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Making Strides takes the fight to breast cancer with puns, profanity and passion



Courtesy photo

TEAM: Mayor Lana Negrete will be joined by former Councilwoman Christine Parra in the annual Making Strides Against Breast Cancer walk on Saturday.

DEVAN SIPHER
Special to the Daily Press

When Mayor Lana Negrete shared with the City Council that she had breast cancer in February 2024, she didn't expect to share the disease itself. But almost a year to the day later, former council member Christine Parra was also diagnosed with breast cancer.

"We're breasties," said Negrete, describing her relationship with Parra with affection and humor belying the life-threatening experience they now have in common.

It might seem unlikely for breast cancer to have struck both of them, but the sobering statistic is that one in eight women will get diagnosed in their lifetime, which is a primary reason Negrete and Parra are joining together this Saturday, October 25th, for the American Cancer Society's Making Strides Against Breast Cancer walk at the Santa Monica Pier.

Negrete received her stage-two diagnosis only shortly after her father, local jazz musician Paul "Chico" Fernandez, suffered an incapacitating stroke. "He went from being my business partner and best friend to being paralyzed," said Negrete, who had to balance the physical and emotional burdens of caring for a debilitated parent, running

SEE **MAKING STRIDES** PAGE 15



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US home sales accelerated in September to their fastest pace since February as mortgage rates eased

Sales of previously occupied U.S. homes accelerated in September as declining mortgage rates and a pickup in available properties on the market encouraged home shoppers.

Existing home sales rose 1.5% last month from August to a seasonally adjusted annual rate of 4.06 million units, the National Association of Realtors said Thursday. That's the fastest sales pace since February.

Sales jumped 4.1% compared with September last year. The latest sales figure came in slightly below the roughly 4.07 million pace economists were expecting, according to FactSet.

The national median sales price climbed 2.1% in September from a year earlier to $415,200. That's the 27th consecutive month that home prices have risen on an annual basis and the highest median sales price for any September on data going back to 1999.

"The home sales in September showed an increase, but I would not characterize (it) as a breakout," said Lawrence Yun, NAR's chief economist. "It does show that consumers do respond to lower mortgage rates."

The U.S. housing market has been in a sales slump since 2022, when mortgage rates began climbing from historic lows. Sales of previously occupied U.S. homes sank last year to their lowest level in nearly 30 years.

Mortgage rates started declining in July in the lead-up to the Federal Reserve's decision last month to cut its main interest rate for the first time in a year amid growing concern over the U.S. job market.

> "The home sales in September showed an increase, but I would not characterize (it) as a breakout"
>
> - Lawrence Yun, NAR's chief economist

Homes purchased last month likely went under contract in July and August, when the average rate on a 30-year mortgage ranged from 6.75% to 6.56%, according to Freddie Mac. The decline in mortgage rates accelerated in September and continued month, pulling the average rate down this week to its lowest level in more than a year.

While lower rates boost home shoppers' purchasing power, borrowing costs remain too high for many Americans to afford to buy a home following years of skyrocketing prices. The U.S. median home sales price has risen 53% over the past six years, before the housing market superheated during the initial years of the pandemic.

Home shoppers who can afford to buy at current mortgage rates have benefited from a wider selection of properties on the market, which has brought supply and demand more into balance.

There were 1.55 million unsold homes at the end of last month, up 1.3% from August and up 14% from September last year, NAR said. The latest inventory snapshot matches a 5-year high, but remains well below the roughly 2 million homes for sale that was typical before the pandemic.

That chronic shortage of homes for sale, especially those in the more affordable end of the market, continues to weigh especially on first-time homebuyers, who don't have home equity gains to put toward a new home purchase. They accounted for 30% of homes sales last month. Historically, they made up 40% of home sales.

September's month-end inventory translates to a 4.6-month supply at the current sales pace, matching the supply level at the end of August and an increase from 4.2 months in September last year. Traditionally, a 5- to 6-month supply is considered a balanced market between buyers and sellers.

Homes are also taking longer to sell. Properties typically remained on the market for 33 days last month before selling, up from 31 days in August and 28 days in September last year, NAR said.

The longer homes linger on the market, the more pressure it puts on homeowners eager to sell to give buyers a better deal.

Despite easing mortgage rates, many home shoppers bought homes entirely with cash last month. Such transactions made up 30% of all sales, up from 28% in August and unchanged compared to September last year, NAR said.

That reflects a broader trend this year. Roughly one-third of homes sold in the first half of 2025 were paid for in all cash, down slightly from the same period last year, but well above pre-pandemic levels, according to a recent report by Realtor.com.

Mortgage rates will probably ease further through the end of the year, but prospective homebuyers are likely to remain cautious amid uncertain economic conditions, said Lisa Sturtevant, chief economist at Bright MLS.

"The push and pull of lower rates and rising economic uncertainty means that home sales activity is likely to remain steady through the fourth quarter, with total 2025 transactions ending only slightly above last year," she said.

By ALEX VEIGA AP Business Writer

Nancy Ringwald

July 24, 1928 - September 15, 2025





IN LOVING MEMORY

Lifelong artist Nancy Ringwald brought color and sparkle to the world for 97 years. Nancy Lou Andreae was born July 24, 1928, in Spokane, Washington, to Ervin Charles Andreae and Stacey Marietta Andreae, née Grove. A few years later, they moved to Santa Monica, California, where her two sisters were born. She said she inherited her artistic talents from her father, who was a house painter, wallpaperer and interior designer to some of the Hollywood greats such as Bing Crosby.

Nancy started dancing when she was 4 and one of her claims to fame was attending the birthday party of one of her dance classmates: Shirley Temple. One of the highlights of Nancy's life was attending a dance convention in New York City at 18 to learn from Gene Kelly and Fred Astaire. Throughout high school, she worked at a dance studio and taught tap, ballet, acrobatics, hula, baton and ballroom.

During World War II, she danced as a program performer for USO shows for soldiers in Santa Monica.

In 1949, she graduated from Santa Monica City College where she had been a majorette in the band and a member of the drill team.

She married Walter Roy Ringwald on Aug. 7, 1949. They grew up on the same street in Santa Monica and fell in love, with Walt proposing before he enlisted in the Navy during World War II. They married upon his return and their wedding was full of unbridled joy. Nancy in a white dress and Walt in his blue Navy uniform – both with matching smiles.

While taking classes at UCLA, Nancy continued to teach dance – Louis B. Mayer's wife was one of her students – and took on odd jobs, including using the Ditto machine to type scripts for the drama department and staying up until 2 a.m. to read the plot because she was so hooked.

Nancy spent the majority of her professional career working for the Los Angeles Department of Water and Power, but she never stopped giving music, singing or dance lessons.

Nancy dedicated a large portion of her life to various Masonic organizations. As the daughter of a Mason, she joined Job's Daughters when she was 14 and went on to become one of the inaugural Grand Bethel girls of California. She later was a matron of Eastern Star as well as the guardian of her daughters' bethel.

Nancy and Walt had four daughters: Monica, April, Teri and Debra. This tight-knit family traveled the world, stopping at every scenic view, hiking in the Sierra Nevada, and spending summers at the family cabin in Big Bear playing board games.

One accomplishment was leading a group of Camp Fire Girls that stayed together until they graduated high school in 1969. To celebrate, the group fundraised and planned a European tour. Nancy and another mom flew with a group of 18-year-olds, bought VW buses when they landed, and drove around 10 countries over three months.

With four girls, efficiency was the main course for dinner, with a factory line set up for each to dish up their plate. As soon as the last daughter was out of the house, Nancy hung up her apron, declared "I'm never cooking again," and closed the factory. The oven was only ever used to store Tupperware, much to the smoke detector's glee when someone tried to heat it years later. A big thanks to McDonald's, Marie Callender's, and Coco's for keeping Walt and Nancy fed after the declaration.

Life didn't stop at retirement. Nancy began taking painting lessons and eventually became a teacher. She opened her own craft business called Crafty Critters and once a year turned their home into a craft fair.

Nancy and Walt were blessed with 10 grandchildren and 13 great-grandchildren. The pair partnered to make gifts for each, with Walt using his woodworking skills to create rocking chairs, furniture and frames and Nancy skillfully painting each with cute animals or flowers.

No matter how far, Nancy and Walt traveled to every major life milestone – graduations, weddings, births – for every family member.

After living most of their lives in a house on Keeshen Drive in Mar Vista, Nancy and Walt packed up and moved to La Verne to join the retirement community at Hillcrest. Nancy jumped into her new life, making friends and signing up for choir, keyboard and painting lessons.

The woman lived. She was curious her whole life and never stopped learning. Even in her 90s, she would explain new tricks with her iPhone to her daughters. She didn't want life to pass her by. She paid attention. She was a good connector. She sent Christmas letters to hundreds of people. When Walt and Nancy traveled, they would visit anyone they knew nearby.

When asked what gift she had given her girls, Nancy answered, "I would hope we have given them good moral character. I hope I have left something of my heart."

