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Santa Monica Daily Press
THURSDAY
10.24.19
Volume 18 Issue 293

Noteworthy
LA Phil is set for an incredible weekend of performances.
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The Laemmle Monica is showing two documentaries this week.
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Officer's death sparks new nonprofit



City of Santa Monica

OFFICER: Rashad Riley died in April in Hawai'i. His widow has started a youth foundation in his honor.

BRENNON DIXSON
SMDP Staff Writer

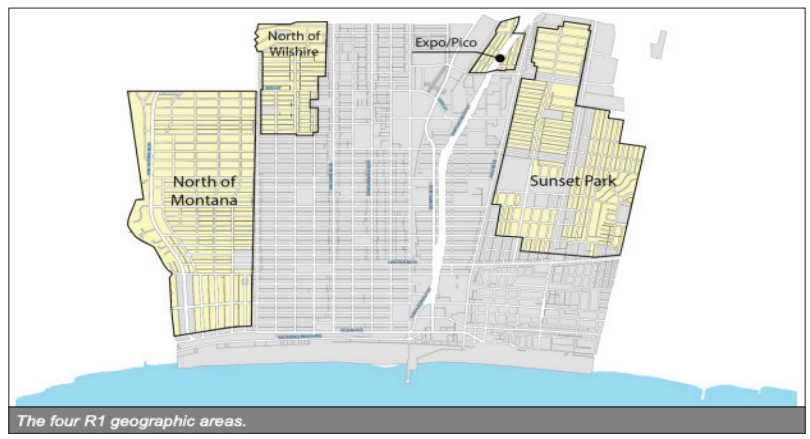
His peers in the Santa Monica Police Department described Rashad Riley as an officer who was fun, caring and helped hundreds of community members with something as simple as an infectious smile and compassionate demeanor.

To honor the life of the U.S. Air Force veteran and former Officer of the Year nominee, Rashad's wife Maya Riley was inspired to start The Riley Youth Foundation — an organization seeking to provide youth with the tools necessary for future success.

Before he died while swimming in Hawai'i in April, Maya said she and her husband entertained the idea of starting a youth program in the area over the summer. Rashad was a very hands-on father of

SEE **NONPROFIT** PAGE 5

City Council limits "mansionization" of single-family neighborhoods



The four R1 geographic areas.

City of Santa Monica

DEVELOPMENT: Large houses are springing up in Santa Monica's single-family neighborhoods.

MADELEINE PAUKER
SMDP Staff Writer

The Santa Monica City Council adopted regulations Tuesday that aim to limit the "mansionization" of the city's single-family neighborhoods, but some residents say the new rules will prevent them from renovating their homes to accommodate their growing families.

City Hall has spent a year and

SEE **MANSIONIZATION** PAGE 11

Trump seeks to block California as global climate leader

BY ELLEN KNICKMEYER
Associated Press

WASHINGTON (AP) — The Trump administration on Wednesday moved to topple California as a leading voice against climate change, charging in a federal lawsuit that the state exceeded its constitutional authority by joining with a Canadian province in a program to cut climate-damaging fossil fuel emissions.

In addition to adding to a long list of lawsuits pitting California and other Democratic-led states against the Trump administration over proposed federal environmental rollbacks, the new lawsuit raises constitutional questions about whether President Donald Trump's inaction on climate change amounts

SEE **TRUMP** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 24

Memories of Diaspora: Immigration Narratives of Los Angeles

Paying homage to the memories and narratives of those individuals who have made Los Angeles their new home, the exhibition features work by students and faculty from the Rampart District-based art organization. Art Division. Annenberg Community Beach House, 9 a.m. – 4 p.m.

Just for Seniors: Email Basics

Learn how to use email and create your own free email account. Seating is first come, first served. Main Library, 2:30 - 4 p.m.

Movie & Discussion: Them (1954)

Vivian Rosenberg screens and leads a discussion on this film in which the earliest atomic tests in New Mexico cause common ants to mutate into giant man-eating monsters that threaten civilization. (Film runtime: 94 min.) Main Library, 2 - 5 p.m.

Celebrate Diwali

Listen to stories about Diwali, the Celebration of Light, and join in Diwali activities. For families. Main Library, 3:45 - 4:30 p.m.

Avoiding Scootergeddon: Scooter Laws and Safety

Learn to avoid Scootergeddon: the convergence of thousands of electric scooters, unaware motorists, and unprepared cities! A Consumer Reports survey found that more than one-in-four e-scooter users were uncertain of the traffic laws they should follow. When can you ride on the sidewalk? Where can you leave a scooter when you're done with it? What happens if you get in an accident involving a scooter? Are scooters even legal in your city? This program will provide detailed information on the law, how to avoid accidents, what to do if you are in an accident, and your financial responsibilities. Co-presented with LA Law Library as part of Pro Bono Week 2019. Main Library, 7 - 8 p.m.

Friday, October 25

Spooky Sunset Swim

Adult swim. Enjoy treats (no tricks), floats, and a little music. Ages 18+ - $10 adults, $5 senior (60+). Walk up passes only, no reservations. Annenberg Community Beach House pool, Center Lot, 6 - 9 p.m.

Empowerment Self-Defense

Empowerment self-defense focuses on combining physical, verbal, and emotional self-defense techniques. Instructors Nicole Snell and Don Hart from IMPACT teach violence prevention education that helps individuals discover their own inner power. Main Library, Multipurpose Room, 2nd Floor, 12:30 - 1:30 p.m.

Music and Movement at the Library

Develop early literacy skills in toddlers and preschoolers in this fun musical story time for ages 18 months to five years old. Fairview Branch Library, 3:30 - 4 p.m.

Open Gallery

Exhibit "Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 9 a.m. - 3:30 p.m.

Be smart on the internet

A special digital safety event. Staying Safe online, on the phone and when you're on the go. Presented by: Amy VanDeVele. At Wise and Healthy Aging 1527 4th st. Santa Monica. 1pm-3pm

Saturday, October 26

Floating Fitness Class

High-intensity workout on a floating platform. Annenberg Community Beach House, 8 - 9 a.m.

CoderDojo Workshop

Practice computer science and coding skills with volunteer mentors. Use laptops provided by the library or bring your own. Ages 8-17. Main Library, 3 - 5 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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Tesla's stock soars after company posts surprising 3Q profit

BY MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO (AP) — Tesla posted a surprising profit of $143 million in its latest quarter, raising hopes the electric car pioneer may finally be turning the corner after posting mostly losses during its first decade as a publicly held company.

The positive results announced Wednesday came after Tesla lost $1.1 billion during the first half of the year. That had caused many investors to lose faith in the company even as it boosted sales of its vehicles.

Doubts about Tesla forced its stock to fall by 23% so far this year, while the bellwether Standard & Poor's 500 index has climbed 20%. But Tesla's shares recovered a big chunk of those losses after its third-quarter numbers came out, soaring by nearly 18% to $299.41 in extended trading.

The rally stemmed largely to the widespread expectation on Wall Street that Tesla would register yet another significant loss for the July-September period. Analysts surveyed by FactSet had projected Tesla would lose about $253 million during the third quarter.

Instead, Tesla delivered a "jaw dropper," said Wedbush Securities analyst Daniel Ives. "The Street wanted profitability and Tesla delivered in big fashion."

The performance represents a measure of vindication for Tesla's enigmatic co-founder and CEO Elon Musk, who has been facing more questions about whether he is the right person to be steering the company at this critical juncture.

Seemingly emboldened, Musk reiterated a pledge to sell at least 360,000 vehicles this year. Tesla will have to sell about 105,000 cars during the final three months of the year, after delivering a record 97,000 vehicles in the third quarter.

Boosting sales even more in the current quarter is something most analysts have been doubting Tesla will be able to pull off, but that mindset may change after the company's financial breakthrough in the past quarter.

But Tesla will still have to prove it can sustain the momentum, something that it hasn't done so far. For instance, the company recorded back-to-back quarterly profits last year, only to sustain huge losses during the first half of this year even as it sold more cars.

The company fared better during the same time last year with a profit of $311 million. That means the net income for this year's quarter was down 54% by comparison.

Tesla probably would have lost money again in the past quarter if not for mass layoffs and other cost-cutting measures that Musk has imposed this year as he faced mounting pressure to make money.

The company's operating expenses in the past quarter decreased 16% from last year to $930 million.

Even so, Tesla will almost certainly post yet another annual loss this year, just as it has done every year since its initial public offering in 2010. Since then, Tesla has amassed more than $5.5 billion in losses.

