooped and shouted in what appeared to be an effort to shut down the meeting. They unrolled a large sign calling the council "illegitimate."

"Justice now!" they bellowed. "Shut down!"

That led to a standoff in which about 20 protesters continued shouting as police officers watched over the group. Eventually, the room was cleared.

Council President Paul Krekorian warned the protesters they would not deter the council's business. "We will continue to do the work of the people of Los Angeles," he said.

> "We will continue to do the work of the people of Los Angeles - Paul Krekorian"

It's not known who made the tape, or why. It was released on the website Reddit just weeks before the November midterm elections.

In the course of the hourlong meeting, they also made offensive remarks about immigrants from the Mexican state of Oaxaca, Jews, Armenians and other groups.

Two investigations are underway stemming from the release of the tape.

The Los Angeles Police Department is investigating whether the recording was made illegally — under California law, all parties must consent to the recording of a private conversation or phone call.

Separately, the state is investigating how the council districts were drawn and whether the process was rigged. Attorney General Rob Bonta, a Democrat, has said his investigation could lead to civil liability or criminal charges, depending on what is found.

Bonta said Wednesday that his office notified the city of Los Angeles and the Los Angeles County Federation of Labor, where the meeting took place, to preserve evidence, a routine step in an investigation.

Bonta would not speculate whether the union building was broadly wiretapped, or if the recording was an isolated event made by a single individual. He said he would largely defer to the police to investigate whether the recording was illegal.

The council appears headed into a long period of turmoil.

Cedillo and de León have not attended recent meetings.

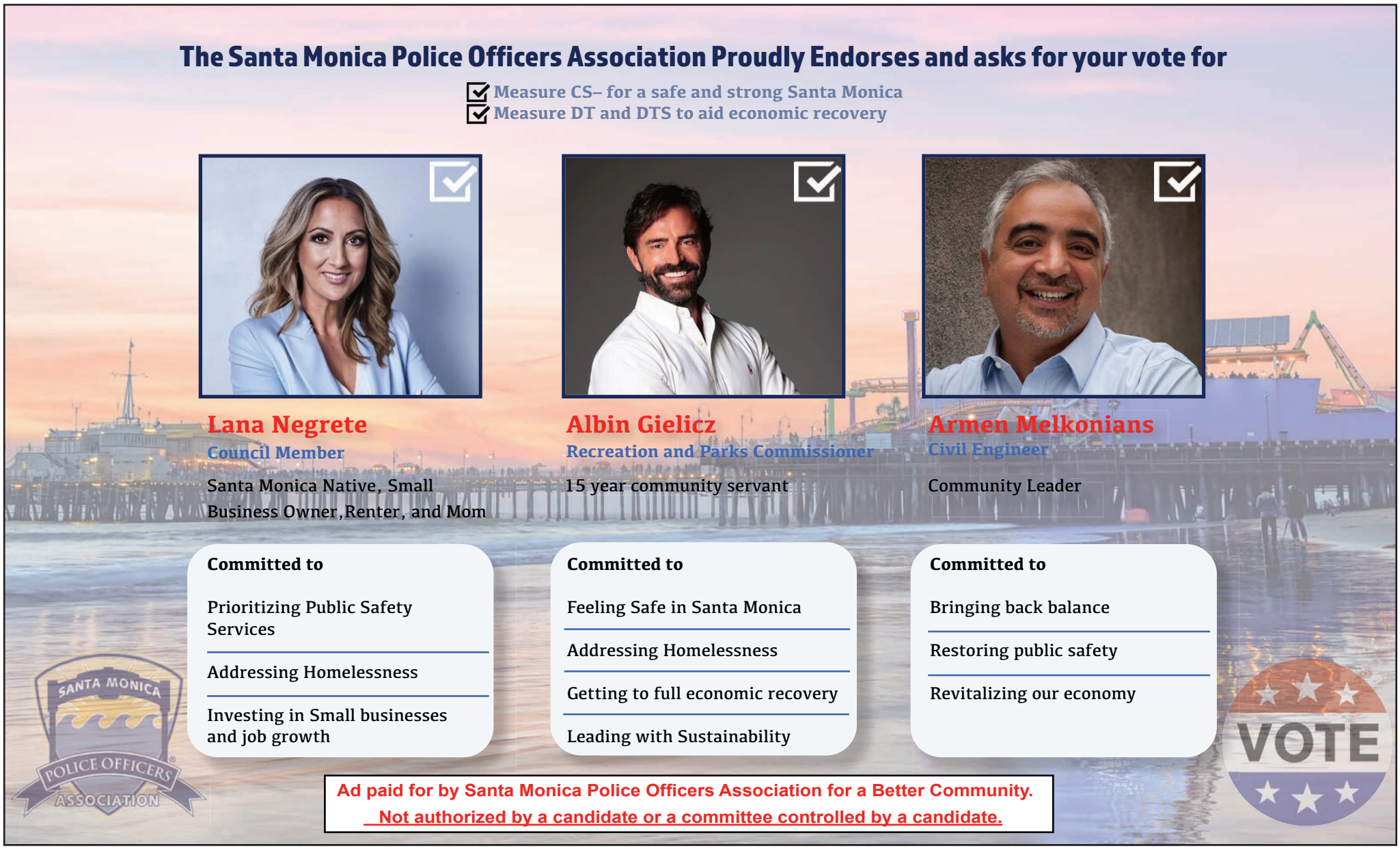
Cedillo, whose term ends in December, has been out of public view. De León has two years left in his term and has appeared in a string of media interviews apologizing and saying he wants to continue his work on the council.

In an interview Tuesday with talk-show host Tavis Smiley on KBLA radio, de León reiterated that he was not resigning. "I'm not the person the folks have been painting me to be," said de León, who previously has apologized.

Krekorian, the president, and other council members have said Cedillo and de León must resign.

"There is no realistic possibility that you can effectively continue to serve," Krekorian recently told de León in a letter. "Every day you remain interferes with the council's ability to function, delays the city's healing process, hurts your constituents and reduces your chance of redeeming yourself."

Associated Press writer Don Thompson in Sacramento contributed.



LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stupid War

Editor:

A current article in the New York times reads that 'The coffins are already coming' home to Russia as a result of its war with Ukraine where Russia is sending reported ill-trained and ill-equipped draftees to fight.

When will nations leaders and their armies ever stop pushing their draft-age men and women to the front lines of unnecessary and unpopular wars rather than avoid such conflicts by any and all other means as a rule and not the exception?

As winter closes in that region of the world there is ample examples in history to predict the amount of misery and suffering that lies ahead for both sides of the conflict regardless of any potential outcome of the fighting and expenditure of blood and treasure.

But the tumult, suffering, angst and misery is not confined to the combatants in this war it has spilled over international boundaries affecting not just the neighborhood of nations but the world as well when one stops to account for the interruption of food and raw materials produced by Ukraine and Russia who reportedly now turns to China and North Korea and Iran for weapons, munitions and pricey high tech instruments of destruction in response to the logistical support that the Ukrainian armed forces have been the beneficiaries of as the United Nations and NATO keep a wary eye on Russia's most recent bellicose and belligerent threats to escalate the war that puts the whole world at risk.

