



SUZY IS TOO COOL  
SEE PAGE 12

Since 2001: A news odyssey

THE THROWING DARTS ISSUE

## HEALTH

# HIDE THE STASH

City government accused of putting the kibosh on medical pot

STORY BY KEVIN HERRERA PAGE 10



Brandon Wise [news@smdp.com](mailto:news@smdp.com)

**GOT GANJA?:** Locals approved to purchase medicinal marijuana are forced to head outside of Santa Monica to sites like the Farmacy on Abbot Kinney Boulevard in Venice to get their meds. One businessman's desire to open a dispensary in Santa Monica has put City Hall on the spot in terms of approving the controversial marijuana outlets.



Photo courtesy of Lincoln Surf Team

**A CURL ABOVE:** A member of the Lincoln Surf Team catches a wave during the longboard session of last weekend's competition in Carpinteria. The surf team did well at the event.

# Hitting the waves

Lincoln Surf Team gives kids  
a reason to wake up at dawn

BY MELODY HANATANI | Daily Press Staff Writer

**SANTA MONICA BEACH** A group of adolescents are making waves in the world of middle school organized sports.

On Wednesday morning, the Pacific Ocean off Bay Street was once again teeming with the early-bird surfers, all hoping to catch the perfect wave and taking advantage of an unseasonably warm October day. But among the professionals, instructors and recreational surfers was a group of

some 15-plus pre-teenaged surfers, paddling up the coast, some standing on their boards and trying to hang-10.

The kids all hail from Lincoln Middle School and are part of a newly-formed competitive group, the Lincoln Surf Team. Unaffiliated with Lincoln Middle School, the surf team has evolved fast in a short period of time. The team was formed in September, holding practices twice a week starting in early October and competing for the first time against other middle school students in Carpinteria last weekend.

"I've always liked surfing more than any other sport," said Adam Davison, an eighth grader whose mother, Lisa helped

SEE SURFING PAGE 9



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## WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



### Halloween costume party

2701 N. Sepulveda Blvd., LA, 8 p.m. — 1 a.m.

The Skirball Cultural Center is hosting a Halloween costume extravaganza with a DJ and dancing, snacks, costume contests and raffles. For tickets or more information, visit [www.DateinLA.com](http://www.DateinLA.com).

### Come as you are

100 Market St., Unit B, Venice, 4 p.m. — 10 p.m.

Powder Puff Parlour and Auraline Studios will be doing Halloween makeup, including airbrush/prosthetics work (i.e. bullet wounds, knife gashes, bruises). Prices start at \$25. Walk-ins are welcome. For more information or to make an appointment, call (310) 392-2091.

### Saturday, Oct. 27, 2007

### Tabloid Witch Awards

601 Santa Monica Blvd., 10 a.m. — 5 p.m.

Winners of the Tabloid Witch Awards, an online amateur horror film-making contest, will be screened at this all-day festival. Filmmakers (schedules pending) will be on hand for audience Q & A. All screenings are free. Auditorium seating is first come, first served in the MLK Jr. Auditorium. For more information, visit [www.hollywoodinvestigator.com/2007/horrorfilm2007](http://www.hollywoodinvestigator.com/2007/horrorfilm2007).

### CVS flu shots

2505 Santa Monica Blvd., 10 a.m. — 2 p.m.

Cost is \$30 for cash patients, \$27 for Extra Care cardholders. For more information, call (310) 828-6456.

### Scary, Goopy, Dark and Spooky

1600 Ocean Front Walk, 12:30 p.m. — 5 p.m.

Heal the Bay's Santa Monica Pier Aquarium offers up two days of fun just before Halloween. Make an ocean animal costume, learn about the creatures of the deep that glow in the dark, and conduct a slimy experiment in the mad scientists' laboratory. Visit [www.healthebay.org/smpa](http://www.healthebay.org/smpa) or call (310) 393-6149 for all the gory details.

### Spooktacular Extravaganza

Santa Monica Place Mall, noon — 4 p.m.

Pick your pumpkin and decorate it yourself while celebrating amid this fun-filled afternoon. Family-friendly Halloween activities. All activities are free for children up to 13 years old.

### Richland School Halloween Carnival and Craft Fair

11562 Richland Ave., L.A., 1 p.m. — 5 p.m.

Come for Carnival Fun and a Haunted House. Proceeds benefit the new school learning garden and supplemental education programs.

### Edison Language Academy Fall Festival

2425 Kansas Ave., 1 p.m. — 5 p.m.

This free community-wide event features a carnival of games, arts-and-crafts, a haunted house and one of the largest Day-of-the-Dead exhibits on the Westside that is a creative collaboration of altars by Edison students, teachers and parents in the Mexican and Central American tradition of remembering deceased loved ones. Hermanos Herrera will headline on the outside musical stage. Mexican tamales and pozole, as well as homemade baked goods, will be for sale. Prices for food and games range from \$1 to \$3.

### Oceanography

Lifeguard Station #20, Santa Monica Beach, noon and 3 p.m.

Choreographers Sarah Berges and Woody, of Woody's Surf School, will perform a dance on the beach. This free event will also feature drummer Reid DeFever, kite-flyers and more.

### 'Uncovered'

1130 Lincoln Blvd., 8 p.m.

Dance performance

Donna Sternberg & Dancers presents 'Uncovered,' a program that peels away the layers of the creative process to reveal how dances are made. The performance will explore the inspiration for several dances and demonstrate how the choreographer and dancers work together to craft a dance. With commentary by artistic director Donna Sternberg, new works as well as works from the company's repertoire will be explored and performed. For ticket sales call (310) 260-1198 or buy online at [www.dsdancers.com](http://www.dsdancers.com). Prices are \$15 for General Admission; \$12 for Students, Seniors and DRC.

For more information on any of the events listed, log on to [smdp.com](http://smdp.com) and click the "Events" tab for the given day's calendar.



# Samohi hopes for a repeat

## Vikings hope for another upset over undefeated Centaurs

BY MELODY HANATANI

Daily Press Staff Writer

**CULVER CITY** It was just about a year ago when a disappointing football season was salvaged with an explosive offensive effort and a heroic performance by a 200-pound running back.

Santa Monica High School was just 3-4 and on the brink of a losing season when it headed into the Oct. 27, 2006 contest against an undefeated Culver City High School squad. But 60 minutes filled with a slew of blitzes and an incredible performance by then-senior running back Louis Adeyemi, who ran for 338 yards and scored six of the team's nine touchdowns, reversed the Vikings' fortunes, who built on the momentum of their 63-35 victory over Culver City by knocking off Inglewood and Hawthorne high schools.

"We watched a lot of film on them and we saw the weaknesses," said senior quarterback Ryan Katz. "We knew what we were strong at and we capitalized."

Not much has changed since last season. Culver City continues to maintain its dominance in the league, once again heading into tonight's game against Samohi with an unblemished record. The Vikings, fresh off a close loss against Beverly Hills High last weekend, are currently 4-3 and will most likely have to win out to keep their playoff hopes alive.

Once again, Samohi enters as the underdog, but Katz rejected the notion of Santa Monica not being the favorites tonight at Culver City.

"We play the game just how it's supposed to be played," Katz said. "We know what we can do and we need to go out there and execute."

In order to maintain their winning record, the Vikings will have to figure out a way to contain Culver City quarterback Darius Banks, who led the state in passing yardage last year. According to Scout.com, Banks has received offers from several colleges, including Kansas State and San Jose State.

The Vikings will also have their hands full trying to contain senior wide receiver Antwon Moutra, the league's leading receiver.

On paper, the teams' quarterbacks have similar statistics on the year. While Katz, who has committed to play for Oregon State University next year, holds a higher completion rate at 63



Barry Weiss; Beverly Hills Courier

**THE WAY THE BALL BOUNCES:** Santa Monica High School wide receiver Taylor Wright (21) scoops up his own fumble and scores a touchdown with time running out in the Vikings' 28-26 loss at Beverly Hills last Friday. Samohi faces a tough test tonight against the undefeated Centaurs at Culver City High School.

percent, Banks has thrown five more touchdowns and two fewer interceptions.

To Samohi Coach Zach Cuda, the key to winning last year's contest was the team's ability to play much more physical than Culver City. It also helped that the Vikings started quickly, outscoring Culver City 21-7 in the first quarter.

"We ran the ball right at them and were able to consistently pick up yards, which kept the clock running, most importantly," Cuda said. "Culver City is always putting a high flying offense on the field and can score points in a hurry. If we can go out offensively ... and get the clock running with running games, that plays into our favor."

The void left by Adeyemi, who is now carrying the load at Villanova University, will be filled by tailbacks Vince Lawrence and Christian Ross.

Still, the game could be decided by how



Samohi's offense deals with Culver City's defensive unit. Culver City runs the 3-4 cover three scheme, protecting deep against the pass.

Offensively, the Centaurs run a single back and four wide receivers, running the option frequently.

"We have to be blue collar and physical and attack inside and out," Cuda said. "Personnel hasn't changed a lot in the last

two years, it's not surprising to find ourselves in a similar situation this year."

### VIKINGS REWIND

Last week, with just two minutes remaining in their game against Beverly Hills and the Vikings trailing 28-20, Samohi started a 60-yard drive down the field that ended with

SEE SAMOHI PAGE 11



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LETTERS TO THE EDITOR  
Send comments to editor@smdp.com

Smog or not, reader smells rats  
Editor:

To answer the question posed by the title of your recent article “What smog? SM honored for clean air initiatives” (Oct. 24): What hypocrisy! A real news article would have at least made mention of the shadow side of “green” Santa Monica. The alternative car show at Santa Monica Airport and a few electric car stations do not begin to offset another feature of the airport, which the article somehow overlooked. That noxious feature is the ongoing and increasing jet emissions which so often saturate the air blowing into neighborhoods, schools and parks nearby.

Santa Monica may smell fresh and green to those who don’t live near the airport, however, many folks who live around the airport would say Santa Monica smells toxic. How shameful to brag about clean air Initiatives while, at the same time, totally ignoring such brazen polluting of the ocean breezes.

What smog indeed.

Gwen Rinehart  
West Los Angeles

Fires embolden case for ficus trees  
Editor:

With the increasing frequency and scope of fires and the ensuing smoke or carbon dioxide being wafted into Santa Monica, especially during our increasing dry spells, to remove the (downtown ficus) trees is to compound the effects of global warming. Surrounding towns will also be impacted by the removal of these trees from Santa Monica, just as we are all adversely affected by global warming.

Are most of the Council members’ brains smoked already? Would psychotherapy or Zen (mindfulness) help or do they fantasize like (President) Bush that they’re going to be “raptured up to heaven”?

Santa Monica may not win any clean air awards next time, as malicious acts like this are neither environmentally nor morally conscionable.

Phill Truesdell  
Santa Monica

Tree fight coverage is encouraging  
Editor:

Thanks (to the Daily Press) for supporting us in our quest to save our Santa Monica trees. Your updates on a regular basis in the Daily Press are very encouraging.

Gloria Lambden  
Santa Monica Treesaver

Fire victims lacked foresight  
Editor:

Fires happen year after year, for nobody knows how long. Houses burn. People who live in these fire areas should be forced to build fireproof houses.

Some years ago, a big fire wiped out all the houses in one neighborhood, except for one. It made a bunch of magazine covers – one house surrounded by ashes and rubble. The owner had designed it to survive a fire, so it can be done.

Mike Kirwan  
Venice

A drunk driver ruined something precious. Amber Apodaca.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzone

U.S. Department of Transportation

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Guest Commentary

Paul Hackett

Send comments to editor@smdp.com

Modest proposal  
for leaving Iraq

*In October 2004, Marine Maj. Paul Hackett's convoy was hit by two roadside bombs, but he was uninjured. In 2005, he returned to Ohio and ran for Congress on an anti-Bush, anti-Iraq War platform. In a heavily Republican district, he lost in a close election, which some feel paved the way for the 2006 Democratic victory. Hackett currently practices law in Cincinnati.*

NEARLY FIVE YEARS AFTER THE infamous “mission accomplished” speech and the flightsuit spectacle on the USS Abraham Lincoln, one inescapable truth remains: Our nation’s leaders are no closer to solving the political puzzle of the Iraq War. It’s also unlikely that continued political stunts from both sides of the aisle will move our country any closer to a satisfactory strategy. More importantly, until Iraq is solved, we can’t begin to grapple with the many other pressing issues, such as a faltering and outdated infrastructure, a troublesome economic outlook, and our increasingly challenged title of “world leader” and the uncertainties that entails.

