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THURSDAY, OCTOBER 24, 2013
Volume 12 Issue 298



Santa Monica Daily Press

We have you covered

DROP OFF DRUGS
SEE PAGE 3

THE MAD DASH ISSUE

City settles RDA lawsuit for nearly $57M

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL City Hall will pay the state $56.78 million over the next two years as part of a settlement over redevelopment agency funds, city officials said at Tuesday's City Council meeting.

The move saved the city at least $10.7 million, said City Attorney Marsha Moutrie. At one point, the state had claimed that City Hall owed $81 million, she said. The state asked for $67 million before the settlement was reached.

In 2012, attempting to plug a budget shortfall, the governor, state legislature, and the California Supreme Court worked together to close all state redevelopment agencies, which were originally created to make over "blighted" areas in postwar urban cores and to build affordable housing.

This settlement with the California

SEE RDA PAGE 10



GOOD DOG

Fabian Lewkowicz *FabianLewkowicz.com*

President/CEO of the Santa Monica Chamber of Commerce Laurel Rosen presents the Inspirational Hero Award to Santa Monica Police Department Officer Adam Barry's retired police canine Landor during the 19th annual New Heroes Celebration on Tuesday.

Son of hit-and-run victim asks for help

BY KEVIN HERRERA
Editor-in-Chief



OROZCO

DOWNTOWN The son of a Santa Monica woman who was killed in a hit-and-run over the weekend is asking for help to pay for medical and funeral costs.

Crystyan Fernandez created an account on gofundme.com with the goal of raising $18,000. His professor at Santa Monica College, Jaime Cruz, sent out a mass e-mail

SEE HELP PAGE 10

Malibu teachers speak of 'toxic dirt'

BY MELISSA CASKEY
Special to the Daily Press

MALIBU An environmental report published by the Santa Monica-Malibu Unified School District shows district officials were first approached by Malibu High teachers in 2010 over environmental concerns at the school.

The Industrial Hygiene Survey was compiled from interviews and sample testing from August 2010, September 2013 and October 2013. Arcadia-based consulting firm Executive Environmental completed the 24-page report for the district last week and it was published Oct. 18. Senior hygienist Vicki Uchida spearheaded the survey.

SEE MALIBU PAGE 12

Funeral for down-and-out to be held Sunday

BY DAVID MARK SIMPSON
Daily Press Staff Writer

REED PARK Police found Diana Priester's body on Lincoln Boulevard near the German American Club at the end of August.

She'd been living on the streets again, drinking again.

When a homeless person dies on the streets of Santa Monica, a county coroner comes out to pronounce them dead and then the body is sent to the Los Angeles County Morgue.

Often the bodies of the homeless are not claimed and the remains are cremated, then

SEE FUNERAL PAGE 9

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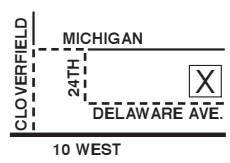


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 24, 2013

Baby time
Ocean Park Library
2601 Main St., 10 a.m.
Story series for babies under the age of 2. For more information, call (310) 458-8683.

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Join moderator Jack Nordhaus for this week's discussion of current events.

Family gaming
Main Library
601 Santa Monica Blvd., 3:30 p.m.
Enjoy an afternoon of family time with video and board games. For children ages 4 and up.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Drop by after school for help with your homework. Trained volunteers will be on hand to provide assistance in math and reading to all students in grades 1-5.

Drink for Ghana
O'Brien's Irish Pub
2226 Wilshire Blvd., 7 p.m.
Head down to O'Brien's for the Santa Monica Mid-City Neighbors' Oktoberfest Fundraiser. Proceeds from the event will be used to install a water well at a school in Ghana.

Friday, Oct. 25, 2013

Classic love story
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Theater group the Colonials take on Shakespeare's classic "Romeo & Juliet." The play was a hit during Shakespeare's time and, unlike many of his other plays that were not published until after his death, was published several times, each time with differing texts. This production uses the Arden edition of the play — an extraordinarily well considered and edited version of the script that uses the best parts from the Quartos and the Folio to create a single unified script. For this production they have cut the script to shorten the performance time and streamline the story. For more information, call (310) 804-6745.

Dancing in the dark
Highways Performance Space
1651 18th St., 8:30 p.m.
Watch Inked Dance perform "Nightmares," a special Halloween-themed concert. It is the second full-length evening of concert dance the company has performed this season. The concert will begin as a gothic narrative that turns into a dark exploration of human fears and desires. Tickets are $20 for general admission and $15 for students, seniors and members. For more information, call (310) 315-1459.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



For jobless over 50, work hard to find

MATT SEDENSKY
Associated Press

ROCKFORD, Ill. When Charlie Worboys lost his job, he feared searching for a new one at his age might be tough. Six years later, at 65, he's still looking.

Luanne Lynch, 57, was laid off three times in the past decade and previous layoffs brought jobs with a lower salary; this time she can't even get that.

They're not alone. A new Associated Press-NORC Center for Public Affairs Research poll finds many people over 50 reporting great difficulty finding work and feeling that their age is a factor.

After Worboys was laid off and his hunt for another teaching job was fruitless, he sought counseling positions. When those leads dried up, he applied for jobs in juvenile detention centers, in sales and elsewhere. He finally settled for part-time work, all the while still scouring online listings and sending out applications each week.

"They're looking for the younger person," he said. "They look at the number 65 and they don't bother to look behind it."

SEE **JOBS** PAGE 8

COMMUNITY BRIEFS

PUBLIC SAFETY FACILITY

Drop off drugs

In partnership with the Drug Enforcement Administration, the Santa Monica Police Department is hosting an anonymous pill "take-back" event to fight prescription drug abuse.

Locals are encouraged to drop off expired, unused or unwanted medications at the Public Safety Facility, 333 Olympic Dr., this Saturday between 10 a.m. and 2 p.m.

In its six previous national take-back events, the DEA has disposed of more than 2.8 million pounds worth of prescription pills.

Lt. P.J. Guido said the SMPD collected 360 pounds of prescription drugs last year during take-back events.

– GREG ASCIUTTO

SM PIER

Heart & Stroke Walk headed to town

The American Heart Association's Heart & Stroke Walk is headed to the Santa Monica Pier on Saturday, Nov. 2. The event will kick off 8:30 a.m. with an opening ceremony, followed by a 9 a.m. 5-kilometer walk and run. There is no fee to participate, though fundraising for the association is encouraged.

Every year in Los Angeles County more than 16,000 individuals die from cardiovascular diseases, a release from the association read. The Heart & Stroke Walk is an annual fundraiser to fight those heart-related fatalities.

This year, event organizers aim to raise a combined $1.75 million at seven regional walks.

– GA



Paul Alvarez Jr. *editor@smdp.com*

HEAD OVER HEELS: **Samohi's Will Taylor tackles Beverly Hills wide receiver Harry Green during last week's game.**

HIGH SCHOOL FOOTBALL

League lead on line for Samohi, Culver City

BY DANIEL ARCHULETA
Managing Editor

CULVER CITY Two teams will enter, but only one will leave with sole possession of first place in the Ocean League.

Santa Monica football (4-3 overall) and Culver City (3-4) revisit their heated rivalry on Friday and the stakes couldn't be higher.

Both are 2-0 in league play with the rest either at .500 or worse, so this game may decide which team will earn a coveted first-round playoff game at home.

Despite the rivalry aspect of the game, Samohi head coach Travis Clark is looking at the big picture, and that's three-peating as league champs.

"We're here to defend this thing," Clark said. "I'm not going to accept this attack. We'll attack right back."

