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Downtown to celebrate Día de los Muertos

DANIEL FARR
SMDP Staff Writer

Downtown Santa Monica (DTSM) is honoring Día de los Muertos by highlighting the traditional Mexican cultural celebration of life and death.

Festivities will include: live entertainment, art installations, food, goods from local vendors and family-friendly activities.

It all takes place on the Third Street Promenade Saturday, Oct. 30 from 5 p.m. to 10 p.m.

"Third Street Promenade is often referred to as Santa Monica's living room," said Kathleen Rawson, CEO of DTSM, Inc. "It is the heart of our Downtown, where we have traditionally hosted major events and free activities for the community."

DTSM has invited local Santa Monica artists and performers to participate in the Hispanic spectacular. The performers are dedicated to celebrating and educating the masses about hispanic culture.

Performances begin at 5:30 p.m. on the Promenade Main Stage, which is located at the 1300 block of Third Street Promenade near Arizona Avenue.

Guests can expect appearances from Santa Monica Ballet Folklórico who will provide a traditional blessing and dance performance. Students from Santa Monica High School's Latinx clubs discuss the importance of Día de los Muertos traditions.

"Santa Monica is a place

SEE **DOWNTOWN** PAGE 3



Courtesy photo

PROMENADE: Día de los Muertos art installations will be on display

Council to review year-end budget and introduce mandatory recycling of organic waste

CLARA HARTER
SMDP Staff Writer

While the City and its staff are still recovering from the sting of 2020's pandemic-induced budget cuts, short-term financial news continues to be positive with year-end revenues exceeding projections by $20 million.

In an upcoming Oct. 26 meeting, City Councilmembers will discuss the fiscal year 2020 to 2021 year-end budget report and what will be done with the unanticipated additional funds. Council will also introduce a mandate that would require all Santa Monica properties to recycle organic materials and will adopt historic property preservation agreements with six new properties.

YEAR-END BUDGET REVIEW

According to the staff report, the increased revenues were a result of "the strong housing market; exceptionally vigorous consumer activity once shelter-in-place restrictions were lifted, resulting in higher than anticipated sales, hotel tax and parking receipts; and the positive impact of the recently passed Measure SM Real Property Transfer Tax increase."

This increase in funds will not translate into an immediate expansion of City services, but it does mean that the general fund will no longer require the use of the $20 million Shutdown Reserve to maintain a balanced budget in FY 20 to 21.

The $20 million represents a small portion of the City's overall $613.6 million operating budget for FY 20 to 21. This year's budget was reduced by 25 percent compared the operating budget in pre-pandemic years.

The year-end report allows the City to make minimal but time sensitive changes to the budget. Staff will return in February with a more robust presentation on the

SEE **COUNCIL** PAGE 5

SMMUSD halts talks of vaccine mandate for now

DANIEL FARR
SMDP Staff Writer

In the shadow of a 31-student quarantine at John Muir Elementary School and SMASH, the SMMUSD school board has decided to shelve talks of a vaccine mandate as the country continues to debate this hot topic. Board members expressed concern with Governor Gavin Newsom's vaccine mandate for students due to its inclusion of personal exemptions and vagueness of a formal timeline.

The next school board meeting on Nov. 4 will not include talks of a vaccine mandate according to Community & Public Relations Officer Gail Pinkser. Pinkser said the subject could return for discussion on Nov. 18 if the emergency use authorization is lifted and the vaccine has full FDA authorization for children 12 years of age and up. SMMUSD's next board meeting will be focused on the school's budget, staff shortage and daily education.

Gov. Newsom's Oct. 1 press release announced plans to

SEE **SMMUSD** PAGE 4



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COMMUNITY BRIEFS

Malibu

Court decides in favor of Malibu in case with Verizon Wireless

The U.S. District Court has ruled in favor of the City of Malibu in a case with Verizon about the installation of wireless communications facilities on October 7, 2021, marking a significant affirmation by the courts of the City's review process for wireless communications facilities.

"I am proud that the City prevailed in this matter and that our extensive efforts to properly regulate wireless communications facilities in our own community was upheld," said Mayor Paul Grisanti.

U.S. District Court Judge Philip Gutierrez granted the City of Malibu's motion for summary judgement and denied Verizon's motion for summary judgement, which resolved the case in the City's favor, pending any appeal to the Ninth Circuit Court of Appeals filed by Verizon.

The case initiated by Verizon involved its application to install wireless facilities on the office complex located at 28990 Pacific Coast Highway in Point Dume. In the lawsuit, Verizon alleged that the application qualified as an eligible facility request (EFR) under federal law and the City failed to act on the application before the expiration of the federal 60-day time limit.

The Court disagreed and found that the City had properly and timely denied the EFR in July 2020, before the federal time limit on EFR applications had expired. Therefore, Verizon's December 2020 letter to the City claiming the application had been "deemed granted" due to the City's failure to timely act on the EFR application was found to be "misguided" and Verizon's lawsuit, brought outside of the 30-day statute of limitations for challenging denials, was found to be time barred.

Had Verizon prevailed, they would have been entitled to install the facility with minimal conditions. While the decision confirmed that the City acted properly with respect to the EFR, it did not terminate the City's obligation to consider the application itself as a collocation request with a separate 90-day time limit for action or reset the timeline for action on the collocation application. The City approved the collocation application on October 6, 2021. Verizon may now appeal the City's decision, or accept the collocation permit, including all of the conditions included in that permit.

On April 12, 2021, the Malibu City Council adopted a comprehensive overhaul of the City's Wireless Communications Facilities Ordinance (WCFO). The Ordinance, which went into effect on May 26, 2021, included engineering, design and location standards, conditions of approval, and basic application requirements for wireless communication facilities on land other than public rights-of-way. The WCFO update addressed issues that residents, City staff, and wireless communications applicants have experienced while proposing new facilities and upgrades in the City and sought to create a transparent permitting process. The code update was also necessary to comply with federal and state laws enacted since the adoption of the City's original ordinance in 2003.

For more information about the WCFO, visit the webpage at https://www.malibucity.org/1040/Wireless-Communication-Facilities.

SUBMITTED BY: MATT MYERHOFF, MEDIA INFORMATION OFFICER

Malibu

Malibu Library Speaker Series presents NASA scientist Dr. Jessie Christiansen

he Malibu Library Speaker Series presents Dr. Jessie Christiansen, a project scientist with the NASA Exoplanet Archive at the California Institute of Technology, who will take viewers on a free virtual tour of fantastic exoplanet discoveries, including some famous fictional planets, on Tuesday, November 2 at 7:00 PM.

"The Library Speaker Series continues to offer unique events, speakers and subjects that enrich Malibu's cultural life," said Mayor Paul Grisanti. "Dr. Christiansen will offer us a window into our universe that will educate and inspire viewers of all ages."

The Malibu Library Speaker Series is a program of the City of Malibu and the Malibu Library, a branch of the LA County Library.

The community can enjoy Dr. Christiansen's free, engaging, educational presentation, "Truth is Stranger Than Science Fiction," live on the City of Malibu's YouTube channel at www.youtube.com/user/CityofMalibu/videos. No registration is needed.

Dr. Christiansen's presentation explores the idea that humankind has speculated about the existence of planets orbiting other suns for hundreds, if not thousands of years before their existence was finally confirmed. During that time, humans have invented many mysterious, fictional planets with exotic landscapes, orbiting alien stars, that have become science fiction icons. When science and technology finally caught up and allowed us to learn about the real planets outside of our solar system, reality was often more extraordinary than we had imagined.

