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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 23

Beverly Wilshire

9500 Wilshire Blvd
10 a.m.

John Wayne Cancer Institute Auxiliary (JWCIA) Annual Membership Luncheon and Boutique at the Beverly Wilshire honoring Dr. Marilou Terpenning, JWCIA oncologist, with the Angel Award; and Dan Hay, President and CEO of Premier Girls Fastpitch, with the Public Service Award. JWCIA board members Marisol Zarco and Katie Lewis, co-chair. Boutique, 10 a.m.; luncheon and awards, 12 p.m. Tickets are \$150. For information, please call Amanda Flores at (310) 829-8106 or visit www.jwci.org.

"Pumpkin Pie" art reception

Daniel Rolnik Gallery

1431 Ocean Ave. 7 p.m. - midnight

Join us for the opening reception of "Pumpkin Pie." Artworks start at \$20 - so come ready to buy! 90-minute free parking is available in the public lot on 2nd street, which is only a few blocks from the gallery.

Day of the Dead Presentation

Pico Branch Library

2201 Pico Blvd. 7 - 8 p.m.

Join organizers for a talk with Terri de la Pena about the first Mexican-era "Campo Santo" in this area-the Marquez family cemetery in Santa Monica Canyon-as well as the emergence of Woodlawn Cemetery as the burial place for many pioneering Californios.

Interviewing workshop

Montana Avenue Branch Library

1704 Montana Ave. 7 p.m.

Looking for a job? Join us in a relaxed and supportive atmosphere where you'll learn to improve your interviewing skills to maximize your chances of getting hired.

Derek Cheung and Eric Brach on Conquering the Electron

Main Library

601 Santa Monica Blvd. 7 - 8:30 p.m.

Author and scientist Derek Cheung and co-author Eric Brach present their new book *Conquering the Electron*, which explores the combination of genius, infighting, and luck that powered the creation of the electronic age we inhabit today. An audience Q&A, and book sale and signing follows.

Movie: The Conjuring

Fairview Branch Library

2101 Ocean Park Blvd. 6:30 p.m.

Supernatural horror film, based on true events, tells the story of Ed and Lorraine Warren, world renowned paranormal investigators. (112 min.)

October 24

Train to Zakopane

Edgemar Center

2437 Main Street

7:30 or 5 p.m.

A true story of hate and love, by Henry Jaglom, reveals humanity in the most unlikely of places - prejudice. This original new play, which will have its World Premiere October 24th at the Edgemar Center for the Arts, is based upon true events that occurred in the life of Henry Jaglom's father as he crossed

Poland on a train in 1928. Tickets cost \$34.99 for general admission. Thursday - Saturday at 7:30 p.m., Sundays at 5 p.m. For more information or tickets, visit www.edgemarcenter.org, call (310) 399-3666 or email info@edgemar.org.

Holiday Telescope Buyer Survival Guide

John Dresher Planetarium

1900 Pico Blvd. 8 p.m.

Considering a telescope as a holiday gift for someone newly star-struck? Find out how to shop for a telescope - and in time to do it before the good suppliers sell out of the best starter instruments. Preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions. Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

Front Porch Cinema

Santa Monica Pier

200 Santa Monica Pier

Music starts at 6 p.m.; Film starts at 7:30 p.m.

The final movie of the season will be Ferris Bueller's day Off. Residents are encouraged to unwind with films, food, drinks and fun. There are even old-timey lawn chairs for rent that melt away the stress of the week while you relax and enjoy the ocean breeze.

Halloween Cocktail Theater: zombie edition

41 Ocean Club

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CLARIFICATION

In the Oct. 22 issue of the Daily Press columnist Charles Andrews used the word "charged" to describe allegations against Pam O'Connor. The Transparency Project has accused O'Connor of accepting illegal campaign donations but no criminal charges have been filed at this time.



MYSTERY PHOTO

Matthew Hall matt@smdp.com
This Mystery Photo will be retired on Friday, Oct. 24. Send your final guesses to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Orchestra Santa Monica opening concert

Orchestra Santa Monica will kick off its 2014-15 season with Heroic Beethoven and More. The orchestra will perform Beethoven's dramatic Egmont Overture celebrating the life and heroism of a 16th century Dutch nobleman, and the emotional and provocative "Eroica" Symphony. "Eroica" was originally penned to honor Napoleon Bonaparte and then renamed when Beethoven deemed the leader "a tyrant." The symphony was also featured prominently in Hitchcock's movie Psycho - heightening the tension inside the Bates Motel.

An opening concert highlight is Grammy-winning pianist Gloria Cheng performing the west coast premiere of Latvian composer Georgs Pelecis' "Concertino Bianco", which uses only the white notes on the piano. The concert is generously sponsored by John Bohn, one of Santa Monica's most distinguished citizens.

Orchestra Santa Monica, in its third season of offering the highest quality symphonic concerts of both traditional repertoire and new music. OSM is helmed by Conductor and Music Director Allen Robert Gross who has received worldwide recognition for his imaginative and probing interpretations of standard and contemporary orchestral repertoires. Tickets are \$30. Visit orchestrasantamonica.org for more information. The performance is Oct. 26, at 3:30 p.m. at the Barnum Hall on the campus of Santa Monica High School, 601 Pico Blvd.

-MH



TOUGH LOSS

Morgan Genser
Santa Monica College hosted Oxnard College in a Western State Conference soccer match on Oct. 21. SMC lost 2-0. With the loss SMC's record drops to 4-3-3 in conference play and 4-7-4 overall. Pictured is Maurice Morton battling for a head ball.

LISTINGS

FROM PAGE 2

1541 Ocean Ave #150 7 - 10 p.m.
Mr. Floyd, a mixologist who has created cocktails for a bevy of award shows and big events, returns to make Halloween sippables, with showmanship and style. The theme of this particular Cocktail Theatre is Zombie Apocalypse, so prepare for a side of moan with that martini. Ticket price gets you five signature cocktails and a trio of dishes from Chef Jimmy Martinez. Tickets are \$50-\$125.

Day of the Dead Calavera painting
Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Learn about the Calavera with Artist Paulina Sahagun and paint your own. Ages 3 and up.

October 25

Tabloid Witch Horror Film Festival
Promenade Playhouse
1404 3rd Street Promenade, starting at 7 p.m.
Celebrate Halloween at a free screening of the 2014 Tabloid Witch Award winning horror films.
7 p.m. - Short Film Block 1
8:45 p.m. - Short Film Block 2
10:30 p.m. - Feature: Judas Ghost
Free Admission. First come, first seated. Arrive early. www.TabloidWitch.com

1450 Ocean
11 a.m. - 3 p.m.
Pop Up Books with Angharad Caceres, paper engineering tips and tricks to make your kinetic book.

Casting for The Great Norway Adventure (Alt for Norge)
Envision Studios

1756 22nd Street
10 a.m. - 3 p.m.
Chicago's O'Connor Casting Company is holding an open casting call for all Norwegian-Americans interested in applying for Season 6 of Norway's #1 Emmy award winning Reality TV show "Alt for Norge" (aka "The Great Norway Adventure"). The series follows 12 Norwegian-Americans who fly to Norway and immerse themselves in the culture and compete in a series of adventurous and fun challenges. The winner receives a CASH prize of \$50,000.00 and meets Norwegian relatives they don't even know exist. To get on the VIP list, email casting-norway@gmail.com. For all information regarding the OPEN CALL and to apply online go to <http://oconnorcasting.tv/index.php/norway/> If unable to attend the open call, anyone can still apply as long as they are American with Norwegian ancestry (even a little bit counts) who are age 18+ and have never traveled to Norway.

Draw the Line: Make a Picket Sign
Santa Monica Museum of Art
2525 Michigan Ave. 11 a.m. - 3 p.m.
Learn to make a picket sign using hand-drawn graphics, a clear and clever message, and the transformative power of art. Admission is free, the workshop is open to all ages, and supplies are provided.

