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City exploring pot permitting

Proposed statewide legislation to affect outlined medical marijuana dispensaries



File photo

POT TALKS: **New state legislation spurs continuing discussion on the permit process for dispensaries.**

BY JENNIFER MAAS
Daily Press Staff

Gov. Jerry Brown signed a trio of related bills Oct. 9, creating a regulatory system for medical cannabis that could be imposed statewide if it gains enough votes as a 2016 ballot initiative.

The effects of the new legislation, the Medical Marijuana Regulation & Safety Act, will not be lost on the City of Santa Monica, which passed a new zoning ordinance in June allowing for up to two medical cannabis dispensaries within city limits. The ordinance was passed on the order that the dispensaries also secure a conditional use permit and comply with other public safety requirements.

On July 28, the City Council directed staff to explore how best to allocate the dispensary permits to encourage the greatest community compatibility and benefits, including provisions such as free or discounted service for low-income patients.

According to an Oct. 12 city memo, "staff is currently analyzing other cities' practices for permitting and licensing medical cannabis dispensaries within their jurisdictions to best determine how to enact a permitting process in Santa Monica that is reflective of Council's direction and vision."

The memo also states that the passage of the Medical Marijuana Regulation & Safety Act will offer requirements and regulations for Council to consider during the permitting process.

"This comprehensive legislation would pave the way for state regulation of the cultivation, manufacture, transportation, storage, distribution and sale of the medical cannabis in California," the memo reads. "Having a statewide regulatory system in place that still respects the autonomy of local governments will set the stage for further statewide cannabis

SEE **MARIJUANA** PAGE 8

Agencies hope training goes unused

Schools, police and municipalities prepare for active shooter events

BY MATTHEW HALL
Daily Press Editor

& LISA LEFF
Associated Press

As mass shootings continue to occur nationwide, officials are implementing a variety of training programs to help residents and first responders prepare.

School shootings have become uncomfortably common across the country and California has had four deadly college-related shootings in as many years. Oikos University, a private Christian school in Oakland, was the scene of the worst. In April 2012, a former student shot the college receptionist and six aspiring nurses.

Santa Monica College was next. A former student fatally shot his father and brother at home before making his way to the college, where a 15-minute rampage led to the deaths of three people. The gunman died during a shootout with police in the library.

Santa Barbara City College student Elliot Rodger killed six UC Santa Barbara students, including two roommates, last year during a chilling expression of rage in the off-campus community of Isla Vista.

And Sacramento City College's campus was locked down for two hours last month after weapons were drawn during a verbal dispute near a baseball field on the edge of campus. One person was killed and two others wounded.

California's public colleges and universities have taken seriously the task of preparing for the threat of mass shootings, although deci-

SEE **SHOOTINGS** PAGE 9

100 YEARS AGO:

Prostitution crackdown leads to arrests

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: This monthly feature uncovers Santa Monica's history by compiling notable city happenings from a century ago. The stories are found in old newspaper archives.

Five people were arrested and a rooming house was targeted for closure as local authorities cracked down on prostitution 100 years ago this month.

Santa Monica police Chief Ellis Randall invoked the anti-prostitution Red Light Abatement Act, which took effect in California in 1914, amid investigations of activity at a house in the 1900 block of Main Street, according to a Los Angeles Times brief.

The owner of the property just south of Pico Boulevard, 65-year-old M.J. Stevens, was fined $100 "for maintaining a disorderly house," the brief reads. That's more than $2,300 in 2015 money, according to the federal Bureau of Labor Statistics.

"If the Chief's application to the Superior Court for an order to close the house is granted," the brief reads, "the place will be sealed for one year."

Four other suspects were charged with vagrancy after police detectives raided the house. F.C. Tinkle, Billie Ryan, Beatrice Smith and Mrs. Frank Arazia were released on $50 bail.

TENNIS STARS LURED TO TOWN

Santa Monica leaders were angling to host a top-level women's tennis match a century ago this month.

The local chamber of commerce

SEE **HISTORY** PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 24

Amber Waves of Grain: Making Bread and Butter

Please join us for our kick-off Preserving the Flavor class: Amber Waves of Grain. Learn about heritage grain varieties now being grown in California, how to mill grain, and try your hand at bread and butter making. The class will be taught by Andrea Crawford of Roan Mills and Kenter Canyon Farms, and Sarah Spitz, certified Slow Food LA Preservation Advisor.
Space is limited and pre-registration is required. Please email farmersmarket@smgov.net or call 310-458-8712 x 3. Santa Monica Market in Virginia Avenue Park, 10 a.m. to 12 p.m.

The Path: Mastering the Nine Pillars of Resilience and Success

Stephen Sideroff, PhD, UCLA psychologist, will explain the connections between stress, emotions and physical symptoms and present the model of resilience, healing and optimal functioning. UCLA Medical Center, Santa Monica Auditorium, 1250 16th Street, 10:30 a.m. - 12 p.m. RSVP: (800) 516-5323

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to bring together environmentally minded filmmakers from all levels of experience, will screen both feature-length documentaries and shorts over two weekends. For the first time, the festival will be awarding prizes; $500 for the Best Short, $1000 for the Best Feature, and $1000 to the winner of the Gottlieb Award for Environmental Excellence for top overall film. For the date and time of each film's screening, please go to www.theg2gallery.com/g2_green_earth_film_festival.html. The G2 Gallery, 1503 Abbot Kenny Blvd., 4 - 10 p.m.

Opening of Laura Korman Gallery's CAULDRON

You are invited to attend the gallery reception. Bergamot Station, Unit D-2, 2525 Michigan Ave., 5 - 8p.m.

Making Strides Against Breast Cancer

5K non-competitive Walk raising funds for research and free patient services. For more information call 800-227-2345 or visit www.cancer.org. 8:30 - 11:30 a.m. Santa Monica Pier.

Chili Roast

It's late summer and the chilies are ready for harvest. Join organizers for a southwest style chili roast at the Pico farmers market located in Virginia Avenue Park. Take these delicious chilies home and whip up something tasty or freeze them to use later. Virginia Avenue Park, 2200 Virginia Ave., 9 a.m. - 1 p.m.

US Open Beach Touch Rugby Tournament

Hosted by Canterbury. Teams from all around compete for title and prize money. For more information visit www.usopenbeachrugby.com. Central Beach, 9 a.m. - 5:30 p.m.

Harvest Festival!

Celebrate Fall festivals from many cultures with stories, crafts and a costume parade. Costumes encouraged. Fun for the whole family. Main Library, 601 Santa Monica Blvd., 11 a.m. - 2 p.m.

Tea Tasting Time

Find out how to select good tea while learning about the history of this famous leaf. Presented by Khemi Hapangama of Hill Country Tea. Ocean Park Branch Library, 2601 Main St., 2 - 3:30 p.m.

October 25

San Vicente Courtyards Walking Tour

SEE **LISTINGS** PAGE 3

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COMMUNITY BRIEFS

Tongva Park

Final event of the 2015 season

Tongva After Dark's 2015 programming culminates on October 28th with the second annual Wonder Room, an evening of performances by an interdisciplinary group of extraordinary artists who activate the intimate "rooms" of Tongva Park simultaneously. LA choreographer Alexandra Schilling, the Slovenian duo of guitarist Mak Grgi and soprano Katya Koren, and internationally known experimental puppetry and object performance group Automata, with artists Janie Geiser, Susan Simpson, and Chu-Hsuan Chang, will perform. Audiences are invited to stroll through the park to discover the performances at their own pace and in their own order. The program takes advantage of the unusual geography of gardens, winding paths, and urban vistas of the park, and highlights the diversity of small, exquisite spaces designed by James Corner Field Operations, the creative genius behind the High Line in New York. The program will be presented for one night only by the City of Santa Monica Cultural Affairs Division. The event is free and open to the public. Tongva After Dark is a series of intimate and informal events which offer audiences the opportunity to experience Tongva Park, a major new addition to Santa Monica's park system, from different points of view. The program will go from 7:30 - 9 p.m.

Tongva Park is centrally located in Santa Monica's Civic Center and is easily accessible by foot, bike, or bus.

Ample bike parking is located near each park entrance (Ocean Avenue, Main Street, and Olympic Boulevard).

Several Metro and Big Blue Bus lines have stops adjacent to the park. Please visit http://bigbluebus.com/Routes-and-Schedules/

Limited metered street parking is available. Parking is also available at the Civic Center Parking Structure (333 Civic Center Drive, enter off Fourth Street) - the first 30 minutes are free, $1 for each additional hour, up to a maximum of $5/day.

For updated information on the programming, visit smgov.net/tongvapark/events

- THE CULTURAL AFFAIRS DIVISION

Downtown

ICE at Santa Monica summons winter chill, thrill back

It's time again for Angelenos to embrace what those on the Eastern seaboard cannot - ice-skating in short sleeves! The corner of 5th Street and Arizona Avenue in Downtown Santa Monica is frosting over on Nov. 1 with the return of ICE at Santa Monica, the Westside's premier ice-skating venue and holiday gathering spot. Operated by Downtown Santa Monica, Inc., the rink will open its 8,000 square feet of real ice to all ages from Nov. 1, 2015 through Jan. 18, 2016.

To ring in the skate season, ICE at Santa Monica will celebrate with a grand opening on Nov. 1 from 6:00 -10:00 p.m. The event is completely open and free to the public, and skaters of all sizes and skillsets will enjoy complimentary bites and treats from Holy Cow BBQ, P.F. Chang's, See's Candy, PlanetSmoothie, and Yogurtland. An elite performance choreographed by World Figure Skating Champion Randy Gardner will break the ice before the rink opens up with a free skate session graced by swirling faux snowfall and DJ jams. Guests, family and friends can get crafty with a cookie decorating station, an interactive wintry-themed photo-booth, and mobile screen-printing activations.

The 2014-15 season attracted over 58,000 skaters to the rink and 150 birthday celebrations to the cabanas that line the perimeter, which are also available for private events and holiday gatherings. For those looking to up their technique, lessons are available through the Randy Gardner's School of Skating.