During World War II, 20 million Americans put on the uniform in support of the war effort out of a population of 140 million. At home, people tended victory gardens, collected scrap metal or other necessary elements to fuel a war effort that was the engine that allowed those in uniform to win the war. And when the war was over, it was these same people who electrified and plumbed rural America and built a transportation infrastructure that catapulted the U.S. to world leader status.

Today’s lack of widespread military participation allows the Iraq war to continue. So few Americans share in the risk or have seen firsthand just how misused our military has been in Iraq to achieve a poorly defined and more poorly managed political goal. Unfortunately, under the daunting political pressure of nonstop congressional and presidential campaigning and fundraising demands, it is unlikely we can expect much more than lip-gloss solutions from our “political class.”

The challenge of when and how we leave Iraq remains far from clear. In the absence of such leadership, the following steps are offered as a strategic road map.

1. Establish our military bases in Iraq off the beaten path — in the endless desert and countryside. Remove them from the cities where soldiers and Marines are little more than “beat cops.” There is no historical basis to believe that armed 21-year-olds can “win hearts and minds.”
2. Establish a reduced military force at

these strategic desert locales that act as an internal and regional “quick reaction force” to prevent conventional foreign military intervention from Syria or Iran. In short, cordon the country.

3. Don’t Balkanize Iraq. It further complicates the future of the country and is inconsistent with the historical comity that heretofore existed among the sects, factions and tribes of Iraq for centuries.

4. Disengage from the internal politics of Iraq. It’s their democracy.

5. Allow the Sunni minority to reestablish its leadership role in the country. While this is historically inevitable, the process will not be pretty.

6. Engage in quiet diplomacy with regional governments to reintroduce stability to the region. Remember, Nixon went to China and Reagan met Gorbachev, the leader of the “Evil Empire,” in Reykjavik.

7. Turn off the pipeline of unsupervised, unaccounted for, and misspent capital flowing from our treasury to the pockets of American and international corporations. They have yet to offer any strategy for success or demonstrate any sign of objective progress toward rebuilding Iraq or competently training Iraq’s police and security forces. Ice cream and roast beef served in the Green Zone’s embassy cafeteria is not a sign of success and doesn’t win the hearts and minds of Iraqis. It only makes for fat Americans in Iraq, and eventually, pigs get slaughtered.

Finally, the military has the step-by-step plan for militarily pulling back from Iraq and doesn’t need self-promoting jabbering politicians to tell it how to do it. What the military does need is political leadership that provides a political exit strategy. In an effort to bring our fighting men and women home here are some objective accomplishments that we should all be willing to cite as sufficient in order to support our withdrawal from Iraq:

- We freed Iraq from a brutal dictator.
- We gave Iraqis the right to vote.
- We wrote a Constitution for the Iraqis.
- We trained their military and pointed them in the right direction.

Mission accomplished. The war is over.

Let’s focus on stabilizing the region, not arbitrating ancient conflicts between cultures. Let’s spend our capital and energy rebuilding our nation for our children and grandchildren, just as WWII’s “greatest generation” did for us.

PAUL HACKETT can be reached by sending e-mails to Jackneworth2003@aol.com, which will be forwarded.

TELL SANTA MONICA WHAT YOU THINK!  
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## Laughing Matters

Jack Neworth

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Ellen's in doghouse, so let's bomb Iran?

WITH WILDFIRES RAGING THROUGHOUT Southern California forcing 500,000 people to evacuate, the story about Ellen Degeneres' dog, Iggy, has been pushed to the back burner. (No pun intended.) But all last week, it dominated the news. Ellen's tears seemed genuine, but Bill O'Reilly suggested she did it for ratings. I suppose he would know about doing things for ratings.

Ellen had adopted Iggy, a shaggy-haired mixed breed, from "Mutts & Moms," but when he couldn't get along with her cats, she gave him to her hairdresser. When M & M called to see how Iggy was doing, Ellen told the truth. (Mistake #1?) Even though Iggy's new family was a loving one, it was against the contract for Ellen to have given the dog away. M & M confiscated Iggy, breaking the hearts of the hairdresser's two young daughters. This prompted Ellen's on-air breakdown, during which she begged for the return of the pet. The entire incident became the subject of a national debate. Only in America.

Everybody weighed in, even Bill Maher, who said when he saw Ellen weeping uncontrollably he assumed her entire family died in a car accident, or that Iggy's new owner was Michael Vick. I'm a huge fan of Maher, but I was turned off when he added, "Hey, Ellen broke the rules!" Maher, who almost brags how often he gets stoned, is criticizing Ellen for breaking rules about a doggie adoption?

Wouldn't it have been simpler if Mutts & Moms had just inspected Iggy's new home and determined if it was a loving environment? Instead, they asserted their contractual rights, Ellen broke down on her show and the public becomes consumed with the story. M & M even got death threats. Where's our perspective? We've been in Iraq for five years and the country is obsessed with Iggy, O.J., Paris, Lindsay and Britney? (Though not necessarily in that order.)

I love dogs, but I can't imagine a headline during WWII: "Americans battle at Iwo Jima; Lassie gets a new home."

The unique part of this war is how few are sacrificing. After Vietnam, the Pentagon decided to convert to an all-volunteer military. Peace activists celebrated, as did I, but it was naive. If there was still a draft, we never would have gone to war in Iraq. And, if somehow we had, college campuses would be rioting and Bush

would be a prisoner in the White House. (The latter doesn't sound so bad.)

This is also the first time in the history of the world (and that's a fair amount of history) that a war is being fought without raising taxes. It will cost us trillions, but we're not paying for it, our children and grandchildren will. Of course, there are hundreds of trillions in untapped Iraqi oil, so, if you overlook the carnage, lost lives, the tax burden to future generations and de-stabilizing the entire region, the war may be a bargain. That is, for Exxon or whoever gets the contract to refine and distribute the oil.

I realize it's a jump from Iggy to Iraq, but please bear with me. In 1995, Governor Bush was highly critical of President Clinton's sending troops into Bosnia because there was no "exit scenario!" How's that for irony? But there's something else. Former Houston Chronicle columnist Mickey Herskowitz was signed to ghost-write W's autobiography. "My father had all this political capital built up when he drove the Iraqis out of Kuwait and he wasted it," Bush said. "If I have a chance to invade, I'm not going to waste it." That was in 1999!

Now Bush wants \$46 billion more for the war, plus there's talk about bombing Iran. As Ronald Reagan said, "There you go again." We're already in two Muslim countries, why not go for a third? For all our wonderful traits, sadly, we're a country of amnesiacs. We've forgotten the lessons of McCarthyism and Vietnam and even the missing WMDs.

As for the fires, they're another reminder that the National Guard should be at home, not in Iraq. See my prediction from back in June on page 4. ([www.smdp.com/site/archives/062907.pdf](http://www.smdp.com/site/archives/062907.pdf)) That said, there has been a remarkably small loss of life and local evacuation operations have been performed smoothly, especially compared to Katrina. Maybe we are learning?

Even Ellen laughed at her on-air emotions the following Tuesday, when the men on her staff "spontaneously" wept. In the meantime, everyone hopes and prays the fires are under control soon so the 500,000 people can return home.

At the risk of raising Bill Maher's ire, I even hope the same goes for Iggy.

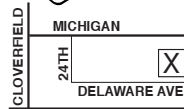
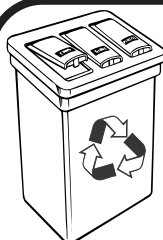
**JACK NEWORTH** also writes the TV review column "Channel Surfing" for the Daily Press. He can be reached at [Jackneworth2003@aol.com](mailto:Jackneworth2003@aol.com).



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## The Q-Line

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## Is the Westside entertaining?

Most Westsiders are often forced make the trek to Hollywood or other points east to find their entertainment because this side of town isn't really known for being the center of all things hip.

So this week's Q-Line question asks:

**Is the Westside entertainment scene a bummer or just a giant in a slumber? Please elaborate on your answers.**

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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## CRIME WATCH

BY DAILY PRESS STAFF

## Police on the lookout for drive-by shooters

*Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.*

TUESDAY, OCT. 23, AT 8:05 P.M.

Santa Monica police officers responded to the 1900 block of 19th Street regarding a report of shots fired. When police arrived, they made contact with the victims, who said they were sitting in their parked car when another vehicle drove up alongside of them. Two occupants in the vehicle pointed a handgun at the parked car and fired several gunshots, before driving away southbound on 19th Street towards Pico Boulevard. None of the occupants in the parked car were injured. Several bullets struck the vehicle. It is unknown what type of handgun was used. The only description the police have is that the suspects were described as two white males. The suspects' vehicle was described as a gold-colored four-door.

Anyone with information is encouraged to call the SMPD at (310) 458-8427 or detectives at (310) 458-8451. Anyone wishing to make an anonymous tip can call (800) 78-CRIME.

SATURDAY, OCT. 20, AT 12:20 A.M.

Officers responded to the 3100 block of Santa Monica Boulevard – Busby's – regarding an assault with a deadly weapon. When officers arrived, they spoke with several witnesses who said that a man pulled out a knife and tried to stab someone near the bar after the two got into an argument. Officers said that the victim was placing an order at the bar when he was bumped repeatedly by the suspect. The two began to argue and the suspect pulled out a knife and lunged at the victim. The victim was able to grab the knife and, with the help of an employee at the bar, subdue the suspect. Officers took the suspect into custody for assault with a deadly weapon. He was identified as Ted Apor, 26, from Texas. His bail was set at \$30,000.

WEDNESDAY, OCT. 17, AT 3:20 P.M.

Officers responded to the 1200 block of 11th Street regarding a report of a man trying to break into apartments. When officers arrived, they detained a man matching the description of the suspect. Officers then talked with a resident at the apartment complex, who said that she saw the suspect walk past her window. She then heard the sounds of someone trying to remove a screen from one of her windows. She confronted the suspect, who said he was trying to hang an advertisement for a local business. The suspect then left, but returned a few minutes later, entering the complex from another direction. At this point, the resident called police. Officers searched the suspect's backpack and discovered a walkie-talkie and some earrings. The suspect was arrested for attempted burglary. He was identified as Joel Vilar Cariaga, 28, of Los Angeles. No bail was set because Cariaga was on parole, police said.

WEDNESDAY, OCT. 17, AT 8:55 P.M.

Officers responded to the 1600 block of Cloverfield Boulevard – Ralph's – regarding a report about a robbery that had just occurred. When officers arrived, they spoke with employees who said the suspect entered the grocery store and walked to the liquor aisle and shoved bottles of booze into his pants. He then immediately left the store without paying for the items and was confronted outside by store security. A confrontation ensued, police said, and the suspect shoved security before running to his car and driving away. During a follow-up investigation, officers located the suspect at his home in the 2400 block of Hill Street and arrested him for strong arm robbery since he fought with store security. The stolen items were not recovered, police said. The suspect was identified as Zachary David Silvern, 18, of Santa Monica. His bail was set at \$50,000.

TUESDAY, OCT. 16, AT 12:50 P.M.

Officers responded to the 900 block of Wilshire Boulevard regarding a theft that had just occurred. When officers arrived, they spoke with the victims, who said they were eating at a local restaurant when another customer told them that two men were rummaging through the victims' car. The victims left a car door unlocked, police said. The suspects fled and were later apprehended. The suspects were charged with grand theft auto. They were identified as Ermilo Victoria, 34, of Venice, and Hans Hoerner, 35, from Santa Monica. Bail was set at \$50,000.

MONDAY, OCT. 15, AT 4:15 A.M.

Officers on routine patrol in the 1700 block of Ocean Front Walk saw a man whom they knew was on parole. Officers made contact with him and engaged in a conversation with the man. Officers asked to search his backpack, at which point they said they found a small amount of what they believed to be methamphetamine. Officers detained the suspect and searched his acquaintance, finding a 3-ounce can of pepper spray. He was detained for possession of a tear gas canister being more than 2.5 ounces. While at the jail, officers found a glass pipe on the suspect with the mace and booked him for possession of drug paraphernalia as well. The suspects were identified as Kevin Dean Peterson, 36, a transient, and Charles Hamilton Dungey, 40, also a transient. Since Peterson was on parole, no bail was set, police said. Bail for Dungey, who was arrested for the mace, was set at \$45,750.

Staff Writer Kevin Herrera compiled these reports.

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# High marks

‘NCIS’ marks its fifth year by garnering better overall ratings

BY LYNN ELBER  
AP Television Writer

LOS ANGELES Scan a list of TV’s top 10 programs and you’d expect to find the durably popular “CSI: Crime Scene Investigation.” But now it’s got unlikely company from another series with an alphabet-soup title: “NCIS.”

CBS’ drama about Navy crimebusters has managed the neat trick of climbing in the ratings in its fifth season, even as many new shows and some veteran ones are finding it tough this fall to woo viewers.