Samohi's offense enters the game on a hot streak. The Vikings have amassed 118 points in their first two league games and have allowed just six. Last week saw the Vikings rack up 76 in shutting out Beverly Hills.

On the flip side, Culver City has allowed just 14 total points in two league matchups against Inglewood and Hawthorne.

So, something has to give.

"This is a big challenge," Clark said. "For them, in their minds, they think this is for the league. I have to approach it the same way."

After resting a number of players last week, Samohi returns to almost full health with cornerback Kevin Person and defensive lineman Paul Morganroth returning to the lineup.

Being at full strength on defense couldn't come at a better time as Samohi prepares to neutralize Culver City's crafty quarterback, Armani Rodgers.

Culver City is prone to use two guys under center, but it's Rodgers that has Samohi's Clark up at night watching film.

"That guy is the man," Clark said. "He's really a dual threat kind of guy."

Culver City head coach Jahmal Wright isn't quick to show his hand, but he did reveal that David Handler will see time at quarterback as well, he's just not sure how early or how often.

"I don't like to talk about that stuff," Wright said. "I like the element of surprise."

Whoever is on the field will see a Samohi defense that Clark calls his best unit. Relying heavily on a stout defensive line, the Vikings have been able to stifle even the most prolific of offenses. Earlier this season, Samohi held the mighty Hart Indians to just seven first half points, a feat that is nothing to sneeze at.

For Clark, the game gives him a chance to avenge a loss the last time the two teams met at Culver City. Two years ago, they met in the semifinals of the CIF-Southern Section Western Division playoffs with Culver City walking away with a victory and an appearance in the final.

"Last time we were there left a bitter taste in my mouth," Clark said. "It would be nice to get them back for that."

Friday's game begins at 7 p.m. at Culver City High School.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Our government strikers

Editor:

Now, after two weeks, we have our Congress back from their strike. What? You read that correctly, for that is exactly what it was. Our congressmen stayed home from their jobs, jobs they were elected to and signed an oath to obey. Remember when the traffic controllers went on strike? Reagan forced them to go back to work or they would be fired. He did that because he said it would shut down the country. Well, this did shut down the country!

Fire our congressmen! This would send a message to other legislators who think they could disrupt our government again. It should be considered an act of treason to shut down our government. ... Now that would send a message to the next Congress! Maybe these overpaid, privileged, childish misfits might get the message.

Shutting down the government – really! What will it take to cause us to revolt? Maybe shutting down satellite television? Oh and we could get the youth of America to join us older folks by shutting down their communication satellites. They would not have anything to do and out of boredom they would join our cause.

We are very close to witnessing an angry public breaking loose and shouting, "Enough." All it will take to cause mass hysteria is a shutdown of the improbable to cause another improbable to occur.

Jim Bardene
Marina del Rey, Calif.

Win-lose

Editor:

There is certain to be much discussion on who won the latest fiasco in Washington. As usual, this is a no-brainer.

The winner is President Obama and Congress.

The loser is the American taxpayer.

End of discussion.

Don Wagner
Santa Monica

Proper stops

Editor:

It was great to read that (Editor-in-Chief Kevin Herrera) rides his bike to work every day ("Pedal power," Oct. 17). I am concerned though that you only stop at "some" stop signs because it would take too much energy to truly obey the traffic laws completely and stop all the time.

I drive a taxi in Santa Monica and not a day goes by where people on bikes don't blow through stop signs and lights like they didn't exist. The worst part is that if a driver says something it's like the driver broke the law and not the person on the bike. How would you like it if I said that "coming to a complete stop in my taxi is a pain in the neck so I'll only stop completely once in a while?"

If you want the privilege of sharing the streets with everyone then you need to obey "all" the traffic laws all of the time and not just some of the time. If bike riders can't do that then they should take a bus or ride on a bike path.

Sandy Clair
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Learning to live without ma and pa

DEAR LIFE MATTERS,

I recently got news that my father is very ill and I am not handling it well at all. I find myself in complete denial and shock because somehow, even at my age, I am not prepared to lose my parents.

I am single and have no children. I think in some way I am still living as if I am a young person and the "child" of my parents. Suddenly I am realizing my age, how fast time passes and how empty my life is in some ways. I have a great career and I do have a long-time lover, but my life will be really empty without my parents and I feel like I cannot face it. I am already feeling like an orphan.

What is the best way for me to cope with this? I have been advised to visit my father as soon as possible because his condition is terminal. This would be a rather big trip for me and I definitely would have to take time off and make arrangements.

I keep thinking that it can wait, that he might recover, that he doesn't sound so bad on the phone and, quite frankly, I am terrified of how I will react if I see him. But I want to do what is right, whatever is best for him and for me.

What do you think?

Signed,
Middle-aged and scared

DEAR SCARED,

I am sorry for your dilemma and the imminent loss of your father. Loss is always painful for all of us, no matter who we are or when it occurs.

But there is definitely something to say about the cycle of life and when or why it feels natural at certain times and not at others.

I think you bring up a very important point, whether you know it or not.

You say that you are not married and do not have children. What you are saying is that you have not lived what we have come to know as a conventional family life here in America. I think that this may be part of the reason that you are having such a hard time.

There is a natural cycle of life that, albeit painful to all, is more acceptable and easy to deal with when loss feels natural.

We know, for example, that anyone who has lost a child finds it virtually impossible to get over it. A big part of the reason is clearly that it is so unnatural, so outside the normal cycle of life.

We expect to deal with the death of our parents at some point and this is hard enough, but when loss occurs outside of the normal cycle, it is exceptionally difficult to deal with. You, like a number of folks these days, are without a family and I believe that this makes the cycle seem less natural.

If you had children, and a family of your own, you would feel and see the natural cycle of things. You would also still have a family, even when the elders pass.

THERE IS A NATURAL CYCLE OF LIFE THAT, ALBEIT PAINFUL TO ALL, IS MORE ACCEPTABLE AND EASY TO DEAL WITH WHEN LOSS FEELS NATURAL.

But if you do not have this family continuity, the emptiness is not only more obvious, but also more profound. Your loss comes not only as a painful surprise, but it is probably one that has not been anticipated or planned for because you have no family of your own, no continuation of the family.

This is regretful and something many people have to deal with these days because without children, grandchildren and a normal cycle of life, a parent's passing will probably be more painful.

You cannot change your circumstances, but, to answer your question, the best way for you to deal with it is to face it and deal with it directly. We handle things that we are mentally prepared for better, an advantage that those with families and the expected normal cycle of life have, but you can begin to prepare yourself for what is normal by embracing what is going to happen, whether you feel prepared for it or not.

Your friends or advisors are correct; you should definitely prepare to go visit your father and the sooner the better. You will be very sorry if the unthinkable happens and you have not seen him and said your goodbyes.

The people who deal with loss the best are those who have prepared themselves and have said their goodbyes. Also, if there is any unfinished business, keep in mind that emotional closure is very important as well. Once someone is gone, you can no longer go back and finish things. Do it now, while you still can.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind, let me help you with your life matters, because it does!

The Q Line

Give it up

Daily Press Editor-in-Chief Kevin Herrera recently wrote about his experience living without a car for the last five years. He took to biking after his car was stolen.

So, this week's Q-Line question asks:
What will it take for you to give up your car? Higher gas prices? More expensive insurance or parking fees? If you ride now, what did it take and how often do you cycle?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

It's dark out there

IF YOU'RE A FAN OF FILM NOIR, YOU'LL love (as I did) "Wait Until Dark" at the Geffen Playhouse in Westwood.