Chamber Music Concert
Main Library
601 Santa Monica Blvd., 3 p.m.
Composer-conductor-flutist Daniel Kessner, Violist-violinist Nancy Roth and Pianist Dolly Eugenio Kessner present a program of traditional favorites and original compositions representing works from the 16th through 21st centuries. This program is free and open to the public. Seating is limited and on a first arrival basis. For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Reforming SMRR

Editors:

As a longtime affordable housing advocate and disabled resident of Santa Monica, I am disheartened, but not surprised to learn of the apparent corrupt practices and people who run the tenants’ rights organization: Santa Monica for Renter’s Rights (SMRR).

SMRR, which used to fight for renters’ rights and affordable housing, is now a shell of its former self and little more than window dressing for a political machine that not only tries to dissuade tenants from organizing, but rigs its endorsement process for the friends of former Mayor Denny Zane. Worse, it appears to be involved in a quid pro quo deal when it comes to who gets appointed to the Santa Monica Housing Commission.

It has come to my attention that SMRR seems to be rigging its nominating process for friends of Mr. Zane’s.

At their last “nominating meeting,” Denny’s hand-picked candidate, Ms. Susan Himmelrich, whose campaign Mr. Zane is being paid to manage, did not make the cut when the vote was taken, coming in fourth place.

However, due to actions on the part of SMRR’s Steering Committee, Ms. Himmelrich miraculously got SMRR’s endorsement.

Shortly afterwards, SMRR received a \$10,000 dollar donation from Ms. Himmelrich’s husband, Michael Soloff, who, it should be noted, was recently given a position on the Santa Monica Housing Commission. I believe Zane lobbied hard for the appointment.

I am not accusing anyone of a crime, but I will say that there is the appearance of corruption and a quid pro quo, back-room deal that should give all supporters of SMRR serious pause for thought before they vote for any SMRR-endorsed candidates.

Adding insult to injury, my own recent interactions with the so-called tenants’ rights group has made me realize the organization is no longer worthy of its name.

I used to champion SMRR and was a friend of Mr. Zane’s until I began to organize a tenants’ association at my HUD building here in Santa Monica.

We needed to organize a tenants’ association, because the building’s management company had negligently ‘repaired’ an air vent on the roof and in the process trapped hundreds of birds under the roof. As they died off, their weight and excrement caused the ceiling to collapse - almost killing one of our senior residents. It was so bad that the fighter fighters called in the Hazardous Material team before entering the building.

I turned to SMRR for help. To my dismay, their lead organizer not only was no help, he actively tried to dissuade me from organizing. I was informed the City never meets with tenant’s groups and was told to “Stop bothering” Council Member Kevin McKeown who I had also asked for help.

When I challenged their organizer, he broke down in tears and ended the conversation.

So much for SMRR watching out for renters’ rights. In spite of SMRR, we organized our Association and met with HUD officials and the City Attorney - in our Community Room!

Shortly thereafter, the management company was gone.

Once a great organization, SMRR now needs to be reformed and the likes of Mr. Zane and Mr. Mckeown need to be cast aside, if not investigated.

Shawn Casey O’Brien
Santa Monica

YOUR OPINION MATTERS!

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Your column here

Ted Winterer, Kevin McKeown and Tony Vazquez Send comments to editor@smdp.com

Yes on LC, No on D

YOU CAN TELL WE’RE GETTING CLOSE TO Election Day as mailers from independent expenditure committees touting various candidates and initiatives have begun to arrive at our doorsteps with increasing frequency.

These independent expenditure committees (or IEs) often follow the same tactics: raise a lot of cash from well-heeled special interests, adopt a phony populist name to make your cause sound like you’re on the side of the common folks, and then attempt to deceive voters with a deluge of mail proclaiming the other side of the issue is actually the one beholden to special interests.

One such IE that’s hard at work here this fall calls itself “Santa Monicans for Open and Honest Development Decisions.” Sounds like a laudable goal, right? But read the fine print on their newspaper ads and mailers: “Major Funding by Aircraft Owners and Pilots Association and National Business Aviation Association.” And their funding is indeed Major: over \$785,000 as of October 17th! Most of the money comes from these two Washington, D.C. aviation lobbyist groups, with some large checks from out-of-town millionaires. That nearly \$800,000 is more than twice as much as the total raised by all the candidates for our City Council.

Do you think any of these donors care about development in Santa Monica? Of course not.

They care about preserving the status quo at the Santa Monica Airport (SMO): their use of 227 acres of land, bought in 1926 by parks bonds paid for by our residents, as a private playground for the rich and famous and their corporate jets.

Never mind that the airport runway doesn’t meet FAA safety requirements for jets. Never mind the noise and pollution that impacts the communities around SMO. Never mind that the taxpayers of Santa Monica have subsidized airport operations at a cost of \$13 million!

They want their airport for the use of a small number of affluent individuals - so they will spend up to \$1 million to persuade you to vote for Measure D, the ballot initiative they used paid signature gatherers to qualify.

If approved, Measure D would severely impact our residents’ ability to manage SMO to enhance our quality of life.

Should we close the Airport? Should we fulfill the original use of the property for a park? Should we just eliminate jet traffic

and unleaded fuel sales?

All these choices and control of our own land would be subject to an arcane and complicated system of voting on every single decision - no matter how minor.

If D passes, it would in all likelihood keep SMO exactly the way it is for years to come. That’s what the 1% with their corporate jets want.

So they’re spending a king’s ransom on ads and mailers filled with half-truths and outright lies.

We don’t have anything against those well off. But next year the Airport comes back to us when an agreement with the Federal Aviation Administration expires and we need to control the decisions that affect our land.

Is there another option for the future of the Santa Monica Airport?

Yes. If the voters approve Measure LC, residents will have control and can manage SMO on behalf of the other 99%. That’s us.

LC requires voter approval for any new use of airport land other than parks, public open spaces, and public recreational facilities.

It’s the people’s initiative: the Yes on LC and No on D campaign has raised just over \$100,000, 98% of which comes from residents of Santa Monica and adjacent ZIP codes and none of which comes from out-of-state lobbyists.

If Measure LC prevails, what happens?

We will be able to raise rents at SMO to repay the \$13 million operating subsidy provided by our residents.

We will be able to continue our efforts to mitigate and eliminate the adverse environmental impacts of the airport.

We will be able to explore alternate routes through a significant traffic choke point to reduce congestion in the southeast part of our city. And will be able to pursue adding sorely needed parklands and recreational facilities to our land.

We trust the voters of Santa Monica to see through the cynical efforts of moneyed special interests to buy your votes.

We trust you to choose a greener, healthier future for the land at Santa Monica Airport which benefits all of us rather than a few.

We trust you to vote Yes on LC and No on D.

Ted Winterer, Kevin McKeown and Tony Vazquez are members of the Santa Monica City Council.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

State Secrets, Religious Discord, and Design Dreams

PRIVACY? OR LIBERTY? NO MATTER WHERE

you come down on the question of whether whistleblower Edward Snowden is a hero or a traitor, the documentary "Citizenfour" will affect you. It opens tonight at the Landmark Theatres in West L.A.

Filmmaker Laura Poitras takes us inside eight game-changing days in Hong Kong, where Snowden took refuge as his damaging revelations about surveillance of potential terrorists were coming to world attention through journalist Glenn Greenwald. We're in Greenwald's Brazilian home, review news footage from Congressional hearings, and see a little of life in Moscow where Snowden sought diplomatic shelter.

We spend many claustrophobic and tense moments in the Hong Kong hotel room where Snowden and Greenwald holed up to make decisions about how and when to reveal the document dump, and how to protect Snowden after releasing these secrets.

We're privy to highly encrypted emails between the three principals in preparation for launching his vast cache of stolen classified material, which proves to belie statements made by government authorities confronted with public inquiries about data mining of U.S. citizens.

The film is gripping from beginning to end and builds its case well. The revelations about how deeply government surveillance goes are shocking. Sometimes paranoia isn't just imagined; encryption of the communications between Poitras, Greenwald and Snowden proves to be more than justified.