Embrace your inner Nancy. Make the plan, save the money, buy the tickets, drive the car, enjoy the views, dance every day, keep learning, be curious, and love with your whole heart.

Heaven just got a lot more fun with her entrance, which you can be assured was full of sequins and a tap dance number.

A celebration of life will be held at Hillcrest in La Verne on Dec. 7 at 1 p.m.

Malibu marks two years since fatal crash as safety improvements show results



Cynthia Alba

COMMEMORATION: Oct. 17 marked the second anniversary of the deaths of Niamh Rolston, 20; Peyton Stewart, 21; Asha Weir, 21; and Deslyn Williams, 21.

MAAZ ALIN
SMDP Staff Writer

Two years after four Pepperdine University students were killed by a speeding motorist on Pacific Coast Highway, Malibu officials gathered Friday to honor their memory while highlighting dramatic safety improvements that have reduced collisions by half.

The Oct. 17 commemoration marked the second anniversary of the deaths of Niamh Rolston, 20; Peyton Stewart, 21; Asha Weir, 21; and Deslyn Williams, 21, who were struck and killed when a BMW traveling over 100 mph lost control and slammed into parked cars, sending them into the students.

"Two years ago, we lost four bright young women whose lives were full of promise," said Malibu Councilmember Doug Stewart at Thursday's press conference. "Their loss changed our community forever, and it also became a turning point. Since that day, Malibu has been united in one purpose: to make PCH safer for everyone."

The tragedy has spurred unprecedented safety measures along the notorious 21-mile stretch of Pacific Coast Highway through Malibu, producing measurable results. Los Angeles County Sheriff's Department data shows 154 total collisions in 2025 compared to 357 in 2024 — a 50% decline. More significantly, no traffic fatalities have occurred in 2025, compared to two fatal collisions in 2024.

Injury collisions have dropped approximately 22% since the October 2023 tragedy, officials said. The improvements come as enforcement has intensified dramatically, with citations increasing 59% from 2023 to 2025, according to California Highway Patrol and sheriff's data.

"We're thankful to the traffic enforcement officers for their hard work and commitment," said Susan Dueñas, Malibu's public safety director. "They've confirmed issuing more than 6,550 citations in 2024, and 5,100 have been issued to date in 2025."

The most significant upcoming safety measure involves automated speed cameras, authorized by landmark legislation signed by Gov. Gavin Newsom in September 2024. Up to 10 cameras will be installed at five high-risk PCH locations, with completion expected in early 2026.

State Sen. Ben Allen, who co-authored the speed camera legislation with Assemblymember Jacqui Irwin, attended Thursday's event along with law enforcement officials and safety advocates. The cameras represent the first automated speed enforcement system on PCH in Malibu.

Other major improvements include a $34.6 million traffic signal synchronization project completed in September 2025, connecting signals from Topanga Canyon Boulevard to John Tyler Drive. The system, seven years in development, synchronizes traffic lights with real-time conditions and includes plans for

SEE **FATAL CRASH** PAGE 15



Weather

Friday: Sunny, with a high near 71. Light and variable wind becoming west southwest 5 to 10 mph in the afternoon.
Friday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 59.
Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 68.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2025/10/24	Fri	04:05 AM	2.44		L
2025/10/24	Fri	10:28 AM	5.62		H
2025/10/24	Fri	6:00 PM	0.28		L
2025/10/25	Sat	12:36 AM	3.27		H
2025/10/25	Sat	04:19 AM	2.71		L
2025/10/25	Sat	10:55 AM	5.41		H
2025/10/25	Sat	6:48 PM	0.49		L
2025/10/26	Sun	01:58 AM	3.06		H
2025/10/26	Sun	04:22 AM	2.94		L
2025/10/26	Sun	11:27 AM	5.14		H
2025/10/26	Sun	7:48 PM	0.69		L
2025/10/27	Mon	12:12 PM	4.83		H
2025/10/27	Mon	9:07 PM	0.80		L
2025/10/28	Tue	1:26 PM	4.52		H
2025/10/28	Tue	10:25 PM	0.72		L
2025/10/29	Wed	06:45 AM	3.71		H
2025/10/29	Wed	09:49 AM	3.59		L
2025/10/29	Wed	3:17 PM	4.35		H
2025/10/29	Wed	11:20 PM	0.57		L
2025/10/30	Thu	06:38 AM	4.02		H
2025/10/30	Thu	11:31 AM	3.07		L
2025/10/30	Thu	4:49 PM	4.41		H
2025/10/31	Fri	12:01 AM	0.46		L
2025/10/31	Fri	06:51 AM	4.43		H
2025/10/31	Fri	12:23 PM	2.35		L
2025/10/31	Fri	5:57 PM	4.55		H
2025/11/01	Sat	12:36 AM	0.43		L
2025/11/01	Sat	07:09 AM	4.94		H
2025/11/01	Sat	1:08 PM	1.53		L
2025/11/01	Sat	6:56 PM	4.68		H
2025/11/02	Sun	01:08 AM	0.52		L
2025/11/02	Sun	06:33 AM	5.52		H
2025/11/02	Sun	12:51 PM	0.67		L
2025/11/02	Sun	6:50 PM	4.74		H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/22
18 37 52 54 60
Power#: 12
Jackpot: 344 M

MEGA MILLIONS
Draw Date: 10/21
2 18 27 34 59
Mega#: 18
Jackpot: 680 M

SuperLotto Plus
Draw Date: 10/22
3 17 20 25 37
Mega#: 2
Jackpot: 10 M

Fantasy 5
Draw Date: 10/22
7 19 21 23 37

Daily 3
Draw Date: 10/22
EVENING: 3 7 2
Draw Date: 10/22
MIDDAY: 8 5 6

Daily Derby
Draw Date: 10/22
1st: 02 - Lucky Star
2nd: 05 - California Classic
3rd: 03 - Hot Shot
Race Time: 1:48.46

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica, CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Planning Commission recommendation to the City Council regarding proposed amendments to the text of the City's Zoning Ordinance related to projects utilizing State law permitting ministerial subdivisions of up to 10 units on parcels that permit Multiple-Unit Dwellings and parcels zoned for Single-Unit Dwellings.**

A public hearing will be held by the Planning Commission to consider resolutions recommending to the City Council that the Council adopt amendments to the City's Zoning Ordinance to (1) allow the establishment of Accessory Dwelling Units in conjunction with projects utilizing Senate Bills 684 and 1123 as codified in California Government Code Sections 65852.28 and 66499.41, AND (2) modify certain requirements and development standards for projects utilizing Senate Bill 1123 to ensure project feasibility.

DATE/TIME: **WEDNESDAY, NOVEMBER 19, 2025 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Ross Fehrman, AICP, Acting Planning Manager**
Re: SB 684 and 1123

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Ross Fehrman by e-mail at Ross.Fehrman@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.



Los Angeles County moves to protect benefits for 1.7 million residents facing federal work requirements

MAAZ ALIN
SMDP Staff Writer

The Los Angeles County Board of Supervisors approved a comprehensive plan Tuesday to safeguard access to Medi-Cal and CalFresh benefits for 1.7 million residents who could lose coverage under new federal work requirements.

The motion, introduced by Chair Pro Tem Hilda L. Solis and co-authored by Supervisor Lindsey P. Horvath, responds to sweeping changes enacted in H.R. 1, a federal budget reconciliation package signed into law by President Donald Trump on July 4.

> We are staring down a looming crisis that could tear apart the safety net for hundreds of thousands of Los Angeles County residents
> - Hilda L. Solis, Chair Pro Tem

As many as 1.5 million Medi-Cal beneficiaries could lose coverage when work requirements take effect Jan. 1, 2027, according to county estimates. For CalFresh, approximately 202,000 individuals, more than double the current number, will face work requirements beginning Feb. 1, 2026.

"We are staring down a looming crisis that could tear apart the safety net for hundreds of thousands of Los Angeles County residents," Solis said. "With the passage of H.R. 1, our most vulnerable neighbors, including working families, veterans, former foster youth, people experiencing homelessness, and individuals with serious underlying health conditions, are now at risk of losing access to the basic support systems they rely on."

The federal law expands the age range of "able-bodied adults" subject to work requirements and includes new categories such as veterans, former foster youth, and people experiencing homelessness while placing additional administrative burdens on recipients and local agencies.

"HR 1 puts millions of Angelenos at risk of losing critical food and health benefits," Horvath said. "We have a responsibility to reduce that harm, by expanding access to support, minimizing barriers, and making sure people understand what's changing."

The approved motion directs the County's Department of Public Social Services to collaborate with multiple departments and community partners on immediate preparations to help residents meet new requirements without losing vital healthcare and nutrition assistance.

Key elements include expanding workfare and volunteer opportunities across county departments and community organizations, developing a coordinated verification system to track work participation and exemptions, and advocating with the state for flexible verification processes that comply with federal regulations.