Frederick Knott wrote the original play, which premiered in 1966, and a year later the film version was produced, earning Audrey Hepburn a nomination for an Academy Award. This current stage adaptation by Jeffrey Hatcher was commissioned by the Geffen; it's set in 1944, deep noir territory, and it does a great job of creating a tense, menacing ambiance.

This is a terrific ensemble piece, centered around a surprisingly compelling Alison Pill as Susan, the blind woman who is accidentally embroiled in a con job involving diamond smuggling and theft.

I've mostly known Pill's work from her quirky, wide-eyed character Maggie on HBO's "The Newsroom," and I wasn't expecting the kind of confidence and nuance that she projects in this onstage role, although she has a strong theatre pedigree.

This complex plot revolves around the blind Susan; her new-ish husband, Sam (Matt McTighe); an upstairs neighbor's irritating daughter Gloria (Brighid Fleming), who ostensibly helps Susan, but has a schoolgirl crush on Sam; and three very devious schemers attempting to recover diamonds that have accidentally fallen into Sam's hands, thanks to a now-murdered woman stashed in Sam and Susan's closet.

And while blind Susan's extra sensory perceptions make it possible for her to "see" things that other people with vision don't, she's still bamboozled by the conniving, but conscience-ridden conspirator Mike (Mather Zickel), who pretends to be a Marine buddy of Sam's. He's really part of a plot by Roat (a creepy Adam Stein playing multiple roles) and Carlino (Rod McLachlan as a blustery cop in on the con) to get the body out of Susan's house and then return and find the diamonds.

The plot has many twists and, for an instant, I was both confused by and pleasantly taken in by it. Which is good! You want a little surprise in a suspense mystery whose story you're not familiar with.

I recommend "Wait Until Dark" at The Geffen Playhouse in Westwood. Find out more at www.geffenplayhouse.com. The play runs through Nov. 17.



Photo courtesy Michael Lamont

PLAYERS: Mather Zickel and Alison Pill in Jeffrey Hatcher's world premiere adaptation of 'Wait Until Dark' at the Geffen Playhouse.

TREASURING THE ARTS AND ART'S TREASURES

A note of apology regarding Pacific Serenades, which I mistakenly reported last week as having folded. Founder and Artistic Director Mark Carlson sent this note: "Although Pacific Serenades will take a hiatus for the 2014 season, the organization remains active with explorations underway for the future." Another good reminder about why we need to treasure and support our local arts organizations!

Congratulations are in order for the Santa Monica-based T.J. Martell Foundation. At its third annual "Artworks for the Cure" event at the Santa Monica Airport's Barker Hangar Oct. 11-13, they raised more than $1 million to help fund cutting-edge leukemia, cancer and AIDS research.

The foundation took the risk of expanding its popular fundraiser into a three-day event, with a Meet the Artists reception, VIP dinner, sales of artworks, a wide-ranging silent auction with amazing vacations, spa and dining packages, plus a live auction and public art exhibition.

I was privileged to attend what I thought was one of the most creative and inspired uses of the Barker Hangar space that I've ever experienced. With street art as the theme, and wall panels done up as life-sized subway stations, train cars with graffiti and a wall of photos for people to add their own street marks to, it was festive as well as inspiring. Hundreds of works of art were donated by artists for the cause.

Founded by a music executive who lost his child to cancer, the crowd was dominated by people in or related to the music industry, as well as the avant edge of the art scene, and it was a buzzing crowd, humming with energy.

Live music rounded out a celebratory night in the service of an important cause. The foundation has provided more than $260 million since its inception in 1975, with more than $27 million granted to pediatric cancer research at Children's Hospital Los Angeles.

MOSKVA NIGHTS

I wish I could strongly recommend the world premiere of Steven Leigh Morris' "Moskva" at City Garage at Bergamot Station. Based on the iconic "The Master and Margarita," by Russian writer Mikhail Bulgakov, the novel is a complex, macabre, satirical and strangely comic story about the Devil visiting Moscow during an era of atheism and the brutal ruling hand of Joseph Stalin.

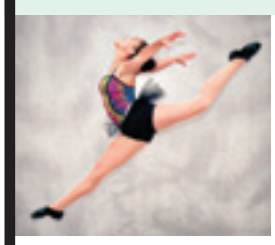
A writer who was not allowed to write, Bulgakov's novel wasn't published until 1966, well after his death, but was instantly popular and is now considered a classic of 20th century Russian literature.

The irony here is that at the time, when writing critically about the dictatorial Stalinist regime, so much needed to be couched. Yet this play is so heavily expository in nature, about what's wrong in Putin's Russia and how today's Moscow resembles Stalin's, that the meaning gets buried under

SEE WATCH PAGE 7

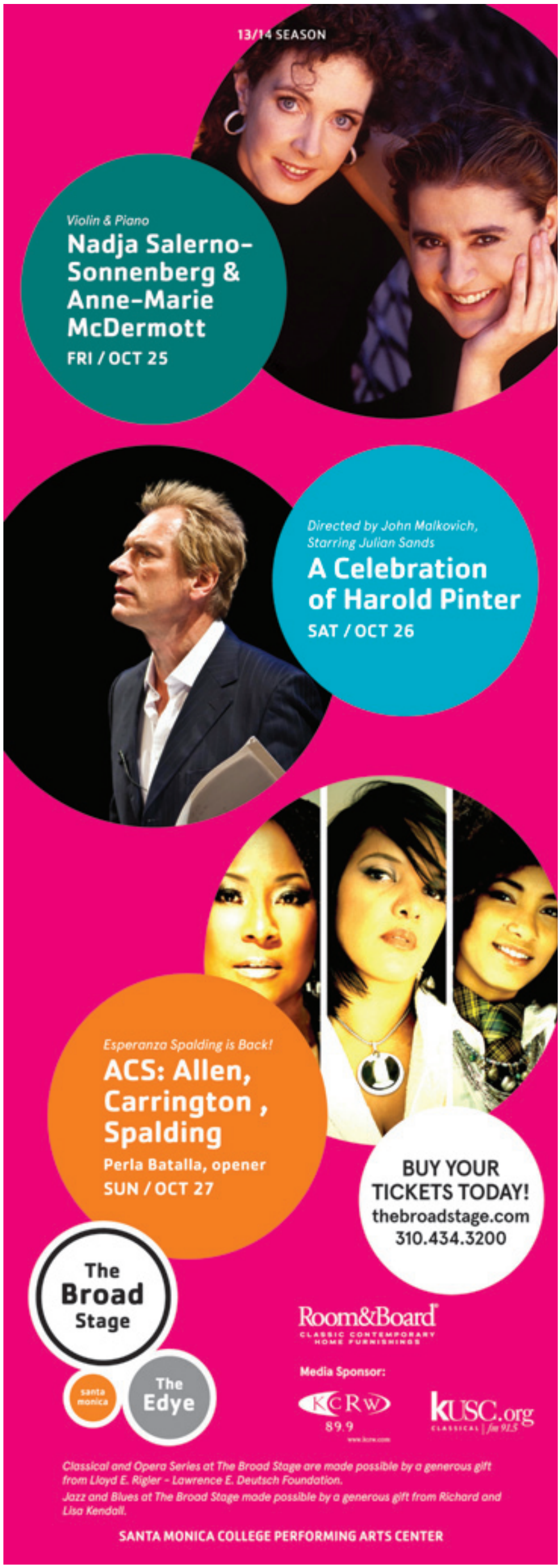
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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A long way home from Vietnam

HAVING SEEN AND BEEN BLOWN away by "Tracers," the powerful play by John DiFusco about Vietnam, I couldn't wait to experience DiFusco's follow up, "The Long Way Home: Reflections on the 'Tracers' Journey."

