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OCTOBER 25-26, 2014
Volume 13 Issue 292

Santa Monica Daily Press

We have you covered

POLICE LOGS
SEE PAGE 14

THE FINAL STATEMENT ISSUE

Never-ending project denied concessions

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The owner of a haunted-looking half-built apartment complex, which has been sitting vacant since the 1990s, was denied a request for special exemptions just in time for Halloween.

Planning commissioners voted unanimously not to allow Naren Desai, who bought the 3004 Broadway property in 1990, to provide fewer spaces than required under the zoning code. Desai was also asking that he be allowed to build a project with smaller set-backs. This, too, was denied.

These concessions were granted to Desai in 1996 when City Council was offering breaks to property owners who planned to reconstruct buildings damaged by the 1994 Northridge earthquake.

Desai got money from City Hall and Federal Emergency Management Agency (FEMA) but then, after demolishing the existing four bungalows and starting construction on a four-unit apartment building, he got in a dispute with the contractors. Construction stopped. Lawsuits began. No one won, according to Desai - only the lawyers.

In the meantime, the Code Compliance

SEE APARTMENT PAGE 9

Halloween events: Treat yourself in Santa Monica

BY KELSEY FOWLER
Daily Press Staff Writer

Whether you plan to recruit friends for best group costume as an Ebola-fighting hazmat team, or help one of the (sure to be many) little Elsas or Annas up her candy game, this Halloween event rundown for Santa Monica includes everything from classic trick-or-treating to spooky cocktails, and plenty in between.

Saturday, Oct. 25

"ABSOLUTELY HALLOWEEN: THE MUSICAL"
2 p.m. Saturday
12:30 p.m. Sunday, Oct. 26
Santa Monica Playhouse, 1211 Fourth St.
$15 for adults, $12.50 for children 12 and under
www.santamonicaplayhouse.com, 394-9779
Follow Candy as she gets taken away on a magical All Hallows' Eve adventure filled with lessons about life, love, laughter and sugar. The audience is encouraged to participate to help save Halloween.

ADVENTURES IN DREAMDALE: HALLOWEEN JACK-O-LANTERN BALL
6 to 10 p.m.

SEE EVENTS PAGE 6



Kevin Truong

ROOF RESTAURANT: The Laemmle theater has been given approval for a new rooftop restaurant as part of its remodel.

Laemmle gets approval for booze

BY DAVID MARK SIMPSON
Daily Press Staff Writer

2ND STREET Somehow, a meeting about whether or not the Laemmle theater would be allowed to sell alcohol for its theaters and in two new restaurants - one on the roof - took a long detour into a debate over whether or not the screens should be allowed to be used for video games.

Planning Commissioner Richard McKinnon, who is running for City Council proposed the video game allowance, which the theater operators were not interested in until it was offered. Planning Commissioner Jennifer Kennedy, who is running for City Council, was not supportive. Planning Commissioner Sue Himmelrich, who is running for City Council, sided with McKinnon noting that she enjoys playing co-op video games with her husband.

SEE MOVIE PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 25

Learn to play guitar in a day
Santa Monica College
1900 Pico Blvd. 10 a.m. - 3 p.m.
Learn to Play Guitar in a Day is a one day workshop for busy adults who want to learn to play guitar, but don't have time for weekly lessons. To register, visit http://commed.smc.edu/index.cfm?method=ClassInfo.ClassInformation&int_class_id=48262&int_category_id=0&int_sub_category_id=0

Tabloid Witch Horror Film Festival
Promenade Playhouse
1404 3rd Street Promenade, starting at 7 p.m.
Celebrate Halloween at a free screening of the 2014 Tabloid Witch Award winning horror films.
7 p.m. - Short Film Block 1
8:45 p.m. - Short Film Block 2
10:30 p.m. - Feature: Judas Ghost
Free Admission. First come, first seated. Arrive early. www.TabloidWitch.com

1450 Ocean
11 a.m. - 3 p.m.
Pop Up Books with Angharad Caceres, paper engineering tips and tricks to make your kinetic book.

Casting for The Great Norway Adventure (Alt for Norge)
Envision Studios
1756 22nd Street
10 a.m. - 3 p.m.
Chicago's O'Connor Casting Company is holding an open casting call for all Norwegian-Americans interested in applying for Season 6 of Norway's #1 Emmy award winning Reality TV show "Alt for Norge" (aka "The Great Norway Adventure"). The series follows 12 Norwegian-Americans who fly to Norway and immerse themselves in the culture and compete in a series of adventurous and fun challenges. The winner receives a CASH prize of $50,000.00 and meets Norwegian relatives they don't even know exist. To get on the VIP list, email castingnorway@gmail.com. For all information regarding the open call and to apply online go to http://oconnorcasting.tv/index.php/norway/ If unable to attend the open call, anyone can still apply as long as they are American with Norwegian ancestry (even a little bit counts) who are age 18+ and have never traveled to Norway.

Draw the Line: Make a Picket Sign
Santa Monica Museum of Art
2525 Michigan Ave. 11 a.m. - 3 p.m.
Learn to make a picket sign using hand-drawn graphics, a clear and clever message, and the transformative power of art. Admission is free, the workshop is open to all ages, and supplies are provided.

Chamber Music Concert
Main Library
601 Santa Monica Blvd., 3 p.m.
Composer-conductor-flutist Daniel Kessner, Violist-violinist Nancy Roth and Pianist Dolly Eugenio Kessner present a program of traditional favorites and original compositions representing works from the 16th through 21st centuries. This program is free and open to the public. Seating is limited and on a first arrival basis. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

October 26

Carr Lieu debate
Sinai Temple
10400 Wilshire Blvd. 6:30 p.m.
Debate between Elan Carr (R) and Ted Lieu (D), candidates for the 33rd. Congressional District seat being vacated by Congressman Henry Waxman, moderated by Rabbi David Wolpe. Admission free. All are welcome. RSVP: Debate@SinaiTemple.org

LA Walk for PKD
Beach Park 1
2600 Barnard Way, 9 a.m.
Fundraiser for research to end polycystic kidney disease. For more information call 818-585-5113 or visit www.pkdcure.org

Westside Food Bank 24th Annual Hunger Walk
Ocean View Park
2701 Barnard Way, 11 a.m. - 3:30 p.m.
Walk along the beach to raise funds and awareness about local hunger. No registration fee, no fundraising minimum.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

Entertainment, prizes, exercise and fun for all ages. For more information call 310-828-6016 x18.

Ukulele - Learn Beatles Songs with Jon Lee
1450 Ocean, 2:30 - 5 p.m.
Cost: $65, drop-ins accepted at $20 per session. Bring your own ukulele Please register at http://ow.ly/oZGSg or call 310-458-2239. For folks who have taken Jon's Beginning Ukulele class, or have a little experience on their ukulele. Jon will go through various Beatles songs to help you practice chording and more. Drop-ins accepted, $20 a session.

Frightfully fantastic fishy fest
Pier Aquarium
1600 Ocean Front Walk 12:30 - 5 p.m.
Celebrate Halloween and Dia de los Muertos (Day of the Dead) all weekend long with family-friendly, spooky marine science activities. A glow-in-the-dark deep-sea laboratory, craft stations to create Dia de los Muertos masks, and face painting are just some of the features of this annual festival. All ghosts and goblins are invited to join a 3 p.m. parade on Sunday, Oct. 26th. "Fintastic" treats for all!

Beer, Art and Music Festival
18th Street Arts Center
1639 18th St. 1 - 5 p.m.
This afternoon festival will include unlimited tastings from over 40 specially selected craft breweries including well-known national breweries and local favorites, art crash courses, the benefit art sale continues in the main gallery, local artists and organizations in residence will have their studios open and rumor has it that they will be interacting in the crowd, local live music, food trucks, and more.

Bread bake and sustainable food panel
Santa Monica Museum of Art
2525 Michigan Ave. 10 a.m. - 2 p.m.
Bake and taste breads from around the world, using Michael O'Malley's Mobile Oven. Sean Starowitz, Michael O'Malley, and Ron Finley invite you to a panel discussion and live bread bake celebrating local food systems, self-sustainability, and Los Angeles' cottage industry. Breads, spreads, and refreshments are included with $15 entry ($10 for SMMoA members).