The plan builds on the existing "Keep Your Coverage" campaign and instructs departments to create a comprehensive database incorporating technology solutions, data integration and partnerships with nonprofit organizations.

Community health advocates voiced strong support for the county's proactive approach.

"Those receiving CalFresh should not be left at the mercy of overrunning food banks," said Daria Brooks in public comments. "CalFresh constitutes our taxes coming back to our community to best help the vulnerable. Our public servants need to do all that they can to preserve the program."

Joanne Preece, representing the Community Clinic Association of Los Angeles County, said the organization "strongly supports" the motion.

"These programs are essential lifelines that help the County's most medically underserved residents access both food assistance and life-saving healthcare," Preece said. The association represents 67 nonprofit community health centers serving patients across Los Angeles County.

"We appreciate the County's proactive efforts to ensure beneficiaries are connected to volunteer opportunities that help them maintain the benefits they are entitled to," she added.

The motion requires the Department of Public Social Services to report back within 90 days on progress expanding workfare opportunities and developing verification systems. The county will also engage with state officials to advocate for technology supporting document submission and program administration.

SEE **FEDERAL WORK** PAGE 6

What Americans think about legal sports betting, according to recent polls

As legalized sports betting expands, recent polling suggests that Americans have become increasingly critical of its role in U.S. society and sports — although they're more tolerant of it for professional sports.

Betting scandals have multiplied since a U.S. Supreme Court ruling in May 2018 struck down a federal law that barred sports betting in most states. That includes a wave of incidents involving athletes and officials. Most recently, dozens of people, including Portland Trail Blazers head coach Chauncey Billups and Miami Heat guard Terry Rozier, were arrested in connection with a federal investigation into sports betting and illegal gambling, authorities said Thursday.

In the years since the Supreme Court's ruling, sports betting has brought revenue to state governments, but it's also prompted concerns about the potential for wrongdoing, as well as the impact on athletes.

Here's what Americans think about the impact of legal sports betting, according to recent polling:

MORE THINK LEGAL SPORTS BETTING HAS A NEGATIVE IMPACT ON SPORTS AND SOCIETY THAN IN 2022

Americans are more skeptical of legal sports betting than they were a few years ago, according to a Pew Research Center poll conducted over the summer. The survey found that about 4 in 10 U.S. adults say the fact that sports betting is now legal in much of the country is "a bad thing" for society and sports, up from about one-third in July 2022.

Many Americans continue to say sports betting is "neither a good nor bad" thing for sports and society, while few say it's "a good thing" for either.

Young men are particularly likely to have soured on sports betting's social impact. About half of men under age 30 now say legal sports betting is a bad thing for society, up from 22% in 2022.

At the same time, young men are more likely than older adults to say they've bet money on sports in the past year. But 34% of people who have placed a sports bet in the past year still say legal sports betting is bad for society, up from 23% three years ago.

Most say betting should be legal for professional sports but not college

Many Americans distinguish between betting on professional and college sports, according to an AP-NORC poll from February.

That survey shows that about 6 in 10 Americans think gambling on professional sports should be legal in their state, but only about 4 in 10 U.S. adults say the same thing about legalized wagering on college sports. More than half oppose legal betting on college sports.

A Quinnipiac poll from June found, similarly, that 60% of U.S. adults think legal betting on college sports is a bad thing, while 47% say this about legal betting on professional sports.

The Pew poll shows that awareness of sports betting has grown over the past few years – 63% say they've heard or read "a lot" or "a little" about the fact that sports betting is now broadly legal, up from 56% in 2022. But that hasn't led to an uptick in support for legalization. Americans are about as likely to say betting on professional or college sports should be legal as they were in 2019, according to the AP-NORC survey.

WHO'S BETTING ON SPORTS?

Younger adults are more likely than older adults to have bet money on sports in the past year, according to the Pew poll, with about 3 in 10 adults under age 30 saying this, compared with only 12% of adults age 65 or older.

Black and Hispanic adults are also more likely than white or Asian adults to have placed a bet, although the gap isn't as wide.

The AP-NORC poll found that while about 14% of U.S. adults say they "frequently" or "occasionally" place bets on college or professional sports online using betting or fantasy sports websites or apps, it's more common in casinos. About one-quarter of U.S. adults say they have bet on sports in person at casinos at least "occasionally."

THE LATEST SCANDAL

Billups and Rozier were arrested along with more than 30 other people in two criminal cases alleging sprawling schemes to rake in millions of dollars by rigging sports bets and poker games involving Mafia families, authorities said.

Rozier's lawyer, Jim Trusty, accused the FBI of aiming for "misplaced glory" by embarrassing the professional athlete with a perp walk, rather than allowing him to self-surrender. He previously told ESPN that Rozier met with NBA and FBI officials in 2023 and was told that an initial investigation determined he did nothing wrong, the sports network reported.

A message seeking comment was left Thursday morning with Billups.

By AMELIA THOMSON-DEVEAUX Associated Press

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **An Ordinance of the City Council of the City of Santa Monica Adding Municipal Code Section 9.61.205 to Establish a Digital Display District for the Third Street Promenade and Santa Monica Place Shopping Center**

A public hearing will be held by the City Council of the City of Santa Monica to add municipal code section 9.61.205 to permit digital displays to be approved by development agreement in specified locations. The ordinance would establish a new digital signage district for the Third Street Promenade and the Santa Monica Place shopping center (the District). The ordinance would require new digital displays within the District to be processed through development agreements. The draft Ordinance would also establish standards applicable to all new digital displays, including but not limited to:

- Display Type
- Projections/Encroachments
- Maximum Display Area
- Maximum Display Area
- Audio
- Design and Landmarks Review Authority
- Energy
- Hours of Operation
- Maintenance
- Illumination

The City Council will also consider adopting findings of categorical exemptions pursuant to Section 15301 (Class 1 – Existing Facilities), Section 15303 (Class 3 – New Construction or Conversion of Small Structures), and Section 15311 (Accessory Structures) of the State California Environmental Quality Act (CEQA) Guidelines. The Council provided direction on June 10, 2025 to establish the District, as part of the City's economic recovery efforts within the Downtown and Third Street Promenade Area.

DATE/TIME: **TUESDAY, NOVEMBER 18, 2025 AT 5:30 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to:
City Clerk
Re: **Digital Display District Ordinance**

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso público sobre las nuevas regulaciones de señalización en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

GET IT DAILY...

COMMUNITY NEWS

SMC

SMC Applied Music Showcase Features Student Performances Oct. 31

Santa Monica College's Music Department will present the SMC Applied Music Showcase on Friday, Oct. 31, at 7:30 p.m. in The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th Street.

The showcase features students from SMC's Applied Music Program performing songs, instrumental solos, ensemble works and original compositions in diverse styles.

Founded in 2001 by Dr. James Smith and currently directed by Jimmy Cheesman, David Arbury and Janelle DeStefano, the program develops outstanding instrumentalists, vocalists and composers while preparing students for transfer to four-year universities or conservatories.

The Applied Music Program is part of SMC's effort to blend top-tier arts education with high-quality public performances.

Tickets are $10 general admission with a modest service charge, and free for students with any student ID. Advance tickets can be purchased online at smc.edu/tickets or by calling 310-434-3005 Monday-Friday during limited hours.

Tickets may also be purchased starting 45 minutes before the performance at The Broad Stage Box Office at the SMC Performing Arts Center. Free parking is available on premises with seating on a first-arrival basis.

More information is available by calling 310-434-4323.

EDITED BY SMDP STAFF



Courtesy photo

PERFORMANCE: The SMC Applied Music Concert, showcasing performances by students in SMC's distinctive Applied Music Program.

SMC

SMC Jazz Ensemble Explores TV Themes in 'Our Wasted Youth' Concert

Santa Monica College presents the SMC Jazz Ensemble in concert Monday, Oct. 27, at 7 p.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th Street.

Led by conductor Frederick Keith Fiddmont, the ensemble will explore "Our Wasted Youth," a program featuring television themes both great and forgettable.

"How many hours of your youth were lost in front of the TV?" asks Fiddmont. "Come get comfortable for a fun evening reminiscing about them with cheers or groans."

Tickets are $10 general admission with a modest service charge, and free for all students with any student ID. Advance tickets can be purchased online at smc.edu/tickets or by calling 310-434-3005 Monday-Friday during limited hours.

Tickets may also be purchased starting 45 minutes before the performance at The Broad Stage Box Office at the SMC Performing Arts Center. Free parking is available on premises with seating on a first-arrival basis.

More information is available by calling 310-434-4323. The concert is subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Courtesy photo

JAZZ: The Santa Monica College Jazz Ensemble, conducted by Frederick Keith Fiddmont, presents "Our Wasted Youth".

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FROM PAGE 4

Special consideration will be given to individuals with disabilities, those who are medically frail, people with substance use disorders or disabling mental disorders, and individuals experiencing homelessness or language access barriers.

The comprehensive response reflects the county's commitment to protecting vulnerable residents from what supervisors characterize as potentially devastating federal policy changes affecting the social safety net.