- DAILY PRESS STAFF

LISTINGS

FROM PAGE 2

Due to popular demand, the San Vicente Courtyards Walking Tour is being offered again on Sunday, October 25. The Santa Monica Conservancy, in collaboration with the Historic San Vicente Coalition, will host free, guided walking tours of historic courtyard housing on San Vicente Boulevard, stretching from Ocean Avenue to Seventh Street. The tours will begin at the northeast corner of San Vicente Boulevard and 4th Street. Advance reservations are required and can be made at http://smconservancy.kintera.org/SanVicenteTourOct25. Tours will begin at 10 a.m. and 10:30 a.m., and will last about 1.5-2 hours.

Pumpkin Decorating (FOR CHILDREN) at Santa Monica Main Street Farmer's Market

Free pumpkin decorating for kids at the Santa Monica Main Street Farmers Market Sunday 25. Locally grown, bright orange round pumpkins are the perfect canvas for glitter and googly eyes. Create a princess or ghoul, the choice is yours, so bring the little ones to decorate a pumpkin masterpiece that will be admired by all of the trick- or-treaters. 2640 Main St. @ Ocean Park, 10 a.m. - 1 p.m.

Partnership Walk

Aga Khan Foundation. Eradicate global poverty. For more information call (310) 985-8484 or visit partnershipwalkla.org. Santa Monica Pier, 1 - 6 p.m.

Yoga & Ayurveda

Join Jeff Perlman for a workshop; cost is $35. Yoga and Ayurveda are sister sciences, first mentioned in the Vedas (ancient texts of India) over 5000 years ago. Both sciences are based in the five elements found in our universe: ether, air, fire, water and earth. Patanjali first documented the path yoga in the yoga sutras around 200BC. Its eight-limb practice includes asana, pranayama (breath control) and meditation practices. Goorus, 15327 Sunset Blvd., 1- 1:30 p.m.

Orchestra Santa Monica 2015-2016 – Season Opening Concert

Join us for Scottish-sounding melodies from a German composer and American-sounding melodies from American composers. Barber's "Knoxville: Summer of 1915" evokes a nostalgic childhood, sung by the distinguished soprano Elissa Johnston.
Adult: $30, Senior: $25, College Student: $15, K-12 Student: $10
http://orchestrasantamonica.org/buyTickets.html. Moss Theater, New Roads School, 3131 Olympic Blvd., 2:30 p.m.

Flamenco Extravagnza

Espana Flamenca Dance Company will be presenting their yearly Flamenco Extravagnza at The Electric Lodge in Venice.This is an exciting showcase of this fiery and passionate Art form from Southern Spain. Special Guest Artists will be Master Guitarist Paco Arroyo and renowned Flamenco Dancer/Singer Yolanda Arroyo from Barcelona as well as a cast of international dancers. This husband and wife team are among the most respected and renowned performers from Spain having shared their artistry thruout Spain and California for many years. There is free valet parking for event. Tickets are $23 in advance, $25 at the door, $20 Senior and Student (id required). Tickets may be purchased thru brownpapertickets.com/event/2171462 or corinadelsol@verizon.net. The Electric Lodge
1416 Electric Avenue, 3 p.m.

UpperWest Restaurant Fall Art Opening

Emily Van Horn "Transformative Presence" will have its opening reception for the artist/ For reservations call 310-586-1111 3321 Pico Blvd. 4 - 7 p.m.

SMC Wind Ensemble concert

Conducted by Kevin McKeown. The ensemble – featuring SMC students and musicians from the community – presents an exciting concert mixing both new and traditional music written specifically for wind instruments. (Tickets are $10.) For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. The Broad Stage, 1310 11th St., 4 p.m.

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SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

THE PLAZA AT SANTA MONICA:
'It's déjà vu all over again'

YOGI BERRA'S LEGENDARY WORDS WERE echoing in the ears of residents in the wee hours Wednesday morning when the City Council instructed staff to move forward with an Environmental Impact Report (EIR) for The Plaza at Santa Monica project. As a concession to the many opposed, the EIR is to base its primary findings on a 15-percent reduced version of The Plaza. This is to be achieved with a 50-percent reduction in the office component and consideration of alternative uses for the 30,000 square feet that would be freed up by its removal. It was pathetic to watch the Council beg for scraps as the developer threatened to reduce the last vestiges of community benefits if they were denied their height for ocean views at their high-end hotel. It was a sad charade.

Insanity was once defined as doing the same thing over again and expecting a different result. Once again, our City Council has embarked on a misadventure that will likely end the same way as before with the Hines project — a major waste of funds and time for all parties concerned, especially the developers. The Hines project, when compared to the The Plaza, makes it look like the poster child for responsible development. Although Hines was larger, its FAR (average lot coverage) was only 2.5 while the new Plaza will be 3.2, or 28-percent denser. The maximum height of the Hines project was 81 feet while the Plaza will max out at 148 feet — almost twice the height. The Plaza will have only 48 housing units vs. 497 at Hines — 10 times more. The Plaza will have nearly the same area as the Santa Monica Place mall but on a site that is one-third the size. The list goes on.

Both projects were allowed reduced parking requirements. But since the Plaza is downtown, where the demand for parking is two to three times greater, this will be a bigger problem than it would have been at Hines. Hines was on the outskirts of our City in close proximity to the Expo Line where the demand for parking is less and mass transit was adjacent. Initial estimates show that both projects will produce generally the same number of daily car trips: around 7,000. Of course, the impact of these trips in the center of downtown will be much worse than it would have been on Olympic, in an industrial area, at the edge of our City. The Plaza is almost twice the ideal walking distance to transit. It will be generating car trips in the densest part of our City, an area that is already congested. There couldn't be a worse place to put such a large development. Since the project is already "under-parked," it will have no additional spaces for the daily visitors or adjacent businesses, both of which require more downtown parking.

"The Plaza" is a misnomer. This project's "plazas" are on four different levels: at grade, 18 feet above grade, 58 feet above grade and 98 feet above grade. Can anyone name another successful "plaza" that is on 4 different levels, with 98 feet between them? Most plazas are square or rectangular to accommodate a wider range of activities. Are there other small, triangular plazas that can be cited as examples of successful outdoor spaces? The office space and hotel on the top two "plazas" are directly adjacent to the office and hotel uses that will look out onto them. They have been designated as "private/public" and, due to their location and privacy issues, will likely be used by the public only on rare occasions, if at all. The second-level plaza, 18 feet above the street, will be accessed by a spiral stair and elevator. This will further diminish its public access except, perhaps, for programmed events. It is likely that the only "plaza" that will get any significant public use will be the one at street level. Its modest size, smaller than most residential lots, hardly justifies the project's moniker, The Plaza at Santa Monica.

The reasons given for the project's excessive mass, height, lack of open space, housing and parking come back to costs: "We can't afford it." This despite the fact that the annual ground rent for the project is only $1.3 million per year for a project that will cost in excess of $250 million. The exorbitant costs likely have less to do with the requested community amenities than the design of the project. One reason its design is "iconic" and "one-of-a-kind" is that it will be an extremely complicated and expensive project to build. While The Plaza's stacked, splayed blocks look simple, when it comes to construction they are anything but. Normally, structural systems "stack" atop one another from floor to floor starting at the lowest parking levels and continuing to the roof. This is not the case for The Plaza.

The fact that the floors are skewed and offset will make the structure of the building extremely complicated and more expensive to build. In addition, the economies of having the roof of one level be the floor to the next are lost. Instead of having one roof, The Plaza will have many "roofs" and, in this case, ones that must be waterproofed and designed for landscape and foot traffic even if they are never used for that purpose. The Plaza will be a "Type 1" (steel) construction that is the most expensive building type due to the fire-proofing, elevators, mechanical systems, etc., that are required. At the other end of the spectrum is Type 4 (wood frame buildings) that is one-third the height (around 50 feet) but much less expensive to construct with fewer constrictions.

While an "iconic" building of this scale and uniqueness will certainly draw attention, is it the kind of attention the City wants? Does it compliment our current beachside ambiance or denigrate it? This conflict, as well the other tradeoffs for such a massive building, renders it an illogical choice as our City's centerpiece that will forever tower over our downtown. The alternative — several small, simpler structures that were in keeping with the scale of the City — would be much less expensive and could free up funds for housing, open space and some of the other amenities that residents desire. It is a more modest approach, one that would be more attuned to our small, beach-town character. It might even save enough money to allow for a real "Plaza" or park instead of one in name only. Sometimes, reducing expenses is better than chasing more funds. Currently, it is a case of the tail wagging the dog.

Finally, there is the issue of sustainability and environmental impact. The Plaza, by

SEE PLAZA PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

BOOK REVIEW

The dark side of comedy

BY JACK NEWORTH

For almost five decades, Americans adored George Carlin as a stand-up comedian, social critic, actor and best-selling author. His career included books, record albums, HBO specials, movies and television. But, to Kelly Carlin, he was just dad.

The only child of George and Brenda Carlin, Kelly, was born in 1963. As a toddler, she slid around the backseat of the family car as her parents drove around the country, going to one comedy gig after another.

A 1981 graduate of Crossroads in Santa Monica, Kelly has just written a remarkably candid memoir about the privileges and pitfalls of being the child of a comic icon in "A Carlin Home Companion: Growing up with George," based on her acclaimed one-woman show of the same name. As for the take-off on "Prairie Home Companion, suffice it to say, growing up with George was hardly Lake Wobegon.

The memoir is funny, disturbing, loving and moving. Kelly's intimate style makes you feel like you're reading her diary. Given the Carlin parents' drug and alcohol addictions, having a comedy legend like George for a father was a combination dream and nightmare.

We see George as a cool and caring dad. "Watching TV together was a riot, especially the fun animal shows, because he would do all the voices and it was way more entertaining than the actual show." George also shared many passions with young Kelly, including astronomy, language and music, whether it was putting his headphones on her so she could listen to a new piece or playing the Beatles' "White Album" around the house.

Not such fun, Kelly became adroit at determining if her parents' moods were the result of alcohol, pot, cocaine or LSD. She recalls when she was eight being frightened when her father, up for days on coke, burst into her room announcing the sun was about to explode.

The memoir reflects love and understanding of her parents' shortcomings. But they're also harrowing stories as a little girl alone with her parents while they're wasted on drugs and alcohol. There was the vacation in Hawaii when Kelly was 11.

"We had spent the entire day in the bar in Lahaina so my dad could score some coke and weed. Returning to the hotel, they fought, threatened divorce, and argued about every trespass they'd ever committed against each other. Then Mom picked up a kitchen knife and Dad did, too."