More financial potholes could still be looming on the road ahead as Tesla faces increasing competition, with more automakers rolling out their own electric vehicles to cater to the growing number of consumers looking for alternatives for fuel-burning vehicles. Many of those automakers will be able to take advantage of alluring tax incentives that are now being phased out for Tesla because of its head start in the field.

"We have passed peak Tesla, it has already seen its best days," asserted David Kudla, chief investment strategist for Mainstay Capital Management, a financial advisory firm that focuses on the auto industry.

COMMUNITY BRIEFS

LA County

Supervisor Hahn says Woolsey fire after action report shows need for more firefighters

LA County Supervisor Janice Hahn says that a draft comprehensive review of the Woolsey Fire response released today shows that the Los Angeles County Fire Department needs more firefighters and firefighter/paramedics.

"Woolsey proved that we can't rely on mutual aid from other fire departments," said Supervisor Janice Hahn. "We face bigger and more destructive fires like Woolsey all the time and the Department still fielded 1000 other 9-1-1 calls each day during the fire. It has been 20 years since we invested in our fire department and it is about time we get them the resources they need."

The draft report details how mutual aid agreements with fire departments across the state failed to bring the needed resources and firefighters to Woolsey. Both the Camp Fire and Hill Fire began shortly before the Woolsey Fire, exhausting the fire services mutual aid system up and down the state.

Supervisor Hahn is currently working closely with the Los Angeles County Fire Department exploring options for increasing the department's funding.

In addition to battling larger and more destructive fires over longer fire seasons, the LA County Fire Department's paramedics are also dealing with more emergency medical calls than ever before.

SUBMITTED BY LIZ ODENDAHL



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AWARD WINNER

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Summer in Portugal

Many people who were lucky enough to see Ira Sachs' 2014 movie "Love Is Strange" considered it one of the best films of that year. Including me. A beautiful film starring Alfred Molina and John Lithgow as a loving couple who have been together for 39 years and are finally allowed to marry legally, they exude warmth and humor and kindness — the kind of relationship that everybody would want. It is a delightful adventure-laden American-style film, set in New York City.

Sachs' current film, "Frankie" is that 2014 film turned inside out, but it is still an engrossing work of art. It is set in Sintra, Portugal, where a large group of friends and family have come to enjoy a brief summer vacation in a wildly beautiful area of the turquoise sea, surrounded by the greenery of a densely packed forest.

The woman who has apparently gotten them all together is Frankie, an international film star whose first and second husbands are part of the entourage, plus her adult son, plus her hairdresser and her hairdresser's boyfriend, plus people from the neighborhood who show up periodically with opinions and problems of their own.

Most of the problems, however, deal with love. The quest for it. The uncertainty of it. The doubts about commitment. But the biggest problem is Frankie's, which we learn about late in the film. She has an illness that is not only debilitating, but terminal.

So all the painful confessions and doubts do not make a film wherein everybody lives happily ever after. But nevertheless you wind up liking them all very much and wishing them well.

As I noted earlier, this film is an engrossing work of art. But not an American-style film. It is very European, with long, soulful closeups and lingering moments of scenery and conversation, much of it not in English.

Perhaps Americans as a whole are not as sophisticated as European movie-goers and need to have everything spelled out for them. Or with subtitles, at least. We are a generation used to the quick cuts of television and decisive explanations for everything that is said.

But anyone who has come to appreciate the slower pace of European films will enjoy writer/director Ira Sachs' new offering (co-written with Mauricio Zacharias) very much indeed. And the distinctive presence of Isabelle Huppert as Frankie, Marisa Tomei as her devoted friend, and Jeremie Renier and Brendan Gleeson as Frankie's two look-alike husbands, give this film a sweet aura of authenticity and charm.

"Frankie" will be released tomorrow (October 25th) in New York and Los Angeles. Look for it at your neighborhood theaters. And enjoy!

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director and screenwriter. She can be reached at ccitron66@gmail.com.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 47 CALLS ON OCT. 22

Automatic Alarm 1100Blk 3Rd St 12:18 AM
Automatic Alarm 800Blk 17Th St 4:04 AM
EMS 2200Blk Colorado Ave 4:21 AM
EMS Ocean Ave / San Vicente Blvd 5:18 AM
EMS Ocean Ave / San Vicente Blvd 7:09 AM
EMS 1700Blk Ashland Ave 9:38 AM
EMS 1900Blk Pico Blvd 9:39 AM
EMS 3200Blk Colorado Ave 10:04 AM
EMS 700Blk Idaho Ave 10:43 AM
Automatic Alarm 900Blk Centinela Ave 11:16 AM
EMS 200Blk Santa Monica Pier 11:22 AM
Automatic Alarm 600Blk Pico Blvd 11:32 AM
Traffic Collision w/ Injury 26Th St / San Vicente 11:56 AM
EMS 2200Blk Pico Blvd 11:59 AM
EMS 1800Blk Navy St 1:03 PM
EMS 2800Blk Neilson Way 1:42 PM
Trash/Dumpster Fire 6Th St / Santa Monica Blvd 1:58 PM
EMS 1600Blk Stanford St 2:22 PM
EMS 2600Blk Expo Line 2:46 PM
Haz Mat - Level 1 2000Blk Pearl St 3:25 PM
EMS 1300Blk 17Th St 4:13 PM
EMS 1500Blk 5Th St 4:20 PM
Smoke Investigation 1500Blk Franklin St 4:27 PM
EMS 1100Blk 7Th St 4:34 PM
EMS 2800Blk Colorado Ave 4:38 PM
Traffic Collision with Injury 4Th St / I10 4:50 PM
EMS 1500Blk Palisades Park 4:54 PM
EMS 1700Blk Ashland Ave 4:56 PM
EMS 500Blk Pico Blvd 4:58 PM
Automatic Alarm 400Blk 20Th St 5:10 PM
EMS 300Blk Santa Monica Pier 5:38 PM
EMS 1800Blk Pico Blvd 5:53 PM
EMS 2200Blk Virginia Ave 6:54 PM
EMS 900Blk 26Th St 6:56 PM
EMS 200Blk San Vicente Blvd 7:08 PM
EMS 2900Blk Neilson Way 7:37 PM
EMS 2900Blk Wilshire Blvd 7:37 PM
EMS 1100Blk 15Th St 8:04 PM
EMS 2100Blk Ocean Ave 8:14 PM
EMS 2100Blk Ocean Ave 9:29 PM
Automatic Alarm 1400Blk 21St St 9:31 PM
EMS 1100Blk 7Th St 10:04 PM
EMS 1400Blk 16Th St 10:28 PM

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NONPROFIT

FROM PAGE 1

three whether it was with school, sports, or the trials of life, so it made sense to the couple to dedicate time helping the kids.

Rashad was also a stickler for health and fitness, according to his wife. "He could go to the gym and he'd come home and say he needs to go run a couple of miles," which is one reason why The Riley Youth Foundation will have a particular focus on helping children be healthy and fit — both physically and financially.

Having made a career in the military and police force, Rashad was the strict parent, Maya said. "His determination for fitness and health was used to show the kids: 'This is how you're supposed to be. You have to take care of yourself.'"

When the fitness enthusiast wasn't ensuring his children ate a fruit or vegetable with every meal of the day, he could likely be found sharing a story with one of his many friends or new acquaintances he'd meet on the street almost every day.

"He was that guy. You met him and you thought, 'He's a cool cat,'" Maya said. "He was down to earth and he took pride in being a little bit different. He was always very focused, very passionate and just different. He was the shining light of everything he touched and very hands-on."

"I think you can tell I lost a best friend… but he was that amazing. Everything about this is because of who he was. Even the motto (for the foundation): 'Inspiring, Motivating, Building Strong Leaders,' makes me think of mini-Rashads," Maya said.

"There's times where I'm broken and unsure of what I'm trying to do, and he still fires me through," she said, remembering when she first decided she would go through with founding the organization.

"Closer to when things were still really, really fresh. I'd drop (my daughter) off and the ride home would always be a moment of emotion," Maya said. One day she picked up a parent magazine that mentioned summer camps, "and this is where I start talking to Rashad in my head.

"The way I look at it, he started the race and he's passed the baton and now I have to finish the race," Maya said. "I can't let his efforts and everything that he did and stood and worked so hard for go away. He worked too hard and he was too great to just let it go away."