And for what, another border dispute in another time and place, where nothing is ever settled again?

While stupid is as stupid does might be a tagline spoken by a fictional character in a fictional movie? In real life, the deadly consequences of the stupidity of this war doesn't need to be explained in terms of Bonhoeffer's theory of stupidity it is self-evident and on full display.

Stewart Resmer, Vietnam Veteran

No on GS

Editor:

MEASURE GS is ballot initiative that will raise taxes on both Commercial AND residential real estate sales valued at 8 million dollars and above. Why do the organizations and authors of Measure GS send postcards and flyers stating "Only wealthy real estate investors will pay this tax." When you have to intentionally mislead people in order to get them to vote for your ballot initiative, what does that say about the merits of your policy? If passed, Santa Monica would have highest Real Estate Transfer Tax of EVERY CITY IN CALIFORNIA on real estate sales between 8 million – 25 million dollars.

The tax would be an increase from $6 per every $1000 of home value to $56 per every $1000 of home value. So for a typical $8,000,000 sale, the tax increase would go from $48,000 to $448,000. I know most of us will never own an 8 million dollar home, but is it fair to raise taxes on a handful of people by 833%?

As a justification for this 833% tax increase, MEASURE GS states: "having enjoyed the benefits of the City services and programs and having achieved such high property values due to ongoing quality of the community and taxpayer funded services in Santa Monica, including public educational programs, those who sell or transfer Santa Monica properties valued at 8 million dollars or more should leave a small portion of the proceeds with the city to help fund expansion of its homelessness prevention, affordable housing and public education programs."

First, a small portion? $448,000 dollars on an 8 million dollar sale.

Second is an $8,000,000 home valued as such thanks to City services? Public schools? Or is it the fact that Santa Monica sits next to one of the nicest stretches of the Pacific Ocean along the entire west coast. It's typically 20 degrees cooler here than in the rest of Los Angeles, people come from all over the country, from all over the world, to vacation here.

Two years ago, proposition SM doubled the Real Estate Transfer taxes on homes valued at 5 million dollars from 3,00 per 1000 of home valuation to $6 per $1000 in home valuation, also in the name of funding programs for similar issues. Have you noticed an improvement with regards to homelessness, crime, management of affordable housing?

An 833% tax increase disproportionally penalizes a handful of homeowners and commercial real estate businesses that are already heavily taxed in Santa Monica. Using the hot button issue of homelessness and misleading voters about whom this tax will affect, seems particularly cynical & calculated.

Robert Maschio, Santa Monica

Santa Monica Daily Press office (310) 458-7737

Hot take

Editor:

Motivated by a Los Angeles Times editorial calling for government officials to mandate protections for residents living in dangerously hot homes and apartments without air conditioning, I emailed all of the Santa Monica City Council members on Monday, October 3.

I noted that the vast majority of the rental housing stock in Santa Monica is decades old and does not have air conditioning and that these buildings are generally so poorly insulated that they retain heat well after outdoor temperatures cool down, presenting an ongoing health and safety danger to residents.

The record-breaking heatwave is August and September was brutal to deal with, making it difficult to eat or sleep. I'm sure the symptoms were even worse for others who may not be as healthy, and even life-threatening. Opening my front door was like entering a sauna.

None of the Council members bothered to respond to my letter. On Friday of that week I re-sent the message which also had included a link to the editorial.

https://www.latimes.com/opinion/story/2022-09-29/cooling-rental-units-los-angeles

The subject line specified that a response was necessary. Only one Council member, Lana Negrette, responded to me. Seriously, Santa Monica City Council? You're elected representatives and can't even address a serious issue that threatens the health and well-being of many residents of our city?

I've completely lost faith in these politicians, who obviously do not care about anything except approving boxy, ugly, overpriced "luxury" units along Lincoln and Broadway, which most like do have air-conditioning.

Maybe those folks who live in these units will vote for you. I certainly won't.

Hillary Atkin, Santa Monica

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 26 AT ABOUT 12:50 P.M.

SMPD Officers were dispatched to what originally was reported as an armed robbery at 332 Santa Monica Blvd. SMPD officers arrived in less than 2 minutes. Witnesses told police a man armed with a sharp object, went into the store acting hystericaly and asking for help. The man ran out before police arrived. SMPD personnel observed the described man go into the T Mobile store in the 1400 block of 3rd Street Promenade. When they attempted to make contact with him, he pulled out two knives. Officers were able to safely evacuate all the store's employees and customers. Members of the Crisis Negotiation Team (CNT) responded and talked to the man as he barricaded himself in the back of the store. At approximately 1:20 p.m. officers were able to negotiate with him to safely surrender the knives and turn himself in. The man was transported to a local hospital for a mental health evaluation. If you or someone you know is struggling or in crisis, help is available. Call or text 988 or chat 988lifeline.org.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Emily Sawicki
emily@smdp.com

Grace Inez Adams
grace@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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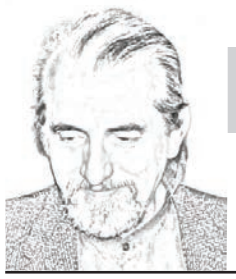
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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Happy Halloween!

HIGHLY RECOMMENDED:

THE HOT CLUB OF LOS ANGELES – Breakneck, virtuosic 1930s Django-style swing music in the cozy Culver City dive (almost 75 years old) with live music almost every night and never a cover charge. It's gigs like this that make putting up with the bad side of Santa Monica worth it. Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – She's still amazing. But nothing good lasts forever, you know. Don't push your luck. So why not go this Tuesday night? Betcha, you'll thank me. Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

RECOMMENDED:

TONIGHT! - CELSO SALIM and JOHNNY STACHELA – Never saw Stachela but unless he is somehow a total loss this should be a good show because I have seen Celso a lot, with Darryl Carriere, and either one of them can carry a show. Salim is one helluva Brazilian bluesman, guitar and vocals. The real deal. Thurs 9:30 p.m., Harvelle's, Santa Monica, $10.

DANNY ELFMAN – It's a Halloween tradition, for so many years, that Elfman, with all his post-Oingo Boingo success in film ("Batman," "Edward Scissorhands") and composition (more than 100 post-Boingo soundtracks), emerges onto the stage only once a year – well, there was Coachella – at spook time. Expect anything from "Little Girls" or "Nasty Habits" to "Nightmare Before Christmas" to bits from "Weird Science" or "Stranger Things." Quite the trajectory from dank half-filled clubs in Hollywood. Only a lad, indeed. Fri, Sat 7:30 p.m., Hollywood Bowl, $60-1,043.

SOWETO GOSPEL CHOIR – Nelson Mandella's hometown, Soweto is a shortening of South Western Townships, a mining district on the edge of Johannesburg, South Africa. This gospel choir for 20 years has recruited the best voices from the area. I love gospel music, but they also sing of the struggle for freedom in their country and ours, and include songs by James Brown, Aretha, Billie and Otis, and though it may be a long drive from Santa Monica to Northridge, it's a much longer (and wetter) drive to Soweto for this heavenly inspiration. Sat 3 p.m., The Soraya, Northridge, $36-65.

