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MYSTERY PHOTO .....PAGE 9

Honor the dead with Dia de los Muertos festivities

KATE CAGLE
Daily Press Staff Writer

For many Santa Monicans the end of October takes on a deeper meaning as they observe Dia de los Muertos, or Day of the Dead, to honor family members who have passed away. Families observe the holiday at home by building a small shrine and then go out into the community for festivals and prayers. The three-day holiday has grown in popularity across cultures through its iconic imagery: tangerine marigolds, decorated sugar skulls, and dancing skeletons.

The Mexican holiday begins Oct. 31 on All Hallows Eve, when the spirits of dead children are believed to come back to visit. The next day is All Saints Day, when adult spirits are believed to return to earth for one night. Then, on Nov. 2 families go to the cemetery to decorate the graves and tombs of their relatives to commemorate All Souls Day.

This year, the City of Santa Monica is embracing the tradition with eight free events throughout the next week, leading up to a celebration at Woodlawn Cemetery on Nov. 4.

"This is the sixth year the City of Santa Monica has hosted a community celebration to remember our ancestors at Woodlawn Cemetery," Public Information Officer Constance Farrell said. "This year, events hosted in libraries, parks, and schools offer the opportunity to connect with

SEE FESTIVITIES PAGE 5







PUMPKINS Constance Farrell

Patrons try to grab as many pumpkins as they can at the Downtown Santa Monica Farmer's Market.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 26

Movie: The Phantom Carriage (1921) with Live Score
The Jack Curtis Dubowsky Ensemble performs a live musical score to the 1921 silent Swedish horror film, directed by the father of Swedish cinema, Victor Sjöström. (89 min.) Main Library, 601 Santa Monica Blvd., 7 – 8:45 p.m.

Painted Pumpkins
Decorate a mini pumpkin with paint and other materials. Limited space. Ages 5-12. Main Library, 601 Santa Monica Blvd., 3:45 – 4:45 p.m.

Movie Screening: The Night of the Hunter
Film scholar Vivian Rosenberg screens and discusses this tense thriller in which a psychotic preacher (Robert Mitchum) plots to kill a widow and her two children for money that was hidden on their farm. (93 min.) Montana Avenue Branch Library, 1704 Montana Ave, 2 – 3:30 p.m.

SEE CALENDAR PAGE 2

Noteworthy

By Charles Andrews

Even Cowboys Get The Blues

BACK IN THE SADDLE AGAIN
Yes, Aerosmith, 1976, rocking out of the car speakers -- but who did the original song with that title?

Radio-movies-TV's singing cowboy Gene Autry, 1941. Pretty differ-

SEE MUSIC PAGE 6

Culture Watch

By Sarah A. Spitz

IN THE GRAIN: Growing A Movement

AT THE END OF THE SECOND annual Gourmandise Grain Conference (Sep. 24 and 25, 2017) at Gourmandise School of Sweets

SEE CULTURE PAGE 7

Play Time

By Cynthia Citron

A Show Like No Other

HOW DO YOU DESCRIBE perfection? What can you say about a fantasy that keeps you spellbound and holding your breath for 70 minutes? How can I

SEE PLAY PAGE 5

Film Review

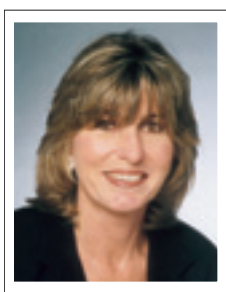
By Kathryn Whitney Boole

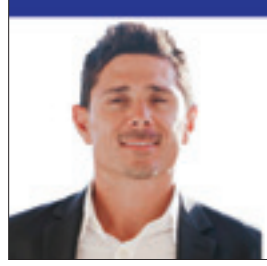
Marshall

Rated PG-13
118 Minutes
Released October 13th

MARSHALL IS A RELEVANT AND timely movie - a gripping story taken from the life of Thurgood Marshall, the first African American member of the US Supreme Court. The movie focus-

SEE MOVIE PAGE 10


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What's Up
Westside
OUT AND ABOUT IN SANTA MONICA

CALENDAR
FROM PAGE 1

Journaling
Journaling offers a tremendous benefit for the mind, body, and spirit. Join us as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page! Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 – 3 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 – 2:30 p.m.

Friday, October 27

United Methodist Women Holiday Bazaar
The First United Methodist Women of Santa Monica are gearing up for their annual Holiday Bazaar, which benefits mission projects and is UMW's principal fundraiser. The bazaar is a festive way to jump-start your holiday shopping! Don't miss handmade goods, casseroles, fudge, baked goods, attic treasures, a Silent Auction and more! 5 - 8 p.m. $5 entrance, (includes soup, bread. coffee and cookie) in the Fireside Room.
Sunday, October 29 (free) from 11 a.m. - 12 p.m. after worship in the UMW Workroom. First United Methodist Church of Santa Monica, 1008 11th Street (Free parking across the street from the church)

Creepy Cookies for Kids
Make your own monster cookie and enjoy other spooky treats! This program is part of the Santa Monica Eats! Series.For ages 2-10. Montana Avenue Branch Library, 1704 Montana Ave, 3:30 – 4:30 p.m.

Guest House Open
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 9 – 11:30 a.m.

First Quarter Moon, the Ring Nebula, and a Pretty Double Star!"
The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. Take a look at some delights of the early autumn sky: the Moon and its Seas of Tranquility and Serenity – sites of the first and last human lunar landings to date – the Ring Nebula, and the pretty multicolored double star Albireo, the "head" of Cygnus the Swan. If clouds intervene, the program will stay in the planetarium with high-resolution images. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Saturday, October 28

Franklin Elementary School Halloween Carnival
Magical Fun for All Ages! Please join us as the The Wizarding World of Franklin alights at Franklin Elementary School. This community event features a wizarding school, magic show, carnival rides, games, laser tag, prizes, food court, petting zoo, a spooky haunted house, book fair and much more... 11 a.m. – 4 p.m. http://franklinschoolpta.org/fundraising/franklin-carnival/

Art Division Film Collective Screening
Please join organizers for a closing reception on Saturday, October 28 from 3 – 5 p.m., including a screening of Buen Provecho by Art Division's La Carcacha Film Collective at 3:30 p.m. Annenberg Community Beach House, 415 PCH, http://annenbergbeachhouse.com/beachculture

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

The Pier

Special Olympics Honors Pacific Park's CEO Mary Ann Powell

Special Olympics Southern California honored Mary Ann Powell, Chief Executive Officer at Pacific Park on the Santa Monica Pier, during the 21st Annual Pier Del Sol fundraising event at Pacific Park on the Santa Monica Pier on Sunday, Oct. 8.

Powell has spent more than 20 years elevating Pacific Park on the Santa Monica Pier to new heights. As the CEO and owner of Santa Monica Amusements, Powell understands and respects Pacific Park's important role within the community, and as such aligned with Special Olympics Southern California (SOSC) in 1997 with the launch of Pier del Sol.

In 2008, she led a one-of-a-kind eBay auction of Pacific Park's original Ferris wheel, netting $65,000 for SOSC, and in 2012 joined Southern California Law Enforcement to raise awareness and funds for SOSC while setting a new "Guinness World Records" title on Pacific Park's famous Ferris wheel.

In addition to SOSC, where Powell has been a Board of Director since 2010, she has worked diligently with a number of local Santa Monica organizations including the Convention and Visitors Bureau, Rotary Club, Chamber of Commerce, History Museum, Police Activities League and Make-A-Wish Foundation.