“NCIS” also endured a behind-the-scenes drama last season, a clash between star Mark Harmon and series creator Don Bellisario. That was followed by a shakeup in which the daily production duties handled by Bellisario passed to others.

If the changeover has been difficult it can’t be gleaned from talking to Harmon or, especially, new executive producers Charles Floyd Johnson and Shane Brennan, who sound enthusiastic about their efforts to keep the veteran series fresh. (Its 100th episode airs next week at 8 p.m. EDT Tuesday.)

Then there’s those stellar ratings. Last season, it averaged 14.5 million weekly viewers to rank 17th among all shows. For the week of Oct. 15, it drew more than 17.5 million viewers to gain the No. 6 position. It’s just behind “Grey’s Anatomy,” proving that sexy young things have yet to achieve a TV monopoly.

“NCIS’ is the little show that could, a true hit that does not get the attention it deserves,” said Marc Berman, analyst for Media Week Online.

The series even holds its audience against the January-to-May gale force of Fox’s top-rated “American Idol,” a rare achievement.

“NCIS” has an international following as well, in Europe, Australia and elsewhere.

In an interview with The Associated Press, Harmon sounded pleased but pragmatic about being part of a hit with legs. He recalled the studio celebration held during the filming of the century-mark episode and the thicket of media and cameras that covered it.

“We had a big cake with ‘100’ on it and standing right next to me was (cast member) Cote de Pablo,” Harmon said. “In the middle of the photographs she said, ‘Whoa, this is kind of a big deal.’ I told her, ‘I’ve been standing by a cake that has a ‘2’ on it.”

Bellisario is accustomed to creating TV successes, with credits that include “Magnum, P.I.” in the 1980s, “Quantum Leap” (1989-93) and “JAG” (1995-2004). He explains the formula.

“When I create a show, I don’t tell it all right away. And I don’t do serial shows. I do mini (story) arcs within a series, try to make very interesting characters that are different from one another and with a lot of humor,” he said. “That attracts an audience.”

Now “NCIS” duty falls to Johnson and Brennan (Bellisario retains the title of executive producer as well). Their job, they say, is to build carefully on a “solid template.”

“When considering where to take the show, we realized there are unanswered questions about Gibbs and Abby and McGee

and Ducky,” Johnson said, naming the characters played by Harmon and co-stars Pauley Perrette, Sean Murray and David McCallum.

“We decided it’s a great time to answer those questions, and we’re turning snippets into story arcs,” he said. Those story lines inevitably carry more emotional impact — as well as a certain risk.

“Not all bets are off,” said Johnson, who’s worked on the show from the start. “The trick is to maintain the show that the audience knows and loves, a procedural but with a strong core of humor and character interplay.”

Added Brennan: “We’re lifting the veil; not pulling it off, but giving them (viewers) a little peek.”

Harmon said he’s comfortable with the shift.

“We’re all part of favoring growth ... they (Brennan and Johnson) have pushed that forward this year and the audience has responded,” he said. “The actors have, too, but sometimes the actors respond and the audience doesn’t.”

There are other changes Harmon favors, particularly a less onerous filming schedule.

“NCIS’ IS THE LITTLE SHOW THAT COULD, A TRUE HIT THAT DOES NOT GET THE ATTENTION IT .”

Marc Berman  
Analyst for Media Week Online

“We work hard to keep this show what it is. That we’re working 12 hours a day versus 16 hours doesn’t mean we’re working less hard. There’s a pride that drives us,” Harmon said.

He doesn’t draw a connection between the schedule and Bellisario’s departure; in fact, he refuses any comment on the latter.

But Harmon, self-effacing in interviews and viewed as one of the industry’s reliably nice guys, was reported last spring to have taken exception to a supposedly “chaotic” production environment.

Bellisario said he would prefer to let the matter rest.

“I have a different view than Mark Harmon does of the whole situation, obviously. But it’s past and I’m not going to go there,” he said. Asked if Harmon was the reason he left, he paused, then replied: “Yes.”

Bellisario has established shows before and then moved on to start yet another. This time, he decided to take a year or so off from writing — he broke his vow this week, after five months — and then turn in a new direction. Or directions.

He’s pondering writing a play, a novel and is resuming work on two film projects that he’d put aside during “NCIS.” A cable-style limited run TV series is another possibility.

As for the new game plan for “NCIS,” Bellisario strikes a wait-and-see note.

“It’s a matter of how it’s executed. ... Turning to the characters’ (private) lives, you’ve got to be careful with that. That one can come back and bite you.”

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## NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

**SUBJECT:** A Public Hearing will be held by the Planning Commission on the following:

The Planning Commission will conduct a public hearing to discuss general policy matters and issues pertaining to the City’s ongoing effort to prepare new Land Use and Circulation Elements of the City’s General Plan. Regular policy discussion meetings are scheduled on the first Wednesday of each month. Discussion topics are set in advance of the meeting are available at City Hall and online at [www.santa-monica.org](http://www.santa-monica.org).

Proposed Zoning Text Amendment to increase the minimum lot size north of Montana Avenue to 7,000 square feet, to increase the minimum width for properties north of the San Vicente Boulevard centerline and east of 7th Street to 60 feet, and to allow one-half of the rear alley along the parcel width to be included in calculating parcel coverage in the Sunset Park and North of Wilshire Boulevard Neighborhoods if certain conditions are met. Modification of the City of Santa Monica Municipal Code (SMMC) 9.04.08.020.070(c) [R1 Single-Family Residential District Property Development Standards] to increase the minimum lot size north of Montana Avenue to 7,000 square feet and to increase the minimum width for properties north of the San Vicente Boulevard centerline and east of 7th Street to 60 feet; and modification of SMMC 9.04.08.02.076 [Special project design and development standards for the Sunset Park and North of Wilshire Boulevard Neighborhoods] to allow one-half of the rear alley along the parcel width to be included in calculating parcel coverage if garage access is provided from an alley and the property contains no curb cuts. [Planner: Liz Bar-El] APPLICANT: City of Santa Monica. LOCATION: Properties in the R1 (Single-Family) Zoning District in Sunset Park or North of Wilshire Boulevard.

Proposed Zoning Text Amendment to delete provisions related to landscaping and water conservation from the Zoning Ordinance, to relocate these provisions with some modifications to the City’s Green Building Design and Construction Standards in SMMC 8.108, and to modify provisions remaining in the Zoning Ordinance and reference relocated provisions. Text Amendment to modify City of Santa Monica Municipal Code (SMMC) Section 9.04.10.04.100 [Landscape Maintenance and Protection] and SMMC Section 9.04.10.04.110 [Water Conservation Landscaping] by deleting the substantive provisions of these sections except Sections 9.04.10.04 (a) and (j), relocating deleted provisions, with modifications, to the City’s Green Building Design and Construction Standards (SMMC 8.108) and referencing these relocated standards in the Zoning Ordinance. [Planner: Liz Bar-El] APPLICANT: City of Santa Monica. LOCATION: Citywide.

**WHEN:** Wednesday, November 7, 2007 at 7:00 p.m.

**WHERE:** Council Chambers, City Hall  
1685 Main Street  
Santa Monica, California

### HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

### MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact Liz Bar-El, AICP, Principal Planner (310) 458-8341, or by e-mail: [liz.bar-el@smgov.net](mailto:liz.bar-el@smgov.net) The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at [www.santa-monica.org](http://www.santa-monica.org). The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, and #8 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.

<http://www.shapethefuture2025.net> (Land Use Element)  
<http://motion.santa-monica.org> (Circulation Element)



# Chamber picks a new leader

BY KEVIN HERRERA  
Daily Press Staff Writer

**DOWNTOWN** The Chamber of Commerce has a new president in Laurel Rosen, the director of sales and marketing for The Lobster restaurant and a member of the executive committee for the chamber's board of directors.

Rosen, who will assume the presidency on Monday, Nov. 5, replaces former President Jim Lynch, who was fired in September after spending just 10 months at the helm of the organization, which boasts roughly 1,000 members.

The chamber advocates business interests and issues affecting the commercial community.

"The chamber is extremely fortunate to have someone of Laurel's character, talent and experience to serve in this crucially important position and we are all very excited about the future under her leadership," said chamber Chairman Tom Larmore. "Her active involvement in all aspects of the community will enable her to provide outstanding leadership."

Rosen has served as director of sales and marketing for The Lobster for eight years, after having acted as catering director and food and beverage director for various hotels and restaurants, and establishing her own catering business. She has served on the chamber's board of directors, executive committee and homeless committee and has overseen the chamber's popular "Taste of Santa Monica"

event since its inception seven years ago.

In addition to her work with the chamber, Rosen has served on the board of the Convention and Visitors Bureau, currently chairs the "I Know Santa Monica" branding committee and represents Santa Monica around the world as a part of "Team Santa Monica," which encourages tourism.

**WE ARE ALL  
VERY EXCITED  
ABOUT THE FUTURE  
UNDER HER LEADERSHIP."**

Tom Larmore, Santa Monica Chamber of  
Commerce Chairman

Rosen has also been very active with local non-profits, serving as chair of the OPCC's Turning Point program, and sitting on the board of the annual bowl-a-thon to raise funds for homeless services.

"While I enjoyed my work at The Lobster and all of the people there, I was ready for a new challenge, and this position seemed ideal because it combines my experience in marketing and event planning with an opportunity to expand my involvement in the community," Rosen said. "My work in the local business arena, combined with active participation with various non-profits, will, I believe, give me a solid foundation for leading the chamber



Photo courtesy SM Chamber of Commerce  
**NEW FACE:** Laurel Rosen is the new boss.

with its almost 1,000 members, including many non-profit organizations."

Rosen said she had no plans of becoming president when Lynch was let go. She was serving as a member of the selection committee charged with finding a replacement when she was approached by several members of the community who asked that she throw her hat into the ring.

"I realized then that it was a perfect transition for me at this point in my career," Rosen said. "I think one of the

things that is really important for me is to focus on the emerging leaders — the young entrepreneurs in our community — and make them recognize that the chamber today is different from what many people perceive it to be. Not only can it contribute to their business growth, it also can help them develop their character and commitment in their life and their career."

Rosen said she looks forward to strengthening the relationship between the business community and City Hall, as well as promoting sustainable business practices. In addition, Rosen will continue the chamber's work on homelessness, traffic and parking — three key issues for Santa Monicans.

In other action, the chamber board voted to reverse its four-year policy of endorsing candidates for City Council, school board and college board.

"Given the substantially improved working relationship between the chamber and City Hall, we believe that endorsing candidates is not a good use of valuable volunteer time and effort and is potentially counter-productive in terms of promoting the chamber's mission," Larmore said.

Larmore noted that the chamber will be advising its members regarding actions taken by the Council that affect the business community and positions taken by the chamber on those issues.

kevinh@smdp.com

## Can we talk?

Continuing last year's discussion with  
City Manager P. Lamont Ewell about  
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Attend one of these neighborhood meetings to get an update on how the city has responded to the community's concerns, and discuss Santa Monica's needs and priorities as the 2008-09 budget planning cycle begins.

**All meetings begin at 7:00 p.m.**

**Thursday, November 1, 2007**

John Muir Elementary School Auditorium, 2526 6th St.

**Tuesday, November 6, 2007**

Montana Avenue Library, 1704 Montana Ave.

**Monday, November 12, 2007**

Virginia Ave. Park, Thelma Terry Center, 2200 Virginia Ave.

**Monday, November 19, 2007**

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**Tuesday, November 20, 2007**

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Photo courtesy of Lincoln Surf Team

**EARLY RISER:** The Lincoln Surf Team made a strong showing at a recent competition.

# Lincoln students form surf team

FROM SURFING PAGE 1

form the team. "I get to surf with a bunch of other kids."

The team excelled in the competition on Oct. 20, many of its members placing high in the boys and girls longboard and shortboard categories.

There are 16 boys and 8 girls currently on the team. Each student had to pass an ocean water safety test to be eligible to join, but didn't necessarily have to be proficient surfers. The team is coached by former professional surfer Christian Andersen and assistant coach Ona Gauthier, who together have more than 49 years of surfing experience.

Andersen learned how to surf at the age of 6 in Waikiki and perfected his skill while growing up in Topanga Beach. He has lived in Santa Monica since 1978.

He had a few brief stints in professional surfing and once placed in the top 16 with the Professional Longboard Association. He's been teaching surfing both one-on-one and in a summer camp for the past 10 years. Andersen was enlisted by Davison to run the middle school team after the two met during a surf competition in Malibu a few months ago where the coach gave the younger Davison, who competed, some pointers.

