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smdp
Santa Monica Daily Press

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When Cher Meets Gelato



Frazer Harrison

CHERLATO: The delicious concoctions of Cherlato can be found at various locations across Los Angeles County.

THE MUSIC ICON'S COLLABORATION DELIVERS UNIQUE FLAVORS ACROSS LA

ANTOINETTE DAMICO
SMDP Intern

In 2018, Cher took a break from her New Zealand tour to relax with one of her favorite treats, gelato. Stepping into "The Giapo Store'' in Auckland, Cher was blown away by the incredible flavors, later calling the owner, Giapo Grazioli "a Wizard who Creates Heaven on a Cone '' on social media. She immediately reached out to Grazioli about setting up a shop in Los Angeles, leaving him starstruck. "You don't meet Cher. Cher meets you," said Grazioli, who couldn't say yes fast enough. 5 years later and Cherlato has officially opened, taking LA by storm.

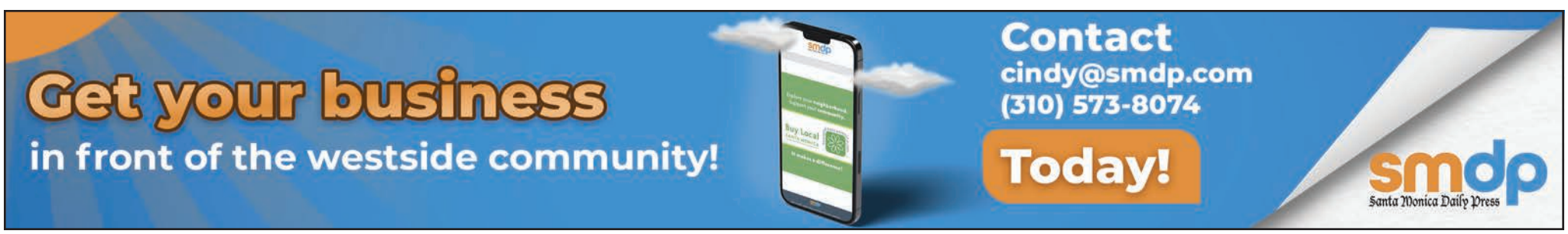
Cherlato is a gelato truck that delivers high quality and unique flavors around the city of LA.

Made in collaboration between Cher and Gianpaolo Grazioli, the experience is the best of both worlds between Grazioli's gelato empire and Cher's own love of the sweet treat. "We shared everything, and we don't just do it once. You know, we do 2,3,4,5,6 iterations until we are all very happy ... she's an expert," said Giapo.

The menu includes Cher's childhood comfort, Cher's Moms cheesecake, and Giapo's personal favorite, Stracitella, and it wouldn't be Cher without the option of a gold-plated cone.

From Alana's coffee to Orange County pistachios, the use of local ingredients and brands are an ode to the pair's love of California through local ingredients and brands. "We want to respect that. I believe California is a bounty for good deeds,

SEE **CHERLATO** PAGE 11



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Tales of triumph to tackle negative stigmas at showcase



Courtesy Photo
FUNNY PEOPLE CRY TOO: Storytellers gathered at the first "Funny People Cry Too!" event to share tales of their mental health, helping to end negative stigmas.

THOMAS LEFFLER
SMDP Staff Writer

A courageous group of storytellers are set on curbing dangerous stigmas, using their professional voices to tell personal tales of struggle and triumph.

The Santa Monica Playhouse will play host to the second "Funny People Cry Too!" live show on Sunday, an event focused on both the funny and serious side of area entertainers. Storytellers will share experiences with their mental health, helping end negative connotations around the subject. A portion of each ticket sold goes to the National Alliance of Mental Illness (NAMI), the nation's largest non-profit dedicated to stopping mental health stigmas.

NAMI gives its blessing to a select few shows each year, selecting "Funny People" led by two funny people in their own right: Sarah Murphree and Erick Lopez. Murphree is a longtime standup from Nashville, while husband Lopez has had roles like Hector on the CW show "Crazy Ex-Girlfriend." Becoming a public speaker with NAMI, Murphree initially learned the "healing power of telling true stories" through her time in comedy and memoir writing.

"Being a comedian for years, I felt I kept hearing standups desperate for a place to tell the stories of pain behind the jokes, because they say every great joke is born from great pain," Murphree said. "And if we never really talk about that pain, I feel like it can kind of eat you alive."

Her journey to hosting the first "Funny People" show also included a stint with NAMI's Family to Family program, which provides a group setting for those with suffering family members to talk about their experiences. Murphree began to open up personally about her relationship with her mother, who went undiagnosed with mental health issues and was never treated due to being afraid of the "crazy" label.

Previously living in shame that her mother "wasn't like the other moms," conversations about shared experiences helped free the entertainer, eventually gestating into the concept for a show bringing these interactions to the stage. The first show featured stories from blogger Kristina Hart and vocalist Kenisha Francis, among others, and the endeavor was a sold-out success.

"(The show) blends comedy, theater, and true life stories all into one unique night of entertainment," actor Virginia Tucker said of "Funny People." "I cried, laughed, and learned things I never knew about mental illness. If you enjoy hearing stories, then you're in for a real treat."

Booking the Playhouse for the second event on Sunday was a step up for Murphree, who has found another group of courageous individuals ready to share their stories. Joining the host will be MTV host Ellie Lee, screenwriter Antonio Sacre, comedian Sandy Danto, actress Georgina Okon, comedian Kevin Horton and director Liz Kummer. The show also features musical performances from Love Me In The Dark and David San Miguel.

The talent gracing the stage will have the chance to showcase what Murphree calls two of the most important emotional releases, tears and laughter.

"I think there's nothing as beautiful as a naturally funny person or person with a good sense of humor (telling) the true story about mental health because these stories are not jokes, and it's not stand up," Murphree said. "But you'll find sometimes in the deepest pain, there is great humor there."

Along with the Family to Family program, NAMI has other free programs such as a 24/7 hotline, and more information on the group can be found at nami.org. For more information on Sunday's event, visit funnypeoplecrytoo.com.

thomas@smdp.com

Driver in Malibu crash that killed 4 college students is held on $8 million bail, authorities say

ASSOCIATED PRESS

A 22-year-old driver of a BMW that struck and killed four Pepperdine University students in Malibu has been arrested in a murder investigation in connection with the crash and is being held on $8 million bail, authorities said Wednesday.

The man was due in court Wednesday, a day after he was arrested, the Los Angeles County Sheriff's Department said in a statement. The man had previously been arrested after the Oct. 17 crash but was released a day later while investigators gathered evidence, the statement said.

The college students were walking along the scenic Pacific Coast Highway at 8:30 p.m. in Malibu, only a few miles from the Christian university, when the driver lost control and sideswiped at least three parked vehicles before crashing into them and hitting two other people, according to authorities. The four women were pronounced dead and the two others were taken to a hospital with injuries.

"The Sheriff's Department is relentlessly working to ensure we get justice for the victims' families," the statement said.

The sheriff's department does not decide if criminal charges are filed, but refers cases it is investigating to the district attorney's office for a decision. The district attorney's office did not immediately respond to questions about the man and it was not immediately known if he had an attorney. The department said it had no further information to release.

Pepperdine identified those killed as Niamh Rolston, Peyton Stewart, Asha Weir and Deslyn Williams, all seniors at the school's Seaver College of Liberal Arts.

Weir was from Philadelphia and studying English, while Rolston, from Los Angeles, and Stewart, from New York, were both studying business, according to CBS Los Angeles. Williams was from an Atlanta suburb and looking into becoming a veterinarian.

Provost Jay Brewster at a prayer service last week at the university called them "bright lights with promise and aspirations."

'Shaft' star Richard Roundtree, considered the first Black action movie hero, has died at 81

JONATHAN LANDRUM JR.
Associated Press

Richard Roundtree, the trailblazing actor who starred as the ultra-smooth private detective in several "Shaft" films beginning in the early 1970s, has died. He was 81.

Roundtree's longtime manager, Patrick McMinn, said the actor had been diagnosed with pancreatic cancer and died at his home in Los Angeles on Tuesday. He was diagnosed with breast cancer in 1993 and underwent a double mastectomy.

"Richard's work and career served as a turning point for African American leading men," McMinn said. "The impact he had on the industry cannot be overstated."

Roundtree, who was born in New Rochelle, New York, was considered as the first Black action hero and became one of the leading actors in the blaxploitation genre through his New York street smart John Shaft character in the Gordon Parks-directed film in 1971. At age 28, it was Roundtree's first feature film appearance after starting his career as a model.

Roundtree's "Shaft" was part of a change in how Black movies were viewed in Hollywood, which failed to consider Black actors – especially for leading roles — in projects at the time. The blaxploitation films were primarily aimed at the African American audiences.

In the film, his character navigated the world of thugs. He regularly whipped out popular one-liners like "It's my duty to please that booty."

"What we were doing was a good, old Saturday afternoon shoot 'em up," Roundtree said in a 2000 interview with The Associated Press.

Isaac Hayes' "Shaft" theme song — which included the line "You a bad mother— (Shut your mouth)" — helped insinuate the original movie into the pop-cult consciousness. The singer, who died in 2008, said the song was "like the 'shot heard round the world." His single won an Academy Award for best song in 1971 and two Grammys the following year.

After the film's success, Roundtree returned in sequels "Shaft's Big Score" in 1972 and "Shaft in Africa" in 1973. That same year, he played the savvy detective once again on the CBS television series "Shaft," which lasted only seven episodes.

Roundtree reprised his role in the 2000 "Shaft" film, a revival that starred Samuel L. Jackson. He appeared as Jackson's uncle in the big-budget film that was aimed at the general audience. Both appeared again in the same roles in the 2019 film starring Jessie T. Usher.