Pier del Sol is an exciting and unique day of fun on the historic Santa Monica Pier and Pacific Park. At the only culinary festival fused with a backyard private amusement park experience, attendees can enjoy an exclusive VIP brunch featuring mouthwatering tastings from over 30 of L.A.'s top chefs and restaurants, entertainment, music, arts and crafts, games, and unlimited rides at Pacific Park. This year's theme was "Oktoberfest," where a beach top VIP Beer and Wine Garden enhanced guests' culinary palette.

All proceeds from the annual Pier Del Sol event benefit the athletes of Special Olympics Southern California.

Special Olympics Southern California enriches the lives of people with intellectual disabilities through sports, health, and leadership programs. Through the power of sports, athletes become more independent, build self-esteem, and live healthier lives. They inspire people to open their hearts and create more accepting and inclusive communities. All Special Olympics programs are free to the athletes and their families. For more information, please visit http://www.sosc.org.

Pacific Park on the Santa Monica Pier, LA's only admission free amusement park, offers 12 amusement rides, 14 midway games, an oceanfront food plaza and beachside shopping. In addition to the Pacific Wheel solar-powered Ferris wheel, Pacific Park's signature rides include The West Coaster, a steel roller coaster that races 55 feet above the Santa Monica Bay; and Inkie's Air Lift Balloon Ride, the high-flying, family-sharing kids' ride. For additional information and hours of operation, call 310-260-8744, visit www.pacpark.com, follow on Twitter: @pacpark and Like at Facebook: facebook.com/pacificpark.

– SUBMITTED BY CAMERON ANDREWS

Citywide

Governor appointment

Kecia B. Weller, 53, of Santa Monica, has been appointed to the California State Rehabilitation Council. Weller has been self-advocacy and community liaison for the Center for Excellence in Developmental Disabilities at the University of California, Los Angeles, the Tarjan Center, since 2012. She was advocacy director at People First of California from 2011 to 2012, where she was interim executive director in 2011, president in 2010 and state advocacy reporter from 1996 to 1999. Weller was a teacher assistant at the University of California, Los Angeles Extension Pathway Program from 2008 to 2010 and a coordinator for self-advocacy at the Westside Regional Center from 1998 to 2010. She is a member of the California State Council on Developmental Disabilities and the Arc's National Center on Criminal Justice and Disability. This position does not require Senate confirmation and there is no compensation. Weller is registered without party preference.

– SUBMITTED BY THE GOVERNOR'S PRESS OFFICE

Citywide

CASM Climate Corps Members Selected to Become Climate Reality Leaders!

Climate Action Santa Monica's 2017 Climate Corps members Marina Mihailova, Lara Khosla, and Amy Southern are three of the selected young people to be a part of Al Gore's Climate Reality leaders Corps training from October 17 – 19 in Pittsburgh, PA.

With the commitment to "Fight like your world depends on it," the effort "takes great leaders and makes them exceptional, providing training in climate science, communications and organizing in order to better tell the story of climate change and inspire communities everywhere to take action." The call to act is immediate as all of us are witnessing or experiencing historic hurricanes, wildfires, rains, floods, droughts, etc. with global temperatures rising, intensifying the extreme weather turmoil on the planet thrashing populations of human and natural communities. Learning with Senator Al Gore and scientists, such as Dr. Michael Mann, Director, Earth Science System Center, Pennsylvania State University, and climate justice organizers, including Veronica Coptis from the Center for Coalfield Justice, builds on Marina's, Amy's and Lara's understandings and local work with their Climate Corps peers. During summer 2017, they engaged in hundreds of climate conversations throughout Santa Monica reaching residents, students, and workers, as well as visitors from across the Los Angeles region and the world.

The Climate Reality Leader Corps lessons will deepen their Climate Corps endeavors to help Santa Monica to be carbon neutral by 2050 and invigorate other environmental and sustainability initiatives that each of the young women is also invested in—Marina at Santa Monica College, Sustainability Works and the GoSaMo Transportation Management Organization; Amy and Lara at SaMoHi's Team Marine and Heal the Bay. Amy sums it up," I want to learn skills and strategies for having climate conversations with the people in my community so I can make a difference in the City of Santa Monica. I want to discover new ways to professionally and confidently communicate my passions, opinions, and knowledge about climate change with people of all ages and ethnicities. This opportunity is truly an honor . . . I hope to be part of the journey to creating a future with intelligent, passionate, and sustainable people who live on this place we call our home." Check out the team at https://www.instagram.com/climatecorps/.

– SUBMITTED BY CRIS GUTIERREZ, CO-CHAIR CLIMATE ACTION SANTA MONICA







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Tourism Talks

Misti Kerns
Send comments to editor@smdp.com

Fall in Love with Fall in Santa Monica

THOUGH IT MAY NOT FEEL LIKE IT WITH recent temperatures, autumn has officially arrived in Southern California. Here in our city by the sea, there's a lot more to fall in love with this fall than just the beach and pumpkin-spice lattes. To help you celebrate the season in Santa Monica style, we've put together a list of a few of our favorite upcoming events offered by members of our hospitality industry.

FREE SANTA MONICA PIER SCREENING: ROGUE ELEMENTS – OCTOBER 27TH AT 6 P.M.

At this year's final Front Porch Cinema screening, you can unwind on old-timey lawn chairs, purchase delicious food and drinks and watch the breathtaking extreme-skiing documentary Rogue Elements while enjoying balmy ocean breezes. Admission is free.

FOURTH ANNUAL HAUNTED HOTEL AT THE VICEROY – OCTOBER 28TH AT 8 P.M.

On the Saturday before Halloween, the Viceroy Santa Monica will be transformed into the setting for the biggest and most outrageous Halloween Costume Bash on the Westside. The evening's entertainment includes a costume contest, a psychic, and two DJs in the main bar and ballroom. Last year's event sold out, so get your tickets early. Ticket prices start at $20.

THE CRAFTSMAN HALLOWEEN BASH – OCTOBER 29TH FROM 9 P.M. – 1:30 A.M.

The Craftsman Bar and Kitchen will host its annual Halloween Bash with live music from Cardiac Arrest, drink specials (including the famous Craftsman Old Fashioned made with skull-shaped ice cubes) and a costume contest with four big prizes. There's no cover charge for this event.

ALL NIGHT HORRORTHON AT AERO THEATER – OCTOBER 28TH AT 7:30 P.M.

Pack your pillow and survival kit and get ready for a raucous sleepover with all-night movies at the Aero's 12th annual Horrorthon! Between classic creepy features enjoy free pizza and candy, short films and trailers, and special giveaways, including DVDs. Tickets are $25 for non-members.

MAIN STREET HOWL-O-WEEN OCTOBER 29TH FROM NOON – 4 P.M.

Canines can get in on the seasonal fun too with a costume contest for four-legged friends at Pacific Street Dog Park. Vendors will be on hand offering treats for pets and their families. Attendance is free.

MONTANA AVENUE HALLOWEEN HOP OCTOBER 31TH FROM 3 P.M. – 6 P.M.

Things will be hoppin' on Halloween afternoon on Montana Avenue. Tie on your Superman cape, don your Jason mask, or slip into that Wonder Woman outfit. Whoever or whatever you're coming as this year, do it with style on Santa Monica's toniest retail destination. There will be trick-or-treating for the kids and shopping for the grown-ups. This event is free.

ICE AT SANTA MONICA GRAND OPENING NOVEMBER 8TH FROM 6 P.M. – 10 P.M.