Orchestra Santa Monica
Barnum Hall, Santa Monica High School, 601 Pico Blvd. 3:30 p.m.
The orchestra will perform Beethoven's dramatic Egmont Overture celebrating the life and heroism of a 16th century Dutch nobleman, and the emotional and provocative "Eroica" Symphony. Adults $30, Seniors $25, College Students $15, K-12 Students $10.

SMC Wind Ensemble
The Broad Stage
1310 11th St. 4 p.m.
Conducted by Kevin McKeown, the ensemble features SMC students and musicians from the community performing an exciting mixture of both new and traditional music written specifically for wind instruments. (Tickets are $10.) For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

October 26

Daniel Pearl Harmony for Humanity Concert
The Ann and Jerry Moss Theater
3131 Olympic Blvd. 4:30 p.m.
The Daniel Pearl Concert which honors the late Wall Street Journal reporter Daniel Pearl. This concert features talented student musicians and raises awareness for peace, tolerance, and music's potential to bridge differences and unite people. This is a free concert open to everyone.

October 27

Civic Working Group Meeting
Santa Monica Civic Auditorium East Wing
1855 Main St. 6:30 p.m.
The Civic Working Group provides input on the development of recommendations for the renovation, programming and long-term operation of the Santa Monica Civic Auditorium.

Airport commission meeting
City Hall
1685 Main St. 7:30 p.m.
Visit http://www.smgov.net/departments/airport/commission/ for more information.

Lean to knit
Fairview Branch Library
2101 Ocean Park Blvd. 6 p.m.
All levels welcome. Bring your own supplies. Ages 8 & up. For more information go to: www.fairviewknittingcircle.blogspot.com.

Candidate Whitney Scott Bain

Whitney Scott Bain is running for City Council. The following answers were submitted in response to questions from the Daily Press.

Name: Whitney Scott Bain
Age: 55
Occupation: Journalist
Neighborhood: Sunset Park
Own/Rent: Rent
Marital status: Single
Political affiliation: Democrat
Highest Degree Attained: MFA
Kids: No
Hobbies: Woodwork
Reading List: Michael Connelly, Lee Child, Clive Cussler
How do you get to work?: Walk, Bike, Bus, Car
Favorite Dinner Spots: Rae's Diner, Big Dean's, Chez Jay
Last sporting event you attended: Dodger's game

Why are you running for City Council, what makes you qualified to lead, and what role do you see yourself playing on the dais if elected?

I've lived in Santa Monica for 44 years and have seen some great changes and others for the worse. I am interested in not only listening to want the people of Santa Monica wants, but listening to them. Should two opposing views come to a standstill, let's meet in the middle and negotiate the best deal for both parties. Unlike past council members, I will be in my office available to the public.

What are Santa Monica's three major strengths and weaknesses? What will you do to ensure the strengths remain and the weaknesses are contained?

Strengths- Tourism, the pier and the mall.

Weaknesses- Overcrowding, homelessness, transportation.

Strengths- Offer incentives for feature film and TV shows to film here. Ask the citizens of Santa Monica want they want and act on it.

Weaknesses- Put the brakes on development, build an ice rink at 5th and Arizona instead of another high rise, create a crosswalk from the Ken Edwards center to the mall to ensure the safety of our seniors, educate the homeless with Santa Monica College students who will gain extra credit and experience in the work force while giving them minimum, part time jobs with the city so that will benefit and get back on their feet. Some people laugh at this concept, but when a man or a woman is given a chance to improve themselves, they gain back the self-confidence they've lost which points them towards becoming valuable members of the community we all live in.

Homelessness used to be considered the City's major problem but the topic has dropped from the public debate. Has the City solved the problem? Where does homelessness fall in the City's list of priorities and why isn't it a more common topic this year?

The city has not solved the homeless problem. In fact, there are more coming here everyday and when the Metrolink arrives, it will get worse. All you have to do is look at the weekly police blotters in the newspapers. The majority of crimes are by the homeless in this city. The city council has placed a band-aid over a large, gaping wound believing that this will fix it. Sadly, homelessness has become a common, everyday event in view of the politicians. Why should anyone on the city council be concerned? Somebody else will deal with it.

Measure H and its companion HH will increase taxes on the sale of property over $1M to support construction of affordable housing. Do you support these measures?

No.

Is Measure FS fair to all residents?

No.

California is in the midst of a historic drought. Where does Santa Monica get its water from? Where can the City find more resources? Has the City done enough to conserve water? Has it done enough to educate consumers and incentive saving by residents?

Santa Monica gets its water from the Joaquin Valley and the well we have. The city hasn't done enough to conserve water. My plan is to build a desalinization plant at Tongva Park. We have an entire ocean at our disposal we should use it. This way, not only can we take care of the needs of the citizens of Santa Monica by being sustainable, but ensure that our California farming community has enough for their crops. It would generate income for the city as well as helping out our farmers.

What should City Hall's role be when it comes to the creation of affordable housing?

Affordable for who? Certainly not for the young man or woman that wants to start out on their own that live with their parents in this city. Certainly not affordable for the

SEE BAIN PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No on H/HH

Editor:

Measures H and HH deserve special attention from all Santa Monica voters. This is the one that would levy an increased documentary tax of $10.10 per $1,000 of sales price on a virtual majority of homes sold in Santa Monica, as well as commercial real estate. If H and HH pass, your home selling for $1 million would ding you for $10,100 for the documentary tax alone, instead of the current $4,010. That means an additional $6,000 will come out of your pocket so that the City of Santa Monica can build more apartment buildings here, they say for affordable housing. These measures can be passed with a simple majority.

"But wait", you say. Doesn't California law (Proposition 218, passed in 1996) guarantee that all local tax increases for a special purpose (such as affordable housing) are required to be approved by a 2/3 majority of local voters? Yes, voters are guaranteed that right by the California State Constitution. So what's going on here in Santa Monica, you ask.

Our City Council, no doubt believing we are either ignorant or not paying attention, made two separate measures out of one goal, an increase in affordable housing. H calls for the enormous tax increase and HH calls for voters to advise the City Council that they want any money raised by H to be used for affordable housing. If the two measures were combined in one ballot measure a 2/3 majority vote would be required. Whether you agree that affordable housing is a worthy goal is not the point. The point is that our City Council has engaged in a subterfuge by putting these two measures before us in such a form that we are being denied our constitutional right to a 2/3 majority vote on special-purpose tax increases.

The members of the City Council who approved these measures for the ballot have been deceitful (at best) and un-ethical (in my opinion) in this action. Obviously, they had doubts that 2/3 of an informed and intelligent electorate could be convinced that more affordable housing is something they ought to pay for with a tax increase. This transparent "end run" around the law demonstrates a lack of respect for voters.

Bob Holbrook was the only council member to oppose putting these measures on the ballot in their current form. Terry O'Day was not present when the vote was taken. As for the others, Pam O'Connor, Kevin McKeown, Gleam Davis, Ted Winterer and Tony Vasquez - I have no wish to be represented by any of these people who have denied us our right to a fair vote on increased taxes. All my future votes for City Council will go to candidates who display some common sense and respect for the voters.

Send our City Council a message and vote no on Measures H and HH.

Brenda Anderson
Santa Monica



Your column here



Gregory J. Chamberlain — Send comments to editor@smdp.com

An end to Soviet Monica

I HAVE BEEN FOLLOWING THE CITY council elections closely and find it so sad that the city is dominated by what I like to call "Rent Control Elitists".

The city is full of people who earn well into the six figures, but whom are grandfathered in somehow, on rent control, and living in two bedroom apartments which some pay as little as $800 a month for. To me, that is plain wrong! It's gets even more toxic when one knows about rent control tenants who have a second bedroom and are renting it out for top dollar to room-mates not on the lease, basically offsetting their rent almost 100%.

