



1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711

Parking | Kitchenettes | WiFi Available

BOOK DIRECT AND SAVE SeaviewHotel.com

Starting from
\$88
+ Taxes



MASER
CONDO SALES

BRIAN MASER

THE CONDO SALES LEADER • **310.314.7700**

CALL US FOR A FREE APPRAISAL • MASERCONDOSALES.COM



Santa Monica Daily Press

THURSDAY
10.25.18
Volume 17 Issue 290

WHAT'S UP WESTSIDE **PAGE 2**
POST WILDFIRE FLOOD RISK **PAGE 3**
NOTEWORTHY **PAGE 4**
PLAY TIME **PAGE 5**
YES ON W **PAGE 7**

 @smdailypress  @smdailypress  Santa Monica Daily Press  smdp.com

Council approves single taxi company for street pickup

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica will soon authorize only one taxi company to pick up passengers on the street and wait at taxi stands.

City Council voted unanimously Tuesday night to update municipal code to comply with recent changes to state law that prevent local governments

from regulating taxi companies that do not operate out of or make the majority of their trips within their jurisdiction. The only taxi company that makes most of its trips and is headquartered in Santa Monica is Taxi! Taxi!, and under the new law, it will be the only taxi company allowed to pick up street hail passengers and wait at the city’s 75 official taxi stands.

The City currently has a franchise agreement with three other taxi companies, which provide 40 percent of its taxi trips. By January, Bell Cab, Yellow Cab, and Independent Taxi Owners’ Association will only be permitted to pick up passengers who have arranged trips by phone or online. The City will lose about \$79,860 after the three companies stop paying franchise fees.

“We’re talking about policy that would give a company or companies substantially located in Santa Monica a hometown advantage, not a monopoly, because other companies could still take calls (from passengers),” said Councilmember Kevin McKeown. “That makes sense to me, particularly in an era when

SEE TAXI PAGE 7

CANDIDATE PROFILES 2018 City Council



SCOTT BELLOMO

The Daily Press will run a profile of each candidate in the 2018 election.

NAME: SCOTT BELLOMO
AGE: 52
OCCUPATION: BUSINESSMAN
NEIGHBORHOOD OF RESIDENCE: WILMONT
OWN OR RENT: RENT
MARITAL STATUS/KIDS: SINGLE/ONE SON
PARTY AFFILIATION: INDEPENDENT

WHO HAS THE BEST CHEESEBURGER IN SANTA MONICA?
Old school - Hillstone. Newer - HiHo Cheeseburger.

WHAT IS THE CITY DOING TO ANCHOR PROMISING STARTUP COMPANIES TO SANTA MONICA AND SECURE LOCAL JOBS?
I don’t think Santa Monica needs more startups. It will create even more traffic. The cost of housing is too expensive in Santa Monica to be accessible to most employees that work at startups, thereby forcing them to commute into the city.

Have you been the victim of a crime in Santa Monica in the past two years and what happened? Yes. My son and I were threatened with violence by a deranged or drugged, violent transient inside the Vons on Lincoln Blvd/Broadway at 7am

SEE BELLOMO PAGE 3



RACE

Photo courtesy Angela Daves-Haley

The 21st Annual L.A. Cancer Challenge (LACC) – LA’s original Halloween run – returned to the UCLA campus in Westwood on Sunday, October 21st to raise money and awareness for pancreatic cancer research. More than 2,500 runners and walkers hit the 5K course to show unity in finding a cure for the disease that has the highest mortality rates of all major cancers. The LACC offered a free Fit Family Expo and a whimsical life-size Candyland Kids Zone. The LACC surpassed its fundraising goal and raised more than \$500,000 for pancreatic cancer research. For more than two decades, the LACC has been produced and sponsored by the Hirshberg Foundation for Pancreatic Cancer Research.



Violinist Lucia Micarella brings clash of genres to Broad Stage

ANGEL CARRERAS
Daily Press Staff Writer

A night of wide-ranging musical styles comes to Santa Monica this Friday as violinist Lucia Micarella plays classical, jazz, Americana and... Led Zeppelin’s Kasmir?

Micarella, a world-renowned violinist, has worked with Josh

Gorban, Barabara Streisand, Jethro Tull and even had a role in HBO’s ‘Treme’. These experiences will inform her October 26 Broad Stage performance which she says is a personal and vulnerable solo show.

A violinist since the age of three(!), Micarella hopes to entertain Santa Monica audiences with her diary-honest show and

maybe even change their minds about classical music.

Micarella took the time to talk to the Daily Press about what to expect from her show.

FIRST OFF– IS THIS YOUR FIRST TIME PERFORMING IN SANTA MONICA?
First time performing here! I’ve gone for concerts and art stuff but

never lived there. I associate Santa Monica with the Broad Stage. A lot of interesting programming, so I’m there a lot.

I’ve seen a bunch of friends play there so being able to play there too, It’s cool. If you told me when I was 15 that I’d be playing

SEE MICARELLA PAGE 6



GABY SELLS YOUR NEIGHBORHOOD!

GABY SCHKUD

GABY & ASSOCIATES
310.291.5800

WHERE EXPERIENCE
DOES MAKE
A DIFFERENCE!

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST



BJORN FARRUGIA
CALBRE# 01864250

HILTON & HYLAND

BJORNFARRUGIA.COM
424.253.5489

Vote Geoffrey Neri for City Council



Geoffrey Neri

You deserve new leadership!
VOTE NOV. 6th FOR CHANGE!

Paid for by Geoffrey Neri

LORI BROWN



**For Rent Board Commissioner
Together, We Can Do Better!**

2633 Lincoln Blvd #115 Santa Monica, CA 90405
Paid for by Lori Brown for Santa Monica Rent Control Board 2018 ID# 1410424

www.voteloribrown.com Vote Nov 6, 2018

NKLA
MAKING L.A. A NO-KILL CITY
JOIN US AT NKLA.ORG

 A BEST FRIENDS ANIMAL SOCIETY INITIATIVE



SANTA MONICA'S PRINTING EXPERTS

Indoor & Outdoor Graphics | Signage | Banners | Theatrical Posters
Menu Boards | Marketing Collateral | Booklets | Brochures | Invitations
Letterheads | Table Banners | A-Frame/Portable Displays | Manuals
Mailables | Postcards | Presentation Books | Letterpress (Foil & Emboss)
Table Tents | Building & Vehicle Wraps | Buckslips & more!

positive + existence
PRINTING & DESIGN EXPERTS

310.989.9444 | mike@peprinting.com



Discover Club 1527 for Adults 50+

Member Benefits include exercise classes, creative arts, fun and educational excursions and personal growth and development. Join today!

For information, please call:
(310) 857-1527

Club 1527
WISE & Healthy Living

1527 4th St., 1st Floor • Santa Monica
www.wiseandhealthyaging.org

A program of WISE & Healthy Aging, a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 25

Medicare 101

Find the answers you need to make an educated decision about Medicare. Samuel Schwartz discusses the four parts of Medicare, who is eligible, when one can enroll, and changes happening in 2018. Bring any and all questions. Ocean Park Branch Library, 2601 Main St, 6 - 7:30 p.m.

Classic Film and Discussion: Wolfen

Early 1980s horror! A detective investigates several strange murders in NYC, in which the victims appear to have been mutilated by wild animals. [115 min.] Followed by a discussion with film scholar Vivian Rosenberg. Montana Avenue Branch Library, 1704 Montana Ave, 2 - 5 p.m.

Current Events Discussion Group

Join us for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

Maybe Something Beautiful: A "Read For The Record"

Take a break from all the spooky stuff this week and help set a record as we read F.Isabel Campoy and Theresa Howell's picture book and do a craft. Ages 3-7. Main Library, 601 Santa Monica Blvd, 11:15 a.m. - 12 p.m.

walks of life trying to find their creative voice and express their inner artist. Free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68217 or call (310) 458-2239. 1450 Ocean. 2 - 3 p.m.

Cyber Security Awareness Seminar

The Women's Society of Cyberjutsu (WSC) shares knowledge of basic security practices, including creating strong passwords, securing your digital devices, keeping your information private, and other powerful practices. Choose an hour-long session: 11 a.m., 12:30 p.m., or 2 p.m. Main Library, 601 Santa Monica Blvd.

A Reading Celebration of the SM Review

Join the editor and founder of one of the West Coast's leading literary journals for an afternoon of short readings by three of its most beloved frequent contributors: Rhoda Huffey, Brian Ingram, and Lisa Alvarez. Published twice yearly, Santa Monica Review is a project of Santa Monica College and is distributed nationally. Montana Avenue Branch Library, 1704 Montana Ave, 2 - 3:30 p.m.