Young Kelly was often the adult in the family. "I wrote out a treaty that stated, 'I, George Carlin/Brenda Carlin, will no longer buy or snort cocaine, drink alcohol, or argue with each other for the rest of the vacation.'"

One worries how Kelly would survive this madness. The answer is, not easily. "I made every bad choice a rich girl from Brentwood could make." The 80's brought her a crushing anxiety disorder, a failed marriage and "piles of coke."

Devastating Kelly, in 1997 Brenda died within five weeks of her diagnosis of liver cancer. George died in 2008 shortly before posthumously receiving the prestigious Kennedy Center Mark Twain Prize for American Humor.

Ultimately the memoir is about Kelly's heroic journey from the abyss of drugs and constant anxiety to self-discovery and redemption. Comedian Jay Mohr commented, "For anyone that has ever not been sure who they are, this book is for you." For Carlin fans still missing him, Jon Stewart notes, "When I wish I could sit next to George and talk, this is the next best thing."

In an emotional chapter, Kelly describes George's memorial, attended by friends, some going back to his grade school days. There were also comedians for whom Carlin had been their inspiration.

They embraced Kelly like an orphan child. Warming her soul, she inherited an extended family of new uncles and cousins who shared a love for her father. Kelly's touching description of the memorial, filled with sorrow and laughter, might bring you to tears.

As was her father, Kelly Carlin seems fearless. She's written a brave, difficult and yet often hilarious account of growing up in the tumultuous '60's and 70's as the child of comic royalty. Buckle your seatbelt; "A Carlin Home Companion" is a wild but ultimately heartwarming ride.

"The Carlin Home Companion" is available at Amazon.com and wherever books are sold. Kelly hosts "The Kelly Carlin Show" on Sirius XM Radio's Raw Dog Comedy and "Waking From The American Dream" on SModcast Internet Radio. George Carlin is currently the subject of a three-month exhibition at the Grammy Museum in Los Angeles. **JACK** is at jnsmdp@aol.com.

PLAZA

FROM PAGE 4

nature of its construction type, will be a less sustainable design and require more energy to build and operate. It will prevent rainwater percolation and create a heat sink in the heart of our City that will raise temperatures. It will consume more resources and be a greater source of pollution due to its size and many systems. Finally, it will generate more traffic than a smaller project that has more landscaping, trees and open space. All of the values that Santa Monica claims and espouses would be put into question if this project were to be built in its current form. It will forever symbolize the City's desire for spectacle over substance, of quantity over quality, of waste over sustainability and of putting the needs of those that would exploit our resources above those who strive to protect and preserve them. Is this the legacy that we wish for the City's current residents and future generations? We would hope not! Lets learn from our past mistakes and stop this madness before it is too late!

Thane Roberts, AIA for SMa.r.t.

Santa Monica Architects for a Responsible Tomorrow

Ron Goldman FAIA, Thane Roberts AIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, see santamonicaarch.wordpress.com/writings.

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Mexico braces for strongest hurricane in Western hemisphere

BY CHRISTOPHER SHERMAN
Associated Press

PUERTO VALLARTA, Mexico Hurricane Patricia barreled toward southwestern Mexico Friday as a monster Category 5 storm, the strongest ever in the Western Hemisphere. Residents and tourists hunkered down or tried to make last-minute escapes ahead of what forecasters called a "potentially catastrophic landfall."

The storm was homing in on a Pacific coastline dotted with sleepy fishing villages and gleaming resorts, including the popular beach city of Puerto Vallarta and the port of Manzanillo. After hitting land, Patricia's projected path would quickly take it over mountainous terrain that is prone to dangerous flash floods and landslides.

In Puerto Vallarta, residents reinforced homes with sandbags and shop windows with boards and tape, and hotels rolled up beachfront restaurants. The airport was closed to flights and all but deserted, but lines formed at a bus station as people sought to buy tickets to Guadalajara and other inland destinations.

At a Red Cross shelter, some 90 people waited anxiously in the heavy, humid air, including senior citizens in wheelchairs and young children snuggled between their parents on mattresses on the floor.

Carla Torres and her family sought refuge there in the afternoon, fearful of what Patricia might do to her home just two blocks from a river in an area vulnerable to high winds.

"Here we are with those who can give us help," Torres said.

Patricia formed suddenly Tuesday as a tropical storm and quickly strengthened to a hurricane. Within 30 hours it had zoomed to a record-beating Category 5 storm, catching many off guard with its rapid growth. By Friday it was the most powerful hurricane on record in the Western Hemisphere, with a central pressure of 880 millibars. Maximum sustained winds hit a high of 200 mph (325 kph), according to the U.S. National Hurricane Center in Miami.

Patricia's power was comparable to that of Typhoon Haiyan, which left more than 7,300 dead or missing in the Philippines two years ago, according to the U.N.'s World Meteorological Organization. More than 4 million people were displaced and over 1 million houses were destroyed or damaged in 44 provinces in the central Visayas region, a large cluster of islands.

By late Friday afternoon, Patricia's center was about 60 miles (95 kilometers) west of Manzanillo and about 110 miles (175 kilometers) south-southeast of Cabo Corrientes, with maximum sustained winds eased slightly to 190 mph (305 kph). The Hurricane Center said Patricia was expected to remain an "extremely dangerous" Category 5 storm through landfall in late afternoon or evening, before weakening over the inland mountains.

Mexican officials declared a state of emergency in dozens of municipalities in Colima, Nayarit and Jalisco states, and schools were closed. Many residents bought supplies ahead of Patricia's arrival. Authorities opened hundreds of shelters, prepared to shut off electricity as a safety precaution and suspended tolls on the Guadalajara-Tepic highway to facilitate the flow of vehicles from the coast.

According to the 2010 census, there were more than 7.3 million inhabitants in Jalisco state and more than 255,000 in Puerto Vallarta municipality. There were more than 650,000 in Colima state, and more than 161,000 in Manzanillo.

Images on Mexican television showed strong winds whipping palm trees and powerful waves rolling ashore in the storm area.

Roberto Ramirez, director of Mexico's National Water Commission, which includes the nation's meteorological service, said Patricia's winds would be powerful enough to lift automobiles, destroy homes that are not sturdily built with cement and steel, and drag anyone caught outside when the storm strikes.

He said Patricia was heading in the general direction of Playa Perula, a Pacific coast locale in Jalisco state, with Manzanillo the nearest and most at-risk city for the storm's wrath.

One of the worst Pacific hurricanes to ever hit Mexico slammed into the same region, in Colima state, in October 1959, killing at least 1,500 people, according to Mexico's National Center for Disaster Prevention.

Civil protection officials warned that past hurricanes have filled the streets of Puerto Vallarta with water, sand and flying projectiles, and those remaining were urged to move at least three blocks inland.

"We need people to understand the magnitude of the hurricane," Interior Secretary Miguel Angel Osorio told Radio Formula. "It is a devastating hurricane, the biggest one ever registered."

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Tennessee school shooting survivors leave hospital; suspect at large

BY TRAVIS LOLLER
Associated Press

NASHVILLE, Tenn. Two student passersby injured in a late-night shooting at Tennessee State University were released from the hospital Friday as neighbors mourned the loss of a 19-year-old man who was killed and police searched for the shooter.

The shooting happened in an outdoor courtyard during an argument over a dice game about 10:50 p.m. Thursday, Metro Nashville Police Spokesman Don Aaron said. The victim was identified as Cameron Selmon, of Memphis. He was not a student at the school, Aaron said.

Three women, all 18-year-old students, were passing by the courtyard when they were injured by the gunfire.

One of the three women was grazed and did not require hospitalization. The other two were treated at Vanderbilt University Medical Center and released on Friday. Police have not released the students' names.

Police continued to search for clues as to the shooter's identity on Friday.

Several students used their phones to record the fight. Police said they have obtained some video, but they encouraged other students who scattered when the shooting began to come forward with further recordings and information.

"The person who fired those shots put innocent persons in extreme danger," Aaron said.

A neighbor of Selmon's family in Memphis said residents were saddened and shocked by his death. She said she had known him since he was a young boy.

"He had good parents — good, loving parents," Harriett Freeman said by telephone. "He was always very respectful, saying, 'Yes, ma'am' and 'No, ma'am.' ... "My heart goes out to his family."

The shooting comes just over a week after three people were wounded by gunfire at an off-campus party across the street from the university.

Speaking at a Friday afternoon news conference, Nashville Mayor Megan Barry and TSU President Glenda Baskin Glover said they believe the TSU campus is safe.

Glover said the campus has spent $1 million in the past year to hire new police and security officers and improve fencing and lighting on the urban campus.

As a temporary measure, Nashville police officers will patrol the campus on foot at night.

The North Nashville neighborhood where TSU is located has largely been left out of the city's recent development boom. Mayor Barry, who took office in September, said she wants to change that by investing in and revitalizing the neighborhood.

"Tennessee State University and the community that surrounds it is an incredibly important part of the fabric of our city," she said.


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MARIJUANA

FROM PAGE 1

regulation should the aforementioned ballot measure receive vote approval."

According to the memo, local jurisdictions and municipalities will be able to adopt ordinances and regulations establishing additional standards for licensing and permitting. If they choose to do so, municipalities could also effectively ban delivery services within their borders.

Multiple attempts by the Daily Press to contact the City for comment were unsuccessful, but other Santa Monica community groups voiced their opinions on the new legislation and its potential effects on the approved dispensaries.

Santa Monica High Parent Teacher Student Association (PTSA) representative Heather Winters believes the legislation to be a great jumping-off point but that it's just the beginning of the conversation.

"We think it is great," Winters said. "It is really great general guidance, but it's just a foundation. That coupled with the fact it's not even effective until 2018 means we need to focus on what the city will do in the meantime. We need some definitive guidelines. It is a positive starting point, but there are not really provisions for how far it can be from a school and things like that. So we need more."

The PTSA has created a resolution on behalf of its students and school community to recommend certain requirements for any proposed marijuana dispensaries, which includes proposed hours of operation for the dispensaries and an objection to the sale of any consumable medical marijuana products.

Bill Leahy of Santa Monicans for Safe Access (SAMOSA) said that the passage of the act means that cities will now have state-level support for implementing safe access to medical marijuana for their residents.

