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MONDAY
10.24.22

smdp
Santa Monica Daily Press

Volume 21 Issue 288

smdp.com

16 projects, 4,562 housing units: How did we get here?

EMILY SAWICKI
SMDP Staff Writer

The builder's remedy window may now be closed, but with 16 new housing projects gaining state-issued permission to be built larger and denser than Santa Monica zoning rules would have allowed, the finger-pointing has just begun.

These projects all came in during a window of opportunity that opened because Santa Monica was unable to update its housing plans to meet state regulations amid the current housing crisis. The punishment for failing in the process was a loss of local control over zoning rules like height and density restrictions for residential projects that meet criteria for moderate or affordable housing.

In the past, there was no real penalty for cities that failed to meet requirements, and plans were "a bit of a toothless tiger," in the words of Councilmember Gleam Davis. This year that tiger bit, and bit hard.

Developers, Neil Shekhter's NMS Properties in particular, took full advantage of the opening, applying for 16 projects containing 4,562 housing units in buildings up to 15 stories tall.

So, who is to blame?

A dive back into the early days of the process shows issues from the very beginning. It seemed council members and commissioners did not understand either the point of the Housing Element or its ramifications. City staff were tasked with threading an impossible needle: confused or willfully ignorant officials asking them to draw up a document they were warned was likely to be struck down at the state level.

In the early days of the process in November 2020, when staff presented a 56-page slideshow describing the Housing Element to the Planning Commission, the basis for what would become two major points of misunderstanding emerged: commissioners seemed to believe that 1. They could unilaterally decide what the city's housing needs were and 2. They could simply sit the process out with no real consequences.

Part of the Housing Element process involves what's known as RHNA, or regional housing needs assessment. That's the number of units each community is responsible for planning for — essentially, Santa Monica needs to show its zoning codes and processes allow for, and to a certain degree encourage, enough new units to be built to hit that RHNA goal. In 2021, the goal turned out to be shocking, a five-fold increase over previous cycles', at 8,895 units, of which 69% must be affordable. Planning commissioners balked.

"I think we would be better served if we designed a Housing Element that fits our local needs, and then, having done that, see if it fits their [the state's] needs, because I think there's going to be such a mismatch that it's going to be virtually unbridgeable," Planning Commissioner Mario Fonda-Bonardi said at the time.

Fonda-Bonardi went on to say he did not know where the City would find money to construct enough homes to meet state-mandated housing minimums, asking how the City could afford the $3 billion it would need to build affordable housing.

"It just seems that everything that has been set up for us is a fake

SEE **HOUSING ELEMENT** PAGE 6

Santa Monica students Bike it! Walk it! Bus it!



Grace Inez Adams

CAR-FREE COMMUTERS: Franklin Elementary School students participated in the District-wide "Bike it! Walk it! Bus it!" to school event last Friday. The week-long initiative, coordinated by SMMUSD Sustainability Manager Austin Toyama and the City of Santa Monica, is a friendly, bi-annual competition meant to encourage students and their families to embrace sustainable, environmentally-friendly transit methods. Toyama said schools chose a day during the week to record the number of students who took non-car forms of transportation to school and submitted their numbers for a chance to win an ice cream party. He said that participation seemed to be especially high this year, noting it was the first time ice cream has been used as an incentive. Franklin Elementary parents Susanne Blossom and Lee Garrun said they were "inspired and thrilled" by the turnout and hoped to implement "car-free Fridays" on a weekly basis going forward. Results of the competition are expected to be announced this week.

School District adjusts technology budget to meet students' 21st century needs

GRACE INEZ ADAMS
SMDP Staff Writer

Third graders with laptops and middle schoolers swapping chalkboards for Smartboards may have once seemed like a futuristic fantasy, but is now a reality in SMMUSD schools. Since 2014, the District has allocated $34,431,359 in funding to the implementation and development of technology in classrooms through Bond Measure ES, 80% of which has already been spent.

What to do with the remaining nearly $7 million was discussed at last week's School Board meeting. Members approved a plan proposed by District staff to re-shuffle the budget to put more money into network infrastructure, student devices and creating updated "21st century classrooms," and less into library technology, computer labs, tech leadership and coaching positions.

Director of Education

SEE **TECH FUNDING** PAGE 5



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COMMUNITY NEWS

Citywide

Author Readings Celebrate Release of Fall 2022 Santa Monica Review

Santa Monica College (SMC) announces the release of the fall 2022 issue of Santa Monica Review, SMC's esteemed national literary arts journal. Published twice yearly, the Review showcases the work of established authors alongside emerging writers, with a focus on narratives of the West Coast. The journal is the only nationally distributed literary magazine published by a U.S. community college.

To celebrate, an issue launch party featuring Review author readings will be held at Santa Monica College. The party — "Santa Monica Review Presents…" — will be held from 5 p.m. to 6:30 p.m. on Sunday, October 30, in The Edye at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Tickets for the launch party — available through Brownpapertickets.com — cost $10. Refreshments will be served, and books will be available for purchase and author signing. Abundant free parking available on premises. Seating is on a first-arrival basis.

The celebration — to be introduced by Review editor and Emcee Andrew Tonkovich — features a welcome by Leland Cheuk (No Good Very Bad Asian) and readings by Josh Emmons (A Moral Tale), James Morrison (Said and Done), Yxta Maya Murray (Art Is Everything), and SMR founder Jim Krusoe (The Sleep Garden).

> "There's a lot of sobering telling of childhood experiences — Andrew Tonkovich

The fall 2022 issue, edited by Andrew Tonkovich, celebrates the journal's 34th year of publication and features cover art by writer and cartoonist Janice Shapiro,also a short story writer and frequent contributor. The issue includes 10 original short stories, six by first-time Santa Monica Review contributors and a perhaps predictable, if urgent, shared engagement with themes of crisis and reconciliation, skepticism, and revision.

"There's a lot of sobering telling of childhood experiences," says editor Tonkovich, "of loss and disappointment, but always with insight, however difficult. It's heavy," he says, "on what one contributor's story identifies as 'collective trauma.' Not surprising, perhaps, but revelatory by way of each of the stories' resonance, analysis, and effort at not quite setting the record straight — but perhaps revisiting it."

With a fabulist's analysis of political economy, Anu Kandikuppa's short story "The Fact Collector" considers the commodification of knowledge in a reliably dystopic corporate future. First-time contributor Tim Griffith poignantly charts the distribution of emotional justice by a self-aware teenage girl. Shane Castle reconstructs and reconsiders the varieties of accountability and betrayal to which kids are subject vis a vis slasher movie culture and confused adults.

Brittney Corrigan constructs a tender story of struggle featuring a trans sibling and their older sister. Hadley Moore (Not Dead Yet and Other Stories) recreates the shared childhood of sisters who survive their messed-up parents, bonded, and survived, but are never quite able to reunite. Frequent short story contributors Matt Greene and Michael Mattes are back. Greene continues his long streak of astonishingly funny and wise social satire (a la Barthelme and Saunders) responding to our absurd politics with a romp through virtual cult reality. Mattes charts an all too real, moving, and loving journey of unlikely discovery toward familial reconciliation or at least insight after an absent father's death.

UC Riverside writing program director Josh Emmons (Prescription for a Superior Existence) breaks up the mood, if still darkly, with the comic tale of a heartbroken and mildly doomed innkeeper trying to unload her fantastically contrived bed and breakfast and return to reality, where she's supposed to care for her old folks. Not even wealthy Russians will buy it!

Anchoring the issue is longer work by multiform prose writers Gregory Spatz (What Could Be Saved) and James Morrison (Said and Done). They offer masterful fictions with long timelines and long memories. Spatz tells the story of a one-time teenage Kabbalistic seer trying as adult graduate student to reconcile the mystical, the virtual, and the language used to apprehend history and love.