LA OPERA, "OMAR" – Oh man, I'm so torn on this. Everyone should see it. It is an amazing production in so many ways and a story that needs to be told, with a huge cast nearly always all on stage, fantastic individual costumes like I've never seen, thrilling group vocals, powerful and precise, and sets so striking and perfect for the story, the autobiography of an enslaved African Muslim scholar, that as the curtain went up after intermission, the draped set itself got a huge ovation. Next week I'll mention more of the good parts, and maybe I will feel differently with some distance, and maybe it was partly a matter of expectations. Mine. That were too specific and too high. ("Expectations are the mother of all disappointment.") The involvement of Rhiannon Giddens, for whom I have the greatest respect, did not result in memorable melodies or a book with much conflict/resolution. Overall the music was terrific, as was the singing, and the orchestra. So, go! But with an open mind and no expectations. Sun 2 p.m., Wed 7:30 p.m., Dorothy Chandler Pavilion, LA, $18-199.

RICK SHEA, TONY GILKYSON, CINDY BERRYHILL Songwriters Showcase – I know of Berryhill but not much about her, but if she is included in this grouping, I'm sure she's got something to say, and sing. Shea and Gilkyson I have heard innumerable time, but it's never enough. They are both mostly low-key but in different ways. Rick Shea's rich baritone is entrancing while Tony Gilkyson (yes, Eliza's brother) is also a great storyteller and speaks volumes with his superb guitar playing. This format by McCabe's gives you something you don't get with "just a concert,' and I hope they continue it. It is perfect for them and their history and tradition, and there is an unmined motherlode of pickin'-singin-talkin' from so many accomplished musicians, not necessarily stadium superstars, both local and national. God bless McCabe's. Sun 8 p.m., McCabe's, Santa Monica, $20.



Courtesy art

LA OPERA: "OMAR" has two shows in the coming week.

CHAKA KHAN – Yes I do have a tendency to be lazy but sometimes, really, you just have to say the name. Probably not many would have predicted in the '70s that the vocalist for funk band Rufus would evolve and survive to be considered one of a handful of premier divas. And how about that household name Yvette Marie Stevens? Yeah, "Chaka Khan" was a better choice. Sun 7:30 p.m., Walt Disney Concert Hall, LA, $150-267.

TOLEDO DIAMOND -- The true hipster (when that sobriquet meant something way cool), choreographer to the stars, smoky Svengali, showman supreme. Toledo and his unquestionably unique show always pleases, if you are ready for the very different. Every Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

HERWAY TO HELL – Halloween, four screamin' wailin' women rattling the club's foundations with AC/DC, the perfect rock and roll band and perfectly simple songs, Harvelle's has a long record of booking really good cover bands, I've never seen a female AC/DC band but this is a no-brainer. I'll be there and unless you have a sure-bet freakin' fabulous Halloween party to go to that didn't happen over the weekend, I think you should too. A female Black Sabbath band opens at 9:30 and I was never a huge fan, so I'll show up at 11. Mon 11 p.m., Harvelle's, $10.

"THE CABINET OF DR. CALIGARI" – Here's a perfect place to celebrate Halloween and you don't even need to get in costume (though I'll bet the well-resourced LA Phil crowd will make the Frank Gehry environs look like a Wes Craven set), with a scary screening of the very influential and artistically acclaimed silent 1920 German expressionist horror classic that will come goose-bumpy alive (or undead) with creepy trills and thunderous roars from the mighty, mighty Disney Hall organ. Just one catch: it's sold out but that doesn't stop determined NOTEWORTHY readers, does it, oh no. So put on your best pathetic hunchback costume and persona and go drag that deformed foot up and down Grand Avenue until someone takes pity on you and offers a ducat. (And maybe think about buying this ticket early next year, hmm?) Mon 7:30 p.m., Walt Disney Concert Hall, LA $

COMING ATTRACTIONS: TOLEDO DIAMOND, Harvelle's, 11/6, 13, 20, 27; HOT CLUB OF LOS ANGELES, Cinema Bar, 11/7, 14, 21, 28; EM, Harvelle's, 11/8, 15, 22, 29; LA OPERA, "OMAR," Dorothy Chandler Pavilion, 11/ 5. 9, 13; B-52s, YouTube Theater, 11/4; JEFF BECK, Orpheum Theater, 11/6 (also Thousand Oaks, Anaheim, Temecula); LYLE LOVETT, JOHN HIATT, The Soraya, 11/9; BRET MCKENZIE, Theatre at Ace Hotel, 11/11; RHIANNON GIDDENS, Disney Hall, 11/12; ALBERT LEE, McCabe's, 11/12; LIBRARY GIRL 13TH ANNIVERSARY SHOW, Ruskin Group Theatre, , 11/13; NEIL DEGRASSE TYSON, Saban Theatre, 11/13; ELTON JOHN, Dodger Stadium, 11/17, 19, 20.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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GUEST COMMENTARY

Send comments to editor@smdp.com

The tireless workers who serve California's homeless population need support, too

Homelessness is California's most visible humanitarian crisis. I've dedicated my career to trying to solve it, however I can. But there's a very obvious part of the problem that we haven't addressed yet.

Fifteen years ago, I moved from Los Angeles to the Bay Area in pursuit of a safe and stable home. I now have a family of my own and a career I love at Larkin Street Youth Services in San Francisco, helping unhoused young people find the safe and stable housing that I, too, sought out.

As a survivor of the foster care system, I see this work as a calling. Yet it's hard to shake the feeling that the frontline workforce responsible for housing unsheltered Californians and providing them with support services are being set up to fail.

Gov. Gavin Newsom, the Legislature and many others rely on us to address the state's homelessness crisis, but these same officials have not provided our sector with stable or sufficient resources to sustain skilled and experienced staff.

I cannot afford to live in the community where I work. I have an arduous daily commute. I have childcare expenses that are unsustainable. Many of the folks I work with face even greater pressures.

In fact, despite the gains made by the frontline workers who unionized – and what organizations such as Larkin Street were able to accomplish with COVID relief funds – our sector remains plagued by low wages, few career ladders and high turnover rates that lead to chronic understaffing.

To make matters worse, service providers in the nonprofit sector have to compete with public sector service providers for inflexible and often insufficient resources.

All of this makes unhoused Californians more vulnerable, and none of this helps end homelessness.

Young people trying to escape the streets, for instance, commonly lose their outreach workers or case managers. A big part of my job is making sure my clients maintain the hope that they will one day receive housing, and that they will put their days of sleeping on the streets behind them. But when their case managers change every few months, or are stretched too thin by unsustainable case loads, many young people become cynical and feel trapped.

For too many young people without shelter, my team and I are the latest in a long string of strangers with whom they have to share their already existing trauma. They often disclose deeply personal stories about their sexual identity, painful family histories, experiences in a dysfunctional child welfare system, scars of human trafficking or chronic health challenges. The odds are already stacked against them.