The kids say they enjoy being on a surf team more than some of the conventional sporting teams, like basketball and football, finding surfing to be more challenging and even more spiritual.

"You don't rely on anyone else," said Kai Watanabe, an eighth grader who placed third in the boys longboard competition. "Surfing is just you, you can't blame anyone else (for mistakes made)."

Some parents say the surf team has helped their children with their self-confidence and has given them a sense of discipline, finding a reason to get up early in the morning. The team practices on Wednesday and Saturday

mornings — the former because of a late start at Lincoln Middle School.

"It's an entry-level organization that nurtures the competitive aspect of surfing," Lisa Davison said.

Susanne Conrad recently came across a goal sheet that her daughter Hunter, who has been surfing for four years, wrote about a year ago.

"I will surf two times a week," the note read.

For Hunter, the surf team has helped improve her skill level as well as her confidence in the sport, Conrad said. Hunter placed fourth in the girls shortboard competition last weekend.

"She loves being able to go first thing in the morning to the ocean and not have to be with the parents and be with her peers who are outstanding athletes," Conrad said.

Gauthier, who has been surfing for nine years and also teaches personal lessons, believes that the surfing team teaches self-discipline. Many of the kids are in the water practicing before the sun even rises, she said.

"The kids are surfing when we don't meet," she said. "These kids actually want to improve and are ... interested in finding new ways of how to hone in on different techniques."

The surf team is set to host a home meet on Nov. 17 at Santa Monica Beach and in preparation, will hold a beach clean-up the weekend before.

It's one of the things that Andersen is trying to instill in his students — taking care of mother nature.

"I want them to look at the trash on the beach that is produced by us and want us to make a concerted effort and set times to go out to do a beach clean up," Andersen said. "I want to help (the students) understand what is going on from the environmental aspect."

[melodyh@smdp.com](mailto:melodyh@smdp.com)

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■ Please submit six (6) copies of your entire proposal and one (1) electronic copy in Microsoft Word format or Adobe PDF format to Ryan Kraemer, Sr. Administrative Analyst, at 2500 Michigan Ave, Maintenance Management Division, Santa Monica, CA 90404 by 12:00 PM on November 15, 2007.

For further information, please contact Mr. Kraemer at [ryan.kraemer@smgov.net](mailto:ryan.kraemer@smgov.net)

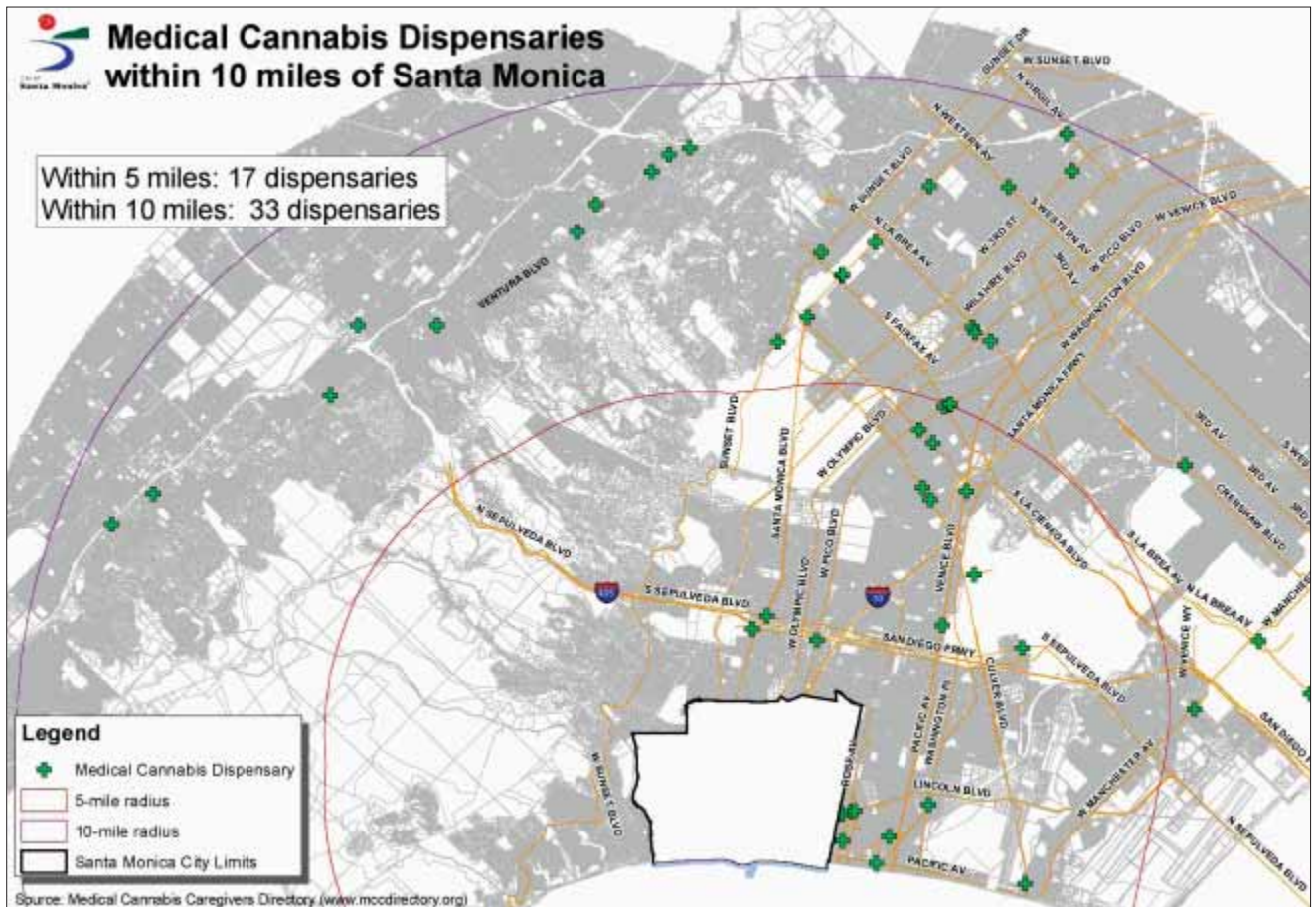


Photo courtesy City of Santa Monica

**POT SPOTS:** This map distributed by the city shows where local medical cannabis dispensaries are located

# Still not smoking

## City Hall accused of dragging feet on medicinal marijuana

BY KEVIN HERRERA | Daily Press Staff Writer

**CITYWIDE** Word spread quickly about the Herb King on Main Street and the owner's recent decision to dispense medical marijuana. So quickly, in fact, that the midnight tokers barely had enough time to exhale before City Hall put a chokehold on the herbalist, effectively chasing it out of town.

While medical marijuana dispensaries are allowed under state law and have sprouted up all over Southern California, city officials have not allowed them to set up shop in Santa Monica.

That could change following a recent report by city planners outlining several ways in which the operations could be regulated to cut down on their impact on the community.

Dispensaries offering marijuana to qualified patients

could be forced to apply for a conditional use permit that would limit their hours of operation and place other restrictions on the owner. The City Council could limit dispensaries to certain areas of the city that are at least 1,000 feet away from schools, parks, religious centers and day care facilities.

"Every community is different (in how they choose to regulate dispensaries) and every community is unique when it comes to their tolerance level," said Jing Yeo, a senior city planner who looked at the ways in which 26 cities and eight counties regulate medical marijuana.

### PLANTING THE SEED

Allowing medical marijuana dispensaries became an issue for Santa Monica in February, when entrepreneur Nathan Hamilton asked the council to allow him to open up shop on the 2200 block of Main Street. Hamilton, who now operates a dispensary in Tarzana, said there is a strong need for a dispensary in the city, citing at least 50 patients at his Tarzana facility who are Santa Monica residents and would much rather go to a location closer to home.

When Hamilton made his request, there were no zoning codes covering dispensaries, which makes them a prohibited use in Santa Monica. The council instructed city staff to look into the issue and study how other governing bodies have handled it.

Since then, Herb King began to distribute medical marijuana, furthering the need for an official response. Representatives from Herb King did not return phone calls seeking comment.

While the federal government considers smoking and possessing pot illegal — cracking down on dispensaries and cannabis clubs — medical marijuana is permitted under the state's Compassionate Use Act, which was approved by voters in 1996. The law, in part, made legal the use of marijuana for medical purposes to qualified patients and their caregivers.

The law was further enhanced by SB 420, which went into effect in January 2004 and created a state-approved medical marijuana ID card program. The law established guidelines as to how much marijuana a patient or caregiver can possess and provided additional protections from state marijuana laws, including possession, transportation, distribution, importation and maintaining a place for selling, giving away or using a controlled substance.

Furthermore, the law authorizes patients with IDs to associate with one another in order to collectively or cooperatively cultivate medical marijuana.

### YOU GOT THE MONEY? YOU GOT THE STUFF?

Hamilton said his Santa Monica dispensary would operate much like a collective, in that it would be a nonprofit

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DATE/TIME: October 29, 2007, 7:00 p.m.  
LOCATION: Council Chambers, (wheelchair accessible)  
Santa Monica City Hall, 1685 Main Street

**PROPERTIES:**

- ARB 07-069, 2401 Twenty-Eighth Street: Multi-Residential
- ARB 07-221, 1827 Sixteenth Street: Multi-Residential
- ARB 07-254, 1318 Tenth Street: Multi-Residential
- ARB 07-273, 1954 Twentieth Street: Multi-Residential
- ARB 07-304, 1221 Ocean Avenue: Commercial
- ARB 07-335, 1610 Montana Avenue: Commercial
- ARB 07-358, 1601 Wilshire Boulevard: Auto Deale

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail [planning@santa-monica.org](mailto:planning@santa-monica.org), or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

dedicated solely to the health of its members and not the wallets of its investors.

Patients would enter the dispensary, which would be guarded and protected, and choose from a selection of buds, paying only a suggested donation. The money would then go back to the growers to help them continue cultivating the medicine. As the manager, Hamilton would receive a salary.

It is better to operate in that fashion because it cuts down on greed, which distorts the true nature of dispensaries, Hamilton said. It also cuts down on the illegal drug dealers and gangs who are trying to take over the market.

When businesses like Herb King sell pot without a permit, it makes other dispensaries look bad and makes it more difficult for those who are legit to get cities like Santa Monica to let them in, said Hamilton, who said he was angered by Herb King's move and frustrated by how long it has taken city staff to issue their report on the issue.

"I wish they would stop lagging," said Hamilton, who said he has spent roughly \$40,000 for the lease to his Main Street location, which sits empty. "I've been holding onto this lease in hopes that they would make a decision, but all they've done is kind of shine me on for the past year.

"I was basically told that the council doesn't find this subject to be important enough to put on the agenda ... I tried that (Tuesday)."

Mayor Richard Bloom, who helps set the council agendas, said that the regulation of dispensaries won't likely be discussed any time soon, however, that could change if one of his colleagues, or city staff, chooses to discuss it.

Bloom said he is not in favor of placing a dispensary in Santa Monica, given the concerns expressed by Santa Monica Police Chief Timothy Jackman, and the fact that there are 17 dispensaries located within a 5-mile radius of the city, and an additional 33 within a 10-mile radius.

"I don't think there is an issue of necessity that would make us change existing zoning law to allow this use," Bloom said. "I'm sorry, but I don't feel bad knowing that people have to drive a couple of miles to access this kind of business."

#### BUZZKILL: THE POLICE POSITION

In the report to council, Jackman listed several concerns, one being possible raids by the federal government. Jackman said the DEA is increasing its efforts to shut down dispensaries and has conducted several raids in Los Angeles and West Hollywood. The raids have often been conducted without notification to local law enforcement.

Other concerns expressed by the police chief had to do with secondary effects, such as how patients are paying for the cannabis and any potentially illegal activities they may resort to if unable to pay for the marijuana.

Jackman also had concerns about the transportation of the marijuana from the growers to the dispensary, and about the profitability of such businesses. If they see sales drop, would the dispensaries sell illegal

drugs to make ends meet?

Other police departments have expressed concerns about a criminal element being drawn to dispensaries, resulting in street dealers trying to sell buds at lower prices. There are also those who worry about burglary attempts on dispensaries.

Bloom said another thing to consider is the impact these businesses would have on pedestrians and the experience Santa Monica is trying to create.

"I think this really flies in the face of the pedestrian friendly atmosphere we are seeking," Bloom said. "These dispensaries have high security, covered windows, and on top of that, you have a situation where the federal government is looking to raid these businesses. I don't think that is a positive thing for the community."

Supporters of dispensaries say they are providing a valuable public service, helping patients who are suffering from HIV/AIDS, cancer and other ailments. They said properly run dispensaries pose no serious risk to public safety and have safeguards in place.