Morrison, author of a previous novella, here shares a brilliantly honest fictional decades-long autobiography of an alternative news weekly arts critic who witnesses, then laments, the corporate takeover of his magazine, and the parallel assault on popular culture — "There was so much more still to be lost" — but with a revenge-story twist and sardonic, witty, politically sharp observation throughout.

"This issue," says Tonkovich, "is rich in big ideas, dramatic moments, and brave writing."

Santa Monica Review was founded by editor, acclaimed novelist, and beloved SMC creative writing instructor Jim Krusoe (Parsifal, The Sleep Garden) toshowcase established authors and emerging writers. Over the past 35 years, the Review has achieved a solid reputation as one of the West Coast's leading literary arts journals, and has presented experimental, thoughtful, and funny original writing — including essays and short stories by Michelle Latiolais, Rhoda Huffey, Lisa Teasley, Gary Amdahl, and Gary Soto. Recent stand-out work from the Review appears in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies.

Santa Monica Review is sold online at the Review website (smc.edu/sm_review) and at the SMC Campus Store, Beyond Baroque, and Small World Books inVenice, and other area booksellers. Copies may also be ordered by mail and by subscription. Details are available at smc.edu/sm_review.

The publication costs $7 per issue or $12 for the two issues each year.

More information is available at the Santa Monica Review website (smc.edu/sm_review) or by calling 949-235-8193. All events subject to change or cancellation without notice.

Santa Monica College is a project of Santa Monica College, part of its mission to promote literacy and engagement with the literary arts in Southern California. Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH



INSIDE/OUTSIDE

Send comments to editor@smdp.com

Who's to blame for the massive project proposed at Lincoln and Ocean Park? Not who you think.

MIKE FEINSTEIN

There's great concern in the community about the large development proposed for the southeast corner of Lincoln and Ocean Park Boulevards. It's a big site — 4.7 acres — and at 955,120 square feet, it's a BIG project. Part of the community concern is size. But there's also incredulity over the loss of local control to affect the project, owing to recent changes in state law.

But don't blame the state legislature, governor or developers for the loss. The fault lies right here in Santa Monica, with the folks who thought they could say "No" to everything forever and not suffer any consequences.

Currently the site is occupied by a Gelson's supermarket, a large surface parking lot, a restaurant and assorted small retail. But that kind of suburban, auto-oriented development model is being abandoned all over the country. In a city that faces intense densification pressures like Santa Monica, and in a state with a major housing shortage, the so-called "Gelson's site" was not going to remain that way forever.

In 2015, zoning was proposed for the site that would have given the community great voice and leverage in what might get built there next, based upon the site's designation as an "activity center" in the City's 2010 Land Use and Circulation Element (LUCE).

But the threat of a referendum loomed on approval of the City's 2015 Zoning Ordinance by the same Residocracy folks that stopped the proposed Bergamot Transit Village project on Olympic Bl/26th Street the year before — unless a substantial down-zoning occurred. A successful referendum against the Zoning Ordinance would have gutted more than a decade of work since a major update of the City's General Plan began in late 2004. Already without zoning to implement the 2010 LUCE, almost every project of any size at the time had to come before the Planning Commission and City Council as individually negotiated development agreements, creating a backlog of over 40 projects, displacing other necessary items from City agendas.

In response, the Council voted to remove the "activity center" designation for that site and three others in the Zoning Ordinance, along with removing the entire Tier 3 option across the city for greater development rights in exchange for negotiated community benefits in select commercial zones.

The result? The default zoning for the Lincoln and Ocean Park Boulevard site became subject to new state laws that stripped away local control and allowed larger development than would otherwise be permitted.

Ironically — and seemingly without self-awareness — many of the same people who pressured the Council to downzone in 2015 are today objecting most strenuously to what is now a far larger and less architecturally interesting by-right project on this site than would have been built under the activity center zoning.

HOW DID SANTA MONICA LOSE LOCAL CONTROL?

Santa Monica's LUCE establishes the City's land use, urban design and transportation vision. The Zoning Update then translates these land use policies into standards that implement the goals and objectives of the LUCE on a daily basis.

"Activity centers" were to provide for creative, integrated planning to create focal points of community in a limited numbers of areas well-served by transit, "that can support a coordinated transportation demand management strategy and include local-serving uses such as a grocery store, drug store, neighborhood retail uses, small floor plate offices, a mix of housing types and shared parking." The unique sloping and hollowed out topography of the southeast corner of Lincoln and Ocean Park provided an opportunity for great flexibility in design and made this a particularly attractive site for such an approach.

But two years after the activity center zoning was removed, the state legislature passed amendments to the state's Housing Accountability Act that strictly limited local governments' authority to reject or restrict housing development projects. In response, Santa Monica passed an Emergency Interim Zoning Ordinance to Streamline Housing Production, eliminating public hearings on most housing projects, as the City no longer had discretion to meaningfully affect them. Then the state passed SB 330 and AB 2345 in 2021, which increased the size of by-right density bonuses to 50% for projects that included baseline levels of affordable housing.

WHAT WE ARE GETTING

Based upon these new laws, the Lincoln Center project at Lincoln and Ocean park contains 521 residential apartments (17% studios, 44% one-bedrooms and 39% two bedrooms), including 53 on-site very-low income affordable units; as well as 36,000 square feet of street-fronting neighborhood-serving retail/restaurant space including a grocery store, and approximately 880 vehicular parking spaces and 816 total bicycle parking spaces.

All of this is spread over 10 five-story buildings, with heights ranging between 60 and 65 feet. Architecturally, the project fails to meaningfully relate to the unique orientation of the site. Instead, imagine a giant shopping cart equal to the length and width of the site, filled with 10 five-story containers. That's what we are getting here.

WHAT IF THE STARTING POINT WAS A WORLD CLASS DESIGN THAT FIT INTO THE SLOPING TERRAIN?

If the site had stayed an activity center, the City could've insisted on a series of public benefits like a public plaza and extraordinary architectural design. Think of the village of Oia on the Greek island of Santorini or Mesa Verde National Park in Colorado as inspirations for how to build into a slope.

Because of the site's topography, one could build five stories of needed housing at the back (east) side of the parcel, without building any higher than the apartment buildings already at the top of the hill. The project could then creatively slope down toward Lincoln, have great public spaces below — and be visually open and inviting to southbound traffic on Lincoln at Ocean Park, and eastbound traffic on Ocean Park at Lincoln.

This would have meant somewhat less needed housing, but resulted in a far more interesting landmark project for such an important intersection. Besides, one site isn't going to solve the state's housing crisis not should it be expected to do so.

Speaking of housing, one can reasonably anticipate that in the future, a great deal additional housing will be built along Lincoln Boulevard. At the same time, Santa Monica has adopted a long term Lincoln Neighborhood Corridor Plan to combine enhanced pedestrian orientation, promote small business and facilitate traffic flow along Lincoln. While Lincoln Center does have a mid-block public open space in between ground floor retail, it is nothing compared to a site defining, transit-center-oriented public plaza that would have drawn more future residents to walk or take transit and gather there, better knitting the new linear neighborhood together.

PAINFUL LESSONS LEARNED? OR NOT?

In November 2020, Santa Monica voters experimented by electing first time councilmembers that seem to share the Residocracy "just say no" world view, on a de facto "Make Santa Monica Great Again" platform that appeared to turn a blind eye to the realities of an every changing world. Now the founder of Residocracy is running for City Council to join them.

But Santa Monica doesn't live on a legal island. Faced with their first major land use decision, the new City Council majority failed miserably and categorically — either by failing to read their staff reports and/or not heeding legal advice from City staff about the consequences of not submitting a legally compliant Housing Element to the state — apparently because those councilmembers opposed zoning to allow the extraordinary amount of new state mandated housing for Santa Monica.