Jackson called Roundtree the "prototype" and the "best to ever do it" in a social media post.

"SHAFT, as we know it is & will always be his Creation," he said of Roundtree. "His passing leaves a deep hole not only in my heart, but I'm sure a lotta y'all's, too."

Through his 50-plus year career, Roundtree appeared in a number other notable films including "Earthquake," "Man Friday" with Peter O'Toole, "Roots," "Maniac Cop" "Se7en" and "What Men Want" starring Taraji P. Henson. He also made his mark with television roles on "Magnum P.I.," "The Love Boat," "Being Mary Jane" and "The Love Boat."

In 1995, Roundtree received a lifetime achievement award at the MTV Movie & TV awards.



Surf report

WATER TEMP: **67.5**

THURSDAY
FAIR
SURF: 2-3ft
Thigh to waist

Small but something to ride off a little mix of SSW and NW swell. AM wind looks decent right now but a very deep high tide will likely swamp the little swell mix in the morning.

FRIDAY
FAIR
SURF: 2-3ft
Thigh to waist

Small but should be rideable for the bigger boards and decent odds for a clean morning. Mix of old/fading and new/very slowly building SSW to SW swells. Long period forerunners of new SW energy slowly creeping in.

Weather

Thursday: Areas of drizzle before 11am. Cloudy through mid morning, then gradual clearing, with a high near 67.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 56.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 67.
Friday Night: Mostly clear, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2023/10/26	Thu	01:50 AM	0.04	L
2023/10/26	Thu	08:11 AM	5.80	H
2023/10/26	Thu	2:24 PM	0.40	L
2023/10/26	Thu	8:25 PM	5.27	H
2023/10/27	Fri	02:24 AM	0.36	L
2023/10/27	Fri	08:40 AM	6.25	H
2023/10/27	Fri	3:09 PM	-0.20	L
2023/10/27	Fri	9:15 PM	5.04	H
2023/10/28	Sat	02:56 AM	0.78	L
2023/10/28	Sat	09:10 AM	6.54	H
2023/10/28	Sat	3:53 PM	-0.60	L
2023/10/28	Sat	10:04 PM	4.69	H
2023/10/29	Sun	03:27 AM	1.26	L
2023/10/29	Sun	09:42 AM	6.65	H
2023/10/29	Sun	4:38 PM	-0.76	L
2023/10/29	Sun	10:55 PM	4.28	H
2023/10/30	Mon	03:58 AM	1.77	L
2023/10/30	Mon	10:14 AM	6.54	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL — Draw Date: 10/23
18 21 25 46 64
Power#: 21
Jackpot: 100 M

Fantasy 5 — Draw Date: 10/24
19 31 33 34 35

MEGA MILLIONS — Draw Date: 10/24
16 20 30 54 59
Mega#: 7
Jackpot: 137 M

Daily 3 — Draw Date: 10/24
EVENING: 0 3 0
Draw Date: 10/24
MIDDAY: 3 5 5

SuperLotto Plus — Draw Date: 10/21
13 23 33 34 37
Mega#: 27
Jackpot: 8 M

Daily Derby — Draw Date: 10/24
1st: 04 - Big Ben
2nd: 03 - Hot Shot
3rd: 11 - Money Bags
Race Time: 1:45.51

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Santa Monica Daily Press

COMMUNITY NEWS

Citywide

Santa Monica Conservancy Seeks City Landmark Designation for Historic Black Women's Clubhouse

The Santa Monica Conservancy has announced it has filed an application with the City of Santa Monica to grant Landmark status to a 65-year-old meeting hall built and owned by the Philomathean Charity Club, Inc., one of the oldest African American women's clubs in Southern California. Founded by seven African American women in 1921, the Philomathean Club has supported a range of social services, given financial support, and provided educational opportunities in the community for over one hundred years.

Club members made a wise investment in 1958 when they built a meeting hall that included two retail spaces, allowing them to engage in community building while paying their mortgage. The rental income has been directed into a college scholarship program for Black high school students since the mortgage was paid in the 1970s. Known as Philomathean Hall, the mid-century commercial building is located at 1810 Broadway, in the heart of what was once a thriving Black community before construction of the 10 Freeway in the 1960s severed the neighborhood and displaced many residents. Once designated, Philomathean Hall will become the first landmarked building along this historic stretch of Broadway to celebrate Santa Monica's African American history.

In recognition of the club's deep significance to the local community, the Conservancy worked closely with Philomathean officials and the Quinn Research Center (QRC) to prepare the Landmark application. The application is supported by all current members of the Philomathean Club. It will now be reviewed by Santa Monica Landmarks Commission staff and submitted for review and approval by the Landmarks Commission next year.

"This structure visually represents a century of charitable deeds provided to people in Santa Monica and other communities. It will tell the story about seven ladies who had a dream that has multiplied over the years and is still being carried on by current members," said Carolyne Edwards, Conservancy Board member, Philomathean Club member and co-founder of the QRC, an archive of local Black history. "Soon people will see the corner of 18th and Broadway in a more meaningful way, and future generations will have the opportunity to know this history."

SUBMITTED BY CATHERINE AZIMI

Venice

Cedars-Sinai donates mobile medical unit to Venice Family Clinic

In a major push to help bring medical care to people experiencing homelessness, Cedars-Sinai has donated a mobile medical unit to Venice Family Clinic.

Cedars-Sinai also is giving $1 million to the nonprofit community health center to help fund the mobile healthcare program. Healthcare professionals staffing the mobile unit focus on providing care in the area surrounding Cedars-Sinai Marina del Rey Hospital in addition to neighborhoods in South and West Los Angeles.

"This is one of the ways we at Cedars-Sinai are helping address the homelessness crisis in Los Angeles," said Jonathan Schreiber, Cedars-Sinai's vice president of Community Engagement. "Everyone deserves quality healthcare. That's one of the reasons why we work with partners like Venice Family Clinic in the community. They are able to uniquely serve people experiencing homelessness. It means that we're able to help connect people, not only to permanent and primary healthcare, not only to behavioral healthcare and to dental care, but also to the coordinated entry system, which is the on-ramp to homeless services here in Los Angeles."

"Cedar-Sinai's generous support for Venice Family Clinic's Street Medicine program will expand our ability to provide high-quality healthcare to people experiencing homelessness," said Mitesh Popat, MD, Venice Family Clinic CEO. "Venice Family Clinic was the first community health center in L.A. County to send healthcare providers into the streets to provide care to our unsheltered neighbors, and it continues to lead the pack by training medical residents, students and other healthcare providers through our Street Medicine curriculum and providing hands-on experience in the field, for which this new mobile unit provides additional opportunities."

Venice Family Clinic Physician Assistant Carrie Kowalski knows how to help people who find themselves without housing.

"It's gaining their trust and getting them to really know that you're on their side that's crucial," said Kowalski. "The patients need to know you believe in them as a human and that you believe in their health and their wellness. That's the key to getting them to accept care and come back."

At the mobile clinic, Kowalski and other healthcare workers treat patients for a wide range of problems—everything from foot infections and flu shots to high blood pressure and mental health issues.

With the new mobile unit from Cedars-Sinai, Venice Family Clinic now has three mobile units, enabling clinic staff to care for more patients around Los Angeles. While Venice Family Clinic has as many as nine "street medicine" teams who work with people experiencing homelessness, the mobile units enable healthcare professionals to treat patients–especially those in need of in-depth care–in a private, safe setting.

"When I see the newly wrapped van with both Venice Family Clinic's logo and Cedars-Sinai's together, it epitomizes the partnership that we have in supporting the community," said Erin Jackson-Ward, director of Community Giving at Cedars-Sinai. "Improving access to care for the most disadvantaged is a cornerstone of Cedars-Sinai's community benefit effort and it's what Venice Family Clinic lives and breathes every day."

About Venice Family Clinic

Venice Family Clinic is a nonprofit community health center that is a leader in providing comprehensive, high-quality primary health care to more than 45,000 people in need annually, regardless of their income, insurance or immigration status. The Clinic merged with South Bay Family Health Care in late 2021 and serves an area from the Santa Monica Mountains through the South Bay in Los Angeles County. It has 17 sites located in Venice, Santa Monica, Mar Vista, Inglewood, Culver City, Redondo Beach, Carson, Gardena and Hawthorne, plus three mobile clinics and an expansive street medicine program for people experiencing homelessness. The Clinic's comprehensive care also includes mental health services, dental care, vision services, substance use treatment, prescription medications, domestic violence counseling, HIV services, healthy food distributions, health education, health insurance enrollment, child development services and more. For more information, please visit VeniceFamilyClinic.org and follow on Facebook, X (previously Twitter) and Instagram.

SUBMITTED BY LAURA MECOY

A 'foreign' offering for Samohi fall play



Courtesy Photo

SAMOHI THEATRE: The Samohi Theatre production of "The Foreigner" will transport audiences to 1980s rural Georgia.

THOMAS LEFFLER
SMDP Staff Writer

Theater productions can transport audiences to places they've never been, from fictional lands of intrigue to ones rooted in historical context. For Santa Monica High School's fall play offering, the cast and crew will craft a journey 40 years in the past with ever-present thematics.

"The Foreigner," written in 1984 by Larry Shue, tells a farcical tale that adds levity to themes of prejudice, allowing audiences to be entertained and informed at the same time. The story centers around an Englishman in rural Georgia, a shy man who the locals are convinced cannot understand their conversations, leading to divulged secrets and sentiments of bigotry.

"We're addressing issues of xenophobia, (being) afraid of the other, afraid of somebody who's different," said Samohi Theater Director Katheryne Barraza. "And by doing that, it just kind of sheds a lot of light on human nature, and it kind of breaks it down in a comedic way that I think is easy to digest for audience members."