"SAMOSA supports these rules, which were co-sponsored by both the League of California Cities and the California Police Chiefs Association," Leahy said. Under the act, Leahy said, "any dispensary operator must first have a city license before it can apply for a state license," and because of this Santa Monica's ordinance will fit well into these state rules.

SAMOSA also believes that Santa Monica's ordinance appropriately balances residents' concerns while still affording reasonable access for patients.

"The Council's decision last July to expeditiously implement safe access exemplifies the City's tradition of compassionately helping the sick. For far too long, the hardships endured by patients have been worsened by not having local access to a holistic remedy to ease their suffering," Leahy said.

According to the city memo, under the new act cities will have the authority to revoke permission to operate should any established local or statewide regulations be violated and will also have the authority to impose local fees and taxes.

The legislation also expressly protects existing local zoning ordinances and constitutional police power.

Council staff will be analyzing the new legislation and determining how state law may inform a local permitting process, according to the memo. Once this next step is complete, staff will return to Council with further information and recommendations.

jennifer@smdp.com

Family Fright Night
ON THIRD STREET



On the eve of Halloween, Third Street Promenade will transform for one night into a spooktacular family movie fright night with the return of Cinema on the Street and an outdoor movie-fest featuring the animated hit Hotel Transylvania at 7:00 p.m.

Friday, October 30th

5:00 p.m.
Kids Pumpkin Crafts + Halloween sweets

7:00 p.m.
Screening of Hotel Transylvania

CINEMA on the Street

1400 block Third Street Promenade
(just north of Broadway)

Welcoming little kids and the bigger kids they call parents, everyone is invited for a friendly scare under the stars. Produced by Downtown Santa Monica, Inc., the event also features pumpkin painting and crafts (pumpkins provided), sweets and treats. Costumes are welcome and encouraged!

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third street promenade

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SHOOTINGS

FROM PAGE 1

sions about how to do so are made by individual campuses, administrators and public safety, experts said.

In the five years after the Virginia Tech massacre that left 32 people dead, the University of California has spent more than $17 million on enhancing security at its 10 campuses, spokeswoman Rebecca Trounson said.

The money has gone toward such measures as emergency alert systems, equipment and training for campus police departments, threat-assessment teams that review the behavior and actions of community members for potential risks, Trounson said.

Like UC, the California State University's 23 campuses each have their own police departments with responsibility to develop and implement plans individually tailored to their size and location, system spokeswoman Toni Molle said.

"The CSU is a large system with a variety of campuses in unique settings and with unique needs, risks, etc.," Molle said. "Each campus has their own specific plan and training programs vary depending on campus needs."

Police departments are also evolving to meet the new threat.

Santa Monica Police Sergeant Brent Crafton said police tactics have evolved with each incident and the current tactics focus on confrontation because experience has shown shooters will continue until they are physically stopped.

"Once they are pressed, it resolves the incident a lot quicker," he said.

While Santa Monica's tragedy occurred at a school, Santa Monica officers training for a variety of situations because criminals are targeting multiple kinds of venues. SMPD has held trainings at local schools, malls and office centers. The department often partners with other police agencies and Crafton said the training is offered to many officers across multiple jurisdictions to better prepare whoever might respond to the call.

"With more events occurring and occurring at an alarming rate across the nation, it has prompted more awareness," he said. "Malls, theaters, in Oregon, at Virginia Tech, we've tried to learn the most we can from those things and our training does involve other agencies."

He said SMPD recently partnered with the Los Angeles County School District to run drills at vacant schools. SMPD also hosted a recent training with the Santa Monica College Police Department on the SMC campus.

Crafton said the department has also incorporated post-event care into its training regime to help officers handle the emotion of a stressful event. Santa Monica officers take a required class that teaches stress management techniques for law enforcement and the department also offers counseling, peer support groups and stress debriefings.

The City of Santa Monica also provides training and support for civilians through the Office of Emergency Management.

OEM exists to prepare the Santa Monica community for disasters, both natural and manmade. The department has a variety of plans in place for events like earthquakes, fires, floods and tsunamis but OEM also offers training courses for residents on emergency situations, including workplace violence.

"We tell folks about workplace violence, how conflicts in [the] workplace, that can lead to violence in the workplace, and we talk about conflict resolution and de-escalation," said Lieutenant Robert Almada, Emergency Services Manager for Santa Monica. "Ultimately we talk about those extremely rare occasions [that] manifest as an active shooter and we talk to them about strategies of run, hide, fight."

The Run-Hide-Fight protocol is based on a federal training program. According to the Department of Homeland Security, the three-tiered process is the best way to survive a shooting incident.

The first line of defense is to run. The training encourages participants to have escape routes planned from their home/school/workplace, to leave belongings behind and to keep their hands visible.

If escape is not possible, the training encourages hiding as the next best option. Find an area out of the shooter's view, barricade or block the entrance and silence devices like cell phones.

The training describes fighting as "a last resort and only when your life is in imminent danger."

Almada said the Santa Monica training talks about improvising weapons from what is at hand and utilizing strength-in-numbers.

"If you're absolutely back to the wall, you can't get away, your trapped and the bad guy's coming for you, we talk about options and strategies to defend yourself," he said.

Almada reiterated the idea that active shooters do not stop until they are forcefully stopped.

"If you're confronted with an active shooter, it's not time to sweet talk them, not a time to adopt a negotiated strategy," he said.

While the OEM training talks about what to do if a shooting occurs, Almada said the main focus is on prevention, particularly in the workplace. He said most participants find the training "eye-opening" but also comforting because the education components explains how rare actual violence is.

"We face conflict in the workplace all the time," he said. "The training is deescalating conflicts in the workplace to make sure we don't have violence in the workplace. That gives them options so they don't get to that point, because no one wants to get to the position of a life and death struggle."

editor@smdp.com











CITY OF SANTA MONICA
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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Santa Monica Fire Department Training Center and Temporary Fire Station Modular Building Project
SP2401

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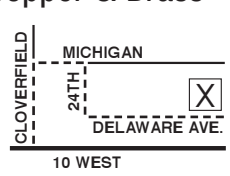


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HISTORY
FROM PAGE 1

was attempting to bring to town a competition between local resident May Sutton Bundy and Anna Margrethe "Molla" Bjurstedt Mallory.

"While Mrs. Bundy might not insist that the match be held on the court of her home city ... it is believed that she would gladly play here," the Times brief reads.

Chamber president H.M. Gorham, a local banker, was reportedly organizing a committee to invite the players.

Born in England, Bundy won a U.S. championship in 1904 when she was 17 years old and went on to become the first American woman to earn a singles title at Wimbledon. She is buried at Woodlawn Cemetery in Santa Monica.

Bjurstedt, a Norway native, won a bronze medal in singles for her home country at the 1912 Olympics before going on to capture eight U.S. singles titles.

COUNCIL ACCUSED OF RECKLESS SPENDING

City Council wasn't happy about anonymous critiques of its work.

The governing body passed a resolution 100 years ago this month asking a shadowy group called the Taxpayers' League to substantiate a claim that the council was recklessly spending public money, according to a Times brief.

League members accused of "cloaking themselves" in anonymity were asked "to come out in the open and prove the charges or stand self-condemned before a fair-minded citizenship as having unwarrantedly and dishonorably attacked public officials," the brief reads.

The league's board reportedly included president O.L. Louden and secretary Harriet Bowles.

WOMAN ENTERS RACE FOR CITY OFFICE

A female member of the aforementioned Taxpayers' League announced her candidacy for Santa Monica's public works commissioner a century ago this month.

Alice S. Stewart, a local resident who owned downtown property, was the first woman to enter the race, according to a Times article.

"If elected," she said, "the first thing I shall do is buy a divided skirt and rubber boots."

There was also swelling support for Santa Monica Bay Woman's Club president D.G. Stephens to run for the office, which reportedly came with a yearly salary of $3,000, the equivalent of about $70,600 in 2015 wages. Stephens didn't sound interested.

"If there are going to be any mistakes in trying out a new form of government," Stephens said, "let the men make them, for men have been making mistakes for so long."

HIGH SCHOOLS BATTLE OVER FUNDS

A funding feud between Santa Monica and Venice high schools led Samohi officials to dismiss several dozen Venice students from their night school a century ago this month.

Samohi authorities feared that Venice would be awarded per-capita state and county money, according to a Times brief. Venice Polytechnic High School was planning to start up its own night school.

WIVES AIR GRIEVANCES

Santa Monica husbands apparently were not pulling their weight 100 years ago this month.

In a single day, eight women complained to the Los Angeles deputy district attorney's office that their spouses were "not properly caring for their wants," according to a Times brief.

"Providing for families is not the virtue most practiced in Santa Monica," the brief reads.

jeff@smdp.com



FILM REVIEW

He Named Me Malala

KATHRYN WHITNEY BOOLE

"He Named Me Malala" is a documentary that deserves to be seen. It's contemporary history in the making, a story of great heroism on the part of a teenage girl from Afghanistan, Malala Yousafzai. Malala is the Afghan girl who was shot in the head by the Taliban for writing a blog for the BBC about her fight to gain the right of Afghan girls to the education that is denied them under Taliban rule. In 2014, Malala won the Nobel Peace Prize for her courageous work.

Malala's father is a great political speaker in his own right. He named his daughter after an Afghan folk hero, Malalai of Maiwand, a girl who gave her life fighting for the rights of her people. However, as Malala herself says, "My father only gave me the name 'Malala.' He didn't make me 'Malala.' I chose this fight and now I must continue."

Director Davis Gugenhjeim comes to the project with relevant credentials. He directed "Waiting for Superman" and Al Gore's award-winning film, "An Inconvenient Truth." Here he takes on the difficult task of making a story as it continues to develop. He enlisted composer Thomas Newman (son of film composer Alfred and cousin of Randy), veteran cinematographer Erich Roland, who also worked with him on "Waiting for Superman," and editors Brad Fuller, Brian Johnson and Greg Finton (also part of the "Waiting" team).

In order to create the backstory of Malala's early life, the team had artists Sean Buckelew and Jason Carpenter create soft, flowing earth-tone animated drawings to illustrate the peaceful days of Malala's childhood in her beloved Swat Valley, which are interspersed with her eloquent speeches and candid sequences of her current life with her family in London. The film also covers recent turmoil in the Swat Valley after the Taliban imposed their oppressive laws on the residents. Malala's tragedy is that she was forced, for her own safety, to leave the place that she loved, a place and a life that have now changed forever.