Accompanied by singer/percussionist Al. Keith, DiFusco tells the story of his experiences in the war, his disorienting return home, and his meeting with other veterans who were feeling as displaced as he.

"We were shadow warriors, always in two places at one time," he says. "We came back, after Nam, inside ourselves."

He talks of hanging out with his buddy, Big Edgar, and their pledge to keep in touch after they returned home. "Of course we never did," he says.

He tells of a sexual encounter with an especially kind Vietnamese girl whom he spent one night with and never saw again, but whom he still remembers with affection.

And he reminisces about meeting Lupe, his "Aztec princess" to whom he has been married for 43 years.

Having received the United States Air Force Commendation Medal for Meritorious Service in Vietnam, he returned home to begin his professional acting career with L.A.'s Odyssey Theatre Ensemble. Over time he has won a New York Drama Desk Award, as well as awards from the Los Angeles Drama Critics Circle, LA Weekly, NAACP Theatre, Drama-Logue, and others.

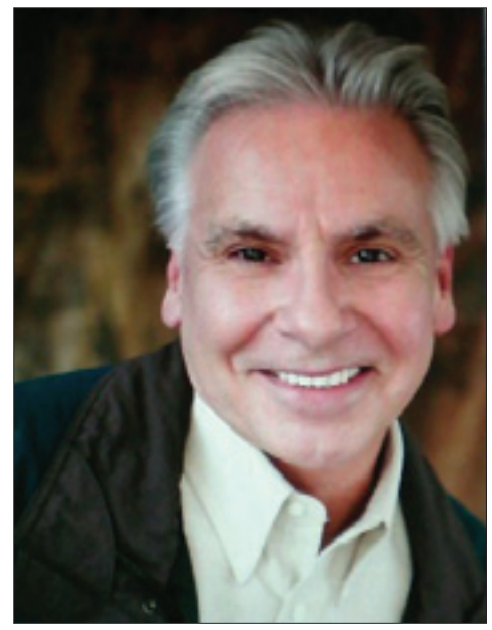
But his experiences in "the Nam" continued to color his life, and eventually he felt the need to do something about it. Placing a small ad looking for actors who were Vietnam vets, he was amazed by the response he got, and so he began a long series of auditions.

Projecting their photographs on the back wall of the United States Veterans' Artists Alliance (USVAA) stage at the AMVETS Post II Building in Culver City, he introduced each selected participant to the audience, reciting tidbits of information about each of their personalities and quirks. Then together, he and the seven men he had chosen fashioned the play "Tracers" from all their combined experiences in the war.

"And just like that, a tribe was born," DiFusco says.

The growth of the play through the workshop process came to fruition in 1980 and "we had our premiere at the Odyssey," he continues, "but what I thought would be a six-week run at the Odyssey turned out to be a journey of a few decades."

The play became part of the Vietnam Veterans Movement and went to New York where it was premiered at The Public Theater and was published as one of "The Ten Best of 1985/86." From there DiFusco toured with it internationally and in 2011 he performed a staged reading of "The Long Way Home: Reflections on the 'Tracers' Journey" at the Rogue Machine, where he was a founding member.



DIFUSCO

John Perrin Flynn, who directs and co-produces "The Long Way Home," is also a member of Rogue Machine and a long-time friend and collaborator of DiFusco's.

John Densmore, drummer of The Doors and member of the Rock and Roll Hall of Fame, is another producer, along with Keith Jeffreys, who founded the USVAA in 2004 and is its executive director. The organization's mission is to find funding and support for veterans with individual projects in theater, film, television, the visual arts and crafts, and also to be an advocate for veterans' concerns.

In 2012 the Los Angeles City Council presented Jeffreys and the USVAA artists with a resolution recognizing Nov. 1 as Veterans in the Arts and Humanities Day.

"We are not heroes, we are just survivors," DiFusco sums up. "We are on the periphery of obscurity, but all we dreamed of was coming home." And telling their story.

"'Tracers' is more than a play," he says. "It's a teach-in."

"Tracers" and "The Long Way Home" are co-productions of the United USVAA and the Rogue Machine Theatre.

"Tracers" will be presented at the USVAA Theater in the AMVETS Post II Building, 10858 Culver Blvd., Culver City, Fridays and Saturdays at 8 p.m. and Sundays at 6 p.m. through Nov. 9.

"The Long Way Home," which uses poetry, projections, story telling and live music to tell the story of the creation and journey of "Tracers" will be presented at 8 p.m. on Thursdays and 3 p.m. on Sundays from through Nov. 7. For tickets, call (855) 585-5185 or go to www.roguemachinetheatre.com

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Sean Combs begins his new all-music network

DAVID BAUDER
AP Television Writer

NEW YORK Sean Combs' new Revolt channel launched with a nod to big dreams and its founder's musical past, bringing a new outlet for music to television.

Despite some technical glitches in its opening Monday, Combs aspires to nothing less than making Revolt the ESPN of music, with well-curated playlists and a strong focus on industry news.

"I want to know, who is Taylor Swift?" Combs said. "Why is Miley Cyrus twerking? Why did Jay-Z and Justin Timberlake go on tour? Why did Kanye West call his daughter 'North'? The industry of music is just as important, or more important, as the industry of sports. Sports are covered in a serious manner and we want to follow in those footsteps."

Most fans watch videos online or on demand these days, despite the existence of MTV's networks, Fuse and BET. The struggling music industry doesn't spend as much producing flashy videos as it did in MTV's heyday. Networks that have started out primarily with videos moved on, primarily because the format is unattractive to advertisers.

"We're just going to do it better," said Val Boreland, Revolt's chief programming executive. Combs said he wants a network where people program from the gut instead of sales charts, citing legendary DJ Frankie Crocker and "Soul Train." His executive team is heavy on industry experience, with former ESPN executive and Vibe magazine president Keith Clinkscales, former Warner Bros. and MTV executive Andy Schuon and Boreland, who worked at Comedy Central.

Boreland said Revolt will stay in contact with viewers through social media and said Fuse, for example, does not have a strong connection with fans. A Fuse spokeswoman declined to make an executive available to talk about Revolt, or the difficulties of beginning a new network.

At its start, Revolt is available only on Time Warner and some Comcast cable outlets. The channel's website is live streaming the first three days. Combs is encouraging fans to contact cable and satellite operators to urge them to begin airing Revolt.

Monday night's online launch was marred by technical problems that operators blamed on demand. The picture repeatedly froze as Combs talked from the front steps of a Brooklyn home where the late Notorious B.I.G. grew up. The opening video was Biggie's 1994 song "Juicy," a song Combs produced in his Puff Daddy days, where the artist looked back on an improbable journey that began with big ambitions.

From there, Combs and former MTV VJ LaLa Anthony played tracks from the French DJ and producer Gesaffelstein, the California hip-hop duo Audio Push and the British electronic music duo Disclosure.

Revolt will air videos almost exclusively with a few news reports sprinkled in until January, when a new studio in Los Angeles opens for artist interviews and concerts.

Combs was compelled to release a video a few weeks ago making clear that Revolt will cover all forms of music. One of its two announced shows will focus exclusively on rock.

"People have made an assumption, because I'm a hip-hop artist and I'm African-American, that I'm going to try to make a second version of BET," Combs said, "which I'm not."

He said he's wanted to start a music channel for several years, and looked into acquiring a struggling network and changing its format. His dreams meshed with Comcast, which was seeking networks with minority ownership.

At a party a few weeks ago, Combs ran into Oprah Winfrey and asked if she recognized his look of a stressed-out entrepreneur. Winfrey, whose own network got off to a rocky start, advised him to stay tough.

"It's the hardest thing I've ever done," Combs said, "and it's the most exciting thing I've done in a long time."