About the Series

Since 2013, the Malibu Library Speaker Series, a program of the Malibu Library, part of LA County Library, and the City of Malibu, has featured experts, authors, and other notable figures discussing a wide range of subjects, including the entertainment industry, literature, science, motivation, the arts, education, sports, travel, food and the environment. The events are free and open to the public.

Past notable speakers in the Library Speaker Series include climate change champion and author Bill McKibben; award-winning documentary filmmakers Rory Kennedy and Mark Bailey; bestselling author Susan Orlean; bestselling author Joyce Carol Oates; bestselling author Eric Schlosser and civil rights attorney Gloria Allred.

FOR MORE INFORMATION, VISIT WWW.MALIBUCITY.ORG/LIBRARYSPEAKERS.

Santa Monica Daily Press office (310) 458-7737

California hiring slows in September; jobless rate at 7.5%

ADAM BEAM
Associated Press

In California, new coronavirus cases are at their lowest point since the start of the pandemic, schools have fully reopened and the more generous unemployment benefits from the federal government have expired — all signs of what should have been a robust economic recovery in September.

Instead, California is now tied with Nevada for the highest unemployment rate in the country at 7.5% after adding just 47,400 new jobs last month.

That number that would have been considered huge before the pandemic but now signals that the state's economic recovery might be slowing down.

Last week, new unemployment claims rose sharply in California to more than 80,700, accounting for 31% of all claims nationally.

While job postings nationally were 19.2% higher than before the pandemic, in California they were just 2% higher, according to Michael Bernick, a former director of the California Employment Development Department who is now a lawyer with the Duane Morris firm.

"Clearly, the state's job machine has throttled down to a slower speed in September," said Sung Won Sohn, a professor of finance and economics at Loyola Marymount University. "This is not exactly what we want to boast about."

After a setback during a surge of new infection cases and lockdowns in December and January, California had averaged more than 100,000 new jobs per month since February — a relentless pace fueled mostly by new jobs in hotels, restaurants and tourist attractions as coronavirus restrictions were lifted.

But new statistics made public Friday by U.S. Bureau of Labor Statistics showed California's job gains were behind Texas (95,800 jobs) and Florida (84,500 jobs). They are Republican-led states whose leaders have been highly critical of California's pandemic approach, as has California with their approaches.

Of the more than 2.1 million jobs lost in California at the start of the pandemic in March and April of 2020, the state has regained just over 1.7 million of them, or 63.5%.

But there were some encouraging sign in the latest unemployment report. The new data also showed that another 30,500 people began looking for work last month, which usually indicates an improving job market.

Since September of last year, California's civilian labor force has increased by more than 627,000 people. But it's still about half a million people fewer than it was before the pandemic.

"Our economic recovery continues to make promising progress, with 812,000 new jobs this year and regaining over 63% of those jobs we lost to the pandemic," said Democratic Gov. Gavin Newsom.

Nine of California's 11 industry sectors gained jobs in September, led by leisure and hospitality based on what state officials said was strength in performing arts and spectator sports.

September's hiring slowdown appears to have not impacted California's finances. California gets most of its money from taxes on personal income, sales and corporations.

So far, the state is collecting a lot more money than officials thought it would. New estimates published Friday show the state is on pace to have between "$8 billion and $30 billion in unanticipated revenue" this year, according to the nonpartisan Legislative Analyst's Office.

That's mostly because of the state's high concentration of billion-dollar tech companies and their wealthy executives who pay a higher tax rate on capital gains than most other states.

It's also because most of the state's job losses during the pandemic were of people with lower-wage jobs. The state's higher wage earners mostly kept their jobs and transitioned to working from home.

That doesn't mean California could have a $30 billion surplus next year. Every dollar of unanticipated revenue equals about 40 cents of state surplus because of constitutional requirements on how the state's money must be spent.

Still, Newsom was giddy about the numbers during an interview on Wednesday with NBC's Chuck Todd in Beverly Hills.

Responding to a question about California's homelessness crisis, Newsom said California has all of this extra money "because of the economic output that's second to none in all Western democracies over the last five years."

He said the money has allowed the state to make recent investments in homelessness services and affordable housing.

"We're investing an unprecedented amount of money, and we have political will and new accountability measures that have never ben in place at the local level to delver on the reforms necessary," he said.



Harbor patrol searched, couldn't find California oil spill

AMY TAXIN AND BRIAN MELLEY
Associated Press

Southern California harbor patrol boats picked up reports of a possible fuel spill off the coast on a marine radio emergency channel about an hour before the Coast Guard heard anything about oil on the water and about 15 hours before a large slick, which came from a leaking undersea pipeline, was confirmed, officials said Thursday.

Carrie Braun, a spokeswoman for the Orange County Sheriff's Department, said harbor patrol boats off the coast of Huntington Beach picked up radio chatter among local boaters about an oily sheen and smell on the water at about 5:30 p.m. on Oct. 1. At least one of the boats, which were in the area to assist with a popular air show, checked on the spill reports but found nothing on the water, she said.

The Coast Guard, however, didn't hear any radio chatter about a possible spill until about an hour later from a commercial vessel anchored off the coast, Coast Guard Lt. Commander Jeannie Shaye said. The federal agency asked the vessel to make a report to the National Response Center, which is staffed by the Coast Guard and notifies other agencies of emergencies for quick response, she said.

The spill of about 25,000 gallons (94,635 liters) of crude from a pipeline owned by Houston-based Amplify Energy that ferried oil from three offshore platforms forced the closure of some of the region's signature beaches and fisheries and harmed animal and plant life.

In the days after the spill, Coast Guard officials gave at-times conflicting accounts of the timeline for the initial response.

On Thursday, Shaye confirmed that multiple calls about a possible spill came in over the marine radio channel but said her agency only acted after a call around 6:30 p.m. Oct. 1 from the anchored vessel. She said the Coast Guard had no prior knowledge that the harbor patrol actually searched for the spill that evening.

She said the Coast Guard reached out to state and local authorities about 7 p.m. but did not launch a search because darkness was falling. By then, Braun said the harbor patrol had completed its check.

It wasn't until 8:22 p.m. that the commercial vessel's report was called into the National Response Center by Colonial Compliance Systems Inc., which works with foreign ships in U.S. waters to report spills, according to reports compiled by the California Office of Emergency Services.

The next morning, Coast Guard hazardous materials investigators went out on a harbor patrol fireboat and located a miles-long black plume several miles offshore, according to a sheriff's department memo that was obtained by the AP through a California Public Records Act request.

Pete Stauffer, environmental director for Surfrider Foundation, which is working as a liaison between non-governmental agencies and the unified command for the spill response, said a swift response to a spill is key to limiting damage.

"When there's a report of a significant-sized oil slick on the ocean, it's important to investigate," Stauffer said. "What happens in the first hours and days during an oil spill is absolutely critical."

The cause of the spill is under investigation. Federal investigators are examining whether the Panama-registered MSC DANIT, a 1,200-foot (366-meter) container ship, was dragging anchor during a Jan. 25 storm and snagged the pipeline and dragged it on the seabed.

It's not known why the leak occurred eight months later, and authorities also are looking into whether other anchors hit and weakened the pipeline or if a preexisting condition with the line was to blame.

After the spill, blobs of oil and tar balls washed ashore, forcing a weeklong closure of beaches that disrupted the local economy and killed dozens of birds. Environmental advocates say the damage was less than initially feared. But the long-term impact on wetlands and marine life is unknown.