Spooks & Spoofs

2 p.m. - "Spooks & Spoofs," adaptive, dramatic readings of six classic short stories by film and TV actor, Arnold Weiss, at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. 310-575-8273

Friday, October 26

Halloweek Family Film: The Nightmare Before Christmas

No Halloweek would be complete without Jack Skellington and the tricks and treats of his crew! [Rated PG/ 76min] 3:45 - 5:15 p.m. Main Library, 601 Santa Monica Blvd.

Sunday, Oct. 28

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. 415 PCH.

Monday, Oct. 29

Affording College

Diana Hanson of Magellan College Counseling talks about the importance of merit aid, scholarships, and selecting a college that's both a good fit and a good value. Grades 9 - 12. Main Library, 601 Santa Monica Blvd. 7 - 8 p.m.

Saturday, October 27

Song, Dance and Story for all with Aparna Sindhoor

Aparna Sindhoor, her students and company members lead you this workshop is designed for people from different

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SANTA BARBARA
Californians warned of post-wildfires winter flood risk

Authorities say Californians they are now at greater risk of flooding and debris flows during this winter's storms because of the many wildfires that have scorched vast areas of land. Federal, state and local officials issued the warning Wednesday at a press conference in Santa Barbara, adjacent to Montecito where a January debris flow from the Thomas Fire burn scar devastated homes, killed 21 people and left two missing. The state Department of Water Resources says more than 7 million California residents are at risk of flooding. Experts say post-fire floods are a greater risk to homes downslope from scorched areas because the ground cannot absorb the water, which picks up ash, topsoil and debris as it flows downhill.

ASSOCIATED PRESS

BELLOMO
FROM PAGE 1

on a Sunday morning. I had to put myself between my son and this person out of fear for my son's safety.

WHAT SANTA MONICA SERVICE OR PROFESSIONAL ORGANIZATIONS DO YOU BELONG TO? HOW MANY HOURS PER WEEK DO YOU VOLUNTEER INSIDE SANTA MONICA?

No "service or professional organizations." However, I was a volunteer assistant coach for my son's Santa Monica club volleyball team for the 2017/2018 year. When my son was in middle school, I did a lot of volunteer work at Lincoln Middle School. Hours per week varied for both.

DO YOU HAVE AN ACCOUNT WITH BIRD, LIME, JUMP, LYFT, UBER AND/OR BREEZE FOR SCOOTERS AND BIKES? WHICH ONE DO YOU USE MOST FREQUENTLY?

Have Uber and use it. No Lime. No Lyft. No Breeze. No apps for shared vehicles. Downloaded Bird app for about one month to research it while the chaotic, unregulated launch was being forced down our throats.

WHAT, IF ANY, IS THE CONNECTION BETWEEN CRIME AND HOMELESSNESS?

Criminals are found in all segments of society. All criminals are not homeless. And all homeless are not criminals. Prop 47 and 57 dumped thousands of ex-cons onto the streets. Shame on Californians for doing that without the necessary plan in place to handle their return to society.

WHICH THREE LOCAL BUSINESSES KNOW YOU BY NAME?

Probably my dentist, my doctor, and my masseuse. Sadly, there are very few mom/pop stores left in Santa Monica.

WHAT DOES IT MEAN FOR THE CITY'S TRAFFIC MITIGATION EFFORTS IF BBB IS CONSIDERING REPLACING BUSES WITH CARS ON SOME ROUTES?

I would need more information to be

able to answer this question. I'd like to see what computer models (if any) they used to come up with this concept. I support any educated effort to mitigate traffic in our city. It's been two years since the train opened in Santa Monica, and the 10 freeway is still a parking lot.

HOW WILL THE CITY'S ECONOMY SURVIVE THE CONTINUED DECLINE IN RETAIL SALES?

We have healthy tourism (for now). We should also be attracting people by providing unique retailtainment experiences. We wasted \$400K on facelifts to our 30-year-old dinosaurs instead of replacing them with something fresh. Google "Santa Monica dinosaurs" and look at the images provided - no Instagram, no selfies.

Several downtown projects (the Fairmont, the Gehry project and 4th/5th and Arizona) are still working through the city process. What does the final buildout of downtown look like? We need to stop ALL development until the city gets crime and traffic under control. We opened Pandora's Box by allowing our city to be sold to the developers under the false flag of "affordable housing."

WERE THE CHANGES TO THE PIER CONCERTS A POSITIVE FOR THE SHOWS, THE PIER AND THE COMMUNITY?

The changes were positive, but necessary only because of the ineptitude of our city leaders. It's common sense that we need a bigger police force to control large crowds and the volume of people that come to our city. I used to enjoy the local vibe that the pier concerts provided.

HOW DO YOU DEFINE PROGRESS FOR A COMMUNITY LIKE SANTA MONICA?

Staying small and local. Being the beach city we used to be.

SANTA MONICA RESIDENTS FEEL BESIEGED HOMELESSNESS AND MANY ARE TIRED OF BEING TOLD SOLUTIONS ARE COMING OR NEED TO BE AT THE REGIONAL LEVEL. WHAT WILL YOU DO FROM THE

NEW YORK
Lakers coach Walton fined \$15,000 for criticizing officials

Los Angeles Lakers coach Luke Walton has been fined \$15,000 for public criticism of the officiating. NBA executive vice president of basketball operations Kiki VanDeWeghe announced the fine on Wednesday. It stems from comments Walton made following the Lakers' 143-142 overtime loss to the Spurs on Monday. The officials gave 38 free throws to San Antonio and just 26 to Los Angeles, even though the Lakers outscored the Spurs 74-50 in the paint. Walton said the officials didn't give the Lakers calls because they're a young team. He had gotten a technical foul in the second quarter of the game for protesting a no-call on contact with LeBron James.

ASSOCIATED PRESS

COUNCIL DAIS TO DIRECTLY IMPROVE THE QUALITY OF LIFE FOR CITIZENS CONCERNED ABOUT THIS ISSUE?

(1) Empower the Police Chief to arrest and refer for prosecution all the criminals hiding within the homeless population in Santa Monica, regardless of the possible length of any sentence. We must let it be known that our city will not be a safe haven for criminals any longer.

(2) Hire an independent third party to reevaluate Santa Monica's response to homelessness by reviewing OPCC and other organizations that operate within Santa Monica to ensure they are providing a valuable service, not only to the homeless, but to the city and the residents of Santa Monica. This should include an analysis of their financial statements and tax returns (when allowed by law).

(3) Offer our city's homelessness experts, including our new Senior Advisor for Homelessness, to all surrounding cities, like Pacific Palisades and Malibu, in order to help them to set up OPCC-like centers in their communities so that they can meet their stated goal of contributing to the solution. (Note: There are approximately 160 incorporated and unincorporated cities within LA County. If every city took on a fair share of the homeless, cities like Santa Monica would not be overwhelmed.)

The concept of low-income housing as a solution in a city like Santa Monica (and in most of coastal California for that matter) is noble but illogical. The cost of land here is prohibitive to even the most well-financed people. What small amount of low-income housing that could be built in Santa Monica will do very little to resolve the homeless crisis.

What the state, county, and cities need to do is work together to find cheap land to build on, and start building. After the 1994 Northridge earthquake, we were able to repair the 14, the 118, the 5, and the 10 freeways within 18 months by removing all the bureaucratic red tape, and starting to rebuild immediately.

The homeless crisis is at least as big an

emergency as the earthquake was. Our city along with other impacted cities need to join together and pressure the Governor to declare a state of emergency (not only for Hep C outbreaks which is only a symptom of the real problem). Prop HHH funds should be used now.

Pretending that we can build our way out of this crisis on expensive land hurts the very people we intend to help. Putting people in parking lots or allowing them to "camp" on streets and beaches is not a solution. We need to use our heads as well as our hearts.