WATCH
FROM PAGE 5

the weight of all the explanation.

While, as usual, City Garage reaches for the stars and dazzles visually and theatrically, I'm afraid that in this instance the production is fairly ponderous.

I enjoyed performances by the fearless cast, including Nathan Dana Aldrich as Woland (the Devil), and Justin Davanzo in several roles, including the tortured novelist (The Master). And there is plenty going on in the costuming and carnival-esque atmospherics to keep your interest.

So why not take a chance? Visit www.citygarage.org for details and tickets.

HAUNTING THE Y

Tonight (Oct. 24) enjoy another edition of the live monthly storytelling series "Shine!" at 7:30 p.m. at Santa Monica YWCA. The Halloween theme "Haunted," is more about memories, obsessions, lost loves and guilt than ghosts or goblins.

Admission is by donation, suggested $5 to $10. For info visit www.smywca.org, call (310) 452-2321. If you have a story to tell for a future "Shine," visit www.StoriesBloom.com for details on dates and themes.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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JOBS
FROM PAGE 3

The AP-NORC Center poll found 55 percent of those 50 and older who have sought a job in the past five years characterized their search as difficult, and 43 percent thought employers were concerned about their age. Further, most in the poll reported finding few available jobs (69 percent), few that paid well (63 percent) or that offered adequate benefits (53 percent). About a third were told they were overqualified.

Still, some companies are welcoming older workers, and 43 percent of job seekers surveyed found a high demand for their skills and 31 percent said there was a high demand for their experience. Once on the job, older workers were far more likely to report benefits related to their age — 60 percent said colleagues had come to them for advice more often and 42 percent said they felt as if they were receiving more respect in the company.

People of all ages have been frustrated by the job market and the unemployment rate for those 55 and older was 5.3 percent in September, lower than the 7.2 percent rate among all ages. By comparison, unemployment among those 20-24 was 12.9 percent, and among those 25-54, 6.2 percent.

But long-term unemployment has been rampant among the oldest job seekers. Unemployed people aged 45 to 54 were out of work 45 weeks on average, those 55 to 64 were jobless for 57 weeks and those 65 and older average 51 weeks.

Younger workers were unemployed for shorter periods of time.

Sixty-three percent of those who searched for a job cited financial need and 19 percent said it was because they were laid off. Far smaller numbers searched because they wanted to change careers, find a better salary or benefits, escape unhappiness at a prior job or simply get out of the house.

Lynch, of San Gabriel, Calif., hated taking a step down after the earlier layoffs, but this time only one interview has come from 70-some applications.

"It's starting at the bottom," she said. "And frankly, I'm getting too old to be starting at the bottom."

Bob Gershberg, a corporate recruiter in St. Petersburg, Fla., said unemployed people, regardless of age, have had trouble getting rehired. But he said older workers have faced an added layer of skepticism from employers.

"They'll say, 'Give me the young guy. Give me the up-and-comer. Someone with fire in the belly," he said. "But there's always been a bias against the unemployed. They say, 'If she was so good, why'd she get cut?'"

Sharon Hulce, who runs a recruitment firm in Appleton, Wis., said she's found some employers are concerned that applicants in their late 50s or 60s may not stick around for the long haul.

And Kerry Hannon, who authored "Great Jobs for Everyone 50-plus," said managers may be leery of a lengthy resume from someone they can't afford, salary-wise.

"They'll look at your background and just figure you'll be insulted," she said.

About 4 in 10 who have been on the job market said they felt they lacked the right skills or felt too old for the available jobs. Many reported trying to improve their skillset (20 percent) or present themselves with a fresher resume or interview approach (15 percent) to make themselves more marketable.

Bret Lane, 53, of San Diego, was out of work for 22 months until finding a job over the summer through Platform to Employment, a training program. He lost count of how many jobs he had applied for — it was easily in the hundreds. Once, after seeing applications would be taken for a janitorial job paying $14 hourly, he got up at 3 a.m. to get an early start. There were already 400 others in line.

"I wasn't getting any interviews. I wasn't getting in front of any decision makers," he said. "People in our age group are very discriminated against."

One in five respondents in the AP-NORC Center poll said they personally experienced prejudice or discrimination in the job market or at work because of their age. That doubles to 40 percent among those who have sought a job in the last five years.

Faye Smith, 69, of Dallas, Ga., said she needed to find work after losing much of her savings in the downturn but felt the hesitance of employers when they saw the dates on her resume.

"You could tell when they found out the age," she said. "There's a change in the face and the demeanor of the person."

The AP-NORC Center survey was conducted Aug. 8 through Sept. 10 by NORC at the University of Chicago, with funding from the Alfred P. Sloan Foundation. It involved landline and cellphone interviews in English and Spanish with 1,024 people aged 50 and older nationwide. Results from the full survey have a margin of sampling error of plus or minus 4.1 percentage points.

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FUNERAL
FROM PAGE 1

stored for two years. If the cremains are not claimed, they're buried in a common grave at the Evergreen Cemetery in Boyle Heights.

Priester was homeless, but she wasn't alone, said Santa Monica Police Officer Jacob Holloway, who kept a photo of her with her favorite dog in the visor of his police car.

Priester is one of several homeless Santa Monicans who've died in the last year who will be honored at the Homeless Memorial Service on Sunday at Reed Park. This is the fifth or sixth year (no one can remember exactly) for the service sponsored by the Westside Shelter & Hunger Coalition and St. Monica Catholic Community.

"We know them maybe better than anyone else does," Holloway said of the homeless. "We have a relationship with a lot of these people that pass away, in some cases in a very friendly manner."

Twice Priester had moved into apartments with the help of police and social service members, but her bouts with alcohol made the adjustment unsustainable.

Although she didn't have much family, police officers, members of all the shelter agencies, and other homeless people genuinely cared about her, Holloway said.

"She was a lot of fun. She was so stubborn that she would come across as very crass," he said. "She'd tell me, 'get the hell out of here!' and then blow me a kiss."

OPCC Executive Director John Maceri said that several formerly homeless people died indoors this year, something he felt conflicted about.

"Our staff works so hard with people and you see them come through," he said. "It's euphoria when they get their own apartment, the day they get the key, the deposit, and moving day, and furnishing the apartment. Each step of the way, they're overcoming barriers. And then they pass. There's a sadness."

It's also gratifying.

"They died with dignity," he said. "They died indoors, and died knowing that people cared about them."

OPCC has seen more deaths in the past five years because they're serving a more vulnerable population, Maceri said.

"Life on the streets will age people," he said. "We work with people who are 40 and 50 years old who have the organs of 70- and 80-year olds. Life on the streets is harsh. Nutrition isn't always good. Harshness of elements. Sometimes you can't reverse years of someone who hasn't been getting regular healthcare."

Holloway, who is a member of the police department's homeless taskforce, spoke at last year's memorial service and he plans to attend this year.

"When people think of a homeless person passing away, they think no one cared," Holloway said. "But police officers, they develop a friendship. When people see police talking to a homeless person they think we're picking on them. What people don't realize is that they're trying to guide them into a shelter, or into rehab."



File photo

TAKING A LOAD OFF: **A homeless man rests on the Third Street Promenade, a popular hangout.**

About 50 people came out to the memorial last year, said Delis Alejandro, of St. Monica's, who helped organize the event. At least 14 people are on the list to be memorialized this year.

Alejandro will remember one in particular. Nancy Treutalaar, a parish member, helped organize the event every year. She died earlier this month. Treutalaar was homeless for a period of her life, but not at the time of her death.