But-and this is the kind of admission that gets people permanently banned from the liberal Westside-here goes anyway. While the privacy issues raised by this film are far more pervasive than our government has led us to believe, I am still unconvinced about Edward Snowden's motives.

His stated rationale and political idealism feel cerebral, cold and well-rehearsed and despite his denials, self-serving and I just don't believe him. I don't think he's motivated to save his fellow citizens from needless security intrusions, even though I am alarmed by what he has revealed.

This is the very definition of a thought-provoking, must-see film, no matter where you come down on the issue of Snowden's guilt or innocence. Go see it at Landmark, tickets and details at www.landmarktheatres.com.

THE GOSPEL OF DISCORD

The premise is promising and characters relatively well drawn, but words alone cannot turn this battle of wits into a compelling stage drama. There really is no action in three guys locked in a room talking about their various visions of what Jesus Christ had to say.

The three are Thomas Jefferson, Charles Darwin and Count Leo Tolstoy, each of who wrote books about what Jesus's writings and sayings really meant, based on their individual attitudes and close readings of the Bible.

I was reminded, slightly, of Steve Martin's "Picasso at the Lapin Agile," a play in which Einstein and Picasso argue about genius versus talent. But this production doesn't feel nearly as engaging.

Jefferson, Darwin and Tolstoy in their afterlives come together in a kind of judgmental-limbo holding cell, where they are to iron out their differences before settling in for their eternities in...wherever.

Of course, the books they've written are based on their own selective editing of the holy book and line up with their world-views. The men diverge philosophically, with each trying to defend his own while deflating the others' perspective.

As the characters are being introduced, we can chuckle at the antics and egotism of outsized Darwin (David Melville), the boisterous peasantry of Count Tolstoy (Armin Shimerman) and the conflicted egalitarianism (and confusing accents) of Thomas Jefferson (Larry Cedar).

But about midway through the play, all we have are these arguments, which for a bible scholar may make for fascinating fodder but fall flat with nothing else happening onstage.

It started out well, but by the time Scott Carter's "The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord" ended I remained unenlightened and a little weary.

"Discord" was extended before it even opened at The Audrey Kenis Theater, the black box theatre at Geffen Playhouse in Westwood. However if gospel is your actual goal, try "Choir Boy" in the main theatre instead.

For more information, visit www.geffen-playhouse.com or call 310.208.5454.

ANAIS, HENRY AND BARBARA

Santa Monica Public Library presents "Barbara Kraft: Anais Nin and Henry Miller Revisited" on Wednesday, Oct. 29, at 7 p.m. in the Main Library's MLK, Jr. Auditorium.

Author of "Anais Nin: The Last Days," Kraft was a friend to both writers and is uniquely positioned to talk about these towering 20th-century literary figures' lives, art and relationship. Free to the public, more info at smpl.org or call (310) 458-8600.

WESTEDGE DESIGN FAIR

I dream of new kitchen but the chances of making this happen are pretty slim. At the WestEdge Design Fair last week, I lusted after the Jenn-Air kitchen installations, Bosch's prototype high-BTU mini-cooktop, La Cornue's French country style ranges, and home barista equipment with a high-tech edge operated by iPhone. That wood burning turquoise Caliber outdoor grill, with its cone shape and domed head would fit perfectly on my patio.

But I fell head over heels in love with, and dragged people over to see, the most inventive and versatile kitchen workspace design product ever, by an Oklahoma based company called The Galley.

Their 2-, 3-, 4-, 5-, 6- and 7-foot configurations provide the perfect way to maximize any size kitchen space. Use it for prepping, cooking, serving, entertaining and more. They include a double-tiered sink, faucet and drain space with sliding cutting boards, solid serving surfaces, fitted holders for colanders and other accessories, and attractive cabinet storage spaces. The price of \$2000 to \$7000 strikes me as uniquely reasonable in the high-end design setting.

A girl can dream, can't she? Visit <http://thegalleyssink.com> and you'll dream too.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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Election

6

THURSDAY, OCTOBER 23, 2014

Santa Monica Daily Press

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Candidate Sue Himmelrich

Sue Himmelrich is running for City Council. The following answers were submitted in response to questions from the Daily Press.

Name: Sue Himmelrich

Age: 61

Occupation: Attorney at Western Center on Law and Poverty

Neighborhood: North of Montana

Own/Rent: Own

Marital status: Married to Michael Soloff for 26 years

Kids: Hilary, a law student at University of Michigan; and Molly, a senior at Bowdoin College

Political affiliation: Lifelong Democrat

Schooling: B.A., Harvard College, J.D., Columbia University School of Law

Highest degree attained: J.D.

Hobbies: Reading, gardening, traveling, cooking, preparing for and attending planning commission meetings

Reading list: Recent: All Our Names by DinawMengestu. All time favorites: Vanity Fair (Thackeray), anything by Mark Twain, Gravity's Rainbow (Pynchon)

How do you get to work? Drive my Chevy Volt or carpool with my husband

Favorite place to have a quick, 1 on 1 meeting in Santa Monica? My house

Favorite dinner spot: My house

Last sporting event you attended: My nephew's lacrosse match

Why are you running for City Council, what makes you qualified to lead, and what role do you see yourself playing on the dais if elected?

I believe that Santa Monica is at a critical juncture. The issue to me is: will we continue to be a real residential community with superb schools, services, and neighborhoods, or will we become the playground of the 1%? I am running for City Council because I believe the destiny of our community will be determined in the next 4 years, through decisions on pending developments, our choice of a City Manager who reflects our values and through decisions that prioritize residents and the fabric of our community. My legal education, my diverse background in business and in community services, and my willingness to listen to all points of view makes me qualified to lead and to engage in creative problem solving. On the dais, I hope to strengthen the backbone of the City Council and up the ante for creative and independent thinking.

What are Santa Monica's three major strengths and weaknesses? What will you do to ensure the strengths remain and the weaknesses are contained?

Santa Monica's three major strengths are its ideal location, its engaged residents, and its progressive approach to regional problems. Its three major weaknesses are its ideal location, its engaged residents, and its progressive approach to regional problems. Our ideal location makes us the perfect destination for everyone looking for a place to live, work, or visit. This creates relentless pressure on the prices of housing, commercial space, and hotel rooms. Our engaged residents guide us in solving our city's problems and in making decisions about our policies. But democracy is messy and it takes a larger time commitment on the part of everyone in government - staff, councilmembers, commissioners, outside stakeholders, and the residents themselves - to come to a consensus. Finally, our progressive approach to regional problems makes us a leader in many cutting edge issues, such as sustainability, affordable housing programs, downtown revitalization,

public art projects and programs, alternatively powered vehicles, bike and pedestrian plans, and the like. But our progressive approach sometimes leads us to go where no city has gone before and to make amateur mistakes (witness our new BBB stops).

Homelessness used to be considered the City's major problem but the topic has dropped from the public debate. Has the City solved the problem? Where does homelessness fall in the City's list of priorities and why isn't it a more common topic this year?

The issue of homelessness has been overshadowed by the community's anxiety about overdevelopment as a result of the endless onslaught of new proposals for overdevelopment. But homelessness is still here - with at least 60,000 homeless in the County of Los Angeles alone. I participated in this year's homeless count and counted not one homeless person in a 6 square block area of Ocean Park. Yet I was in the very same area last weekend and counted at least 10 homeless persons in a two block stretch. I heard anecdotally that the week before the count the city was escorting homeless persons out of Santa Monica. If this is true, it is unconscionable. Homelessness, in my opinion, is in the same ranking of importance as affordable housing because without the latter, we create the former.

Measure H and its companion HH will increase taxes on the sale of property over \$1M to support construction of affordable housing. Do you support these measures?