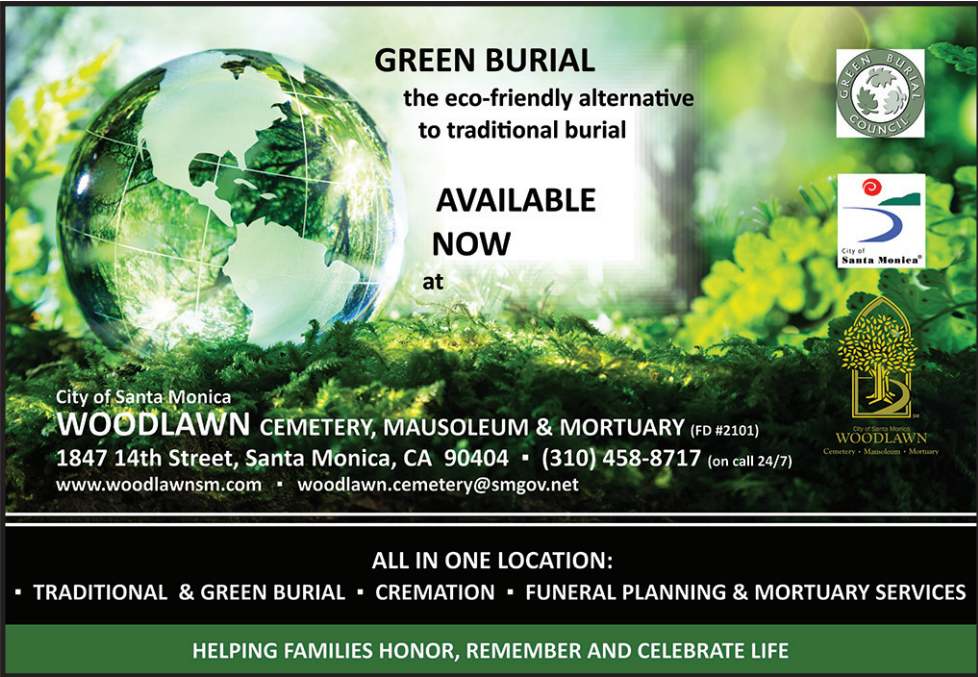
WE KNOW THE POLICE DEPARTMENT NEEDS TO HIRE MORE PEOPLE AND STATE LAWS HAVE PUT MORE CRIMINALS BACK ON THE STREETS BUT WHAT WILL YOU DO TO AT THE LOCAL LEVEL MITIGATE THE INCREASE IN CRIME?

(1) Empower the Police Chief to arrest and refer for prosecution anyone engaging in criminal activity in our city, regardless of the possible length of any sentence. We must let it be known that our city will not be a safe haven for criminals any longer.

(2) Work with the Police Chief on a plan to place police at the parks, pier, and other public spaces throughout the community as a bulwark against the tide of criminals that use public spaces to conduct criminal activities.

(3) Increase the number of police to fit the specific needs of a city like Santa Monica.

I don't need to tell the residents of Santa Monica that crime has increased over the past few years. It is obvious to all of us who live here. It is pure negligence on the part of the City Council and the City Manager that they have allowed crime to reach this level. We have a police department. We have laws on the books. We need a City Council and a City Manager that will direct and encourage the police to make arrests. I am confident that once the word gets out to the transient community that Santa Monica will no longer allow criminal behavior of any kind that we will start to see a turnaround in the number of these incidents.



GREEN BURIAL
the eco-friendly alternative
to traditional burial

AVAILABLE NOW
at

City of Santa Monica
WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY (FD #2101)
1847 14th Street, Santa Monica, CA 90404 • (310) 458-8717 (on call 24/7)
www.woodlawnsnm.com • woodlawn.cemetery@smgov.net

ALL IN ONE LOCATION:
• TRADITIONAL & GREEN BURIAL • CREMATION • FUNERAL PLANNING & MORTUARY SERVICES

HELPING FAMILIES HONOR, REMEMBER AND CELEBRATE LIFE

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922

SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Thank you for buying local.
It makes a difference!



Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

What Goes Around

I MET STEPHEN K. PEEPLES

Even before I moved to LA from Albuquerque. Sort of. I made a few forays out here to plow the ground for employment, with my contacts in the music industry, and found myself one day with the managing editor of Cash Box magazine, along with Billboard and Record World the bibles of the music biz.

We chatted for about 20 minutes and then he asked if I knew much about country music. “Are you kidding?” I responded, “Look at these boots! I grew up in New Mexico!” Lying through my teeth but, fake it till you make it, right? He told me they had a staff opening for a country music person and how would I like to interview with “the Old Man,” the crusty East Coast-style owner. “You may not get the gig but it will be an experience,” he winked.

It was, and I didn’t, even though I handled myself well. I tell myself that when I listed a NM phone number on my application that sunk me, even though I swore I would be there for work the next morning if I got the call. These were pre-Internet days when a distance across three states was... well, a bridge too far, in LA’s fast-moving worlds.

But the killer was when I did shortly thereafter move here and found out the job at Cash Box went to — the locksmith, the guy who was there that day to fix some door locks and said, hey, I can do that job, I know EVERYthing about country music. The locksmith! Timing is everything, of course.

But that “locksmith” was Peeples, who was looking to break into the biz and took that job with a company he knew had clients in the music industry. It was no accident, he was prepared, he did the job well and kept advancing as a writer and publicist for Capitol, Elektra/Asylum, Radio One Westwood, Rhino, with gold records on his walls now from those heady days. We met and became friends, he sometimes threw me some publicity work that kept the wolf from the door, much appreciated (and years later I got to hire and pay him), and after very nearly 40 years now he is my “oldest” friend in LA.

His gig at Westwood One led him to helm The Lost Lennon Tapes show for many years, which led him to sit at John’s white “Imagine” piano at the Dakota, priceless photo, but now, like a good Saturday afternoon serial, you will have to wait until next week to find out what that’s got to do with what I wrote last week about the famous Dylan “Subterranean Homesick Blues” video of 1965.

I know, that’s cheap, but I’ll bet you’re curious now, and mainly, I’m out of space!

HIGHLY RECOMMENDED:

TONIGHT! — VERNON REID’s BAND OF GYPSYS REVISITED, Pegasus Warning, Van Hunt (this may be the live music bargain of the year and you have no idea what I’m talking about, some of you do but let me try to explain, do you remember a mid-’80s band named Living Colour, never huge because despite the indubitable legacy of Jimi Hendrix it was still hard for people then to grasp a band of black guys who played rock and roll, not funk or soul or R&B, just ask Fishbone, and so Living Colour was no charts hit but almost everyone noticed that guitar player Vernon

Reid was the beyond-real deal, who went on to collaborate with legendary jazz man Ornette Coleman, turns out as a young man Reid was profoundly moved and guided by Hendrix and particularly his Band of Gypsies live album and can do a whole treatise — 16:40 in — on the cultural and musical significance of just “Machine Gun,” so now it would have been Jimi’s 75th birthday and Reid is out there performing that album and no doubt other scintillating stuff as only one who has lived it for nearly half a century can, with his still-jaw dropping axe skills, so I just now decided this one has to be HIGHLY RECOMMENDED), Thurs 9 p.m., Zebulon, LA, \$10-\$30.

RECOMMENDED:

TONIGHT! — LUCHA VaVOOM Halloween Spectacular (hard to believe this wild show has been glam-slamming the canvas for more than 15 years but here it is, the masked Mexican wrestlers mixing in cool live music and DJs and old school burlesque and comedy, at first it seemed so LA but they’ve wowed audiences from here to Tokyo to Australia), Thurs, 8 p.m., the Mayan, downtown LA, \$40-\$75

TONIGHT! — JESSE COLIN YOUNG (the top banana of the groovy San Francisco smile-on-your-brother ‘60s Youngbloods went on to a successful if not chart-topping career with a steady string of solo efforts built on his alluring voice and well-crafted endearing songs that built a following that will likely fill the joint tonight so I hope y’all can still get a ticket), Thurs 7:30 p.m., Janet & Ray Scherr Forum Theatre, Thousand Oaks Civic Plaza, \$61.

TONIGHT! — The ROCKY HORROR HIPSTER SHOW (“sins and songs from the cult classic with an extra dose of glam rock fantastic, live band, hot babes and sexy gender-bent madness, you’ll be finding glitter in your God-knows-where for weeks,” they proclaim, I can tell you this, Three Clubs, do NOT call it the Three OF Clubs, has been one of the coolest off the radar Hollywood hangs since before I moved here in ‘80), Thurs-Fri-Sat 9 p.m., Three Clubs Cocktail Lounge, Hollywood, free.

TODAY! — ACE VENTURA: POLITICAL CARTOONIST (this could appeal to you in several ways, years ago I saw Jim Carrey do stand-up, long after he became mega-famous, a very rare performance, at the Strand, a Redondo Beach club where I also saw Miles Davis and best of all, my wife’s vocal trio The Goils, and it was so weird and wonderful — Carrey, that is — I will never forget it, you probably won’t catch him in person at this show of his art but you will get a peek into his strange synapses and visual art skills, it’s been his work as a political cartoonist that has caught fire with a global Twitter audience, with “fearless dark comedy, gift for mimicry, knack for emphatic satire, haunting, funny, utterly unsettling editorial pictures”), today through Dec. 1, Tue-Sat 11 a.m.-6 p.m., Maccarone, Boyle Heights, free.