The result? When a city does not have a legally compliant Housing Element by the required deadline — as Santa Monica did not — property owners can utilize a "builder's remedy" under state law to submit projects that ignore local density and height limits, as long as the projects include a given amount of affordable housing. Sixteen such projects have gained by-right approval via this process — nine between 10 and 15 stories high — blowing away the City's height limits and decades of community activism.

The City Council majority's gross malfeasance and incompetence in this matter is staggering. Just as we are finding with our democracy, our quality of life is fragile. Electing the wrong leadership can send us down a rabbit hole that is hard to climb out of. In this November's City Council election, residents have some sober decisions to make.

Michael Feinstein is a former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004). He can be reached via Twitter @mikefeinstein.'Inside/Outside' is a periodic column about civic affairs Feinstein writes for the Daily Press that takes advantage of his experience inside and outside of government.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

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Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Santa Monica Daily Press

Classifieds

Petition to Admin Estate

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Frank Cox CASE NUMBER: 22STPB06357 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Frank Cox. A Petition for Probate has been filed by Morgan Cox in the Superior Court of California, County of Los Angeles-Stanley Mosk Courthouse. The Petition for Probate requests Morgan Cox be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: November 1st, 2022 Time: 8:30 a.m Dept. 2D Room - Address of Court: Central Stanley Mosk Courthouse 111 N. Hill St Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney or Party without Attorney: THE LAW OFFICES OF JOHN A. SCHLAFF 2355 Westwood Blvd Los Angeles,CA 90064 310-474-2627; 310-383-9133 Published In The Santa Monica Daily Press 10/17/2022 10/24/22, 10/31/22

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00392 Superior Court of California, County of Los Angeles Petition of Chuen-Chuen Chang for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Chuen-Chuen Chang filed a petition with this court for a decree of changing names as follows: Rhea Olivia Wan to Rhea Ruoyun ChangThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name

Name Change

should not be granted.Notice of Hearing: Date 11/04/2022 Time: 8:30 a.m, Dept: K , Room:.The address of the court is SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES. 1725 Main Street Santa Monica , CA 90401.A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 08/11/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22CHCP00356 Superior Court of California, County of Los Angeles Petition of Nathan Allen Mc Gee for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Nathan Allen Mc Gee filed a petition with this court for a decree of changing names as follows: Nathan Allen Mc Gee to Nathan Allen McGee-CaldwellThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 12/13/2022 Time: 8:30 a.m, Dept: , Room:.The address of the court is SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES. 9425 Penfield Ave Chatsworth CA 913133 US.A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 10/11/2022.

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

COMMUNITY NEWS

Santa Monica College

SMC's Drescher Planetarium Presents Free, Live Virtual Shows in November

Santa Monica College's John Drescher Planetarium continues its Friday evening events in November 2022 with free, live virtual shows presented online at smc.edu/planetarium. This month's friendly presentations will explain how to buy a telescope, and offer updated details on Project Artemis and the effort to return to the Moon.

The planetarium will also present a free Sunday Afternoon Matinee on November 6 at 2 p.m. The special matinee combines an abbreviated version of "The Night Sky Show" and the week's featured evening show, "Holiday Telescope Buyer Survival Guide."

The Friday evening shows are at 8 p.m. and are preceded by a streamlined virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

The November 2022 shows are:

• Friday, November 4, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Holiday Telescope Buyer Survival Guide" — Senior Lecturer Jim Mahon. Anyone considering giving a telescope as a holiday gift will face a bewildering array of choices and a whole new jargon. This program — presented in time to shop before the good suppliers sell out of the best starter instruments — will demystify the world of telescopes and provide some concrete examples and recommendations for first-time telescope shoppers. Free. Zoom at smc.edu/planetarium.

• Sunday, November 6, at 2 p.m.: Sunday Afternoon Matinee — "Holiday Telescope Buyer Survival Guide" — Senior Lecturer Jim Mahon. Matinee offers a condensed version of "The Night Sky Show" and the week's feature show, "Holiday Telescope Buyer Survival Guide," which demystifies the world of telescopes and provides some concrete examples and recommendations for first-time telescope shoppers. Free. Zoom at smc.edu/planetarium.

• Friday, November 18, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Artemis 1 Mission Review" — Senior Lecturer Jim Mahon. Assuming that NASA's Project Artemis actually completes the Artemis 1 mission this fall, tonight's show will review the outcome of this crucial test flight and the runup to Artemis 2, the first human return to the vicinity of the Moon since 1972. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling 310-434-3005. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH

Downtown

Downtown Santa Monica, Inc. honors Día de los Muertos with display of La Catrina sculptures along Third Street Promenade

Downtown Santa Monica, Inc. (DTSM) is honoring Día de los Muertos, highlighting the traditional Mexican cultural celebration of life and death, with live entertainment and a display of nine La Catrina sculptures on view throughout three blocks of the Third Street Promenade beginning Friday, October 28 through Wednesday, November 2. The larger-than-life sculptures are by Los Angeles-based artist Ricardo Soltero and depict La Catrina, one of Día de los Muertos' most recognizable figures originally created by Mexican illustrator Jose Guadalupe Posada. Santa Monica Ballet Folklorico, the city's only Ballet Folklorico dance company, will perform on October 30 at 6 pm on the 1300 block of the Promenade.

Soltero's iconic La Catrina sculptures range up to 14 feet in height and welcome guests to the Promenade in brightly colored traditional Mexican attire inspired by Day of the Dead traditions, Mexican icons and embroidery. La Catrina was first born out of Mexican social satire and has become a well-known figure in celebration of the holiday.

La Catrina sculptures will be on display daily from 10 am to 8 pm, October 28 through November 2 and are viewable along three blocks of the Third Street Promenade. Santa Monica Ballet Folklorico's performance will take place at 6 pm on October 30 on the 1300 block of the Promenade.

For more information, visit downtownsm.com or follow @dtsantamonica on Instagram and Twitter or DowntownSantaMonica on Facebook.

SUBMITTED BY HANYA BRUNER

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #339 PROPERTY TAX INFORMATION AND AUDIT SERVICES

- **Submission Deadline Is November 28, 2022, at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

TECH FUNDING

FROM PAGE 1

Technology Services Bertha Roman explained that anticipated costs in the latter categories have turned out to be less than was expected when the budget was first drafted almost 10 years ago.

"There is a decrease in funding needed for this because in the original allocation we actually had computer carts, or Chromebook carts, for every single library, so, with the implementation of one-to-one devices, that was no longer needed," she said.

> "We've become so dependent on [Wi-Fi] — John Castillo"

SMMUSD now assigns students in third through eighth grades and 11th grade individual Chromebooks to use throughout the year. Roman also added that fewer education technology teachers were hired than had been initially budgeted for, leaving a surplus in that category as well.

SMMUSD Network Engineer John Castillo told the Board that upgrading the District's wireless network infrastructure would be a worthy use of this money for things like Chromebooks, teachers' laptops and phones.

"We've become so dependent on it," he said.

Castillo said this will only increase going forward as more wireless access points are added throughout the District. The plan proposed at the meeting would update wireless infrastructure and expand internet access.

Board President Maria Leon-Vasquez voiced her support for the plan.

"To be able to have the internet all over the campus — so that the high school students can go outside and do their work ... so they don't have to be confined within a building, but they can go outside and do their research all around the campus — that would be great," she said.

The revised budget allocates a remaining $2,679,645 to infrastructure, $1,325,000 to student devices, $1,470,000 to supporting "21st century classrooms," and a reduced $953,370 to library technology, $500,000 to computer labs and no additional money to leadership and coaching.

Roman said it is important to keep in mind that investing in technology in schools isn't a one-time payment and will need ongoing funding to be successful.