Maya acknowledged there are a lot of other organizations in the world who aim to help children, "but there can never be too much helping the kids," she said. "And that's the thing, we aren't targeting any specific group or age range. From 4-years-old to 17-years-old, anybody can use the program, because you can have every privilege in the world but lack communication skills or still be in need of some guidance or mentorship."

To kick off the first leg of what Riley hopes will be a long run for the foundation, the Santa Monica Police Association, Team Bully Buster and Get Beyond Fit are sponsoring a Grand Opening Gala on Friday, Nov. 1 at The Terrace at L.A. Live.

The foundation's kickoff falls on Rashad's birthday and will include youth performers, dancers, singers and prominent community leaders. It will be hosted by comedienne Crystal Powell and attendees should expect to learn about the foundation's goals.

The black-tie affair will also include a silent auction and raffle, as well as music by DJ Prophet and a guest appearance by professional wrestler and actress Keta Meggett.

"At the end of the day, it's Rashad's birthday and the day will be all about information, inspiration and celebration, because it has to start with adults," Maya said. "Kids aren't signing themselves up, so we're holding this to try and get the adults fired up so we can start helping the children. Because that's what matters and that's why every program will be aimed at building them up and making sure they have the skills they need to grow and find success."

brennon@smdp.com

COMMUNITY BRIEFS

CITYWIDE

District Attorney files charges in 2017 party bus shooting

On Nov. 4, 2017, officers responded to Ocean Avenue and Colorado Blvd. regarding shots fired. Officers arrived in the area and discovered a shooting had occurred with a victim found on Ocean Avenue. An involved bus drove to the Santa Monica Public Safety Facility (PSF) with additional gunshot victims on board. Three victims were treated and transported to a local hospital for treatment. A fourth victim suffered minor injuries; but was not transported to the hospital. One of the victims succumbed to her injuries due to a gunshot wound and two additional victims remained hospitalized in stable condition.

The investigation determined that a bus occupied with a large group had parked along Ocean Avenue and Colorado Blvd. Several occupants exited the bus onto Ocean Avenue and got into an altercation with occupants of another bus which was parked on Ocean Avenue resulting in several suspects firing multiple rounds into one of the buses striking three victims and another on Ocean Avenue.

Santa Monica Criminal Investigations Division and partnering agencies worked relentlessly to identify the suspects of this shooting. Their identities were determined and both were found to be in custody on unrelated cases.

On Oct. 18, 2019, the LAX District Attorney filed homicide charges on the two suspects. The case is pending trial and more information regarding the case will be shared as the trial concludes.

Files charged on Cameron Lee have been 187(A) PC - Homicide, 246 PC – Discharge of a firearm into an occupied vehicle, 12022.53(D)(C)(B) – Use of a Firearm in the Commission of a Felony and 186.22(B)(1)(C) – Gang Enhancement.

Files charged on Ron Simmons have been 664/187(A)PC – Attempt Murder, 246 PC – Discharge of a firearm into an occupied vehicle, 12022.53 – Use of a Firearm in the Commission of a Felony, 29800(A)(1) PC – Person convicted of a Felony possessing a Firearm and 186.22(B)(1)(C)- Gang Enhancement.

SUBMITTED BY CANDICE COBARRUBIAS



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TRUMP

FROM PAGE 1

to an international and domestic policy that states must follow, constitutional experts say.

Wednesday's lawsuit serves as "Exhibit A in the challenges that states face in addressing climate change on their own," when "this administration doesn't want to do anything" on the problem, said Cary Coglianese, professor at the University of Pennsylvania Law School.

The complaint, filed in California federal court, names Democratic Gov. Gavin Newsom and others. It alleges California usurped federal power to conduct foreign policy and make international accords when it signed an ongoing agreement with Quebec to limit emissions through a so-called cap and trade program.

Former Republican Gov. Arnold Schwarzenegger started the program, which lets businesses pay to buy pollution credits, in 2006. Quebec signed on about a decade later.

California "veered outside its proper constitutional lane" by signing an international accord, Assistant U.S. Attorney General Jeffrey Bossert Clark said in a statement.

Newsom said Wednesday that the administration was "continuing its political vendetta against California, our climate policies and the health of our communities." Mary Nichols, head of the state's air board, promised to "vigorously defend" the state's cap and trade program in court.

Trump mocks the science of climate change, calls for reviving the sagging U.S. coal industry and expanding the country's oil and gas boom. As one of the first acts of his presidency, he declared his intention to pull out of the Paris climate accord.

Dozens of states and hundreds of cities since then have joined in alliances supporting the Paris climate accord, with names such as "We are Still In."

California and other states have filed dozens of legal challenges to administration rollbacks of environmental regulations and laws. Tensions between Newsom and the administration escalated this year, when Trump tried to compel California to join in his proposal to relax Obama-era mileage standards for passenger vehicles.

The Justice Department in August announced it was opening an anti-trust probe of four automakers that agreed to follow California's tougher mileage standards. Other administration moves against California since then include threatening the state with loss of highway funding over its air pollution.

While states and environmental groups have won many of their legal challenges to Trump rollbacks, three constitutional law experts said Wednesday that the administration may get federal judges' attention with its complaints about California's efforts to remain an international climate leader.

"The gist of the complaint ... is that California's conduct interferes with the idea that the nation speaks with a single voice on climate — in this case, by pulling out of the Paris accord," said Deborah Sivas, a professor at Stanford Law School.

Unlike some administration legal arguments, "this one has some merits ... regardless what you think of global warming," said Josh Blackman, professor at South Texas College of Law.

The Trump administration cannot formally start the year-long withdrawal process from the Paris agreement until Nov. 4, three years after the international accord went into effect.

The process starts with a letter from the United States to the United Nations Secretary-General, but doesn't go into effect until a year later, which happens to be the day after the 2020 presidential election

Science writer Seth Borenstein contributed.

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Amazing weekend for the 100-year-old LA Phil



LA Philharmonic

NOTEWORTHY: LA Philharmonic's Gustavo Dudamel will conduct Beethoven's Ninth.

HIGHLY RECOMMENDED:

Probably the most amazing four-day run ever for the LA Phil, in 100 years!

TONIGHT! - CENTENNIAL BIRTHDAY CELEBRATION Concert & Gala with DUDAMEL. MEHTA and SALONEN conducting!! (just yesterday I was remembering a trio for the ages, telling someone of having seen a show 21 years ago at Pauley with Dylan, Van and Joni all in their energetic renewal phases, or just think of this as a one-night classical Woodstock without the mud, in comfortable seats, acid optional, this will be unforgettable, on the actual 100th anniversary of the LA Phil's first performance, has there ever been or will there ever again be three such Promethean baton twirlers on a stage together and they're all ours, past and present LA Phil music directors and on the last number all three will conduct together, how could you possibly miss this, spring for a "cheap" seat), Thurs 7 p.m., $135-$195, VIP $3,000-$15,000, tables $30,000-$75,000 (includes cocktail reception, dinner, dancing).

MEHTA'S MAHLER - "RESURRECTION" (Mahler is in my Top 3, Zubie is known for having mastered his demanding work, Symphony No. 2 is seven movements, 90 minutes, no intermission, "Resurrection" is immense, overpowering, transcendent, enthralling and you will never forget the pure ecstasy of the finale), Fri 8 p.m., $89-$240.

SALONEN & SIBELIUS (Jean Sibelius is also in my Top 3, Symphony No. 5 starts with the quiet flutter of swans and finishes, or Finn-ishes, with what some consider the greatest finale of all, and of course fellow Finn Esa-Pekka has him in his cultural DNA, also Luonnotar, and world premiere of Salonen's composition "Gemini,"), Sat 8 p.m., $20-$209.

BEETHOVEN'S NINTH with DUDAMEL (well looky here, that rounds out my Top 3 composers, not a bad way to turn 100 as the Dude conducts Ludwig's towering achievement with a gazillion performers on stage, again, you can't miss any of these, just take out a second mortgage, you'll be glad you did, YOLO), Sun 2 p.m., no prices listed, completely sold out, they say so just show up and beg, maybe somebody's partner expired on the way to the concert, and you're in!), Sun 2 p.m.

All concerts at Walt Disney Concert Hall, DTLA.

TONIGHT! - PETER ERSKINE TRIO with George Garzone, Alan Pasqua, Derek Oles (CD release party of what they recorded here earlier this year, I was there, this is a really good lineup though I would recommend it even if it was just master Erskine doing a three-hour drum solo, he's a SM treasure), Thurs, Fri 8, 9:30 p.m., Sam First, LAX, $25-$30.