Barraza studied Shue's story before picking "The Foreigner," learning about the playwright's adolescence in 20th century Georgia where residents were in camps of racism and anti-racism. Wanting "the good guys" to be victorious, Shue wrote the play to widespread acclaim, premiering on Broadway in 1984 with Matthew Broderick as the lead. The two-act comedy has since earned honors such as two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production.

After last year's production of "1984," Barraza wanted to switch to a comedy to give her students different acting techniques and new challenges. The performances will have two separate casts, one performing 7 p.m. Friday, 3 p.m. Sunday and 7 p.m. on Nov. 4; while the other takes the stage at 7 p.m. Saturday, 7 p.m. on Nov. 3 and 3 p.m. on Nov. 5. All shows take place at the Samohi Humanities Center Theater.

Barraza noted that the students took to the material "instantly" and that both casts "get the intricacy of it."

"When I read it, without anybody doing it, just by myself, I was actually laughing out loud … there's just some jokes that the way that they land are just super funny," Barraza said. "I would say that's the main reason (I picked it), because I think students are inclined toward comedy, they like funny stuff. And they tend to have a really joyful experience when they're doing comedy."

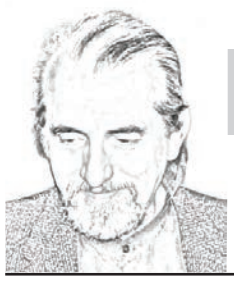
> We're addressing issues of xenophobia, (being) afraid of the other, afraid of somebody who's different
>
> - Katheryne Barraza Samohi Theater Director

Within the laughs will come poignant, relevant teachings about discrimination in an increasingly polarized world. Barraza says that even during a "tense time," what people can agree on is the "quirkiness of human nature" and the absurdities of misunderstanding.

"People who are ignorant, (it's) not even because they're bad people, but they maybe didn't know what it's like to meet somebody different," she said.

Tickets for "The Foreigner" performances can be purchased on the Samohi Theatre website, samohitheatre.org, with any unsold tickets being made available at the door.

thomas@smdp.com



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Great Shows: Don't Be Scared

HIGHLY RECOMMENDED:

"A VIEW FROM THE BRIDGE " – It opened in mid-August, and now has been extended through the first week of November. That's coming right up. It should have ended by now. And where would you be, if you missed it? Filled with lifelong regret. Cringing every time one of your friends started waxing nostalgic over it, and everyone else chimed in...oh yeah. Remember that scene...? Memorable theater is not easy to find, even in LA, but you don't even have to go further than the Ruskin Group Theatre at our SM airport for this. Your memory of emotionally powerful yet nuanced lead Ray Abruzzo may even erase your association of him with "The Sopranos." And whose words they are all delivering? The great Arthur Miller. Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-35.

TIM BURTON'S "THE NIGHTMARE BEFORE CHRISTMAS," DANNY ELFMAN – Maybe you don't love "Nightmare" as much as I do. So, what is wrong with you? It is a masterwork from the dark genius Tim Burton, and with a live symphony soundtrack and crazy Danny Elfman (70, tatted, ripped, still conquering everything, a Grammy, two Emmys, four Oscar noms, 100 feature film scores, violin concertos, Coachella) in charge, with all sorts of spooky nonsense and guest stars (Catherine O'Hara, Sunday only) on stage, this could easily be the ultimate LA Halloween experience. Fri, Sat 8, Sun Hollywood Bowl, $40-200.

ROSSINI'S "THE BARBER OF SEVILLE," LA OPERA – There is a lot less haircutting in this than you might suspect, and a lot of Shakespearean mistaken identity shenanigans. But the score by Rossini will keep you thrilled, maybe even humming along (not too loud, please), and there might be an awesome voice or two as well. "Don Giovanni" had its laughs, while tackling timeless social issues, but The Barber is a full-fledged comic opera, so prepare to have some fun. This is a production new to Los Angeles. If you hurry, you can get Barbered for only $24. Why would you pass that up? Sun 2 p.m., next Thurs 7:30 p.m., Dorothy Chandler Pavilion, LA, $24-289.

THE HOT CLUB OF LOS ANGELES – Looking for something different? But really good? And on a Monday? EVERY Monday? – "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

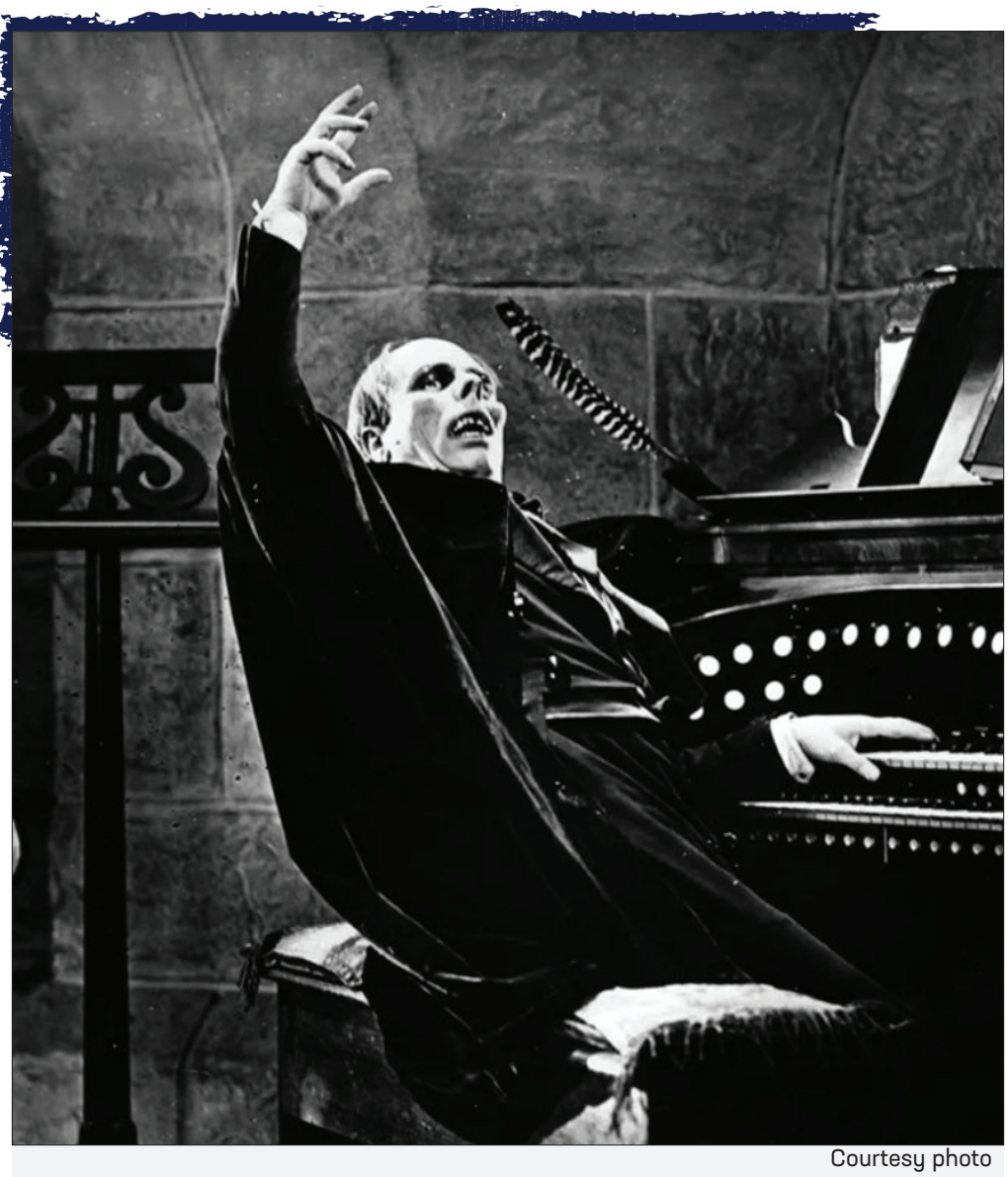
TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Toledo may have his trademark ciggy, but it's the band that really smokes! Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

HALLOWEEN ORGAN, "PHANTOM OF THE OPERA" silent film – It's been almost exactly 98 years since this creepy classic was released, and no one in that time (unless they came to Disney Hall) saw it/heard it quite like this. The mighty, Mighty french fries Disney Hall organ! With the power to lift you out of your seat, vibrate your skeletal structure with its low notes and scare the bejesus out of you with the howling highs. A great way to celebrate Halloween. Tues 8 p.m.,, Walt Disney Concert Hall, LA, $36-94.

GUNS N' ROSES, BLACK KEYS – I'm going to go with the listing at the Bowl calendar: there is always a description of the program, but for this, nothing. GN'R + Black Keys, what more is there to say? You could argue that both bands are past their prime... or are they? Do you want to take a chance on missing a concert you could be talking about the rest of your life? Wed, next Thurs 6 p.m., Hollywood Bowl, $69-2,557.