The Department of Public Social Services will coordinate with Health Services, Public Health, Mental Health, Homeless Services and Housing, Children and Family Services, Economic Opportunity, and Aging and Disabilities departments in implementing the plan.

maaz@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY NEWS

SMC

SMC Theatre Presents Contemporary 'Julius Caesar' Oct. 24-Nov. 2

Santa Monica College's Theatre Arts Department will perform a modern-dress staging of Shakespeare's "Julius Caesar" Oct. 24-Nov. 2 in the Theatre Arts Studio Stage on the main campus at 1900 Pico Blvd.

Directed by Aric Martin, the production examines timeless themes of power, loyalty and public unrest through a contemporary lens, inviting audiences to consider how ambition and fear shape today's societies.

Performances are at 7:30 p.m. Friday, Oct. 24 and Oct. 31, and Saturday, Oct. 25 and Nov. 1. Matinees are at 2 p.m. Sunday, Oct. 26 and Nov. 2.

Pre-sale tickets range from $22-25, with SMC students and staff paying $18, plus a modest service charge. Tickets can be purchased online at smc.edu/tickets anytime or by calling 310-434-4165 from 9 a.m.-3 p.m., Monday-Friday.

Tickets purchased on performance weekends at the Events Box Office in the Theatre Arts building cost $3 more than advance prices.

Free parking is available, with parking, transportation and directions information at smc.edu/transportation.

All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF



Jacqueline Faerber

THEATRE: Performances are at 7:30 p.m. on Friday, Oct. 24 and Oct. 31, and Saturday, Oct. 25 and Nov. 1, with matinees at 2 p.m. on Sunday, Oct. 26 and Nov. 2 in the Theatre Arts Studio Stage, located on the SMC Main Campus.

Beach

Emmy Winner Tabitha Brown to Host Free Family Event at Beach Park

K12 will present a free community event featuring Emmy Award-winning actress Tabitha Brown Tuesday, October 28 from 2 to 5 p.m. at Beach Park 1, 2600 Barnard Way.

Brown, known as "Ms. Tab," hosts the popular children's series "Tab Time," which combines storytelling, crafts and life lessons. The show has garnered millions of views on YouTube and maintains a loyal family following nationwide.

The event celebrates K12's new curriculum partnership with Tab Time, bringing the content into Pre-K and kindergarten classrooms. K12 is the leading national provider of online education, offering tuition-free public schools for kindergarten through high school and serving millions of students over 25 years.

Families can participate in hands-on activities including crafting, planting and reading corners. The event also features a costume party, photo opportunities and community booths with local organizations and vendors. Brown will conduct a live story time at 4 p.m.

All activities are free and designed to reflect Tab Time's approach to learning through literacy, nature and community engagement.

EDITED BY SMDP STAFF

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•Carolwood Estates

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•chris.hicks@theagencyre.com (agent

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603 Ocean Ave Unit 1East

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•Sotheby's International Realty

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723 Palisades Beach Rd #102,

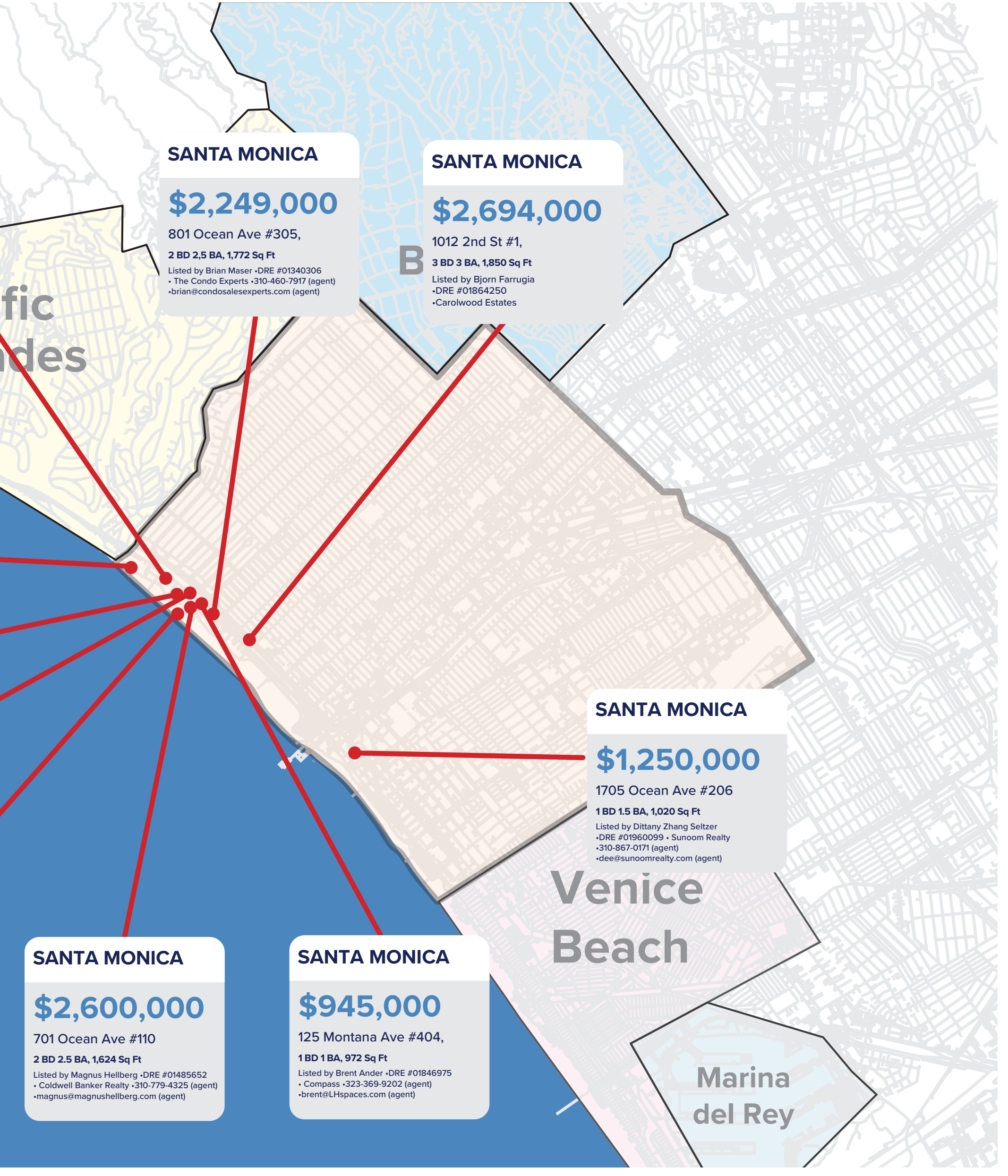
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•brian@condosalesexperts.com (agent)

SANTA MONICA

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•DRE #01864250
•Carolwood Estates

SANTA MONICA

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1705 Ocean Ave #206

1 BD 1.5 BA, 1,020 Sq Ft

Listed by Dittany Zhang Seltzer
•DRE #01960099 • Sunoom Realty
•310-867-0171 (agent)
•dee@sunoomrealty.com (agent)

SANTA MONICA

$2,600,000

701 Ocean Ave #110

2 BD 2.5 BA, 1,624 Sq Ft

Listed by Magnus Hellberg •DRE #01485652
• Coldwell Banker Realty •310-779-4325 (agent)
•magnus@magnushellberg.com (agent)

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$945,000

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Questions? Call or email at:

310.458.8988 | pal@santamonica.gov



THURSDAY | OCTOBER 23

WALKING MEDITATION
10:00 a.m. - 11:00 a.m. Beach lot 5 South 2600 Bernard Way Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. We'll meet Tuesday's and Thursdays at 10 am by the Mobile Community Meditation and Retreat Center VAN parked in the Santa Monica Beach lot 5 South (by the grass on the east side of the parking lot and across the street from the basketball courts at Ocean View Park) We'll walk silently together for approximately 45 minutes on the shoreline. Everyone is welcome to join whether new to meditation or with many years of experience. Please remember to bring sand shoes if you prefer not to walk barefoot, sunscreen, a hat, a jacket if it's cold and water. Tho there's a dog in the photo, unfortunately dogs are not permitted on the beach. Looking forward to meeting and meditating with you all. please feel free to reach out with any concerns or questions and please arrive 5 minutes early and check schedule for any changes or cancellations. Visit: https://smdp.com/events/#/details/walking-meditation/16206460/2025-10-23T10

FRIDAY | OCTOBER 24

DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!
8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: https://smdp.com/events/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2025-10-24T08

WEEDCON WEST
1:00 p.m. - 9:00 p.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. B2B education and networking expo. Visit: https://smdp.com/events/#/details/weedcon-west/16107075/2025-10-24T13

LIVE MUSIC FRIDAYS AT THE SURFING FOX
6:00 p.m. - 9:00 p.m. 120 Colorado Ave Santa Monica. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: https://smdp.com/events/#/details/live-music-fridays-at-the-surfing-fox/14385252/2025-10-24T18