RECOMMENDED:

TONIGHT! - 1984 (how cool does this sound? haven't seen it yet but a stage adaptation of the chilling George Orwell novel, now with Tim Robbins added to the cast, by his Actors' Gang Theater, sounds like something I want to experience), Thurs, Fri, Sat, next Thurs 8 p.m., Sun 2 p.m., The Actors' Gang Theater, Culver City, $20-$50, Thursdays "Pay What You Can."

TONIGHT! - THE GIFT: THE JOURNEY OF JOHNNY CASH (I hope this one hangs around as long as Linda because it's just as good, in different ways, through photos, film and first-person narratives from family and friends it starts by taking you to where the Man in Black grew up and you unwind his life to get some insight into this very complicated man of many coats and how he became one of the most important artists of the 20th Century, oh and the music sounds pretty dang good too and there is early video footage that's so interesting, especially of his TV show and some priceless performances, especially duets, how young does Joni Mitchell look?), Thurs-next Thurs, Laemmle Music Hall Beverly Hills.

SEE NOTEWORTHY PAGE 10

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

The magic of mushrooms and movie sounds



Creative Commons

CULTURE WATCH: Louie Schwartzberg directs "Fantastic Fungi," screening this week at Laemmle Monica Film Center.

It's a great week for documentaries in Santa Monica; two terrific films open at Laemmle Monica Film Center tomorrow. "Fantastic Fungi" celebrates the amazing world of mushrooms, yeasts and molds that have the power to alter our minds and our planet. And "Making Waves: The Art of Cinematic Sound" takes us through the history of sound in movies, from the silent era to today's technological world (Arclight in Hollywood, Pasadena and Sherman Oaks will also screen it).

THE "WOOD WIDE WEB"

"Fantastic Fungi" offers important insights into the power of a lifeform that is far better for Planet Earth than homo sapiens has proven to be. Fungi are a kingdom of their own, and include the yeasts, molds and mushrooms (above-ground fruiting bodies that we consume as food or avoid because they can kill us) that make up this kingdom. In fact, not only are fungi the earth's oldest living organism, they're also largest: a single body of mycelia runs beneath four-square miles of forest in Eastern Oregon.

Fungi are the primary decomposers in ecological systems and are considered related more closely to animals than plants. They have a fundamental role in nutrient recycling in the environment and mitigating carbon in the atmosphere. Their fermentation processes help us make bread, beer and wine; they help create pesticides to control weeds, plant diseases and insect pests. They've even been known to soak up oil spills and leave water clean. They are, in a word, miraculous and we still know so very little about them. Hence the movie, something to get you thinking about the power and possibilities of these living beings.

Without a doubt the world's greatest amateur mycologist is Paul Stamets, who experienced the "magic mushroom" psilocybin, that caused him to lose his stutter (he shares the dramatic story), and to dedicate his life to studying this kingdom, that has given us penicillin, gorgonzola cheese and now even biodegradable packaging. He's our enthusiastic guide, alongside such experts and exponents as author/professor Michael Pollan and Dr. Andrew Weil.

Visually, the film could not be more stunning, thanks to director/photographer Louie Schwartzberg's amazing time lapse imagery, that turns what some might consider the "ick" factor (a rat being decomposed, for example) into movie magic. He also makes mushrooms look totally sexy as they explode into "sporegasms," releasing their reproductive bits into the environment. The mushrooms are enchantingly gorgeous, and the varieties appear endless.

Brie Larson provides a kind of "Glenda the Good Witch" voice-over narration that lends a fairy tale quality to the beauty of Schwartzberg's cinematography. The symbiotic relationship between fungi and other forms of life could teach humans a big lesson about communication, cooperation and the interconnectedness of all living things.

The psychedelic connection between humans and mushrooms spawned the "Stoned Ape" theory, which postulates that it was the mind-altering effect of these mushrooms that helped our brains expand and evolve. The shape of our brains has been compared to a mycelial network. And, the psychedelic impacts are beautifully imagined and animated here, the kind of "trip" you dream of.

I highly (no pun intended) recommend "Fantastic Fungi," and Louie Schwartzberg will conduct post-screening Q&As after the 7:30 screenings on Oct. 25 and 26. For tickets visit https://www.laemmle.com/film/fantastic-fungi

THE ART OF CINEMATIC SOUND

We're so busy looking we don't notice how essential the sound of a movie is. "Making Waves: The Art of Cinematic Sound" is a wonderful tribute to the behind-the-scenes, often under-recognized creative and technical artists who make the sound that make the movie. And it's directed by Midge Costin, a veteran sound editor

SEE CULTURE WATCH PAGE 11

SAVE THE KITTENS

Los Angeles, this is big: We're on the verge of becoming a **no-kill** city *this year*.
But to get there, the animals need you to raise your hand and step up *now*!

#SAVETHEKITTENS

THE CHALLENGE
Saving the lives of 165 additional kittens each month for the rest of the year
TOGETHER, WE CAN DO THIS.

BY THE NUMBERS January through August 2019:

9,698 KITTENS ENTERED L.A. CITY SHELTERS.
That's a 22% increase compared to last year.

22%

AN AVERAGE OF 1,212 KITTENS ENTERED THE SHELTER SYSTEM PER MONTH.
That's about 40 kittens each and every day.

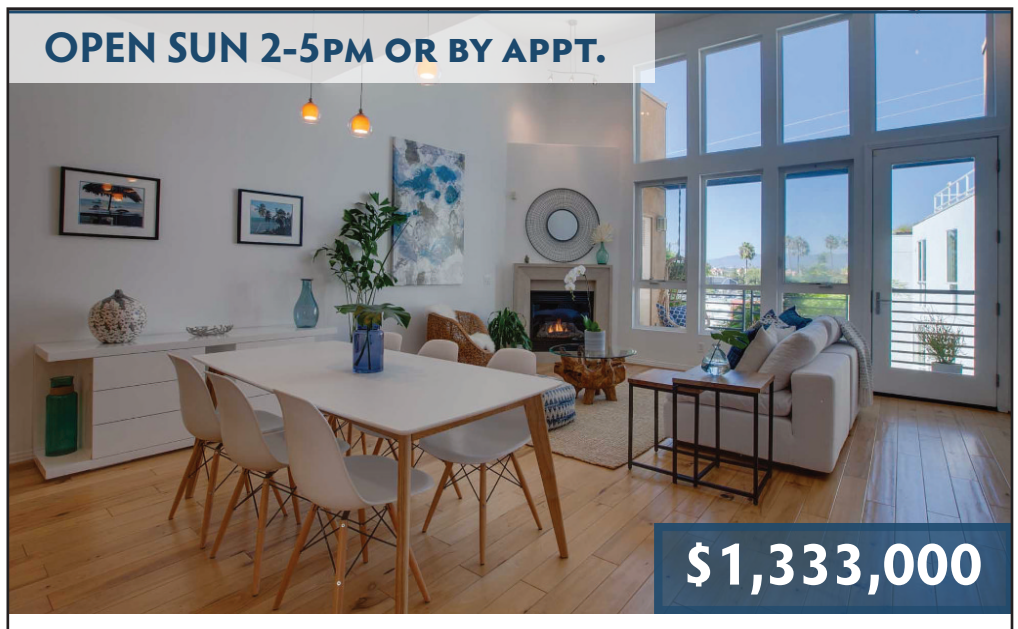
40 /DAY

YOU CAN HELP.
With so many more kittens entering the shelter system this year, these L.A. pets need you more than ever.

FOSTER OR ADOPT A KITTEN.
In a city of four million, thousands of people have already raised their hands to help. We need just a few more. **BE ONE OF THEM.**

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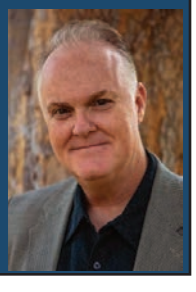
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TODAY'S BIRTHDAY (OCTOBER 24)

The older you get, the younger your mind becomes as your sense of curiosity keeps the inspiration flowing through the solar year. Your need to explore is as real as your need for food, and you'll find a way to adventure wondrously. Conflict resolves in February. Family will be the source of surprise, delight and support. Gemini and Taurus adore you. Your lucky numbers are: 8, 60, 4, 40 and 1.

ARIES (March 21-April 19). Your spirit is so big that its warmth breaks down barriers and defies the boundaries of space and time. So you can be there (SET ITAL)for(END ITAL) people without being there (SET ITAL)with(END ITAL) them.