"THE CONNIE CONVERSE UNIVERSE '' starring HOPE LEVY – I'll bet a nickel you've never heard of Connie Converse, even though the obscure 1950s singer-songwriter had a profound influence on all to follow, especially women, and on the whole folk movement of the '60s. I just learned of her, through Levy's one woman cabaret show, and in fact Levy became aware of Converse only a little more than a year ago, through long-lost demo recordings (that went viral), released decades after her mysterious disappearance Levy was so stunned, and moved, that she created this tribute. Converse never performed an actual concert, just informal house shows. Converse's songwriting was... different, distinctive, and good, but this show also mixes in parts of her life story, which I found equally fascinating. I won't reveal any more, just add this weird true-life footnote: Levy had known my wife for years, and Levy told us yes, she does know Lori Johnson, my wife's former singing partner. Levy also knew of Annette Warren, now in her 90s, who mixed some of Converse's songs into her popular jazz act in New York. What Levy didn't know was that Warren is still alive, and is Lori Hohnson's mother. So Levy, after recovering her breath, sought Annette Warren out, and even though Warren is not remembering everything as perfectly these days, she remembered perfectly the words to Connie Converse songs that she hadn't performed in 60 years! As she and Levy sang them together. Next Thurs 9 p.m., Santa Monica Playhouse, free but ticket required.

COMING ATTRACTIONS: Coming Attractions: "a View From The Bridge," Ruskin Group Theatre, 11/3, 4, 5; Rossini's "the Barber Of Seville," La Opera, Dorothy Chandler Pavilion, 11/2, 4, 9, 12; Toledo Diamond, Harvelle's, 11/5, 12, 19, 26; Hot Club Of Los Angeles, Cinema Bar, 11/6, 13, 20, 27; La Santa Cecilia, Bellasco, 11/3; Dudamel Leads Khachaturian, Disney Hall, 11/4, 5; Brad Mehldau Trio, Disney Hall, 11/8; St. Paul & The Broken Bones, Bellwether, 11/9; Lila Downs, Catalina Garcia, Ely Gierra, Ana Tijoux, Disney Hall, 11/9; James Mcvinnie, Organ/piano, Disney Hall, 11/12; Soul Asylum Acoustic, Mccabe's, 11/12; The Hives, Belasco, 11/14, 15; Devo, Youtube Theater, 11/16; Peter Erskine Trio With Alan Pasqua, Darek Oles, Sam First, 11/17, 18; Kasabian, Belasco, 11/22; Rick Holstrom Band With Steve Berlin, Mccabe's, 11/26; Kodály, Dvořák, Disney Hall, 11/28.



Courtesy photo

THE YOU-KNOW-WHO OF THE YOU-KNOW-WHAT: "The Phantom of the Opera" will play at Disney Hall on Halloween evening.

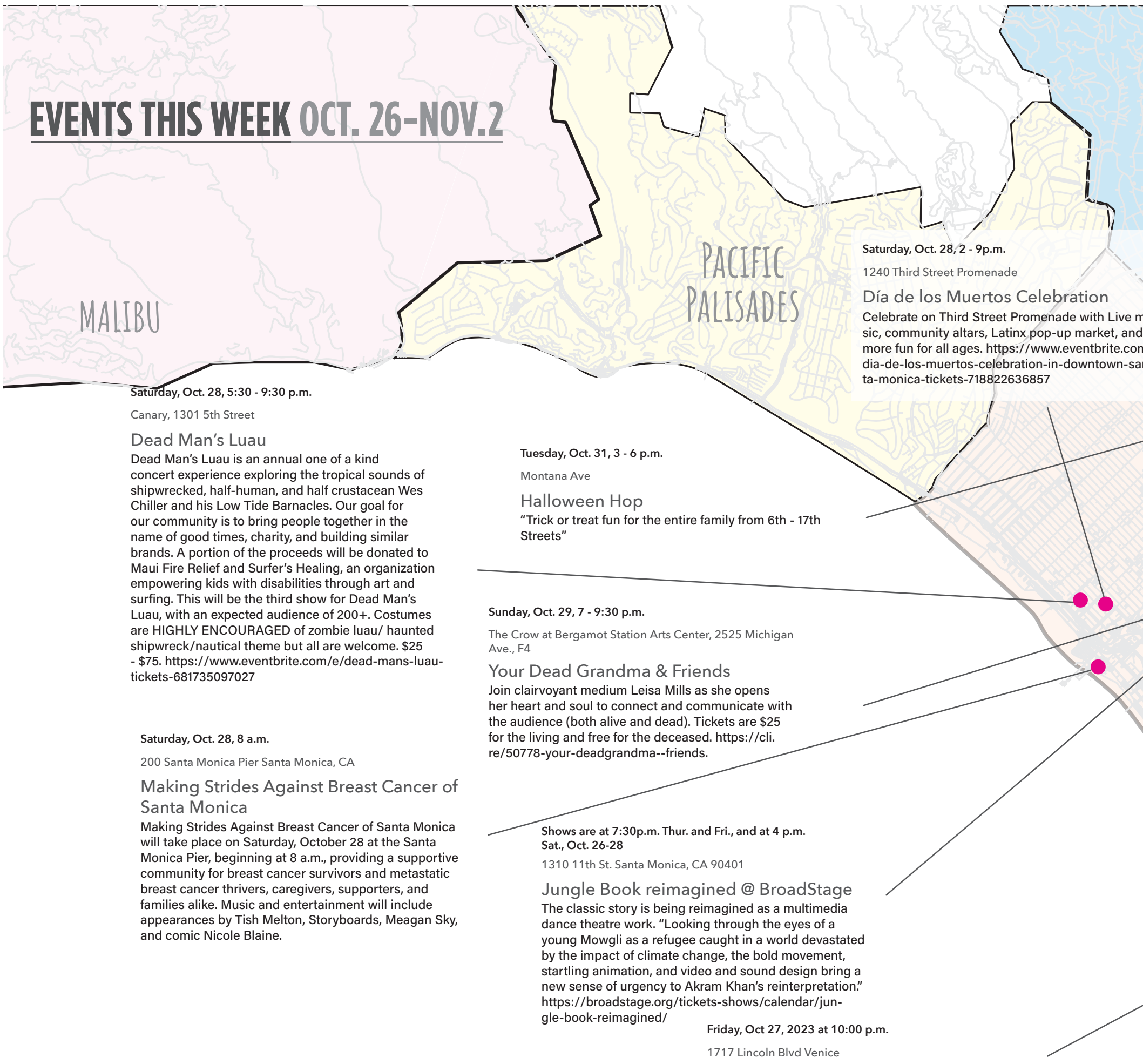
Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com.

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EVENTS THIS WEEK OCT. 26-NOV.2



Saturday, Oct. 28, 2 - 9p.m.

1240 Third Street Promenade

Día de los Muertos Celebration

Celebrate on Third Street Promenade with Live m
sic, community altars, Latinx pop-up market, and
more fun for all ages. https://www.eventbrite.com
dia-de-los-muertos-celebration-in-downtown-san
ta-monica-tickets-718822636857

Saturday, Oct. 28, 5:30 - 9:30 p.m.

Canary, 1301 5th Street

Dead Man's Luau

Dead Man's Luau is an annual one of a kind concert experience exploring the tropical sounds of shipwrecked, half-human, and half crustacean Wes Chiller and his Low Tide Barnacles. Our goal for our community is to bring people together in the name of good times, charity, and building similar brands. A portion of the proceeds will be donated to Maui Fire Relief and Surfer's Healing, an organization empowering kids with disabilities through art and surfing. This will be the third show for Dead Man's Luau, with an expected audience of 200+. Costumes are HIGHLY ENCOURAGED of zombie luau/ haunted shipwreck/nautical theme but all are welcome. $25 - $75. https://www.eventbrite.com/e/dead-mans-luau-tickets-681735097027

Tuesday, Oct. 31, 3 - 6 p.m.

Montana Ave

Halloween Hop

"Trick or treat fun for the entire family from 6th - 17th Streets"

Sunday, Oct. 29, 7 - 9:30 p.m.

The Crow at Bergamot Station Arts Center, 2525 Michigan Ave., F4

Your Dead Grandma & Friends

Join clairvoyant medium Leisa Mills as she opens her heart and soul to connect and communicate with the audience (both alive and dead). Tickets are $25 for the living and free for the deceased. https://cli.re/50778-your-deadgrandma--friends.

Saturday, Oct. 28, 8 a.m.

200 Santa Monica Pier Santa Monica, CA

Making Strides Against Breast Cancer of Santa Monica

Making Strides Against Breast Cancer of Santa Monica will take place on Saturday, October 28 at the Santa Monica Pier, beginning at 8 a.m., providing a supportive community for breast cancer survivors and metastatic breast cancer thrivers, caregivers, supporters, and families alike. Music and entertainment will include appearances by Tish Melton, Storyboards, Meagan Sky, and comic Nicole Blaine.

Shows are at 7:30p.m. Thur. and Fri., and at 4 p.m. Sat., Oct. 26-28

1310 11th St. Santa Monica, CA 90401

Jungle Book reimagined @ BroadStage

The classic story is being reimagined as a multimedia dance theatre work. "Looking through the eyes of a young Mowgli as a refugee caught in a world devastated by the impact of climate change, the bold movement, startling animation, and video and sound design bring a new sense of urgency to Akram Khan's reinterpretation." https://broadstage.org/tickets-shows/calendar/jungle-book-reimagined/

Friday, Oct 27, 2023 at 10:00 p.m.