Malala has become a tremendous public speaker, even more inspiring and fiery after the miraculous recovery she made from being shot at from point-blank range. With the eyes of a child, now a teen, she is able to simplify the concepts underlying the chaos unfolding in her country and in other nations around the world. "There is a moment when you have to choose whether to be silent or to stand up", she says, unknowingly paraphrasing our own Dr. Martin Luther King's reflection: "Our lives begin to end the day we become silent about the things that matter."

"He Named Me Malala" will introduce you to someone who is certain to become a leading player in our contemporary history.

Malala and her father have started the Malala Fund (malala.org). The Malala Fund's aim is to raise girls' voices and ensure every girl throughout the world has access to 12 years of free, safe, quality primary and secondary education.

Rated PG-13. 87 minutes.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a talent manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com. For previously published reviews, see https://kwboole.wordpress.com.

MOVIE TIMES

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Crimson Peak (R)
10:45AM, 1:55PM, 4:10PM, 7:25PM, 10:15PM

Jem And The Holograms (PG)
10:35AM, 1:30PM, 4:20PM, 7:10PM, 10:00PM

The Martian (PG-13)
12:50PM, 9:50PM, 6:40PM

Pan (PG)
11:10AM, 4:45PM

Rock The Kasbah (R)
10:15AM, 1:35PM, 4:00PM, 7:00PM, 9:35PM

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Bridge Of Spies (PG-13)
10:15AM, 12:50PM, 4:00PM, 7:10PM, 10:20PM

Goosebumps (PG)
1:25PM, 4:15PM, 9:25PM, 10:15AM, 6:50PM

The Last Witch Hunter (PG-13)
11:15AM, 1:35PM, 5:00PM, 7:35PM, 10:10PM

The Martian (PG-13)
1:50PM, 4:10PM, 7:20PM, 10:20AM, 10:30PM

Paranormal Activity (R)
12:45PM, 2:50PM, 5:25PM, 7:45PM, 10:05PM, 10:25AM

Sicario (R)
10:55AM, 1:45PM, 4:35PM, 7:25PM, 10:15PM

Steve Jobs (R)
10:25AM, 1:15PM, 4:05PM, 7:00PM, 9:50PM

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Abby Sher - Baker & Hostetler, LLP – Bourget Bros. Building Materials – California Pizza Kitchen – Charlie Yen and Family – Dealer Operating Control Services - Earth Wind and Flour – James B. Parr, CPA – Jean McNeil-Wyner – Karen Heard – Santa Monica Days Inn – Thomas Donner – Wilson & Vallely Towing
Botham Plumbing & Heating –Joseph Deering, Jr. – Joseph Palazzolo – Lares Restaurant – M. Debra Reno – Michael Flinkman Family - Patton's Pharmacy
Santa Monica welcomes people of all abilities in our programs. The PAL Youth Center is accessible to wheelchairs. If you have any disability-related request, please contact (310) 458-8988 at least three days prior to the event. Santa Monica Big Blue Bus line #5 & #7 serves the PAL Youth Center.

SURF REPORT



SURF FORECASTS

WATER TEMP: **72.9°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SW/SSW swell. WNW swell.

SUNDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
More SSW swell moves in. Small WNW swell.

MONDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
More SSW swell shows. New WSW pulse. Minor NW swell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 387 calls for service on Oct. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 2000 block Ocean, 12:02 a.m.
Battery, 1500 block PCH, 12:26 a.m.
Domestic violence, Ocean/Colorado, 1:45 a.m.
Vandalism, 15th/Wilshire, 2:07 a.m.
Auto burglary, 800 block 12th, 2:37 a.m.
Petty theft, 1200 block Ocean Front Walk, 3:03 a.m.
Trespassing, 600 block Broadway, 7:51 a.m.
Car crash, 17th/Carlyle, 8:04 a.m.
Vandalism, 1100 block 20th, 8:09 a.m.
Fraud, 2900 block Delaware, 8:30 a.m.
Battery, 500 block Olympic, 8:41 a.m.
Disturbance, 1700 block Lincoln, 8:59 a.m.
Lewd activity, 1200 block Palisades Park, 9:03 a.m.
Trespassing, 20th/Broadway, 9:06 a.m.
Car crash, 2300 block Hill, 9:22 a.m.
Indecent exposure, 700 block Broadway, 9:44 a.m.
Elder abuse, 800 block 11th, 9:48 a.m.
Bike theft, 600 block Wilshire, 10:12 a.m.
Elder abuse, 400 block 15th, 10:42 a.m.
Drinking in public, 1600 block Ocean, 10:44 a.m.
Vandalism, Lincoln/Pico, 11:01 a.m.
Identity theft, 2300 block Oak, 11:10 a.m.
Fight, Lincoln/Hill, 11:23 a.m.
Person with a gun, 300 block Santa Monica, 11:27 a.m.
Hit and run, 2400 block Arizona, 11:37 a.m.
Identity theft, 1500 block Ocean, 12:14 p.m.
Vandalism, 1500 block PCH, 1:01 p.m.
Disturbance, 300 block SM Pier, 1:16 p.m.
Disturbance, 600 block Wilshire, 2:38 p.m.
Petty theft, 300 block Colorado, 2:52 p.m.
Drinking in public, 1800 block Lincoln, 3:34 p.m.
Bike theft, 1400 block Yale, 3:49 p.m.
Battery, 20th/Delaware, 3:51 p.m.
Indecent exposure, 1500 block 2nd, 4:20 p.m.
Vandalism, Ocean/Wilshire, 5:10 p.m.
Burglary, 1000 block 12th, 6:08 p.m.
Burglary, 2000 block Ocean, 6:23 p.m.
Prowler, 1000 block Palisades Beach, 6:59 p.m.
Hit and run, Neilson/Ocean Park, 9:11 p.m.
Disturbance, 1800 block Delaware, 10:56 p.m.
Disturbance, 2nd/Wilshire, 11:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 48 calls for service on Oct. 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm, 100 block Broadway, 12:39 a.m.
Emergency Medical Service (EMS), 1500 block 16th, 1:08 a.m.
EMS, 0 block Pico, 2:50 a.m.
EMS, 400 block Pico, 5:38 a.m.
EMS, 700 block Pico, 7:10 a.m.
EMS, 17th/Carlyle, 8:07 a.m.
EMS, 100 block Colorado, 8:12 a.m.
EMS, 2400 block Colorado, 8:33 a.m.
Broken gas main, 2300 block Hill, 9:17 a.m.
EMS, 1200 block 16th, 9:30 a.m.
EMS, Lincoln/Olympic, 9:33 a.m.
EMS, 1300 block 17th, 10:01 a.m.
EMS, 1800 block 17th, 10:06 a.m.
Elevator rescue, 1400 block Cloverfield, 10:28 a.m.
EMS, 1400 block 7th, 11:19 a.m.
EMS, 2400 block Arizona, 11:38 a.m.
Elevator rescue, 3000 block Santa Monica, 11:38 a.m.
Automatic alarm, 1300 block Franklin, 11:51 a.m.
Flooded condition, 1100 block 14th, 11:55 a.m.
EMS, 1100 block Wilshire, 12:01 p.m.
EMS, 2000 block Santa Monica, 12:02 p.m.
EMS, 2200 block Lincoln, 12:26 p.m.
EMS, 2200 block Ocean Park, 1:01 p.m.
EMS, 400 block SM Pier, 1:16 p.m.
EMS, 1900 block Main, 1:57 p.m.
Automatic alarm, 1200 block 16th, 2:30 p.m.
EMS, 11th/Marguerita, 2:51 p.m.
EMS, 500 block Olympic, 3:22 p.m.
EMS, 1100 block Georgina, 3:31 p.m.
EMS, 300 block Santa Monica Place, 3:48 p.m.
Injuries from assault, 1900 block 20th, 3:54 p.m.
EMS, 1900 block 20th, 4:30 p.m.
EMS, 1000 block 2nd, 4:38 p.m.
EMS, 11th/Broadway, 5:09 p.m.
EMS, 1400 block 21st, 5:11 p.m.
EMS, 7th/Arizona, 5:14 p.m.
EMS, 900 block Centinela, 5:25 p.m.
EMS, 1600 block Ocean Front Walk, 5:34 p.m.
EMS, 1300 block 20th, 6:26 p.m.
EMS, 800 block Wilshire, 6:46 p.m.
EMS, 2000 block Pico, 6:53 p.m.
Automatic alarm, 1300 block Yale, 7:49 p.m.
EMS, 1300 block 2nd, 10:13 p.m.
Automatic alarm, 100 block 7th, 11 p.m.
Elevator rescue, 100 block California, 11:04 p.m.
EMS, Harvard/Santa Monica, 11:16 p.m.
EMS, 9th/Washington, 11:41 p.m.
EMS, 1200 block 6th, 11:44 p.m.