TAURUS (April 20-May 20). The aim that a person attains without forethought is not his own. Having a thing is different from achieving it. You will most enjoy the processes you've long imagined and anticipated.

GEMINI (May 21-June 21). You'll adjust your energy to that of the others in the room, subduing it somewhat, and then slowly turning it up to arrive at a more joyful and expressive place together.

CANCER (June 22-July 22). Things have more impact when they are fresh. You're like a chef, managing the ripeness of your ingredients so that you can use them at the exact optimum time they will taste the best.

LEO (July 23-Aug. 22). The path before you will be smoothed by people who like you and want you to have an easier time than you've had. Accept the special attention. You've earned it.

VIRGO (Aug. 23-Sept. 22). Enthusiasm is an attractive emotion, especially when it's dialed to a level that the other person can accept. People will be skeptical if they feel they haven't earned the level of support on offer.

LIBRA (Sept. 23-Oct. 23). You'll be dealing with a wide variety of communication styles, some of which will be rather vague and imprecise, though still not impossible to understand. Most likely, they mean what you think they mean.

SCORPIO (Oct. 24-Nov. 21). Bad habits have their rewards. To stay oblivious to those or ignore them is to let the habit rule unchecked. Once you recognize the reward, you can start to find other ways of reaching that end.

SAGITTARIUS (Nov. 22-Dec. 21). You're better off assuming that you can improve the world than believing you can't. In all likelihood, you have far more power than you know. You'll only find out what you can do after you've made your move.

CAPRICORN (Dec. 22-Jan. 19). You'll be waving goodbye to an unwanted burden soon enough, so you may as well make the most of its presence. There are gifts inside even the most inconvenient facts of life. Why not savor them while they're still on offer?

AQUARIUS (Jan. 20-Feb. 18). Don't use every aspect of your presentation at once. Keep some novelty in the back of the closet so you can bring it out to dazzling effect later when no one is expecting it.

PISCES (Feb. 19-March 20). Outsiders mistakenly assume that success depends on certain factors that may or may not have anything to do with the matter. Drop your previous notions and get in a little deeper. Things are different on the inside.

Lunar Success Strategy

Before you act, you need to give yourself the time to think. If you go off alone for too long, you'll likely get caught up in an unhelpful thought swirl. But if you make a decision in the midst of a discussion, you'll be overly vulnerable to influence. The answer under this industrious Virgo moon is to talk it over, and then let the ideas resonate in solitude.

WEEKEND LOVE FORECAST

"This is creepy. I have gotten three tarot readings over the course of three days and each one prominently featured the Death card. I'm only 35 and I'm not sick so my mind is racing to some kind of accident or murder situation and it's got me really stressed out. Am I going to die?" Most likely. But chances are very good that you will live a long life first. The Death card is an indication of an ending but not necessarily The Ending. So you can stop worrying about your imminent demise. Look closely at that creepy card. There's the grim reaper, boney fingers around his scythe while a death-white thorny rose opens its petals to the blood red sun. Wait -- what a pretty rose. And the sky looks warm with hope, free birds dotting the horizon... is this a sunrise, or a sunset? The fertile flower and fauna suggest that as much as death is inevitable, life is equally inevitable. The circle is unbroken. My interpretation of this persistent card showing up in your reading is that something will occur to inspire you to reinvent yourself -- to change your life, to live a new incarnation of yourself, to create something fresh and different.

COUPLE OF THE WEEKEND

Kevin Kline stars in a new drama "The Diary," written and directed by Jackie Chan. Kline is an Academy Award-winning actor who does not let accolades influence his artistic process. "I've never felt completely satisfied with what I've done. I tend to see things too critically." Sun, Mercury and Venus in Scorpio and a Pisces moon bring a deluge of emotional water sign energy to his astral climate. He's too emotionally connected to the moment to witness his own greatness. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Bon vivant

Noun [bon vee-vahnt; French bawn vee-vahn]

A person who lives luxuriously and enjoys good food and drink.

Heathcliff

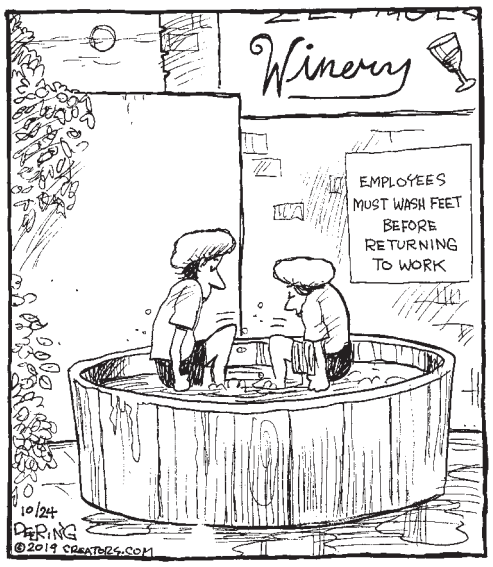
By PETER GALLAGHER



"IT'S A CATTOP COMPUTER."

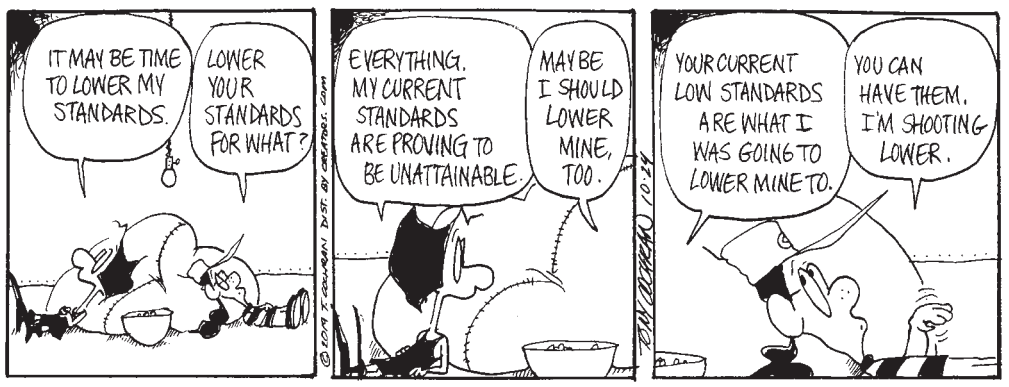
Strange Brew

By JOHN DEERING



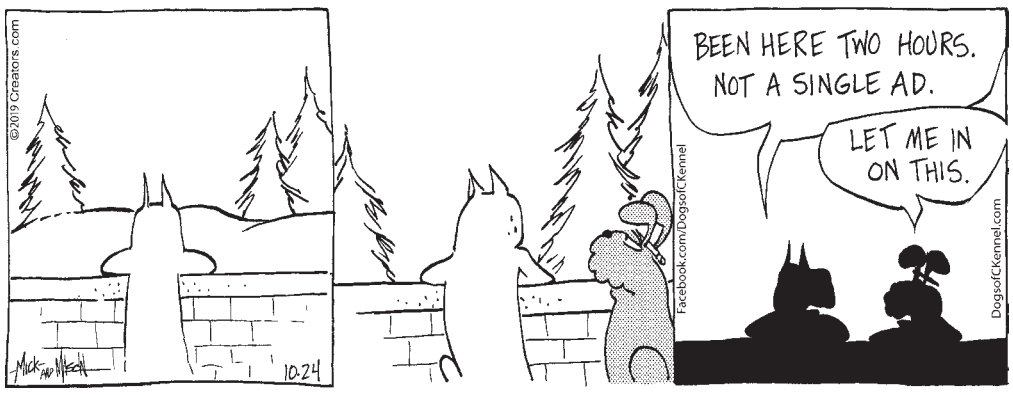
Agnes

By TONY COCHRAN



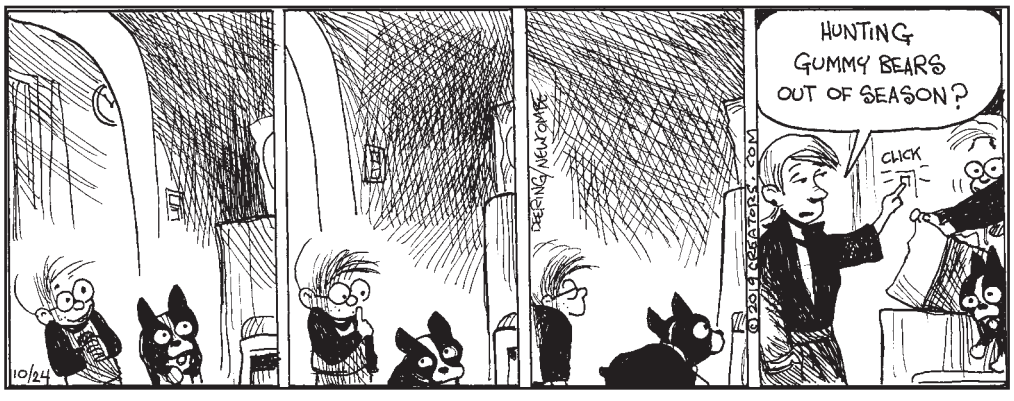
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Jackpot: 120 M