ELIZA GILKYSON, NINA GERBER (this should be a great show, these two ladies each have a following of many years, I used to catch Gilkyson back in NM in the ‘70s when she was living in Santa Fe and went

SEE MUSIC PAGE 5

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation *Over \$25 Million Recovered*

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

PUBLISHER

Ross Furukawa
ross@smdp.com

PARTNER

Todd James
todd@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITERS

Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

MARKETING DIRECTOR

Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR

Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER

Tyree Beavers
tyree@smdp.com

CONTRIBUTING WRITERS

Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

CIRCULATION

Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2018 Newlon Rouge, LLC, all rights reserved.





Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Tragedies Happen To “Other” People

Because they are actors who are largely unfamiliar to regular movie-goers, watching their film will make you feel like a Peeping Tom. “The Grief of Others” tells its poignant story while the rest of us peek in, and in short order the reactions and emotions of this family become so real and recognizable that they call to mind our very own friends and their families.

In the Ryrie family both the mother and father work and the kids, Paul and Biscuit, 13 and 11, go to school. But these routine activities are not what the film is about. It’s about the fundamental essence of family.

“The Grief of Others” captures the Ryries, this quintessential suburban family in Nyack, New York, as they individually cope with the trauma of a baby’s death.

The film opens on an orange screen with faces smiling down, presumably at a baby in a crib. Nothing else on screen but their faces and a billowing blanket and the creepy sense that this is a foreshadowing of things to come.

The anticipated baby that John and Ricky Ryrie (Trevor St. John and Wendy Moniz) had pre-named Simon died after only 57 hours. Sadly, Ricky had been told, earlier in her pregnancy, that the baby had severe physical problems that were “incompatible with life.” But in order to spare John she had kept this information from him, and when he learns that she had known ahead of time that the baby would die, it intensifies his grief at the death and infuriates him that she had kept the information a secret.

As the two react to their loss by distancing themselves from each other,

their two temporarily neglected children begin to register their confusion with acts of unbridled behavior. Paul (Jeremy Shinder), who spends his time drawing pictures of angry men with pens and black ink, has a fist-fight with a fellow student and gets suspended from school, while Biscuit (Oona Laurence) starts a fire in the bathroom. And earlier, she had wandered to the nearby Hudson River and fallen in.

Fortunately, she is rescued by a kindly young man named Gordie (Mike Faist) who brings her home and soon becomes a fixture in the family. As does Jessica (Sonya Harum), John’s grown-up daughter by his first wife, who arrives unexpectedly and provides help and a quiet grace to the disconsolate and emotionally isolated Ryries.

Near the end of the film a familiar face shows up in a cameo. Rachel Dratch, long-time comedienne on “Saturday Night Live,” appears briefly as an agent interested in paintings created by Gordie’s late father.

This gently paced film, from a book by Leah Hager Cohen, was written for the screen and directed by Patrick Wang. Softly presented, it unfolds in the present and the past with slow double-exposed scenes that melt into one another and leave a bright afterthought of yellow.

“The Grief of Others” Is a lovely film that is scheduled for release in Los Angeles on November 2nd.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MUSIC

FROM PAGE 4

by Lisa, her career has been remarkable and I think some fans drive across states to see her, Gerber has a very different but no less noteworthy career, having emerged from the shadows and tutelage of the late great Kate Wolf to gain a quiet but astounding notoriety among a worldwide swath of name players and producers as a most exquisitely gifted guitarist that any musician would die to have by their side, McCabe’s is the perfect place to hear them make their magic together), Sun 8 p.m., McCabe’s, Santa Monica, \$25.

BLACK REBEL MOTORCYCLE CLUB, BAD RELIGION, SOCIAL DISTORTION, Rancid, Surf City Blitz, the Interrupters (the South Bay punk scene lives!! this Sunday anyway, not enough to warrant the hike for me but BRMC on the other hand, if you have never caught them you must, not punks but noisy melodious raucous rockers of the first order, they are just so good live you wonder why they are playing clubs and beach gigs when they should be filling stadiums around the world, maybe they are but here’s your chance outdoors on the beach on a sunny SoCal Sunday afternoon, man I love this town), Sun 12 noon, Huntington

State Beach, \$50-\$200.

ST. VINCENT (I like her, I like her videos a lot, but have you noticed that it seems a lot more expensive to see anyone with a bit of a name now than even say a couple years ago, you’ve got to carry around a Franklin to buy a ticket to most any good show these days, but since the income stream for their recorded music pretty much dried up I guess touring is the only way to make much of anything and that can be a grind, so I grant them that, where would we be without our artists and their art?), Mon 7 p.m., Hollywood Palladium, \$60.

JOAN JETT & the BLACKHEARTS, Morrissey (I know, I know who the star of this show is, Morrissey is God but not to me, I’ll watch original Runaway Jett kill the opening set then walk out and hand my ducat to some poor sniveling Morrissey minion who couldn’t get in and stroll off before he can profusely thank me for saving his pathetic life), next Thurs 7 p.m., Microsoft Theater, downtown LA, \$50-130.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn’t live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com



CUSTOM HOMES•REMODELS

DANIEL J. KANAN

General Contractor

Building Dreams Since 1989

Bonded - Insured (310) 451-3540 Lic. No. 554451

www.DanKananConstruction.com

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

If you don’t like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE

WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

- *Nitrous Oxide provided as a courtesy
- *No interest payment plans
- *Emergencies can be seen today
- *Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION

\$1 EXAM
INCLUDES
FULL XRAYS

OR

TRY OUR NO OBLIGATION

\$59 EXAM
AND **CLEANING**
For New Patients
INCLUDES FULL XRAYS

AND OF COURSE WE DO

- Invisalign • Periodontist on Staff • Oral Surgeon on Staff
- Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703

(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM



SHARE THE LOVE EXPERIENCE BURN FITNESS



COMPLIMENTARY DAY PASS

NEW CLASSES,
PERSONAL TRAINING,
NUTRITION, AND MORE!



BURN FITNESS

310.394.1300

www.burnfitness.com

1233 3rd Street Promenade
Santa Monica



Get a new lease on renters insurance.

Troy Wilson, Agent
Insurance Lic#: 0D75687
2716 Ocean Park Blvd
Santa Monica, CA 90405

Mon-Fri
9:00 am to 5:00 pm
Saturdays by Appointment

CALL FOR
MORE INFORMATION.

310-315-1955

Did you know
your landlord's
insurance only
covers the building?
I'm here to help
protect your stuff.

LET'S TALK TODAY.



State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
State Farm Lloyds, Richardson, TX

1708133

18th Street Arts Center

30TH
ANNIVERSARY
CELEBRATION



WE THE
ARTISTS

An Immersive Live Performance Festival

11/10 7-10PM

Free w/ RSVP @ 18thstreet.org

1639 18th Street (corner of 18th and Olympic in Santa Monica)

Enjoy live performances, video installations, exhibitions, music, open artist's studios, LA's gourmet food trucks, and craft beer!

MICARELLA

FROM PAGE 1

with super legit people, singing, acting, playing banjo and Bach and all these things happening I'd be like, "Whaaaat?"

In doing [these shows], I've realized, as if it's some revelation, even if you get to the point where you're a professional musician, when you find yourself in a situation with a platform to play and the music you wanna play, its rare. I've been a pro musician for a long time. This is the first time I've been able to do this. I'm so grateful for this opportunity.

HOW WOULD YOU DESCRIBE YOUR SHOW TO SOMEONE UNFAMILIAR WITH YOUR WORK?

It's very personal. I tell stories about my family, growing up as a musician and the music I experienced in New Orleans. You come to a musical concert and get to know me through music.

I think the shows I present are very similar to people's playlists at home. I present my show like that, too. Its like they're at my house and I want play this playlist for them. And maybe tell them embarrassing stories about myself.

IN BETWEEN ACTING AND WORLD TOURS, YOU'RE A FAIRLY BUSY PERSON. WHAT MADE YOU WANT TO PUT TOGETHER THIS SOLO SHOW?

I've had this interesting career, not necessarily what I expected from when I grew up playing the violin and it's fun to share that.

I went to Julliard and played totally classical music until I was 18. Then, through meeting people, I was exposed to different music and different musical situations and absorbed stuff. Doing Treme played a huge part in this; I spent four seasons in New Orleans and they have such an amazing musical culture. Where all that led is to me putting together a solo show, I guess. (laughs)

YOUR SHOW PROMISES A MUSICAL MAP OF SORTS, AND YOU'VE MENTIONED TREME AND CLASSICAL. WHAT OTHER MUSIC CAN PEOPLE EXPECT FROM YOUR SHOW?