A group of environmental organizations this week demanded that the Biden administration suspend and cancel oil and gas leases in federal waters off the California coast.

The Center for Biological Diversity and about three dozen organizations sent a petition arguing that the Department of the Interior has the authority to end these leases and that the decades-old platforms are especially susceptible to problems because of their age. The agency declined to comment.

DOWNTOWN

FROM PAGE 1

where diversity is embraced. It is important for residents to encourage friends and family members to head down to the Promenade to view the "altars," said Dra. Guadalupe Mireles-Toumayan, Advisor for the Santa Monica High School Latinx Leaders Club.

Sculptures by Los Angeles-based artist Ricardo Soltero of La Catrina will be present along with a figures created by illustrator Jose Guadalupe Posada.

There is a pent-up demand for these types of events and since Santa Monica has a high vaccination rate of 86 percent, residents can feel comfortable enjoying their Downtown again.

The event is also expected to help local businesses who are still in in the midst of pandemic-related economic recovery efforts.

"We know that when people attend our events that they tend to stay longer in our Downtown, and because of that they are more likely to dine at our fabulous restaurants, shop in our stores, and perhaps discover some new favorites along the way," said Rawson.

Guests can expect to feel an energized and colorful Third Street Promenade.

"There will be many beautiful altars, the smell of marigolds in the air, music, and vendors. It's a night for guests to enjoy themselves and dance a bit all while keeping the memory of their loved ones alive," said Norma Fajardo, host of the Community Celebration and the co-founder and production manager of Cumbiatón Los Angeles.

For more information, visit downtownsm.com

Daniel@smdp.com

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SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN hat the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

SMC Drescher Hall Central Plant Connection

Construction Cost Range
- $395,000 - $445,000

Procedure
- **Monday, November 1, 2021**, bid package will be available at **ARC West LA Branch** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries: Luis Martin, Construction Manager, luis.martin@vanir.com ; Gabriel Murillo, SMC Project Director, gabriel.murillo@vanir.com
- **Contractor's License Classification:** California Contractors License **A or B.**
- **Mandatory Pre-Bid Walk: WEDNESDAY, November 3, 2021 at 11:00 am.**
- **Location:** 1510 Pico Blvd. Santa Monica, CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Monday, November 22, 2021. BIDS MUST BE HAND-DELIVERED.
LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. **Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.
2. **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
3. **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
4. **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of **Tuesday December 7, 2021,** to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.

Publication Date: October 25 & November 1, 2021
Last Day to Submit RFI: Wednesday November 10, 2021





COMMUNITY BRIEFS

Citywide

Santa Monica College's Synapse Contemporary Dance Theater to showcase new works

Santa Monica College's innovative and widely praised Synapse Contemporary Dance Theater will present a program of new repertory by award-winning faculty artists, professional guest artists, and up-and-coming student choreographers on November 6 and 7.

Performances are at 7:30 p.m. Saturday, November 6, and Sunday, November 7, in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica. To attend, audience members must show I.D. and proof of COVID vaccination (or a negative test within 72 hours of the event) at the door. Masks are required at all times.

The concert features Contemporary, Contemporary Ballet, Jazz Fusion, and Jazz Funk, as well as Hip Hop and more. The program will present works by Synapse Artistic Director Jae Lee, guest artist Lauren Hall, guest company Kybele Dance Theater, and faculty choreographers Seda Aybay, Angela Jordan, and Sophie Monat. Also creating new dance works for the performance are student choreographers Ariana Chavez, Britt Ganiere, and Hunter Ha.

Guest artist Lauren Hall – a choreographer, teacher, and dance media artist based in Los Angeles – will present The Letter, a film about a mysterious envelope that appears for an unexpecting recipient.

SMC dance professor and Synapse Director Jae Lee will present the Contemporary film Nested Memories, which is an abstract portrayal of residing memories of WWII survivors.

Seda Aybay -– a member of the SMC dance faculty and the Founder and an Artistic Director of guest company Kybele Dance Theater – will present "DediKodu," which explores shedding the burden of cultural expectations and judgements in favor of celebrating personal choices over societal scrutiny.

SMC Dance major Hunter Ha has created a Hip Hop/Improvisational Movement piece – "Sui Inventionis" – with choreography that depicts the struggle to become free from self-perceptions and false narratives, and to come to terms with the past to move into the future and build confidence in true identity as human beings.

SMC Dance major Britt Ganiere will perform the Contemporary work "Breathe," illustrating connectivity of bodies in space through breath.

Synapse Contemporary Dance Theater has a longstanding reputation for artistic excellence and innovation. Since it was founded more than 40 years ago, the student troupe has performed throughout the nation, including the Electric Lodge in Venice; the Cast Theater in Hollywood; the Getty Center in Los Angeles; and the American College Dance Association Conference in Arizona, California, Georgia, New Jersey, New Mexico, and Utah.

Tickets are available at the door and cost $15 (cash only). Parking is free. Seating is on a first-arrival basis.

More information is available by calling 310-434-3467.

SUBMITTED BY: JUDITH DOUGLAS, SMC DANCE DEPARTMENT CHAIR

SMMUSD

FROM PAGE 1

add the COVID-19 vaccine to the list of vaccinations required for school children to attend in-person learning in California. The plan includes a personal exemption for religious views and personal ideology.

School Board President Jon Kean stated "I do not want to fight to push something through if it has a personal exemption attached to it."

Members of the board agreed with Kean's stance pertaining to the personal exemption.

"The state acted years ago to remove personal exemptions from vaccinations because of the outbreaks that we saw with measles, whooping cough and it was detrimental to our kids," Board member Jennifer Smith said. "I think that those actions proved beneficial for kids."

Newsom's press release did not result in a change in the law since it was not an executive order.

"He [Newsom] put out a press release, not an executive order. As such the press release does not constitute a change in the law," Superintendent Dr. Ben Drati said.

Newsom's press release also lacks a clear timeline as to when the mandate would be put into effect while vaccines are still waiting for full FDA approval for children ages 12-17. Based on current information the vaccine requirement is expected to apply to grades 7th-12th beginning July 1, 2022.

"It's clear that the Governor has indicated that we as a state are moving towards mandatory vaccinations, how, when, where, is not defined," Kean said.

Due to the uncertainty and the personal exemption, the district halted talks on a vaccine mandate until a formal decision came down from the Governor.

In the meantime, Drati will reach out to each board member individually and get their take on a vaccine mandate, then devise a plan and be prepared to mandate the vaccine if the emergency use authorization is lifted and the vaccine has full FDA approval.

Based on open board discussion, it appears that only one member, Craig Foster, is not in favor of a vaccine mandate.

"Let's give ourselves a mental health timeout on this subject [vaccine mandates], because who knows what's going to come up between now and then that might move this in a whole other direction," Foster said.

Culver City students are required to be vaccinated by Nov. 19. Beverly Hills and Manhattan Beach Unified School Districts remain undecided. LA Unified School District is requiring all students 12 and older to by fully vaccinated against COVID-19 by January.

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WINNER

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COMMUNITY BRIEFS

Citywide

Santa Monica Travel & Tourism presents 2021 Tourism Summit

Santa Monica Travel & Tourism (SMTT) presented its "Recovery and Forecast Outlook" reflecting on Santa Monica's recovery from the economic downturn and a look forward to what the future holds for the seaside community, held virtually via Zoom on Thursday, October 21, 2021.