MEGA MILLIONS
Draw Date: 10/22
5 11 14 23 25
Mega#: 10
Jackpot: 93 M

SuperLotto Plus
Draw Date: 10/19
8 17 32 34 45
Mega#: 24
Jackpot: 21 M

Fantasy 5
Draw Date: 10/22
2 3 25 28 39

Daily 3
Draw Date: 10/22
Evening: 8 7 7
Draw Date: 10/20
Midday: 4 1 7

Daily Derby
Draw Date: 10/22
1st: 4 - BIG BEN
2nd: 5 - CALIFORNIA CLASSIC
3rd: 3 - HOT SHOT
RACE TIME: 1:42.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 65.7°

FRIDAY- **FAIR** - SURF: 2-3ft knee to waist highh
Smaller SSW swell leftovers. Breezy offshore Santa Ana winds.

SATURDAY - **FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Small SSW swell leftovers.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	P	T	A		M	A	G	I		W	A	G	E	D
B	A	W	L		I	P	A	D		A	L	O	A	D
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G	R	E	T	E	L				E	R	M	I	N	E
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T	I	K	I	S		S	E	A	L		Y	E	P	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	1	5	7	4	2	6	8
6	7	8	2	1	9	3	4	5
4	2	5	3	6	8	7	9	1
8	6	9	7	5	3	4	1	2
1	4	3	6	9	2	5	8	7
2	5	7	4	8	1	6	3	9
9	3	4	1	2	7	8	5	6
5	8	2	9	4	6	1	7	3
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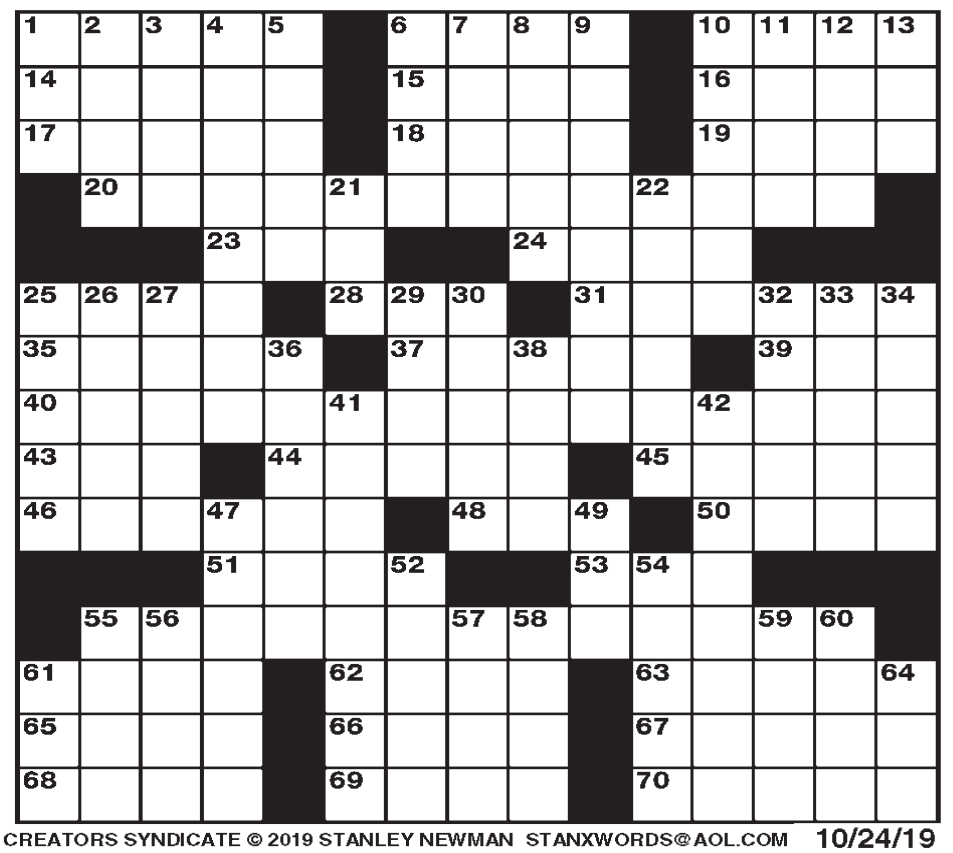
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8		4		1		2		9
	1			9	6	4		
2	4		1		8		9	
	7			5				4
		3				5	2	

Newsday Crossword

ALUMINUM-CLAD by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Pakistan's chief river
6 Uninspiring
10 Where Helen was taken
14 Local wildlife
15 Corn Belt state
16 Aspiration
17 In la-la land
18 Barely
19 "Now!"
20 Clearance advisory
23 Very long period
24 Handful of hair
25 Master pilots
28 Bit of ointment
31 The "se" in "per se"
35 Green energy category
37 Prefix like hyper-
39 It means "modern"
40 Digestive system part
43 Col. Aldrin alma mater
44 Gin joint stuff
45 Spare location
46 Winter angler's device
48 Manage, with "out"
50 Long to see again
51 Edit down
53 Televise
55 Bering Sea beast
61 Wisecrack
62 Genesis voyager
63 Fall bloom
65 River to the Caspian
66 ". . . ___ it would seem"
67 Cleric's suggestion
68 Former filly
69 Escorting
70 DC-based network

DOWN
1 Hypotheticals
2 Wine tour region
3 Two-part
4 Pointer on a poster
5 Authority to decide
6 Retro phone part
7 Memorization method
8 Overflowing (with)
9 Evil kid-lit character
10 Show of appreciation
11 Santa ___, CA
12 Gem that may be semitransparent
13 Horse opera affirmative
21 Plus
22 All there
25 "Likewise"
26 Infant complaint
27 Favored few
29 Do-nothing setting
30 Dazzling display
32 Jaded state
33 Tends
34 Ordinary people
36 Concrete reinforcing rods
38 Taxing trip
41 "Live and learn"
42 Plane seat separators
47 Fasten, in a way
49 Sound sensitivity
52 Native New Zealander
54 Biblical father of twins
55 Ineffable quality
56 Fact fudger
57 Firmly attached
58 "I was afraid of this"
59 Surmounting
60 Headey of *Game of Thrones*
61 Holy city of Iran
64 *Last Jedi* villain



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DBA

NOTICE OF PETITION TO ADMINISTER ESTATE OF: SIMON J. MILBERG
CASE NUMBER: 19STPB09863
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of SIMON J. MILBERG.
A Petition for Probate has been filed by LEZA S. TELLAM in the Superior Court of California, County of Los Angeles.
The Petition for Probate requests LEZA S. TELLAM be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court, subject to confidentiality and proof of right; AND
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows: Date: 11/15/19, Time: 8:30 a.m Dept. 4. Room 429 Address of Court: Stanley Mosk 111 N. Hill
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Petitioner: LEZA S TELLAM ADDRESS OF PETITIONER: 300 N. NEW YORK AVE #874 WINTER PARK, FL 32789
Published in The Santa Monica Daily Press: 10/24/19, 10/31/19, 11/7/19

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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.


File photo
JERRY EDWARD HARRISON

ON OCT. 17 AT 10:25 A.M.

Officers responded to the area of 4th and Olympic for an assault call. Upon arrival they met with a victim who stated a male suspect spat on her after she arrived in the area to panhandle. The suspect was found in the immediate area. The victim placed the suspect under private person's arrest. Jerry Edward Harrison, 51, homeless, was booked for battery and three outstanding warrants. His bail was set at $81,500.

NOTEWORTHY

FROM PAGE 6

TONIGHT! - LINDA RONSTADT: THE SOUND OF MY VOICE (amazing how long this music doc has played, way longer than anyone might have guessed, but it is good and will perhaps open your eyes to more respect for a woman who blazed early trails in male-dominated rock, advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthang!"), Thurs-next Thurs, Monica Film Center DTSM.