I have a bunch of classical music in my show, Kashmir being the candy at the end. It's about a third to a half classical with jazz, Americana and folk music, too. For the most part, even people I know didn't know what to expect with the show.

The classical stuff is part of me and being able to present classical in a not intimidating or stuffy or stressful environment to a non-classical audience has been so cool. It's something I love now and never thought about before. That's something I wanted to do. There's something to that— unadulterated classical, in an environment where the musician is talking to you, sandwiched between jazz and folk or songs I sing. I want to create a safe environment for audiences to explore these things. I've loved reactions to the show, people



Courtesy photo

LIVE SHOW: Lucia Micarella performs at the Broad Stage on Friday, October 26.

have been telling me I changed their minds on jazz, classical and strings.

I'm super proud of the programming.

WHAT DO YOU WANT AUDIENCES TO TAKE FROM YOUR PERFORMANCE?

I want them to have a good time. I still get nervous, I always will. I care a lot. I care that people have a good time. I feel like if people come to see our show it's like they're coming over to my house for dinner. I want them to have a good time and enjoy the food and company. I want them talking about it, saying, "That was wonderful, I'm glad we went."

When I'm on stage and see a few hundred people committed to this space for this experience, it makes me emotional. They're putting their trust in me that I'm going to guide them through a decent experience. I don't take it for granted and I think that's beautiful. I want to make it worth their while, having them walking out feeling like they got something. A smile, feelings, thoughts of something new, I want it to be worth the time commitment. To have a bunch of people listening attentively on their phones or distracted is a nice, rare thing. My husband and I can't even manage to do that with others and we have strangers doing that. It's a powerful feeling of togetherness.

Tickets to Micarelli's show are \$35 and are on sale at www.thebroadstage.org or by calling 310-434-3200.

angel@smdp.com

OUT OF BUSINESS SALE ALL MUST GO!

Pioneer Magnetics, a manufacturer,
has Office Furniture, Manufacturing Tools,
Test Equipment, Computers for sale.
Santa Monica, 3122 Nebraska Ave 90404
email: faguilera@pionermagnetics.com
(310-829-6751) | Hours M-F 8-3

TAXI

FROM PAGE 1

being a cab driver is harder and harder.”

Council also voted to set a maximum fare rate and allow taxi companies to adjust rates based on demand in order to compete with ridesharing services like Lyft and Uber. Taxi! Taxi! plans to maintain its current rates, but may adjust them in the future, according to a staff report.

Taxi trips fell by 80 percent and revenue declined by 64 percent between 2013 and 2017, according to the report. There were as many as 94 taxis operating in Santa Monica last year, although the four currently franchised taxi companies submitted applications to operate 137.

Neil Evans, an attorney for Independent Taxi Owners' Association, said the company

may create a subsidiary that will operate exclusively in Santa Monica to qualify as “substantially located.”

Daniel Klein of Bell Cab said he thinks the City should allow non-franchise taxis to wait at taxi stands when franchise companies are not using them, a request that City staff recommended the council reject because of the significant administrative requirements it would create.

City staff recommended council return on Nov. 13 to propose extending Taxi! Taxi!'s franchise for another five years with changes that comply with the new state law.

Council will meet on Tuesday, Nov. 13 in City Hall, 1685 Main Street. Closed session begins at 5:30 p.m. and open session begins no earlier than 6:30 p.m.

editor@smdp.com

LETTER TO THE EDITOR

Yes on W

Editor:

As directors of Heal the Bay and as Santa Monica residents, we commend the City for addressing chronic bacterial pollution at beaches near the iconic Santa Monica Pier. The just-opened Clean Beaches Project north of the Pier will capture rainwater and daily runoff flowing near the Downtown area and divert it to a 1.6-million-gallon cistern for later reuse. This proactive investment will pay dividends in improved water quality at our local shorelines for years to come.

Voters in the upcoming election can also do their part to reduce pollution in the Bay by approving Measure W. The countywide initiative would provide \$300 million for a network of stormwater capture projects throughout L.A. County.

Besides curbing the flow of trash and bacteria, these projects will capture and reuse billions of gallons of water each year – enough to meet the needs of 2.5 million people in greater L.A., or about a quarter of the County's population. Even in the driest summer day, tens of millions of gallons of urban runoff flow into the Bay. It's crazy to keep sending usable water senselessly to the sea each day – especially in a time of drought.

If you love our beaches, please join us in voting Yes on Measure W in the November election.

Matthew King & Meredith McCarthy

Santa Monica

COMMUNITY BRIEFS

LOS ANGELES

Veteran NBC producer Jim Bell joins Jimmy Fallon's 'Tonight'

Veteran NBC sports and news producer Jim Bell is the new producer in charge of “The Tonight Show.”

NBC said Wednesday that Bell is starting immediately with the late-night show hosted by Jimmy Fallon.

Bell's wide-ranging career at NBC includes producing the “Today” morning show and creating its fourth hour.

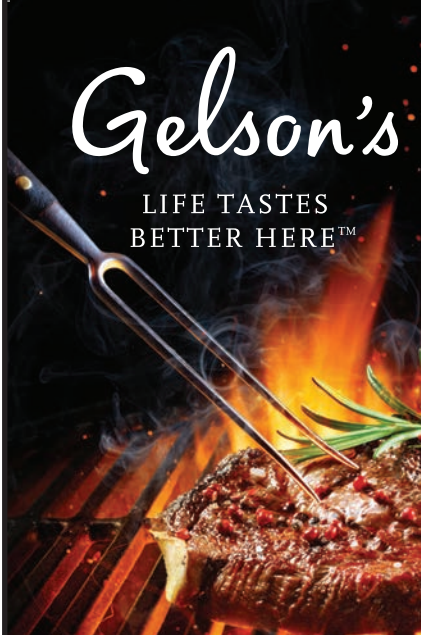
He worked on 12 Olympic Games and last year was promoted to president of NBC Olympics Production & Programming.

Bell's addition to “Tonight” follows the exit of longtime Fallon producer Mike DiGenzo, who tweeted Monday he was leaving after a “dream” decade in late-night.

Katie Hockmeyer and Gerard Bradford will retain their producing duties on “Tonight,” NBC said.

NBC said Bell will be the showrunner, a term used for the producer overseeing a program, as well as executive in charge.

ASSOCIATED PRESS



Gelso's
LIFE TASTES
BETTER HERE™

Meat & Seafood Grill Station

Do you want to leave the hassle and guesswork out of grilling your own meats? Let us do it! Just pick your meat, seasoning, doneness, and toppings.

Gelso's Santa Monica
2627 Lincoln Blvd.
Santa Monica, CA 90405
(310) 581-6450

2803 MAIN ST. SANTA MONICA, CA 90405



ELECTRIC BIKES

310.314.9887

:: FULL SUSPENSION - BOSCH ::

2018 BULLS
AMINGA E TR 1



MSRP \$4,299.00
\$4,099.00

2018 HAIBIKE SDURO
FULLSEVEN 7.5



MSRP \$4,599.00
\$4,399.99

WWW.ELECTRICBIKEZZZ.COM



NOW OPEN ON MAIN!

**Ocean Park Triplex Offers a
Midcentury Duplex & 20's
Cottage \$2,987,000**



**LEASE AVAILABLE - 1 BED 1BATH - 1 parking spot,
2045 4th Street, Santa Monica, #107B
@Bicknele and 4th, blocks from the beach
and downtown SM, \$3300!!**



Golda Savage DRE: 01308198

310.770.4490 • golda@bulldogrealtors.com

office# 310.314.0021 fax# 310.314.0034

bulldogrealtors.com

2909 Main Street, Santa Monica

BULLDOG • REALTORS

SURF REPORT

ADVERTISE YOUR BUSINESS
IN THIS SPACE TODAY!



call us today (310) 458-7737

smdp
Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: 66.4°

THURSDAY - **FAIR** - SURF: 2-3 ft waist to stomach high occ. 4 ft
Modest/shadowed SW swell holds to slowly eases. Slight uptick in WNW/NW swell.

FRIDAY - **FAIR** - SURF: 2-3 ft knee to waist high
SW swell eases. Small NW swell mixes in.



a natural Italian restaurant

“Great food and great service. Menu selections offer something for everyone and the atmosphere is very conducive to a quiet dinner with friends and/or family.”

Don S.

RESY



502 Santa Monica Blvd. 424-433-8100 ortosantamonica.com

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 10, 2018 AT ABOUT 7:10 A.M.