And, how many rent control tenants try to sub-lease under the radar, while they buy/live somewhere else? And, how many city council people are talking about rent control rule enforcement on rent control tenants? These are all important questions.

If Santa Monica was not under the socialist system of rent control, and renters were paying rents at market prices, many such tenants who earn six figures annually would find themselves looking towards home ownership, rather than what they do now: Living cheap at the parasitic expense of landlords. Rent control's unintended consequence is that it is taking the incentive out of home-ownership for people of actual means.

The way the system is rigged in Santa Monica right now, with the exception of very wealthy developers who roll in from out of town to do business with the city council, many landlords in the city don't earn as much as some of their rent control tenants, and therefore, have no incentive to update, upgrade and maintain what would otherwise be more beautiful apartments in this city.

For the city council to work so hard to keep any particular group of people living in Santa Monica is ridiculous. That should not be in their job description, but it is how they pander these days. If higher rents forced some people to move further from the beach, I just do not get what is wrong with that notion. It certainly would not be the end of the world for some people to have to find a place to live east of the 405. If someone wants to be here so bad, they should earn the privilege. It should not be a right, nor should not be an entitlement. Presently, it's as if the city council wants to guarantee the beach for anyone who was here first or who is politically connected as a rent control elitist. The very thing "Rent Control" seems to be against on the surface is what it actually is: elitist.

It should instead be, whoever can afford it should be able to stay, and those who cannot, it's time cut back, change direction and to evolve in new ways to work towards what they want. Many of the great innovations, great ideas or inventions come from people are uncomfortable or forced to struggle a little to make life better or survive. The unintended consequence of subsidies like rent control in Santa Monica is that it creates a bit of laziness, where people feel like they are set for life with cheap rent. It sounds like a crime to me. These subsidies are leading to the devolvement of people who don't need to think or work too hard to maintain their status quo. It's as if the government is forcing landlords to subsidize lazy uninspiredness.

With regards to those under rent control who are doing something that makes a lot of money, these people getting cheap rent in Santa Monica. Should a landlord support that? I know one guy on rent control who has his own business, owns three luxury vehicles, take multiple extended vacations annually and rents out his spare bedroom. He is living this way on the backs of his landlord. This rent control and low income rental system in Santa Monica wreaks of an socialist/fascist entitlement lifestyle, off the backs of those who took risks to own and who must make sacrifices to further hold onto their buildings, barely making ends meet, so they can support these rent control elitists. Far too many in Santa Monica falsely assume that landlords are all rich and live lives in the lap of luxury and therefore should have to pick up the tab for their rich and/or poor tenants, forever. Those with this type of mentality have no idea how hard it is and what it takes to be able to buy a rental property and hang onto it long enough to provide decent profit to remain self sufficient through retirement age, without the need for a government handout. We should all have the freedom to choose between renting or buying. But if you are unable to afford to live in one place, you should look at moving to another! But not in Soviet Monica. Here you get to be a parasite on the back of a landlord for life.

I would love to see all City Council people who take money from out of town developers with bad taste who build monstrosities that are out of place in Santa Monica, lose their job and not get reelected. I would love to see those who supposedly support more "low income" housing that almost always goes to the politically connected, but whose tax returns are not checked down the road when they are making six figure incomes, not get reelected. We need to put an end to rent control and only grant "low income" housing credits (from a city fund - not from landlords pockets) to those whose tax returns are checked annually. If the city wants to fund "low income" housing with taxpayer money, it should only be able to create a fund and do it with the consent of voters. Allowing oversized development in exchange for low-income housing subsidized by developers has been corrupted over and over again, and it is the last thing this city needs.

It would be nice when we finally arrive at a place where we no longer hear people joke that Santa Monica is "Soviet Monica".

GREGORY J. CHAMBERLAIN is a Santa Monica resident.

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Service Station

Send comments to editor@smdp.com

Lions Club says thanks

WE WANT TO SEND OUT A SPECIAL thanks to the Santa Monica community for making out 2014 pancake breakfast so successful and such a wonderful experience.

Lions started showing up a 4:45 a.m. to get ready for the crowds we hoped to get, and did. Lion Amanda, the volunteer and community outreach director for the SM Boys & Girls Club, coordinated the venue logistics, so when other Lions arrived they could immediately get to work on prepping the grills, getting food started, beverages out, children's activities set-up, balloons blown-up, banners hung and a variety of other tasks. Because this was our 60th year, the Lions worked together like a well-oiled machine and were ready by 7 a.m. for our guests.

It was an incredible morning, not just because of all the work Lion Ho did as the pancake breakfast chairman, but because of the people that attended the event. On woman told me that she first came to the breakfast "because my sons came to the Santa Monica Boys Club every day after school. Back then it was only a boys club. My boys worked as volunteers for the pancake breakfast, so I came, enjoyed it, and I have been coming ever since." Her boys are now in their 30's.

And speaking of the Boys & Girls Club volunteers - they were amazing! The entire group pitched in to help from set-up to clean-up. They not only did they do everything asked of them; they found things to do on their own. One volunteer noticed a homeless man standing outside the fence watching the pancakes being flipped. The volunteer went out and invited the man in, paying for his breakfast.

Because of the support and generosity of the Santa Monica community in supporting the pancake breakfast, we asking nonprofits in Santa Monica as well as nonprofits that serve the blind and visually impaired, to submit a grant proposal. Full details about the application and approval process can be found on our website at http://e-clubhouse.org/sites/santamonica/projects.php. Grants are reviewed on a regular basis from October through May.

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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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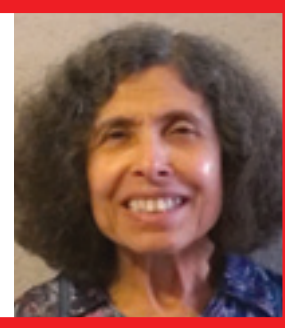

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HORROR FILM FESTIVAL
Free screening of the 2014 Tabloid Witch Award winning horror films
Saturday, October 25, 2014
7 p.m. -- Short Film Block 1
8:45 p.m. -- Short Film Block 2
10:30 p.m. -- Feature: Judas Ghost
Promenade Playhouse, 1404 3rd Street Promenade, SM, (south of Santa Monica Blvd.)
TabloidWitch.com First come, first seated. Arrive early. Free Admission

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EVENTS
FROM PAGE 1

Creating Arts Studios, 3110 Pennsylvania Ave.
$50 per child, additional sibling $40
www.creatingarts.org, 804-0223
Children ages 4 to 10 are invited to come in costume to learn ballroom dance, sing songs and play games while protecting their candy from possible pirates in this immersive theatrical child-care evening.

DUSK-TO-DAWN HORRORTHON
7:30 p.m.
Aero Theater, 1328 Montana Ave.
Members $15, Students/Seniors $18 and General Admission, $20
www.americancinemathequecalendar.com, 260-1528
The ninth-annual all-nighter includes showings of "Creepshow," "The Thing," "Basket Case" and more. Admission includes free all-night snacks and coffee, as well as giveaways and prizes.

FRIGHTFULLY FINTASTIC FISHY FEST
12:30 to 5 p.m. Saturday and Sunday, Oct. 26
Santa Monica Pier Aquarium, 1600 Ocean Front Walk
Free admission
www.healthebay.org, 393-6149
Over the weekend, the aquarium will feature family-friendly spooky marine science activities, including a glow-in-the-dark deep-sea laboratory, craft stations for Dia de los Muertos masks and face painting. There will also be a parade 3 p.m. Sunday.

TABLOID WITCH HORROR FILM FESTIVAL
7 p.m., 8:45 p.m. and 10:30 p.m.
Promenade Playhouse, 1404 Third St.
Free admission
www.tabloidwitch.com, 458-6048
This year's winning films include 15 shorts and one feature with zombies, demons, ghosts, aliens and more. Some films are not suitable for young children.

TRINITY BAPTIST CHILDREN'S CENTER FALL FESTIVAL
4 to 8 p.m.
1019 California Ave.
$3 per person, 2-years-old and up
www.tbcc4me.org, 395-3282
This sixth-annual celebration welcomes families looking for a safe trick-or-treating opportunity. The event includes game booths, a petting zoo, silent auction, prizes, food, music and more. Kid-friendly costumes are welcome.