Leading the program was Misti Kerns, President and CEO, Santa Monica Travel & Tourism, with special guests Sue Himmelrich, Mayor, City of Santa Monica, and David White, City Manager, City of Santa Monica. Danny Trejo, Legendary Actor and Restaurateur of "Trejo Tacos" on Third Street Promenade, joined the tourism summit.

A discussion on what's been done and what's to come for Santa Monica was led by a panel of industry experts including Ann Hsing, Chief Operating Officer at Pasjoli; Sam Jagger, General Manager, Fairmont Miramar Hotel & Bungalows; Jeff Klocke, Vice President and General Manager at Pacific Park on the Santa Monica Pier; and Julia Ladd, Vice President of Property Management at Macerich.

Joining the panel presentation were several industry professionals including the program's keynote speaker Caroline Beteta, President and CEO, Visit California, and subject experts Wendy Kheel, Client Manager at Symphony Tourism Economics, and Lauren Schlau, President, Lauren Schlau Consulting, who presented a travel outlook for the United States, California and Santa Monica, along with trends that are impacting domestic and international tourism.

Santa Monica's successful tourism industry was comprised of 51% international visitors in 2019, which fell to 24.9% in 2020. While increasing international visitation remains the primary objective, a steady tourism recovery in 2021 now focuses on a drive market strategy with reach into California, Texas, Arizona, Nevada and Florida.

Schlau presented key points from the Santa Monica Visitor profile noting 2021 factors with the 2020 and 2021 market dynamics that COVID-19 triggered including a visitor profile built on U.S. leisure, versus international visitors – historically the majority; a shift that impacted visitor activities, lodging, spending in Santa Monica, and visitor demographics; and visitor volume, spending, generated taxes and supported employment all rebuilding in 2021 from 2020.

Looking to 2022, Schlau added that continued U.S. visitor base – growing international share through the year as the U.S. allows more countries to visit starting in November; rising per-capita and total spending, still well below 2019 but above 2021 levels; destination product improvements in active planning, such as the Santa Monica Pier; continue to encourage overnight and weekday visitation from all markets, and continue to monitor and manage the visitor experience.

One of the first positive indicators for Santa Monica tourism was achieved over Memorial Day weekend that saw hotels experience the highest occupancy since 2019 on Saturday, May 30, 2021, at 90.5%. However, midweek business is still needed to assist in stabilizing occupancy and conference business and international leisure needs to return before that can happen, so a full recovery is not anticipated until 2023-2024.

Schlau continued that 2021 factors of Santa Monica's lodging industry indicate that supply is now 100% open and back at 2019 levels; demand and occupancy is rebuilding from 2020; demand is strong on weekends due to the leisure segment; excess availability on weekdays due to little business and meeting demand; and hotels able to push room rate, especially on high demand periods; now at nearly 2019 levels to date.

Assumptions for 2022 include increasing demand with more international and business travel; room rates will continue to rise above the inflation rate; and no new supply in 2022 and beyond, although many properties are refurbishing, repositioning and improving product and service – this may result in some guest displacement and higher room rates, during peak periods.

SUBMITTED BY CAMERON ANDREWS: PIER COMMUNICATIONS

COUNCIL

FROM PAGE 1

state of the City's finances, which will include a five year forecast and assessment of the City's progress towards economic recovery.

ORGANIC WASTE RECYCLING MANDATE

Also on the agenda is the first reading of a new ordinance that would make it mandatory for all property owners, residents, and commercial businesses to recycle their organic waste. This ordinance was drafted to bring the City into compliance with Senate Bill 1383 and to help the City reach its 2030 zero waste goal of reducing the per capita landfill disposal rate to 1.1 pounds of landfilled waste per person per day.

The ordinance contains several elements to meet this goal. All residents and businesses must be provided with a green (organics recycling) container. Certain commercial edible food generators will be required to recover edible food leftovers, package them for reuse and donate to a food recovery organization. Education and outreach will be provided to organic waste generators and monitoring will be conducted to ensure compliance with the ordinance.

HISTORIC PRESERVATION

Council is also expected to approve Mills Act contracts with six properties in Santa Monica to aid in its historic preservation efforts. The Mills Act is part of California's Government Code and authorizes property tax reductions to owners of historic properties to incentivize their long-term preservation.

The City currently has 90 properties registered with the Mills Act and will be adding five residential-multi family properties and the Georgian Hotel.

The Georgian Hotel was constructed on Ocean Avenue in 1930 utilizing a blend of Romanesque Revival and Art Deco architectural styles. Rehabilitation efforts are planned with an estimated price tag of $3 million. The Mills Act designation will assist the owners in financing this.

The City Council meeting will begin in closed session at 5:30 p.m. on Oct. 26 and can be streamed live at www.youtube.com/user/Citytv16santamonica.

Clara@smdp.com

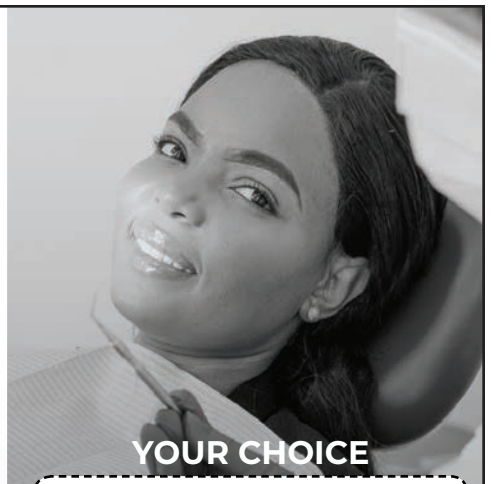
FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

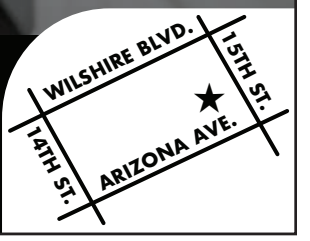
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BECKY TOUBER

Vibrant and energetic



Today, Becky Touber is a vibrant and energetic personal trainer with friends who love her and a deep sense of gratitude for her life. Two years ago she was also a vibrant and energetic personal trainer who had no idea a devastating diagnosis was about to hit her like a freight train.

"I was smugly just slipping through life happily doing my lifestyle choices and my dietary choices and my exercise choices and how could it possibly happen to me," she said. "You know, it's one in eight of us."

Then, one morning just two month after her regularly scheduled mammogram, she found a lump.

As a fitness professional, she always trusted her routine medical care, including mammograms, but she said that all women, and especially women like her who have been told they have dense tissue, need to augment their professional screenings with personal exams.

"So, the takeaway is self examination," she said. "Because I had for years and years and years done that diligently and then I thought, 'Alright, well you know I don't need to do this I go for my mammograms every year' but you really, really do. And that's the only reason I'm where I am today is because I found it on my own."

Becky was diagnosed with cancer and her first reactions were influenced by years of accumulated bad news.

"I had an entire lifetime of friends and clients and friends of friends and acquaintances, and they were all terrible stories about, breast cancer means double mastectomy and then there's going to be reconstruction and then it's going to, you know one breast will be too high or too hard and they, you know, it was just nothing good. So that's what I expected.

She said the diagnosis felt like the end of her meaningful, if not actual, life.

"I was thinking, oh well I had 55 good years, and now it's just gonna be awful."

However, then she began to meet the team of doctors that would handle her case.

"I have to say when I got to the end of it, which was Dr. Grumley, my surgeon, I suddenly had an epiphany that this was all going to be okay." Dr. Janie Grumley is a breast surgical oncologist and the director of the comprehensive breast program at the Margie Petersen Breast Center.