1717 Lincoln Blvd Venice

Spooky Slam Jam

From $25.00 to $25.00

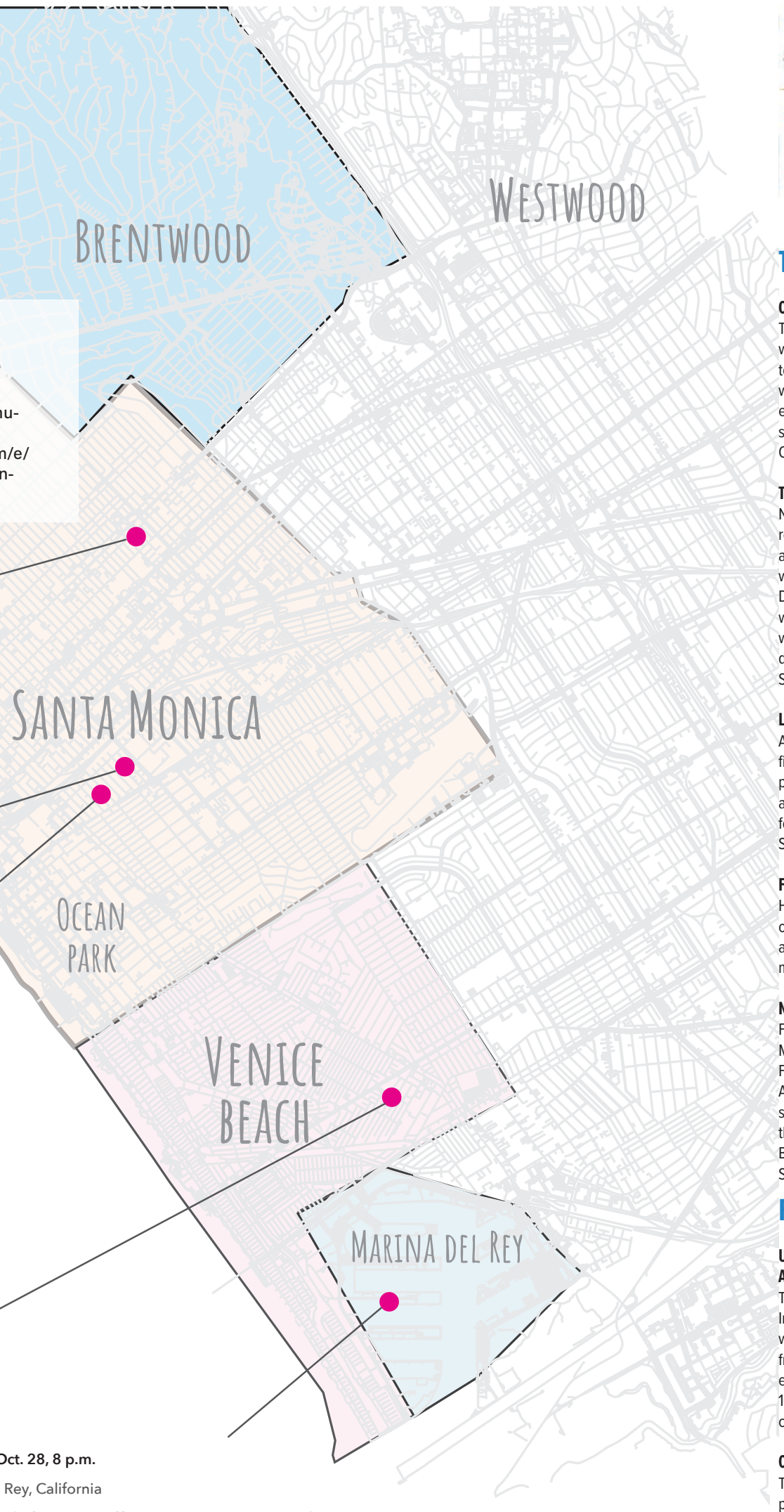
Check out more events at: smdp.com/events

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Oct. 28, 8 p.m.

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ces by Tish Melton, Storyboards, Meagan Sky,
c Nicole Blaine.



THURSDAY | OCTOBER 26

OUR PICO OPENING RECEPTION

The Pico Improvement Organization (PIO) partnered with renowned Los Angeles photographer Sam Comen to create Our Pico, a portrait gallery celebrating the workers who invest their lives in the Pico neighborhood's economy and revealing the humanity behind the Pico storefronts. For more information visit OurPico.com. Pico Culture House Gallery, 3018 Pico Blvd, 5 - 7 p.m.

TECH & TASKS

Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd.

LA LAW LIBRARY OFFICE HOURS

A LA Law Library legal research specialist helps patrons find answers to legal questions, learn about the law, or prepare to go to court. Legal research specialists are not attorneys and cannot provide legal advice, help fill out forms, or interpret the law. 2 - 6 p.m. Main Library, 601 Santa Monica Blvd.

FAMILY MOVIE NIGHT: THE WITCHES (1990)

Have fun with a Halloween-themed craft and a screening of the frighteningly funny Roald Dahl classic. Light snacks are provided. Film starts at 6:00pm. (Film runtime: 91 min) Rated PG. Main Library, 601 Santa Monica Blvd.

NICOLE MITCHELL AUTHOR TALK

Flutist, composer, improviser, and music educator Nicole Mitchell discusses her book, The Mandorla Letters: For the Hopeful, a blend of memoir, artist statement, Afrofuturist fiction, and ecofeminist manifesto. A book sale and signing follows. Presented by Soundwaves and the Angel City Jazz Festival. Book sale by Village Well Books and Coffee. 6:30 - 7:30 p.m. Main Library, 601 Santa Monica Blvd.

FRIDAY | OCTOBER 27

UCLA ART HISTORY GRADUATE SYMPOSIUM: IN/ON/ ACROSS BODIES OF WATER

The 58th Annual UCLA Art History Graduate symposium, In/On/Across Bodies of Water, will examine bodies of water as media of expression, spaces of connection, frameworks of critical thoughts, and systems of cultural exchanges in art history. 10 a.m. Hammer Museum, 10899 Wilshire Blvd. https://bodiesofwater23.wordpress.com/

CAN WE TALK? WOMEN'S OPEN MIC

This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. Hollywood Improv (The Lab), 8162 Melrose Avenue, $5, http://ticketmaster.evyy.net/c/253158/264167/4272

FREE DOCUMENTARY SCREENING OF FLASHPOINT: PROTEST, POLICING, AND THE PRESS

The film features the stories of several journalists who were assaulted or arrested while reporting at protests and explores the conflict and tension experienced on the front lines, the changing role of the press, and the hardening of attitudes among the police towards journalists. The event will be held at the Center for Media & Design Auditorium at Santa Monica College, 1660 Stewart Street, Santa Monica, CA 90404 on Friday, October 27, 2023, 6:30pm to 8:00pm - Doors open at 5:30pm. https://flashpointsantamonica.eventbrite.com/

ESCAPE THE PETERSEN

You and your friends find yourselves locked in the Petersen Automotive Museum after hours. Work as a team using your sleuthing skills to escape the museum before it's too late! You'll have sixty minutes to complete your mission. Winners will be entered into a raffle for the Petersen Grand Prize. This event is strictly 18+. Doors open at 6:30 p.m., with the escape rooms starting at 7 p.m. Rooms will open on a rolling basis. The last room will open at 8:15, no entry will be available after that. Ticket holders will be required to provide an ID upon entry. Tickets are $50 per person. Standard parking rates apply. Petersen Members enjoy $10 off, plus complimentary parking. Petersen Automotive Museum, 6060 Wilshire Blvd.
https://www.petersen.org/events/escape-the-petersen

POWERMAN 5000

All sales are final. $20 - $700. Whisky A Go-Go, 8901 W Sunset Blvd, West Hollywood, 7 p.m. https://www.ticketweb.com/event/powerman-5000-julien-k-amonarchy-whisky-a-go-go-tickets/12823315.

SPOOKY SLAM JAM

This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, Venice. $25. https://www.ticketweb.com/event/spooky-slam-jam-the-venice-west-tickets/13427068

SATURDAY | OCTOBER 28

MANHATTAN BEACH CARS & COFFEE

Located at The Point (El Segundo, eastern entrance), the last Saturday of every month, from 8-10 a.m. 850 S. Pacific Coast Highway, El Segundo.

PALISADES BOOK CLUB FOR MIDDLE GRADE READERS

Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 10:30 - 11:30 a.m.

DEAD MAN'S LUAU

Dead Man's Luau is an annual one of a kind concert experience exploring the tropical sounds of shipwrecked, half-human, and half crustacean Wes Chiller and his Low Tide Barnacles. Our goal for our community is to bring people together in the name of good times, charity, and building similar brands. A portion of the proceeds will be donated to Maui Fire Relief and Surfer's Healing, an organization empowering kids with disabilities through art and surfing. This will be the third show for Dead Man's Luau, with an expected audience of 200+. Costumes are HIGHLY ENCOURAGED of zombie luau/ haunted shipwreck/ nautical theme but all are welcome. $25 - $75. Canary, 1301 5th Street, 5:30 - 9:30 p.m. https://www.eventbrite.com/e/dead-mans-luau-tickets-681735097027

AROUND TOWN

Send comments to editor@smdp.com

Halloween Week

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes a variety of Halloween Week activities, Ice at Santa Monica Opening, and much more!



Courtesy Photo

CELEBRATION: Celebrate Dia de los Muertos on Third Street Promenade Saturday with live music, community altars, Latinx pop-up market, and more fun for all ages.