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protect your pup.
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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Urban oases
6 Sired
11 Sports spot
12 Make blank
13 "Bolero" composer
14 Muffles
15 Luke's mentor
17 Track act
18 Spotted cube
19 Fluffy
22 Twist in the sky
23 Paragons
24 Bar buy
25 Leg bone
27 Imitating
30 Moderately sweet
31 Guy's friend
32 Swiss peak
33 Old movie
35 Small bottles
38 Gold unit
39 Ocean arm
40 Anesthetized
41 Sordid
42 Mail-order pioneer

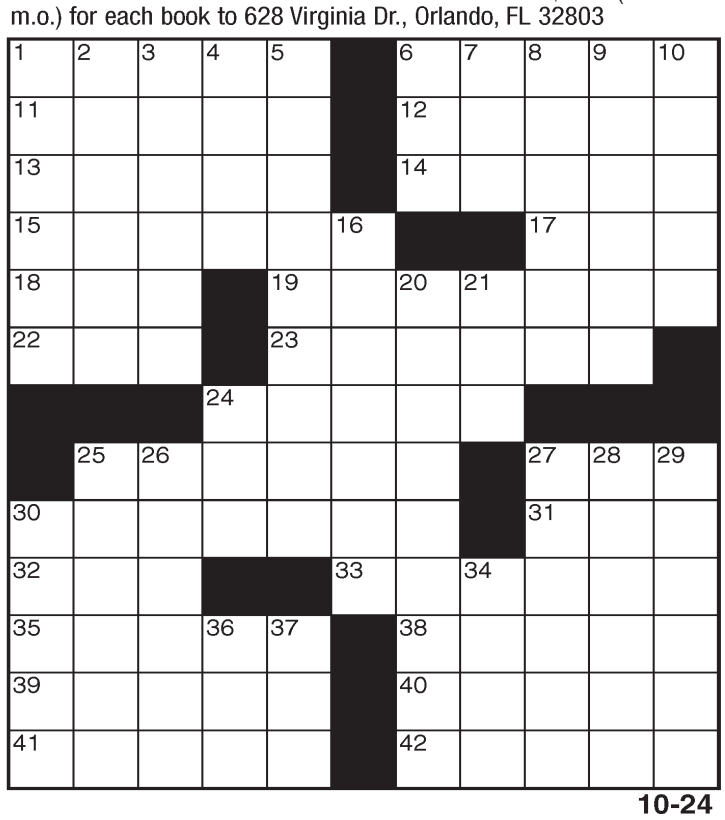
DOWN

1 Spoof
2 Mideast peninsula
3 Arts section feature
4 Realized
5 Lecherous
6 Nap sack
7 Stretch of history
8 Frolic
9 Poplar trees
10 Peevish
16 Lumps
20 Indefatigable
21 Smidgen
24 MLB stat
25 Stealthy
26 Gazelle's cousin
27 Meeting slate
28 Cavalry soldier
29 Changes
30 Miles of music
34 "Clair de —"
36 Writer Stanislaw
37 Messy digs

S	W	E	P	T	■	W	I	P	E	D
P	I	Q	U	E	■	E	N	E	R	O
A	Z	U	R	E	■	B	A	D	G	E
■	■	E	R	M	A	■	R	E	O	S
F	U	S	S	■	B	U	M	S	■	■
A	R	T	■	L	E	S	O	T	H	O
L	A	R	G	O	■	E	R	R	O	R
A	L	I	A	S	E	S	■	I	C	E
■	■	A	N	T	S	■	Y	A	K	S
P	O	N	G	■	S	C	A	N	■	■
I	R	I	S	H	■	A	L	I	B	I
P	A	S	T	E	■	R	I	S	E	N
E	L	M	A	N	■	Y	E	M	E	N

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



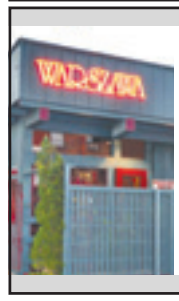
10-24

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



Mystery Photo Sponsor!
Mystery Photo Winners receive FREE appetizer
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

	8				4			
	5					1	8	3
	9			8				
7			3		9			
		6				3		
			4		1			2
				3			9	
8	4	5					3	
			5				6	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	6	1	5	4	3	7	9
1	4	3	9	7	6	5	2	8
9	7	5	3	2	8	1	6	4
6	9	2	8	3	5	4	1	7
3	8	4	6	1	7	9	5	2
5	1	7	2	4	9	8	3	6
4	5	8	7	6	1	2	9	3
7	3	9	5	8	2	6	4	1
2	6	1	4	9	3	7	8	5

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 10/21
30 32 42 56 57
Power#: 11
Jackpot: 100M

MEGA MILLIONS
Draw Date: 10/20
6 25 35 38 52
Mega#: 4
Jackpot: 105M

SUPER LOTTO
Draw Date: 10/21
5 13 16 19 27
Mega#: 9
Jackpot: 9M

Fantasy 5
Draw Date: 10/22
10 12 17 35 36

DAILY 3
Draw Date: 10/23
MIDDAY: 1 1 9
Draw Date: 10/22
EVENING: 1 8 6

DAILY DERBY
Draw Date: 10/22
1st: 06 Whirl Win
2nd: 03 Hot Shot
3rd: 08 Gorgeous George
RACE TIME: 1:47.33

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

convive
1. an eating or drinking companion; fellow diner or drinker.

TODAY IN HISTORY

1980 – The government of Poland legalizes the Solidarity trade union.

1986 – Nezar Hindawi is sentenced to 45 years in prison, the longest sentence handed down by a British court, for the attempted bombing on an El Al flight at Heathrow. After the verdict, the United Kingdom breaks diplomatic relations with Syria, claiming that Hindawi is helped by Syrian officials.

1990 – Italian prime minister Giulio Andreotti reveals to the Italian parliament the existence of Gladio, the Italian "stay-behind" clandestine paramilitary NATO army, which was implicated in false flag terrorist attacks implicating communists and anarchists as part of the strategy of tension from the late 1960s to early 1980s.

1992 – The Toronto Blue Jays become the first Major League Baseball team based outside the United States to win the World Series.

1998 – Launch of Deep Space 1 comet/asteroid mission.

2002 – Police arrest spree killers John Allen Muhammad and Lee Boyd Malvo, ending the Beltway sniper attacks in the area around Washington, D.C.

2003 – Concorde makes its last commercial flight.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Let the Punishment Fit the Crime: (1) In September, convicted flasher Mark Thompson, 48, of Wimbledon, England, was given a four-month suspended jail term and also banned from wearing shorts on public transportation (since his modus operandi involved "adjusting" them while seated). (2) The Coventry, England, Magistrates Court sentenced Christopher Johnson, 46, in September for outraging public decency. He received a three-year "Criminal Behavior Order" and was banned from going anywhere that has a slide (after his arrest for simulating a sex act on one). http://www.wimbledonguardian.co.uk/news/13779217.Train_flasher_banned_from_wearing_shorts_on_public_transport_as_part_of_his_sentence/

■ Paul Neaverson, 61, was convicted in September in England's Maidstone Crown Court for a robbery his own lawyer called "ridiculous." He had gone to a NatWest bank in Rainham, pointed a knife at a cashier, and demanded that money be placed "on the table" or "into his account" at NatWest, according to the police report. Earlier, he had walked out of an HSBC bank when the teller balked at his robbery demand. He was sentenced to two years in prison.

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

And justice for all .... puppies

by Katharine Romefelt

With bloodthirsty bullfighting still rampant and a diet chock-full of meat, who knew the first Bill of Rights for pets would be signed in Spain? A few months ago, the small town of Trigueros del Valle passed 13 articles that treat "companion animals" with the respect they deserve as living beings. They regard pets as "residents" who are "born equal and have the same right to existence" as humans. "No non-human should be exploited for the pleasure or recreation of man," it reads.

This is an important step toward a more humane world.

Animal ethicist Andrew Linzay claims that "our moral sensitivity will eventually extend to all living creatures". The bill reflects an "[attitude] shift away from the idea that animals are things, tools, machines, commodities, and resources for us and toward the idea that all sentient beings have instrinsic value, dignity, and rights", he says.

Envisioning a future in which animals are treated nearly equal to humans might be a struggle now, but some of those least interested in helping animals passionately support the rights of unborn infants, who, like animals, are innocent, defenseless, and unable to consent or understand their situations. All we need is a change in perspective and more empathy.



Search the Causes directory at giive.org for nonprofits in your community that protect and improve the lives of our lovable animal companions.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Throw a party, Taurus

ARIES (March 21-April 19)
★★★ You can sit on your feelings for only so long. Even if you are not aware of them, signs of your distress will emerge from out of the blue. Your hostility could push someone away. Stop and think about what the true cause of this anger or frustration is. Tonight: Not to be found.

TAURUS (April 20-May 20)
★★★★★ You'll want to focus on a long-term goal. You might have difficulty with a child or someone who might need you at the moment. Your high-voltage energy keeps emerging. Be careful with a new friend, as your temper could emerge. Tonight: Throw a party.

GEMINI (May 21-June 20)
★★★★ You might want to spend time with an older relative. You will feel good about spending the day with this person. Someone you care about might be overly assertive or determined to have his or her way, should anyone try to tromp on his or her plans. Tonight: In the limelight.

CANCER (June 21-July 22)
★★★★ You could be overworked and determined to have your way right now. It might be a good idea for you to plan a mini-getaway, where you can relax and have a great time. A change of scenery helps you gain perspective. Speak your mind. Tonight: With friends.

LEO (July 23-Aug. 22)
★★★★ You could be exhausted by everything you feel you must get done right now. A partner could be pushing you very hard to get his or her way. Is it worth the struggle to say no? What if you said yes? Be careful about spending. Check out prices carefully. Tonight: Be a friend.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Make a point of getting past a problem quickly. Others will make it clear that they want your company. Don't fight the inevitable. The more you go along with the crowd, the happier you will be. Let them call the shots today. Tonight: Relish the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★★ One-on-one relating takes you down a path that could please you. Remember to honor the initial bond you developed with someone. You could find that you are more irritable than you have been in quite a long time. Take a walk if need be. Tonight: Keep a secret.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be in a situation that you would prefer not to be involved with. You have a great sense of direction when you are in such situations. Just follow your instincts. Not everything will turn out as you might like, but do you really care? Tonight: Wild thing.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have a way about you that poses a threat to an older person or relative. A supervisor also could be reactive and cause a problem. Be indulgent, and remain sure of yourself. You will see how fast the problem works itself out. Tonight: Stay close to home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You have all these ideas of what you think you should or might want to do. Don't sell yourself short, but be sure to recognize your limits. Be careful when traveling because you could be accident-prone. If you're tired, slow down. Tonight: Choose a fun spot to meet a friend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You could be more in tune with a situation that surrounds your finances than you realize. You might feel drained by an ongoing situation that you can't seem to get under control. Know when you have had enough, and walk away if need be. Tonight: Know the costs of a decision.

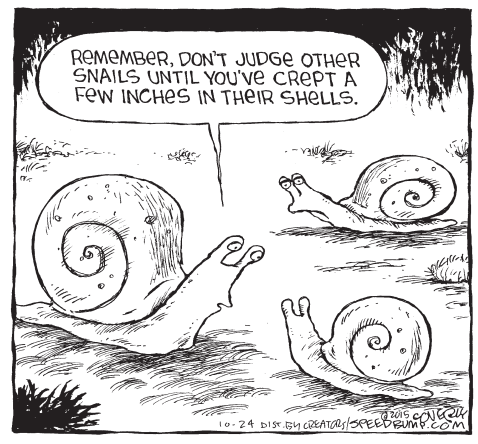
PISCES (Feb. 19-March 20)
★★★★★ You will achieve what you want to achieve. Though you might have thought you wanted to visit a certain individual, after you hear all of his or her complaining and draining comments, you are likely to change your mind. Join friends at a get-together. Tonight: On top of your game.