While patrolling the parking structure at 1527 4th Street, officers discovered a subject sleeping in an elevator in violation of a municipal code. Officers had the subject walk out of the elevator. As officers were attempting to identify the subject, the subject stood up and tried to run away from officers. The subject was quickly detained and taken into custody. The subject was found to be in possession of a methamphetamine smoking pipe. A computer check revealed several outstanding warrants totaling \$40,000 for his arrest. Kenneth Allen Woolfolk, 31, homeless was issued a citation for loitering in a parking structure, possession of narcotics paraphernalia, resisting arrest, a probation violation and warrants.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 364 Calls For Service On Oct. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 400 block Santa Monica Pier 01:47 a.m.
Family disturbance 1500 block 16th 03:46 a.m.
Encampment 3000 block Ocean Front Walk 04:29 a.m.
Battery 1600 block Ocean 05:13 a.m.
Grand theft 200 block Montana 06:59 a.m.
Person down Glenn/Marine 07:22 a.m.
Burglary 1000 block 10th 07:42 a.m.
Encampment 200 block Santa Monica Pier 07:46 a.m.
Battery 1700 block 26th 08:21 a.m.
Missing person 300 block Olympic 08:33 a.m.
Animal related incident 2800 block Arizona 08:45 a.m.
Domestic violence 1500 block 15th 09:00 a.m.
Grand theft 1400 block 3rd Prom 09:31 a.m.
Grand theft 2500 block Santa Monica 09:35 a.m.
Person down 2300 block 20th 09:51 a.m.
Burglary 1100 block 20th 09:51 a.m.
Juvenile annoying 700 block Ocean Park 10:19 a.m.
Burglary 2600 block Virginia 10:25 a.m.
Animal related incident 1700 block Ocean 10:29 a.m.
Person down 1700 block Main 10:37 a.m.
Encampment 2900 block Olympic 11:22 a.m.
Animal related incident 500 block Pier 11:31 a.m.
Burglary 1100 block 20th 11:32 a.m.
Person down 1300 block 6th 11:38 a.m.
Missing person 300 block Olympic 11:40 a.m.
Animal related incident 500 block 10th 12:21 p.m.
Burglary 100 block Alta 12:30 p.m.

Fight 1400 block Lincoln 12:46 p.m.
Indecent exposure Ocean/Colorado 1:09 p.m.
Fight Lincoln/Santa Monica 1:16 p.m.
Encampment 1600 block The Beach 1:33 p.m.
Drinking in public 2200 block Virginia 2:21 p.m.
Drunk driving Cloverfield/Olympic 2:29 p.m.
Vandalism 1600 block Santa Monica 3:34 p.m.
Elder abuse 1500 block 6th 3:51 p.m.
Person down 2500 block Delaware 4:06 p.m.
Grand theft 400 block Wilshire 4:24 p.m.
Injured person 1200 block Ocean 4:50 p.m.
Person down Main/Pico 4:59 p.m.
Domestic violence 1500 block Lincoln 5:09 p.m.
Sexual assault 2100 block Wilshire 5:16 p.m.
Burglary 500 block Santa Monica 5:16 p.m.
Fight 300 block Santa Monica Pier 5:29 p.m.
Indecent exposure 2600 block Expo Line 5:53 p.m.
Family disturbance 1100 block Pico 6:47 p.m.
Drunk driving 900 block 5th 7:22 p.m.
Auto burglary 1500 block Pacific Coast Hwy 8:02 p.m.
Missing person 300 block Olympic 8:12 p.m.
Auto burglary 200 block Santa Monica Pier 8:12 p.m.
Auto burglary 1500 block Pacific Coast Hwy 8:39 p.m.
Sexual assault 300 block Santa Monica 9:29 p.m.
Auto burglary 1500 block Pacific Coast Hwy 9:49 p.m.
Fight 2500 block Kansas 9:57 p.m.
Vandalism 1400 block Ocean 10:07 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 29 Calls For Service On Oct. 23.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1000 block Lincoln 00:14 a.m.
Broken water main 4th/California 00:59 a.m.
Emergency Medical Service 400 block Santa Monica 01:51 a.m.
EMS 4th/Colorado 02:53 a.m.
Carbon monoxide alarm 800 block 19th 04:07 a.m.
EMS 5th/Colorado 05:11 a.m.
EMS 2300 block Pearl 05:57 a.m.
Electrical fire - no fire visible 2700 block Wilshire 06:50 a.m.
EMS 1000 block Cedar 07:55 a.m.
EMS 1700 block Main 08:52 a.m.
EMS 2300 block Kansas 09:03 a.m.
EMS 1100 block 2nd 09:22 a.m.
Automatic alarm 600 block 21st Pl 09:59 a.m.

EMS 500 block Olympic 10:35 a.m.
Elevator rescue 1300 block 20th 10:46 a.m.
EMS 1500 block 5th 11:32 a.m.
EMS 1300 block 6th 11:38 a.m.
EMS 1400 block Lincoln 12:55 p.m.
EMS 800 block 18th 1:19 p.m.
EMS 600 block Broadway 1:53 p.m.
EMS 900 block 4th 3:45 p.m.
EMS 1500 block 15th 5:05 p.m.
EMS 600 block Wilshire 5:11 p.m.
EMS 1500 block Lincoln 5:13 p.m.
EMS 1200 block 15th 6:45 p.m.
EMS 3100 block Neilson 7:12 p.m.
EMS 500 block Colorado 9:31 p.m.
EMS 1600 block Appian 9:48 p.m.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

DAILY LOTTERY



Draw Date: 10/23
16 54 57 62 69
Power#: 23
Jackpot: 620M



Draw Date: 10/23
5 28 62 65 70
Mega#: 5
Jackpot: 40M



Draw Date: 10/20
11 19 36 38 45
Mega#: 18
Jackpot: 16M



Draw Date: 10/23
1 11 13 17 19



Draw Date: 10/23
MIDDAY: 0 6 7
Draw Date: 10/23
EVENING: 9 1 7



Draw Date: 10/23
1st: 11 Money Bags
2nd: 03 Hot Shot
3rd: 10 Solid Gold
RACE TIME: 1:41.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

moonstruck

1. dreamily romantic or bemused.

2. mentally deranged, supposedly by the influence of the moon; crazed.

WELL NEWS BY SCOTT LALEE

Doc Talk

■ Capillary refill: When a finger-nail is pressed, the nail bed turns white. Capillary refill refers to the return of the nail bed to a pinkish color. Good “cap refill” time is two seconds or less.

Never Say “Diet”

■ The Major League Eating record for green beans, French-cut, is 2.71 pounds in 6 minutes, held by a professional eater known as “Crazy Legs Conti,” whose pants, presumably, are more of a full cut.

Best Medicine

■ They’ve just found a gene for shyness. They would have found it earlier, but it was hiding behind a couple of other genes.

MYSTERY PHOTO



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	M	E	N			S	T	A	R			M	I	T	E
L	I	M	O			A	P	A	C	E		O	N	L	Y
I	M	P	S			B	I	B	L	E		D	I	C	E
B	I	T	E			T	H	E	B	U	L	L	E	T	
I	C	Y				R	O	S	Y			A	R	I	A
						F	U	R				O	L	D	N
A	D	M	I	T		T	R	O	Y			T	E	A	
W	E	A	T	H	E	R	T	H	E	S	T	O	R	M	
A	P	R				W	O	E	S			T	O	R	T
Y	O	D	E	L	E							R	A	N	
						T	I	R	E			K	O	O	K
						G	R	I	N	A	N	D	B	E	A
V	E	R	A			A	B	O	D	E		C	U	K	E
I	R	A	N			S	E	L	L	S		I	D	E	A
P	A	S	T			A	L	L	Y			D	E	S	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	7	1	5	6	9	3	8	4
4	5	6	8	3	7	1	2	9
9	8	3	1	2	4	6	5	7
6	1	7	4	5	3	8	9	2
5	9	2	6	1	8	4	7	3
8	3	4	9	7	2	5	1	6
3	6	9	7	8	5	2	4	1
7	2	5	3	4	1	9	6	8
1	4	8	2	9	6	7	3	5

		7	9	8		5		
	9	3			7	6	2	
1			4					9
	2			7		4		3
4			6		9			5
7		5		1			9	
3					1			7
	6	1	7			3	5	
		4		9	2	1		