Becky said her conversation with her care team was about more than just the expected diagnosis and statistics. She said her doctors talked holistically about what to expect and how it would feel, how it would look and most surprisingly, a variety of treatment options that were a far cry from the dismal fate she had imagined.

"That was like the angels were singing, you know, I couldn't believe somebody was giving me that option," she said.

Becky said the key for other women experiencing cancer is to have faith in and knowledge of their medical options.

"I'm always happy to be [St. John's] proponent because I do know there's a difference, and people should put a lot of stock in that when they're looking and when they get their diagnosis," she said. "Does your team fit your needs, do you feel like it's holistic, or are they just trying to save your life? Because saving your life is only part of it. You have to feel good afterwards, you have to look at yourself in the mirror and are you happy?"

Now, two years on, Becky is happy.

"I am happier at the other side of it than I was at the beginning and I feel, you know there is sort of this club you're in of survivors, where you maybe didn't know how strong you were until you, you go through this," she said.

She said every cancer is different and every women's experience is valid, including those who have a much harsher experience but her personal journey is taking her into an unexpedly bright destination.

"I can tell you that my gratitude about happiness, gratitude about life is in a much more forward place in my life than it used to be," she said. "I took for granted that I would live for a long time. I took for granted I would be healthy. And suddenly in one day that was all gone. Then, luckily for me I was in touch with the right people that brought that all back."

Saint John's Health Center
Providence

BREAST CANCER AWARENESS

1. SHINING A LIGHT ON BREAST CANCER

Every year Saint John's Health Center lights its hospital pink to recognize Breast Cancer Awareness Month. Together we cheer on the survivors, support the fighters and remind everyone to get screened.

2. SCHEDULE A SCREENING

To schedule a screening or book an appointment at the Margie Petersen Breast Center, **please call 310-829-8000** and select **Option 1** or email **breast@providence.org**.

3. IMPORTANCE OF BREAST CANCER SCREENINGS

Do not let the pandemic delay your regular health checkups. The American College of Radiology recommends annual mammography screenings starting at the age of 40.

4. VISIT THE CLINIC FOR CONCERNS

Do you have a breast concern? See a specialist at Saint John's Breast Health Clinic. Most appointments can be scheduled within 24-48 hours by calling **310-582-7100**, **Option 2** or emailing **breast@providence.org**.

5. TREATMENT AT THE MARGIE PETERSEN BREAST CENTER

Breast cancer treatment at the Margie Petersen Breast Center is personalized and state-of-the-art. We offer wellness programs and a multidisciplinary breast center for you to receive comprehensive care all in one place.





NUMBERS AND FACTS

1 in 8 women will be diagnosed with breast cancer

Every 3 minutes breast cancer is diagnosed

Breast cancer is the 2nd most common cancer for women

Every 12 minutes a woman dies of breast cancer

HOW TO REDUCE RISK

Regular exercise

Avoid alcohol and tobacco

Good nutrition

Schedule a routine mammogram

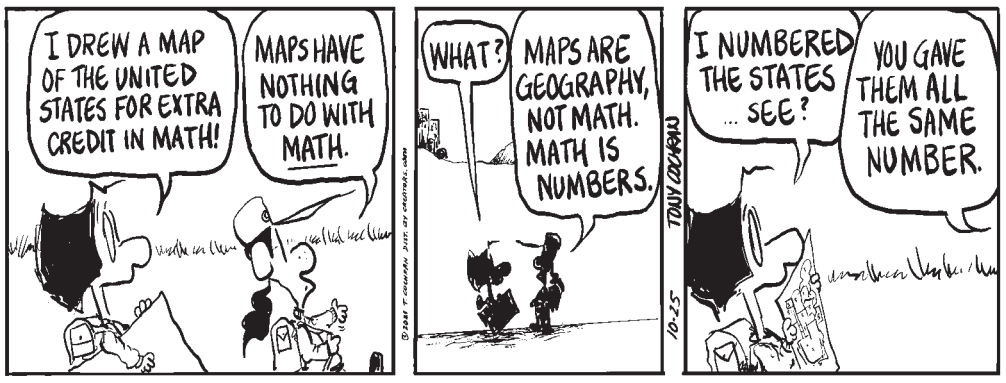
THERE IS HOPE

3.8 million female survivors in the USA

If found early and confined to the breast, the 5-year survival rate is 99%

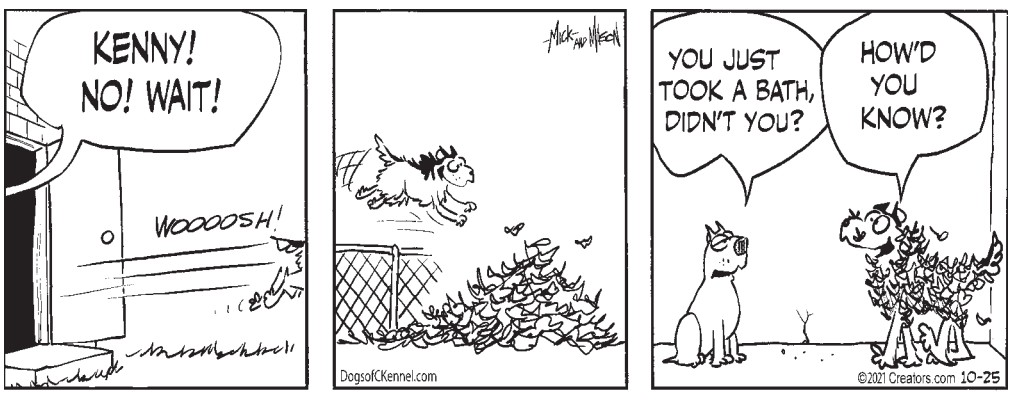
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"BRAIN-FLAVORED GUM."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 61.5°

MONDAY - **POOR TO FAIR** - SURF: 3-4ft+ Waist to shoulder high
yeing up another nice size NW pulse but conditions look questionable. New SSW swell creeps in late in the day.

TUESDAY - **FAIR TO GOOD** - SURF: 5-7ft Head high to 2 ft overhead
Potential to be a good day so long as the wind cooperates -- outlook trending more favorable for the morning.

WEATHER

Monday: Rain. High near 63. Chance of precipitation is 80%.
Monday Night: A slight chance of rain before 11pm. Partly cloudy, with a low around 55. Breezy.
Tuesday: Sunny, with a high near 64.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/10/25	Mon	01:32 AM	3.21	H
2021/10/25	Mon	04:56 AM	2.86	L
2021/10/25	Mon	11:35 AM	5.08	H
2021/10/25	Mon	7:33 PM	0.77	L
2021/10/26	Tue	12:13 PM	4.76	H
2021/10/26	Tue	8:49 PM	0.93	L
2021/10/27	Wed	1:16 PM	4.44	H
2021/10/27	Wed	10:19 PM	0.90	L
2021/10/28	Thu	07:13 AM	3.72	H
2021/10/28	Thu	09:51 AM	3.66	L
2021/10/28	Thu	3:05 PM	4.24	H
2021/10/28	Thu	11:23 PM	0.72	L
2021/10/29	Fri	07:00 AM	3.97	H
2021/10/29	Fri	11:37 AM	3.23	L
2021/10/29	Fri	4:44 PM	4.32	H
2021/10/30	Sat	12:07 AM	0.53	L
2021/10/30	Sat	07:10 AM	4.29	H
2021/10/30	Sat	12:26 PM	2.64	L
2021/10/30	Sat	5:51 PM	4.54	H
2021/10/31	Sun	12:43 AM	0.39	L
2021/10/31	Sun	07:26 AM	4.68	H