In June, Governor Newsom approved a $308 billion state budget. It prioritized clearing encampments, and funding CARE Court, but it did not prioritize growing and strengthening the workforce serving unhoused people every single day.

Legislative committees are already holding budget hearings, and Newsom is drafting his proposal for 2023-24. Now is the time to address the challenges facing vulnerable workers on the frontlines of our most visible crisis and provide resources that lead to living wages, sustainable workloads, mental health supports and career ladders.

What I do is a privilege and an honor, but dedicated workers are underpaid and overworked. No organization on the ground is fully staffed, or can maintain it. If California leaders want to see more people exit homelessness and move into stable housing, then they need to make a real, sustained investment in our frontline workforce.

Anything short of this ensures that the humanitarian crisis unfolding on our streets will continue.

This article was originally published by CalMatters. Kenyaun Christie is the associate director at Larkin Street Youth Services, where he oversees the housing navigation team and transition age youth shelter program.




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CALIFORNIA NEWS

SACRAMENTO

California carbon emissions fell 9% in pandemic's 1st year

California's planet-warming emissions dropped nearly 9% in 2020 compared to the year before as pandemic restrictions kept people at home, out of their cars and away from the workplace for much of the year.

The data released Wednesday marks California's largest single-year emissions drop and tracks with a similar reduction nationwide. An official cautioned that the data can't be used as a marker for future trends because the pandemic caused unprecedented yet temporary economic changes.

"This year will be looked at as an outlier," Steven Cliff, executive officer for the California Air Resources Board, told reporters ahead of the data's release.

Indeed, data from the Global Carbon Project pointed to a rebound in global emissions 2021 once pandemic restrictions across the world began to ease.

Much of the drop came from fewer people driving in the first months of the pandemic, when schools and office buildings shut down and Democratic Gov. Gavin Newsom ordered people to stay home. Emissions from passenger cars, delivery trucks and other forms of transportation are by far California's largest source and the most stubborn to crack. But they fell by 16% in 2020, according to the air board.

Miles driven in light-duty passenger cars dropped a steep 44% in April 2020 compared to the same month the year before, said Nicole Dolney, head of the air board's emissions inventory branch.

Elsewhere, industrial emissions fell 9% as demand for oil and gas production and refining fell. Residential and commercial emissions fell 4%, likely because warmer weather meant homes and businesses turned their heaters on less, she said.

California is at the forefront in many areas of U.S. climate policy, adopting some of the earliest and most aggressive targets for reducing greenhouse gas emissions that fuel climate change. By 2045, the state has committed to carbon neutrality, to be achieved by drastically lowering emissions from vehicles, buildings and other sources, and relying on technology to suck the remaining carbon out of the air.

At Newsom's direction, the air board recently passed a policy to end the sale of most new gas-powered cars in the state by 2045.

Altogether, California has some of the lowest per capita emissions among states. In 2020, the state accounted for about 6% of total U.S. emissions, based on comparisons to EPA data. But the state, with roughly 39 million people, is home to 12% of the country's population.

SUBMITTED BY KATHLEEN RONAYNE, ASSOCIATED PRESS

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LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

Arizona's Sen Kelly slams California on Colorado River use

JONATHAN J. COOPER AND KATHLEEN RONAYNE
Associated Press

California communities exposed to hazardous dust by a drying lake bed have found themselves at the center of tensions between Arizona and California over how to conserve water along the overtaxed Colorado River.

U.S. Sen. Mark Kelly, an Arizona Democrat facing reelection, wants the federal government to withhold money for environmental cleanup at the Salton Sea until California agrees to use less of its share of the river. He also faulted the U.S. Bureau of Reclamation for not being clear about when and how it will act if the seven Western states that rely on the river fail to significantly lower their use.

"We are out of time," Kelly wrote Tuesday in a letter to the U.S. Department of the Interior. "The longer the Department waits to press for an agreement ... the more difficult this crisis will be to solve, leading only to tougher choices and litigation."

> "The Colorado River system is in crisis, what we need is less finger pointing and more actual water conserved - Wade Crowfoot

Federal officials in June said the states must dramatically cut usage as key reservoirs risk dropping so low they can't produce hydropower or supply water users. But the states blew through an August deadline without a plan. Congress has dedicated up to $4 billion in part to pay farmers and cities to use less water, but its impact remains unclear.

Much attention is on California, the largest holder of the river's water and the last to lose in times of shortage. The state's users said recently they would cut use up to 9% contingent on federal money and a plan to clean up toxic dust around the Salton Sea.

The lake formed in 1905 when the river overflowed and is mainly fed by runoff from southeast California farms. As it dries, wind kicks up particles that worsen air quality. When the farms use less river water, less excess flows into the sea.

California officials and the community group Alianza Coachella Valley were surprised by Kelly's letter. They said it's unfair to use communities exposed to environmental harms as a bargaining chip.

"The Colorado River system is in crisis, what we need is less finger pointing and more actual water conserved," Wade Crowfoot, secretary of California's Natural Resources Agency, said.

Kelly's letter comes amid a tough reelection bid against Republican Blake Masters, a contest that will help determine control of the U.S. Senate.

As farmers and cities across the West face diminishing water supplies, anxiety about Arizona's future water access has become a major issue particularly in cities like Phoenix and Tucson.

Nevada, Utah, New Mexico, Wyoming and Colorado, tribes and Mexico also hold rights to the river's water. It helps supply drinking water to an estimated 40 million people plus countless farms that grow vegetables and crops for the nation.

Latest federal projections show that the dam at Lake Powell — a critical reservoir on the Arizona-Utah border — won't be able to produce power by the end of next year if rain and snowfall is minimal.

Already, Arizona, Nevada and Mexico have endured mandatory supply cuts. California eventually would be looped in to those cuts if Lake Powell and Lake Mead continue to drop as projected.

The savings California offered in October — 400,000 acre-feet of water annually — make up about one-fifth of the minimum amount federal officials say needs cutting across the basin.

Tom Buschatzke, director of the Arizona Department of Water Resources, said Wednesday he didn't consider California's offer a firm commitment. Arizona has saved some water beyond its mandated cuts since June but hasn't settled on how much more it would offer, he said by email.

Any federal money given to California to address the Salton Sea should be tied to a promise by the state to keep water in Lake Mead, Buschatzke said.

Withholding money for cleanup projects around the lake "would affect real communities already suffering from higher rates of asthma and other health problems," Silvia Paz, executive director for Alianza Coachella Valley, said in a statement.

Kelly said Wednesday it's wrong for California to demand money for the Salton Sea to resolve a crisis on the Colorado River.

"I'm not going to let California get away with that," Kelly said after a campaign stop in Phoenix. "You can't hold the Colorado River hostage with funding for something else. Doesn't matter what it is. I mean, this is water we're talking about."

Kelly also wants specifics about when California will be limited from taking out water it stores in the lake.