At Hamilton's Tarzana facility, which city planners visited, patients are required to fill out a registration form showing evidence of a physician's recommendation and designating the dispensary to be their primary caregiver. A supplemental form requires that the patient agree to not re-sell the medical cannabis and not to loiter around the dispensary.

Due to the number of burglaries that have occurred at dispensaries, the waiting room was separated from the consultation area by bulletproof glass and doors, city staff said.

The dispensary operates similar to a medical office with a file for each patient detailing dosage history. Hamilton said that he monitors the dosage for each patient and that no more than one ounce of marijuana is permitted per visit, unless the patient has a physician's exemption.

The pot is displayed within a glass case in jars or packaged ready for purchase, such as with edible brownies, muffins or cookies. None of the products were grown on-site and extra inventory was stored in a safe. Smoking or eating the cannabis was not permitted on site.

Hamilton is holding out hope that a Councilmember will agendize the issue so that he can have a fair shot at convincing elected officials that allowing dispensaries is better than doing nothing because more groups will try to penetrate and operate under the radar, creating an unsafe situation.

The tolerance seems to be there, judging from the last election, in which 65 percent of Santa Monica voters agreed to make private, adult marijuana use the lowest law enforcement priority for the police department. Measure Y also requires the council to monitor any complaints, and the city clerk to send annual notice of the priority to federal and state representatives.

"The people want it, so why can't they move forward on this issue?" Hamilton asked. "I have patients calling me every day who are waiting."

[kevinh@smdp.com](mailto:kevinh@smdp.com)

## Vikings take on Culver City

FROM SAMOHI PAGE 3

a touchdown pass from Katz to wide receiver Taylor Wright.

The Vikings went for a two-point conversion in an effort to tie the game, but Katz was tackled a half-yard short of the goal line and the Vikings sustained their first loss in Ocean League play.

Katz finished the night with 205 passing yards and two touchdowns, with one interception. The Vikings defense had trouble containing Normans running back Ramon Judkins, who ran for 279 yards, averaging

more than 10 yards a carry.

"For three years, he's presented the same challenge," Cuda said of Judkins.

Katz's interception came in the third quarter amid a blitz from the corner, which Cuda said the team hadn't faced in quite some time.

The loss was a result of an emotionless effort, the QB said.

"We came out a little flat and, definitely this week, the team is going to be different," Katz said. "It all rides on the games from here on out. It's our attitude to go out there and win."

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## Some hep cats just swing

### Suzy Williams and Her Solid Senders call Temple Bar home

BY DANIEL ARCHULETA  
Daily Press Staff Writer

**MID-CITY** Suzy Williams and Her Solid Senders know how to bring it, daddy-o.

They've been bringing it to Temple Bar at least once a month, and will provide the same cool thang this Monday. Aside from the obvious odes to hip culture past, this act is really something to see – and hear.

"I love great jazz from the last century. The 1940s was the last bastion of music I hadn't explored a great deal. It inspired me to write songs for it. I love the big band arrangers that really had the people dancing," Williams said. "I started with the '20s. I've done Sophie Tucker. I've done '50s R&B and cocktail jazz. I started out with Bessie Smith. I found out early that I could imitate her well. I haven't met anybody white or black that could do Bessie."

When talking to Williams, it doesn't take long to realize this hep chick really digs old-school music. She rattles off references to jazz greats a mile a minute and isn't afraid to break out into song at any time. She sang her latest ditty, "Knuckle Down, Knuckle Heads," during a recent phone interview. After just a couple of a cappella bars, it becomes obvious that not only does she cover music from bygone years with gusto, but she breathes new life into an aging genre with a flair few can match.

"I've been writing ditties like that all year. I'm just thrilled I got these eight sexy guys backing me up. I have a really fine band that knows what they're doing," said Williams of her Solid Senders.

Dan Winestien is the band's arranger and Kahlil Sababagh, who has worked with Suzy for 10 years, is the band's leader. Williams has nothing but praise for her



Photo courtesy Suzy Williams

**BOOGIE TIME:** Suzy Williams and Her Solid Senders play Temple Bar on Monday.

bandmates and gives much of the act's credit to their talents.

"Dan is just amazing at arranging music and Kahlil is the backbone of the whole band. My guys are really something to hear," she added.

While she has been playing with her latest band for just a couple of years, Williams has been in the music game her

entire adult life.

She began her music career at the tender age of 18 and hasn't looked back since. Williams, 54, has played gigs from here to Carnegie Hall in her time and has teamed with some pretty heavy hitters over the years. She joined forces with Stormin' Norman back in the '70s and later with Bill Burnett, a

composer/writer/producer who has written songs for Bette Midler and co-created Nickelodeon's "ChalkZone."

"We had a very charmed life and gas was inexpensive. We were playing rag and roll kinda stuff, like George Gershwin meets rock. You know, real boogie woogie music," Williams said of her days with Stormin' Norman.

Before making her way to New York City and hitting it off with her collaborators, Williams began life in Gridly, California – a little town north of Sacramento she recalls with nostalgic fondness.

"It was a funky agricultural town and my mom was a wonderful singer who was broken-hearted by divorce. She sang these great torch songs with her beautiful voice. It wasn't long before I started singing and realized I might have a future in music," she said. "I couldn't see how I could do anything else."

"It was either the sex trade or music, and I don't think there was much future in that other trade."

Considering her past and the many influences she counts as her inspiration, it's no wonder that she wants kindred souls to attend the band's shows.

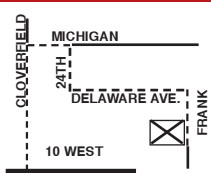
"I'm looking for the jitterbugs. Right now, I have a great deal of friends who show up. I have lived on the Westside for a long time and have amassed a great group of people. I need young and old people to come. But, I'm really looking for the jitterbugs to show up," Williams said, regarding the kind of crowd she usually draws. "I've been posting on the Internet a great deal that we're a jump band that really jumps."

Suzy and the Senders have been gigging at Temple Bar on a regular basis since June and will continue doing so into the new year. The band will be taking December off, regrettably. Catch this soulful act Monday at 8 p.m. and 9:30 p.m. Cover is \$10 at the door. For information, call Temple Bar at (310) 393-6611.

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| North of Montana           | = | \$ 4,004,096 | \$ 1,801,367 |
| Between Wilshire & Montana | = | \$ 2,889,818 | \$ 959,281   |
| South of Wilshire          | = | \$ 1,022,099 | \$ 692,473   |
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# NEW RELEASES REVIEW

BY KEN TARR



## 'Lars and the Real Girl' is no joke

Mental delusions are handled in a very strange way in this film. In fact, this is a very strange film.

Anytime the most lovable character in a film is an anatomically correct blow-up doll, you're dealing with a strange flick. "Lars and the Real Girl" is not a gross-out, low-brow comedy. It is actually not a comedy. Ryan Gosling plays a businessman who is so lonely and hung up on his childhood that this doll becomes his salvation and delusion once it arrives in its disturbing crate. He imagines her as a real person, Bianca from Brazil, a retired missionary, orphaned at youth and crippled by an unknown disease. He passionately speaks to her, hard-sells his story to people and takes her everywhere. The town, which should have been called Niceville, USA, never gives him a hard time about his doll and begin to embrace Bianca as one of their own. The laughs come from uncomfortable reactions to the doll's unintentional movements or the townspeople awkwardly relating to Bianca.

This film is being recommended by Christian groups and indie-film buffs alike for its non-judgmental tone. Christian groups feel it shows acceptance and unconditional love. The indie fans like it for this, but also the very bizarre visual situations that occur. To spoil the film, Lars never consummates his relationship with Bianca. Lars is not that kind of guy. The town loves him and prior to Bianca's arrival they are scared for his happiness. His delusion proves they can make Lars into an upstanding citizen yet and it is entirely unclear what Lars learns, except that real love can be found.

Much of this film drags and does not work. But, it does have a strong moral message and abundant cleverness. Gosling's performance may be the best of his brief career. He talks to the doll, plays a frighteningly nice loner and a jealous man all with very under-stated, controlled grace. I think most actors would avoid such material but he seems entirely at home here. Nominated last year for the overrated "Half-Nelson," hopefully Gosling will at least receive some attention for



Photo courtesy George Kraychik

**HOLY SMOKES!** (From left to right) Bianca and Lars (Ryan Gosling), attend church services with his sister-in-law Karin (Emily Mortimer) and his brother Gus (Paul Schneider) in the heartfelt comedy 'Lars and the Real Girl.' The film co-stars Kelli Garner and Patricia Clarkson.

this Jimmy Stewart-ish performance. The film avoids overly emotional scenes a little too much.

Emily Mortimer and Paul Schneider are very good as Lars's concerned relatives. The scenes between the two of them are particularly strong as they struggle with a pregnancy and a delusional relative. Also, Patricia Clarkson succeeds in pulling off a role that is probably not very realistic. She plays a doctor that convinces everyone to embrace Lars's problem and welcome Bianca. Most doctors would pass Lars off with a psychological evaluation, but her character really cares and is actu-

ally very alone as well. Clarkson is a great actress and the rare scenes with Gosling are alone worth recommending the film.

Written by "Six Feet Under" occasional episode writer Nancy Oliver, the film works when dealing with uncomfortable material. Very few characters seem realistic and that helps this film to be more of a morality tale than a realistic portrayal of a man obsessed with a blow-up doll. I am sure lesser filmmakers may try to take advantage of this concept with a gross-out comedy. In fact, mark my words. Craig Gillespie, the director, purposely

does not push the envelope or insert any innuendo or further complications to this story than Oliver intended. This is a very well-made film with excellent acting. No one should avoid this film based on its storyline, because it is really not about the blow-up doll. Although Bianca is a beautiful and a great actress in her own right.

**KEN TARR** is a student at Santa Monica College, an actor and writer and is also taller than 99 percent of the population. He can be reached telepathically or at [trutoulouse@yahoo.com](mailto:trutoulouse@yahoo.com).



Photo courtesy Comedy Central

**AS SEEN ON TV:** 'The Sarah Silverman Program' features Silverman as an off-beat city dweller.

## CHANNEL SURFING

BY JACK NEWORTH

## Sarah keeps it strange

The way I figure it, Sarah Silverman owes me. A few years back some female friends from my apartment building and I decided to get a Netflix membership even though we had varying movie tastes. They preferred "Pride and Prejudice" and "Brokeback Mountain," and I tended more toward "Munich" and "Sin City." But the real trouble began when another friend (not in the group) recommended Silverman's "Jesus Loves Magic" that he swore was brilliantly funny. When Netflix sent it out one of the women got it first. After only 15 min-

utes she was thoroughly repulsed and gave it to another woman who didn't last even that long. When the group finally handed me the movie it was with, "We've got to talk," never a good sign. Suffice to say, the club disbanded thanks to "Jesus is Magic," which by the way, was brilliantly funny.

Silverman stars in her own TV show on Comedy Central, "The Sarah Silverman Program" which recently begun its second season. The format of the show is simple.

**SEE PROGRAM PAGE 17**

ENTERTAINMENT BRIEFS



GHOSTFACE KILLAH  
Photo courtesy Def Jam

The living dead

If you've got skeletons in your closet, now isn't the time to let them out. You can, however, bring your boney friends to this year's Day of the Dead celebration featuring the smooth celebratory sounds of Eugenia Leon and Grammy Award winners Mariachi Los Camperos de Nati Cano. Honor the life of loved ones who have passed on by celebrating this Day of the Dead. UCLA's Royce Hall will host the festivities on Nov. 1 at 8 p.m.

JARED MORGAN



Photo courtesy Hugh Talman

**HATS OFF:** Mariachi Los Camperos de Nati Cano makes a visit to UCLA's Royce Hall Nov. 1.

Hip hop Halloween

Were you wondering how to celebrate Halloween and your love for rap music on the same night? This show might be perfect, it has a rapper with a scary name and one that looks like he's wearing a costume. We have the honor to present to you ... Ghostface Killah, Rakim, Brother Ali and the Rhythm Roots All-Stars at Vault 350 in Long Beach on Halloween, at 7 p.m. Pay \$30 for tickets purchased in advance, \$35 at the door. If you don't, Brother Ali and Ghostface will haunt you in your sleep.

JM

Thrashing it up in Culver City

For those looking to shred it up on the Westside, there's a new spot to ollie and kickflip. The Culver City Skate Park is holding its grand opening this Saturday complete with free stuff, food, music and loads of demos. Xtreme Boardshop is sponsoring the event taking place at 9910 Jefferson Blvd. at the corner of Duquesne Avenue. The event will take place from 11 a.m. to 3 p.m. Remember to bring your board and a whole bunch of Band Aids.