Weekend Edition, October 24-25, 2015

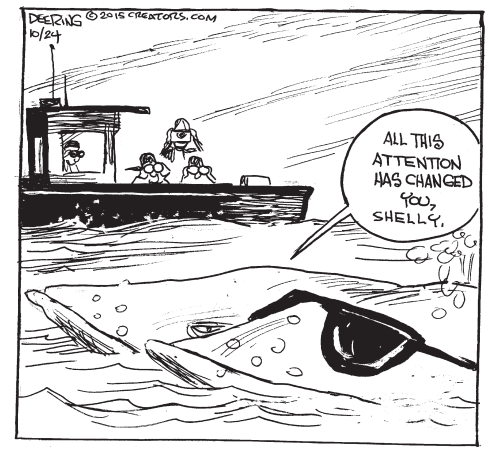
This year you might wonder which way you should proceed. Many of your friends have very strong opinions, and they won't hesitate to let you know when you have gone too far. Be aware that you will go exactly where you want to be. If you are single, you will meet someone of interest through a friend. You will experience a lot of highs and lows with this person. If you are attached, the two of you act like new lovers more often than not. You might start going away for weekends together and/or re-creating some of your old dates together. PISCES can be provocative.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

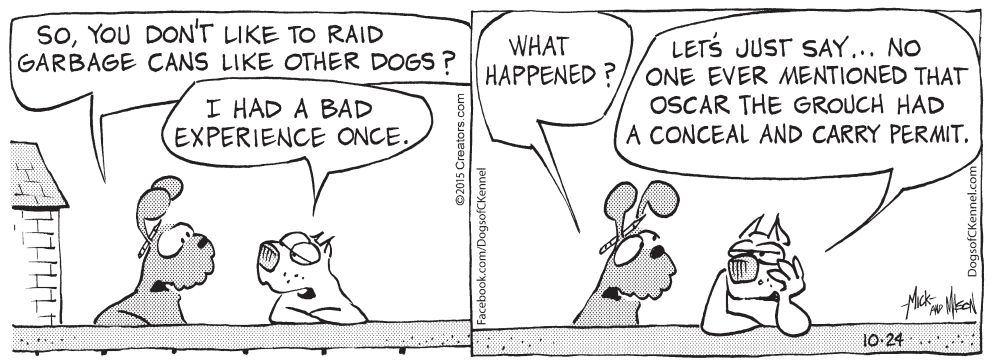
Speed Bump
By Dave Coverly



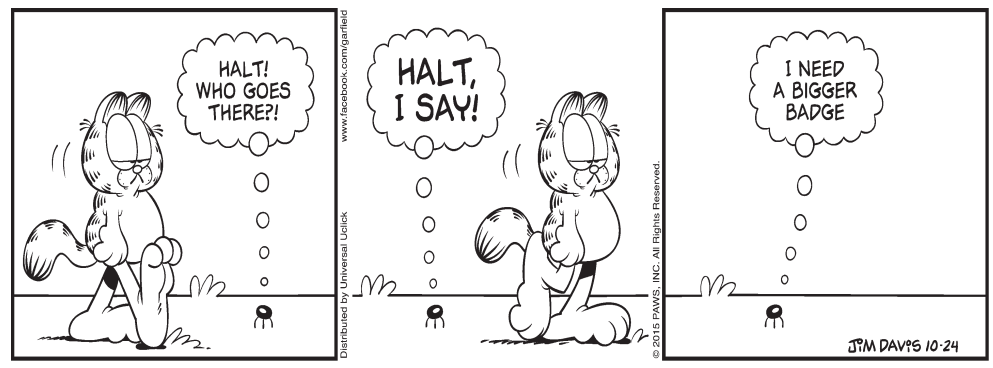
Strange Brew
By John Deering



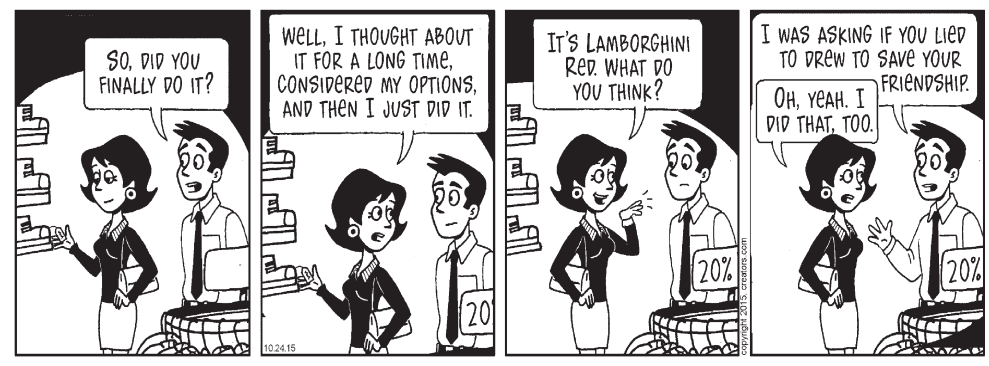
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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CLASSIFICATIONS

Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

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Announcements

Announcements

HUGE HUGE ESTATE SALE!!! ANTIQUE FURNITURE PIECES, CLOTHING, ELECTRONICS (BOSE WAVE RADIO, DYSON VACCUUM), ELEGANT DINING SETS, SAT. 10/24 @ 8AM-1PM, 2318 5TH ST, SANTA MONICA CA 90405

ADMIN ASSISTANT: For appointment Coordinator, event/ meeting planning, make travel arrangements, banking. Send resume to: ewan.3@aol.com and text 323-412-5444 for follow-up.

Employment

Help Wanted

User Acquisition Analyst: develop biz + advertising for mobile game apps; MA in Mktg, Comm Mgmt, or Bus Admin +12 mos exp req'd. Resume to J. Li, ZQGame, 222 N. Sepulveda Blvd. #1620, El Segundo, CA 90245

Real Estate

West Side Rentals

Venice THE ULTIMATE FURNISHED BEACH PAD Parking included, Rent $3,450.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1219421

West LA TRANQUIL REMODELED 3 BEDROOM HOUSE 1-car Garage parking, Paid utilities, Rent $7,480.00, Deposit 7480, Available 103015. westsiderentals.com/listingdetail.cfm?id=1204877

Santa Monica STUNNING LUXURY TOWNHOUSE IN PRIME SANTA MONICA 2-car Parking included, Paid water & hot water & electricity & cable & association fees, Rent $10,000.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1213581

Santa Monica FANTASTIC 1BR-1BA IN SANTA MONICA -- 650 SQFT 1-car Gated parking, Paid water & hot water & trash & gardener & pool service & association fees, Rent $2,450.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1223357

Brentwood BEAUTIFUL BRENTWOOD UNIT FOR RENT! 2-car Garage parking, Paid partial utilities, Rent $4,995.00, Deposit 4700, Available Now! westsiderentals.com/listingdetail.cfm?id=1190608

Santa Monica 2 BEDROOM 2 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent $12,000.00, Deposit 24000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101743

Santa Monica SPACIOUS 2 BEDROOM LAYOUT 2-car Parking included, Rent $3,375.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1135294

Santa Monica BRIGHTAIRYPEACEFUL 3 BED 2 BATH HOUSE; MASTER SUITE, NEW KITCHEN, WATER THRIFTY YARDS; HOME OFFICE 2-car Stand Alone Garage, Paid gardener, Rent $5,000.00, Deposit 8000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1059631

Santa Monica BOUTIQUE STYLE OCEAN FACING FURNISHED UNITS 1-car Parking available, Paid utilities & water & hot water & gas & electricity & cable & gardener, Rent $2,250.00 to up to 4,500, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=936767

Venice NORTH VENICE-1 BEDROOM-HALF BLOCK TO BEACH 1-car Garage parking, Paid water & hot water & trash & gas & electricity & gardener, Rent $2,595.00, Deposit 5190, Available Now! westsiderentals.com/listingdetail.cfm?id=1218324

West LA 2B2B FOR LEASE IN AWESOME COMMUNITY! 2-car Garage parking, Rent $3,999.00, Deposit 1000, Available 102015. westsiderentals.com/listingdetail.cfm?id=1206513

Santa Monica 2 BEDROOM TOWNHOUSE LOFT 2-car Subterranean parking, Paid water & trash, Rent $4,700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1207725

Santa Monica LOVELY 1 BEDROOM APARTMENT WITH VIEWS Street parking, Rent $3,850.00, Deposit 1125, Available Now! westsiderentals.com/listingdetail.cfm?id=1218050

Santa Monica RARE - 2 BEDROOM 2.5 BATH TOWNHOME IN THE HEART OF SANTA MONICA! ONLY 2 LEFT, CALL FOR SPECIALS!!! 2-car Parking included, Rent $6,450.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1205948

Venice BRAND NEW 3BED 2 BATH-INSIDE LAUNDRY-HW FLOORS-PET FRIENDLY 2-car Tandem Parking, Paid trash & gardener, Rent $4,195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1216108

West LA SPACIOUS 3 BEDROOM TOWNHOME 2-car Garage parking, Paid water & trash & gardener, Rent $3,595.00, Deposit 3595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1215663

Venice SINGLE ROOMS FOR RENT - BEAUTIFUL VENICE BEACH HOUSE Street parking, Paid utilities & gardener, Rent $1,500.00 to 00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184559

Venice 1 BED, 1 BATH - 12 BLOCK FROM THE BEACH Street parking, Paid water, Rent $1,745.00, Deposit 1745, Available 102115. westsiderentals.com/listingdetail.cfm?id=1223831

Santa Monica BRAND NEW 1 BEDROOM WITH AMENITIES WALKING DISTANCE FROM THE BEACH! 1-car Parking included, Rent $3,821.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1205942

Santa Monica GREAT COURTYARD BUILDING - JUST SOUTH OF WILSHIRE 1-car Garage parking, Paid water, Rent $2,695.00, Deposit 2895, Available Now! westsiderentals.com/listingdetail.cfm?id=1221296