WESTERNER! (+ 4 other bands, don't know them, doesn't matter, Westerner is the real deal, four great players, a charismatic vocalist, excellent songs, see them now in cozy Harvelle's before they start playing bigger venues), Fri 9.m., Harvelle's, DTSM, $5.

PSYCHO!! LIVE! (well, the music is live and it's expertly screeched by the LA Opera Orchestra so this will probably be the scariest version of the Hitchcock masterpiece that you've ever seen and heard and they have a party afterward on Halloween night and the Theater at the Ace Hotel is gorgeous but also a little horrifying around spooks time so, shower beforehand because you may not be able to for several days or weeks afterward), Fri, Sat, Wed, nest Thurs 8 p.m., Sat, Sun 2 p.m., the Theater at Ace Hotel, DTLA, $20-$150.

LA METROPOLITAN OPERA - Händel's Julius Caesar in Egypt (whaaa? - now LA's got 4 or 5 opera companies? well goodie I say, I don't know nuthin' 'bout this but it's in our back yard and Mt. Olive is very musically adventurous so let's encourage them), Sun 7 p.m., Mt Olive Lutheran Church, Ocean Park SM, suggested donation $30 advance, $40 door.

DAN NAVARRO presents Cantina Navarro with MASON SUMMIT, ADRON, KATE COPELAND (you remember Lowen & Navarro, you may not know he's also written songs for artists as diverse as Jackson Browne, the Bangles, the Temptations, Dave Edmunds and Dionne Warwick, recorded with Luis Miguel, Neil Young, Andrea Bocelli, Jon Anderson and Jose Feliciano, also has a thriving voiceover acting career in TV, video games and films — including Happy Feet — which my wife was also in! and here you'll get to hear local artists he likes, including local kid grown up Mason Summit, who has opened Library Girl performances for 10 years since he was 13, see? — his mom didn't hand him this gig, he damnwell earned it), Sun 8 p.m., McCabe's, SM, $18.

THOM YORKE, Modern Boxes (haven't caught Thom/Radiohead for a while, but for nearly 35 years he's been worth listening to, so…), Tues, Wed 7:30 p.m., Greek Theater, Griffith Park, $40-$80.

COMING ATTRACTIONS: GUITAR SHORTY, 11/2, Harvelle's; THE FAMILY ACID, CALIFORNIA book signing, 11/7, The Standard, Hollywood; JACARANDA - THE PARTCH ENSEMBLE, 11/9, First Presbyterian Church, DTSM; MAGIC FLUTE - LA OPERA, 11/16, Dorothy Chandler Pavilion, DTLA.

BODACIOUS BIRTHDAYS: wow, slim pickins, if you want your kid to be a musician don't do the horizontal bop in late January (9 months before), you're more likely to get a cricketer — SONNY TERRY - of: and Brownie McGhee (1911), BILL WYMAN - bass, Stones (1936), GEORGE H. CRUMB - no, not that one, that's R Crumb, this is the Pulitzer-winning composer (1929), DRAKE (1986), THE BIG BOPPER - born Jiles Perry Richardson, went down with Buddy Holly, Ritchie Valens (1930), BOB KANE - comic artist, Batman co-creator (1915), ANTONIE VAN LEEUWENHOEK - Dutch microscopist first to observe bacteria, protozoa and one of the worst names you had to attempt to pronounce for HS biology (1632).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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CULTURE WATCH

FROM PAGE 7

who knows her subject well.

Even in the silent era, movies were accompanied by live music and sound effects. Step by step, we walk through a century of sound innovation, from Al Jolson's The Jazz Singer to King Kong, where sounds to match the monster's roar had to be invented. With his background in radio, Orson Welles took sonic mood-making a step further in Citizen Kane. Movie clips enhance the storytelling.

Three pioneers who advanced the art form become a central focus, Walter Murch (Apocalypse Now), Ben Burtt (Star Wars) and Gary Rydstrom (Jurassic Park), and their history is fascinating. We also find out how Barbra Streisand helped up the game for live concert sound with her version of A Star is Born.

In the last part of the film, there's an enlightening analysis of all the elements that must come together to create the final soundtrack of a movie, and it's geared toward those of us who have no technical background. The movie also features leading directors, explaining how the sound made their movies: George Lucas, Steven Spielberg, David Lynch, Barbra Streisand, Robert Redford, Sofia Coppola, Christopher Nolan, Ang Lee and others.

If you love movies and want to know more about what makes them tick, treat yourself to "Making Waves: The Art of Cinematic Sound." Why not make it a double bill of mushrooms and music? Have a bite to eat between the two films upstairs at the very vibrant Elephante, or next door at Flower Child. Tickets here: https://www.laemmle.com/film/making-waves

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

MANSIONIZATION

FROM PAGE 1

a half reworking the rules on building height and size that apply to the Sunset Park, North of Montana and North of Wilshire neighborhoods, as well as a small portion of the Pico neighborhood, after residents complained that they were being boxed in by the large houses being built around them — often by developers hoping to cash in on Santa Monica's overheated housing market.

The City Council made several changes to those rules Tuesday that are intended to incentivize remodels over new construction, voting to limit the height of new homes, the size of their second stories and how much of a lot they can occupy. The revisions, which were recommended to the council by the Planning Commission following a public input process, will go into effect Jan. 1.

"We understand that there are varying needs in our community and this update balances the desire to preserve the character that makes Santa Monica's residential neighborhoods so attractive and the need for families to build based on changing needs," Mayor Gleam Davis said in a statement.

But some residents said the new rules on lot coverage — which allow new homes to cover 45% of their lots and remodeled homes to cover 55% — will throw a wrench in their plans to add bedrooms or offices to their homes. The previous rules allowed homes to cover 61% of their lots.

"The revised standards … make it very difficult to design an adequate home with the basic spaces for living that can accommodate a family of 6 (plus elderly parents/relatives)," Dara Davis Beer, a mother of four, wrote in an email to the council.

Mayor Pro Tempore Terry O'Day sided with those residents, casting the lone dissenting vote against adopting the development standards the other six council members agreed upon.

Because local law is strict about what constitutes a remodel, he said, many families adding square footage to their homes would have to abide by the height and size rules for new homes. He wanted to allow new homes to cover 50% of their lots, rather than 45%.

"I think the overwhelming amount of testimony was in favor of making changes to the Planning Commission's recommendations to allow families to accommodate enough bedrooms, particularly on the second floor, to house a whole family," O'Day said.

The issue of lot coverage was complicated by accessory dwelling units. ADUs are small buildings that homeowners can build as additions to their homes or construct as separate units in their backyards. Homeowners can rent them out, house family members in them or use them as home offices.

Local and state lawmakers have heralded ADUs as a way to address California's housing crisis because they can make single-family neighborhoods denser without substantially changing their character. Governor Gavin Newsom recently approved a set of bills that allow property owners to build larger ADUs and supersede some local regulations that impede their construction.

Shawn Landres, a member of the city's Planning Commission, said the new development standards for single-family neighborhoods incentivize ADUs by exempting them from lot coverage calculations.

"We have housing needs in Santa Monica and the message we're sending is "let's address those needs with ADUs, at least in part"," Landres said.

While the council supported promoting the construction of ADUs, some said allowing new homes to cover 50% of their lots and contain ADUs up to 1,200 square feet would put them too close to their neighbors.

"To me, it just becomes inescapable that we have to go with (45% lot coverage). Otherwise, we're going to be overbuilding our city," said Councilmember Kevin McKeown.

O'Day said he felt that councilmembers were operating on the assumption that families can and want to house children in ADUs when they decided to limit lot coverage to 45%.

"We should not make it too difficult for people to still accommodate their family in their main house," he said.