DAILY LOTTERY

POWERBALL
Draw Date: 10/20
7 29 36 41 43
Power#: 5
Jackpot: 86 M

MEGA MILLIONS
Draw Date: 10/19
3 12 13 19 52
Mega#: 1
Jackpot: 108 M

SuperLotto PLUS
Draw Date: 10/20
2 12 30 38 46
Mega#: 19
Jackpot: 28 M

Fantasy 5
Draw Date: 10/21
2 5 12 18 24

Daily 3
Draw Date: 10/21
EVENING: 9 4 9

Draw Date: 10/21
MIDDAY: 5 0 8

Daily Derby
Draw Date: 10/21
1st: 03 - Hot Shot
2nd: 02 - Lucky Star
3rd: 06 - Whirl Win
Race Time: 1:40.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (OCTOBER 25)

Inspiration flows strong. You got a year older and your mind got five years younger because of all you learned, the mental exercise you put yourself through and curiosity, which is a fountain of youth. A purchase will last you the next decade, and a special relationship will build into the far-flung future. Libra and Cancer adore you. Your lucky numbers are: 10, 4, 28, 36 and 17.

ARIES (March 21-April 19). Prehistoric humans relied on their ears to make their way through the wild without being eaten. Listening well remains among the top survival skills; it will be your strength today. You'll clue in to what others miss.

TAURUS (April 20-May 20). Stay open to the possibilities. It is all too easy to resist the ideas that don't fit with your notion of how the world is or should be. But one such idea will be your success key.

GEMINI (May 21-June 21). Hours of practice have helped you refine your talent. Now you expect the same work ethic of others. You'll get what you're looking for, so hold out until then.

CANCER (June 22-July 22). Your novel and interesting activities will attract questions, all of which you'll handle in one way or another. So, have no fear of this outside interest; it will ultimately further your cause.

LEO (July 23-Aug. 22). It's time to update your information systems, including the ones that help you run your life efficiently, and of course, the one in your head running the show. Seek only solutions that are cheap, simple and immediate.

VIRGO (Aug. 23-Sept. 22). You'll be appreciated for your image instead of your essence. To be fair, you've put a great deal of yourself into your packaging, which is very attractive. Golden are the ones who take the time to learn what's inside.

LIBRA (Sept. 23-Oct. 23). Confidence will not coincide with competence. Those who know a little will feel they know everything, and those who know more will feel small next to the mountain of knowledge there is to gain on even the most granular subject.

SCORPIO (Oct. 24-Nov. 21). A challenging situation will inspire you to play the "What if?" game -- a thought exercise that will lead you to your next move. Instead of asking, "What if I fail?" ask, "What if I succeed?"

SAGITTARIUS (Nov. 22-Dec. 21). People trust you. They'll bring rough ideas and ask you to shape them. It's a responsibility you don't take lightly, even though it's also a whole lot of fun!

CAPRICORN (Dec. 22-Jan. 19). There's an art to setting a price. The expert bargainers start with a number that's too high, fully expecting to dance their way down to a mutually agreeable arrangement.

AQUARIUS (Jan. 20-Feb. 18). You're cooking up the sort of ideas that lead to the sweet life. Give into them! To do great things, you need great passion. It's not the only ingredient, but good luck getting this cake to bake without it.

PISCES (Feb. 19-March 20). The power of a legend cannot be felt by the characters within them. Also, people can only be as famous as the people around them think they are. The nature of celebrity will be a theme today.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	L	E	W	U	P	■	S	T	R	E	S	S	E	D
R	E	V	I	S	E	■	C	R	O	S	T	I	N	I
A	M	E	N	D	S	■	R	I	P	C	O	R	D	S
G	O	N	E	■	T	R	U	C	E	■	P	E	E	K
U	N	P	C	■	L	A	N	K	Y	■	M	E	D	S
E	T	A	L	■	E	N	C	L	A	V	E	■	■	■
T	A	G	U	P	■	■	H	E	R	O	■	H	O	D
T	R	E	B	L	E	C	■	S	N	O	C	O	N	E
E	T	S	■	A	D	A	M	■	■	M	A	M	E	T
■	■	■	I	N	G	R	A	T	E	■	L	E	G	O
P	I	N	G	■	E	L	D	E	R	■	I	V	A	N
A	N	O	N	■	H	I	N	E	S	■	P	I	T	A
I	P	R	O	M	I	S	E	■	A	C	E	S	I	T
N	U	T	R	O	L	L	S	■	T	H	R	I	V	E
S	T	E	E	P	L	E	S	■	Z	E	S	T	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	2	1	8	4	3	6	9
4	6	8	9	5	3	7	1	2
1	3	9	2	6	7	5	8	4
3	1	5	8	9	2	4	7	6
9	8	4	6	7	5	2	3	1
2	7	6	4	3	1	9	5	8
5	9	1	7	4	8	6	2	3
6	2	7	3	1	9	8	4	5
8	4	3	5	2	6	1	9	7

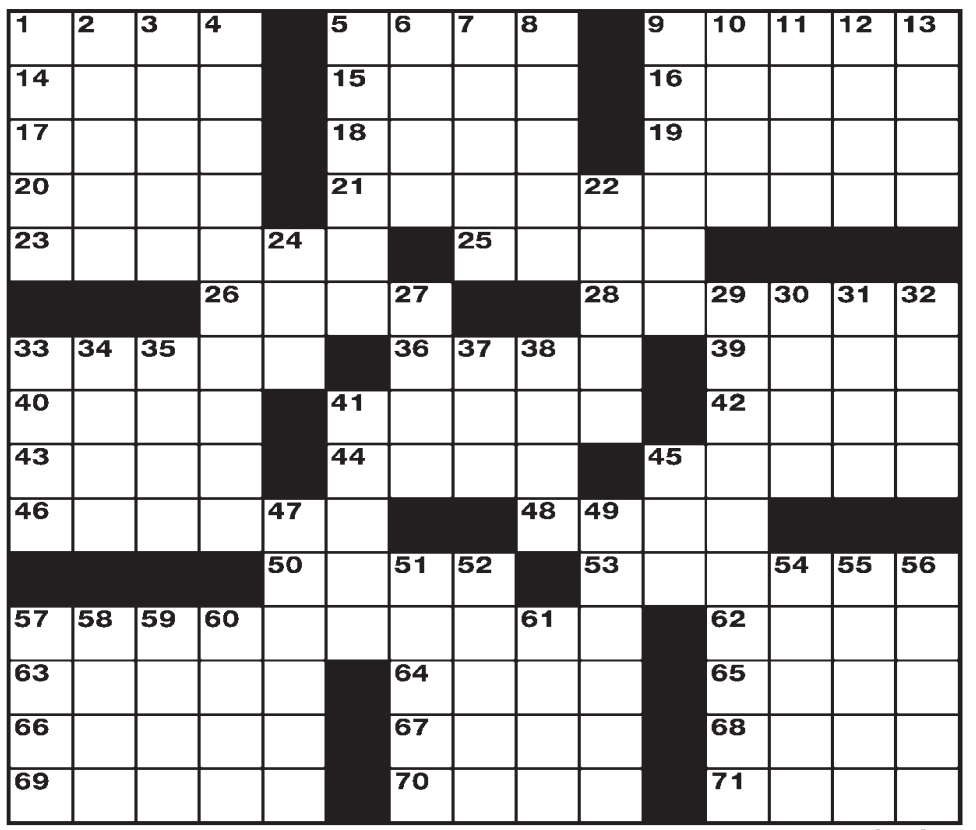
	7	1	9					8
	3	9			8	1		
				7			9	5
6		7		8				2
	2		7	1	3		8	
3				5		7		9
7	5			6				
		3	8			5	7	
1					7	8	6	