Wednesday, Oct. 29

ALL YOU CAN CARRY PUMPKIN PATCH
8:30 a.m. to 1 p.m.
Santa Monica Farmers Market, Arizona Avenue at Second Street
$5 per person
www.smgov.net/portals/farmersmarket, 458-8712
Come with a strategy (and a costume) to stack and balance as many pumpkins as possible and carry them to the end of the 25-foot long pumpkin patch lane. No help from friends and no equipment allowed. Supplies are limited to first-come, first-serve.

HALLOWEEN COCKTAIL THEATER: ZOMBIES EDITION
7 to 10 p.m.
41 Ocean Club, 1541 Ocean Ave. #150
$125 for general admission, $50 for non-alcoholic admission
www.rxliquidchef.com, 566-3870
Join mixologist Rob Floyd for Halloween drinks, styled with a side of showmanship. Tickets include five signature cocktails and a trio of dishes from Chef Jimmy Martinez.

THREE NAUGHTY NIGHTS OF HALLOWEEN
9 p.m. Oct. 29, Oct 30 and 5 p.m. Oct. 31
Circle Bar, 2926 Main St.
www.circle-bar.com, 450-0508
Three nights of Halloween includes Wicked Brew specials and DJs spinning spooky tracks. Priority entry with costume.

Thursday, Oct. 30

MONSTER BASH
7:30 to 11 p.m.
Loews Santa Monica Beach Hotel, 1700 Ocean Ave.
$100 in advance, $125 at the door
www.loewshotels.com/santa-monica, 458-6700
This beach bash includes casino games, a silent auction, prizes, complimentary specialty drink, hors d'oeuvres and desserts, entertainment, full bar and costume contest. Proceeds will benefit Meals on Wheels.

WESTSIDE COMEDY'S HALLOWEEN PARTY
8 p.m.
M.I. Westside Comedy Theater, 1323 Third Street Promenade
Free admission
www.westsidecomedy.com, 451-0850
This spooky comedy show will feature a prize for best costume, as well as a no-drink minimum. From 9 p.m. to midnight, enjoy a haunted green room, costume party and karaoke.

Friday, Oct. 31

HALLOWEEN 2014 WITH THREE DAY RULE AND EOW
9 p.m.
The Viceroy Santa Monica, 1819 Ocean Ave.
$15 to $30
www.viceroyhotelsandresorts.com/en/santamonica, 260-7500
This costume bash is expected to attract more than 500 guests, all competing for first prize. Two DJs will spin all night, and a portion of the ticket sales benefit the California Fire Foundation.

HALLOWEEN BASH
9 p.m.
The Craftsman Bar and Kitchen, 119 Broadway
Free admission
www.thecraftsmanbar.com, 395-6037
This annual event features live music, drink specials and costume contest with prizes for the best and the sexiest outfits. House-made moonshine will be served, and scary movies will play on the big screen.

MONTANA AVENUE HALLOWEEN HOP
3 to 6 p.m.
Montana Avenue between Sixth and 17th Streets
www.montanaave.com
Kids of all ages are welcome to attend this annual trick-or-treating event, where families can safely stroll down Montana Avenue during the day as merchants offer candy.

SONOMA HALLOWEEN PARTY
9 p.m.
Sonoma Wine Garden, 395 Santa Monica Place
$50 and up
www.sonomawinegarden.com, (424) 214-4560
A costume party, beats by DJ LE and dancing in the garden and cocktails from mixologist

SEE HALLOWEEN PAGE 8

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PAM O'CONNOR
Santa Monica Mayor


FRANK GRUBER
Attorney & Activist

SANTA MONICA CITY COUNCIL

Pam is a consistent supporter of our schools, including the innovative Cradle to Career program.

Frank has advocated for our schools for more than 15 years and is an original member of CEPS. Both are strong voices for our schools.

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HALLOWEEN
FROM PAGE 6

Rob Floyd are all features of this adults-only event.

HALLOWEEN PARTY
8:30 p.m. to midnight
The Roost at L.A. Farm,
$55
www.theroostatlafarm.com, 449-4000
This event features an open bar, sure to be a plus for some party-goers. Costume contest prizes include season tickets for two people with an open bar tab at the Geffen Playhouse.

WOK-ING DEAD HALLOWEEN PARTY
8 p.m. to 2 a.m.
Wokcano, 1413 Fifth Street
$15 in advance, $20 day-of
www.wokcanoSMhalloween.eventbrite.com, 497-6324
Demons, zombies and ghouls of all kinds are welcome to this evening featuring best costume contest, laser light show and other prizes. Food and drink specials run 8 to 10 p.m.

SANTA MONICA ZOMBIE CRAWL
7 p.m. to 2 a.m.
Rusty's Surf Ranch, 256 Santa Monica Pier
$12 in advance, $15 at the door
www.eventbrite.com/e/2nd-annual-santa-monica-zombie-crawl-tickets-12627789057

This second annual pub crawl will feature artists from the Toni and Guy studio on-hand to help with zombie makeup at the start. This chilling night will have spooky food and drink specials at participating locations from the pier to Fifth Street.

Saturday, Nov. 1

DAY OF THE DEAD
11 a.m. to 3 p.m.
Woodlawn Cemetery, 1847 14th St.
Free admission
www.smgov.net/Departments/Cemetery/content.aspx?id=35194, 458-8688
This traditional celebration of Día de los Muertos features an opening procession, a workshop to create offerings for loved ones that have passed, a blessing with traditional music and dance, self-guided tours of the gravesites of famous locals and musicians performing throughout the cemetery. Fresh tamales and pan de muerto will be available for purchase.

Santa Monica-Malibu Unified School District
Check with individual schools about costume parades on Halloween morning.

SATURDAY, OCT. 25
1 to 8 p.m. Grant Elementary fall festival
4 p.m. Franklin Elementary carnival

WEDNESDAY, OCT. 29
Noon, Santa Monica High School I House Spooky Fest

FRIDAY, OCT. 31
1 p.m. John Muir Elementary festival
1:30 p.m. SMASH carnival

kelsey@smdp.com





APARTMENTS
FROM PAGE 1

Department opened 19 cases against the property, which was sitting untouched and irking neighbors, but Desai always complied - making the necessary fixes - so the building remains.

A structural engineer said that, even after more than a decade of exposure to the elements, 95 percent of the structure is still sound.

A report, paid for by Desai, shows that it would cost him about $1 million to continue construction as is and about $1.3 million tear it all down and follow the current zoning code.

Desai said, under questioning from the Planning Commission, that he would likely have to demolish the building if he didn't get approval to move forward with the exemptions.

Neighbors of the buildings expressed lots of anger and some ambivalence about the situation.

"Today I had a bunch of mixed emotions coming here," said Mark Figueroa, who lives next door. "Would I like to see it built? Yes, I would like to see it built. Do I want this guy to suffer? Not really. But I would like to see it built to code. Do not give this guy concessions because he jerked everyone around for 20 years."

His daughter, he said, grew up staring out her bedroom window at the eyesore.

Commissioners asked city attorneys about their ability to require the building to be demolished. Attorneys noted that it was not under the purview of the commission that night.

Desai will have 14 days to appeal the decision, which would be heard by City Council.

dave@smdp.com

MOVIE
FROM PAGE 1

(Earlier this month the Daily Press reached out to the four Planning Commissioners not running for council about what it's like to sit on a commission so chock full of candidates. All four responded with a resounding "No Comment." Commissioner Jim Ries, who was not present at Wednesday's meeting, said: "No comment other than Planning Commission is a bowl of cherries.")

But alas, Laemmle got its alcohol permits.

They are adding two screens to their complex, bringing the total to six, but substantially dropping the total number of seats.

A rooftop restaurant, seating 165 people, would be open to the sky. Laemmle has a national operator in mind for the 3,000-square-foot seating area.

Alcohol would be served in the lobby and could be brought into the theaters.