Dust off your skates and kick off the 11th season of ICE at Santa Monica at the corner of Arizona Avenue and Fifth Street. The free Grand Opening bash will feature a performance by some of California's elite skaters, DJ dance jams, food from local restaurants, and, of course, swirling faux snowfall above the 8,000-square-foot rink. And make the season bright for an underprivileged child by bringing a new unwrapped gift or gift card to support the PAL Best Gift Ever Toy Drive. The fun lasts through January 15, 2018.

PAINT:LAB THANKSGIVING ART CAMP

Not sure what to do with the kiddies over Thanksgiving Break? PAINT:LAB is hosting a Thanksgiving Art Camp for children aged 6 to 12. Half-day and full-day options will be available from November 20-24, excluding Thanksgiving Day. The cost is $55 per half day.

As you can see, there's a lot to love in Santa Monica this fall. Skip the tricks and treat yourself to something special. Happy Halloween — and happy autumn!

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

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WINNER



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PLAY

FROM PAGE 1

write a 700-word rave about it?

The production is called "Feathers of Fire, A Persian Epic," and epic it is. If it were a collection of the folklore of Germany, it might have been written by the Brothers Grimm in the 19th century. But instead it is part of a 60-thousand verse compendium put together by a Persian poet more than 1,000 years ago.

Now an artist named Hamid Rahmanian has conceived, written and adapted, designed and directed one of its traditional love stories for the enjoyment of 21st century theater-goers.

It begins with the love story and marriage of a beautiful young woman

to a powerful minor king in Persia. But she does not survive the trauma of giving birth to their son, and the distraught king is horrified to see that the baby has been born with a full head of white hair standing out from his scalp like a crown of feathers.

Unwilling to accept this strange child, the father takes him into the wilderness and abandons him there. But the boy is soon "adopted" by a wondrous magical bird who mothers him until he reaches manhood, at which time he goes off to meet his father and learn the ways of men.

On his journey, however, he sees a beautiful young woman, Rudabeh, and like his father before him, he falls in love instantly. She, of course, responds to him immediately and they begin to plan their wedding.

But, like Romeo and Juliet, they find themselves enmeshed in the long-standing feud between their two families. So he, Zaul, goes off to implore the Great King to give him permission to marry his love. And on the way he is aided by all manner of fantastic mythical creatures: a fire-belching dragon, a four-legged monster that resembles a rabid dog, etc.

The story is simple and predictable. Its uniqueness lies in its presentation, which involves the efforts of eight hidden actors, 160 shadow puppets, and 15 spectacular masks and costumes. In addition, there is a background consisting of a 15 by 30-foot screen, and the continuously projected graphics that are gorgeous enough to warrant being shown as a single gallery exhibit all by themselves. The story and the graphics are there to enhance the activities of the true stars of this sensational production: the shadow puppets.

They are like no other puppets you've ever seen. They are not Pinocchio puppets with long strings attached. Nor are they like Balinese shadow puppets, made of a flat material and moving in a static manner. These are heavy black silhouettes digitally enhanced so that they are able to move their heads and every other part of their bodies in every direction, down to the little fingers on their hands. And the actors who manipulate them also provide the voices for the plummy dialogue.

As for the graphics, they present various colorful landscapes, fields of brilliantly blooming flowers, mountains and trees, soft clouds moving slowly across the sky, and fantasy clouds made out of loops and squiggles, like a Paisley print. The palaces are filled with stately columns and exotic chandeliers. And most spectacular of all are the costumes and headdresses based on authentic Persian designs and bursting with psychedelic colors.

Most amazing, however, was the behavior of the audience. Many people brought children to this production, aged from about four, and they came bustling into the theater in a roar, shouting and squeaking in their seats, as children will. But the instant the show started, the theater became so quiet that you might have thought it was empty. And through the entire presentation you could have heard a pin drop.

Maybe the kids, too, were holding their breath.

"Feathers of Fire: A Persian Epic" opened Friday, October 20th, for a limited run. It will continue Tuesdays through Fridays at 7:30pm and Saturdays and Sundays at 2pm and 7:30pm through Sunday, October 29th, at the beautiful Wallis Annenberg Center for the Performing Arts, 9390 North Santa Monica Blvd., in Beverly Hills.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

FESTIVITIES

FROM PAGE 1

neighbors in all corner of the city to learn about the rich traditions of Dia de Los Muertos and to remember our kin through song, dance, beautiful art, pan de muerto and more to be discovered."

Starting today, local high school students will display art at the Santa Monica High School Roberts Art Gallery at 601 Pico Blvd. The opening reception runs from 5 – 7 p.m. and showcases art from the local community.

On Saturday, Oct. 28, the Edison Language Academy will host its annual fall festival including homemade tamales, music, crafts and tours. Students have been working all month to create altar displays. Visitors can purchase tickets at the festival for carnival rides, food, games and activities. The festival runs from 1 – 5 p.m. at the Edison Language Academy at 2402 Virginia Avenue.

Wednesday, Nov. 1, there will be sugar skull decorating at the Fairview Branch Library at 2101 Ocean Park Blvd. Free tickets are available 30 minutes before the program begins at 4 p.m. There is limited space so show up early!

Thursday, Nov. 2, the Main Library will screen the documentary Noche de Animas, which documents celebrations in Tzintzuntzan, Mexico. The filmmakers will be present to answer questions after the screening. The bilingual event runs from 6:30 to 8:30 p.m. and is open to all ages.

Also on Thursday, the Pico Youth and Family Center will have performances and workshops. The event runs from 6 – 9 p.m. at 715 Pico Blvd.

On Saturday, Nov. 4, Familias Latinas Unidas hosts a celebration from 9 a.m. to noon at Virginia Avenue Park. All ages are welcome to visit the altar, enjoy traditional pan dulce and hot chocolate, and decorate a calavera mask at the Thelma Terry Building.

Woodlawn Ceremony hosts its Dia de los Muertos event on Saturday, Nov. 4 from noon to 3 p.m. with folklorico dancers from the Grandeza Mexicana Folk Ballet Company and musicians with Trio Bolero. Performer and educator Martin Espino will talk about myths, legends, music and poetry. Artist Mario Mesquita will engage attendees in artful dialogue around cultural traditions and the ways people honor loved ones and their ancestors. Artist Aldo Cruz will have one of his altar creations on display.

The family owned Los Tamaleros food truck and The Churro Company will sell tamales, tacos, churros and agua frescas.

The cemetery is located at 1847 14th Street. Free parking will be available at the Santa Monica College lot located on the south side of Pico Blvd between 16th and 17th Streets. An ADA compliant shuttle will run between the lot and the cemetery starting an hour before the event.

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NOTICE OF PREPARATION OF ENVIRONMENTAL IMPACT REPORT AND PUBLIC SCOPING MEETING

TO: **Area Residents, Agencies, Organizations, and Interested Parties**

FROM: **Santa Monica-Malibu Unified School District (Lead Agency)**

SUBJECT: Notice of Preparation of a Draft Environmental Impact Report and Public Scoping Meeting for the Proposed Santa Monica High School (Samohi) Campus Plan Project.

PROJECT TITLE: Santa Monica High School Campus Plan Project

Notice is hereby given that the Santa Monica-Malibu Unified School District (SMMUSD) has prepared and Initial Study for the proposed Santa Monica High School (Samohi) Campus Plan Project (Proposed Project). While the Proposed Project is located in the City of Santa Monica, the District will be the Lead Agency and will prepare an Environmental Impact Report (EIR) in accordance with the California Environmental Quality Act (CEQA), Section 15051(c).

PROJECT LOCATION: The Samohi campus is located at 601 Pico Boulevard in the City of Santa Monica in the County of Los Angeles and is located generally south of the intersection of Olympic Boulevard and Lincoln Boulevard, approximately 100 feet south of Interstate 10 (I-10, Santa Monica Freeway).