Newsday Crossword

- ACROSS
- 1 Discontinue

6 Strong urge

10 Table figures

14 West Point newbie

15 Farm cart

16 Nutrient in spinach

17 Betty White in *The Golden Girls*

19 Visibility spoiler

20 Pac-12 sch.

21 Low grade

22 Morgan of *30 Rock*

24 Sub

26 Aquatic group

28 Dash letters

31 Old engine power

33 Ben Solo's dad

34 Ashley of fashion

36 Annoy

38 Took it easy

39 Maggie Smith in *Downton Abbey*

42 Bag carrier

43 Spells

44 Clarification starter

45 Actor Patel

46 Interior appointments

50 LummoX

51 Emulated the 1 Down

54 Sushi fish

55 Zurich money

57 Autumn chill

59 Hyphenated ID

60 Puccini piece

62 Toon debuting in *Porky's Romance*

65 Sly

66 Trash talk

- FICTIONAL FLORA by Mark McClain
Edited by Stanley Newman
www.stanxwords.com
- 67 Upper echelon

68 Low digits

69 Flying symbol for each state

70 Passover meal
- DOWN
- 1 Nursery rhyme couple

2 Storage area

3 Get back to

4 Tokyo-based leader

5 Remain unresolved

6 Yakety-yak

7 ___TV ("Actuality" cable channel)

8 Football Hall of Fame city

9 Renewable energy, informally

10 Checker, for example

11 West Point mascot

12 As well

13 Director Lee

18 "You got it"

23 Within the rules

25 Tiered temple

27 Kind of ax

29 Feed (on)

30 Victimized

32 Bill & ___ Gates Foundation

35 Ready to go

37 Small wooden platform

38 Far from stern

39 Improvised musical passage

40 Preoccupation, from the French

41 Moonshiner's nemesis

42 Covert org.

45 Double-dealing

47 Another term for a canine

48 How some tech support is provided

49 Park Service person

52 Dressed for bed

53 Racket

56 Starfish's arms

58 Diner desserts

60 Toward the stern

61 Milne marsupial

63 Govt. energy agency

64 Brewpub order

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21				22		23			
24				25		26		27				28	29	30
31					32		33				34	35		
				36		37				38				
42								43						
44											46		47	48
50														
60	61					62		63				64		
65						66					67			
68						69					70			

TODAY’S BIRTHDAY (OCT. 25)

The solar year will be marked by your determination and tenacity. You'll apply it mostly to things outside of the personal realm, and your love life and relationships will naturally fall into place. Know what your work is worth and be sure to charge that and you'll be well on your way to a financial goal in 2019. Gemini and Sagittarius adore you. Your lucky numbers are: 39, 29, 48, 13 and 20.

ARIES (March 21-April 19)

You know what you can do, and you're confident in that. Since you don't need others to validate your worth, you may forget to validate theirs. But here's the thing. Other people need to hear it. Give acknowledgment freely.

TAURUS (April 20-May 20)

Look around and you'll notice that this place wasn't in your life plan. In fact, you couldn't have imagined you'd be here, and now it seems like the most natural fit that could be. Trust that fortune will favor you similarly in the future.

GEMINI (May 21-June 21)

People open up to you whether you want them to or not. You'll hear secrets. You'll hear stories that don't make sense. But that's OK. You'll form an opinion based on what you feel, not what you understand.

CANCER (June 22-July 22)

While it would be foolish to launch your ship straight into a storm, it's also true that there's always a storm out there somewhere. Those who wait for calm seas everywhere will never launch.

LEO (July 23-Aug. 22)

The meal can start a lot of ways – with soup, a salad, a cheese platter – but it almost never starts with candy. Maximum sweetness is something to work up to because there's nowhere to go from there.

VIRGO (Aug. 23-Sept. 22)

A fun friend would be thrilled to monopolize your afternoon, and if you take this route, you'll have the kind of good time that will make you wonder why you didn't do it sooner.

LIBRA (Sept. 23-Oct. 23)

Would you rather be weak and look strong or be strong and look weak? Don't answer – you're too smart to commit to one look. You play each situation as needed, and you let neither pride nor modesty get in the way.

SCORPIO (Oct. 24-Nov. 21)

What looks pretty in pictures may only be happening in the instant of a camera click. Can it be sustained over time? This remains to be seen. Keep the principle in mind while you peruse today's images of so-called real life.

SAGITTARIUS (Nov. 22-Dec. 21)

You know that you are enough just as you are. You don't have to prove yourself by showing what you can do or spending lavishly. If you chose to do these things, it will be out of enjoyment, not insecurity.

CAPRICORN (Dec. 22-Jan. 19)

Those on the inside seem to know more than those on the outside, but this is only a social illusion. You can be a part of any group you want to be a part of today. Introduce yourself.

AQUARIUS (Jan. 20-Feb. 18)

You're building something new. Without firm, hard, strong principles, this thing can't stand. You also need open clearings for light, air, and a good flow of people and ideas to come in and out.

PISCES (Feb. 19-March 20)

Someone who believes in you and encourages you –this is no small luxury to have in your life. Many never get this and live without feeling particularly understood or valued. Celebrate your supporters.

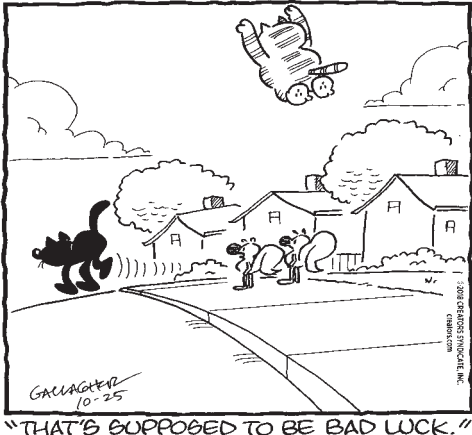
TAURUS MOON AND CURRENCY

Though you can't buy a warm feeling, you may pay your way into an environment conducive to the exchange of warm feelings, or at least a facsimile of such. Of course, real warmth is usually earned through and obtained by exchanges of real warmth. The moon in Taurus, the sign of value exchanges, calls for a match of currencies.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218
• Santa Monica, CA 90401 • letters@smdp.com

Heathcliff

By PETER GALLAGHER



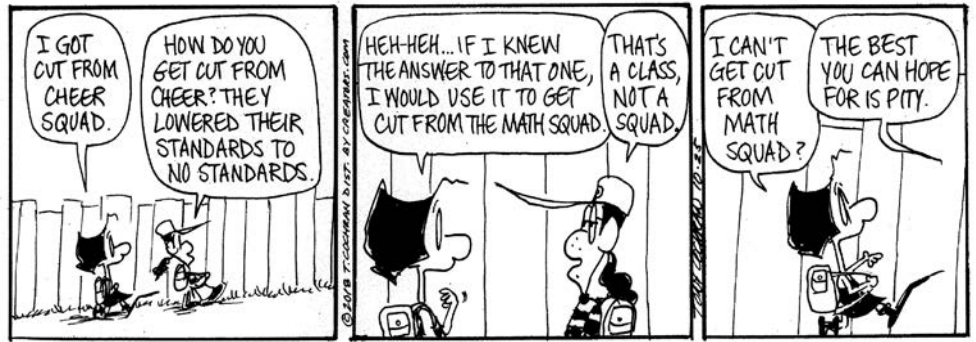
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Classifieds

YOUR AD COULD RUN TOMORROW!^{*} (310) 458-7737

Prepay your ad today!

^{*}Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below. Some restrictions may apply.

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Notice	Notice	Notice	Notice	Notice
NOTICE OF PETITION TO ADMINISTER ESTATE OF DAVID RICHARD FETT Case No. 18STPB09455 To all heirs, beneficiaries, creditors, contingent creditors, and other persons who may otherwise be interested in the estate of (specify all names by which the decedent was known): FRANKIE JEAN READ A PETITION FOR PROBATE has been filed by JENIFER N. RODGERS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that JENIFER N.	RODGERS be appointed personal representative to administer the estate of decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interest-	ed persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 9, 2018 at 8:30AM in Dept. No. 29, located at 111 N. HILL STREET, LOS ANGELES, CA 90012. IF YOU OBJECT to the granting	of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first	issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept
				by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice Form is available from the court clerk. Attorney for petitioner: LAWRENCE M. LEBOWSKY 11377 W. OLYMPIC BLVD., 9TH FLOOR LOS ANGELES, CA 90064

Apple CEO backs privacy laws, warns data being ‘weaponized’

KELVIN CHAN
AP Business Writer

The head of Apple on Wednesday endorsed tough privacy laws for both Europe and the U.S. and renewed the technology giant's commitment to protecting personal data, which he warned was being “weaponized” against users.

Speaking at an international conference on data privacy, Apple CEO Tim Cook applauded European Union authorities for bringing in a strict new data privacy law in May and said the iPhone maker supports a U.S. federal privacy law.