SATURDAY | OCTOBER 25

ARTISTS & FLEAS: VENICE MARKETPLACE
11:00 a.m. - 5:00 p.m. Westminster Elementary School 1010 Abbot Kinney Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminister Avenue Elementary School. Join 50+ merchants every Saturday (rain or shine!) for a fabulous lineup of art, design, food trucks and vintage. Date: Every Saturday Time: 11:00 AM - 5:00 PM Location: Westminster Elementary School - 1010 Abbot Kinney Check our website here for a list of vendors. Visit: https://smdp.com/events/#/details/artists-fleas-venice-marketplace/14548485/2025-10-25T11

TRICK OR DRINK: SANTA MONICA HALLOWEEN BAR CRAWL (3 DAYS)
4:00 p.m. - 2:00 a.m. Britannia Pub 318 Santa Monica Blvd Los Angeles. Barcrawlerz is a Santa Monica Bar Crawl like no other. Trick or Drink features The Best Drink Specials and The Best Bars in Town. This is a THREE DAY EVENT! Saturday, October 25th: 4PM-2AM (Registration 4PM-10PM). Friday, October 31st: 6PM-2AM (Registration 6PM-11PM). Saturday, November 1st: 4PM-2AM (Registration 4PM-10PM). PARTICIPATING BARS: BRITANNIA PUB [REGISTRATION]. BARNEY'S BEANERY. CABO CANTINA. LANEA. LOULOU. SANTA MONICA WHALER. Here is how it works: 1) Pre-Purchase Your Bar Crawl Wristband. 2) Check in at Britannia Pub (318 Santa Monica Blvd) to get your wristband and map with participating bars, their location, and their drink specials. (Registration on Saturday 10/25 is from 4PM-10PM, Friday 10/31 is from 6pm-11pm, and Saturday 11/1 is from 4PM-10PM) *WRISTBAND MUST BE PICKED UP DURING THESE TIMES* 3) Your wristband gets you into any of the participating bars with no cover, plus gets you drink specials all night 4) Have Fun! For questions, email info@barcrawlerz.com or Call 310-273-8772 Ext. 5. Visit: https://smdp.com/events/#/details/trick-or-drink-santa-monica-halloween-bar-crawl-3-days-/16913358/2025-10-25T16

THE LAST HAT – A WORLD PREMIERE ENSEMBLE HORROR PLAY
8:00 p.m. - 9:30 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. In a decaying Victorian hat shop, a reclusive milliner begins to unravel into madness after a series of strange visits—driven by grief, obsession, and the poisoned whispers of his father's legacy. The Last Hat is a one-act ensemble horror play written by Chris Levine, who is also featured as The Mad Hatter. Set in a once-thriving Victorian hat shop, the story follows a quiet and eccentric hatter whose life begins to spiral following visits from a grieving old client, a mischievous boy, and a curious young woman named Eliza. What begins as a strange but tender connection with her quickly fractures as hallucinations, mercury-induced madness, and the weight of his father's gruesome legacy consume him. With haunting imagery, dark humor, and stylized horror, the play weaves obsession, craftsmanship, and unrequited love into a final act of beauty and brutality that no one will forget. The Last Hat is directed by Megan Ripchik, produced by Erica Tenaglia. Proceeds support the Santa Monica Playhouse Save the Main Stage Benefit Campaign. Rated 18+. $25.00 —Includes post-show wine and sweets reception. Visit: https://smdp.com/events/#/details/the-last-hat-a-world-premiere-ensemble-horror-play/16838584/2025-10-25T20

SUNDAY | OCTOBER 26

PRIYA MEANS LOVE - 5K AWARENESS WALK
8:00 a.m. - 12:00 p.m. Crescent Bay Park 2000 Ocean Ave Santa Monica. Get ready to spread love and awareness while walking 5K at Ocean View Park - PRIYA MEANS LOVE! Visit: https://smdp.com/events/#/details/priya-means-love-5k-awareness-walk/16991560/2025-10-26T08

THE WATERFRONT - SUNDAY REAL FUNDAY BRUNCH BUFFET
11:00 a.m. - 2:00 p.m. The Waterfront 205 Ocean Front Walk Venice. Enjoy a bottomless brunch buffet Sundays at The Waterfront! The Waterfront Venice is a full-service restaurant celebrating Californian cuisine with views of the Pacific Ocean. Situated between Rose and Navy on the famous Venice Beach Boardwalk, our food & beverage menus celebrate California with carefully selected seasonal produce from local farms. Visit: https://smdp.com/events/#/details/the-waterfront-sunday-real-funday-brunch-buffet/14894114/2025-10-26T11

VENICE ELECTRIC LIGHT PARADE - SUNDAYS AT SUNSET
Windward Plaza 1501 Ocean Front Walk Venice. Join the Magic of the Venice Electric Light Parade Every Sunday Night! Looking for a unique and vibrant way to end your weekend? The Venice Electric Light Parade (VELP) is here to light up your Sunday evenings! Founded by Marcus Gladney, this family-friendly weekly event celebrates community, creativity, and safe cycling. Bring your LED-lit bicycle and join us for an unforgettable ride along the iconic Venice Beach. Details: When: Every Sunday evening. Meet 45 minutes before sunset. Where: Windward Plaza, Venice Beach. Who: Open to everyone! Bring your bike, lights, and good vibes. Cost: FREE to join! Experience the magic of glowing bikes, amazing sound bikes playing great music, and the welcoming energy of the Venice community. The parade follows a strict no-smoking or drinking policy, ensuring a safe and enjoyable experience for all. Why Join? Connect with old and new friends. Celebrate the artistic and cultural spirit of Venice. Enjoy a safe and fun environment for all ages. So, light up your ride, bring your friends, and join us this Sunday at Windward Plaza. Don't forget to turn on your lights and practice safe cycling at night! Let's ride into the sunset together! Visit: https://smdp.com/events/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2025-10-26T00

MONDAY | OCTOBER 27

PIZZA PARTY AT BODEGA WINE BAR
6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: https://smdp.com/events/#/details/pizza-party-at-bodega-wine-bar/11526040/2025-10-27T18

THE GORDONS IMPROV RESIDENCY
7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-10-27T19

TUESDAY | OCTOBER 28

MEMORIES & MOVEMENT SENIOR CLUB
10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every Tuesday from 10:30 AM to 1:00 PM in The Patio room. Visit: https://smdp.com/events/#/details/memories-movement-senior-club/14853634/2025-09-16T10

TECH & TASKS
4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Assistance provided on a drop-in, first arriv. Visit: https://smdp.com/events/#/details/tech-tasks/16225799/2025-09-16T16

COMMUNITY NEWS

SMC

SMC Hosts Talk on Mental Health Through Culturally Competent Haircare

Santa Monica College will host "From Startup to Fruition: Improving Mental Health Through Culturally Competent Haircare" with ClipDart CEO Kyle Parker on Tuesday, Oct. 28, at 11:15 a.m. in Humanities and Social Science HSS 104 on the main campus at 1900 Pico Blvd.

The free event will explore Parker's effort to connect underserved communities with culturally competent barbers and how his app expanded into a flourishing business-to-business hair services company and nonprofit providing mental wellness haircare nationwide.

Parker launched ClipDart while playing basketball professionally in Europe, inspired by his personal battle with haircare inequity as a college student in rural Iowa, where barbers didn't know how to properly cut Black hair.

His organization is now a national nonprofit collaborating with colleges, universities, homeless services and senior centers to promote wellness, one haircut at a time.

The event is sponsored by the SMC Associates, SMC Cosmetology Department and SMC Communication and Media Studies Department.

More information is available by calling the SMC Office of Public Programs at 310-434-4100.

EDITED BY SMDP STAFF



Courtesy photo

TALK: A free talk by ClipDart CEO Kyle Parker on Tuesday, Oct. 28, at 11:15 a.m. in Humanities and Social Science HSS 104, located on the SMC Main Campus at 1900 Pico Blvd.

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Mid-City

Teen Open Mic Program Returns to Miles Memorial Playhouse

Downbeat 720, Santa Monica's longest-running open mic for teen performers, has returned for its 24th year to the newly reopened Miles Memorial Playhouse in Reed Park, offering bi-monthly performances for LA-area teens.

Student participants can observe or perform to receive feedback from professional artists, including hosts comedian Joe Hernandez-Kolski, featured on "Gilmore Girls" and HBO's "Def Poetry," and beatboxer Joshua Silverstein from "Drop The Mic" and "The Late Late Show With James Corden."

DJ Jedi, featured on Russell Simmons' "Def Poetry Jam" on Broadway and with hip-hop trio Digable Planets, provides music and feedback.

Professional guest artists often perform and provide mentorship. Past performers include Grammy award-winning musicians Aloe Blacc and Raul Pacheco from Ozomatli, comedian Craig Robinson from "The Office," and Akil the MC from Jurassic 5.