We have an extreme jobs/housing imbalance in our city, with 90,000 residents but a population of 250,000 or more during the day. This is exacerbated by our location on the ocean, which means that we have only 2 directions of egress, east and south, (north being very limited). Because of this imbalance and the fact that Santa Monica has some of the highest housing costs in the region, we desperately need to put affordable housing for low and moderate income families near our Expo LRT stations.

We know that families at income levels less than 30% of Area Median Income (now \$65,200 for a family of four) drive 25-30% fewer miles when living within 1/2 mile of transit than those living in non-TOD areas. When living within 1/4 mile of frequent transit they drive nearly 50% less, whereas higher income households drive more than twice as many miles and own more than twice as many vehicles as Extremely Low-Income households living within 1/4 mile of frequent transit. See, <http://chpc.net/dnld/AffordableTODResearch051514.pdf>. Building truly affordable housing near the Expo LRT has a double effect of alleviating traffic and maintaining the economic diversity of our city.

Is Measure FS fair to all residents?

Yes. The current annual per-unit registration fee is \$174.96. Landlords are allowed to pass through approximately 90% of that amount.

In 1979, when the 100% pass-through of registration fees to tenants was enacted, rents were strictly controlled at their 1978 level. Since 1999, however, Costa Hawkins allows landlords to set rents for new tenants at any rate that the market will bear. This has resulted in a steep increase in median rents; less than 35% of all rent-controlled units have never been re-leased at market rents. Thus, any concern that sharing the cost of the registration fee works any actual hardship on landlords is unfounded, where-

SEE HIMMELRICH PAGE 7

HIMMELRICH FROM PAGE 6

as it is clear that paying the full cost of the registration really can work a serious hardship on the many remaining low-income tenants.

California is in the midst of a historic drought. Where does Santa Monica get its water from? Where can the City find more resources? Has the City done enough to conserve water? Has it done enough to educate consumers and incentive saving by residents?

As of January 2013, the city consumed approximately 10 million gallons of water per day. At that time, the City sought to reduce this number by 200,000 gals per day or 2%. Yet a year later, by January 2014, water consumption was not reduced at all -- in fact it had risen 20% to 12 million gallons per day. This was not only a result of the drought. The increased water usage is also a result of new development that is not required to supply its own water, exclusive of the city's supply. Through the development agreement process, we could and should require new development to supply its own water exclusive of the city's supply. We also have failed to adequately analyze the impact on our water supply of construction itself. Despite extensive and detailed studies of water consumption strategies for construction projects (see, e.g. http://www.strategic-forum.org.uk/pdf/Final_Report_in_WRAP_Template_FINAL_13_Jul_2011_132e1f6ea11053.pdf) Santa Monica has not adopted such strategies, but rather has adopted de minimis mitigation fees. I would advance adoption of these strategies for new construction.

Finally, although there are some incentive programs in place for residents, the City should implement an aggressive water audit program for residents and businesses to assist them in identifying water waste issues. Businesses, including hotels, must do their fair share in cutting water usage, and it is unfair to place a larger burden on residents as we are doing now. We should ensure that hotels and other businesses are employing best practices for water reduction, including the obvious environmental strategies such as installation of ultra-low flow toilets, adjusting flush valves or installing dams on existing toilets, using faucet aerators, high efficiency showerheads, discouraging the daily change of linens where practicable, installing water-saving pool filters, drought resistant landscaping, etc.

The goal of the City of Santa Monica for several years has been to become water self-sufficient, that is independent of imported water relying only on local groundwater and recycled water by 2020. We are not there, but we should continue to strive. Doing so would enable the city considerable independence in its water policies.

To find out where your water comes from and what your water agency is doing to plan for the future: <http://bit.ly/CaliforniaWater>

What should City Hall's role be when it comes to the creation of affordable housing?

Santa Monica City Hall has long had and should continue to have an active role in the creation, protection, and maintenance of affordable housing at every level. It has been the law of the city since voter approval of Proposition R in 1990 that 30% of all housing built in Santa Monica be affordable to families below the median income, half of that to be affordable to low-income households. In fact, since 1994 38% of all units build in Santa Monica have met the Proposition R goals, a remarkable achievement given the cost of land in our community. We need to continue the effort and find

funding sources to replace the loss of Redevelopment dollars. We need to implement policies supporting the funding of affordable housing, including our Affordable Housing Production Program and nexus fees that fund that program. Affordable housing also includes existing rent controlled housing, and we need to protect that housing through stronger anti-displacement policies.

If elected, I would support implementing zoning measures in residential neighborhoods that disincentivize redevelopment of residential multi-family apartments into condominiums or even hotels, such as limiting combination of lots, eliminating the inclusion of half of the alley in the parcel area used for floor area ratio calculations, and requiring additional open space for larger projects; I would support the implementation of AB 2222 (now law) disallowing density bonuses for housing that displaces affordable housing, whether rent-controlled or deed restricted; and I would continue the progressive policies of our City that recently added funding for a new Legal Aid attorney to defend tenants who are facing eviction lawsuits and landlord harassment. I will also, whether I am on the City Council or not, continue to champion the city finding new sources of revenue to support our affordable housing development efforts and I will continue my work with Legal Aid and the neighborhood groups and representatives to monitor threats to renters' security and devise methods to thwart those threats.

Do you think the City has the legal authority to close the Santa Monica Airport? Is it a wise use of municipal funds to continue with litigation over the airport given the City's history of losing? If the airport closes, what should be done with the property? If the City can't close the airport, what steps should the city take?

The city should close the airport and set a course to transform the site into a major public park with significant passive open space as well as recreational space. The policy of maintaining development around the airport to no greater than currently exists is a sound policy. I support the policy that would require voter approval of any significant changes.

I pray we never see the day when a plane leaving from or arriving at SMO misses the runway and crashes into one of the surrounding residential neighborhood. We will not forget the September 2013 crash at the airport which killed 4 jet passengers. As if the noise pollution from the jets were not enough, the airport is a documented producer of ultra fine particle pollution up to 660 meters into the residential neighborhoods. See, e.g., the letter of our Congressman Henry Waxman calling for explanation and investigation from the SCAQMD. <http://democrats.energy-commerce.house.gov/index.php?q=news/re-p-waxman-calls-for-investigation-into-pollution-at-santa-monica-airport>

This is yet another example of government resistance (in this case our federal government) to the legitimate complaints of Santa Monica residents.

Community benefits as part of development agreements: what is your definition of a benefit? When should the City Council demand benefits and to what degree? And should some be part of a checklist that developers can choose from, or should the council always have complete control in negotiations with developers?

Community benefits are not simply a part of development agreements. Any development project that exceeds our baseline height of 32 feet must provide community

SEE SUE PAGE 8

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SUE

FROM PAGE 7

benefits. The Land Use and Circulation Element (LUCE), which is the framework for this rule, defines five priority categories of community benefits: 1) trip reduction and traffic management; 2) affordable and workforce housing; 3) community physical improvements; 4) social and cultural facilities; and 5) historic preservation. Community benefits must be provided after a developer meets base requirements such as mitigation fees and zoning requirements.

As a member of the Planning Commission, I have advocated for a defined set of community benefits in Tier 2 projects. I believe that at least two times the affordable housing requirements of Tier 1 (i.e., at least 10% extremely low, 20% very low, etc.) should be required for Tier 2 projects. Tier 3 projects should require at least three times the affordable housing requirements of Tier 1 projects. We should no longer relax the requirements of the AHPP and the Planning Commission has limited discretionary modification by staff of requirements because of abuses.

Other types of community benefits must be similarly proportional to the amount of height and density allowed above the baseline because height and density = increased profit for developers.

What is your definition of overdevelopment and what is your plan to prevent it?