"Nancy knew better than anyone what it was like to be alone and unknown," Alejandro said. "When someone sees a homeless person, they might think they're going to ask for money and so they move away. She knew that better than anybody. But, she's not nameless. She's not unnamed and unknown."

The Homeless Memorial Service will be held at 2:30 p.m. on Sunday at Reed Park.

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HELP
FROM PAGE 1

urging people to donate.

"It's with a heavy heart that I reach out to you all and ask that you kindly make a donation of any amount to help out Crystyan Fernandez," Cruz wrote. " Crystyan's mom was a single mother who worked as a housekeeper in Santa Monica. He's also an only child. More than often, working-class students have to deal with all sorts of trauma, with very limited emotional, financial, and psychological support to move forward. It's also important to note that working-class families highly value education, and Crystyan is determined to complete his education."

Fernandez could not be reached for comment.

His mother, Elisa Alvarez Orozco, 47, was struck and killed around 10 p.m. Saturday in Inglewood just after she helped to put her toddler cousin into a car seat following a birthday party for a family member.

The driver, identified by authorities as 38-year-old Jesus Cazares, of Inglewood, turned himself in to police Sunday and has plead not guilty to one felony county of leaving the scene of an accident and one misdemeanor count of vehicular manslaughter.

His bail is set at $50,000 and is currently in county jail on an immigration hold, according to the Los Angeles Sheriff's Department website.

His next appearance is Nov. 13 in Inglewood Superior Court.

He could face a maximum of four years in state prison if he is convicted as charged, according to the District Attorney's Office.

To help Fernandez and his family, visit gofundme.com/4vyn38

"Her smile and laugh could light up the darkest room," Fernandez wrote about his mother on the website. "Her life was taken very unfairly, and we appreciate all the help and support we can get. Every little bit helps."

kevinh@smdp.com

RDA
FROM PAGE 1

Department of Finance partially satisfies the first of three state agencies, the others being the State Controller's and Attorney General's offices.

"They don't always talk to one another but they all have the same marching orders, which is maximize the takeback to the state," said City Manager Rod Gould.

The funds, which City Hall must return in four payments, the last in July 2015, were already earmarked for projects.

"The casualties here include the renovations of the Civic Auditorium, which was to the tune of $52 million to bring it up to earthquake and ADA codes and to make it a modern facility for entertainment and cultural offerings," Gould said.

Other planned uses for the cash included rebuilding Fire Station 1, renovating Fire Station 3, and funding for affordable housing.

The settlement means that the state cannot clawback the funds, withholding property tax or sales tax receipts that would otherwise be owed to the city, Moutrie said.

"Because the state has that unusual power, they have a great deal of leverage in effectuating settlements with cities," she said.

One victory for City Hall in the settlement is ratification of $10 million in loan proceeds already used for affordable housing, which the state had questioned.

"In that sense it's good," Gould said. "But it's not over because we are waiting for the State Controller to do audits of all 400 previous redevelopment agencies. And if they find money that the Department of Finance didn't find, they can demand their return."

City Hall and the state are also in dispute over several parking structures and Tongva Park, which were built with redevelopment money.

City officials are headed to Sacramento in two weeks to negotiate with the Department of Finance over the physical assets.

"I'd be remiss to even guess as to how that's going to turn out," Gould said.

The parking structures are critical infrastructure, supplying thousands of parking spaces for residents, visitors and employees.

City Council voted unanimously to approve the recommendation by Moutrie that City Hall accept the settlement.

"We're pleased that we've been able to reach a resolution of this issue without further litigation," said H.D. Palmer, spokesperson for the Department of Finance.

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The Barker Hangar is wheelchair-accessible. If you have an event specific disability-related request, please contact the PAL staff at (310) 458-8988 or TTY: (310)458-8696 at least three days prior to the event. Santa Monica Big Blue Bus Line #14 serves the Santa Monica Airport.

SURF REPORT



O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
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Surf Forecasts

Water Temp: **64.4°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
S swell holds; steep NW and W swells ease;
shoulder high+ sets for select combo and S swell magnets

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Easing S swell; NW-W swells fade

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Potential new WNW fills in through the day; small SW swell fills in; STAY TUNED

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Potential WNW swell eases; small SW swell continues; STAY TUNED

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 16, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 31/ns
- Number of (C,D,F) grades for dry/wet weather -- 0/ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	F	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MALIBU

FROM PAGE 1

Uchida's report outlines similar health concerns raised in a letter sent to the district earlier this month by a group of teachers: three teachers have been diagnosed with thyroid cancer since February, one is on medication for thyroid problems, six suffer recurring migraines, one with asthma and one teacher has had a rash for six years.

On Sept. 20, 2013, Uchida interviewed 12 teachers at Malibu High, including one who first complained in 2010.

Theater teacher Bridget Leonard told Uchida in 2010 of bad odors in Classroom 1, a theater room. It does not specify whether the district acted on Leonard's complaint in 2010.

In September of this year, Leonard "reported that she continues to have the same concerns expressed [in 2010]." The problem appeared to worsen at the end of last summer when construction workers dug a trench to install a conduit under her room extending into Classroom 2. The two rooms were not cleaned after the trench was completed, according to the report. Teachers feared exposure to "toxic dirt" from the trenches.

"[Leonard] went to her classroom after the construction had been completed and noticed odors resembling wet dog, mold and new linoleum. It caused her to have difficulty breathing and to cough continuously while in the room," according to the report. She has since been relocated to a different classroom.

During her observation, Uchida found dust and "animal-like" odor in Classroom 1.

Ari Jacobs, who teaches in Classroom 2, complained of heavy dust after workers dug the trench. Jacobs also noted musty smells even before the trench. Special education teacher Lynne Flowers said Classroom 14 was similarly musty.

Other teachers also complained of finding cockroaches, squirrels and other pests in their rooms.

Based on its findings, the report suggested all classrooms in the main middle school building (building E) be deep-cleaned and more "housekeeping" be done to avoid dust accumulation and poor room ventilation. To further help ventilation, windows should be kept open whenever a Building E classroom is in use, Uchida wrote.

On Monday, the school district's chief financial officer, Jan Maez, said administrators had yet to decide on how to approach the recommendations.

"We're looking at [recommendations] and trying to prioritize how we can accomplish them," Maez said.

Last week, preliminary results from the report found that mold levels at the school "are similar to levels found outdoors with no unusual findings."

editor@smdp.com

This article first appeared in The Malibu Times.

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

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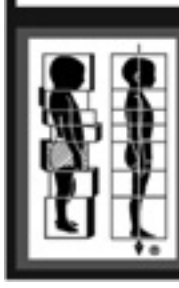
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Aero Theatre
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Call theater for information

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Captain Phillips (PG-13) 2hrs 14min
1:00pm, 4:15pm, 7:15pm, 10:20pm

Rush (R) 2hrs 03min
1:10pm, 4:00pm, 7:00pm, 10:00pm

Machete Kills (R) 1hr 47min
1:45pm, 4:45pm, 7:30pm, 10:10pm

Don Jon (R) 1hr 30min
2:15pm, 5:00pm, 7:40pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
12:15pm, 2:45pm, 5:15pm, 8:00pm, 10:30pm

Gravity 3D (PG-13) 1hr 31min
11:15am, 1:45pm, 4:15pm, 6:45pm

Captain Phillips (PG-13) 2hrs 14min
12:30pm, 3:50pm, 7:15pm, 10:20pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:20am, 1:40pm, 4:25pm, 7:00pm

Carrie (R) 1hr 32min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

Escape Plan (R) 1hr 56min
11:05am, 1:50pm, 4:40pm, 7:30pm, 10:25pm

Counselor (R) 1hr 51min
10:00pm

Fifth Estate (R) 2hrs 04min
11:10am, 2:00pm, 4:50pm, 7:40pm, 10:30pm

Jackass Presents: Bad Grandpa (R) 1hr 33min
9:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Wadjda (PG) 1hr 38min
4:40pm

A.C.O.D. (R) 1hr 28min
1:00pm, 10:10pm

Inequality for All (PG) 1hr 25min
3:10pm, 5:30pm, 7:50pm

Muscle Shoals (PG) 1hr 42min
1:50pm, 7:10pm, 9:55pm

Enough Said (PG-13) 1hr 33min
1:00pm, 3:20pm, 10:15pm

For more information, e-mail **editor@smdp.com**

GET WHAT YOU WANT, VIRGO

ARIES (March 21-April 19)
★★★★ You feel unusually tuned in to a family member. You have a lot going on and easily could get angry out of the blue. Pressure builds in a one-on-one discussion with this person. Tonight: Mosey on home, if you're not there already.