Newsday Crossword

TAKE A RIDE by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Measure of protein or carbs
5 Dr. Jekyll's evil side
9 Book of maps
14 Corporate emblem
15 36-inch measure
16 Construction site hoisting machine
17 "A likely story!"
18 Walk wearily
19 Small food sample
20 T. Rex, for short
21 Passenger aircraft that hovers
23 Main dinner course
25 Low-fat, as meat
26 Abe Lincoln's coin
28 Recuperate from weariness
33 Linoleum material
36 Hourly charge
39 Astronauts' org.
40 Very stylish
41 Stacks of things
42 Yoked farm beasts
43 Dice throw
44 Unwrap
45 Cheese with holes
46 Drives quickly
48 Slender in build
50 Without any warranty
53 Pleasant smells
57 Large naval war vessel
62 __ yesterday (gullible)
63 To no __ (futile)
64 Team's defeat
65 Notion
66 Zodiac sign of the scales
67 Vampire writer Rice
68 Cause of a dripping pipe
69 Three letters in "lasses"
70 Big Apple baseball team
71 Otherwise

DOWN
1 Move effortlessly
2 Springtime songbird
3 Author's representative
4 Two-wheeled highway vehicle
5 Punctuation in "pop-up"
6 New Haven university
7 Oddly humorous
8 __ Bauer (clothing label)
9 First part of a play
10 Sandy golf hazard
11 Have stamina
12 Initial poker payment
13 Fortune-teller
22 Feels concern
24 "Electric" fish
27 Vacation excursion
29 Noisy vehicle at a ski resort
30 Metered car
31 Practical applications
32 Woks and skillets
33 Film players before DVDs
34 Breakfast restaurant chain
35 Long river of Egypt
37 Pub beverage
38 Change for a $20 bill
41 Old West pursuit group
45 British knight's title
47 City near Fort Worth
49 Runs out, as a subscription
51 Koran reader's faith
52 Gleamed
54 Fashion show poser
55 General neighborhoods
56 Cobra or python
57 Bundle of hay
58 Rival of Hertz
59 Restaurant bills
60 Get fatigued
61 "Money __ everything"



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What's Up Westside
out and about in Santa Monica

MONDAY | OCT 25

CITIZENSHIP CLASS
Santa Monica Public Library hosts this ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the SMMUSD Adult Education Center located at 2510 Lincoln Blvd., Room 203. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 12:00 p.m. to 2:30 p.m.

ENGLISH AS A SECOND LANGUAGE CLASS (HIGH)
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. 10 a.m. to 12:30 p.m.

TUESDAY | OCT 26

CITY COUNCIL
There is a regular meeting of the City Council at 5:30 p.m. Residents who wish to provide public comment on a particular agenda item, can call by phone at (310) 312-8173 when the caller queue opens for the agenda item on which you wish to comment. The meeting can be streamed live at https://www.youtube.com/user/Citytv16santamonica

SUSAN MOSS: COLORSPHERE
The Colorsphere series explores the intersection of color and atmosphere in a celebration of our environment. The Los Angeles area with it's beaches, green trees, cactus and flowering plants provided inspiration to the artist who has a storied history bringing tying abstract expressionism with west coast colorfield. These large scale 8ft works are a testament to the artists enthusiasm and passion for life and blend together her past series together into a new bold body of work. 2525 Michigan Ave. 8:00 a.m. to 5:00 p.m.

WEDNESDAY | OCT 27

NEW HEROES CELEBRATION
The 27th Annual New Heroes Celebration, sponsored by the Santa Monica Chamber of Commerce, is scheduled for Wednesday, October 27, 2021, at 5 p.m. in a virtual program. This event is an opportunity for the business community and City to welcome Santa Monica's finest educators, firefighters, and police officers. For more information visit http://smchamber.com/new-heroes-celebration/

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Arizona Avenue (between 4th & Ocean). 8:30 a.m. - 1:30 p.m.

THURSDAY | OCT 28

HALLOWEEN TRAIL AT THE MAIN LIBRARY
Kids and families are invited to walk through our not-too-scary trail of fun activities and receive a Halloween treat at the end. Costumes are encouraged. 601 Santa Monica Blvd. 2:00 p.m. to 8:00 p.m.

FRIDAY | OCT 29

ABSOLUTELY HALLOWEEN! A MAGICAL, MARVELOUS MUSICAL
ABSOLUTELY HALLOWEEN is one in a series of original Rudie-DeCarlo fairy tale musical comedies that make up the award-winning Family Theatre Musical Matinee Series for Kids 2 to 102 that celebrates 51 years as it cuts across the imaginary generation gap by providing an experience the entire family can enjoy. Santa Monica Playhouse, $12 - $15, 1211 4th Street. 6:00 p.m.

MARION DAVIES GUEST HOUSE TOUR
Santa Monica Conservancy docents are on hand to share the rich history of the Beach House site from the 1920s onward. Free 20-minute docent tours are available on a walk-up basis, for groups of up to six people. Just head to the Marion Davies Guest House where you will be greeted by a docent. 415 Pacific Coast Hwy. 12 p.m. to 2 p.m.

HALLOWEEN LIGHTS ON THE PACIFIC WHEEL
The Santa Monica Pier will be doing a special light program on Pacific Wheel for Halloween/Dia de los Muertos this year from 10/29 - 11/2. The Wheel will be lit in fall colors of orange, red, and yellow and feature spooky ghosts and pumpkins. The lights can be seen from dusk to midnight. If you can't make it to the Pier, be sure to check out the live-streaming webcams at: https://pacpark.com/santa-monica-pier-live-cams/wheel/. 380 Santa Monica Pier, 6:00 p.m. to 11:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5278

Road safety

O B E Y D I S A B L E D L D P
V I E W S E X C E E D O T W O
E S O U T H C R F S R R E O T
N N S Y H S A N G T A P I L S
S I E T G D V O E T U T E S S
K D N R I L D P S C I E O D U
C E A O L O V E E R I X P R B
O L L F C H M W A L K L E F T
N A E A I O S L Y S I O N I A
K Y R U F C R M A L L D E U X
A E R E F L E X A C T I O N I
R V L V A A S N T S A I N Z S
R A O A R W T I O T H B I K E
O N M I T S S A L E M U S I C
W S N P D E G R L P P R A N G

Alcohol
Arrow
Avoid
Bike
Bus stop
Cabs
Calm
Care
Delay
Disabled
Dogs
Doze
Exceed
Exit
Fatal
Forty
Fuel
Knock
Lanes
Late
Laws
Left
Mall
Music
Neon
Noisy
Obey
Open
Petrol
Prang
Radio
Rain
Ramp
Reflex action
Rests
Slip
Slow
Smash
Snow
South
Start
Step
Taxis
Toll
Traffic lights
Unlicenced
Utes
Vans
Veer
View
Walk