"We're committing to the use of technology but then we'll also have to commit to funding for refresh and maintenance of the technology that we're implementing," she said.

grace@smdp.com

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The Santa Monica Democratic Club is the only officially chartered Democratic Club in Santa Monica, active for more than 50 years. These endorsements are based on the votes of hundreds of members of our Club, all of whom are Santa Monica residents and registered Democrats. We reviewed the candidates' extensive written questionnaires, video interviews, and head-to-head candidate debates. We then voted to endorse the candidates listed here, confident that these candidates are the ones which best align with our Santa Monica Values.

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Barry Snell
Nancy Greenstein

CITY BALLOT MEASURES
Measure CS - YES
Measure GS - YES
Measure PB - YES
Measure DT - NO
Measure DTS - NO ENDORSEMENT
Measure HMP - YES
Measure RC - YES
Measure EM - YES
Measure SMC - YES

STATE BALLOT MEASURES
1 - YES
26 - NO
27 - NO
28 - YES
29 - NO
30 - YES
31 - YES

COUNTY BALLOT MEASURES
Measure A - YES
Measure C - YES

STATE SENATE ☑ Ben Allen
STATE ASSEMBLY ☑ Rick Chavez Zbur
LA COUNTY SHERIFF ☑ Robert Luna
LA COUNTY SUPERVISOR ☑ Lindsey Horvath

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HOUSING ELEMENT

FROM PAGE 1

process," Fonda-Bonardi said. "It has no basis in reality"

But contrary to Fonda-Bonardi's statements, RHNA is a formula that is wholly outside any one city's ability to dictate. Moreover, the Housing Element does not mandate that a City must construct units to meet RHNA, only that its code and local rules must allow for, and to a certain degree encourage, their construction.

Multiple times during the staff presentation at that November 2020 Planning Commission meeting, planners made clear that the Housing Element represents an opening, not a commitment, for the City to construct new buildings.

"The city must plan for this many units," City Planner Rachel Kwok said at the time. "We don't necessarily have to build this many units, but we may need to make sure that we have the policies and plans in place so that that many units can be built in the next eight years."

Kwok and her colleagues also tried to describe the penalties for failing to produce a compliant Housing Element, but the combination of byzantine state regulations, jargon-heavy language and rambling explanations ("there's also implications for regulatory — so, that sort of — erosion of control, as I was talking about, in terms of SB 35, so that would start to take away the city's ability to have — establish — a process that is more in line with, with our local values,") may have prolonged confusion among commissioners and council members that persisted over the next 11 months, until the draft Housing Element finally wound up on City Council's lap in October 2021.

In the months leading up to the initial approval of the doomed draft one year ago, advocacy groups and individual members of the public spoke out to warn both staff and council members that they believed the Housing Element would fail HCD review. They also presented some of the starkest warnings about what lay ahead for Santa Monica.

Pro-housing advocates Abundant Housing wrote to both HCD and the City of Santa Monica to express doubt that the draft Housing Element satisfied state law. Both letters were among hundreds of pages of correspondence included in the council packet for the October meeting.

"We have now reviewed the City of Santa Monica's official draft housing element update, and continue to doubt the City of Santa Monica's willingness and ability to meet its state-mandated RHNA targets. The draft housing element update is inconsistent with HCD's instructions and the requirement that housing element updates affirmatively further fair housing under Assembly Bill 686," the letter from Abundant Housing stated. Later in the 14-page letter, the advocacy group wrote, "State law imposes penalties on jurisdictions that fail to adopt a compliant 6th Cycle housing element update by October 15, 2021. On that date, noncompliant jurisdictions will forfeit the right to deny residential projects on the basis of local zoning, so long as projects include at least a 20% set-aside for below market-rate units or are 100% moderate-rate projects."

Santa Monica Planning Manager Jing Yeo also told Council at the time: "If the City fails to adopt its Housing Element, a project with at least 20% affordable in it could still proceed even if it exceeds the city's adopted zoning and LUCE [land use and circulation elements of the general plan]."

Still, when Yeo presented the Housing Element plan to Council on Oct. 12, 2021, she told council members that she believed it would comply with HCD requirements. Yeo explained her Department did its best to follow city council direction while also making edits HCD requested in correspondence with the City prior to the vote.

"Council on June the 15th [2021] gave broad direction for to staff to produce a compliant Housing Element that addresses historic discrimination and satisfies Affirmatively Furthering Fair Housing requirements," Yeo said at the October 2021 meeting. "You gave direction with respect to housing production, particularly affordable housing production, equitable housing access, and also in the area of housing stability. We believe that at this point, we've done everything that Council directed us to do. And the final draft before you tonight meets the state's requirements for a compliant housing element."

Last week, a City of Santa Monica spokesperson reiterated that the Community Development Department "believed the Housing Element adopted on October 12, 2021 met the requirements of state law and demonstrated capacity for the required 8,895 units."

However, the document did not pass HCD review.

In the October 2021 meeting, Council voted, 5-2, to approve the Housing Element, rejecting outside concerns that it might not meet state requirements. Davis and Mayor Pro Tem Kristin McCowan voted against the Element, while Mayor Sue Himmelrich and Councilmembers Phil Brock, Oscar de la Torre, Lana Negrete and Christine Parra voted in favor.

SEE **HOUSING ELEMENT** PAGE 7





HOUSING ELEMENT

FROM PAGE 6

At the meeting, councilmembers again took issue with the idea of Santa Monica being forced to build 9,000 new housing units with no financial help from the state, what became known as an "unfunded mandate." But there was no mandate to build, a fact most did not seem to grasp.

Davis was outspoken in her opposition to the Housing Element at the time.

"I'm going to be voting 'No,' and I want to set forth my reasons on the record," Davis said at the meeting. "I want to make it clear: this is not a reflection on staff's efforts. They've obviously made Herculean efforts to try and address the issues raised in HCD's letter. Unfortunately, in all honesty, I'm not sure we made it. This may, in fact, be a technically compliant Housing Element, but I'm not sure it's really going to meaningfully generate the kind of housing that HCD expects us to generate, or that we are morally obligated to generate."

At the time, Himmelrich said she did not share Davis' concerns, instead zeroing in on a need for affordable housing.

"Where I believe you and I disagree is, I believe that our commitment should be to build more affordable housing. I think what we have in Santa Monica is an affordable housing, not a housing, crisis," Himmelrich said at the October 2021 hearing. "And as a result, and I'll bet you a steak dinner right now that we will meet our market allocation, as we have every other cycle, from HCD — I have no doubt that we will meet our allocation and exceed it as we have every other time — our challenge is affordable. But we have met the challenge."

On Feb. 8 of this year, HCD formally rejected Santa Monica's draft 6th Cycle Housing Element (and, as of last week, the Mayor still owes Davis that steak dinner).

In his rejection letter, Senior Program Manager Paul McDougall repeatedly referenced the warnings HCD issued to city staff that draft versions of the original Housing Element would fail to meet state standards.

The phrase "Please see HCD's prior review" appears 10 times in McDougall's Feb. 8, 2022, letter, indicating city staff were informed by HCD prior to denial that elements would need to be changed that were not.

Speaking to the Daily Press last week after the dust settled, Davis said she believed city staff did the best they could while being stonewalled by the Planning Commission and City Council. Davis said she felt the initial draft Housing Element designed by city staff was good and would be accepted, but each time it passed through Planning Commission and City Council hearings it was watered down.

"When I saw the original staff report — the very first one, with all these innovative things — that went to the Planning Commission, I thought, 'This is great and this is exactly the kind of thing that HCD is looking for from us,'" Davis recalled. "And it didn't happen because the political winds, for lack of a better term, moved the other way.