The Interior Department declined to comment on Kelly's letter, spokesman Tyler Cherry said.

Masters, Kelly's Republican rival, calls for an even more aggressive confrontation with California, saying during a recent debate, "we can solve this problem with technology and sharp elbows."

"Why is California even putting its straw into the Colorado River?" Masters said, suggesting the state instead should be removing salt from ocean water to increase its supply.

Ronayne reported from Sacramento, California. Associated Press writer Felicia Fonseca in Flagstaff, Arizona, contributed.

BUILDERS REMEDY

FROM PAGE 1

the chagrin of councilmembers and evident schadenfreude of housing advocates.

California Department of Housing and Community Development (HCD) has now accepted the City's revised Housing Element, but the projects are now in the pipeline and outside City control — according to indications from HCD. But Santa Monica is not taking "no" for an answer.

Ahead of the Tuesday Santa Monica City Council meeting, three councilmembers — Phil Brock, Christine Parra and Oscar de la Torre — placed an item on the agenda asking city staff to "hire appropriate outside legal counsel to conduct a thorough review and write a report regarding the City's legal options and remedies, including rejecting the applications under all applicable laws."

On Tuesday, the City Manager and City Attorney both prepared statements in response to the Housing Element fiasco and resulting builder's remedy applications.

Between Feb. 8 and Oct. 14, HCD considered Santa Monica's Housing Element to be out of compliance, but in that time the City was working to meet the state's requirements.

By Sept. 6, it appeared City staff had finally struck the right note: HCD delivered a letter notifying staff the latest Housing Element draft had been found to be "substantially in compliance" and that, if submitted as drafted, it would be accepted. Nearly three weeks later, the City continued the process, posting the draft document to the City's website for a mandatory seven-day review.

That review period ended Oct. 4. Then, on Oct. 11, City Council took up the item and, after a lengthy hearing, approved the final draft. It was then submitted to HCD where it gained final approval on Oct. 14.

But it was within this time span that nearly all of the builder's remedy projects were submitted.

According to City Attorney Doug Sloan, that was the City's best argument to stop construction on 15 of the 16 projects.

"We will be making a good argument that, as of the date we received a letter from HCD saying where you were in compliance, that that was really the cutoff — we were in substantial compliance at that point," Sloan said. "And so, some of these builder's remedy applications we received after that, we may not have to treat that way."

Sloan also insisted there was no way the city could have avoided falling into the predicament.

"I don't think over the last 18 months the council or staff could have done anything differently to avoid being where we are," Sloan said, repeating the sentiment twice more in his brief remarks.

There was no immediate action taken at the Tuesday meeting, and councilmembers disagreed on whether or not the legal tactic would be effective.

It was also clear from various statements that both staff and council were on untrod territory.

"I know, nobody's crystal ball works very well, since this is sort of new territory for everyone, but assuming that we get the applications and they [applicants] comply with what they're supposed to do ... are we putting ourselves at risk of litigation if we don't process them as builder's remedy projects on the grounds that September 6 and October 14 are not the date?" Councilmember Gleam Davis asked.

City Manager David White said the City would be seeking more clarity on that issue, mentioning in his response that, "we haven't been in this position before."

Davis' colleague, Parra, said she felt confident the City could prevail.

"I'm going to disagree a little bit with Councilmember Davis, just because I also have been doing some research and I know that this is new territory, and there have been some opinions out there that potentially say that when you have a substantial compliance letter, if you will, from HCD, that could be deemed the official date of compliance," Parra said.

Sloan said the City would be communicating with other cities in similar positions; he expressed hope that another City might "test the issue" so Santa Monica could see how the argument holds up without incurring its own legal expense. But time is not unlimited.

Developers under the builder's remedy have six months to submit lengthier formal applications for the projects, at which point the City will need to begin its permitting process or risk likely legal action.

emily@smdp.com

LOS ANGELES NEWS

LOS ANGELES

Arson probed after major Los Angeles blaze and smaller fires

A raging fire destroyed a vacant commercial building in Los Angeles early Wednesday and numerous other small fires broke out in the same area, triggering an arson investigation, authorities said.

Flames lit up the sky before dawn in the North Hollywood area of the San Fernando Valley as fire spread through the former restaurant, blanketing the neighborhood with smoke.

More than 100 firefighters battled the flames. Some perched high on ladders to direct streams of water into the building. The Los Angeles Fire Department also deployed its robot firefighting vehicle, spokesperson Nicholas Prange said.

The building sustained heavy damage and substantially collapsed, but no injuries were reported, Prange said.

Ten other fires broke out within an hour in roughly a half-mile radius and two "persons of interest" were detained, Capt. Erik Scott, a fire public information officer, said in a social media post.

The Police Department also tweeted that two persons were detained, but gave no further information about them.

The gutted building once housed the Lamplighter Family Restaurant, a longtime fixture in the eastern San Fernando Valley until it closed in 2006.

George Metsos came to look all that was left of the restaurant his parents opened in the 1970s and where he started in the family business right out of high school.

"I came here because I just can't believe that this is the way it's coming down — yeah, it's unbelievable," he told KTLA-TV.

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ICE

FROM PAGE 1

Events on the Promenade, 2nd and 4th streets will include tens of thousands of colorful lights, decor and garland on local shops. Santa comes to the Promenade on Dec. 1 at 6 p.m. for the annual lighting of the official City of Santa Monica 24-foot-tall holiday tree.

According to DTSM, nightly menorah lightings will celebrate the Festival of Lights during the Hanukkah season from Sunday, Dec. 18 through Sunday, Dec. 25. The lighting of the menorah will begin at sundown and take place on the 1400 block of Third Street Promenade (located between Santa Monica Blvd and Broadway).

Santa Monica Place will host photo opportunities and holiday performances. Santa photos at the upgraded Santa House will run from Nov. 19 – Dec. 24. The mall will also host holiday lights, holiday decorations and its iconic 50-foot Center Plaza Christmas tree. In December, the popular dancing Beach Belles, Breakfast with Santa, Pet Nights, Menorah Lighting and live holiday DJ sets will also take place. Visit santamonicaplace.com for more information.

For more information on holiday happenings in Downtown Santa Monica, visit downtownsm.com/winterlit.

editor@smdp.com



Grace Inez Adams

RINK: Officials are working to get the ice rink ready to open in a few weeks.

SCHOOL SEPARATION

FROM PAGE 1

appeared to be close.

Negotiators from each of the two communities have been meeting to hash out the financial terms of a long anticipated school district schism on and off since 2015. It has been more than a decade since the Malibu community began rallying behind the goal of creating its own independent school district.

Malibu City Council is meeting in closed session on Friday morning to receive an update on the separation negotiations. The hearing follows a similar discussion that took place behind closed doors with the SMMUSD Board of Education last week.

Details from closed session items are protected, but a spokesperson for the District confirmed the two sides were continuing to work toward a final agreement.

"Our [SMMUSD] Board reviewed an update regarding the status of mediation and meetings and now the City of Malibu is trying to, presumably, hear the same information, and based on that, there may be a joint press release on Friday with an update," SMMUSD spokesperson Gail Pinsker said Wednesday.