TAURUS (April 20-May 20)
★★★★★ You become quite the conversationalist, though you might get upset at someone's anger that appears to be directed at you. Your imagination could go wild as you try to figure out what is wrong with this person. Tonight: Return calls, and catch up on a close friend's news.

GEMINI (May 21-June 20)
★★★ You could be quite intense as you seek immediate results. Your creativity flourishes when dealing with a hassle or someone's frustration. A partner could be changing in front of your eyes. Tonight: Go with the flow.

CANCER (June 21-July 22)
★★★★ You beam in what you want, but you might be so much in your head that you could be accident-prone. A close associate really demonstrates how much he or she has changed. You could get into a heated conversation if you are not careful. Tonight: Visit and chat with a friend.

LEO (July 23-Aug. 22)
★★★ Know what is happening behind the scenes. Understand what is going on with a loved one. Listen to your inner voice, and follow through on your decision. Tonight: Only what you want.

VIRGO (Aug. 23-Sept. 22)
★★★★ Zero in on what you want. A partner could be unusually vague, and he or she might confuse you. You also might not want to hear what this person has to say. Be careful if you are in an irritable mood. A fight might take some time to heal. Tonight: Where your friends are.

LIBRA (Sept. 23-Oct. 22)
★★★ A sense of irritation could be undermining your best intentions and come out when you would prefer it wouldn't. Pressure builds to an unprecedented level. A domestic matter could be difficult to sort out. Tonight: A must appearance.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your likeminded friends know what they want from a situation. Trying to change their minds would be like entering a war zone. The smart move is to back out and say little. A disagreement begun right now will be difficult to put to rest. Tonight: Gain a new perspective.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You could be seeing a situation differently than in the past. A friend presents a new side of his or her personality. This person has been going through changes, but perhaps you didn't realize that the transformation had evolved to this point. Tonight: Go along with a suggestion.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to others, and know full well that you might not agree with them. It is important for a close associate to see the end results of pursuing the present course. Tonight: Listen to an outside perspective.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Pace yourself. Your money sense plays out, but you must handle your own finances, as others could be accident-prone. A loved one or an associate could be on the warpath in an attempt to upset you. For now, try not to react. Tonight: Make plans for the weekend.

PISCES (Feb. 19-March 20)
★★★★ Your creativity might not be able to soothe someone's nerves. In fact, it might just make a situation worse. Be sensitive to what someone says, but know that you don't have to take on his or her comments. Tonight: You choose the time and place.

Thursday, October 24, 2013

This year you often find yourself involved with cause-minded friends. One friend in particular could be unusually difficult and/or angry. How you deal with this situation is your call. You might want to put yourself in this person's shoes. If you are single, be open to meeting someone who is very different from you. You could meet this person through a friend. If you are attached, the two of you learn to respect your differences and use them to empower your relationship. Plan a special trip together. CANCER helps you see a different vision of possibilities.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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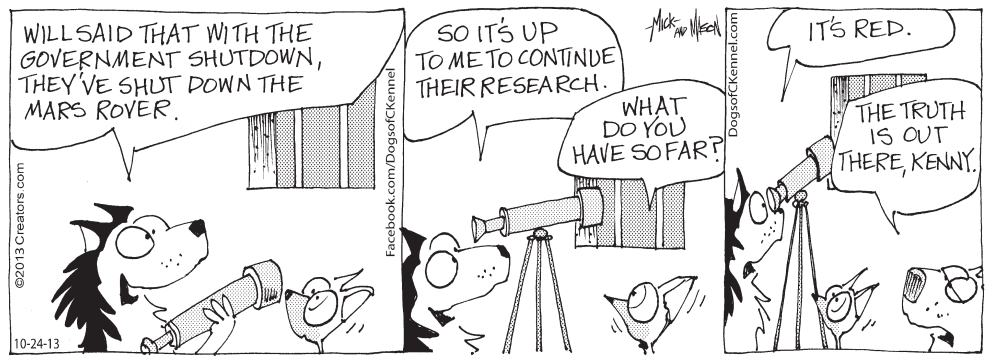
Speed Bump
By Dave Coverly



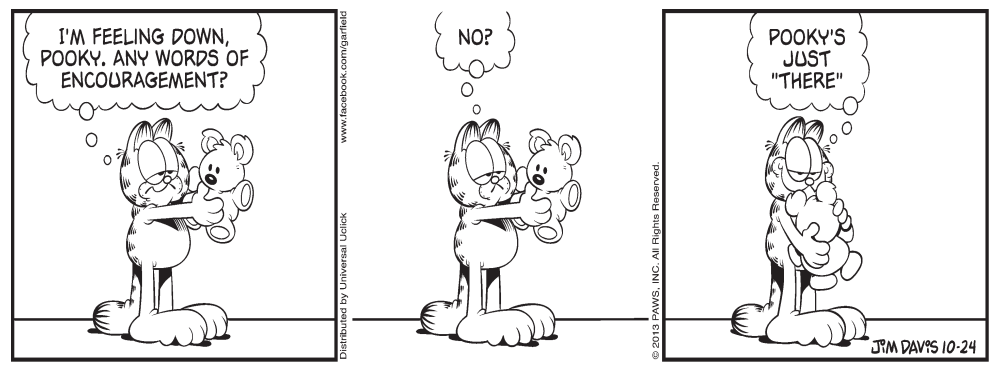
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

3						1		2
		5	9				3	
	7		6					9
	3	7			8			
			1			6	4	
9					4		5	
	8				6	2		
6		1						7

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	5	9	1	8	6	2	3
1	2	9	3	6	5	7	4	8
8	3	6	7	4	2	1	9	5
6	4	7	2	8	9	5	3	1
3	9	8	6	5	1	2	7	4
5	1	2	4	7	3	8	6	9
9	8	3	5	2	7	4	1	6
7	5	4	1	3	6	9	8	2
2	6	1	8	9	4	3	5	7

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Price holders
5 Venezia's nation
11 Touch on
12 Lustrous fabrics
13 Bender
14 Catch in a net
15 Hyde, to Jekyll
17 Wide shoe marking
18 Film prize
22 Comically exaggerated
24 Boosted
25 "Put — happy face"
26 Junior, e.g.
27 One of the Titans
30 Appraised
32 Minimal amount
33 Mendes of movies
34 Sinbad, for one
38 Like the Super Bowl
41 Watch reading
42 "Oh, my!"
43 Corrosive stuff
44 Monks' homes
45 Scoundrels