"Staff did, I think, make a valiant attempt to really come up with a strong, compliant document, but I think it was made clear to them by the Planning Commission and by the Council, that some of the proposals that they included in those documents were not welcome. And so they reacted to that," Davis said.

Davis clarified that she did not feel blame could be placed on any one person, but rather that "the process did it in."

emily@smdp.com

COMMUNITY NEWS

Malibu

Annual Bulky Item Pickup for Malibu Residents November 5

The City of Malibu is partnering with Waste Management to host a free bulky item pickup on Saturday, November 5, 2022. Household bulky items are oversized items that will not fit into a solid waste bin such as a mattress or a sofa. Residents are encouraged to donate gently-used items to charitable organizations or thrift shops. The City organizes the bulky item collection day for residents every year for those who are unable to donate their bulky items.

To schedule an appointment, call Waste Management's Service Center at 800-675-1171 before 12 p.m. on Friday, November 4. The Service Center hours are 8 a.m. – 5 p.m. Universal Waste Systems customers may call 800-631-7016 for bulky item disposal options.

Describe what items need to be collected so that the bulky item collection will be properly routed.

Place bulky items at curbside adjacent to your trash, recycling, and green waste bins before 6 a.m. on Saturday, November 5. The bulky items may be picked up by a different truck and driver than the normal waste hauling service. Maximum of seven items per household.

Acceptable items include household appliances, furniture, carpet, mattresses, stereos, electronics, and refrigerators.

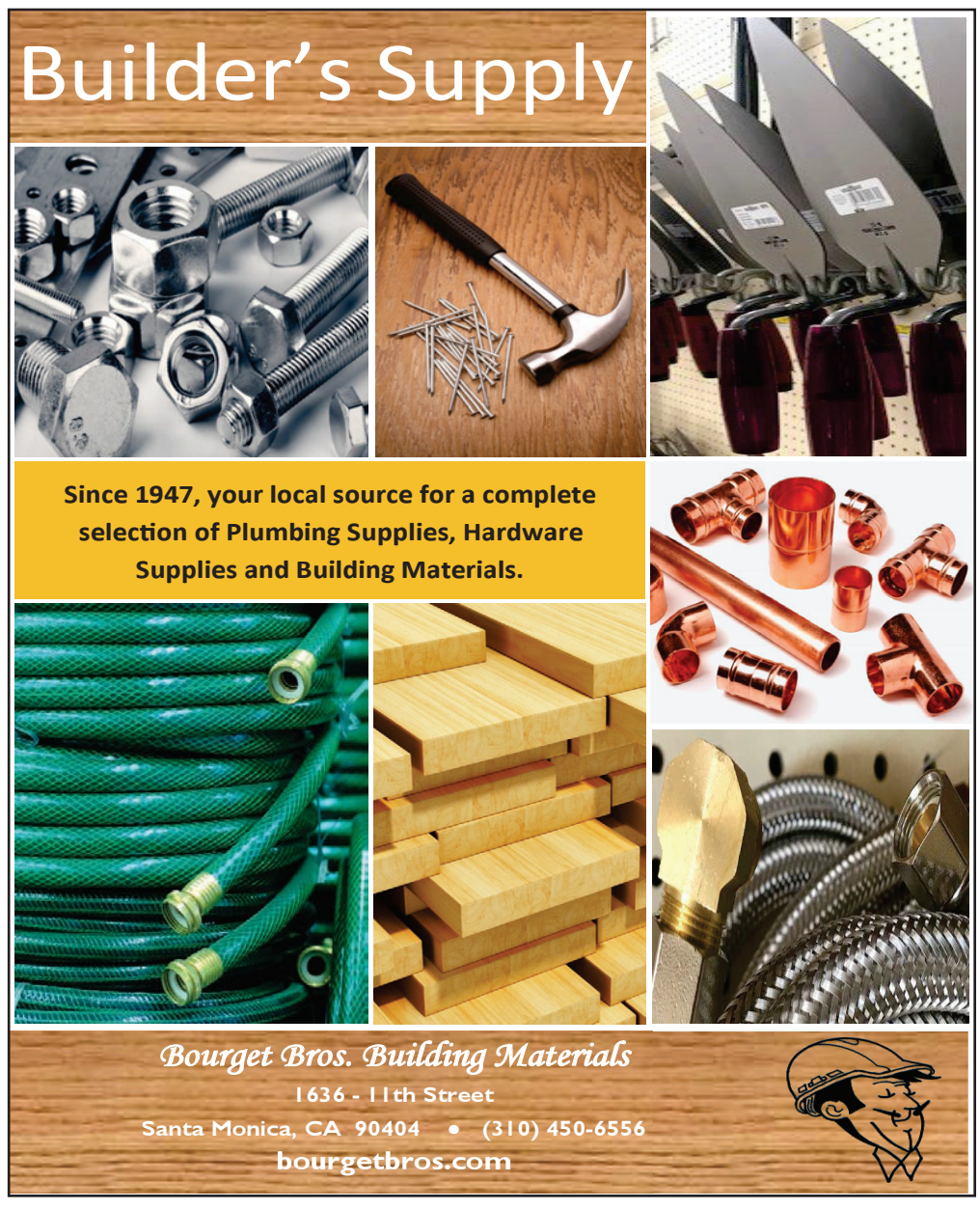
Non-acceptable items include tires, household hazardous waste (paint, motor oil, batteries) spas, camper shells, cast-iron bathtubs or items requiring more than two persons to safety handle. Bulky items cannot exceed eight feet in length, four feet in width or weigh more than 150 pounds.

See upcoming environmental events and sign up to receive email or text messages about upcoming environmental events at www.MalibuCity.org/EnviroEvents.

SUBMITTED BY MATT MYERHOFF









Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022212184 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 9/27/22. The following person(s) is (are) doing business as WILL AND SMITHA'S PLACE 3003 PROSPECT AVE SANTA MONICA, CA 90405. If corporation or LLC- Print State of Incorporation/ Organization:.The full name of the registrant(s) is/are1.) SMITHA CHANDRABOSE and 2.) WILLIAM KEPPER 3003 PROSPECT AVE SANTA MONICA, CA 90405 If corporation or LLC- Print State of Incorporation/ Organization:This Business is conducted by: A MARRIED COUPLE. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A.Registrant/Corp/ LLC Name /s/: SMITHA CHANDRABOSE TITLE: PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 9/23/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/10/22, 10/17/22, 10/24/22, 10/31/ 22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022221544 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/11/22. The following person(s) is (are) doing business as BAR MONETE 100 WILSHIRE BLVD., STE 1600 SANTA MONICA CA 90401.If corporation or LLC- Print State of Incorporation/ Organization:.The full name of the registrant(s) is/areSMJW, LLC 100 WILSHIRE BLVD., STE 1600 SANTA MONICA CA 90401.If corporation or LLC- Print State of Incorporation/ Organization: CA.This Business is conducted by: LLC.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 9/2022. Registrant/Corp/ LLC Name /s/: JEFFREY M. WORTHE TITLE: VICE PRESIDENT. This statement was filed with the County Clerk of LOS ANGELES County on 9/23/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/17/22, 10/24/22, 10/31/22, 11/07/22.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022188371 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 8/24/22. The following person(s) is (are) doing business as DIVORCE310 1228 APPLETON WAY VENICE, CA 90291. If corporation or LLC- Print State of Incorporation/ Organization:.The full name of the registrant(s) is/are DAVID MARCO WEBER 1228 APPLETON WAY VENICE CA 90291.If corporation or LLC- Print State of Incorporation/ Organization:.This Business is conducted by: AN INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2022.Registrant/Corp/ LLC Name /s/: DAVID MARCO WEBER TITLE: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 8/24/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,10/24/22, 10/31/22, 11/07/22, 11/14/22

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022227352 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/18/22. The following person(s) is (are) doing business as SORRY NOT SORRY 11520 W PICO BLVD LOS ANGELES, CA 90064.If corporation or LLC- Print State of Incorporation/Organization: AI #ON 201812010844. The full name of the registrant(s) is/are11520 W PICO RESTAURANT GROUP, LLC 11520 W PICO BLVD LOS ANGELES CA 90064If corporation or LLC- Print State of Incorporation/ Organization: CA.This Business is conducted by: a LLC.The registrant commenced to transact business under the fictitious business name or names listed on (Date) 09/2019 .Registrant/Corp/ LLC Name /s/: PHUONG KIM PARISER TITLE: MANAGING MEMBER. This statement was filed with the County Clerk of LOS ANGELES County on 9/23/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 10/24/22, 10/31/22, 11/07/22, 11/14/22 .