Overdevelopment is development that changes the scale and character of Santa Monica and introduces significant new traffic to our already over-congested streets. We should consider adaptive reuse of existing buildings before we scrape and excavate on any site. We do not need to rush forward to create new development around our new light rail system before the Expo arrives, changing the experience of living and working here for all of us. Santa Monica is already one of the most housing-dense communities in Southern California. Note that 75% of our residents are living in mostly multi-family housing. We are even more job dense and very dense with visitor serving uses. Our downtown is one of the earliest and most successful models of smart-growth, pedestrian oriented, mixed-use infill development. Santa Monica already is the antithesis of sprawl and a veritable model of transit oriented development. And we have shown that it works well. That is one of the primary reasons why the Exposition LRT has such high projected ridership. TOD? Santa Monica has already done it, even if we build nothing more. So we can afford to be choosy. We need to truly prevent increases of height and density throughout Santa Monica. We may need to correct certain aspects of the LUCE beyond what is currently proposed, including revisiting how density is calculated and how FAR interacts with additional heights.

Who is to blame for the Hines fiasco and what can be done to prevent a repeat of the issue? What should happen at the Hines site now?

The blame clearly lies with a majority of the City Council. It is the job of the developers and contractors, their lawyers, and their lobbyists to extract as much profit from their deal as the City will allow. It is the job of the City Council to say "no" to any project that does not meet the needs and best interests of the City and its residents, and to negotiate the best deal possible for projects that are worthy of approval. I have said "No" to several plans and projects that did not live up to our proud sustainable history. I said "No" to the Bergamot Area Plan, the precursor and enabler of the Hines development, which

was a comprehensive Specific Plan for over 142 acres in the City with no park and no EIR. I also said no to the Hines development itself, which was not true "transit oriented development" but rather a large complex of dense commercial office buildings with an expected high-income workforce unlikely to use transit and nearly 500 residential units plunked across from the new light rail station immediately adjacent to an area with almost 4 million sq. ft. of traffic generating commercial office space with little green space, minimal affordable housing, adding 7000 new car trips a day in the most traffic burdened corridor of one of the most traffic burdened cities in California. It was a prescription for traffic calamity. Thankfully, the residents rose up to stop it.

The City Council should have derailed the Hines project as it was presented years before it was derailed by the residents. Unfortunately, a majority of council members apparently gave both the developer and the city staff the "impression" they would support the project and over the years negotiations produced trivial improvements. I believe that the Hines site, which I understand is owned by CALPERS, should be developed as a combination of affordable housing and workforce housing and true neighborhood serving retail. We can do this by both using our zoning tools and competing for Cap & Trade affordable housing and sustainable communities funds.

What are your guiding principals for evaluating development in Santa Monica?

My guiding principles are 1) adaptive reuse first; 2) maintain the scale; and 3) what's the rush? We do not know what to expect when the Expo comes to town and we should proceed extremely cautiously.

Where should the City look for future revenue sources to support the level of service that residents are accustomed too?

The capital side of our transit programs, including first and last mile local transport expansion, could be funded through SB 628 Infrastructure Finance Districts approved by the legislature and certain to be signed by the governor because it was his initiative. It will provide tax increment financing opportunities within _ mile of transit. Cap and trade revenues can also aid in affordable housing and sustainable communities infrastructure including investments in urban forestry. An increase in taxes on private parking or possibly raising the hotel bed tax from our current 14% to 15.5%, equal to the level in the city of Los Angeles, are legitimate sources we should consider placing before voters.

What are the top skills, abilities and personality traits you will look for in a new city manager?

I will be looking for a city manager with strong management and fiscal skills who believes in a collaborative approach to government. We also need to find an individual who shares our progressive values and attitudes.

Do you trust the current city staff to provide council with information that is transparent, accurate and represents the people?

I became involved in city politics and was appointed to the Planning Commission in large part because I discovered that the Village Trailer Park developer was, among other things, counting parking spaces as affordable housing with staff acquiescence. Since that time, I have had difficulty, even as a Planning Commissioner, receiving straightforward answers/information in response to fairly simple questions.

I do not believe you should have to file a

SEE QUESTIONS PAGE 10

READ THE FINE PRINT!

Politicians have omitted language on the ballot to try and mislead voters!

Here's what the politicians wrote behind closed doors!

Vote YES! Measure D is simple. "voter approval required before city can redevelop airport land."

D	MEASURE D: Shall the Santa Monica City Charter be amended to require the City to continue to operate the Santa Monica Airport in a manner that supports its aviation uses unless the voters approve the Airport's closure or change in use, and until that voter approval occurs, the City shall be prohibited from imposing additional restrictions on aviation support services to tenants and airport users that inhibit fuel sales or the full use of aviation facilities?	228 YES → ●
		229 NO → ○

LC	MEASURE LC: Shall the City Charter be amended to: (1) prohibit new development on Airport land, except for parks, public open spaces and recreational facilities, until the voters approve limits on the uses and development that may occur on the land, and (2) affirm the City Council's authority to manage the Airport and to close all or part of it.	241 YES → ○
		242 NO → ●

They omitted the words "without voter approval."

Here's what Measure D and Measure LC actually say!

"Measure D actual text"

VOTER APPROVAL REQUIRED BEFORE CITY CAN REDEVELOP AIRPORT LAND

The following shall be added to Article VI of the Santa Monica City Charter:

640. People's Right to Vote.

(a) **Voter approval shall be required before any City decision becomes effective** that changes the use of land currently used for the Santa Monica Municipal Airport and related aviation services to non-aviation purposes, **or that closes, or partially closes Santa Monica Municipal Airport.** The term "voter approval" means a majority of the voters of the City voting "yes" on a ballot measure approving such a change at a general municipal election.

(b) Unless the voters have approved the closure to paragraph (a) of this section, and such closure is effective, the City shall continue to operate the Santa Monica Municipal Airport in a manner that supports its aviation uses. The City shall not impose additional restrictions on aviation support services to tenants and airport users that inhibit the full use of aviation facilities.

This is the issue. Vote YES!

"Measure LC actual text"

Measure LC

Section 1. The following section shall be added to Article VI of the Santa Monica City Charter:

Proposed Charter Amendment

640. Regulation, Management and Closure of Santa Monica Airport and Future Use of Airport Land.

Subject only to limitations imposed by law, the **City Council shall have full authority, without voter approval,** to regulate use of the Santa Monica Airport, manage Airport leaseholds, condition leases, and **permanently close all or part of the Airport** to aviation use.

If all or part of the Airport land is permanently closed to aviation use, that land shall be allowed until the voters approve the uses and development that may occur on the land. This section shall not prohibit the City Council from allowing on Airport land that has been closed to aviation use: the development of parks, public open spaces and recreational facilities; and the maintenance of cultural, arts and education uses.

This is the issue. Vote NO!

**Read the facts for yourself.
Don't let dishonest political games mislead you.**

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**Vote YES
on Measure D!**

NO on LC



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QUESTIONS

FROM PAGE 8

Public Records Act request to receive information from our city government. I also would require registration of lobbyists in the city. Council members should be required to disclose relationships, including political contributions received, and recuse themselves from those seeking benefits from the City. I also would require implementation of a transparency website that provides checkbook-level information on government spending-meaning that users can view the payments made to individual companies as well as details about the purchased goods, services or other public benefits. See <http://www.uspirg.org/reports/usp/following-money-2014>. Finally, the independent auditor of the City finances must report to an independent audit committee of the City Council, not to the City Manager. See <http://grandjury.co.la.ca.us/gjury12-13/Final%20Report%20%2012-13.pdf>.

Santa Monicans for Renters Rights had different goals, priorities and membership from the City's newest political party, Residocracy. Which of these groups has the best vision for the future of Santa Monica?

I disagree with basic premise of this question as I do not think SMRR and Residocracy really differ on most of their goals, priorities, and membership. I, for example am a member of both groups and have financially supported both groups. I know others who have done the same.