SMC Glass Pumpkin Sale: SMC's annual Glass Pumpkin Sales are a fun opportunity to buy handcrafted glass pumpkins. "Each pumpkin is a truly unique work of art that can enhance fall-season home and office decor, as well as satisfy holiday and year-round gift needs. Proceeds benefit the SMC Art Department and community organizations." Thursday, Oct. 26, 10a.m. - 2p.m. https://www.smc.edu/calendar/index.php#event-details/8c651fbd-123b-4778-b34d-d4ab88477666

Scarlet Opera performing at Winston House: "If you've heard of them, you know what's good. If not, they're a very queer rock/pop band that's getting compared to an up-and-coming Queen and puts on a hell of a live show." "West of Lincoln" has a pre-show starting at 7:30p.m. Thursday Oct. 26 @ 23 Windward Ave. https://www.eventbrite.com/e/the-scarlet-opera-pre-show-west-of-lincoln-tickets-741817826087

Free Documentary Screening of 'Flashpoint: Protest, Policing, and the Press' & panel Q&A: The film features the stories of several journalists who were assaulted or arrested while reporting at protests and explores the conflict and tension experienced on the front lines, the changing role of the press, and the hardening of attitudes among the police towards journalists. Friday, Oct. 27, 6:00 - 7:30p.m. @ SMC Center for Media & Design Auditorium, 1660 Stewart St. https://www.eventbrite.com/e/flashpoint-protest-policing-and-the-press-tickets-716232178727

Jungle Book reimagined @ BroadStage: The classic story is being reimagined as a multimedia dance theatre work. "Looking through the eyes of a young Mowgli as a refugee caught in a world devastated by the impact of climate change, the bold movement, startling animation, and video and sound design bring a new sense of urgency to Akram Khan's reinterpretation." Shows are at 7:30p.m. Thursday and Friday, and at 4 p.m. Saturday Oct. 26-28. https://broadstage.org/tickets-shows/calendar/jungle-book-reimagined/

American Cancer Society's "Making Strides Against Breast Cancer" Walk: This is a celebration of courage and hope, a movement uniting communities to end breast cancer as we know it, for everyone. For three decades, these 3- to 5-mile non-competitive walks have collectively grown into the nation's largest and most impactful breast cancer movement – providing a supportive community for courageous breast cancer survivors and metastatic breast cancer thrivers, caregivers, and families alike. Saturday, Oct. 28, 8 a.m. beginning at the Santa Monica Pier https://www.cancer.org/involved/fundraise/making-strides-against-breast-cancer.html

Meals on Wheels West - Monster Bash 2023: "Calling all ghosts, ghouls, and monsters! This annual Halloween fundraiser is back! Get your costumes ready and prepare for a wickedly good time!" Saturday, Oct 28, 8p.m. - Midnight @ Marina del Rey Marriott, 4100 Admiralty Way www.mealsonwheelswest.org/events

Día de los Muertos Celebration: Celebrate on Third Street Promenade with Live music, community altars, Latinx pop-up market, and more fun for all ages. Saturday, Oct. 28, 2 - 9p.m. https://www.eventbrite.com/e/dia-de-los-muertos-celebration-in-downtown-santa-monica-tickets-718822636857

Dead Man's Luau at Canary Club: "Immerse yourself a one-of-a-kind festival experience exploring the lurid shipwrecked scenes of the Dead Man's Luau, an interactive night of live music, art, tattooing, limbo, and a silent charity auction" benefiting Surfer's Healing and Maui First Responders Wildfire Relief. Saturday, Oct 28, 5:30 - 9:30p.m. @ 1301 5th St. https://www.eventbrite.com/e/dead-mans-luau-tickets-681735097027

Marina del Rey Halloween Boat Parade: This year's theme is A Maritime "Trick or Treat" Saturday, Oct. 28 @ 8 p.m. https://halloweenboatparade.com

Lion's Club 100th Anniversary Gala: "Take a step back in time with the Santa Monica-Pacific Palisades Lions, 100 years to be precise, to 1923, the year our club was founded. Come to our Centennial Roaring 20's Speakeasy Gala to be transported to the Roaring 20's with a Great Gatsby-style party, Live Jazz, Hors d'oeuvres, Sumptuous Dinner, and No Host Bar." $75. Sunday, Oct. 29, 5:00 - 8:00p.m. @ the SaMo Elks Lodge, 1040 Pico Blvd. https://www.eventbrite.com/e/100th-anniversary-roaring-20s-speakeasy-gala-registration-712653575027

Countering Truth Decay (FREE): "How can our communities move forward together in a time of institutional mistrust and uncertainty? Join the Santa Monica Human Relations Council, the RAND Corporation, and the wider community for a free discussion on the topic of Truth Decay. Participants will have the chance to dive into Truth Decay - and hear from experts on how we might combat Truth Decay at the local, regional, and national levels." Monday, Oct 30, 5:30 - 7:30p.m. @ The Forum at RAND Santa Monica (1776 Main St) https://santamonicawellbeing.us17.list-manage.com/

Halloween Hop on Montana Ave.: "Trick or treat fun for the entire family from 6th - 17th Streets" Tuesday, Oct. 31, 3 - 6 p.m.

Ice at Santa Monica Opening: "The [ice rink] grand opening is on Nov. 9, so that'll be the big community event, but we're going to have a soft opening on Nov. 1" and stay open through Jan. 15. 12 - 10 p.m. daily @ 1324 5th St.

Whitney Cummings, Dan Levy & More Performing @ The Crow Comedy Club: The newish Bergamot Station comedy club has an impressive lineup on Wednesday, Nov. 1, 8p.m. @ 2525 Michigan Ave. https://jetbook.co/e/the-crow-presents-comedy-concertseplz

WHAT TO EAT & DRINK?

Grilled Cheese & Wine Pairing @ Andrew's Cheese Shop: "We will be doing our famous grilled cheeses paired with some of our amazing and unusual wines for you. It starts with a starter salad with fresh greens, followed up by four open faced grilled cheeses each expertly paired with a unique wine and finished off with a (wait for it) float using Elio Perrone's Bigaro, a sweet blend of Moscato and Brachetto." $80/person. Friday, Oct. 27, 7:30p.m. @ 728 Montana Ave. https://www.eventbrite.com/e/october-13th-grilled-cheese-beer-night-tickets-719408489157?aff=oddtdtcreator

Esters Hallo-Wine Party: For those who want to get in the "spirit" early, there will be a DJ, dancing, horror movies projected on the wall, themed cocktails, and of course, costumes are highly encouraged. on Saturday, Oct. 28, starting at 6 p.m. https://resy.com/cities/la/venues/esters-wine-shop-and-bar/events/esters-hallo-wine-spooky-party-2023-10-28

Sogno Toscano Celebrates 100 Days: The Italian neighborhood cafe and marketplace is celebrating their 100-day opening with a gift basket from their marketplace for the first 100 guests with their Orecchiette Pugliesi, 1923 EVOO Olive Oil tin, Italian Cherry Tomato Sauce and a secret gift upon purchase of an item from the cafe. Sunday, Oct. 29 @ 1512 Montana Ave.

Salt & Straw Ice Cream FREE Scoop on Halloween: Kids under age 16 who come to any of the shops dressed in costume on Halloween get a free scoop of any of their "Scoops & Skulls" flavors, including The Great Candycopia, Jack o' Lantern Pumpkin Bread, Don Bugito's Creepy Crawly Critters, and Chocolate Champurrado with Sesame Toffee. 1357 Abbot Kinney Blvd.

LOOKING AHEAD: Ice at Santa Monica Opening Party (Nov. 9), The Dr. Seuss Experience (Nov. 10), Main St. Holiday Festival & Tree Lighting (Dec. 9)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town: Halloween Week.

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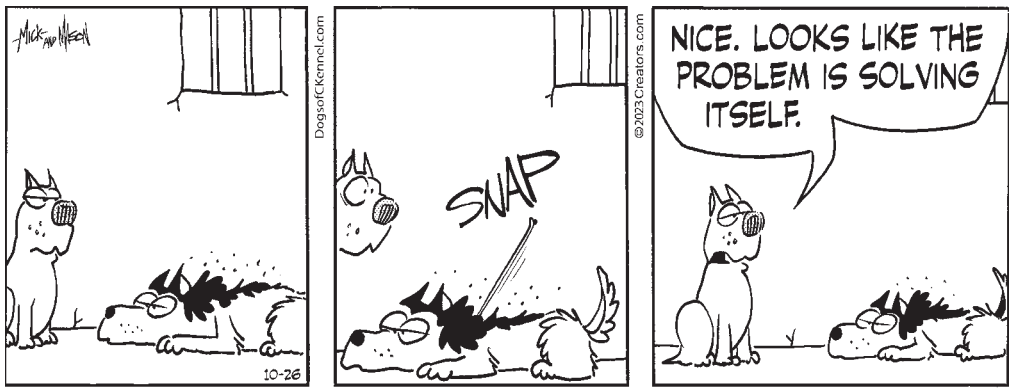
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By TONY COCHRAN



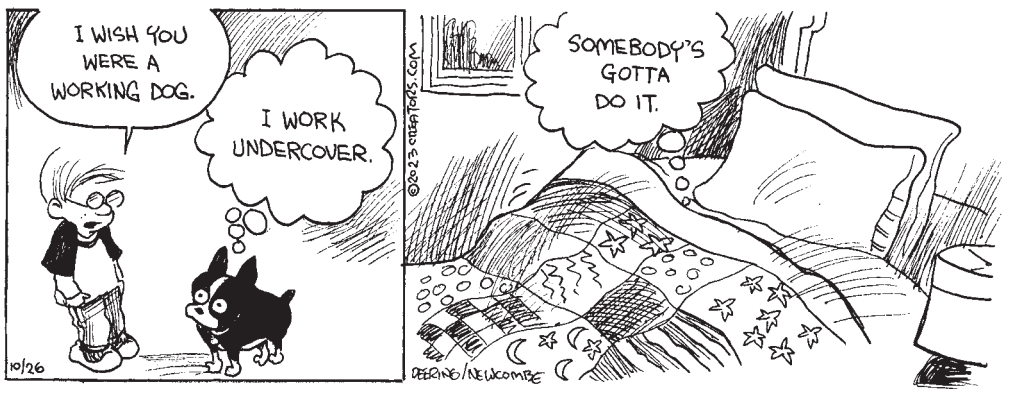
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I'VE NEVER HEARD A CAT CACKLE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6009

Backpackers holiday

C U S T O M S C C A M E L H R
E T T Y D E P R E B O O C U E
S F R E N C H O R E S M O F A
Y P A A L A U S A C O T A H C
A A B S I N D C N N A C R N I
D G O A N N A H E S R L R I M
N G H O P A A Y Y S B A A S P
U N E M N O V T H O E V L A A
S I L E T O P A U L Z I L E L
T T P O R Y O U N G A R E S A
I I U A E I A B L D N R S R E
H C L P K S H S A A I A O E W
W X U U U O E P S B R H R V O
R E R B N O T P M A H K C O R
F U U S L I O N O I S Y L E K

Adapt	Echidna	Money	Trek
Arrival	Exciting	Noisy	Trip
Baboon	French	Okapi	Uluru
Bus	Goanna	Omeo	Vans
Cafe	Help	Orangutan	Whitsundays
Camel	Hire	Overseas	Work
Casual	Hobart	Popular	Yass
Chat	Hyena	Pubs	Young
Chores	Impala	Rockhampton	Zebra
Coober	Learn	Rosella	
Pedy	Lion	Tour	
Customs	Loss	Train	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Looking back in time

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 26)

Welcome to your year of mutuality. You'll take a risk to get the love, friendship and business you really want. Your bids will be received, your feelings often reciprocated. More highlights: You'll handle unfinished business once and for all. You'll start a financial trend that pays off in a decade. You'll sign a life-changing contract. Pisces and Libra adore you. Your lucky numbers are: 4, 24, 3, 38 and 19.