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00464 Superior Court of California, County of Los Angeles Petition of Clare Frances Fields for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Clare Frances Fields filed a petition with this court for a decree of changing names as follows: Clare Frances Fields to Clare Frances Fields-FloodThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 12/23/2022 Time: 8:30 a.m, Dept: K , Room:.The address of the court is SUPERIOR COURT OF CALIFORNIA COUNTY OF LOS ANGELES, 1725 Main Street Santa Monica , CA 90401.A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 9/28/2022.

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Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 24)

You're enterprising and don't need anyone else to point out where the opportunities lie. You have a sense of where the fun is and an even stronger sense for untapped opportunities and hidden resources. Discomfort is a necessary part of growth. The prickliness becomes less noticeable when a pursuit is extremely attractive. You move through it unthinkingly as the goal draws you ever-nearer. Capricorn and Pisces adore you. Your lucky numbers are: 7, 11, 3, 33 and 14.

HOROSCOPES

ARIES (March 21-April 19). You've been fed a few falsehoods along the way, perhaps not even worth calling out. You'll chalk it up to people serving their own agendas without regard to the greater good. When it's your turn, you'll do better.

TAURUS (April 20-May 20). The luck is not handed down or handed out. The luck is stumbled upon by seekers or by soldiers on the job. Keep after your project and don't worry about good fortune; it will find you quite on its own.

GEMINI (May 21-June 21). The thought may cross your mind that if you let one thing go -- a token, a possession, an idea, a relationship -- you'll lose a part of yourself as well. You own what you own. Be confident in your ability to hold on to what you have.

CANCER (June 22-July 22). The cosmic backdrop is complicated, and so are you. Something felicitous is likely to form out from the unique chemistry of this day. You'll magnetize a new friend.

LEO (July 23-Aug. 22). Like a blink, a thought can be involuntary or voluntary. The thoughts of the world will drift like clouds through the sky of your mind. Also, you can choose a thought and think it at will -- a highly recommended and lucky choice today.

VIRGO (Aug. 23-Sept. 22). If you leave it up to the fates, they will fill in your agenda, no problem, with the call of duty at every hour and a responsibility around every corner. The fates don't do fun. You'll have to take the reins; throw it into the mix yourself.

LIBRA (Sept. 23-Oct. 23). If you want people to know what's on your mind, you'll send the signal, likely through action and not the inferior system known as words. When you don't want people to know what you're thinking, they won't be able to read you.

SCORPIO (Oct. 24-Nov. 21). Loyalty is the quality you admire and uphold. There may be an opportunity to sacrifice a bit of it at the altar of humor and gossip, but you'll be happier if you don't. Ask your better angels to guide your tongue.

SAGITTARIUS (Nov. 22-Dec. 21). "The warm, calm nest in which a bird sings recalls the songs, the charms, the pure threshold of my old home," wrote the French poet Jean Caubere. You will be similarly reminded of a childhood sense of home -- how it was or how you wished it would be.

CAPRICORN (Dec. 22-Jan. 19). You could turn a sympathetic ear, and such a compassionate reception would be welcome, although it brings but mild results. Nurturing and sympathy are soon forgotten. Inspire action instead. Bring about change.

AQUARIUS (Jan. 20-Feb. 18). You're working on a problem even when you think you're not. Unusual thoughts pop to mind, and your dreams take a highly creative turn, too. This will influence a relationship and where you take things next.

PISCES (Feb. 19-March 20). Remember when you had excellent financial timing? You bought low and watched the value increase, and then you took things to market at the perfect moment to make a profit. Get ready because another such moment is coming.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	U	S	S	B	U	D	G	E	T	■	S	W	A	G
I	S	I	T	E	N	O	U	G	H	■	O	H	N	O
G	O	T	O	E	T	O	T	O	E	■	L	E	G	O
■	■	■	P	R	O	M	S	■	S	O	A	R	E	D
S	A	S	H	■	■	■	■	■	F	E	N	C	E	R	S
A	T	T	I	C	S	■	B	A	S	T	E	S	■	■
W	O	R	M	H	O	L	E	S	■	A	D	W	A	R
U	N	E	■	A	B	E	T	T	O	R	■	A	G	O
P	E	S	T	Y	■	M	O	S	A	I	C	L	A	W
■	■	S	H	O	G	U	N	■	R	O	A	D	I	E
S	K	E	E	T	E	R	■	■	■	■	P	O	N	D
W	E	A	K	E	R	■	P	E	A	K	S	■	■	■
A	N	T	I	■	B	O	O	K	L	A	U	N	C	H
R	Y	E	S	■	I	N	R	E	A	L	L	I	F	E
M	A	R	S	■	L	E	T	S	S	E	E	N	O	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	4	6	2	8	1	7	3
6	1	8	9	7	3	4	5	2
3	7	2	1	4	5	6	9	8
5	3	6	7	8	9	2	4	1
8	4	1	5	3	2	7	6	9
2	9	7	4	6	1	8	3	5
1	6	3	8	5	4	9	2	7
7	8	5	2	9	6	3	1	4
4	2	9	3	1	7	5	8	6

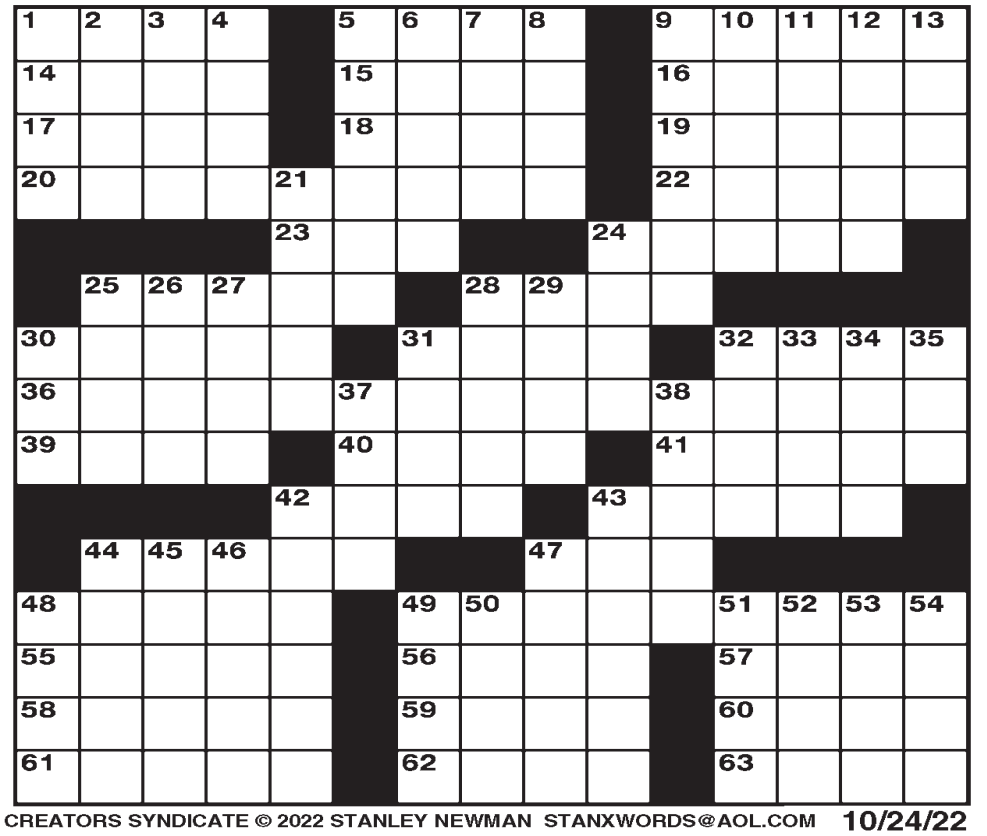
9		1				2		4
8			4		6			1
	7			8			9	
	9				5		1	7
6		8	9		7	4		2
1	5		8				3	
	8		2		1		4	
2				7				8
7		6				5		9