PROJECT DESCRIPTION: The SMMUSD proposes to reconfigure of the existing Samohi campus. The Proposed Project for the existing 26-acre campus defines the redevelopment or renovation of all campus facilities, with the exception of Barnum Hall and the Innovation Building, phased over a 35-year planning horizon. The Proposed Project would be implemented in nine (9) phases and would result in the demolition of approximately 367,567 square feet of existing classroom buildings, and the development of approximately 317,534 square feet of new buildings. Additionally, 33,963 square feet of existing classroom buildings would be renovated and repurposed. The Greek Theater's concrete radial seating area and stage would be renovated as well. Additionally, buildout would result in the construction of approximately 1,523,818 square feet of new parking structures, fields, and other nonacademic facilities on the Samohi campus.

PUBLIC REVIEW PERIOD: October 26, 2017 – November 27, 2017

RESPONSES AND COMMENTS: Responsible public agencies, organizations, and members of the public are invited to review and comment on the Initial Study. Due to the time limits mandated by State law, your complete and detailed response prepared pursuant to California Code of Regulations Title 14, Section 15082(b) should be sent at the earliest possible date, but not later than 5:00 p.m. on Monday, November 27, 2017. Please include the name, phone number, and email address of a contact person in all responses submitted. There will be no responses prepared for untimely comments.

Please send your response in writing with the subject heading Samohi SCP Project to: Carey Upton, Santa Monica-Malibu Unified School District, 2828 4th Street Santa Monica, CA 90405 or via e-mail to: cupton@smmusd.org.

SCOPING MEETING: A scoping meeting for responsible agencies will be held to discuss the Proposed Project and its EIR to assist the SMMUSD in identifying the range of actions, alternatives, mitigation measures, and significant effects to be analyzed in depth in the EIR. Responsible public agencies are invited to attend the scoping meeting. The scoping meeting will be held at the at the following time, date, and place:

Time: 7:00 PM
Date: November 13, 2017
Place: Santa Monica High School Cafeteria, 610 Pico Boulevard, Santa Monica, CA 90405

POTENTIAL ENVIRONMENTAL EFFECTS: An EIR will be prepared to evaluate the Proposed Project's potential impacts on the environment and analyze alternatives. The topics anticipated to be discussed in the EIR include aesthetics, air quality, cultural resources, geology and soils, greenhouse gas emissions, noise, public services, recreational resources, transportation/traffic, tribal cultural resources and utilities and services. The Proposed Project's potential environmental effects are further described in the project's Initial Study, which is available for review as detailed below.

DOCUMENT AVAILABILITY: The Initial Study and Notice of Preparation for the Proposed Project is available for public review at the following locations (physical locations during normal business hours):

- Santa Monica-Malibu Unified School District, 1651 16th Street, Santa Monica, CA 90404
- SMMUSD website: http://fip.smmusd.org/reports/Samohi/noticeofpreparation102017.pdf

If you require additional information, please contact Carey Upton at 310-399-5865 x79383 or cupton@smmusd.org

MUSIC

FROM PAGE 1

ent version. And then I might sing a few lines, Autry-style, to demonstrate the contrast.

Wait. You're admitting to torturing your kids?

This was part of car rides with Dad if you were one of my two rugrats (growing up at separate times). Was I brainwashing them? Of course, but they loved it. Gene Autry, that was obscure information, music trivia, file it away, but the game they relished was Name That Band. Easier than Name That Tune, and they delighted in getting it right, quick as can be, in seconds or often less. I would immediately celebrate their correct answer with a whoop, awriiiiight! or high five.

We might be riding along, talking about something, then a new song would come on and I'd quickly crank it up and challenge -- Who's that!? After a while, I didn't even have to prompt, they would just call it out. Sometimes the song title too, but more important was to recognize a style identifiable to a band or vocalist. Pretty subtle stuff. But it's the kind of learning kids are great at, if you give them the chance.

IT WAS A GAME

That was also a kick for me, but one that I hoped would give them a challenging but fun introduction to a deeper, discerning listening to music, that might open up a world I had discovered, filled with soul-enriching treasures. Anyone can enjoy a bouncing Dr. John song, but if you know something of his personal history and the rich, varied New Orleans tradition he came from, you're getting even more out of it.

I might also throw out to my little captive listener a quick comment on Fleetwood Mac's famous rhythm section, or their original incarnation as a really cool British blues band with a parade of talented guitarists, or how to listen for signature guitar tones on any song that might instantly give a clue as to who was playing. But I was always careful not to make it a dull academic exercise. Quick bursts of fun little facts.

I can now report that it worked. Both my kids have enjoyed a life enriched by all sorts of music, and my daughter graduated from UCLA last year with a degree in ethnomusicology that she almost immediately turned into a job in the music biz, as a music curator for a small but very cool international British company, health insurance, 401K, paid vacay, oh yeah. My son was program director of his high school (!) radio station and had a show under the name of Christafari; he did not pursue it professionally but was known to all his friends for his passion for music and huge reggae LP collection.

WHAT I MEANT

By leading off with the Autry song title was, it looks like I'm back in the saddle of writing about music again (after 44 years off-and-on, then 5 years abstaining), since this is the second installment of the now-weekly "Noteworthy" column, every Thursday. Is there enough music stuff to write about every week? P'foo. You bet. Will I be able to survive back-to-back all-nighters to crank it out every week following Wednesday's "Curious City" effort? Well, we'll see about that.

Before I leave Gene Autry on the dusty trail, I would suggest you read one of several bios of him, or at least some short biographical sketch. Fascinating career. None other than Will Rogers heard him singing and urged him to go professional, after he got fired for strumming and humming on the job as a young telegraph operator. Besides owning the Anaheim Angels baseball team, he was VP of the American League from 1983 until his death in '98, in Studio City. His epitaph read, "America's Favorite Cowboy... American Hero, Philanthropist, Patriot and Veteran, Movie Star, Singer, Composer, Baseball Fan and Owner, 33rd Degree Mason, Media Entrepreneur, Loving Husband, Gentleman". He flew dangerous missions over the Himalayas during WWII. He had a media empire and sold KTLA-TV in '82 for $245M. He made nearly 100 movies, nearly 100 episodes of his TV series, and recorded 640 songs, half of which he wrote or co-wrote. He could have had a pro baseball career but turned it down for his railroad job (free train trips). His records sold more than 100M copies. He's the only person with stars in all five categories on the Hollywood Walk of Fame. He sang labor songs, hillbilly tunes and blues, and was awarded the very first Gold Record. He wrote "Here Comes Santa Claus."

BLUEGRASS AND CLASSICAL GAS

Yes, I know I used that line last week, but I have to keep the Mason Williams fans happy. (Who knows what else he was known for? Send me your answer, but no googling! See how much useless information you get from my columns?)

I did it, lounged on the blue grass of Reed Park in the gathering twilight last Saturday and heard some dang fine greengrass music by Devitt Feeley's Acoustic Carnaval.

Whenever you see his name on some group (he's part of several), just go. You'll be glad you did.

Then I walked the six blocks to the First Presbyterian Church downtown for the season opener for the innovative Jacaranda Group. I've now seen a few concerts by them over the last few years and while I've enjoyed others more, this one lived up to their highest standards of composition and performance. And how often do you see the composer pulled out of the audience for a bow? I mean, Sibelius is really good, but he's dead. I'm excited to see the rest of their season unfold, and I will keep you posted.