The second restaurant, which is also without an operator to date, would occupy the first and second floor of the building. It would seat 181 people, including 12 as part of an outdoor dining area on Second Street.

Video games shall not be permitted.

dave@smdp.com

HORROR FILM FESTIVAL
Free screening of the 2014 Tabloid Witch Award winning horror films
Saturday, October 25, 2014
7 p.m. -- Short Film Block 1
8:45 p.m. -- Short Film Block 2
10:30 p.m. -- Feature: Judas Ghost
Promenade Playhouse, 1404 3rd Street Promenade, SM, (south of Santa Monica Blvd.)
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CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

North Beach Playground
SP 2374

Proposals shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 10:00 a.m. on **November 3, 2014**, to be publicly opened and read aloud at 10:30 a.m. on said date in the Large Conference Room at 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at http://www.smgov.net/planetbids. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

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Myths Vs. Facts
Measure LC
Measure D
This is a Myth
Just when you think that things can't get any weirder, the LC camp has come out with their latest MYTH claiming that Measure D is about developing the airport land. Even showing a picture of the airport packed with buildings.
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Is this how Democracy works in Santa Monica ?
Vote YES on D for Democracy & NO on LC for Lose Control
for more facts go to santamonicaairport.info

BAIN
FROM PAGE 3

middle class that live in Santa Monica struggles day-to-day to meet their bills. We need to take care of the people that live here first, not people that don't. A single apartment costs a minimum of $1,495.00 a month. How can someone earning a part-time, minimum wage job, going to school afford that on their own? Lower priced units for the people that live here should be an objective for us.

Do you think the City has the legal authority to close the Santa Monica Airport? Is it a wise use of municipal funds to continue with litigation over the airport given the City's history of losing? If the airport closes, what should be done with the property? If the City can't close the airport, what steps should the city take?

No, the FAA will file a lawsuit the day they try to close the airport. This not only will cost the city millions of dollars to defend, but conceivably will go on for ten years in litigation while the airport still functions as it is. It will be a waste of the taxpayers money and the city's time. I've studied the problem and looked into the FAA on building sounds buffers at both ends of the tarmac as well as soundproofing the homes who request it in the Sunset Park area. The money is available and was available, but our current city council turned it down. Clearly, the subterfuge of building a mile long park with mixed use is nonsense. Its 227 acres of prime land that the developers are licking their chops over to build housing on and based upon the Tongva Park overpriced construction on 6 acres at approximately $7 million dollars per acre, the beginning cost would be $1.5 BILLION DOLLARS, excluding the $270 Million dollars the airport makes for the city yearly. We are the only municipal airport in the United States that charges take off fees. Why is that? This is why voting for Measure D is so important to put the decision of the airport in the hands of the Santa Monica citizens, not in the hands of the city council as Measure LC clearly states.

Community benefits as part of development agreements: what is your definition of a benefit? When should the City Council demand benefits and to what degree? And should some be part of a checklist that developers can choose from, or should the council always have complete control in negotiations with developers?

Where all parties mutually agree on a topic everyone gains. The city council we have now is full of hubris and hyperbole. A new city council is needed. With new people, come fresh perspectives. Too long have we suffered the same routine with the "atta-boy club" for the past 30 years. The new council needs to take responsibility for its actions, not bury them under the rug. They need to listen to the people's voices and their concerns first then working with the developers second. Then and only then, can both parties come to a happy medium.

What is your definition of overdevelopment and what is your plan to prevent it?

Too many empty apartment buildings. Make them truly affordable for those of us who live here first focusing on the seniors, Afghan/Iraqi war vets coming home, middle class families and young people wanting to start out on their own with jobs for those

SEE WHITNEY PAGE 11







WHITNEY
FROM PAGE 10

people that our city can offer.

Who is to blame for the Hines fiasco and what can be done to prevent a repeat of the issue? What should happen at the Hines site now?

The city council is clearly in bed with the developers. Leave the Hines/Bergamont site solely for the art community. We cannot afford to lose our cultural haven of amazing artists. Once it's gone, where will they go? Downtown L.A.? It's already overcrowded. There are plans for a hotel on the site. Who is going to stay in a hotel without a view, next door to the homeless shelter, across the street from the sanitation division where the garbage trucks are stored as well as the recycling center when they can pay the same amount or even less while staying in the downtown area or the beach?

What are your guiding principals for evaluating development in Santa Monica?

All plans must be approved by the public first and responsible architects like Ron Goldman and his group need to be involved.

Where should the City look for future revenue sources to support the level of service that residents are accustomed too?

Again, I cannot emphasize the need of a desalinization plant in our city to benefit our citizens while helping our California farmers.

What are the top skills, abilities and personality traits you will look for in a new city manager?

Honesty, trustworthiness, integrity.

Do you trust the current city staff to provide council with information that is transparent, accurate and represents the people?

No. The city council is deceptive.

Santa Monicans for Renters Rights had different goals, priorities and membership from the City's newest political party, Residocracy. Which of these groups has the best vision for the future of Santa Monica?

I choose neither. Special interests groups like these have their own agenda especially when they thrive on paid membership. SMRR never came through to help my late mother who drastically needed their help when she was victimized in her rent controlled apartment. Try to get a hold of them and you have to listen to a tirade on the phone and leave a message. They offer advice, yet they don't personally get involved, you're not allowed to know who they are, what their background is or what they do. There is no physical address for them. They are all bark and no bite, so I can't say much about their integrity. Residocracy has stopped the Hines deal, yet the city council is railroading three different hotel projects to be built on the site and I haven't heard Residocracy speak up on that.

Business in Santa Monica have to navigate a complicated legislative environment that can include development agreements, multiple permit processes and stops at several commissions. Is the City a welcoming place for new businesses and does the city have the right attitude towards businesses?

No. The city welcomes big business benefiting through them with waxed fat taxes while ignoring the mom and pop, independent businesses that need their help the most.

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CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

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BBB Fuel and Wash Bay Upgrades
SP 2371

Proposals shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **November 12, 2014**, to be publicly opened and read aloud at 3:00 p.m. on said date in the Small Conference Room at 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at http://www.smgov.net/planetbids. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

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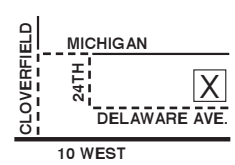

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Surf Forecasts

Water Temp: **68.5°**

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of WNW-NW and SW swells; Lightest wind/cleanest in the AM

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
Reinforcing push of more WNW-NW swell; Holding SW shifting SSW swell; Peaky for combo exposed beachbreaks; Possible rise of NW-WNW wind

MONDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
Easing WNW-NW swell; Holding SSW swell; Conditions looking to improve - Lightest wind/cleanest in the AM; Peaky for combo exposed beachbreaks

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
SSW swell holds while the WNW-NW swell continues to fade; Lightest wind/cleanest in the AM; Peaky for combo exposed beachbreaks

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **October 22, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills — 0
Number of beach closures due to a sewage spill — 0
Number of wet days — 8
Number of A grades for dry/wet weather — 38 / ns
Number of (C,D,F) grades for dry/wet weather — 8 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	B	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	B	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	C	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	B	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	F	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	F	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	F	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	F	ns
North Westchester Storm Drain at Dockweiler State Beach.	B	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Versatile center Spencer Hawes is the difference between this year and last year

BY TONY CAPOBIANCO
Special to The Daily Press

The Los Angeles Clippers seem to have everything they need going into the 2014-15 season. They have the size, strength and shooting necessary of being a complete, championship caliber team.

The biggest difference between this year and last year for the Clippers besides ownership is the addition of Spencer Hawes. Hawes, a seven-year veteran out of Washington, is a center with a 7-1, 245 pound frame. So he's a guy who can play like a big and like a small at the same time. An advantage that star point guard Chris Paul has described as an "unbelievable dimension to our team."

"He's a quirky player," Clippers head coach Doc Rivers said of Hawes, "in a good way. He can defend, he can move his feet, I like the fact that he can put the ball on the floor because that gives us another guy who can penetrate."