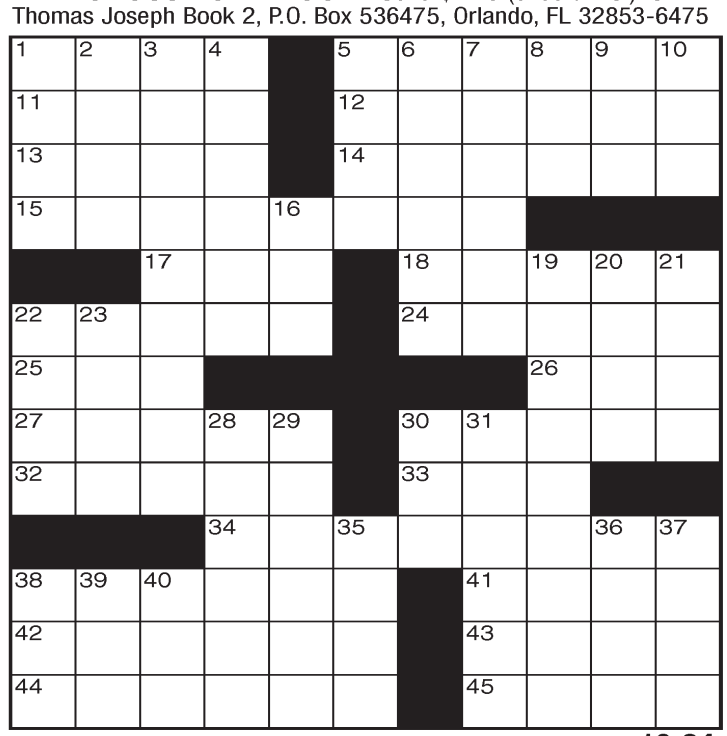
DOWN

1 "See ya!"
2 Cain's brother
3 Central American nation
4 "Silkwood" star
5 "Got it"
6 Lively dances
7 Maximally
8 Golf position
9 Powerful bunch
10 Bat wood
16 Spanish king
19 Central American nation
20 Lotion ingredient
21 Tear
22 Fossil fuel
23 Pay to play
28 Guarantee
29 Like a Turkish bath
30 Field worker
31 James Cameron movie
35 Pub choices
36 Give off
37 Cincinnati team
38 Nabokov novel
39 S. Dak. neighbor
40 Collar

W	I	S	P	■	S	P	A	R	T	A
A	N	T	I	■	T	U	N	E	I	N
S	T	A	G	■	A	N	T	O	N	Y
H	O	G	■	B	R	I	E	■	■	■
■	■	G	R	O	S	S	■	S	O	T
S	T	E	E	P	■	H	O	W	T	O
C	A	R	E	■	■	■	M	A	T	T
A	X	E	L	S	■	M	A	G	O	O
R	I	D	■	A	G	I	N	G	■	■
■	■	■	F	L	A	X	■	E	R	R
W	A	L	R	U	S	■	A	R	I	A
A	V	I	A	T	E	■	C	E	N	T
R	E	D	Y	E	S	■	E	D	G	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-24

DAILY LOTTERY

POWERBALL
Draw Date: 10/23
Power#:
Jackpot: $216M

MEGA MILLIONS
Draw Date: 10/22
2 3 19 52 71
Mega#: 14
Jackpot: $65M

SUPER LOTTO PLUS
Draw Date: 10/19
4 21 33 38 41
Mega#: 6
Jackpot: $21M

Fantasy 5
Draw Date: 10/23
2 13 20 26 38

DAILY 3
Draw Date: 10/23
MIDDAY: 4 4 0
EVENING: 0 7 8

DAILY DERBY
Draw Date: 10/23
1st: 05 California Classic
2nd: 04 Big Ben
3rd: 03 Hot Shot
RACE TIME: 1:42.87

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) A 68-year-old hiker with a broken ankle was killed in Mansfield, Australia, in August following his "successful" lift from the bush by an Ambulance Victoria helicopter. Moments after he was raised, airborne, about 30 yards off the ground, he fell to his death. (2) A 52-year-old man was killed in an explosion in Rowan County, Ky., in July when he lit a cigarette while hooked up to an oxygen supply. The man had already survived three explosions under the same circumstances.

■ Leading Economic Indicator: Rising prices of synthetic fertilizers and organic foods have intensified the collection of bird droppings on 20 climatically ideal islands off the coast of Peru where 12-inch-thick seabird guano coats the land. In the 19th century, China fought with Peru on the high seas for the right to mine the guano, which at that time was 150 feet high in places. Said an official of the Peruvian company that controls guano production (to a New York Times reporter in May (2008)), "Before there was oil, there was guano, so of course we fought wars over it." The exceptionally dry climate means that 12,000 to 15,000 tons of guano are available yearly.

TODAY IN HISTORY

1911 - Orville Wright, remains in the air 9 minutes and 45 seconds in a Wright Glider, at Kill Devil Hills, North Carolina.

1917 - Battle of Caporetto; Italy suffers a catastrophic defeat by the forces of Austria-Hungary and Germany on the Austro-Italian front of World War I (lasts until 19 November - also called Twelfth Battle of the Isonzo).

WORD UP!

falderal
\ FAL-duh-ral \ , noun;
1. mere nonsense; foolish talk or ideas. 2. a trifle; gimcrack; gewgaw.

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Announcements

Announcements

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To have a valid car accident claim, you must first determine the negligent party or parties that caused the car crash. You may suspect that another driver, pedestrian, motorcyclist etc. acted carelessly, but cannot identify what traffic laws they violated. A skilled car accident attorney, however, can examine police reports and state traffic laws and speak to witnesses to determine who was at fault for your motor vehicle accident.

Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401



Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133

COLDWELL BANKER PREVIEWS INTERNATIONAL

Coldwell Banker Residential Brokerage
1608 Montana Avenue

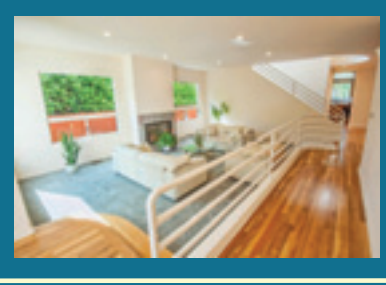
Kate Bransfield

BRE # 01218699

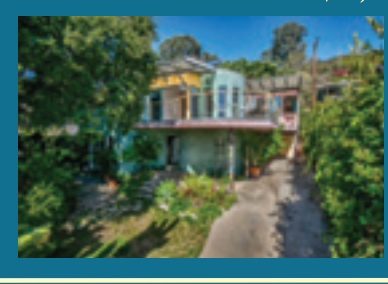
Kate@SantaMonicaListings.com
Kate@NorthOfMontana.com
www.SantaMonicaListings.com
www.NorthOfMontana.com

628 11th Street
In Escrow
North of Montana
5 Bedrooms, 4.5 Bathrooms
$3,200,000





442 Mesa Road
Looking for Backup Offers
Open Sunday October 27th
2:00pm - 5:00pm
$2,148,000





Buyers' Needs

I am working with fully qualified buyers who are looking for the following:

- Major Fixer/Teardown - Anywhere on the Westside - $700,000 - $1,100,000
- Raw Land/Teardown/Fixer - North of Montana, Brentwood, Palisades - $1,500,000 - $4,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late October 2013

Santa Monica Canyon	=	**$ 2,587,000**
North of Montana	=	**$ 4,318,895**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 719,500**
Sunset Park	=	**$ 1,760,792**
Ocean Park	=	**$ 2,131,000**

Statistics updated every Friday



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FRANKLIN Elementary School
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Santa Monica LITTLE LEAGUE established 1950
Santa Monica GIRLS FASTPITCH
LINCOLN MIDDLE SCHOOL SANTA MONICA, CA
GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA
WESTSIDE SCHOOL of BALLET
WOUNDED WARRIOR PROJECT