The back-to-back closed door meetings come days ahead of the next county-level meeting where the two sides will have the opportunity to share an update on the separation negotiations, with the possibility of moving the process forward for eventual approval at the state level. For months, an item offering an update on the separation talks has appeared on each agenda of the LA County Office of Education Committee on School District Organization, but no material update has been offered since 2021.

Financial terms have proven to be the sticking point between the two sides; each side has accused the other of not acting in good faith when it came to the negotiations.

The latest developments are far from the only time the two sides seemed poised to come to an agreement; earlier in 2022, the Daily Press was able to confirm the existence of a settlement document entitled SMMUSD and Malibu Settlement Terms of April 2, 2022, but that document never saw the light of day. Back in 2017, a previous version of the negotiation team, called the MUNC (Malibu Unification Negotiations Committee) also seemed close to an agreement before that too fell through.

Malibu City Council is set to meet in closed session at 10 a.m. on Friday, Sept. 28.

The LACOE Committee is scheduled to host its monthly public hearing on Wednesday, Nov. 2. The Nov. 2 agenda was not yet available, but the LACOE Committee's hearings generally begin at 9:30 a.m.

emily@smdp.com

Santa Monica Daily Press office (310) 458-7737

TODAY'S BIRTHDAY (Oct. 27

Feelings are not inherently wrong, right, beautiful, negative or other. How you express them is another story. You'll bring wonder to your world as you manage and master emotional expression. You'll turn passion into remarkable works. Other highlights: a journey over water, epic hosting and a tidy profit from a side hustle. Virgo and Gemini adore you. Your lucky numbers are: 4, 11, 28, 13 and 6.

HOROSCOPES

ARIES (March 21-April 19). Don't worry about stumbling, which is an inevitable eventuality for all. So, enjoy the dance unselfconsciously. This game isn't about perfection, rather about showing up to do your best every chance you get.

TAURUS (April 20-May 20). If you don't listen to the whispers of your intuition, it will devise ways to speak to you with greater volume and urgency. To avoid the unpleasantness of being yelled at by your own intuition, tune into it while it's subtle.

GEMINI (May 21-June 21). You imagine crossing the finish line. Keep the vision in your mind's eye and let it drive you forward. However, be aware that getting to the end isn't the most important part. The greatest glory is in getting up after the fall.

CANCER (June 22-July 22). The more you can connect with others, the happier you'll be. But knowing this probably won't make connecting easier. What does that is to make yourself more pliable, forgiving, flexible, receptive and generally amenable.

LEO (July 23-Aug. 22). Just because an option is easier and more convenient, that doesn't make it morally or qualitatively inferior. You will only know after you've examined all angles. If you make the easy choice, it's better to do so from a place of full awareness.

VIRGO (Aug. 23-Sept. 22). You'll pick up tools for navigating important business. Your capacity for handling stress and complexity will expand. You're getting stronger and this all is getting easier. Later you'll look back in amazement at what you're doing now.

LIBRA (Sept. 23-Oct. 23). The artifices of social personas are so commonly employed that it's very unusual to interact without them. Even though you know it's the inside of people that matters, you'll still be wise to work toward certain optics.

SCORPIO (Oct. 24-Nov. 21). You have consulted the experts and it wasn't cheap. You've learned a little something from them and it just might be enough to take things in a do-it-yourself direction. With the right checklist you can do just about anything.

SAGITTARIUS (Nov. 22-Dec. 21). One way to ask someone to dance is to walk up, face them and pose the question. Another way is just to start dancing and see who joins. The metaphor will apply to today's endeavor.

CAPRICORN (Dec. 22-Jan. 19). Leave more room for what others think, feel and do. This takes the pressure off you and makes the project richer and more interesting. Since you can't control everything, and it would be exhausting to try, you can relax.

AQUARIUS (Jan. 20-Feb. 18). You have many wonderful friends whom you do not see regularly for the simple reason that your schedules do not easily mesh. Happily, that's about to change.

PISCES (Feb. 19-March 20). The person who asks for your advice wants something else entirely: your attention, business, love or approval. You'll use your deeper emotional faculties to understand the true meaning of personal exchanges.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	T	O	M		O	B	E	S	E		P	E	R	U
M	A	Z	E		C	A	N	E	R		A	X	I	S
S	P	O	T	W	E	L	D	E	R		P	I	L	E
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	S	E	D	A	N			A	Y	E				
				P	I	C	K	L	E	S	P	E	A	R
S	T	E	M		C	R	A	B	S		A	C	R	E
L	A	V	A			I	R	E			T	R	I	P
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P	I	N	C	H	H	I	T	T	E	R				
				R	E	C			N	O	C	A	L	
J	E	A	N	S			E	A	S	T	A	S	I	A
U	R	G	E		J	A	M	S	E	S	S	I	O	N
M	A	R	X		E	M	I	T	S		E	D	N	A
P	S	A	T		T	A	R	O	T		D	E	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	1	8	2	4	7	3	9	6
2	4	9	6	3	1	5	7	8
6	7	3	9	5	8	2	1	4
8	9	1	4	7	2	6	3	5
4	2	5	3	9	6	1	8	7
7	3	6	1	8	5	9	4	2
9	6	7	5	1	4	8	2	3
1	8	2	7	6	3	4	5	9
3	5	4	8	2	9	7	6	1