DANIEL ARCHULETA

Everyone's flocking to Tipi

If there's one place on this planet that you shouldn't be if you value your eye-sight, it's anywhere near Tippi Hedren. She attracts the wrong crowd – birds. We're not talking Foghorn "I say, I say" Leghorn, Warner Brothers types, but grudge-holding, Hitchcock hens of hell that'll lay in wait for a peck at those succulent orbs in your eye sockets. Hedren, best known for her roll as Melanie Daniels in

Hitchcock's "The Birds" and creator of Melanie Griffith, will speak at Santa Monica College on Oct. 30 at 1 p.m. Hedren will talk about the work she is doing with the Shambala Wildlife Preserve – she's no doubt breeding vicious game fowl to wreak revengeful havoc on unsuspecting hobby hunters. Just kidding, but that would be funny. If you dare, join her in room 235 of the SMC



Photo courtesy SMC

Academy of Arts & Technology, located at 1660 Stewart St. near Colorado Avenue.

JM

You love your step-mother, don't you?

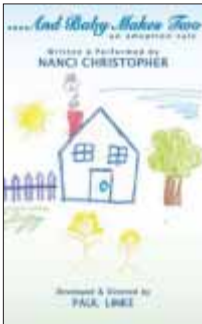
Step-mommy dearest, wire coat hangers and flowers in the attic with a fairy-tale twist – this is the story of "Cinderella." Directors Chris DeCarlo and Evelyn Rudie, however, have decided to go with the traditional, children-friendly Cinderella story. It's no attic, but every Friday from Oct. 26 to Dec. 14 at 6 p.m. the Santa Monica Playhouse will host this tragic story of an abused step-daughter who is magically whisked into royalty by magic and circumstance.

JM

Speaking of motherhood

The National Infertility Association presents "... And Baby Makes Two, an Adoption Tale" every Friday and Saturday at 8 p.m. and Sundays at 6 p.m. through Nov. 18.

In honor of National Infertility Awareness week, the National Infertility Association will host a special event featuring "... And Baby Makes Two, an Adoption Tale" and a panel discussion with representatives from the Los Angeles adoption community. For tickets, \$25, or information, call (323) 960-7846 or visit [www.plays411.com/adoption](http://www.plays411.com/adoption)



JM

★ Dorothy Emerson Presents The Santa Monica ★

# ANTIQUES

## Show & Sale

October 26, 27, 28, 2007  
Santa Monica Civic Auditorium  
Main St. at Pico Blvd., Santa Monica, CA  
Friday, Saturday 11a.m. - 7 p.m., Sunday 11 - 5



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310-656-curl  
RIPCURL.COM

### SURF REPORT



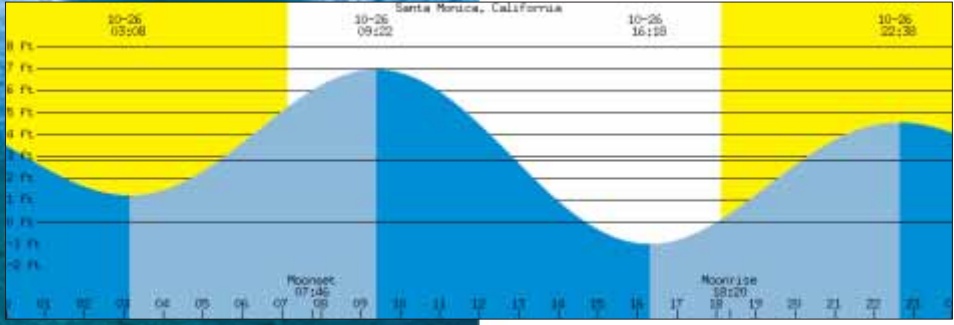
**SURF CONDITIONS**

**WATER TEMP: 60°**

**SWELL FORECAST ( 3-4 FT )**  
Today the NW wind swell should peak with similar size as today (chest high or so for west facing breaks). South facing breaks will see a dramatic decline in SW ground swell (waist high or so). The onshore flow should be in full force Friday but with calm winds in the AM. The tide though will be extremely high midmorning.

**LONG RANGE SYNOPSIS**  
LIGHT SW MONDAY...  
TRACKING SW AND NW FOR 31ST-1ST...  
TRACKING SW FOR 4TH...

**TIDE FORECAST FOR TODAY IN SANTA MONICA**



BEACH REPORT CARD



## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

**October 17, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - [www.healthebay.org](http://www.healthebay.org) - [brc@healthebay.org](mailto:brc@healthebay.org) - 800 HEAL BAY

**QUICK STATS**  
(for the last 28 days)

Number of sewage spills -- 4

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 10

Number of A grades for dry/wet weather -- 41 / 29

Number of (C,D,F) grades for dry/wet weather -- 4 / 13

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                             | DRY | WET |
|----------------------------------------------------------------------|-----|-----|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)       | A+  | A+  |
| Nicholas Beach at San Nicholas Canyon Creek mouth                    | A+  | A+  |
| El Pescador State Beach, between Lachusa and Los Aliso creeks        | A+  | A+  |
| Encinal Canyon at El Matador State Beach                             | A+  | A+  |
| Broad Beach at Trancas Creek mouth                                   | A+  | A+  |
| Zuma Beach at Zuma Creek mouth                                       | A+  | A+  |
| Walnut Creek, projection of Wildlife Rd. (private)                   | A+  | A+  |
| Paradise Cove Pier at Ramirez Canyon Creek mouth                     | A+  | F   |
| Escondido Creek, just east of Escondido State Beach                  | A+  | A+  |
| Latigo Canyon Creek mouth                                            | A+  | A+  |
| Solstice Canyon at Dan Blocker County Beach                          | A+  | A   |
| Puerto State Beach at creek mouth                                    | A+  | A+  |
| Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.        | D   | A+  |
| Surfrider Beach at Malibu Colony fence                               | A+  | A+  |
| Surfrider Beach (breach location)- daily                             | A+  | A+  |
| Malibu Pier - 50 yards east                                          | A+  | B   |
| Carbon Beach at Sweetwater Canyon                                    | A+  | A+  |
| Las Flores State Beach at Las Flores Creek (point zero)              | A+  | A+  |
| Big Rock Beach at 19948 PCH stairs                                   | B   | F   |
| Pena Creek at Las Tunas County Beach                                 | A+  | A+  |
| Tuna Canyon                                                          | A+  | ns  |
| Topanga State Beach at creek mouth                                   | A+  | A   |
| Castlerock Storm Drain at Castle Rock Beach                          | A   | ns  |
| Santa Ynez Storm Drain at Castle Rock Beach                          | A+  | A+  |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain) | D   | A+  |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

**ns** -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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# NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Warner Bros.

**REACHING HIGH:** Coach Jack Lengyel (Matthew McConaughey) holds a football aloft while giving a pep talk to the young Thundering Herd in 'We Are Marshall.'

## 'We Are Marshall'

Matthew McConaughey portrays football coach Jack Lengyel, who comes to Huntington, West Virginia to take the job no one wanted, rebuilding the Marshall University football program after a plane crash had wiped out the team. Using football as a metaphor for life, knocking you down and expecting you to get back up, the compassionate coach helps restore the community after the devastating tragedy. Added elements include: "Marshall Now"— looking at the University campus today. It also features "Legendary Coaches" – Inspirational stories with various coaches talking about how they led their teams to victory. (Warner Bros.)

## 'Mr. Brooks'

Philanthropist, devoted family man, prosperous business man, outward appearances indicate Mr. Brooks (Kevin Costner) is a model citizen, but he has a dark secret. Mr. Brooks has been literally getting away with murder, addicted to the dangers of his evil alter-ego. The film co-stars William Hurt, Demi Moore, and Dane Cook. (Fox)

## 'The Sopranos - Season 6 Part II'

The final nine episodes of the landmark series centering on the personal and "professional" world of Jersey mob boss Tony Soprano (James Gandolfini) arrives on DVD with four discs. The Emmy, Golden Globe, and Peabody-winning series concludes with Tony facing legal pressures, life-altering decisions at home, and loyalty questions of even his most trusted associates. Special features: "Making Cleaver" – a backdoor view of the film that Christopher pitched to Hollywood, "Music of the Sopranos," and assorted audio commentaries from several cast members. (HBO)

## 'Michael Palin Pole-to-Pole'

A follow-up to the very popular "Around the World in 80 Days" series, the former Monty Python member ventures out to go the most direct land route from the North Pole to the South Pole. Strange, sad, and wonderful tales occur as Palin travels through the Soviet Union (just as it was breaking up), Turkey, and the full length of the African continent meeting a diverse array of people from very different cultures in 17 countries. The engaging comedian tries just about everything from white water rafting in Zimbabwe to riding on the roofs of trains and applying tree bark prescribed by a Mpulugu witch doctor to get rid of his evil shadow, all while managing to find time for a spot of tea. (BBC Warner)

## 'America's Game-Super Bowl Champions 49ers Collection'

Three teams have won five Super Bowls. The San Francisco 49ers were the first to do it. This detailed and glossy NFL Films presentation details each of those Super Seasons featuring some of the game's greatest players – Joe Montana, Jerry Rice, Ronnie Lott, and Steve Young among others, as well as the late, great coach Bill Walsh. The five-disc set covers the years 1981, 1984, 1988, 1989, and 1994. (Warner Bros.)

## 'All My Loving'

This groundbreaking documentary (first aired in 1968) explores the explosive music of the '60s and its effect on pop culture. Tony Palmer, one of the foremost music documentary filmmakers, brought acts like Cream, Jimi Hendrix, The Who, and Frank Zappa, to mass television and forced critics and the public alike to rethink their prejudices and witness the undeniable musical talents on display. (MVD)

## 'Criminal Minds - Season Two'

Mandy Patinkin leads an elite team of FBI profilers with special abilities to get into the minds of evil-doers. All 23 episodes plus special features with real experts on behavioral science involving criminal minds as well as a look at the science of physical evidence come in this three-disc package. (Paramount)

RANDY WILLIAMS can be reached at [writtenbyrw@yahoo.com](mailto:writtenbyrw@yahoo.com).

# This ‘Program’ is off the wall

FROM PROGRAM PAGE 14

Sarah’s character, who’s very attractive but even more self-centered, is named Sarah Silverman. Sarah’s an unemployed single woman who has an ugly lap dog named Doug, two nerdy, pot-smoking gay neighbors (she calls “gaybers”), Brian and Steve (Brian Posehn and Steve Agee), her sister Laura (real-life sister Laura Silverman) who is a nurse, and dim-witted Officer Jay (Jay Johnston) who’s Laura’s boyfriend. The cast play their parts so sincerely (fine comic actors) they make perfect foils for Sarah whose character displays a combination of ignorance and arrogance. Hmm. Who else does that sound like?

The shows take place in the quiet town of Valley Village and center around a typical day for Sarah revealed through scripted scenes, animation and musical numbers. (Sarah’s “Poop Song” is a huge hit among young kids.) In the first season episode, entitled “Positively Negative,” Sarah has a case of the blahs she cures by getting tested for AIDS. The intake worker asks Sarah if she’s ever had unprotected sex to which Sarah answers casually, “Is there any other kind?” Suddenly, Sarah is convinced she has the disease. At lunch, where her friends are planning Jay’s birthday party, self absorbed Sarah changes the mood by blurting out she has AIDS.

All in one day, Sarah becomes an AIDS awareness crusader. (Actually a “Sarah crusader” as she insists the T-shirts and posters all have her photo.) She stages a huge rally where, in Eva Peron fashion, she addresses her adoring masses. They ultimately throw vegetables at her when they discover she hasn’t even

gotten her blood test back! “You’re booing me because I DON’T have AIDS?” a bewildered Sarah asks innocently.

Each episode ends with Sarah in bed talking to Doug about what she learned that day. Sarah says she’s learned she “should look before she leaps. And for some reason people bring tomatoes to AIDS rallies.” (In another episode she tells Doug she learned that “Prejudice of any kind is wrong. What difference does it make if someone is gay or bi? They’re both gross.”)

In various episodes Sarah becomes convinced: She’s a lesbian and turns into a Joan Jett type rocker; that Jews are discriminated against and goes in black face to prove they have it harder than blacks; she should take in a homeless person to prove she’s a humanitarian but she so provokes him he tries to kill her; and that the only way to cure her childhood trauma of coming in second at the “Little Miss Rainbow” pageant is to adopt a little girl who wins only to have Sarah try to steal her crown. It’s okay because the little girl blows Sarah off for a trip to England and a series of Gap Kids commercials.