RECOMMENDED: For you rockers (of any age), great two-day festival, very mixed bag, outstanding bands, at the waterfront in San Pedro this weekend. The Growlers, Yeah Yeah Yeahs, Bad Brains, Butthole Surfers, Tinariwen, B-52s, Hepcat, Fear, Big Sandy, Sly and Robbie, the Weirdos, the Warlocks, more. $66 for one day, $150 for two. I'd be there if I wasn't out of town this weekend.

For you calmer souls, try the season opening performance of the Kaleidoscope Chamber Orchestra, Sunday 2 p.m. at the same First Pres Church on 2nd Street. A Brandenburg program. Pay what you can.

LYRIC OF THE WEEK: "Human kindness is overflowing, and I think it's going to rain today." -- Randy Newman ("So Long, Dad")

SPECIAL NOTE: Happy 32nd anniversary today to my amazing wife Dian.

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Photo courtesy

GRAINS: Heritage grains are making a comeback in Southern California, but economics and infrastructure are crucial if it's to survive sustainably.

CULTURE

FROM PAGE 1

and Savories in Santa Monica Place, Farmer Mai Nguyen, a pioneer in the local heritage grain movement, handed out one Sonora wheat seed to every person in attendance.

This seed is symbolic of a new movement: Southern California farmers, bakers, millers and consumers are coming together to bring back native and heritage grains, in hopes of creating a sustainable local economy around them.

In her conference wrap-up remarks, Farmer Mai asked everyone to plant that seed as an emblem of their own involvement in this young, developing market. Grow it out and pass the seed on, she suggested, to represent our personal involvement in building the movement.

Planted in a pot on my patio, mine is now 6 inches tall, boasting 4 grass blades so far.

The birth of any movement, be it agricultural or civil rights, is both exhilarating and challenging and this movement is a fragile entity that could easily be derailed if the economics do not work out.

That was one of the many issues discussed at the Grain Conference. Others concerned the complexities of baking with these whole grain flours, pricing them so that consumers can afford them and farmers can still make a living, and accepting that not all bakers will want to use 100 percent whole grain flour, but might want add a smaller percentage, so can it still be called "whole grain?"

Since approximately 2013, a number of local farmers have been experimenting with the kinds of grains that were once native to California during the family farm days. But as monoculture and mega-farms began taking over the global commodity wheat market, Sonora, Red Fife, Yecora Rojo, Glenn, rye, barley and other varieties fell into a black hole.

The commodity market's goal is to create high-yield, low-cost harvests, selling most of the grain for use as animal food in the rest of the world while the rest is stripped of its most nutritious plant parts and used in processed foods, which in turn need to be enriched with additives. Add in farm subsidies to corporate farms, high intensity fertilizer and pesticide use, and there's no way for a small, sustainable family farmer to compete.

So over the years, wheat in California became just a cover crop, something to keep weeds from taking over fallow fields, and being plowed under to restore nutrients to the soil.

But in Southern California a group of farmers and bakers have stepped up to the plate to try and restore these grains to their former glory: Alex Weiser (Weiser Family Farms), Jon Hammond (Linda Vista Ranch), Andrea Crawford (Roan Mills/Kenter Canyon Farms) and Sonoko Sakai (renowned for her buckwheat soba), Larry Kandarian (Kandarian Farms), Mai Nguyen (Farmer Mai), Nate Siemens (Fat Uncle Farms) and even local home growers and bakers, such as Dana Morgan of Westchester Community Garden, Roe Sie of The Kings Roost in Silver Lake and others.

They're dry-farming wheat, growing it sustainably with no irrigation other than rain, sending it off to millers who grind it and sell the flour to bakers who are experimenting with the unique properties of these whole-grain, stone ground flours. In turn, they are creating delicious, nutritious artisanal whole grain sourdough and other breads, pastries, porridges, grain bowls and more for consumers to enjoy.

Retaining its bran, germ and endosperm, wheat is a high-protein, high-fiber powerhouse that in itself could be considered a complete food. Man actually could live on bread alone, provided the flour hasn't been stripped of its nutrients and is prepared properly.

Each flour reacts uniquely to weather conditions, the amount of hydration, length of baking time, and artisanal bakers across Southern California are learning how to manage these variables, in the process creating baked goods that not only taste delicious but are healthier to consume.

Hats off to Rose Lawrence at Manuela in Downtown LA, to Roxana Jullapat of Friends and Family in Silver Lake, Lodge Bread in Culver City and other brave local bakers who are paving a path for the use of these flours.

Infrastructure is a major issue: harvesters cost hundreds of thousands of dollars, wheat must be cleaned before it can be milled, stone ground millers are not easily found and the cost of the final product can seem prohibitive to consumers.

While Northern California has already created a local infrastructure, our Southern California market is still in the process of setting up. Nan Kohler of Grist and Toll in Pasadena has become the go-to miller for most of our local farmers.

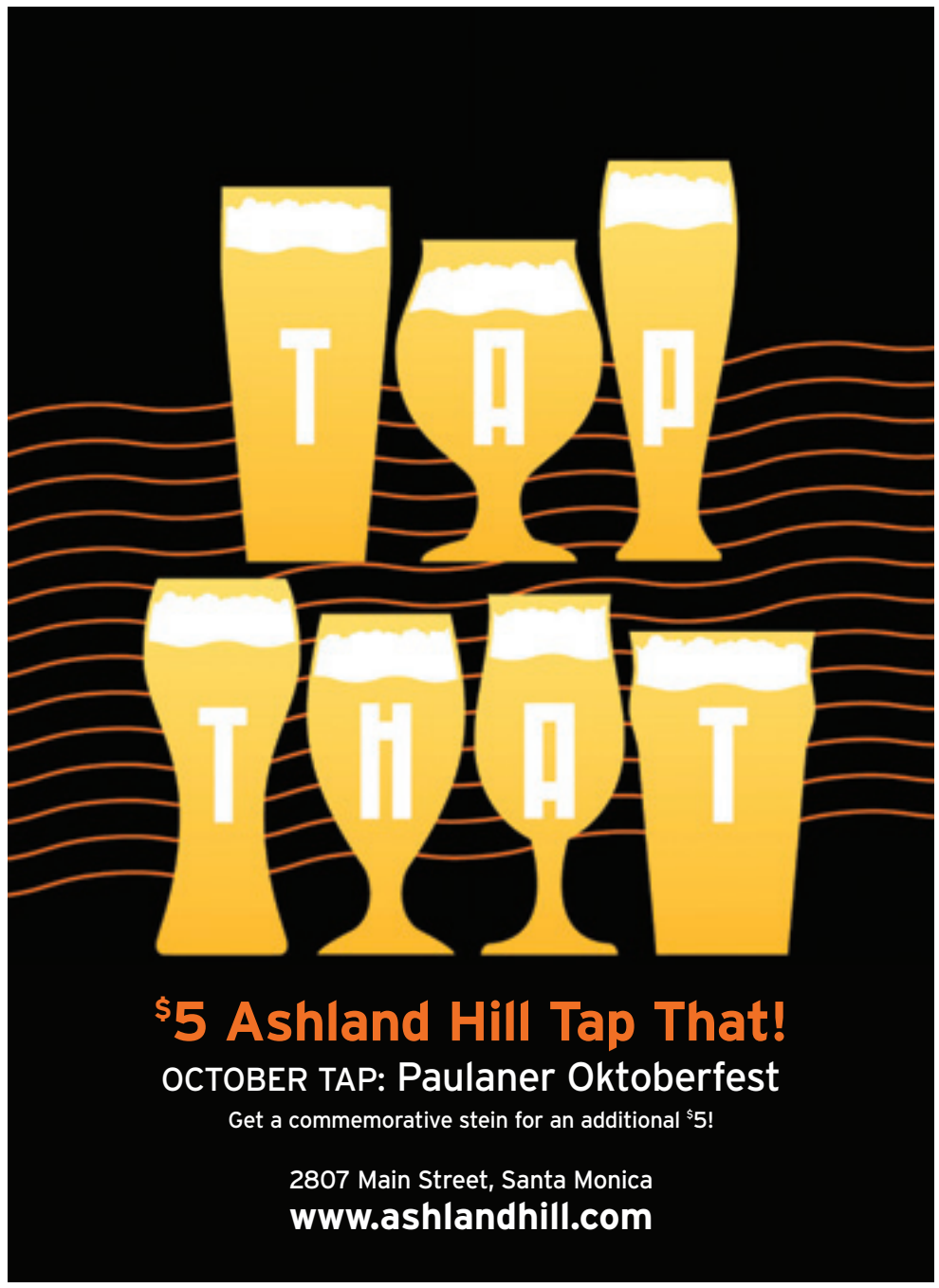
Andrea Crawford of Kenter Canyon Farms and Roan Mills, says she's willing to sacrifice profit for a breakeven scenario to get the movement up and running, but that can't last forever. She grows and mills her own grains, bakes and makes her own bread and pastas for sale at her bakery in Fillmore and at Santa Monica and Hollywood Farmers Markets; she sells flour as well.