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Because it was there

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Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021200748 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/04/21 . The following person(s) is (are) doing business as Wildflower Agency 1731 East Woodbury Rd Pasadena, CA 91104 The full name of the registrant(s) is/are Wildflower Talent and Models LLC 1731 East Woodbury Rd Pasadena, CA 91104This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2021 Registrant/Corp/ LLC Name /s/: Wildflower Talent and Models LLC Title: Manager , Lauren Young This statement was filed with the County Clerk of LOS ANGELES County on 09/04/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021199479 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/07/2021. The following person(s) is (are) doing business as Spin Rate 5301 Beethoven Street Suite 134 Los Angeles, CA 90066The full name of the registrant(s) is/are Michael Duggan Productions, Inc 5301 Beethoven Street Suite 134 Los Angeles, CA 90066This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Michael Duggan Productions, Inc Title: CEO Michael Duggan ,Michael Duggan This statement was filed with the County Clerk of LOS ANGELES County on 09/7/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021210515 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/22/2021. The following person(s) is (are) doing business as Fineeats 1924 19th St Apt 8 Santa Monica, CA 90404 The full name of the registrant(s) is/are Rufiena Jones 1924 19th St Apt 8 Santa Monica, CA 90404This Business is conducted by: An individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2021 Registrant/Corp/ LLC Name /s/: Rufiena Jones Title: Owner Rufiena Jones ,Rufiena Jones This statement was filed with the County Clerk of LOS ANGELES County on 09/22/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021203499 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/13/2021. The following person(s) is (are) doing business as Dinka 2. Dynamic Itelligent Neurodiverse Kids with Autism 3. 807 North Park Radio 4. 807 North Park Shop5. A Peace of Home6. A Taste oF Justice7. Blackfoote Beauty 8. Cucumber Market 9. Dinka Academy10. Facing God11. Facing God God Facing12. God Facing13. God Facing God Facing14. Haint Bleu15. Selah Audio16. Selah Foundation17. Selah Productions18. The Cutt19. Sangreal2355 Westwood Blvd 771 Los Angeles, CA 90064The full name of the registrant(s) is/are The Little Blue House Jesse Campbell Built LLC 2355 Westwood Blvd 771 Los Angeles, CA 90064This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: he Little Blue House Jesse Campbell Built LLC Title: CEO John Sandy Campbell This statement was filed with the County Clerk of LOS ANGELES County on 09/13/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021221022 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/08/2021. The following person(s) is (are) doing business as Penelope Books 25 Thornton Avenue Venice Ca 90291The full name of the registrant(s) is/are Stefan Mattessich, 25 Thornton Ave Venice CA 90291This Business is conducted by: An individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Michael Duggan Productions, Inc Title: Owner, Stefan Mattessich This statement was filed with the County Clerk of LOS ANGELES County on 10/08/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021211989 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/24/2021. The following person(s) is (are) doing business as RSK Companies, LLC 12011 San Vicente Blvd #405, Los Angeles CA 90049The full name of the registrant(s) is/are RSK Companie, LLC 12011 San Vicente Blvd #405This Business is conducted by: A Limited Liability company. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 04/2021 Registrant/Corp/ LLC Name /s/: RSK Companies,LLC Title: Managing Member, Randall Kaplan This statement was filed with the County Clerk of LOS ANGELES County on 09/24/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021217467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/04/2021. The following person(s) is (are) doing business as N Kosearas Group, 843 Bay Street #5, Santa Monica CA 90405, 500 W. Colorado Street #C, #406 Glendale CA 91204The full name of the registrant(s) is/are Nicholas George Kosearas, 843 Bay St #5, Santa Monica CA 90405This Business is conducted by: An individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 10/2016 Registrant/Corp/ LLC Name /s/: Nicholas George Kosearas Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/04/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021219049 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/06/2021. The following person(s) is (are) doing business as DoubleDs,301 S. Los Angeles Street, Los Angeles CA 90013The full name of the registrant(s) is/are Daniel Wegerer 416 Virginia St. El Segundo Ca 90245, Daniel Militonian 5717 El Rincon Way Culver City CA 90230This Business is conducted by: A general partnership.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 09//2021 Registrant/Corp/ LLC Name /s/: Daniel Militonian Title: General Partner This statement was filed with the County Clerk of LOS ANGELES County on 10/06/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/18/2021,10/25/201, 11/01/2021, 11/08/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number: 2021217293 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/4//2021. The following person(s) is (are) doing business as St. Joseph Tennis & Sports 3110 Main Street Building C Santa Monica CA 90405The full name of the registrant(s) is/are Joao Felipe De Oliveira Pires 1318 S Ogden Drive Apt 6 Los Angeles Ca 90019This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Joao Felipe De Oliveira Pires Title: Owner This statement was filed with the County Clerk of LOS ANGELES County on 10/4/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/25/2021, 11/01/2021, 11/08/2021, 11/15/2021

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00380Superior Court of California, County of Los AngelesPetition of Linsey Campos Hall and Roger Joseph Morales for Isaballa Hall-Morales (minor) for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Linsey Campos Hall filed a petition with this court for a decree of changing names as follows: Isabella Marie Hall-Morales to Isabella Marie Morales the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/12/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00395Superior Court of California, County of Los AngelesPetition of Nancy Miranda Carlson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Nancy Miranda Carlson filed a petition with this court for a decree of changing names as follows: Nancy Miranda Carlson to Nancy Marie Carlson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/23/2021

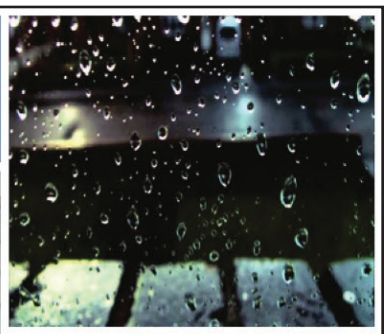
ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00457Superior Court of California, County of Los AngelesPetition of Nancy Miranda Carlson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Horacio Ortega filed a petition with this court for a decree of changing names as follows: Horacio Ortega to Horacio Ortega Santana the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/10/2021 Time: 8:30 a.m, Dept: A-203Room: K . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:10/06/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00469Superior Court of California, County of Los AngelesPetition of William Bear Evans for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Christopher Thomas Evans filed a petition with this court for a decree of changing names as follows: William Bear Evans to Bear William Evans the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/17/2021 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:10/15/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00466Superior Court of California, County of Los AngelesPetition of Claire Marie Tedesco for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney:Claire Marie Tedesco filed a petition with this court for a decree of changing names as follows: Rachel Lilian Martin to Rachel Lilian Tedesco, Emily Claire Martin to Emily Claire Tedesco, Jacob Alexander Martin, to Jacob Alexander Tedesco.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 01/07/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

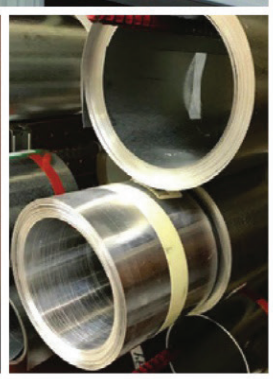
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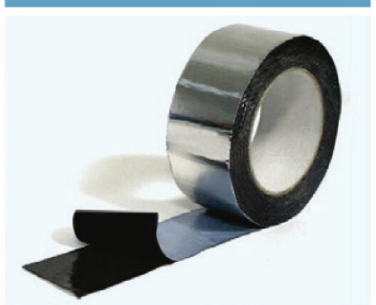


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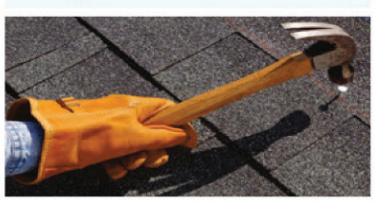








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