Hawes joined the Clippers mostly for the opportunity to be a part of a championship contending team. Sure he reached the playoffs with the Philadelphia 76ers from 2010-12 and at one point, was a game away from reaching the Eastern conference Finals, but that was always a team that backed in the playoffs and took advantage of the first of many Derek Rose injuries. This time, he is on a team that has the capability to reach the finals from the start.

"That's something that I haven't been a part of yet," Hawes said.

Hawes also now has the special reunion between himself and Jamal Crawford. Having both grown up in Seattle, Crawford knew Hawes since his was a teenager and have played with him in pick-up games in the local rec centers during the summers even to this day.

"It's more [mentorship] but it's like a brother friendship," Crawford said. Even more now. He asks a lot of questions."

"It's fun playing with Jamal," Hawes said. "We were playing every summer for the last decade and now I'm finally on his actual team. It's fun developing that chemistry and then actually getting to put it to good use there."

Last year Hawes was good for 13 points and 8 rebounds per game with the Philadelphia 76ers and Cleveland Cavaliers, along with shooting .468 with the Cavs and averaging a career high 11 shots per game while averaging about 30 minutes. This preseason, he has demonstrated the ability to play the center position and shoot well. He scored as high as 24 points in a home preseason victory over the Utah Jazz.

"He has great size and can shoot the ball," Crawford said. "It's a perfect match for us and for him. I think it's a great situation for him to be able to come to a team of this magnitude. It's a luxury for us to have a guy who can shoot the ball and spread the floor. I think it's great for both sides."

"The advantage is that they're so different," Rivers said. "Range shooting 5's are tough. It is rare too."

With the right combination of speed, size, power and shooting precision, this could finally be the year the Clippers claim their first NBA Championship.

editor@smdp.com

REVISED NOTICE FROM 10/24/14

CITY OF SANTA MONICA

City of Santa Monica

Public Notice

Pursuant to Government code Section 40804, The City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following Consolidated Statement of Revenues, Expenditures and Changes in Fund Balance/Working Capital for the fiscal year ended June 30, 2014 is drawn from that report. This summary contains unaudited financial data. Audited financial statements are presented in the Comprehensive Annual Financial Report (CAFR) which will be published in January 2015. The costs of capital assets including depreciation are not included in the "Transportation" and "Public Utilities" categories.

For further information, please contact the Finance Department at (310) 458-8281.

	Total Expenditures A	Functional Revenues B	Net Expenditures/ (Excess) Revenues C
Expenditures Net of Functional Revenues:			
General Government	$ 92,998,798	$ 26,800,653	$ 66,198,145
Public Safety	111,361,527	9,792,667	101,568,860
Transportation	125,141,656	142,815,486	(17,673,830)
Community Development	67,644,925	40,437,602	27,207,323
Health	64,867,670	48,851,740	16,015,930
Culture and Leisure	59,838,332	30,787,669	29,050,663
Public Utilities	23,248,963	24,106,584	(857,621)
Other	-	2,536	(2,536)
Total	545,101,871	323,594,937	221,506,934
General Revenues			General Revenues
Taxes			215,253,618
Licenses and Permits			2,881,516
Fines and Forfeitures			15,836,748
Revenue from Use of Money and Property			12,748,557
Intergovernmental - State			249,410
Other			6,443,452
Total			253,413,301
Excess/(Deficiency) of General Revenue over Net Expenditures			31,906,367
Excess/(Deficiency) of Internal Service Charges over Expenses			(5,861,390)
Fund Balance/Working Capital as of July 1, 2013			776,527,707
Adjustment			(83,117,842)
Fund Balance/Working Capital as of June 30, 2014			719,454,842
Total Appropriations Limit			1,541,052,717
Appropriation Subject to the Limit			188,403,177

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Oct. 25
9th annual Dusk-to-Dawn Horrorthon
7:30 p.m.

Oct. 26
The General
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

The Best of Me 1:57 (PG-13)
11:05 a.m., 1:50 p.m., 4:30 p.m., 7:15 p.m., 10 p.m.

Dear White People 1:48 (R)
11 a.m., 1:40 p.m., 4:20 p.m., 7 p.m., 9:45 p.m.

Dracula Untold 1:32 (PG-13)
11:45 a.m., 2:40 p.m., 5:05 p.m., 7:40 p.m., 9:55 p.m.

The Judge 2:22 (R)
11:55 a.m., 3:20 p.m., 6:35 p.m., 9:40 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
11:55 a.m., 1:10 p.m., 2:30 p.m., 5 p.m., 7:15 p.m., 9:40 p.m.

Fury 2:14 (R)
11:30 a.m., 2:45 p.m., 7:10 p.m., 10:20 p.m.

Gone Girl 2:29 (R)
11:40 a.m., 3 p.m., 6:25 p.m., 9 p.m.

John Wick 1:41 (R)
11 a.m., 1:40 p.m., 4:15 p.m., 7:30 p.m., 10:10 p.m.

Ouija 1:29 (PG-13)
10:50 a.m., 3:20 p.m., 5:40 p.m., 8:05 p.m., 10:30 p.m.

St. Vincent 1:43 (PG-13)
10:45 a.m., 1:15 p.m., 4 p.m., 6:40 p.m., 9:50 p.m.

The Book of Life 1:35 (PG) 3D
1:55 p.m., 6:15 p.m.

The Book of Life 1:35 (PG)
11:20 a.m., 4:35 p.m., 9:15 p.m.

For more information, e-mail **editor@smdp.com**

MAKE THE MOST OF THE NIGHT, CANCER

ARIES (March 21-April 19)
★★★★ Someone who has been difficult will want to make amends. You might go overboard, as you'll feel so relieved. Try to avoid a serious talk at the moment, and simply use this period to add to your interactions. Tonight: You finally hear an explanation that makes sense.

TAURUS (April 20-May 20)
★★★★ Others seem far more relaxed and willing to be open. Seize the moment rather than question why. Overthinking could stop you from happily getting into the mood of the moment. Tonight: Let the fun begin.

GEMINI (May 21-June 20)
★★★★ A jovial interaction will set a positive tone to the day. You could find that a problem that has been haunting you is cleared up. Avoid having a major discussion right now, and keep your interactions light. Much information will head your way shortly. Tonight: Play it by ear.

CANCER (June 21-July 22)
★★★★ Your creativity will flourish when making plans with a loved one. A child that can't be ignored won't allow you to look the other way. Do not push to have your way right now. Be receptive to what others have to say. Tonight: Make the most of the night.

LEO (July 23-Aug. 22)
★★★★ You might want to stay home, yet you could be delighted to be with friends. Give into that impulse and decide to combine the two. Opt for a spontaneous party. Not only will you be delighted, others will be too. Be careful with a difficult friend. Tonight: Know what you want.

VIRGO (Aug. 23-Sept. 22)
★★★★ Be receptive in a conversation. Return calls, read your paper and enjoy what occurs spontaneously. A child or loved one might be changing right in front of you. Nevertheless, you could be surprised by this person's behavior. Tonight: Hang out with friends.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have a tendency to go overboard and overindulge. You might be sitting on a grievance or a problem that you are not ready to air out. As a result, you could feel less in sync with a partner than you would like. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You are always a dominant personality, but it will be even more evident today. You seem to attract many different people with many different opinions. Allow your creativity to emerge, and help resolve the difference. Tonight: As you like.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might feel an emotional undertow regarding a money matter and your dealings with someone else. Your creativity and imagination will merge together to help you come up with a solution. Use your instincts. Tonight: Do what you want. Refuse to be pushed.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Emphasize what is going on with others. You might be surprised by how good news could set off a celebration. Friends who often don't see you will want to catch up on news. Tonight: Make calls, then decide.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Check in with an older relative or friend. You might feel as if you need to handle certain responsibilities first; however, the day seems to be filled with obligations. Recognize that this is your weekend as well. Tonight: Indulge a little. You deserve it.

PISCES (Feb. 19-March 20)
★★★★ Take off for a day adventure. Head out to a flea market with a friend. Difficulty with a close loved one will dissolve if you detach and let go of preconceived judgments when having a long-overdue conversation. Tonight: Relax to an exotic dinner and great music.