"Downbeat 720 is one of the most magical things I have ever witnessed," said teen participant Owen Thiele. "It's a space where high school students from all over LA can come and perform their original pieces, sing a cover or read poetry."

The program was created in 2001 and held at Miles Memorial Playhouse until 2020, when it moved online during the pandemic, then to Virginia Avenue Park Teen Center during the playhouse's revitalization.

Miles Memorial Playhouse, originally dedicated to Santa Monica youth and completed in 1929, reopened in July after pandemic closure and repairs.

For more information, visit santamonica.gov/programs/downbeat-720.

> "Downbeat 720 is one of the most magical things I have ever witnessed"
> - Owen Thiele, teen participant

EDITED BY SMDP STAFF

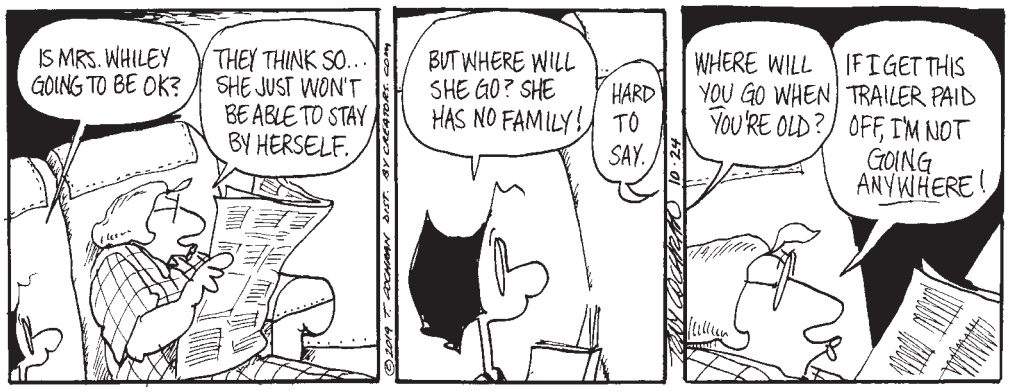


Courtesy photo

PERFORMANCES: The longest-running teen open mic in Santa Monica, Downbeat 720, is back for its 24th year at the recently rebuilt Miles Memorial Playhouse in Reed Park.

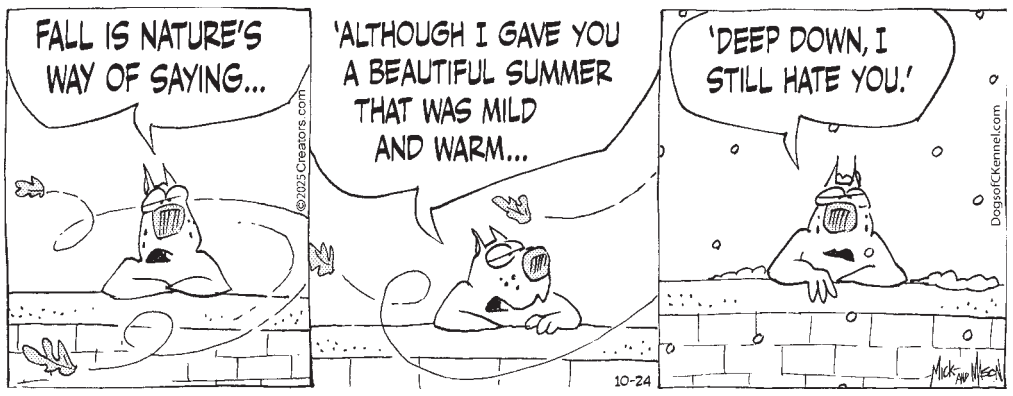
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By TONY COCHRAN



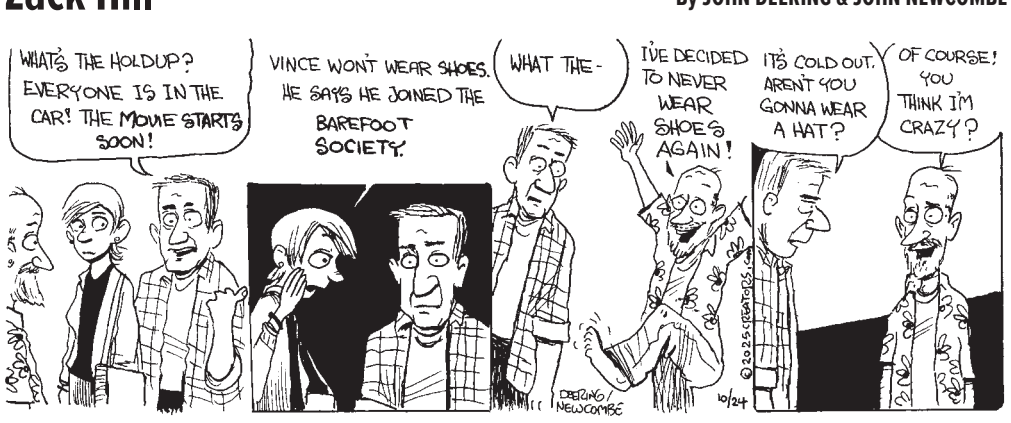
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



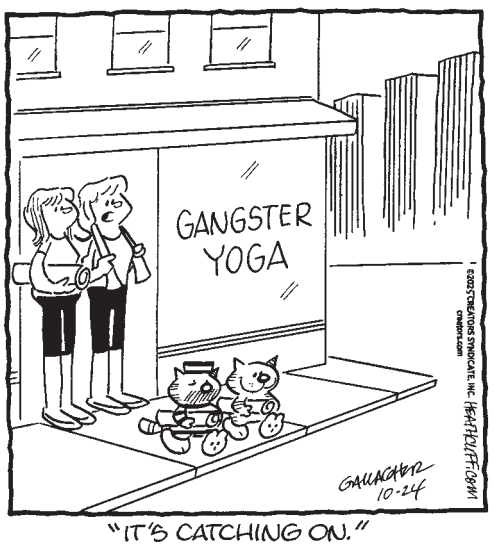
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S CATCHING ON."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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Aussie peacekeepers

O	A	V	S	K	R	E	L	C	R	U	I	S	E	R
P	S	N	U	G	Y	L	D	A	E	D	E	S	R	U
S	O	G	Z	S	B	O	M	B	E	L	P	E	N	C
E	T	R	R	A	W	F	L	U	G	R	F	I	K	O
T	E	O	T	I	C	E	C	L	O	A	T	I	U	U
A	K	T	A	S	T	S	C	C	R	A	N	K	R	R
M	C	P	E	N	E	M	Y	E	S	F	S	D	B	T
E	O	A	C	R	I	M	E	S	E	L	P	R	O	M
C	R	C	L	R	I	G	G	P	L	R	O	O	T	A
E	R	B	A	S	N	S	Y	I	T	H	G	I	F	R
Y	M	E	S	I	S	E	P	H	S	N	R	N	O	T
T	P	I	T	E	J	E	T	S	E	A	E	E	S	I
S	L	N	M	E	L	O	S	T	Q	R	F	S	T	A
E	U	T	R	A	I	N	J	U	R	Y	O	E	A	L
H	O	S	P	I	T	A	L	E	T	H	A	L	R	B

Anzacs
Base
Bomb
Captor
Clerks
Club
Corps
Court martial
Crete
Crime
Cruiser
Deadly
Egypt
Enemy
Fight
Greece
Grit
Gulf War
Guns
Hero
Hospital
Hunting
Ills
Injury
Iraq
Jets
Lethal
Lost
Mates
Mess
Missile
Ports
RAAF
Rank
Rescue
Rats of Tobruk
Rifle
Rocket
Sabre
Safe
Senior
Ships
Spear
Train
Unit

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
How times have changed

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TODAY'S BIRTHDAY (Oct. 24)

Welcome to your Year of Bold Brilliance. It's not that you're loud or do any PR or marketing; it's that your work is so outstanding it has unmistakable impact, bringing the results that mean most to you. Bursts of brilliance come through your routines; a morning walk, a kitchen experiment, a late-night brainstorm. More highlights: Small rebellions add up to freedom. You're handed a leadership role without asking for it. A new friend feels like a soulmate. Virgo and Aries adore you. Your lucky numbers are: 3, 11, 28, 36 and 45.

HOROSCOPES

ARIES (March 21-April 19). Just because the door is stuck doesn't mean it's locked. Jiggle it. The first pushback you get is just the price of entry. What's uncomfortable at first is necessary and will build the character you need to take on more of the journey.

TAURUS (April 20-May 20). Whatever you feel, it enables you to recognize it in others. That recognition builds empathy and softens the walls between people. However you feel today, it will enrich you, teach you, help you bond and clear the scene for new creation.

GEMINI (May 21-June 21). What isn't said, the pauses, the spaces between details - that's where imagination lives. The magic lies in the gaps. It applies to well-told stories, steeped in mystery. Also, in relationships that leave room for wonder and spontaneity.