HOROSCOPES

ARIES (March 21-April 19). Your best is always relative to the situation and the moment. Give your all and accept whatever that means today. Self-punishment or praise aren't necessary when you have a steadfast, loving relationship with yourself.

TAURUS (April 20-May 20). If you can't commit completely to the task, you will at least pretend you can in hopes that the mindset will take hold once you're in motion. It's important to the team that everyone is working in the same direction.

GEMINI (May 21-June 21). You'll be invited to compete - an honor. Accepting this invitation is optional. The real gift is that you get to enjoy the implied compliment that you are a worthy competitor.

CANCER (June 22-July 22). As you focus on healing one part of your life, you'll deal with a dozen other seemingly unrelated factors. You'll celebrate how these disparate influences tie together in an amazing way.

LEO (July 23-Aug. 22). You want what you want. Go toward it without feeling selfish or guilty. Don't worry; it won't be too easy for you to attain this goal, and you'll be helping others along the way.

VIRGO (Aug. 23-Sept. 22). Easy targets and low-hanging fruit hold no appeal for you. If anyone and everyone can join the club, it's not special. Today it's about the challenge. The harder you have to work for it, the more you want it.

LIBRA (Sept. 23-Oct. 23). Your body makes the growth hormones you need to repair your tissues when you are asleep. If you're going to spoil yourself, do it with sleep - it's free and better for you than anything you could possibly buy.

SCORPIO (Oct. 24-Nov. 21). A compliment is a gift, not a purchase. Your gracious acceptance of a compliment should not obligate you. However happy you are to receive what the world lobs your way, accept it as sweetness, not responsibility.

SAGITTARIUS (Nov. 22-Dec. 21). The centaur in you will be satisfied with today's course of action. Now is a good time to channel the horse side. You'll need to be fast and strong and wear blinders to keep yourself focused on the track.

CAPRICORN (Dec. 22-Jan. 19). You'll open doors with your confident attitude and a sincere smile. You are curious about someone, but take it slow. You're attractive and mysterious when you limit your questioning.

AQUARIUS (Jan. 20-Feb. 18). You'll make a friend by doing something outside the usual. Your originality is exciting to be around, though you're careful not to overstay your welcome or take too much of the attention. You make sure everyone feels seen.

PISCES (Feb. 19-March 20). "Travel light and move fast" is your motto of the day. Fewer words have more impact. There's a way to spend and expend less; you just have to find it. Power and efficiency go hand-in-hand.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	B		R	S	V	P		R	I	D	S		
A	C	E		E	L	I	E		O	R	E	O		
S	T	A	N	D	U	P	C	O	M	I	C	S		
H	I	T	F	O	R			P	E	S	O			
E	V	I	L			H	O	E		H	Y	E	N	A
S	E	T		S	P	E	A	R	S			T	A	X
			C	O	I	N	S	A	P	H	R	A	S	E
C	R	E	O	L	E				A	O	R	T	A	S
R	U	B	B	E	R	S	T	A	M	P	S			
E	T	A			S	P	A	R	S	E		M	A	L
W	H	Y	M	E		U	P	C			N	A	M	E
			O	M	A	R			V	I	O	L	I	N
	B	O	O	K	S	A	W	E	D	D	I	N	G	
	A	S	T	I		R	O	T	E		B	U	T	
	T	E	E	N		M	E	S	A		U	S	H	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	9	5	3	2	7	6	4
3	6	4	8	1	7	5	9	2
7	2	5	6	9	4	3	1	8
2	8	6	9	7	3	4	5	1
9	4	3	2	5	1	6	8	7
1	5	7	4	6	8	9	2	3
4	9	1	3	8	6	2	7	5
5	3	8	7	2	9	1	4	6
6	7	2	1	4	5	8	3	9

		5	4		8		9	
	8				5	4		6
9		4	6				8	
2						9		7
	5		1	9	4		2	
4		8						1
	1				7	8		9
7		6	8				1	
	2		3		6	5		

Newsday Crossword

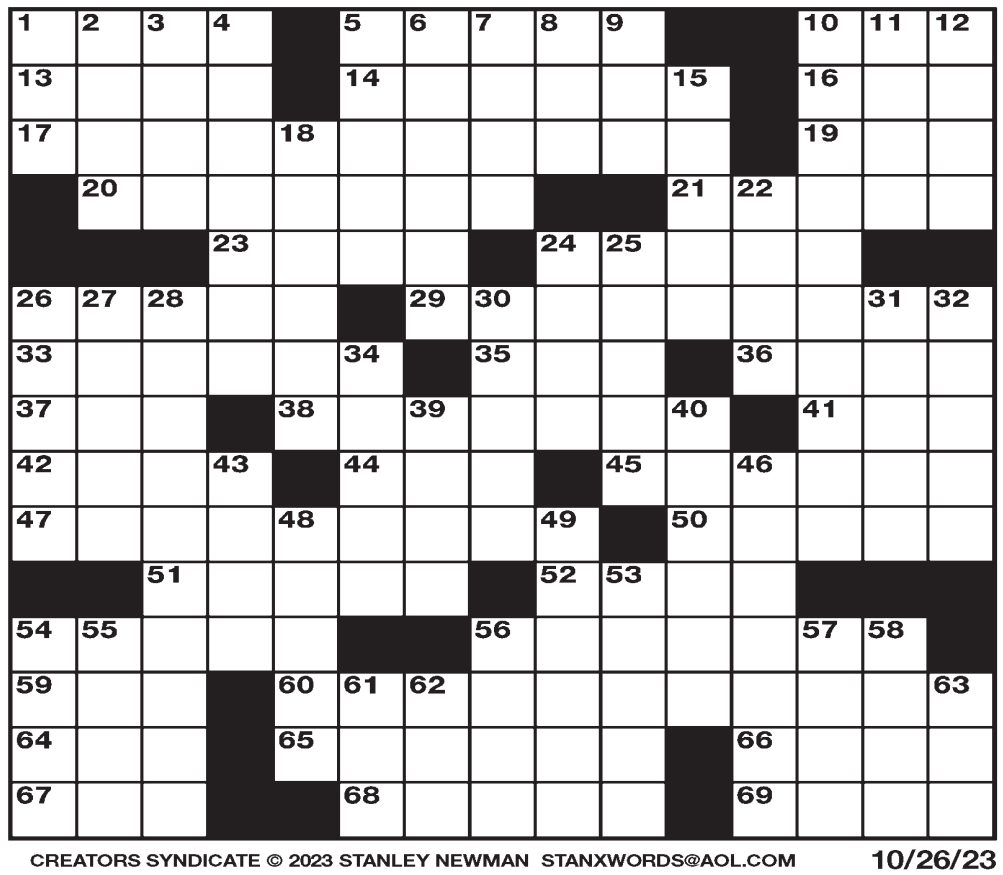
APPLE PEOPLE by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Lipstick options
5 Gives someone a hand
10 Big seller of buckets
13 Individually
14 ID checker's target
16 Stick in the water
17 Apple hitter of legend
19 __-lacto vegetarian
20 Obama cabinet member
21 Amethyst hue
23 Port of Normandy
24 Botanical aperture
26 High-voltage weapon
29 Apple eater of animation
33 Beat in a meet
35 *Aladdin* prince
36 Valhalla VIP
37 Nutritional abbr.
38 Beams on a ship
41 Size, for short
42 "Mambo King" Puente
44 Prefix that may mean "modified"
45 Musically flowing
47 Apple boss of the past
50 Wood joint component
51 '80s legal drama
52 Achilles in *Troy*
54 Nevertheless
56 Forest-scented cleaner
59 Negative aspect
60 Apple watcher of legend
64 Leave to improve
65 Dojo instructor
66 Artisan's marketplace
67 Discouraging words
68 Entryway for current
69 Roomy carrier

DOWN

1 Needing training
2 Grandiose
3 Sweet child
4 Low-tech film editor
5 Storage unit
6 Slot machine displays
7 Intended for: Abbr.
8 Profit pool metaphor
9 Letters on Fey's résumé
10 Animated pitcher of commercials
11 Bean in Mideast cuisine
12 Reptilian sunbather
15 Authorize
18 Going nowhere
22 Texter's opinion introducer
24 Cleat holder
25 Dance move
26 Civil court matters
27 Thorough check
28 They surround Ohio and Oklahoma
30 Dignitary
31 Connect with
32 Conclude with
34 Ancient mercenary
39 Pet plaint
40 Parlor piece
43 Shape of some shields
46 Enjoys a byproduct of bathing
48 Island near Lady Liberty
49 Zesty
53 Kind of navel
54 Examine closely, or quickly
55 West African nation
56 __ doble (Spanish dance)
57 *Simpsons* bus driver
58 Perplexed
61 Poseidon's purview
62 Author Patchett
63 TV guy who "Saves the World"



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LA police commission says officers violated lethal force policy in struggle with man who later died

ASSOCIATED PRESS

A teacher who died after a struggle in which he was repeatedly shocked with a Taser by Los Angeles police didn't pose a deadly threat, and two officers who subdued him violated departmental policy on the use of lethal force, the police chief said in a report made public Tuesday.