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	2			5			4	6

Newsday Crossword

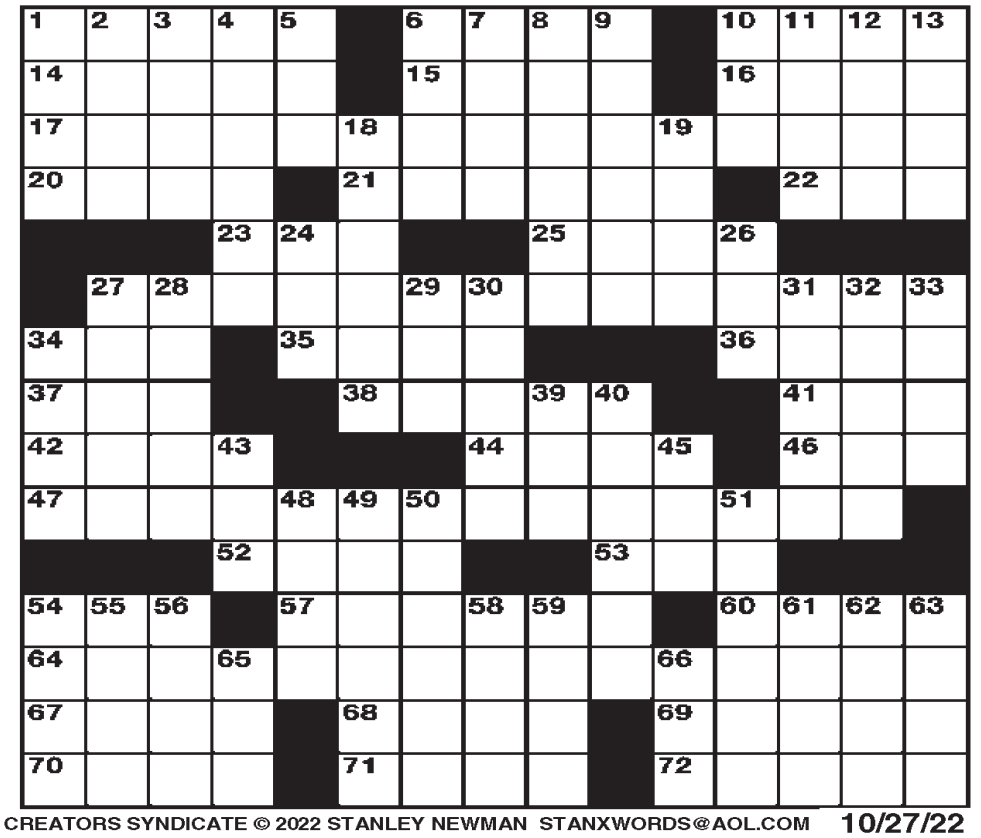
MILKY WAY by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Steadiness
6 Horror film helper
10 Brit's carriage
14 Nile dam city
15 __ *Lisa*
16 Cameo, for example
17 Part of many breakfasts
20 Family nickname
21 Scorecard listing
22 Daughter of a deer
23 Early 11th-century date
25 Prefix meaning "personal"
27 Do some embezzling
34 Profusion
35 Fruit cocktail chunk
36 Noah ancestor
37 Mimicking
38 Gotten by a bee
41 Prior to this
42 Fiery flow
44 Whittle away
46 Show of affection
47 Best of anything
52 Parade honoree, perhaps
53 Low digit
54 Relaxation location
57 In abundance
60 Mixes in
64 Even split
67 Tech's client
68 Refined fellow
69 Money in Belarus
70 Overly interested
71 Mythical archer
72 Went (for)

DOWN

1 Borrow cash against
2 Labor Department agcy.
3 Triumphant cry
4 Spicy sandwich stuff
5 GPS reading
6 Texter's opinion intro
7 Heads out
8 How some crimes are solved
9 Not family fare
10 Trusted authority
11 Byway, say
12 Furthermore
13 Dish (out)
18 Composes
19 Not a big band
24 Small scamp
26 One __ kind
27 Green energy option
28 Unprincipled person
29 Personal shade source
30 Lose one's temper
31 Panhandle state
32 Touch base after a fly out
33 Skyline hider
34 Soft mineral
39 "Uh-uh"
40 Grimm girl
43 Sound of satisfaction
45 Earth-friendly prefix
48 Kilo- squared
49 Fruit cup chunk
50 File keeper
51 Do research (on)
54 Have nothing to do with
55 El __, TX
56 Tavern stock
58 "This can't be happening!"
59 *Peanuts* exclamation
61 Something owed
62 Auto racer Earnhardt
63 Tireless racer
65 Work with a wok
66 Moving to and __

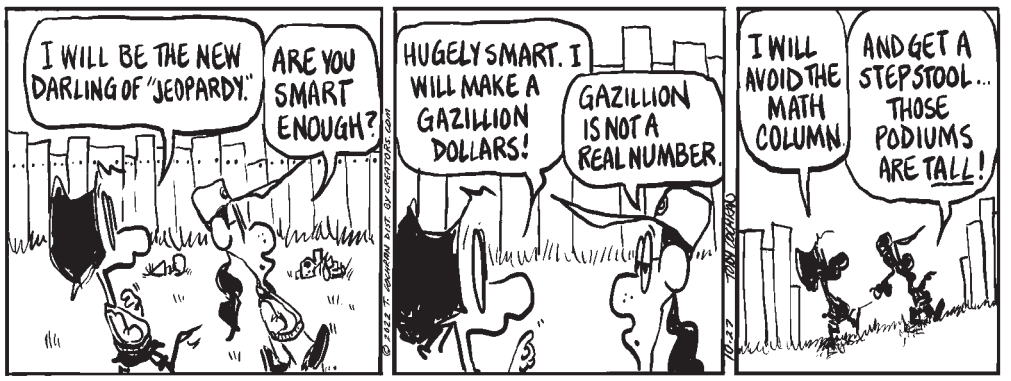


CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 10/27/22

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



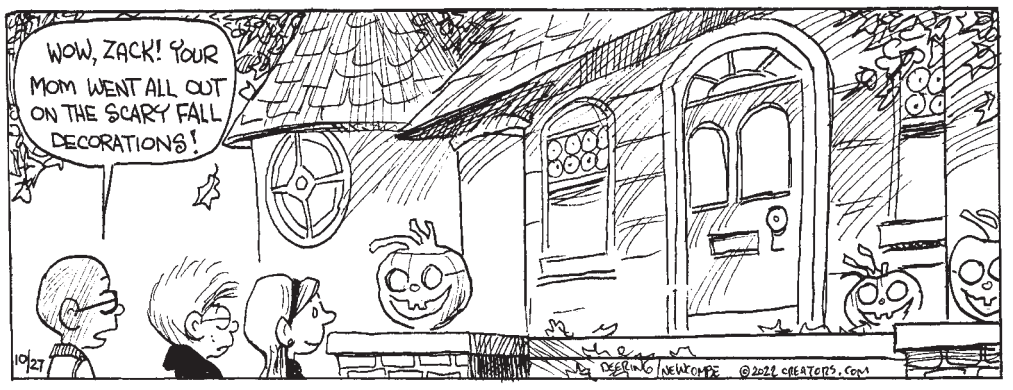
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THERE'S A MAN-EATING GIANT HALLOWEEN PARTY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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Home sweet home

F E N C E S L T Y S L A T E O
U S R O O D V E U L S O B J E
E N M F V R L R E O I E A U D
N S I L L A E R E O R M V N T
E R T T S O Y S I T B G A A N
H S R I S B W D E D T R S F E
C O E L A G W E U R G U E L M
T L U E L N E B R T V E G A A
I A Y S G I I G T S S E Y M N
K R F P E T V A N N H D R P R
E S M O O R E N S U I T E C O
M I E T S I N B G T O A N E W
O M O D N K D E S N A L P D F
D E C K U S O A P E X T R A S
H S A S G U R M I T S P I R D

Abut	Extras	Kitchen	Rooms	Sofa
Beam	Family	Lamp	Rugs	Solar
Beds	Fences	Loan	Sale	Study
Cedar	Flowers	Lounge	Sash	Tidy
Deck	Glass	Mitre	Semi	Tiles
Desk	Grand	New	Sill	Tools
Dome	Grout	Ornament	Skirting board	Units
Doors	Gutter	Paint	Slate	Vase
Drips	House	Plans	Snug	Vendor
Eaves	Huge	Reserve	Soap	View
Ensuite	Jamb	Ridge		

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Heading for the hills

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds

A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

THURSDAY | OCTOBER 27

ADULT TUTORING
Santa Monica Main Branch Library presents walk-in tutoring for adults and seniors. Volunteer tutors provide help with basic reading and writing skills, using the Internet, filling out online forms, using email, resume writing, and job searches. 1-3 p.m. at Tutoring Center, second floor of the Main Library, 601 Santa Monica Blvd.