CANCER (June 22-July 22). Sometimes it's tricky to teach people how to treat you. You don't have to be perfect at it. If all you do is move away from what drains you and toward what delights you, that will make a difference in your life and relationships.

LEO (July 23-Aug. 22). Today's success secret: treat your energy like data. Track what's paid work, what's chosen generosity, what's play. Knowing which is which lets you balance fairly, instead of unconsciously giving away too much.

VIRGO (Aug. 23-Sept. 22). You're drawn to the edges today - the ideas that challenge, people who surprise, places that feel outside the ordinary. It's here you'll find the spark that invigorates you, reminding you that wonder thrives where comfort ends.

LIBRA (Sept. 23-Oct. 23). It's not wrong to want. Desire gives you a direction. It pulls you forward like a magnet. You may not know how to get what you want, but naming the wanting is the first brave act of creation.

SCORPIO (Oct. 24-Nov. 21). Most breakthroughs start as bad ideas. Don't censor yourself too quickly. The messy drafts are the ones with great originality. The silly questions bond you to the others. The far-fetched notions inspire. These are the stepping stones to greatness.

SAGITTARIUS (Nov. 22-Dec. 21). Your mind is hungry for novelty. Not all novelty nourishes. But you're pretty amazing at distinguishing between distraction and discovery, which you'll have to basically all day long today. Just remember: One fills time, the other expands you.

CAPRICORN (Dec. 22-Jan. 19). You may not think of someone as a competitor, but they may think of you this way. Do they give you the chance to shine? Or do they focus in on lesser attributes or even flaws? Do they seem afraid of what will happen when the attention shifts from them to you?

AQUARIUS (Jan. 20-Feb. 18). It's been a while since you experienced serenity and tranquility for a significant stretch. You deserve this, and yet such moments will not come unless you plan for it. Carve out this time for future-you and protect it.

PISCES (Feb. 19-March 20). Leadership may put you in first in the line, but not always, and anyway it's not about leading the charge; it's about leading the way. The first to laugh, the first to forgive, the first to try... these are the moves people will take their cues from today.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	M	O	■	I	D	S	■	D	O	T	■	H	M	M
R	O	N	■	N	O	T	■	O	W	E	■	O	A	R
I	D	A	■	F	A	L	L	C	L	A	S	S	I	C
N	E	T	S	A	L	E	S	■	■	■	H	A	L	L
D	R	O	P	C	L	O	T	H	■	D	E	N	S	E
S	N	O	O	T	■	■	■	O	C	E	A	N	I	A
■	S	T	U	■	B	O	O	T	E	E	■	A	N	N
■	■	■	T	U	M	B	L	E	D	R	Y	■	■	■
C	O	G	■	N	O	O	D	L	E	■	U	P	S	■
A	V	A	R	I	C	E	■	■	■	S	K	I	E	D
N	E	W	A	T	■	S	L	I	P	C	O	V	E	R
I	R	K	S	■	■	■	O	N	E	O	N	O	N	E
T	R	I	P	P	L	A	N	N	E	R	■	T	O	A
B	A	N	■	B	I	N	■	E	V	E	■	A	T	M
E	N	G	■	J	E	T	■	R	E	D	■	L	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	4	9	8	3	2	1	6
9	8	2	1	4	6	3	5	7
6	1	3	5	2	7	8	4	9
8	3	7	2	9	1	4	6	5
4	9	6	7	5	8	1	2	3
5	2	1	3	6	4	7	9	8
3	6	9	8	1	2	5	7	4
2	7	5	4	3	9	6	8	1
1	4	8	6	7	5	9	3	2

8		3		5		9		
	1					4		2
5			1		9			
		1		9			6	4
			7		8			
7	6			2		5		
			2		6			5
3		8					4	
		7		3		1		8

Newsday Crossword

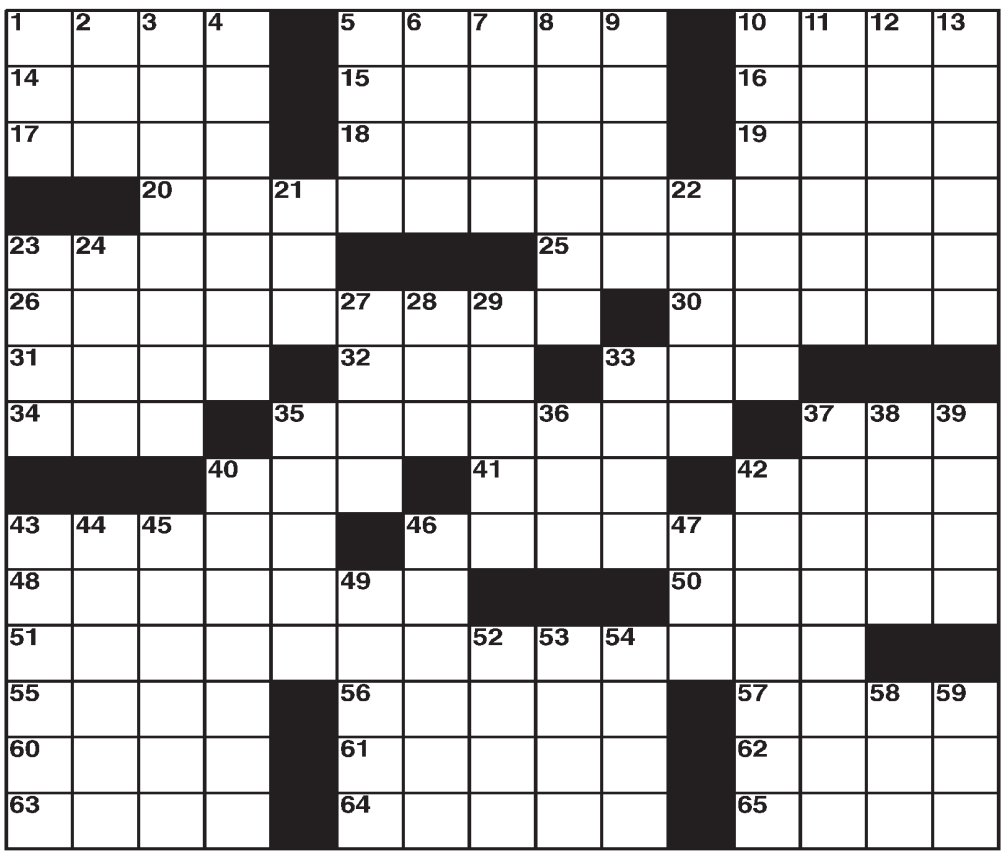
DON'T PUSH IT by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Write in stone, say
5 Cold __
10 Read closely or quickly
14 Small municipality, for short
15 Year-end rendition
16 Tostada alternative
17 Ceiling support
18 Early version
19 Something inside, for short
20 Start of a quote
23 Metaphorical fire contents
25 Without limit
26 Part 2 of quote
30 Moves swiftly and suddenly
31 Short article
32 US auditing agency
33 What clippers are called
34 Marge's neighbor
35 Source of the quote
37 *Matlock* network
40 "Who, me?"
41 Nearby star
42 Fling forcefully
43 Screened over
46 Part 3 of quote
48 Successful candidate
50 Are
51 End of quote
55 Actress Falco
56 A lot more than miffed
57 Pretends to be
60 Corp. branch
61 Kid lit environmentalist
62 Investment concern
63 Explanation intro
64 Horror film series addr.
65 French military cap

DOWN

1 Drop back
2 Low digit
3 Drew in a coloring book
4 Spoken sound-alike
5 Dual-power
6 Novelist Gruen
7 Country on the Caspian
8 Dark brown
9 John who has sung with Joel
10 Outstanding
11 Slow gallop
12 Buttonhole
13 "Good riddance"
21 Soldier supporter
22 Not as conventional
23 "Let's do this!"
24 Have status
27 Alphabet quartet
28 Sorority letter
29 Gymnastics apparatus
33 Give a hand to
35 Western hero's pal
36 Term of endearment
37 Term of endearment
38 Some sibs
39 Schedule spot
40 Cane cutter
42 Sign painted on a barn
43 Antidote
44 Slips past
45 Set of instructions
46 Lorry filler
47 Flowery wear
49 Option for returns
52 Detriment
53 EMT announcements
54 Biblical excerpt
58 Precognitive skill
59 Long board



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10/24/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

MAKING STRIDES

FROM PAGE 1

the family business (the Santa Monica Music Center), and fulfilling her responsibilities as a mother, wife and council member—all while undergoing an extensive treatment regimen.

"I went through three surgeries, five months of chemo, and 20 rounds of radiation, and never missed a council meeting," Negrete proudly stated last week as part of a short speech for Breast Cancer Awareness Month.

But she doesn't claim it was easy. She was often nauseous at those meetings and exhausted. Her penultimate chemo infusion leaked, damaging her veins. Then in short order she lost her father and she got COVID. Yet she said the hardest part was what came after: living with cancer.