The 33-page report presented to the city's civilian Board of Police Commissioners said the Jan. 3 arrest of Keenan Darnell Anderson was mishandled because the officers applied force to his windpipe and because the stun gun was used six times.

In the September report, Police Chief Michel Moore also said five officers deviated from tactical training by, among other things, failing to properly search Anderson and failing to quickly put him in a "recovery position" after he had been handcuffed.

In a closed-door session, the police commissioners adopted the chief's findings of "administrative disapproval," opening the way to disciplining some officers.

An email seeking comment from Carl Douglas, an attorney representing Anderson's family, wasn't immediately returned Tuesday night. However, he spoke at the commission meeting before the vote.

"What's clear is Keenan Anderson was never anything more than a passive resistor. What's clear is that a less than lethal weaponry like a Taser, when used in the wrong hands, is indeed lethal," Douglas told the commissioners.

> What's clear is Keenan Anderson was never anything more than a passive resistor. What's clear is that a less than lethal weaponry like a Taser, when used in the wrong hands, is indeed lethal
> - Carl Douglas

An autopsy report concluded that Anderson's death was caused by an enlarged heart and cocaine use, although it listed the exact manner of his death as undetermined and said it was uncertain how much being restrained and shocked by officers contributed to his "medical decline."

Anderson, 31, was a high school English teacher in Washington, D.C., and a cousin of Black Lives Matter co-founder Patrisse Cullors. He was visiting family members in Los Angeles when he was stopped on suspicion of causing a hit-and-run traffic accident in the Venice area, police said.

An officer found Anderson "running in the middle of the street and exhibiting erratic behavior," according to a police account.

Anderson initially complied with officers as they investigated whether he was under the influence of drugs or alcohol, but then he bolted, leading to a struggle, police said.

At one point, officers pressed on his windpipe and one officer used a stun gun on him six times, according to Moore's report.

"They're trying to George Floyd me," Anderson said during the confrontation.

Anderson screamed for help after he was pinned to the street by officers and repeatedly shocked, according to police body camera footage released by the LAPD.

"They're trying to kill me," Anderson yelled.

After being subdued, Anderson went into cardiac arrest and died at a hospital about four hours later.

His death caused an outcry over the LAPD's use of force and prompted a $100 million wrongful death lawsuit on behalf of his family that contends the use of the Taser contributed to his death.

Before the commission meeting, activists from Black Lives Matter and other groups held a news conference calling for officers to be disciplined.

"We say it's an outrage that we had to wait this long. That of course, when you steal life, it should be out of policy," said Melina Abdullah, co-founder of the Los Angeles chapter of Black Lives Matter. "Of course when you should be disciplined, and of course, police who steal life shouldn't get to keep their jobs."

In his report, the police chief said Officer J. Fuentes used proper force by trying to shock Anderson four times with the Taser because Anderson was resisting violently but using it twice more was "out of policy."

The chief also found that Fuentes and Officer R. Ford violated the LAPD's policy on the use of lethal force by pressing on Anderson's windpipe during the struggle. He said there was no evidence that Anderson posed "an imminent deadly threat."

"We strongly disagree with these politically influenced findings," said a statement Tuesday night from the Los Angeles Police Protective League, the union that usually represents rank-and-file officers.

"Each responding officer acted responsibly in dealing with Mr. Anderson, who was high on cocaine and ran into traffic after fleeing a car accident he caused," the statement said. "Mr. Anderson and Mr. Anderson alone was responsible for what occurred."

CHERLATO

FROM PAGE 1

bountiful fruit, bountiful nut ... probably the most delicious and you know nutritionally valid so why not take advantage of that," said Giapo.

While Cher needs no introduction, one can not overlook the contributions of Giapo and his team. As the Owner of "The Giapo Store," in Auckland, New Zealand, Giapo has been a gelato master since 2006, referenced as the "Michelangelo of Gelato" by Cher. His vision transforms gelato from a simple comfort to a more imaginative experience. His website describes the store as a "place where people are transported to a world of delight and the boundaries between art and ice cream blur, leaving you with a truly unforgettable and indulgent moment." As Giapo described to myself, "Ice cream became a means to express our freedom."

Grazioli risked everything for the star, traveling out of New Zealand during their complete shut down to begin working on the project in LA in 2021, which has turned out to be a huge success.

Instead of opening a typical ice cream shop, the idea of a truck fascinated Cher. "She loved the idea of seeing the truck going around and bringing joy to the suburbs and to the people of LA, and for us from a business perspective, it was a proof of concept too because you don't know what you don't know," said Grazioli. He went on to say that the truck brings "good mood, good vibes, fun, joy, and the professionalism that has been around the name of Cher ... I'd love to respect that and you know keep the level high."

The future of Cherlato is as bright as the truck itself. The good mood and good vibes are among Grazioli's goals for Cherlato, adding "I'd love to respect that and you know keep the level high."

The duo and their massive team are excited to see where the truck will go, but Grazioli doesn't want to lose sight of their present. "I like to take a day at a time and enjoy, you know, the privilege to serve the people of LA with one of the greatest global icons that ever existed."

The success of the truck goes beyond Cher and Giapo Grazioli, who have a large team behind them in both New Zealand and the U.S. "Without them I wouldn't be here," said Grazioli.

The truck is located at various locations around Los Angeles county. Their weekly schedule is on their website at www.cherlato.com/.

Santa Monica Daily Press
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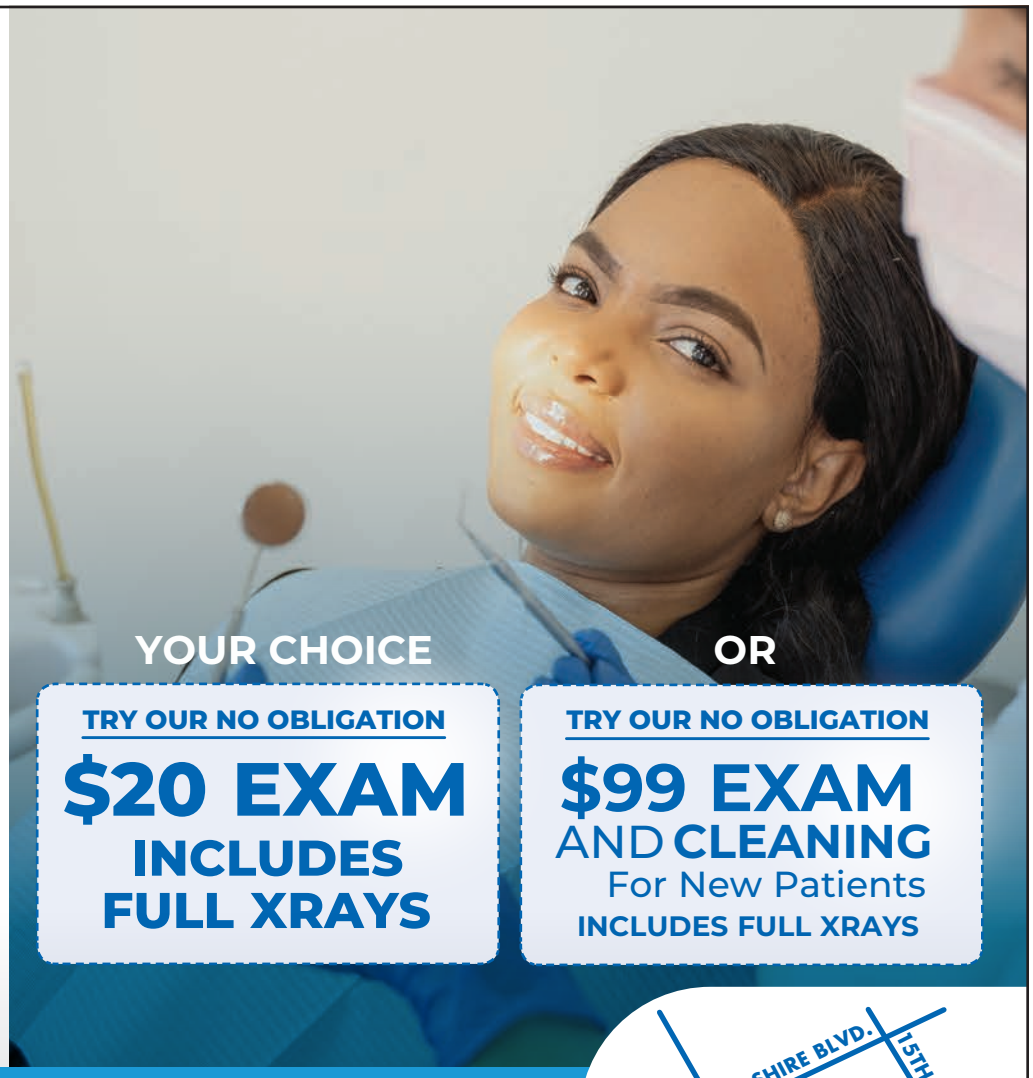
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