West LA ENJOY YOURSELF IN THIS SPACIOUS 2 BEDROOM APARTMENT!. 1-car Parking included, Paid water & trash, Rent $2,750.00, Deposit 2750, Available Now! westsiderentals.com/listingdetail.cfm?id=1223416

Brentwood NEWLY REMODELED 1-car Gated parking, Paid water & trash, Rent $2,795.00, Deposit 2795.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1203430

Marina Del Rey MULTI LEVEL 2 BED, 2 12 BATHS WATERFRONT FLOORPLAN 2-car Parking included, Paid gardener & pool service, Rent $4,516.00 to AND UP, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1176124

Santa Monica 1334-1X1! GORGEOUS OCEAN, LAP POOL, & CITY VIEWS! 1-car Subterranean parking, Paid water & trash, Rent $4,358.00, Deposit 4358.00, Available 102315. westsiderentals.com/listingdetail.cfm?id=1059012

Santa Monica BRIGHT 3 BED DEN 2 BATH HOUSE CENTRAL HEAT WD WALK TO BEACH PREMIERE LOCATION 1-car Carport parking, Paid gardener, Rent $5,700.00 to Per Month, Deposit 5700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=773142

Brentwood LUXURY ITALIAN TUSCAN 3-STORY TOWNHOME! 3BD AMAZING SPACE TO CALL HOME! 2-car Garage parking, Paid gardener, Rent $4,195.00 to 00, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1152328

Santa Monica ONE BEDROOM FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent $20,000.00, Deposit 40000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101690

Marina Del Rey 2 BEDROOMS, 2 BATHS UNIT WITH OVER 1330 SQFT OF LIVING SPACE! 2-car Parking included, Rent $3,620.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1031791

Brentwood 2BED1BATH IN THE HEART OF BRENTWOOD! 1-car Gated parking, Paid water & trash & gardener & pool service, Rent $2,490.00, Deposit 2490, Available 11115. westsiderentals.com/listingdetail.cfm?id=1222844

West LA AMAZING GOURMET CHEF'S KITCHEN! TONS OF CLOSETS, LARGE BALCONY AND HARDWOOD! WD! FP! 2-car Parking included, Paid water & gardener, Rent $3,599.00 to per month, Deposit 199.00, Available 11615. westsiderentals.com/listingdetail.cfm?id=915929

Santa Monica BRIGHT 3BED3BATH-LOFT TOWNHOME, N. OF WILSHIRE IN SANTA MONICA, PRIVATE GARAGE ENTRY 2-car Subterranean parking, Paid trash & gardener, Rent $6,000.00, Deposit 8000, Available Now! westsiderentals.com/listingdetail.cfm?id=1196299

Venice CLASSIC VENICE HOUSE PRIME LOCATION,1 BLOCK FROM ABBOT KINNEY BLVD 2-car Parking included, Paid partial utilities & gardener, Rent $4,125.00, Deposit 4125, Available Now! westsiderentals.com/listingdetail.cfm?id=1025325

Santa Monica CHARMING SANTA MONICA 22 APT CLOSE TO BEACH - VIEWS 1-car Parking included, Paid partial utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent $3,700.00, Deposit 3500, Available Now! westsiderentals.com/listingdetail.cfm?id=1165982

Santa Monica GREAT 2 BEDROOM IN GREAT LOCATION! WITH AC Parking available, Paid water & trash & gardener, Rent $2,950.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1117585

Santa Monica OCEAN VIEW IN EXCLUSIVE SANTA MONICA 2-car Parking included, Paid utilities, Rent $4,250.00, Deposit 6000, Available 11115. westsiderentals.com/listingdetail.cfm?id=1031191

Brentwood LUXURIOUS ESTATE W POOL Garage parking, Rent $16,000.00, Deposit 32000, Available Now! westsiderentals.com/listingdetail.cfm?id=1187860

Santa Monica BEAUTIFULLY REMODELED & SPACIOUS 11-BLOCKS FROM THE BEACH! 1-car Parking included, Paid water, Rent $3,500.00, Deposit 3500, Available Now! westsiderentals.com/listingdetail.cfm?id=1217611

Santa Monica REMODELED 1BDDEN1.5BATH(HARDWOOD FLOORS) 2 BLOCKS TO BEACH!!! 1-car Parking included, Paid water & trash, Rent $2,995.00, Deposit 2995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=810502

Marina Del Rey PENTHOUSE APARTMENT ON THE SAND !!! 2-car Garage parking, Paid water, Rent $15,000.00, Deposit 15000, Available 12115. westsiderentals.com/listingdetail.cfm?id=1224546

Venice WONDERFUL CRAFTSMAN BUNGALOW STEPS TO ABBOT KINNEY 2-car Driveway parking, Rent $7,500.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1222797

Marina Del Rey HIGHLY DESIRED 1BD, 1.5BA BOASTS CITY, MOUNTAIN, MARINA, & OCEAN VIEWS 2-car Garage parking, Paid partial utilities, Rent $4,195.00, Deposit 4195, Available Now! westsiderentals.com/listingdetail.cfm?id=1216560

Santa Monica 12 BLOCK TO OCEAN & NORTH OF WILSHIRE; UPDATED 1 BR 1-car Carport parking, Paid water & hot water & trash & electricity, Rent $2,600.00, Deposit $, Available Now! westsiderentals.com/listingdetail.cfm?id=586267

Santa Monica NEAR SANTA MONICA COLLEGE 1-car Garage parking, Paid water & trash & gardener, Rent $1,700.00, Deposit 2000.00, Available 102015. westsiderentals.com/listingdetail.cfm?id=475761

West LA UNIT IN SPECTACULAR HIGH RISE! 1-car Subterranean parking, Paid gas, Rent $2,200.00, Deposit 2200, Available 111515. westsiderentals.com/listingdetail.cfm?id=1225227

Marina Del Rey MODERN LIVING AT IT'S BEST. COME SEE WHY OUR LUXURY APT. HOMES ARE WHAT YOU HAVE BEEN WAITING FOR! Covered parking, Rent $3,390.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=978157

Santa Monica TOP FLOOR 2 BDRM 2 BATH, WALKABLE TO 3RD STREET PROMENADE AND MONTANA AVE 1-car Garage parking, Paid water & trash & gardener & pool service, Rent $3,300.00, Deposit 3300, Available Now! westsiderentals.com/listingdetail.cfm?id=1126377

Santa Monica MODERN DOWNTOWN SANTA MONICA 1 BEDROOM 1-car Subterranean parking, Paid water & hot water & trash, Rent $2,750.00, Deposit 2750, Available Now! westsiderentals.com/listingdetail.cfm?id=1129419

Santa Monica SPACIOUS STUDIO IN GREAT SANTA MONICA LOCATION WPARKING! 1-car Parking available, Paid water & hot water & trash & gas & electricity, Rent $1,650.00, Available Now! westsiderentals.com/listingdetail.cfm?id=622071

Marina Del Rey ONE BEDROOM DEN, 2 BATH LUXURIOUSLY APPOINTED APARTMENT HOME 2-car Subterranean parking, Rent $3,200.00 to month, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=979060

Santa Monica LUXURY APARTMENT ACROSS FROM SANTA MONICA PLACE! 1BD1B Parking available, Rent $2,695.00, Available 1916. westsiderentals.com/listingdetail.cfm?id=1151743

Venice WELCOME HOME! 2BD 1BA IN VENICE $2850 Street parking, Paid water & gardener, Rent $2,850.00, Deposit 2000, Available Now! westsiderentals.com/listingdetail.cfm?id=1211479

Venice APARTMENT ONE MILE TO THE BEACH IN GREAT AREA Street parking, Paid water, Rent $2,199.00, Deposit 2199, Available 111015. westsiderentals.com/listingdetail.cfm?id=171006

West LA LARGE 3-BEDROOMS, 2.5 BATHROOMS CONDOMINIUM 2-car Subterranean parking, Paid water & hot water & trash, Rent $4,800.00 to 00, Deposit 9600, Available Now! westsiderentals.com/listingdetail.cfm?id=1153568

Santa Monica NEWLY RENOVATED 1 BEDROOM APARTMENT 1-car Driveway parking, Paid water & trash & gardener, Rent $1,850.00, Deposit 1850, Available Now! westsiderentals.com/listingdetail.cfm?id=1204332

Santa Monica SPACIOUS & BEAUTIFUL FULLY FURNISHED 1 BED DEN...SHORT WALK TO THE BEACH 1-car Subterranean parking, Rent $5,500.00, Deposit 5500, Available Now! westsiderentals.com/listingdetail.cfm?id=1217879

Venice DRAMATIC FURNISHED 1BEDROOMSTUDIO OFF VENICE BEACH 1-car Driveway parking, Paid utilities, Rent $3,100.00, Deposit 3100, Available 11516. westsiderentals.com/listingdetail.cfm?id=271718

West LA RARE 4 BEDROOM IN THE WESTWOODSANTA MONICA AREA Parking available, Rent $4,895.00, Deposit 4895, Available Now! westsiderentals.com/listingdetail.cfm?id=358108

West LA HIGH-TECH NEWLY REMODELED MODERN 4-car Garage parking, Paid gardener, Rent $7,295.00, Deposit 7295, Available Now! westsiderentals.com/listingdetail.cfm?id=1218954

Marina Del Rey GORGEOUS MARINA DEL REY TOWNHOME 2-car Private Garage, Paid association fees, Rent $4,500.00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1220837

Marina Del Rey 1 BED 1.5 BATH PENTHOUSE WITH GREAT VIEWS 1-car Parking included, Paid gardener & pool service & association fees, Rent $4,256.00 to AND UP, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1110253

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The Residocracy Santa Monica LUVE Initiative will:

- Give voters the right to decide how much development is right for Santa Monica.
- Protect the existing low-rise character of the beach town that we **LUVE.**
- Eliminate incentives given to developers in the new Zoning Ordinance to demolish existing buildings and replace them with larger, taller, denser developments.
- Preserve our open skies, ocean breezes, and quality of life.
- Protect renters by stopping the gentrification of neighborhoods and the demolition of existing rent-controlled apartments that are being replaced with non-rent-controlled buildings.
- Prevent traffic from getting even worse.
- Get special interests out of our City Hall.

If you LUVE Santa Monica
Go to www.Residocracy.org

To sign the E•Petition to pledge your support
and ask Residocracy
to launch
the official **LUVE** ballot initiative petition



Kate Bransfield

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