In addition to ever-present neuropathic pain, she has to take estrogen inhibitors every day for five years, resulting in medically-induced menopause with the hot flashes, night sweats, bone loss and fatigue of a much older woman.

"There's a mourning for your old body and self," said Negrete, who also wrestles with fear about her future as she continues to get tested regularly. "It's the anxiety every cancer patient has."

The number of those patients keeps growing. In the 20 months since Negrete was diagnosed with breast cancer, 22 women she knows have been diagnosed, 16 of them under 35, and one of the 22 was Parra.

When Parra's mammogram came back abnormal, Negrete was one of the first people she told. "She cried with me," Parra said, but there was also something more unexpected. Parra recalled Negrete telling her: "Chris, it's going to be hard for you to hear this now, but you're going to get to a point where you're going to be able to say thank you to cancer."

It was a novel concept for Parra, who was already confronting the disease on multiple fronts. Her mother was undergoing treatment for stage-four lung cancer, and her sister had also been diagnosed with breast cancer, which had prompted both sisters to test for any genetic predisposition. The tests came back negative, but Parra was diagnosed with a different type of breast cancer than her sister only three months later.

At first, Parra, a self-described "fighter," was defiant. "I'm a first responder," said Parra, who works as the emergency preparedness manager for the Culver City fire department. "I've got this."

But the more she read about negative outcomes for her particular subtype, the more it unnerved her. "I had to stop looking at Google and just pray," she said.

She felt she couldn't discuss her fears with her sister, because her sister was in the midst of her own cancer battle. So she reached out more to Negrete, who showed up at Parra's home after her surgery and lay on her bed with her, holding her hand.

Negrete wasn't the only one who showed up. A multitude of friends and family jumped in to help, as had also happened for Negrete. "There wasn't a day I came home when there wasn't a flower, a card, or a meal," Parra said, still overwhelmed by the outpouring of affection and support, and, like Negrete, she discovered the life-affirming gratitude that can come from something as unwanted as cancer.

For both women, participating in Making Strides, which raises awareness for breast cancer in addition to money for research, is a way of giving back and a way of reminding people to get tested. "Not only annual mammograms but monthly self checks," Parra said, emphasizing "regardless of your age."

"My friend's daughter who is 26 just got diagnosed," said Negrete, who had been tested every six months because of her dense breast tissue. "Go get checked."

They both heaped praise on the Margie Petersen Breast Center at Providence St. John's, a Making Strides partner, where they were fortunate to have a team of medical professionals collaborating with each other in one location. Parra still goes weekly for physical therapy to break up scar tissue from her surgery.

Of course, not all scars heal, and one doesn't come through cancer unchanged. Both women described becoming stronger and more focused on their physical and spiritual well being. "I don't have a promise of tomorrow," said Parra, who struggles with symptoms similar to Negrete's. "I want to find joy every day."

As for Negrete, she said, "I don't think there's anything that scares me anymore." She named her team for Saturday's event the Tough Titty Committee. "When I was diagnosed, I called my right breast my shitty titty," she explained, "and now it's my tough titty."

Anyone interested in participating in the Making Strides of Santa Monica event can sign up or donate money at www.makingstrideswalk.org/santamonica, or you can show support at the Pier on Saturday morning.

FATAL CRASH

FROM PAGE 3

changeable message signs and systems that trigger red lights when speeding vehicles are detected.

Short-term infrastructure upgrades totaling $4.2 million have already been implemented, including lane separators to prevent illegal turns, enhanced crosswalk striping, more visible road markings and additional warning signs.

For long-term improvements, Caltrans has launched a PCH Master Plan feasibility study aimed at transforming the highway into a safer main street corridor for pedestrians, cyclists and transit users.

The city has also restored California Highway Patrol presence on PCH for the first time since Malibu's incorporation, with a three-officer task force patrolling seven days a week alongside increased Los Angeles County Sheriff's Department patrols.

Michel Shane, whose 13-year-old daughter Emily was killed on PCH 15 years ago, has advocated for safety improvements through his Emily Shane Foundation. "The hardest seat to fill is the one left empty," Shane said. "Two years after losing Niamh, Peyton, Asha, and Deslyn, this highway continues to claim lives. Their memory deserves more than our sadness — it demands action."

Thursday's press conference was followed by a community remembrance at the Ghost Tires Memorial, where family members, friends and officials honored the four students whose deaths galvanized the community's safety efforts.

David Rolston, father of victim Niamh Rolston, praised the ongoing commitment to PCH safety improvements, expressing hope for "a time when no families will have to mourn the death of a loved one on PCH."

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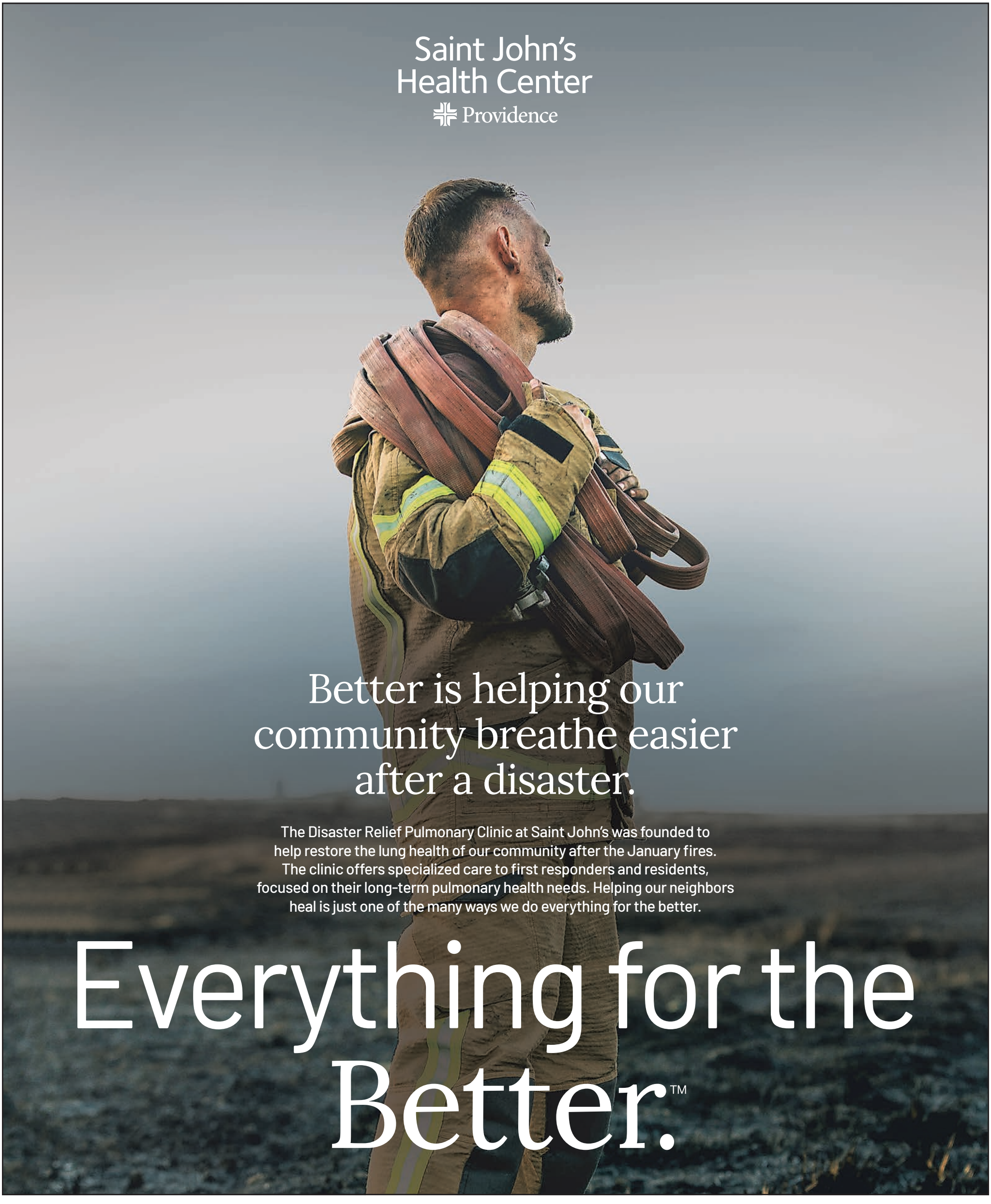


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City of Santa Monica
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Consejo de un minuto para el bote verde
What goes in the green bin?
¿Qué va en el bote verde?
All food scraps including meat, bones, eggs, and cheese go in the green bin!
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Escanea Aquí
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¿Preguntas? Manda un correo a zerowaste@santamonica.gov

Saint John's
Health Center
Providence



Better is helping our community breathe easier after a disaster.

The Disaster Relief Pulmonary Clinic at Saint John's was founded to help restore the lung health of our community after the January fires. The clinic offers specialized care to first responders and residents, focused on their long-term pulmonary health needs. Helping our neighbors heal is just one of the many ways we do everything for the better.

Everything for the Better.™