STORYTIME AT THE MUSEUM
Babies to Preschool can enjoy storytime & free entrance to Cayton Museum. For ages 2-5. 10:30 - 11 a.m. Cayton Children's Museum, 395 Santa Monica Place.

FRIDAY | OCTOBER 28

GEORGE ORWELL'S '1984'
Samohi Theatre is thrilled to present George Orwell's 1984, a cautionary tale of a dystopian world that is eerily relevant today. Shows are scheduled for October 28, 29, November 4 and 5 at 7 p.m. and November 6 at 2 p.m. in the Santa Monica High School Humanities Center. Reserved seating is available at www.samohitheatre.org. Tickets are $15 for adults and $10 for students and seniors. At Samohi, 601 Pico Blvd.

OUTPOST - DMZ
Opening night of Santa Monica College Theatre Arts' latest stage production: "Outpost- DMZ." A piercing theatrical piece that transcends the generations, giving voice to the many brave souls who have risked altogether everything. This play is humbly presented in honor of our veterans. Also 29, November 4, 5 at 7:30 p.m. and October 30, November 6 at 2 p.m. $10 general admission. 7:30 p.m. at Theatre Arts Studio Stage, 1900 Pico Boulevard www.smc.edu/calendar/tickets.php

SATURDAY | OCTOBER 29

BIG DEAN'S GRAVEYARD BASH
Gathering all goblins and ghoul-friends for Big Dean's Graveyard Bash! Enjoy costume contests, prizes and food and drink specials to sink your fangs into! Contest categories include: Scariest, Most Creative, Best Couples/Group, and Funniest. 4-8 p.m. Winners will be announced at 7:30 p.m. and must be present to collect prizes. Free. 1615 Ocean Front Walk.

SUNDAY | OCTOBER 30

DIA DE LOS MUERTOS FERRIS WHEEL LIGHTING AT SANTA MONICA PIER
If you visit the beach in Santa Monica this Halloween you might see a spooky ghost fly across the 90 ft. face of the Pacific Wheel. The Ferris wheel's 174K LEDs will be all dressed up for Halloween; the Pacific Wheel may appear as an orange ghost, a green Frankenstein monster or a smiling vampire. The seasonal light program will repeat nightly all week long, through Dia de los Muertos, and the weekend following Halloween. The Ferris wheel lights can be seen from dusk until 11:35 p.m. each evening.

MONDAY | OCTOBER 31

TRICK OR TREAT AT MAIN LIBRARY
Arrive in your Halloween costume at the library for something fun and frightening! This event is for kids and teens ages 0-17. 10 a.m. - 5 p.m. 601 Santa Monica Blvd.

HALLOWEEN HOP ON MONTANA AVENUE
Returning after its two-year hiatus, Montana Avenue is proud to welcome goblin and ghoul friends to celebrate Halloween! Join this free event for fun activities, photo booths and more, and sink your fangs into eerie-sistibly delicious food and drink. Open stores will offer a variety of special activities and spook-tacular fun. Come in costume and get ready to celebrate the spookiest day of the year along Montana Avenue! 3 - 8 p.m.

DIA DE LOS MUERTOS CELEBRATION AT SANTA MONICA PIER
Join Santa Monica Pier as they pay tribute to the cultural tradition of Dia de Los Muertos – Day of the Dead – with a two-day public art installation taking place from November 1 through November 2. The second annual Santa Monica Pier's Dia de Los Muertos Celebration honors people, places, and ideas that are important to Santa Monican's through free, family-friendly programming. Santa Monica Pier's Dia de Los Muertos Celebration is a community-oriented space located inside the Merry Go-Round building, inviting Pier-goers to contribute to the community altar made by local artists, Sylvia Sanchez and Daniel Alonso.

TRAVELING STORYWALK(R)
Read each page of Aaron Reynolds' Creepy Carrots, while you walk by the library. All ages. Find its current location on social media: follow us on Facebook (smpublib), Instagram and Twitter (@SantaMonicaLibr), or visit smpl.org. Santa Monica Public Library Branches

TUESDAY | NOVEMBER 1

MEDICARE 101
Elka Soussana of Simpler Horizons Insurance Solutions discusses current Medicare options:
*The four parts of Medicare
*Eligibility and enrollment
*How to transition to Medicare with minimal disturbance to your current care
Any and all questions welcome!
Montana Avenue Branch Library, 3 - 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **64.6**

THURSDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Getting small as SSW swell drops to leftovers but there is the potential to see a rebound in NW swell mix that would make for some modest peaks for combo spots out west.
FRIDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Small mix of southerly swells with a bit of NW energy in the mix. Conditions looking favorable at this point but the late morning high tide will likely flatten most spots.

WEATHER

Thursday: Sunny, with a high near 68. Calm wind becoming southwest around 5 mph.
Thursday Night: Mostly clear, with a low around 57. Southwest wind 5 to 10 mph.
Friday: Mostly sunny, with a high near 69. North northeast wind 5 to 10 mph.
Friday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/10/27	Thu	04:07 AM	1.81	L
2022/10/27	Thu	10:27 AM	6.39	H
2022/10/27	Thu	5:42 PM	-0.53	L
2022/10/28	Fri	12:05 AM	3.77	H
2022/10/28	Fri	04:38 AM	2.23	L
2022/10/28	Fri	11:05 AM	6.28	H
2022/10/28	Fri	6:38 PM	-0.44	L
2022/10/29	Sat	01:19 AM	3.44	H
2022/10/29	Sat	05:13 AM	2.65	L
2022/10/29	Sat	11:52 AM	6.00	H
2022/10/29	Sat	7:44 PM	-0.25	L
2022/10/30	Sun	03:01 AM	3.32	H
2022/10/30	Sun	06:01 AM	3.05	L
2022/10/30	Sun	12:52 PM	5.60	H
2022/10/30	Sun	9:04 PM	-0.10	L
2022/10/31	Mon	04:53 AM	3.56	H
2022/10/31	Mon	07:38 AM	3.38	L
2022/10/31	Mon	2:16 PM	5.17	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 10/24
18 23 35 45 54
Power#: 16
Jackpot: 700 M

Mega Millions
Draw Date: 10/25
21 30 35 45 66
Mega#: 21
Jackpot: 64 M

SuperLotto Plus
Draw Date: 10/22
5 8 12 14 16
Mega#: 22
Jackpot: 36 M

Fantasy 5
Draw Date: 10/25
19 20 29 31 36

Daily 3
Draw Date: 10/25
EVENING: 6 0 8
Draw Date: 10/25
MIDDAY: 6 3 2

Daily Derby
Draw Date: 10/25
1st: 03 - Hot Shot
2nd: 07 - Eureka
3rd: 09 - Winning Spirit
Race Time: 1:44.19

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