Newsday Crossword

DEVICES WITH DIALS by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Infant
5 Proclaim to be true
9 Zodiac sign of the ram
14 Chocolate sandwich cookie
15 Rant and __ (show anger)
16 Fencer's thrust
17 Brunch or breakfast
18 Applaud
19 Mirror __ (reversed reflection)
20 Secure room for safe deposit boxes
22 Acknowledged applause
23 Poem of praise
24 Weary
25 Soup-serving utensil
28 Chimps, for example
30 Accountant's inspection
31 School near Hollywood: Abbr.
32 __ a hand (help out)
36 Handheld music player of the '50s
39 Brief office note
40 Flow in slowly
41 Having debts
42 Three-foot measure
43 December sleigh driver
44 Wander off the path
47 Public transit vehicle
48 Workers' organization
49 Stove device with a bell
55 Unacceptable
56 Oil-drilling structures
57 Capital of Italy
58 Very angry
59 Color of a clear sky
60 Numbered musical work
61 Feeling nervous
62 Mailed out
63 Baby bird's home

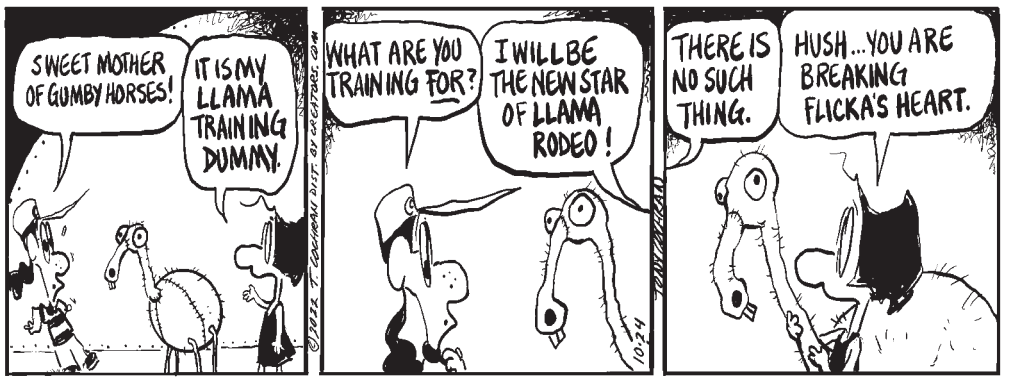
DOWN
1 Unsuccessful film
2 Square footage
3 Garbanzo or lima
4 Yellow part of an egg
5 Mall tenant with video games to play
6 Financial worth
7 Presidential office shape
8 Sobbed
9 Blame-avoiding stories
10 Bit of gossip
11 Extremely amazed
12 __ on (encouraged)
13 Edible sunflower bit
21 Electrical measures for batteries
24 Rip up
25 Angler's artificial bait
26 Eve's spouse
27 T. Rex, for short
28 Performed onstage
29 Raindrop sound
30 24-hour cash source: Abbr.
31 Software customer
32 Grass around a house
33 Revise, as an article
34 Ship of 1492
35 Poodle or beagle
37 Brit's "My, my!"
38 __ beef (sandwich meat)
42 Big Apple baseballer
43 When daylight ends
44 Be a noisy sleeper
45 Giant of industry
46 Underground parts of a tree
47 Gotten started
48 __ of measure (quart or mile)
49 Spheres, in poems
50 Extremely evil
51 Wrinkle-removing appliance
52 Act sulky
53 Australian flightless birds
54 Take a break



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 10/24/22

Agnes

By TONY COCHRAN



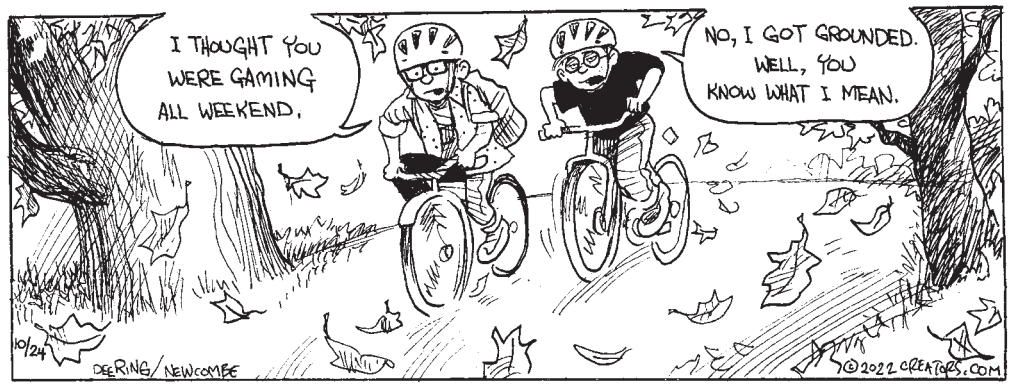
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"WHAT HAPPENS WHEN A VAMPIRE GETS BITTEN?"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5642

Head to the coast

T	U	G	U	N	P	D	T	A	T	H	R	A	W	R
I	E	L	L	O	I	W	U	D	E	E	O	O	C	A
D	A	E	X	W	N	A	R	N	N	O	O	S	A	R
E	L	N	O	R	K	V	U	A	E	L	I	A	O	N
B	I	E	I	A	Y	E	O	S	I	S	R	B	G	F
E	O	L	R	R	O	L	B	A	N	E	E	M	R	N
G	B	G	O	K	A	A	R	L	I	T	T	U	E	O
A	V	O	C	A	U	S	A	L	W	T	S	R	S	O
R	N	O	W	T	R	H	H	U	R	O	O	A	T	P
R	R	E	P	E	U	S	S	D	A	C	F	K	B	P
I	E	A	Y	B	N	E	F	A	D	S	A	E	H	E
K	L	W	O	A	G	P	F	L	N	W	V	D	T	Y
M	A	N	L	Y	A	A	O	L	C	I	L	E	R	A
S	D	A	E	H	A	C	C	U	B	M	A	N	E	L
I	L	U	K	A	W	O	L	L	A	T	H	M	P	P

Alva	Darwin	Noosa	Sawyers
Avoca	Dunes	Nowra	Surf
Bega	Eden	Palm	Swim
Boil	Foster	Perth	Tallow
Bondi	Glenelg	Pinky	Tathra
Bowen	Iluka	Play	Tide
Capes	Karumba	Rest	Tugun
Coffs Harbour	Kirra	Robe	Ulladulla
	Main	Rock	Urunga
Cooee	Manly	Sale	Wave
Corio	Nambucca Heads	Sand	Wooli
Cottesloe		Sarina	Yeppoon

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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What's Up Westside

out and about in Santa Monica

MONDAY | OCTOBER 24

SANTA MONICA AIRPORT COMMISSION MEETING
The Airport Commission acts in an advisory capacity to the City Council in all matters pertaining to the Municipal Airport and to aviation matters generally to the extent that they affect the City. The meeting will be held in Council Chambers at City Hall at 7 p.m.