Silverman is like no other comedienne, perhaps ever. She’s a unique combination of funny, attractive and frightening. Hiding behind a child’s innocence, she attacks taboos like a smiling cobra. The show has elements from PeeWee Herman (her favorite TV show is “Cookie Party”), Gary Shandling, and perhaps even a touch of Lenny Bruce. Sarah’s so talented she could be a fine serious actress, though I have a feeling if anyone ever told her that, they’d better duck. Her real-life boyfriend of five years is talk show host Jimmy Kimmel who appeared in one episode as Joan, a transves-

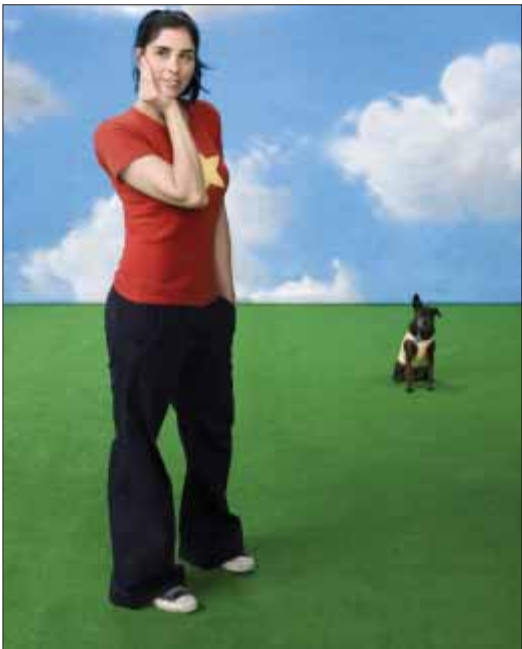


Photo courtesy Comedy Central

**ODD BALL:** Sarah Silverman is definitely different.

tite police dispatcher.

The “Sarah Silverman Program” airs on the Comedy Channel every Wednesday at 10:30 p.m. (The first season DVD just recently went on sale.) While exceptionally funny, the show is clearly not for everyone. Put it this way, I’m not sending this review to my friends from our former Netflix club.

**JACK NEWORTH** also writes the “Laughing Matters” column which appears every Friday. He can be reached at [Jackneworth2003@aol.com](mailto:Jackneworth2003@aol.com).

JACQUELINE BIGAR'S STARS  
The stars show the kind of day you'll have:  
★★★★ Dynamic   ★★★★★ Positive   ★★★ Average   ★★ So-So   ★ Difficult

## Willingly say no, Aries

### Happy Birthday!

You will be juggling various interests. Careful! You could easily go on overload if you don't develop a stress-buster or a relaxing hobby. Accept new and creative ideas and willingly funnel them into your work and daily lives. If you are single, many people would love to be your sweetie, but you have few admirers you would choose as your sweetie. If you are attached, your life will go in a new direction if you are willing to defer more or agree to disagree.



### Born Today

**Singer Mahalia Jackson (1911)**  
Sen. Hillary Rodham Clinton (1947)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>  
(c) 2006 by King Features Syndicate Inc.

#### ARIES (March 21-April 19)

★★★ You might attempt to be rational, but the pressure of today's Full Moon could get to you. It seems others might need a dollar or two, here and there. Before you know it, you feel like the Grand National Aries Bank! Tonight: Willingly say no.

#### TAURUS (April 20-May 20)

★★★★★ You might be more challenging than you are aware of. Someone might question your actions, so much so that you are not able to feel spontaneous. Instinctively you know what works. Follow your sixth sense. Tonight: In the social whirlwind.

#### GEMINI (May 21-June 20)

★★★ You feel like too much is going on way too fast. The lack of control you express could be uncomfortable. Note a tendency to overreact or do something quite strange. Know when to say enough. Tonight: An early bedtime just might feel great.

#### CANCER (June 21-July 22)

★★★★★ Aim for precisely what you want. Friends support you, but if you hit a hassle, you'll come up with one good answer after another. Allow yourself to be spontaneous and flourish. Surprises head your way. Tonight: Let your hair down.

#### LEO (July 23-Aug. 22)

★★★ If you're not careful, you'll get involved in others' twists and turns. Be sure you want to be this involved. Much might wash over you that you would prefer not to. You easily could find yourself between a rock and a hard place. Tonight: Count on a late night.

#### VIRGO (Aug. 23-Sept. 22)

★★★★★ Though you might easily see both sides of an issue, you still could find that you are juggling to keep everyone civil. Find the midpoint or a way both might be right. Decide to agree to disagree. Tonight: Go where there is music and distraction.

#### LIBRA (Sept. 23-Oct. 22)

★★★★ Your more possessive side emerges, and you might have your hands full trying to find the right answers. How you deal with someone could change radically if you become frustrated and angry. Good news follows you. Tonight: Dinner with a friend.

#### SCORPIO (Oct. 23-Nov. 21)

★★★★★ Pressure builds, and you might not be sure which way to go. If you are questioning some changes, you will see other opportunities. Decide that it is OK to head down a more appropriate path. Tonight: Let someone surprise you.

#### SAGITTARIUS (Nov. 22-Dec. 21)

★★★ You might be overworked and tired. Look toward completing existing projects and don't even consider anything new, not even a discussion. You easily could be overwhelmed. Many people make requests. Tonight: Easy does it.

#### CAPRICORN (Dec. 22-Jan. 19)

★★★★ Where others hit a bump, you, on the other hand, start thinking until you find an answer. In your book, there are no problems, only solutions. Make it your job in the near future to follow that line of thinking. Tonight: Allow more spice into your life.

#### AQUARIUS (Jan. 20-Feb. 18)

★★★ Deal with basics. Clearly you might not be able to avoid a situation any longer. What was easy might no longer be. Listen to your instincts with money. The less spent, the better off you will be. Follow-through counts. Tonight: Mosey on home.

#### PISCES (Feb. 19-March 20)

★★★★★ Speak your mind. Sometimes a more creative style draws much stronger results. Be willing to say what you want and not hold back so much. Investigate new possibilities with an eye toward professional growth. Tonight: Out and about.

## MOVIEGUIDE

AERO THEATRE  
**1328 Montana Avenue**  
**(310) 395-4990**

**Demon Seed (R)**  
7:30  
**The Haunting (1963)**  
7:30

AMC LOEWS BROADWAY 4  
**1441 3rd Street**  
**(310) 458-1506**

**The Comebacks (PG-13)**  
1:30, 3:35, 5:45, 7:55, 10:05  
**Lars and the Real Girl (PG-13)**  
2:20, 4:55, 7:30, 10:10  
**Saw IV (R)**  
2:10, 4:35, 7:00, 9:30  
**Things We Lost in the Fire (R)**  
1:40, 4:25, 7:10, 9:55

AMC 7 SANTA MONICA  
**1310 3rd Street**  
**(310) 289-4262**

**30 Days of Night (R)**  
11:45am, 2:35, 5:20, 8:05, 10:50  
**Dan in Real Life (PG-13)**  
11:30am, 2:00, 4:30, 7:05, 9:45  
**Elizabeth: The Golden Age (PG-13)**  
11:35am, 2:20, 5:05, 7:55, 10:45  
**The Game Plan (PG)**  
11:40am, 2:30, 5:15, 8:00, 10:35  
**Gone Baby Gone (R)**  
11:05am, 1:50, 4:35, 7:20, 10:10  
**Saw IV (R)**  
11:00am, 1:20, 3:40, 6:05, 8:30, 11:00  
**We Own the Night (R)**  
11:25am, 2:10, 5:00, 7:50, 10:40

LANDMARK NUWILSHIRE  
**1314 Wilshire Blvd**  
**(310) 281-8223**

**Eastern Promises (R)**  
1:00, 4:00, 7:15, 9:45  
**Into the Wild (R)**  
1:15, 4:45, 8:15

LAEMMLE'S MONICA  
FOURPLEX  
**1332 2nd Street**  
**(310) 394-9741**

**Bella (PG-13)**  
1:30, 4:15, 7:00, 9:55  
**The Darjeeling Limited (R)**  
1:40, 4:40, 7:20, 10:00  
**Lust, Caution (Se jie) (NC-17)**  
1:00, 4:30, 8:00  
**Slipstream (R)**  
1:50, 4:50, 7:30, 9:55

MANN'S CRITERION THEATRE  
**1313 3rd Street**  
**(310) 395-1599**

**Across the Universe (PG-13)**  
1:10, 4:10, 7:10, 10:10  
**The Heartbreak Kid (R)**  
12:40, 3:40, 7:40, 10:20  
**Michael Clayton (R)**  
12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30  
**Rendition (R)**  
1:20, 4:20, 7:20, 10:00  
**Tim Burton's The Nightmare Before Christmas in Disney Digital 3D (PG)**  
12:00, 2:20, 4:40, 7:00, 9:20

More information email [news@smdp.com](mailto:news@smdp.com)

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty  
**SILVER**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 |   |   | 9 | 7 |   |   |
|   | 4 |   |   | 8 |   |   |   | 2 |
|   | 8 |   | 7 |   | 4 |   |   | 1 |
|   |   |   | 9 |   |   |   | 8 |   |
| 4 |   | 3 |   |   |   | 6 |   | 9 |
|   | 6 |   |   |   | 7 |   |   |   |
| 5 |   |   | 1 |   | 6 |   | 2 |   |
| 2 |   |   |   | 3 |   |   | 9 |   |
|   |   | 4 | 8 |   |   | 1 | 7 | 5 |

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 1 | 4 | 8 | 2 | 3 | 9 | 6 | 7 |
| 7 | 6 | 3 | 4 | 5 | 9 | 1 | 8 | 2 |
| 8 | 2 | 9 | 7 | 6 | 1 | 3 | 5 | 4 |
| 2 | 4 | 7 | 3 | 9 | 6 | 5 | 1 | 8 |
| 6 | 3 | 1 | 5 | 7 | 8 | 2 | 4 | 9 |
| 9 | 5 | 8 | 2 | 1 | 4 | 6 | 7 | 3 |
| 4 | 7 | 2 | 6 | 3 | 5 | 8 | 9 | 1 |
| 3 | 9 | 6 | 1 | 8 | 7 | 4 | 2 | 5 |
| 1 | 8 | 5 | 9 | 4 | 2 | 7 | 3 | 6 |

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**Frank D. Wilson, Agent**  
Insurance Lic. #: 0164884  
Bus: 310-696-0555  
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PHOTO: 11/06

Girls and Sports

By Justin Borus and Andrew Feinstein

I CAN'T BELIEVE THIS! MIKE RESPONDED "NO, PLUS ONE" TO MY BIRTH-DAY PARTY EVITE

SO WHAT?

NOT ONLY IS HE NOT COMING TO MY PARTY, BUT HE'S RUINING MY YES-TO-NO RATIO!

NOW, INSTEAD OF HAVING NINE "NOS," I HAVE 10 "NOS." NOBODY GOES TO A PARTY WITH DOUBLE DIGIT "NOS"

WHERE ARE YOU GOING?

MIKE'S PLACE. AND I'M NOT RETURNING UNTIL I GET THAT "PLUS ONE" BACK

The Meaning of Lila

By John Forgetta & L.A. Rose

AND THIS IS YOUR DESK.

LOOKS EXACTLY LIKE MY DESK AT METROMART.

YOU GET TWO BREAKS AND A 45-MINUTE LUNCH.

SAME AS METROMART.

AND YOUR COLLEAGUE ALSO JUST STARTED TODAY.

WELCOME TO GETGO INSURANCE!

BOYD! JUST LIKE METROMART!

The Other Coast

By Adrian Raeside

DOG MEDIUMS

I'D LIKE TO CONTACT MY ANCESTORS.

OK, I'M SEEING A BLACK LAB, POODLE, ENGLISH SHEPDOG, DACHSHUND, YORKIE AND WHAT LOOKS LIKE A BORDER COLLIE.

Garfield

By Jim Davis

I AM A HAUNTED HAMBURGER!

OH, NO!

I ORDERED FRENCH FRIES WITH MY HAUNTED HAMBURGER!

Dog eat Doug

By Brian Anderson

OH, MY! WHAT A CUTIE!

YOU'RE SO CHUBBY! WHAT A CHUBBY WUBBY-WUBSTERS!

FOR YOUR OWN SAFETY, I'LL ASSUME YOU'RE TALKING TO MOON-HEAD OVER HERE.



# Join the Evolution.

The Alternative Culture.