But if the goods are not priced right, consumers will not be willing to pay the costs, which really don't cover all the steps involved in bringing such products to market.

This burgeoning movement needs a few faithful friends, farmers, bakers, buyers and believers to keep it going and to create the conditions for it to remain sustainable for everyone involved.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.





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SURF FORECASTS

WATER TEMP: **65.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Easing South swell and WNW/NW pulse. Small SW swell shows.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Modest S/SW swells.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 15, AT ABOUT 6:01 P.M.

Officers responded to a radio call for service at the Apple Store – 1415 3rd Street Promenade – regarding a petty theft suspect in custody. Officers determined the suspect entered the store selected several headphones from the sales floor. The subject concealed the merchandise in a bag he was carrying. The subject walked out of the store without paying for the merchandise. Loss Prevention Staff detained the subject for police arrival. The store was desirous of prosecution. The suspect was taken into custody. Richard Won Eo, 23, from Los Angeles was issued a citation for petty theft.

DAILY POLICE LOG

The Santa Monica Police Department responded to 401 calls for service on Oct. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance Of The Peace Intersection 18th / Pico 12:45 a.m.
Drunk Driving Investigation 1500 Block 2nd 12:56 a.m.
Suspicious Person 1400 Block 2nd 1:09 a.m.
Threats Report/Investigations 2100 Block Virginia 1:51 a.m.
Person Down Intersection Cloverfield / Colorado 1:57 a.m.
Disturbance Of The Peace 1100 Block 7th 2:35 a.m.
Auto Burglary Report 800 Block 3rd 4:27 a.m.
Auto Burglary Just Occurred 800 Block 3rd 5:25 a.m.
Disturbance Of The Peace 800 Block 6th 5:55 a.m.
Disturbance At A Business 700 Block Montana 6:08 a.m.
Report Of Shots Fired 2300 Block 33rd 6:21 a.m.
Report Of Shots Fired 3300 Block Pearl 6:24 a.m.
Report Of Shots Fired 2300 Block 33rd St 6:55 a.m.
Trespassing 1500 Block 4th 6:56 a.m.
Suspicious Person Intersection 2nd / Santa Monica 7:04 a.m.
Health & Safety Code Violation 1200 Block Yale 7:11 a.m.
Trespassing 200 Block Broadway 7:15 a.m.
Trespassing 1700 Block Cloverfield 7:18 a.m.
Grand Theft Report 2600 Block Lincoln 7:25 a.m.
Suspicious Circumstances 1300 Block Princeton 7:27 a.m.
Auto Burglary Report 700 Block Santa Monica 7:44 a.m.
Disturbance Of The Peace 1000 Block Broadway 8:06 a.m.
Trespassing 1500 Block Pico 8:24 a.m.
Health & Safety Code Violation 1500 Block PCH 8:28 a.m.
Suspicious Person 1000 Block 5th St 8:33 a.m.
Missing Person 1900 Block Pico Blvd 8:51 a.m.
Disturbance Of The Peace 1800 Block Ocean Front Walk 8:54 a.m.
Disturbance Of The Peace 2000 Block Santa Monica 08:54 a.m.
Threats Report/Investigations 600 Block Santa Monica 09:04 a.m.
Bike Theft Report 100 Block Broadway 09:21 a.m.
Loitering 1600 Block 19th St 09:29 a.m.
Stolen Vehicle 2700 Block Barnard Way 09:29 a.m.
Suspicious Person 1800 Block 18th 09:31 a.m.
Identity Theft 100 Block Wilshire 09:35 a.m.
Disturbance Of The Peace 800 Block Arizona 09:38 a.m.
Disturbance Of The Peace 2300 Block Ocean 10:04 a.m.
Battery Just Occurred 1700 Block Cloverfield 10:09 a.m.
Disturbance Of The Peace 800 Block Wilshire 10:11 a.m.
Sexual Assault 1700 Block Ocean 10:19 a.m.
Vehicle Parked On Sidewalk 2500 Block 4th 10:21 a.m.
Disturbance Of The Peace 1600 Block Ocean 10:27 a.m.
Auto Burglary Report 900 Block 14th 10:36 a.m.
Disturbance At A Business 600 Block Wilshire 10:42 a.m.
Suspicious Vehicle 800 Block Hill 10:52 a.m.
Threats Report/Investigations 1600 Block 17th 10:52 a.m.
Suspicious Person 3400 Block Pearl 10:58 a.m.
Disturbance At A Business 1200 Block 3rd Street Prom 11:10 a.m.
Burglary Report 500 Block Palisades 11:16 a.m.
Loitering 2800 Block Main 11:29 a.m.
Grand Theft Report 1200 Block Montana 11:31 a.m.
Encampment 2300 Block Lincoln 11:36 a.m.
Disturbance At A Business 2900 Block Main 11:43 a.m.
Violation Of Restraining Order 3400 Block Ocean Park 11:48 a.m.
Health & Safety Code Violation 2800 Block Main 11:52 a.m.
Traffic Hazard Intersection Cloverfield / Santa Monica 11:56 a.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 30 calls for service on Oct. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2000 Block 14th 3:42 a.m.
EMS 300 Block Santa Monica 5:01 a.m.
EMS 1300 Block 15th 7:34 a.m.
EMS 14000 Block 10th 8:12 a.m.
EMS 800 Block Ozone 8:19 a.m.
EMS 1200 Block 6th 10:42 a.m.
EMS 1400 Block Ocean 10:44 a.m.
EMS 1300 Block 3rd Street Prom 12:33 a.m.
EMS 13000 Block 20th 1:17 p.m.
EMS 3000 Block Highland 1:41 p.m.
EMS 1100 Block 11th 1:46 p.m.
EMS 1400 Block Lincoln 2:15 p.m.
EMS Intersection Lincoln / Pico 4:02 p.m.
EMS 1300 Block 20th 4:07 p.m.
EMS 1600 Block Stewart 4:10 p.m.
EMS 1600 Block Santa Monica 6:49 p.m.
EMS 1100 Block Pico 7:14 p.m.
EMS 2400 Block Wilshire 8:27 p.m.