TUESDAY | OCTOBER 25

KENDAL MOUNTAIN TOUR FILM
Join Laemmle Monica Film Center for an evening of film and talks celebrating adventure in some of the most spectacular places on earth, brought to you by the team behind Britain's biggest adventure festival, the Kendal Mountain Festival. Be guided through a curation of stories from across the globe, told by a unique collection of travelers, athletes, activists, and creatives. Through culturally rich, cinematically beautiful and thought-provoking films, ask: what is possible in a changing world; what is beautiful; what is wild and what defines adventure? Tickets start at $6 for members, $9.50 for children and seniors, and $12.50 for adults. 7 p.m. at Laemmle Monica Film Center, 1332 2nd St.

CITY COUNCIL MEETING
The Santa Monica City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. This regular meeting of the City Council begins at 5:30 p.m. in Council Chambers at City Hall and is also available via livestream. For more information including agendas and changes to the regular schedule, visit: www.smgov.net/departments/clerk/agendas.aspx

WEDNESDAY | OCTOBER 26

VOLLEY-WEEN
Join Santa MoniCARES and give back at the inaugural volleyball fundraising event of the Halloween season, "Volley-Ween"! Santa MoniCARES, Santa Monica Travel & Tourism, Perry's Café and Beach Rentals along with local businesses and residents will host a Volleyball Tournament Fundraiser. Come out for a ghoulish good time on the beach with tournament play, food, games, ghosts, vampires, music and more! Gather your team of two, four or six people and sign up today. All skill levels welcome and matchups will be designated by skill level. Did we mention it's a costume party? Come dressed in your best costume and win a prize! This is the event of the season you won't want to miss. from 2-5 p.m. at Perry's Café and Beach Rentals, 2400 Ocean Front Walk cares@santamonica.com

THURSDAY | OCTOBER 27

ADULT TUTORING
Santa Monica Main Branch Library presents walk-in tutoring for adults and seniors. Volunteer tutors provide help with basic reading and writing skills, using the Internet, filling out online forms, using email, resume writing, and job searches. 1-3 p.m. at Tutoring Center, second floor of the Main Library, 601 Santa Monica Blvd.

FRIDAY | OCTOBER 28

GEORGE ORWELL'S '1984'
Samohi Theatre is thrilled to present George Orwell's 1984, a cautionary tale of a dystopian world that is eerily relevant today. Shows are scheduled for October 28, 29, November 4 and 5 at 7 p.m. and November 6 at 2 p.m. in the Santa Monica High School Humanities Center. Reserved seating is available at www.samohitheatre.org. Tickets are $15 for adults and $10 for students and seniors. At Samohi, 601 Pico Blvd.

OUTPOST - DMZ
Opening night of Santa Monica College Theatre Arts' latest stage production: "Outpost- DMZ." A piercing theatrical piece that transcends the generations, giving voice to the many brave souls who have risked altogether everything. This play is humbly presented in honor of our veterans. Also 29, November 4, 5 at 7:30 p.m. and October 30, November 6 at 2 p.m. $10 general admission. 7:30 p.m. at Theatre Arts Studio Stage, 1900 Pico Boulevard www.smc.edu/calendar/tickets.php

SATURDAY | OCTOBER 29

BIG DEAN'S GRAVEYARD BASH
Gathering all goblins and ghoul-friends for Big Dean's Graveyard Bash! Enjoy costume contests, prizes and food and drink specials to sink your fangs into! Contest categories include: Scariest, Most Creative, Best Couples/Group, and Funniest. 4-8 p.m. Winners will be announced at 7:30 p.m. and must be present to collect prizes. Free. 1615 Ocean Front Walk

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **66.6**

MONDAY *FAIR*	**SURF:** 4-6ft Chest to overhead	SSW swell starts to come down, still providing good size. Less NW energy in the mix as well but should still be enough to provide the occasional peak for spots out west. Wind at least looking more favorable at this point.
TUESDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Easing mix of SSW and NW swells to work with. Hit it early before the tide gets too deep, though the wind could stay light enough late into the morning to take advantage of the drop.

WEATHER

Monday: Sunny, with a high near 69.
Monday Night: Mostly clear, with a low around 53.
Tuesday: Sunny, with a high near 67.
Tuesday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/10/24	Mon	02:46 AM	0.79	L
2022/10/24	Mon	09:02 AM	5.82	H
2022/10/24	Mon	3:30 PM	0.16	L
2022/10/24	Mon	9:33 PM	4.78	H
2022/10/25	Tue	03:12 AM	1.07	L
2022/10/25	Tue	09:27 AM	6.13	H
2022/10/25	Tue	4:09 PM	-0.23	L
2022/10/25	Tue	10:16 PM	4.52	H
2022/10/26	Wed	03:39 AM	1.42	L
2022/10/26	Wed	09:55 AM	6.33	H
2022/10/26	Wed	4:53 PM	-0.46	L
2022/10/26	Wed	11:06 PM	4.17	H
2022/10/27	Thu	04:07 AM	1.81	L
2022/10/27	Thu	10:27 AM	6.39	H
2022/10/27	Thu	5:42 PM	-0.53	L
2022/10/28	Fri	12:05 AM	3.77	H
2022/10/28	Fri	04:38 AM	2.23	L
2022/10/28	Fri	11:05 AM	6.28	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 10/19
6 8 15 27 42
Power#: 10
Jackpot: 580 M

Mega Millions
Draw Date: 10/18
1 15 20 44 67
Mega#: 23
Jackpot: 30 M

SuperLotto Plus
Draw Date: 10/19
8 12 14 26 37
Mega#: 9
Jackpot: 35 M

Fantasy 5
Draw Date: 10/20
8 11 15 27 31

Daily 3
Draw Date: 10/20
EVENING: 2 7 4

Draw Date: 10/20
MIDDAY: 3 5 4

Daily Derby
Draw Date: 10/20
1st: 10 - Solid Gold
2nd: 04 - Big Ben
3rd: 12 - Lucky Charms
Race Time: 1:45.17

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Santa Monica Daily Press



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ACTIVITIES INCLUDE: GAMES, PRIZES,
SNACKS, DJ, AND WELLNESS VENDORS

SCAN CODE FOR
MORE INFO!

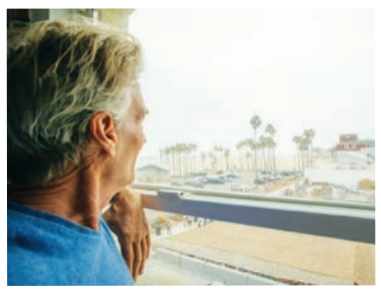
The Santa Monica City Councilmembers that put Measures GS and DT on the ballot don't want you to know the FACTS about their giant tax increase measures:



Measures GS and DT would raise rents on small businesses that are still recovering from the pandemic and are struggling with the cost of inflation.



Measure DT would raise funds that go directly to the City Council's pocket. The taxes from Measure DT are for unrestricted use by the City Council.



Measures GS and DT will increase residential rents throughout Santa Monica, which our residents cannot afford.



Measure GS adds a new layer of bureaucracy that the City does not need.



Measures GS and DT could increase taxes by 800% on seniors who have lived in Santa Monica for decades and are looking to sell their homes for retirement. Our seniors cannot afford this tax increase.

For more FACTS about Measures GS and DT, visit NoNewSMTaxes.org

Ad paid for by No on Measures DT & GS, Santa Monicans Against Ridiculous Taxes, sponsored by Santa Monica business property owners
Committee major funding from
California Business Roundtable
California Association of REALTORS®

Vote NO on Measures DT & GS!