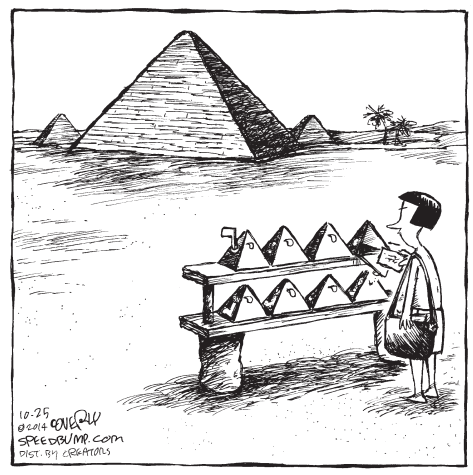
Weekend Edition, October 25-26, 2014

This year you will discover that your first judgment often is wrong. Your immediate circle seems to be more open, so if you give up rigidity and decide to understand those around you better, your relationships will improve. If you are single, you could meet someone with ease through one of your friends or just in your daily travels. Give yourself time before deciding this is "it." If you are attached, you find that with more openness, your relationship develops more depth. SAGITTARIUS can be an expensive friend.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

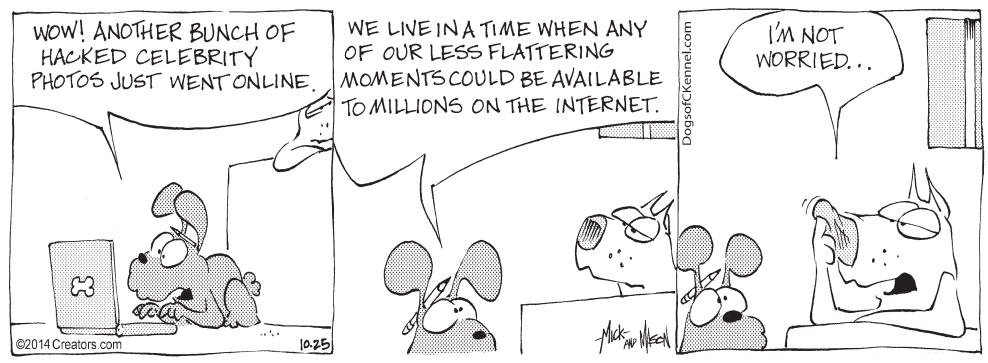
Speed Bump By Dave Coverly



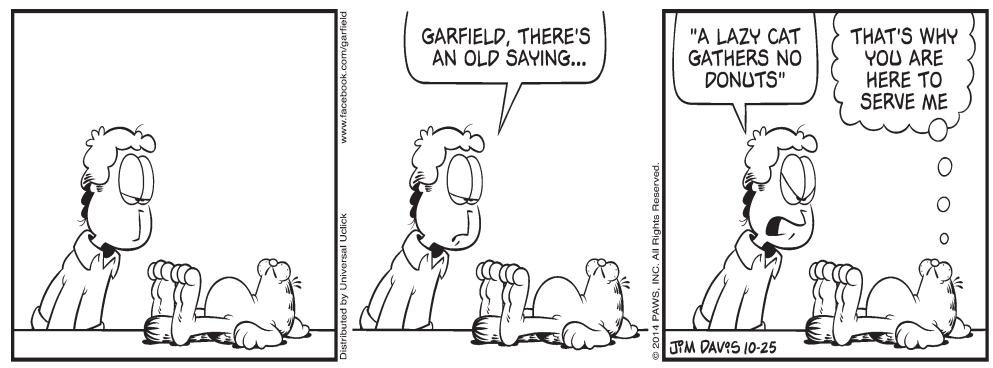
Strange Brew By John Deering



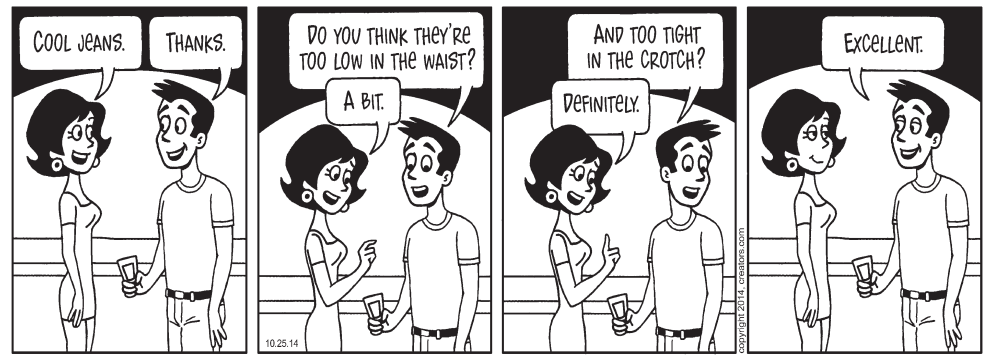
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

3								7
	1			4			8	
		7		9		1		
			2		9			
	8	6				9	5	
			7		8			
		4		1		8		
	2			8			6	
5								3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	3	6	5	8	1	7	4
4	6	7	1	2	9	8	5	3
5	1	8	4	7	3	9	6	2
3	9	2	5	4	7	6	1	8
1	8	4	2	9	6	5	3	7
6	7	5	8	3	1	2	4	9
2	4	9	3	1	5	7	8	6
7	5	6	9	8	4	3	2	1
8	3	1	7	6	2	4	9	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 435 calls for service on Oct. 23.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing on the 900 block of Ocean Ave. at 12:30 a.m.
Lewd activity on the 00 block of Pico Blvd. at 12:50 a.m.
Trespassing on the 1300 block of 3rd St. Promenade at 4:46 a.m.
Petty theft on the 1500 block of Ocean Ave. at 6:51 a.m.
Trespassing on the 1500 block of 5th St. at 7:12 a.m.
Petty theft on the 1900 block of Lincoln Blvd. at 7:31 a.m.
Auto burglary on the 1400 block of Oak St. at 7:45 a.m.
Trespassing on the 800 block of Bay St. at 7:52 a.m.
Traffic accident at 11th and Hill at 8:44 a.m.
Theft of recyclables on the 800 block of 15th St. at 8:59 a.m.
Grand theft on the 100 block of Wilshire Blvd. at 9:18 a.m.
Assault on the 2000 block of Pico Blvd. at 9:26 a.m.
Vandalism on the 1500 block of California Ave. at 9:27 a.m.
Grand theft on the 1600 block of Berkeley St. at 9:45 a.m.
Trespassing on the 2500 block of Lincoln Blvd. at 10:25 a.m.
Identity theft on the 2300 block of 31st St. at 10:29 a.m.
Vandalism on the 1000 block of Arizona Ave. at 10:51 a.m.
Trespassing on the 2700 block of Main St. at 11:21 a.m.
Petty theft on the 400 block of Wilshire Blvd. at 11:24 a.m.
Stolen vehicle on the 2900 block of Main St. at 11:34 a.m.
Trespassing on the 1600 block of Santa Monica Blvd. at 11:46 a.m.
Vandalism on the 1100 block of Santa Monica Blvd. at 1:05 p.m.
Petty theft on the 1500 block of PCH at 1:27 p.m.
Trespassing on the 100 block of Broadway at 2:17 p.m.
Found person at 9th and Broadway at 2:26 p.m.
Traffic accident at Ocean and Wilshire at 3:29 p.m.
Trespassing on the 1300 block of 9th St. at 4:26 p.m.
Trespassing on the 300 block of Colorado Ave. at 4:30 p.m.
Trespassing on the 800 block of Ocean Park Blvd. at 4:32 p.m.
Traffic accident at 4th and Civic Center Dr. at 5:14 p.m.
Trespassing on the 2900 block of Pico Blvd. at 6:31 p.m.
Trespassing on the 1600 block of 9th St. at 6:53 p.m.
Drunk driving at Ocean and Pico at 7:15 p.m.
Petty theft on the 200 block of Wilshire Blvd. at 7:38 p.m.
Vandalism on the 2300 block of Ocean Park Blvd. at 7:53 p.m.
Trespassing on the 2300 block of 2nd St. at 7:54 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*..