DAILY LOTTERY

Fantasy 5
Draw Date: 10/24
4 26 28 35 37

DAILY 3
Draw Date: 10/24
MIDDAY: 5 7 5
Draw Date: 10/24
EVENING: 7 4 4

POWERBALL
Draw Date: 10/21
14 41 42 45 69
Power#: 4
Jackpot: 191M

MEGA MILLIONS
Draw Date: 10/24
20 24 34 56 64
Mega#: 6
Jackpot: 30M

DAILY DERBY
Draw Date: 10/24
1st: 03 Hot Shot
2nd: 09 Winning Spirit
3rd: 11 Money Bags
RACE TIME: 1:44.06

SUPER LOTTO
Draw Date: 10/21
4 18 27 36 47
Mega#: 15
Jackpot: 25M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

deadwood

1. (in writing) unnecessary words, phrases, or exposition; expendable verbiage.
2. the dead branches on a tree; dead branches or trees.
3. useless or burdensome persons or things: He cut the deadwood from his staff.

WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of water-skiing burns 408 calories (based on a 150-pound person) or the equivalent of 0.6 Big Macs.

Counts

■ 3 million: Number of American adults living with epilepsy in 2017
■ 2.3 million: Number in 2010

SOURCE: CENTERS FOR DISEASE CONTROL

Stories for the Waiting Room

■ Illinois has become the 48th and latest state to open its organ donor registry to 16- and 17-year-olds. However, because they are still legally minors, parents retain final decision about organ donation until their children turn 18.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	L	L	S	■	T	R	A	P	■	S	W	A	P
A	T	E	A	T	■	E	U	R	O	■	H	O	S	E
C	R	E	M	E	■	S	L	I	P	■	A	R	T	S
H	E	R	B	A	L	T	E	A	S	■	S	K	I	T
■	■	■	■	M	A	Y	■	■	T	A	T	E	R	S
R	A	F	T	E	D	■	A	V	A	T	A	R	■	■
A	C	R	I	D	■	S	C	A	R	F	■	B	R	A
S	H	O	P	■	D	A	R	N	S	■	T	E	A	R
P	E	Z	■	L	E	V	E	E	■	P	I	E	C	E
■	■	E	L	A	T	E	S	■	A	L	A	S	K	A
M	A	N	A	G	E	■	■	S	P	A	■	■	■	■
A	S	P	S	■	C	H	O	P	P	Y	S	E	A	S
S	T	E	T	■	T	A	P	E	■	A	U	D	I	O
O	R	A	L	■	E	L	A	L	■	C	R	E	D	O
N	O	S	Y	■	D	E	L	L	■	T	E	N	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	6	9					5	
1		8		5		6		9
5				6	1		7	
	8	4		9		5		
	5		7		2		1	
		7		4		9	8	
	9		5	1				6
6		1		3		8		5
	3					1	9	

SOLUTIONS TO YESTERDAY'S SUDOKU

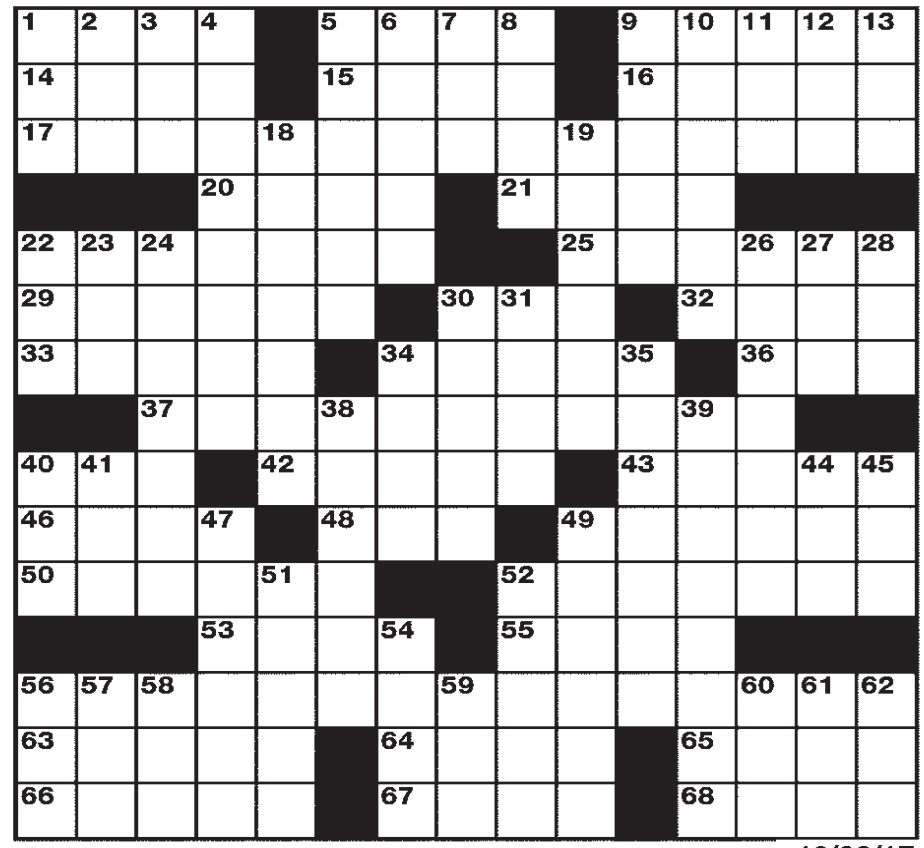
2	9	6	3	7	8	4	5	1
7	1	8	6	5	4	2	9	3
5	3	4	9	1	2	8	7	6
9	7	3	5	4	1	6	8	2
1	6	2	8	9	7	3	4	5
8	4	5	2	6	3	7	1	9
3	2	7	1	8	5	9	6	4
4	5	9	7	3	6	1	2	8
6	8	1	4	2	9	5	3	7

Newsday Crossword

CLUELESS by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Talk defiantly
5 Toddler's cupful
9 Etcher's purchase
14 Make a stocking cap
15 Resting upon
16 Sonata movement
17 "Beats me"
20 Free from excitement
21 Certain credit-card accepter
22 Trees of the mimosa family
25 Literary fantasy land
29 Community service group
30 In a blaze
32 Socially awkward one
33 Disciple of Socrates
34 Of charged 6 Down
36 Astaire-era studio
37 "Beats me"
40 Barnyard beast
42 Products of the imagination
43 Did a blacksmith's job
46 Tear apart
48 ISP selection
49 Stretches in the service
50 Cash in
52 Get in touch with
53 Roth plans
55 Busy as __
56 "Beats me"
63 Lightens up
64 Outranking
65 "Got it"
66 Livelihood
67 Inn furniture
68 French state

DOWN
1 Glide down Alps
2 Colony member
3 Family nickname
4 Choppy, to Chopin
5 Accost unexpectedly
6 Elemental material
7 Was elected
8 Jungle beasts
9 Specialized vocabulary
10 Discount ticket
11 Suffix for salt
12 Periodontist's designation
13 Signal for help
18 Frequent safari starting point
19 Place under quarantine
22 Abstract artist Jean or Hans
23 Maj.'s superior
24 Done with
26 Outward image
27 Exasperate
28 Fuss
30 True to one's cause
31 Alternatives to toner
34 Mid-March day
35 2012 Emmy winner as a Hatfield
38 Guy said to be "out"
39 Formal attire
40 Bungle up
41 Totlike
44 Shortened series ender
45 Mar.-Nov. period
47 Cleaned for a frosty takeoff
49 Quits joking around
51 Make a clean slate
52 Fell to persuasion
54 Smug expert
56 Thus far
57 Blade for some boats
58 Basic cable channel
59 The night before Christmas
60 Indicator of ultimateness
61 Grazing land
62 Give the go-ahead to



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 10/26/17

MOVIE

FROM PAGE 1

es on a case that Marshall tried early in his career as an attorney for the NAACP. The film provides great insight into the traits that propelled him to the heights of the US Justice system.