RESIDOCRACY SAYS IT IS COMMITTED TO:

- Representing our Community Network of Residents at City Hall
- Preserving the character and livability of Santa Monica
- Reducing Traffic and Congestion in Santa Monica
- Maintaining and Increasing the Quality of Life in Santa Monica
- Insuring that Resident Interests and Concerns are addressed by City Hall

SMRR'S NON-HOUSING 2014 PLATFORM STATES THAT IT IS COMMITTED TO:

D. SMRR supports ensuring the continued prosperity of our local economy while

protecting the community from excessive development and the traffic it generates. SMRR is committed to protecting residential neighborhoods from intensification of near-by commercial development

G.SMRR is committed to the restoration and expansion of our parks and our public open space and their recreational facilities and programs. Santa Monica parks should be the pride of our community.

J. SMRR is committed to public participation in all aspects of community life, including its political life.

L. SMRR is committed to maintaining and enhancing the security and quality of life for senior citizens.

While SMRR's platform over 36 years has become more expansive than Residocracy's, I believe that both organizations are committed to the same broad principles. This is why I support both; this is why I have received the endorsement of both; and this is why I disagree with your premise.

Business in Santa Monica have to navigate a complicated legislative environment that can include development agreements, multiple permit processes and stops at several commissions. Is the City a welcoming place for new businesses and does the city have the right attitude towards businesses?

Absolutely. That is exactly why our city's business community and our local economy are both so prosperous. Yes, the development community occasionally complains that the city can be tough. But, we should be tough. We are in high demand and can afford to be tough. Perhaps the real question should be: is Santa Monica friendly enough to small businesses and is it too friendly to national chains? We need to encourage mom-and-pop businesses that are being replaced at an alarming rate by large corporate interests with higher price points.

More to the point, the City cannot afford not to be tough and it can afford to be picky. The level of development pressure is extraordinary and businesses are paying a premium to locate here. When pressure is high, we can afford to be choosy. But we must be cautious not to sell our soul to the highest bidder. We need to establish sound policies - smaller footprints, local incentives, buy local programs, and the like - to prevent our tilt to homogenous mediocrity.

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Matthew Hall matt@smdp.com

DRYING UP: Customers will soon face fines if they exceed their water ration.

WATER FROM PAGE 1

or less during any bimonthly billing period, they avoid the penalties, regardless of their 2013 usage.

Multi-family homes will be allowed at least a 11 HCF per unit every two months in a Stage 2 water shortage. They too will be asked to reduce by 20 percent over their 2013 baseline, if they exceed the threshold.

Commercial water users - who were asked under council's August guidelines to reduce water by 10 percent - will not get a threshold and will be expected to cut 20 percent from their 2013 usage.

"Frankly, I think we're going to have a lot of businesses who have done a lot to conserve water and they're not going to be able to do an additional 20 percent," said Dean Kubani, director of City Hall's Office of Sustainability and the Environment (OSE). "They are either going to have to pay the surcharges or they are going to have to apply for a variance that demonstrates to us that ... they've done everything they possibly can and they can only get 10 percent more."

City officials recommend that a variance policy be written, allowing certain approved residents to use more water. This variance, they say, should be handed out sparingly to, for instance, prevent a financial hardship.

Penalty charges would be calculated through a somewhat complex tiered system. Most of the examples given by city officials involved charges ranging from \$3 to \$6 per HCF of water used beyond the allotted bimonthly total.

On Monday, city officials presented their recommendations to the Taskforce on the Environment.

"One of their recommendations, which will sent to council, is that they think this drought surcharge is too low," Kubani said.

If council gives the nod, city officials

would present the new water usage caps to the public in December. Council could then finalize the allowances by January. For the first two months of the year, usage would be tracked but not be penalized. That bill would show what drought surcharges they would have incurred. Starting around March, City Hall would start playing for keeps, charging residents and businesses that surpass the limits.

City officials say it would cost about \$862,000 this fiscal year and \$592,000 next fiscal year to implement the water reduction measures. This would be funded, they say, through the drought penalties.

Much of that money would go toward the creation of a six-person Water Conservation Unit. Four new short-term positions would be added in order to fill out the unit.

In their report, city officials address the impacts of new development on water use.

"Between 2003 and 2013 the number of total water accounts in Santa Monica increased from 14,979 to 17,709 but total water use decreased by 1 percent," city officials said.

The biggest increase in water use, they say, came from landscape accounts, mostly for public parks and open spaces. Usage in the single-family residential sector has gone up by more than 7 percent during the past four years, city officials said.

"All new or major remodel projects in the city, including residential and commercial, are required to meet very strict state and local water efficiency requirements," city officials said.

OSE and Kubani will be presenting a second item to council on Tuesday that would raise water rates across the board over the next five years. It's been years since there's been a substantial hike in the cost of water in the city, Kubani said. The Daily Press will write a detailed article on the rate increases later this week.

dave@smdp.com

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Board of Trustees

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Surf Forecasts

Water Temp: 68.5°

THURSDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Reinforcing WNW-NW swell moves in; NW windswell fades; New/minor SW swell filling in;
Lightest wind/cleanest in the AM; Deep high tide slows things down in AM

FRIDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Small mix of WNW-NW and SW swells; Lightest wind/cleanest in the AM

SATURDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Small mix of WNW-NW and SW swells; Lightest wind/cleanest in the early AM, possible rise
of NW wind, primarily into the afternoon

SUNDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Small mix of WNW-NW and SW swells; Lightest wind/cleanest in the AM

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 16, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 41 / 40
Number of C,D,F grades for dry/wet weather -- 2 / 40

The Beach Report Card is made possible by:


Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	BB	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	BB
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	BB	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	BB
El Pescador State Beach, between Lachasa and Las Aliso creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	BB
Social Canyon at El Matador State Beach.	A+	BB	Wil Rogers State Beach at Santa Monica Canyon drain (Chertaugos).	A	BB
Broad Beach at Trabuco Creek mouth.	A	BB	Santa Monica Beach at Montana Ave. drain.	A	BB
Zuma Beach at Zuma Creek mouth.	A+	BB	Santa Monica Beach at Wilshire Blvd. drain.	A+	BB
Walnut Creek, projection of Wilshire Rd. (private).	A+	BB	Santa Monica Municipal Pier.	A	BB
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	BB	Santa Monica Beach at Pico/Kanter storm drain.	A	BB
Excelsior Creek, just east of Excelsior State Beach.	F	BB	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	BB
Lodge Canyon Creek mouth.	A+	BB	Ocean Park Beach at Ashland Ave. drain.	A	BB
Solstice Canyon at San Benito County Beach.	A	BB	Venice City Beach, at the Rose Ave. storm drain.	A+	BB
Puerto State Beach at creek mouth.	A+	BB	Venice Beach at Brooks Ave. drain.	A+	BB
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	F	BB	Venice Beach at Winwood Ave. drain.	A+	BB
Serfider Beach at Malibu Colony fence.	A+	BB	Venice Fishing Pier - 50 yards south.	A+	BB
Serfider Beach (beach location) - daily.	A+	BB	Venice Beach - projection of Topical St.	A	BB
Malibu Pier - 50 yards east.	A+	BB	Marina del Rey, Mothers' Beach - Vanguard tower.	B	BB
Carbon Beach at Sunsetwater Canyon.	A+	BB	Dockweiler State Beach at Ballena Creek mouth.	BB	BB
Las Flores State Beach at Las Flores Creek (quiet river).	A+	BB	Dockweiler State Beach at Calver Blvd. drain.	A+	BB
Big Rock Beach at 19548 PCH stairs.	A+	BB	North Westchester Storm Drain at Dockweiler State Beach.	A+	BB
Pine Creek at Los Tunes County Beach.	A+	BB	Dockweiler State Beach at World Way (south of DWR jetty).	A	BB
Tuna Canyon.	BB	BB	Dockweiler State Beach at Imperial Hwy drain.	A+	BB
Tapanga State Beach at creek mouth.	A+	BB	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	BB
Cedwick Storm Drain at Castle Rock Beach.	BB	BB	Dockweiler State Beach at Grand Ave. drain.	A+	BB
Santa Ynez Storm Drain at Castle Rock Beach.	A+	BB			
Wil Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A	BB			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
BB -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.


Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodologies used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

SCHOOL FROM PAGE 1

The letters and phone calls, district officials say, are having an impact. About 62 percent of those who get a first letter don't end up getting a second. Each year a smaller percentage of second notes are being sent home, said Health and Safety District Advisory Committee spokesperson Tara Brown.

About 3,500 students in the district missed three days without an excuse last year. Another 1,317 missed six days without an excuse. There were 309 students who had nine or more unexcused absences.

More than 1,400 students had seven or more excused absences and 275 had more than 14 excused absences.

The percentage of students with satisfactory or excellent attendance records jumped from 61 percent in 2012-13 to 76 percent last year.

The district scores better than the state average in these categories.

"This is our best result so far," said Mark Kelly, executive director of Student and Professional Services.

Attendance is poor at the kindergarten and pre-K levels and improves substantially by first grade, the district's data shows. From seventh grade on, attendance gets worse each year. College visits, district officials said, are not considered excused absences by the state.

Attendance records are about even among all ethnicities, Brown said.

Boardmember Nimish Patel asked about dates for which there are a lot of absences.

Kelly noted that in the weeks leading up to Thanksgiving and Christmas they see substantial spikes in absences.

Boardmember Maria Leon-Vazquez suggested that, along with the current notification process for kids who are frequently absent, they should introduce an incentive program for kids who never miss a day. Boardmember Oscar de la Torre suggested that they give out prizes, like a day pass to Pacific Park, to students who are never absent.

Kelly said the district is working on a program to recognize the most punctual students.

BOARD ATTENDANCE

If the district recognized members of the Board of Education who are never absent, only Laurie Lieberman would have ridden the Ferris wheel for free last year. She never missed a meeting.

Leon-Vazquez missed only one of the 24 meetings but her absence was excused, according to meeting minutes.

Ralph Mechur missed a meeting and left one early.

Oscar de la Torre had two absences, one of which was excused.

Patel missed three full meetings (two of the absences were excused) and missed part of another.

Jose Escarce and Ben Allen topped the tardy list with four absences apiece, last year. Two of Escarce's and three of Allen's were excused. Allen missed a portion of three meetings. Escarce missed a portion of two.

dave@smdp.com

CANCER FROM PAGE 1

Every Wednesday morning, the team of doctors working at the Breast Center huddles together in a conference room crowded with chairs in the back of the 16th Street clinic.

The team of nine, plus patient navigator Robyn Dvorak, will see five to seven new breast cancer patients every week at what co-director Dr. Amy Kusske terms the "multi-clinic."

"The patient's images are reviewed, their pathology reviewed, everybody gets to hear collectively what's going on with their patient and then come up with the best plan," she said.

As von Riesen met with the string of specialists on her Wednesday not too long ago, she said she appreciated hearing the information all at once, rather than having to make different appointments with different doctors.

"It's not the 'C' word, it's not the death sentence," she said. "By the time you leave you get a good picture and it feels somehow more manageable."

Patients come to the center looking for second opinions, Kusske said, but they also see new patients who like the team approach, or people already in the UCLA health system.

"It's stressful enough just processing the fact you have cancer," von Riesen said. "But if I had to go around and find a different person for every thing it would be very overwhelming."

Von Riesen's mother was diagnosed with breast cancer five years ago, she said, and had a harder time coordinating her treatment. Von Riesen is still paddle boarding and running marathons; last week, she completed her fourth chemotherapy treatment of six.

"As the patient you don't really know how to drive the boat," she said. "I have the chance to take some time, figure out what I want to do now."

For more information about the UCLA Breast Center Santa Monica, visit <http://breastcenter.ucla.edu> or call (424) 259-8791. The center is located at 1223 16th St., Suite 1100.

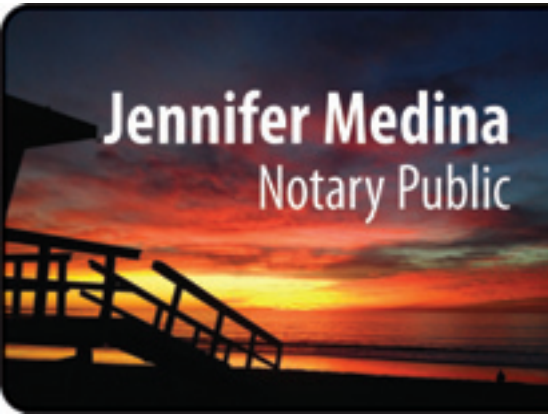
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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>No Movie</p> <hr/> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>Annabelle 1:39 (R) 1:15 p.m., 3:45 p.m., 6:15 p.m., 9 p.m.</p> <p>The Best of Me 1:57 (PG-13) 1 p.m., 4 p.m., 7 p.m., 9:45 p.m.</p> <p>The Boxtrolls 1:37 (PG) 3D 1:30 p.m., 4:15 p.m.</p> <p>Dear White People 1:48 (R)</p>	<p>9:30 p.m.</p> <p>The Equalizer 2:12 (R) 12:30 p.m., 3:30 p.m., 6:30 p.m., 9:30 p.m.</p> <p>Kill the Messenger 1:52 (R) 6:45 p.m.</p> <hr/> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Alexander and the Terrible, Horrible, No Good Day 1:21 (PG) 11 a.m., 2:05 p.m., 4:20 p.m., 6:30 p.m., 9 p.m.</p> <p>Dracula Untold 1:21 (PG-13) 11:55 a.m., 2:30 p.m., 5:10 p.m.</p> <p>Fury 2:14 (R) 11 a.m., 1:10 p.m., 4:10 p.m., 7:15 p.m., 10:15 p.m.</p>	<p>Gone Girl 2:29 (R) 11:45 a.m., 3:05 p.m., 6:45 p.m., 9:15 p.m.</p> <p>John Wick 1:41 (R) 8 p.m., 10:30 p.m.</p> <p>Ouija 1:29 (PG-13) 8 p.m., 10:20 p.m.</p> <p>St. Vincent 1:43 (PG-13) 11:20 a.m., 2 p.m., 4:35 p.m., 7:10 p.m., 9:45 p.m.</p> <p>The Book of Life 1:35 (PG) 3D 1:40 p.m., 10:05 p.m.</p> <p>The Book of Life 1:35 (PG) 11:10 a.m., 4:15 p.m., 6:40 p.m.</p> <p>The Judge 2:22 (R) 11:15 a.m., 2:45 p.m.</p>
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For more information, e-mail editor@smdp.com

MOSEY ON HOME, LEO

ARIES (March 21-April 19)
★★★★ You sense a difference from the past few days. You are focused and intense, and you know what you want. Greet today's Solar Eclipse without rigidity. You will be a lot happier as a result. Tonight: Try a different suggestion.

TAURUS (April 20-May 20)
★★★ Your ability to flex will be tested in the next few weeks. As you go through this period, many of you might be asked to break your usual patterns. Be gracious and give it shot. Tonight: Respond to someone's offer.

GEMINI (May 21-June 20)
★★★★ You might be overwhelmed by everything you have to accomplish. You could start acting like a chicken with its head cut off. Sometimes, you simply can't get through all your to-dos -- not because of you, but because of unexpected requests. Tonight: Know when to call it a night.

CANCER (June 21-July 22)
★★★★★ You'll benefit from the intensity of today's Solar Eclipse. You could see a personal situation much differently from how you normally do. It would be smart not to continue as you have, and not to make any big announcements today. Tonight: Add some spice to a relationship.

LEO (July 23-Aug. 22)
★★★ Stay anchored, and try not to allow a loved one's uproar to get the best of you. You might have been considering a change on the home-front, and today's events might point to taking action. Play the waiting game for now; you won't want to act just yet. Tonight: Mosey on home.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll be sure of yourself when presenting an issue or describing what you feel. However, in a week or so, you could have a totally different outlook. Take your time when making an important decision, and let go of thinking about this issue today. Tonight: Hang out.