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Biblical kingdom
6 Cuff site
11 Writer's work
12 Belly-button type
13 Top players
14 Different
15 Black-and-white critters
17 Belief
18 Suffer
19 Slices of life
22 Attempt
23 "Seward's Folly"
24 Sports figures
25 Swindle
27 Serve perfectly
30 Less cloudy
31 "East of Eden" brother
32 Muffin choice
33 Made finer
35 Art inspirers
38 Occur
39 Geometry measure
40 Burton of "Roots"
41 Impassive
42 Prophets

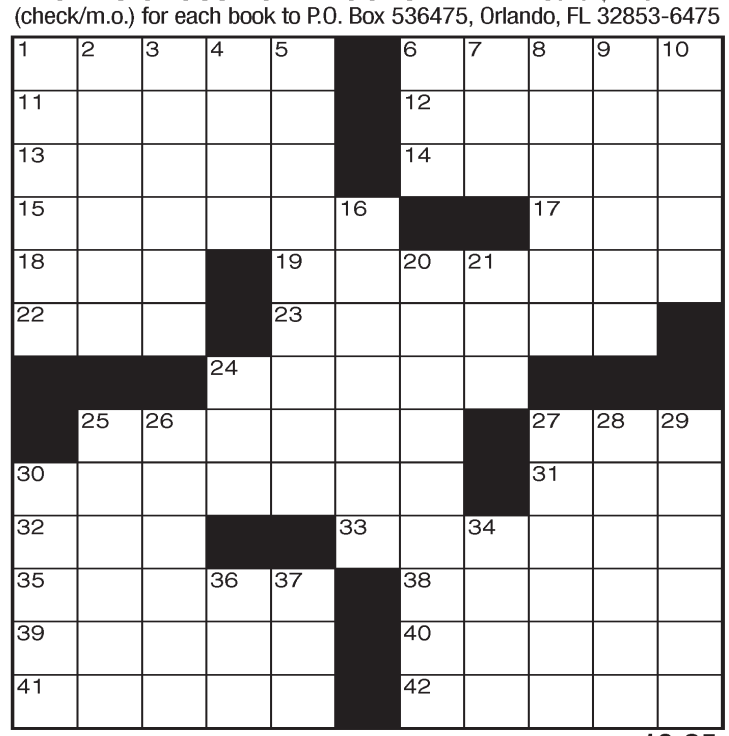
DOWN

1 Be curt with
2 Bombast
3 Fifty-fifty
4 Necklace part
5 Homecoming destination
6 Court
7 Deep groove
8 Opinion opener
9 Midday break
10 Contract makeup
16 Comforts
20 Fabrics
21 Scroll-work shape
24 Tar's place
25 Show shamelessly
26 "Get a move on!"
27 On the go
28 Senate victim
29 Town leaders
30 Deep sleeps
34 Liberate
36 Peyton's brother
37 Jiffy

P	I	L	E	D	■	R	E	P	R	O
A	M	I	N	O	■	A	L	L	E	N
C	A	N	D	O	■	T	E	A	S	E
■	■	E	U	R	O	■	A	N	T	S
W	R	A	P	■	A	N	N	E	■	■
H	A	R	■	S	T	O	O	G	E	S
I	C	A	M	E	■	T	R	E	A	T
M	E	L	A	N	I	E	■	O	S	U
■	■	G	U	T	S	■	G	M	E	N
S	P	E	D	■	M	A	R	E	■	■
P	A	B	L	O	■	M	O	T	E	L
A	C	R	I	D	■	P	U	R	E	E
S	T	A	N	D	■	S	T	Y	L	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



10-25

DAILY LOTTERY

Draw Date: 10/22
29 30 40 42 50
Power#: 16
Jackpot: $125M

Draw Date: 10/21
5 35 37 41 66
Mega#: 11
Jackpot: $224M

Draw Date: 10/22
2 20 25 32 33
Mega#: 26
Jackpot: $8M

Draw Date: 10/23
3 8 17 27 29

Draw Date: 10/23
MIDDAY: 0 5 3
EVENING: 7 8 1

Draw Date: 10/23
1st: 09 Winning Spirit
2nd: 11 Money Bags
3rd: 12 Lucky Charms
RACE TIME: 1:42.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Lianne and Brian Kowiak of Waterbury, Vermont, complained to Ben & Jerry's in September that its new ice cream flavor, "Hazed & Confused," was "shock(ing)" and "upset(ting)" and should be changed immediately. Though most customers recognize the name only as a play on the 1993 cult movie "Dazed & Confused," the Kowiaks insist that they never be reminded that their 19-year-old son died in a college hazing incident. (2) In Winooski, Vermont, in August, the local eatery Sneakers Bistro earned public advertising space by beautifying one of the city's flower beds, and managers used it for the quixotic ad, "Yield for Sneakers Bacon." After one woman complained that the sign disrespected those who do not consume pork, Sneakers took it down.

■ Medical Marvels: (1) In October, workers at a clinic in Honda, Colombia, reported helping a 22-year-old woman who came in several days earlier with vegetation growing from her vagina. She said her mother had told her that inserting a potato (now sprouting) was effective contraception. (2) An 18-year-old woman was admitted to Bishkek Hospital in Bishkek, Kyrgyz Republic, in September with severe stomach pains, which doctors discovered was due to her long-standing habit of chewing both discarded hair and her own. Doctors removed a hairball that weighed 8.8 pounds (and a Yahoo News report had a photo).

TODAY IN HISTORY

2004 - Cuban President Fidel Castro announces that transactions using the American Dollar will be banned.

2009 - The 25 October 2009 Baghdad bombings kills 155 and wounds at least 721....

WORD UP!

cloister
\ KLOI-ster \ , verb;
1. to confine in retirement; seclude. 2. to confine in a monastery or convent.

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.



Employment

Employment Wanted

Public Relations Specialist. BA. Post-grad studies or cert in intl trade or related. Send resume to Hiromi Paper, 2525 Michigan Ave, #G-9, Santa Monica, CA 90404.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014272746 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/25/2014 The following person(s) is (are) doing business as MIMMEDIA, CORE COMMUNICATION. 9461 CHARLEVILLE BLVD. #169, BEVERLY HILLS, CA 90212. MAILING ADDRESS: 23975 PARK SORRENTO #210 CALABASAS, CA 91302. The full name of registrant(s) is/are: ABBEY AND ASSOCIATES, INC. 9461 CHARLEVILLE BLVD. #169 BEVERLY HILLS, CA 90212. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MIRIAM MCNEIL ABBEY. ABBEY AND ASSOCIATES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/25/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/25/2014, 11/01/2014, 11/08/2014, 11/15/2014.

Services

Personal Services

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Open Tuesday October 28th 11 am - 2 pm

NEW LISTING

Charming Spanish Bungalow

1309 Cedar Street

Sunset Park - Santa Monica

$1,599,000

- 3 Bedrooms
- 2 Baths
- Wood-Burning Frplc in Liv Room
- Arched Hallways
- Large Windows
- Master Opens to Patio

Front & Back Yards Newly Landscaped with Draught-Resistant Plantings





In Escrow

NORTH OF MONTANA

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$1,999,999

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- Great Floor Plan w/ Perfect Flow
- Remodeled Kitchen & Baths
- Roosevelt School District
- Just Steps to "Goose Egg Park"
- Just Steps to Montana Avenue
- Just Blocks to the Bluffs & Beach





VOTE

Tuesday
November 4

We the People
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Endorsements

Santa Monica City Council

- ☑ Phil Brock
- ☑ Kevin McKeown
- ☑ Sue Himmelrich

SMMUSD Board of Educatio

- ☑ Oscar de la Torre

Santa Monica College Board of Trustees

- ☑ Maria L. Loya
- ☑ Dennis Frisch
- ☑ Nancy Greenstein

Local Ballot Measures

Yes on LC
No on D
No on H
No on HH
Yes on FS

We the People
RESIDOCRACY.ORG
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Kate Bransfield



Estates Director
Previews Properties Specialist
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