One of Marshall's great-grandfathers was born in the Congo, captured by slave traders and shipped to the US. His grandfather was also a slave. His father was a railroad porter and his mother a teacher. Marshall was born in Baltimore in 1908. He graduated early from high school and went to Lincoln University with the goal of becoming a lawyer. His classmates included poet Langston Hughes and musician Cab Calloway. In the beginning he was not the most serious student, a participant in many college pranks. Then he became a star on the debate team and joined a sit-in against segregation at a local movie theatre. Hughes later described his classmate as "rough and ready, loud and wrong." Marshall was unable to apply to his first choice for law school, the University of Maryland School of Law, because of their segregation policy, so he attended Howard University where he graduated first in his class. He started a private law practice in Baltimore, and in 1934 began his 25-year affiliation with the NAACP.

This biographical film plays as a psychological/ sociological mystery thriller. It's based on a real case that Marshall tried for the NAACP, in which he represented a black man accused of rape and attempted murder by a white female socialite. Although the story covers only one case in Marshall's career, it provides deep insight into his personality and principles.

Chadwick Bozeman noted that the film's script contained140 pages, yet the shoot was finished in 30 days. Director Reginald Hudlin had to know exactly what he wanted in order to shoot this complex story so expediently. The movie employs visual concepts to convey thoughts and settings. These glimpses tell a dramatic story in pictures – a tapestry of history, vision and color…an angry white man's clenched jaw on the courthouse stairs, Marshall's polished shoes as he walks purposefully down the building's marbled floor. The film's extraordinary editing never drops a beat from beginning to end. The musical score sets up the time period and provides a human element to the cold courtroom. The chemistry between Bozeman and Josh Gad, who plays Marshall's counterpart "Sam Friedman," is exceptional. Kate Hudson as the socialite has produced some of her best work ever.

Chadwick Bozeman is perfectly cast as Marshall. Bozeman really "gets" the inherent feisty personality and strength of conviction with which his character was endowed, traits that allowed him to never back down from defending what he believed to be right. Bozeman was able to capture the confidence that allowed Marshall to avoid letting the status of being black in America affect the way he carried himself. Thurgood Marshall, luckily for us, was above all a human being who reused to be defined by what others thought he should be.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

TODAY'S BIRTHDAY (Oct. 26)

You reach out. You give. You build. You're mostly just following the leanings of your heart in all this, though you never can tell whence your next string of good luck will begin. Business flows to you with the surge of December popularity. A competition is featured in April; the preparation is its own benefit. Capricorn and Libra adore you. Your lucky numbers are: 4, 49, 33, 12 and 28.

ARIES (March 21-April 19)
The mighty warrior knows that battling is one way to the victory, but it's not the only way. Some of the best victories are handed over. Negotiation will serve you well today.

TAURUS (April 20-May 20)
To keep the peace you may have to let a few things slide. It's in your best interest not to be difficult. There are so many benefits to playing well with others. Success will be as simple as finding and sharing some fun.

GEMINI (May 21-June 21)
You're excellent at paying attention to others in a casual, low-key way that winds up somehow making them feel very special. Consider dialing up the effort a few notches -- turning the gesture into a memorable experience.

CANCER (June 22-July 22)
Fitting opportunities will be the cosmic boon of the day. You'll find out where to get training to improve an area of life in which you've been ailing or ignorant. This is the start of something good.

LEO (July 23-Aug. 22)
You could be feeling uncharacteristically reserved. Counteract this bout of shyness with a friendly action. Start up a conversation. One connection will lead to another.

VIRGO (Aug. 23-Sept. 22)
It's not like you're searching for tenderness and friendship in this harsh and competitive world, but when you accidentally stumble across it today you'll realize how much you needed it.

LIBRA (Sept. 23-Oct. 23)
What starts as a gentle and workable plan will quickly turn into something that creates change in many areas of your life at once. Small improvements will add up to big differences.

SCORPIO (Oct. 24-Nov. 21)
Certain rituals make you feel in control. For instance, making your bed. Nothing bad happens if you leave it unmade. But you make it anyway, because it reminds you that you're a person who cares about order and beauty.

SAGITTARIUS (Nov. 22-Dec. 21)
You'll hit a pocket of very interesting chaos. Observe, but not too close up, or you'll get sucked into the vortex of this strange distraction, and it won't be so easy to find your way out.

CAPRICORN (Dec. 22-Jan. 19)
You've an uncanny sense of timing. You pick up on the pulse of things around you and can ride and participate without missing a beat. This talent will serve you well in matters of finance, poetry, comedy, music and flirtation.

AQUARIUS (Jan. 20-Feb. 18)
Things happened in one order, but you may choose to relay them in a different order, which changes things. That's the thing about stories: They belong to the person telling them, including accompanying liberties.

PISCES (Feb. 19-March 20)
Don't ask if they know what you mean. The ones who do know will find the question superfluous and the ones who don't are a lost cause. If you know what you mean, that's enough. Go forward in confidence.

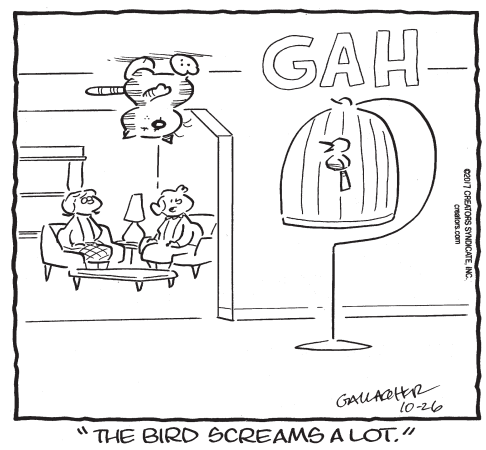
Sun Conjunct Jupiter

This alignment of the center of our solar system with its largest planet is a lucky omen for understanding personal power. We can participate in a shared dream of reality without expending much energy, and yet it takes a great deal of energy to create and operate inside your own dream. The energy is available, though. Plug in!

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Heathcliff

By PETER GALLAGHER



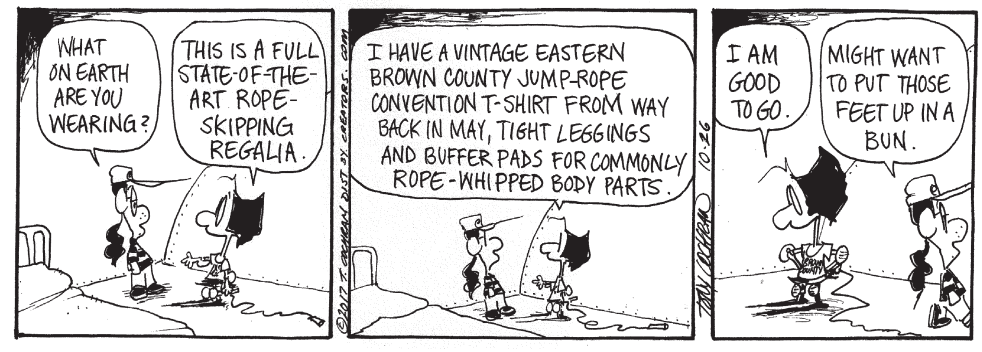
Strange Brew

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Agnes

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