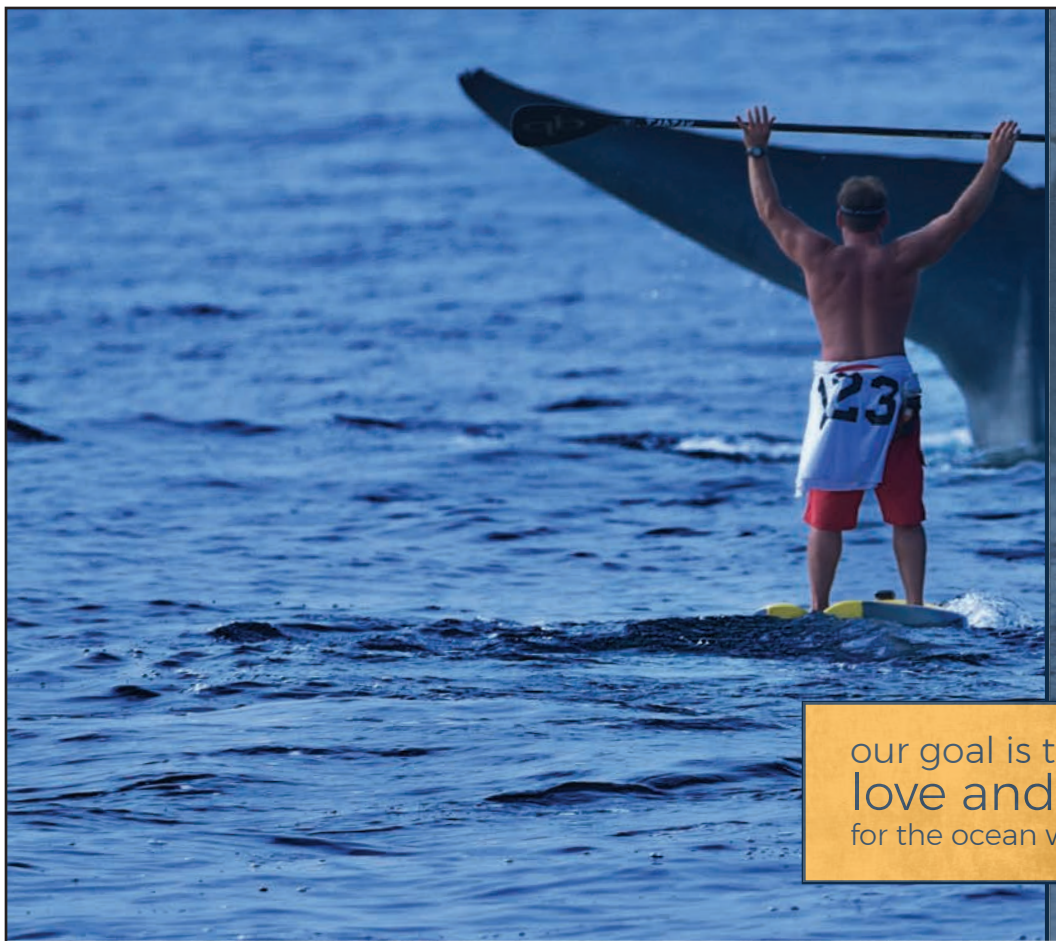
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 308 CALLS ON OCT. 22

Petty Theft Report 1500Blk The Beach 12:12 AM
Lewd Activity 1100Blk Ashland Ave 12:15 AM
Public Intoxication 1200Blk 3Rd Street Prom 6:21 AM
Child Abuse 1000Blk 21St St 6:25 AM
Fight 1100Blk Lincoln Blvd 6:38 AM
Trespassing 600Blk Santa Monica Blvd 7:27 AM
Animal Related Incident 2700Blk Ocean Front Walk 7:35 AM
Grand Theft Report 1100Blk Olympic Blvd 7:41 AM
Transport Prisoner 300Blk Olympic Dr 7:42 AM
Encampment 500Blk Santa Monica Pier 7:43 AM
Encampment 1100Blk Ocean Front Walk 8:38 AM
Trespassing 2700Blk Olympic Blvd 8:53 AM
Encampment 300Blk Santa Monica Pier 9:14 AM
Battery Just Occurred 1000Blk Wilshire Blvd 9:16 AM
Mark & Tag Abandoned Vehicle 600Blk 26Th St 9:24 AM
Mark & Tag Abandoned Vehicle 500Blk Palisades Ave 9:26 AM
Auto Burglary Report 1000Blk 9Th St 9:27 AM
Trespassing 1300Blk 4Th St 9:28 AM
Vandalism Report 1200Blk Chelsea Ave 9:37 AM
Encampment 1100Blk The Beach 9:47 AM
Prowler Report 1000Blk 16Th St 9:56 AM
Indecent Exposure Now 300Blk Santa Monica Pier 10:01 AM
Encampment 200Blk Palisades Beach Rd 10:03 AM
On Foot 1600Blk Ocean Ave 10:17 AM
Indecent Exposure Now 1800Blk Lincoln Blvd 10:29 AM
Mark & Tag Abandoned Vehicle 800Blk 7Th St 10:40 AM
Person Down 1800Blk Lincoln Blvd 10:43 AM
Burglary Report 1000Blk 9Th St 10:50 AM
Person Down Ocean Ave / California Ave 10:54 AM
Stolen Vehicle Recovered 2300Blk Kansas Ave 11:01 AM
Vehicle Parked on Sidewalk 1400Blk 20Th St 11:15 AM
Fight 200Blk Santa Monica Pier 11:18 AM
Assault Just Occurred 200Blk Broadway 11:31 AM
Animal Related Incident 1400Blk Pacific Coast Hwy 11:47 AM
Petty Theft Report 2200Blk Ocean Ave 11:52 AM
Traffic Collision - Unknown Injuries 26Th St / San Vicente Blvd 11:56 AM
Animal Related Incident 400Blk Santa Monica Pier 12:02 PM
Traffic Collision - No Injuries 26Th St / Santa Monica Blvd 12:33 PM
Person with a Gun Main St / Pier Ave 12:46 PM
Animal Related Incident 1700Blk 17Th St 1:33 PM
Fight Neilson Way / Bay St 2:31 PM
Traffic Collision - No Injuries 11Th St / California Ave 2:33 PM
Indecent Exposure Now 600Blk Arizona Ave 2:52 PM
Petty Theft Now 1300Blk Wilshire Blvd 2:55 PM
Petty Theft Now 1300Blk Wilshire Blvd 3:01 PM
Petty Theft Now 1300Blk Wilshire Blvd 3:02 PM
Public Intoxication 2300Blk Lincoln Blvd 3:12 PM
Fraud Report 1600Blk Wilshire Blvd 3:29 PM
Battery Report 1500Blk 4Th St 3:33 PM
Hit and Run Investigation 1400Blk Montana Ave 3:40 PM
Trespassing 2200Blk Lincoln Blvd 3:40 PM
Traffic Collision - Unknown Injuries 1500Blk Pacific Coast Hwy 3:54 PM
72 Hour Psychiatric Hold 1500Blk 5Th St 4:12 PM
Vandalism Just Occurred 2800Blk Wilshire Blvd 4:38 PM
Person Down 500Blk Pico Blvd 4:58 PM
Family Disturbance 1900Blk Euclid St 5:17 PM
Critical Missing Person 1300Blk Cedar St 5:17 PM
Panic Alarm 600Blk Marguerita Ave 5:21 PM
Fight Ocean Way / Bay St 5:31 PM
Trespassing 1500Blk 5Th St 5:33 PM
Auto Burglary Report 100Blk Hill St 5:37 PM
Petty Theft Just Occurred 2Nd St / Santa Monica Blvd 5:40 PM
Drunk Driving Investigation 1100Blk Wilshire Blvd 5:50 PM
Traffic Collision - Unknown Injuries 1400Blk 4Th St 5:55 PM
Petty Theft Just Occurred 1400Blk 3Rd Street Prom 5:56 PM
Forgery Report 2800Blk Santa Monica Blvd 5:59 PM
Arson Main St / Bicknell Ave 5:59 PM
Exhibition of Speed 15Th St / Wilshire Blvd 6:05 PM
Prowler There Now 900Blk 26Th St 6:42 PM
Urinating/Defecating in Public 700Blk Marine St 7:02 PM
Fraud Report 2300Blk 32Nd St 7:22 PM
Vandalism Report 1800Blk 17Th St 7:26 PM
Encampment 1000Blk Palisades Beach Rd 7:41 PM
Fraud Report 3000Blk Santa Monica Blvd 7:53 PM
Strongarm Robbery Now 1400Blk 3Rd Street Prom 8:25 PM
Defrauding Inkeeper 300Blk Santa Monica Pier 8:32 PM
Transport Prisoner 300Blk Olympic Dr 8:40 PM
Missing Person 1900Blk Ocean Ave 8:45 PM
Oversize Vehicle Violation 2800Blk 25Th St 9:21 PM
Loitering 1400Blk 14Th St 9:48 PM
Traffic Collision with Injuries Stanford St / Nebraska Ave 11:05 PM
Trespassing 100Blk Wilshire Blvd 11:16 PM
Family Disturbance 15Th St / Santa Monica Blvd 11:29 PM
Loitering 1300Blk 4Th St 11:35 PM
Encampment 700Blk Ozone St 11:56 PM

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sometimes fact
is just so much
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