# Scion



[08] tC



[08] xD



[08] xB



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Santa Monica Daily Press

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|                                                                                |                                                           |                                                                                                  |                                                                                               |                                                                                                                |                                                                                        |
|--------------------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| <b>CLASSIFICATIONS:</b><br>Announcements<br>Creative<br>Employment<br>For Sale | Furniture<br>Pets<br>Boats<br>Jewelry<br>Wanted<br>Travel | Vacation Rentals<br>Apartments/Condos<br>Rent<br>Houses for Rent<br>Roomates<br>Commercial Lease | Real Estate<br>Real Estate Loans<br>Storage Space<br>Vehicles for Sale<br>Massage<br>Services | Computer Services<br>Attorney Services<br>Business Opportunities<br>Yard Sales<br>Health and Beauty<br>Fitness | Wealth and Success<br>Lost and Found<br>Personals<br>Psychic<br>Obituaries<br>Tutoring |
|--------------------------------------------------------------------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

 All classified liner ads are placed on our website for **FREE!** Check out [www.smdp.com](http://www.smdp.com) for more info.

### Miscellaneous

#### AFFORDABLE HOUSE CLEANING \$40

by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

### Announcements



\$1000. REWARD for Lost Pot Belly Pig. Lost in Santa Monica Cyn. 10/22 at 8 AM. "Henry" or "little piggy" 15 lbs. PLEASE CALL 310-573-1760

### Adoption

CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. Living Expenses Paid. Toll Free 24/7 Abby's One True Gift Adoptions. 1-866-459-3369. (Cal-SCAN)

### Employment

ADVERTISING SALES REP for Aviation publication. Big Commissions. Travel Perks. Must Show previous sales success. Michael@FlyingAdventures.com

BOOKKEEPER OFFICE assistant, knowledge of quickbooks, word, and excel. 25 hours per week. (310)452-3557

### SECURITY GUARDS

 Immediate openings in beautiful Malibu gated communities Guard Card apply at [www.lantzsecurity.com](http://www.lantzsecurity.com) or call (818) 871-0193

 CO-OPPORTUNITY NOW HIRING! Produce, Grocery, Community Deli and Maintenance Assistants Go to [www.coopportunity.com](http://www.coopportunity.com) for more info or stop by the store at 1525 Broadway for an application.

DRIVER, MUST have clean DMV, mostly airport transfers. Call Ace Limo for appt. (310)452-7083

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/ floor techs. Hospital experience preferred. Call (310)829-8431 for interview.

WAIT STAFF Part time and full time positions available. Competitive wages and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

### Employment

#### LICENSED REAL ESTATE Assistant Needed

 Busy, successful Santa Monica real estate agent is seeking a licensed, experienced assistant. Monday thru Friday, no weekends required. Salary commiserate with experience. Please email resumes to [katebransfield@hotmail.com](mailto:katebransfield@hotmail.com)

#### LOOKING FOR A GREAT PART TIME JOB?

 A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hosting, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone. Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to [mnorris@focuspointglobal.com](mailto:mnorris@focuspointglobal.com).

MANUFACTURING ENGINEER - El Segundo, Electronics Mfg. seeks detail oriented EE or EET experienced in managing and documenting HW/SW revisions, test procedures, etc. Must be able to read schematics, PCB layouts and metal fab drawings. Bkg in any/product development, QA, software, networking, USB, RF or embedded HW development a plus. Ideal candidate has some broadcast/video experience. Benefits Fax resume to 310-335-0110.

#### \$5.50 A DAY LINER ADS! CALL TODAY

PART-TIME RECEPTIONIST FRI., SAT. and SUN. in Santa Monica. Call (310)998-2200. Ask for Susan

PART-TIME RECEPTIONIST GENERAL office 45wpm MS Word, filing, phones in Marina del Rey. 16 hrs. per week, Fax resume with salary history to (310) 306-4498

RADIO INTERVIEW CAMPAIGN SALES. SALES POTENTIAL \$80,000 P/T. (310)998-8305 XT 84

RADIO PUBLICITY Campaign Sales, p/t or f/t in Santa Monica, \$80k potential p/t. 310-998-8305 x84

WANTED AM &amp; Pm Delivery Drivers Must have insurance &amp; Clean driving record Call Patty's Pizza 310-576-6616

### Help Wanted

A COOL TRAVEL JOB. Now hiring motivated sharp individuals to work and travel entire USA. Paid training. Transportation, lodging furnished. Call today, Start today. 1-877-646-5050. (Cal-SCAN)

ATTENTION CDL DRIVERS - Growing Carrier w/Solid Customer Base Needing Great Quality Drivers! We Listen. We Pay Attention. Call McKELVEY Now 1-800-410-6255. (Cal-SCAN)

### Help Wanted

 DRIVE FOR the INDUSTRY LEADER! Great Pay, Benefits. Weekly Home Time. Top of the line equipment. No CDL? No Problem! Apply online [www.CREngland.com](http://www.CREngland.com) Call 1-866-917-7396. (Cal-SCAN)

 DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Drive for Central, earn up to \$40k+ 1st year! 1-800-587-0029 x4779. [www.CentralDrivingJobs.net](http://www.CentralDrivingJobs.net) (Cal-SCAN)

 DRIVER: Don't Just Start Your Career, Start It Right! Company Sponsored CDL training in 3 weeks. Must be 21. Have CDL? Tuition Reimbursement! [www.JoinCRST.com](http://www.JoinCRST.com) 1-800-781-2778. (Cal-SCAN)

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DRIVERS-MORE MONEY! Sign-On-Bonus. 36-43cpm/\$1.20pm. \$0 Lease/Teams Needed. Class A + 3 months recent OTR required. 1-800-635-8669. (Cal-SCAN)

JOBS JOBS JOBS! California Army National Guard. No experience. Will pay to train; High school Jr./Sr. &amp; Grads/Non-Grads/GED. May qualify for \$10,000 BONUS. Call 1-800-GO-GUARD. (Cal-SCAN)

LOCAL REPRESENTATIVE Work with international exchange students/ host families. Perfect for community leaders, involved parents, educators seeking supplemental income. Networking/ people skills a must. 1-888-552-9872. (Cal-SCAN)

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### For Sale

 SAWMILLS FROM ONLY \$2,990 -Convert your Logs to Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. [www.NorwoodIndustries.com](http://www.NorwoodIndustries.com) -Free Information: 1-800-578-1363 x500-A. (Cal-SCAN)

SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

### Yard Sales

Moving Sale. 1517 9th st. SM 90401, Furniture and everything. Fri.-Sat. 8am-3pm.

### Instruction

 GET CRANE TRAINED! Crane/Heavy Equipment Training. National Certification Prep. Placement Assistance. Financial Assistance. Nevada School of Construction. [www.Heavy6.com](http://www.Heavy6.com) Use Code "SCCNH" or call 1-877-254-2936. (Cal-SCAN)

#### BOLD IT! MAKE YOUR AD STAND OUT

 RAILROADS ARE LOOKING for experienced help. Train in four to eight weeks to become a Conductor, Welder, Mechanical Locomotive, or Carmen. Average salaries \$63,000. Tuition loans available. 1-913-319-2603/1-913-319-2658. [www.RailroadTraining.com](http://www.RailroadTraining.com) (Cal-SCAN)

### Bookkeeping Services

QUICKBOOKS BOOKKEEPING service, personal or businesses. Call 310 977-7935

### Resorts/Timeshares

 REDWEEK.COM #1 TIMESHARE MARKET-PLACE. Rent, buy, sell, reviews, New full-service exchange! Compare prices at 5000+ resorts. B4U do anything timeshare, visit [www.RedWeek.com](http://www.RedWeek.com), consider options. (Cal-SCAN)

 TIMESHARE! PAYING TOO MUCH 4 maintenance fees and taxes? Sell/rent your timeshare for cash. No Commissions/Broker Fees. 1-877-868-1931. [www.VPResales.com](http://www.VPResales.com) (Cal-SCAN)

### For Rent

 1244 11TH st. unit B 2+1/5 in Santa Monica, \$1825, stove, new carpet, blinds, laundry, parking, no pets. (310)393-6322 [www.jkwproperties.com](http://www.jkwproperties.com)

 12610 CASWELL Ave Unit 8, 2+2, stove, ceiling fan, new carpet, blinds, on-site laundry, tandem parking, no pets. \$1495 (310)578-7512 [www.jkwproperties.com](http://www.jkwproperties.com)

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 MAR VISTA 3976 Inglewood Blvd. Unit 5, 1+1 \$1050, stove, fridge, blinds, carpet, balcony, laundry, parking, no pets. (310)578-7512 [www.jkwproperties.com](http://www.jkwproperties.com)

MARINA DEL Rey \$1000+ Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo 1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO 2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo

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 SANTA MONICA \$800+ Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO Studio 1/Ba; No pet, balcony, carpets, parking \$950/MO 1bd/Ba upper, no pets, ref stove, new paint SMC, PKG \$1100/Mo We have others From \$650.00 310-276-0881 [www.apartmenthunterz.com](http://www.apartmenthunterz.com)

SANTA MONICA \$1295 1 bdrm, 1 bath, no pets. Stove, Refrigerator, Parking. 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

SANTA MONICA \$1750/mo. 19th Street near SM Blvd., spacious 2bd/1bath, upper. Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. No pets. Info (310)828-4481.

### For Rent

SANTA MONICA, \$1695, 2 Bdrms, 1 Bath, NO Pets, Stove, Refrigerator, Parking. 1935 Cloverfield Blvd. #16, Open Daily for viewing 9am-7pm. Additional info in Unit. Manager in #19

 VENICE \$900+ Studio/1 Ba, view, No Pkg, LDY, Stove, HDWD \$950/Mo 1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO 2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo We have others From \$650.00 310-276-0881 [www.apartmenthunterz.com](http://www.apartmenthunterz.com)

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| APR 7.275%      |         |
| 1 YEAR/1 ARM    | 5.5%    |
| APR 7.35%       |         |
| 6 MO./6 MO. ARM | 5.25%   |
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Notices

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Pursuant To California Self-Storage Facility Act (B & P Code the Below Listed Day, Time, and Location. Notice Of Public Sale of Personal Property: The Personal Property including, but not limited To Listed Items Stored by the Following Persons or Businesses:  
On the 1st Day of November 2007 at 12:30 PM at:  
AA Olympic 3250 Olympic Blvd. Santa Monica, Ca. 90404  
(310) 829-2525  
Unit #  
2408 - Joann Burns Waldron - boxes, lamp, bags  
2332 - Elizabeth Singleton - boxes, plastic containers, luggage  
2360 - Ray Rodriguez - plastic containers, clothes, boxes, luggage  
2660 - Yuri Karjane - bags, plastic containers, office chair, duffle bags, printer  
3053 - Magan Hoenig - computer, boxes, wicker basket, file boxes, belts, couch  
2118 - I Media - trunk, file boxes, rug, fan, luggage  
713 - I Media - boxes, file boxes, loveseat, keyboard  
2266 - Tessanna Fulton - clothes, plastic containers, boxes,  
2616 - Donald Thomas - boxes, iron board, stereo, wicker basket, chairs, plastic containers  
2715 - Christopher Mendicino - boxes, batman, computer, dvd's, dvd player, stereo equipment, pictures, fan, tv, cd's, lp's  
0006 - Jan Holtfreter - picture, bags, chairs, dresser, night stand, rocker chair

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Santa Monica Daily Press

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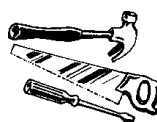
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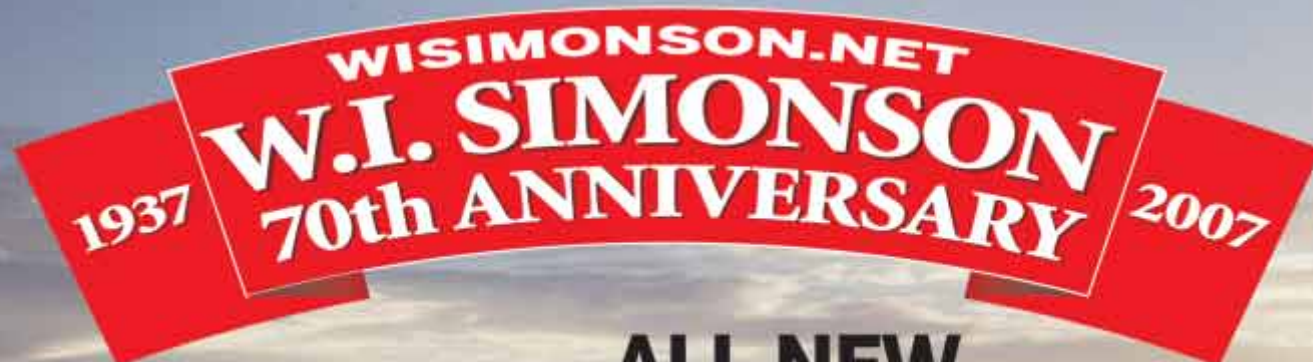
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