Cook's speech, along with video comments from Google and Facebook top bosses, in the European Union's home base in Brussels, underscores how the U.S. tech giants are jostling to curry favor in the region as regulators tighten their scrutiny.

Data protection has become a major political issue worldwide, and European regulators have led the charge in setting new rules for the big internet companies. The EU's new General Data Protection Regulation, or GDPR, requires companies to change the way they do business in the region, and a number of headline-grabbing data breaches have raised public awareness of the issue.

“In many jurisdictions, regulators are asking tough questions. It is time for rest of the world, including my home country, to follow your lead,” Cook said.

“We at Apple are in full support of a comprehensive federal privacy law in the United States,” he said, to applause from hundreds of privacy officials from more than 70 countries.

In the U.S., California is moving to put in regulations similar to the EU's strict rules by 2020 and other states are mulling more aggressive laws. That's rattled the big tech companies, which are pushing for a federal law that would treat them more leniently.

Cook warned that technology's promise to drive breakthroughs that benefit humanity is at risk of being overshadowed by the harm it can cause by deepening division and spreading false information. He said the

trade in personal information “has exploded into a data industrial complex.”

“Our own information, from the everyday to the deeply personal, is being weaponized against us with military efficiency,” he said. Scraps of personal data are collected for digital profiles that let businesses know users better than they know themselves and allow companies to offer users “increasingly extreme content” that hardens their convictions, Cook said.

“This is surveillance. And these stockpiles of personal data serve only to enrich the companies that collect them,” he said. “This should make us very uncomfortable. It should unsettle us.”

Cook's appearance was one-up on his tech rivals and showed off his company's credentials in data privacy, which has become a weak point for both Facebook and Google. That is facilitated also by the fact that Apple makes most of its money by selling hardware like iPhones instead of ads based on user data.

“With the spotlight shining as directly as it is, Apple have the opportunity to show that they are the leading player and they are taking up the mantle,” said Ben Robson, a lawyer at Oury Clark specializing in data privacy. Cook's appearance “is going to have good currency,” with officials, he added.

His speech comes a week after Apple unveiled expanded privacy protection measures for people in the U.S., Canada, Australia and New Zealand, including allowing them to download all personal data held by Apple. European users already had access to this feature after GDPR took effect. Apple plans to expand it worldwide.

Facebook CEO Mark Zuckerberg and Google head Sundar Pichai sent brief video remarks to the annual meeting of global data privacy chiefs.

Zuckerberg said the social network takes seriously its “basic ethical responsibility” to safeguard personal information but added that “the past year has shown we have a lot more work to do,” referring to a big data breach and the scandal over the misuse of data by political consultancy Cambridge Analytica.

He also said the company is investing in

measures to beef up protection, including building a new tool to let users clear their browsing activity and deploying artificial intelligence to detect fake accounts and take down extremist content.

They both said they supported regulation, with Pichai noting Google recently proposed a legislative framework that would build on GDPR and extend many of its principles to users globally.

The International Conference of Data Protection and Privacy Commissioners, held in a different city every year, normally attracts little attention but its Brussels venue this year takes on symbolic meaning as EU officials ratchet up their tech regulation.

The 28-nation EU took on global leadership of the issue when it launched GDPR. The new rules require companies

to justify the collection and use of personal data gleaned from phones, apps and visited websites. They must also give EU users the ability to access and delete data, and to object to data use.

GDPR also allows for big fines benchmarked to revenue, which for big tech companies could amount to billions of dollars.

In the first big test of the new rules, Ireland's data protection commission, which is a lead authority for Europe as many big tech firms are based in the country, is investigating Facebook's data breach, which let hackers access 3 million EU accounts.

Google, meanwhile, shut down its Plus social network this month after revealing it had a flaw that could have exposed personal information of up to half a million people.



Notice of Completion/Availability of an Addendum to the Sustainable Water Infrastructure Project

OFFICIAL NOTICE is hereby given of the completion and availability of an Addendum to the Mitigated Negative Declaration (MND) for the Sustainable Water Infrastructure Project (SWIP) located in the City of Santa Monica (City). The Addendum has been prepared in accordance with the California Environmental Quality Act (CEQA). According to Section 15164(b) of the State CEQA Guidelines, an addendum to a previously adopted negative declaration is the appropriate environmental document in instances when only minor technical change or additions are necessary, and none of the conditions described in Section 15162 calling for the preparation of a subsequent negative declaration have occurred.

BACKGROUND: A MND was prepared for the SWIP in accordance with Section 15087 of the State CEQA Guidelines. The MND, adopted on September 27, 2016, analyzed the development of the SWIP, which included three key elements as listed in Table 1.

Table 1 – SWIP Elements Analyzed in SWIP MND

	Previously Adopted Components	Components in Proposed Addendum
Element 1	- Installation of reverse osmosis (RO) and pretreatment unit at the SMURFF - Installation of solar panel arrays at SMURFF, Pico Kenter SMUFF pumping station, and City Parking Lot #1 - Installation of groundwater extraction well at existing Beach Maintenance Yard	No Change to Previously Adopted Components
Element 2	Installation of underground recycled water treatment facility beneath Civic Center parking lot	No Change to Previously Adopted Components
Element 3	- Installation of underground stormwater tank (SWIP Tank #1) at Memorial Park - Installation of underground stormwater tank (SWIP Tank #2) at Civic Center	- Installation of underground stormwater tank (SWIP Tank #1) at Civic Center - Installation of underground stormwater tank (SWIP Tank #2) at Civic Center

The MND addressed the potential environmental effects of the SWIP in accordance with CEQA and CEQA Guidelines. For all environmental issue areas, impacts would be less than significant or less than significant with mitigation measures. In August 2016, the City Council certified the SWIP MND and adopted the necessary mitigation measures to implement and approve the SWIP.

REVISED PROJECT DESCRIPTION: The City proposes to revise SWIP Element 3, which includes the construction of two underground stormwater control and harvest tanks. Specifically, SWIP Tank #1 was originally proposed to be located at Memorial Park beneath the existing playfield. The City now proposes to revise the location of SWIP Tank #1 to beneath the existing Civic Center surface parking lot adjacent to SWIP Element 2 recycled treatment facility and to stormwater Tank #2. For construction efficiency, both SWIP Tank #1 and SWIP Tank #2 may be designed and constructed as a single combined structure resulting in a 4.5-million gallon (MG) capacity tank. Based on the analysis in the Addendum, the proposed change in tank location would not result in new or substantially more severe significant environmental effects. None of the conditions listed in CEQA Guidelines Section 15162 would occur, such that a subsequent negative declaration would be required.

PUBLIC REVIEW PERIOD: Although not required by CEQA, the City is circulating the addendum to the SWIP MND for a 14-day public review period for all interested persons to submit comments on the adequacy of the addendum. **The comment period will start on October 25, 2018, and end at 5:30 p.m. on November 8.** Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

AVAILABILITY OF ADDENDUM: The addendum and background materials, including original SWIP, may be viewed online at <https://www.smgov.net/Departments/PCD/Environmental-Reports/Sustainable-Water-Infrastructure-Project/> or in person at the following locations:

City Planning Division Public Counter Room 111 1685 Main Street, Santa Monica, CA	Civil Engineering Division - City of Santa Monica 1437 4th Street, Suite 300 Santa Monica, CA 90401
---	---

Get it done!

Kitchen Repairs • Interior Repairs • Exterior
Bedroom • Drips & Leaks

MIKE'S PROJECTS

No Job Too Small!

Home Repairs • Consultations • Emergency Repairs
Troubleshooting



310.945.8350

CALL MIKE VAUGHAN SR NOW 24/7!

Santa Monica resident for over 40 Years



BAYSIDE RETROFIT

**DO YOU
OWN A
BUILDING
ON THE
LIST?**

WE CAN
HELP!

Santa Monica's
new seismic retrofit
program affects
2,000 buildings

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica's seismic retrofit experts.

Contact us
for a free
consultation:

**STRUCTURAL
SURVEY &
EVALUATION**

**RETROFIT
DESIGN**

**PERMIT
PROCESSING**

**CONSTRUCTION
MANAGEMENT**

FINANCING

**TENANT
PROTECTION**

LA's Most Dedicated Team of Mechanics

Over 120 Years of
Experience Combined. Repairs,
Maintenance and Custom Builds
#rideyourbike #supportyourbikeshop

**THE ORIGINAL
BIKE SHOP**
ON MAIN STREET

2400
Main
Street
Santa
Monica

Across from
Urth Cafe



310.581.8014

BikeShopSantaMonica.com
BikeShopCalifornia.com

BICYCLE SERVICE