LIBRA (Sept. 23-Oct. 22)
★★★★ Note what is going on with your finances, and also be aware of the costs of any commitments you might make right now. Do some price comparisons, and shop around. Tonight: Try not to overindulge.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be spontaneous when pursuing your own ideas. However, try not to do anything overly offensive to a loved one, or you could have quite a situation to deal with. A new beginning is possible for you, especially if you express your caring. Tonight: Just be yourself.

SAGITTARIUS (Nov. 22-Dec. 21)
★★ You might feel unusually drained, or perhaps you're making too much out of a comment or suggestion. You often inspire others with your ideas. Tonight: Vanish while you can.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might feel as if you can't turn a situation around, no matter what you do. Perhaps taking a step back might be the best move. Others will bring you an offer in the near future that you can't say seem to say "no" to. Tonight: A friend might play a strong role in your plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be a lot happier than you realize about a change with work or with a different situation where you take the lead. Recognize when you have had enough. Know that you don't need to make an immediate decision about someone new. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★★ You might be stunned by what you hear, and also by what comes out. Do not make this information out to be bigger than it really is. You might feel like you have some assessing and thinking to do. Worry less, and go with the flow. Tonight: Let someone entertain you.

Thursday, October 23, 2014

This year might be far more exciting than you anticipate. Your popularity soars and points to many new options, both socially and professionally. You seem to have everything mostly under control. You might want to stay open to different work opportunities. If you are single, a potential suitor could reveal his or her controlling ways. Do not engage in a power play. If you are attached, be willing to juggle different responsibilities and remain sensitive to your sweetie. Try not to be too me-oriented. SCORPIO can keep a secret, no matter what.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

INTERESTED IN YOUR DAILY FORECAST?

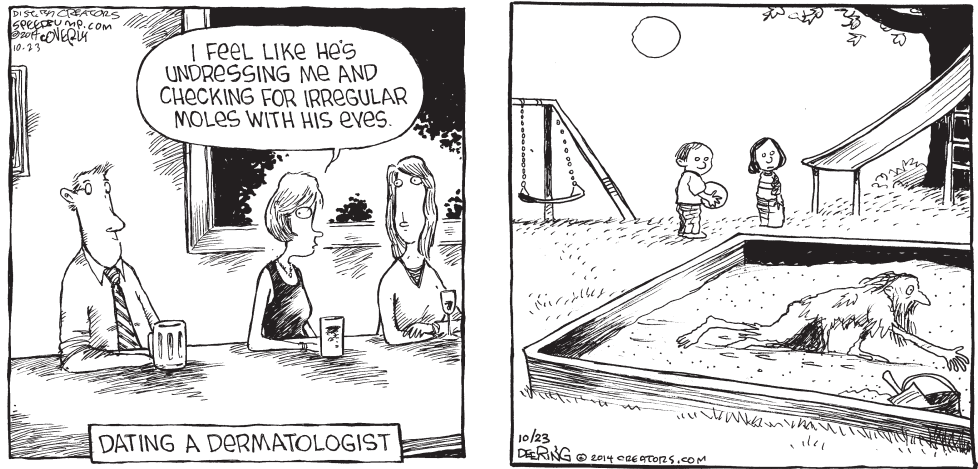
Check out the HOROSCOPES above!

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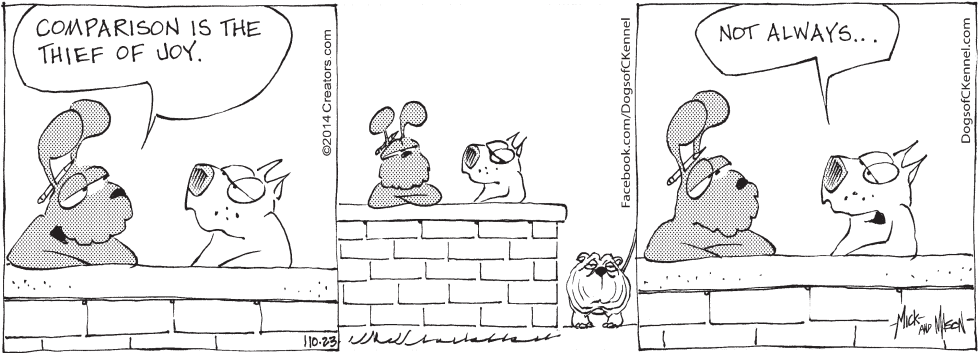
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Strange Brew By John Deering



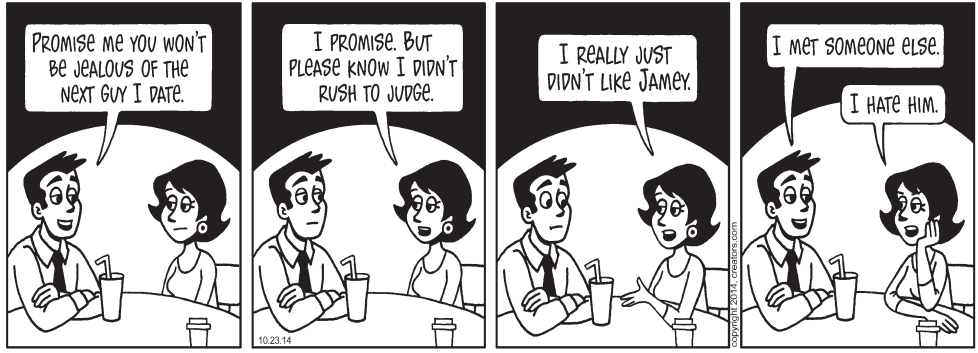
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				5				
	4	8	6			3	7	
6								8
3			5	2	4		8	
	2		7	3	1			5
4								7
	8	7			2	9	4	
			9					

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	2	4	5	1	6	3	8	9
9	6	5	8	7	3	2	1	4
8	3	1	2	4	9	7	6	5
3	5	7	6	9	2	8	4	1
1	9	2	4	5	8	6	3	7
4	8	6	7	3	1	9	5	2
2	4	3	9	6	5	1	7	8
6	7	9	1	8	4	5	2	3
5	1	8	3	2	7	4	9	6

DAILY POLICE LOG

The Santa Monica Police Department responded to 410 calls for service on Oct. 21.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism on the 600 block of Montana Ave. at 12:11 a.m.
Defrauding an innkeeper on the 1500 block of Lincoln Blvd. at 1:18 a.m.
Trespassing on the 1600 block of Santa Monica Blvd. at 5:01 a.m.
Trespassing on the 800 block of Santa Monica Blvd. at 6:03 a.m.
Bike theft on the 2600 block of 4th St. at 7:25 a.m.
Trespassing on the 700 block of Santa Monica Blvd. at 7:40 a.m.
Petty theft on the 1200 block of 23rd St. at 8:19 a.m.
Traffic accident at Ocean and Idaho at 8:51 a.m.
Burglary on the 2900 block of 2nd St. at 9 a.m.
Auto burglary on the 600 block of Montana Ave. at 9:24 a.m.
Trespassing on the 1800 block of 7th St. at 9:48 a.m.
Petty theft on the 800 block of Wilshire Blvd. at 10:42 a.m.
Fraud on the 500 block of 19th St. at 11:37 a.m.
Petty theft at 4th and Wilshire at 12:45 p.m.
Elder abuse on the 1700 block of Cloverfield Blvd. at 12:46 p.m.
Petty theft on the 1200 block of 3rd St. Promenade at 12:48 p.m.
Petty theft on the 800 block of Wilshire Blvd. at 12:59 p.m.
Vandalism on the 1600 block of Ocean Front Walk at 1:08 p.m.
Battery on the 3100 block of Neilson Way at 1:13 p.m.
Theft of recyclables on the 1000 block of 12th St. at 1:15 p.m.
Elder abuse on the 800 block of 26th St. at 1:54 p.m.
Trespassing on the 2200 block of 4th St. at 3:24 p.m.
Drunk driving at 9th and Arizona at 4:03 p.m.
Lewd activity on the 1600 block of Cloverfield Blvd. at 4:23 p.m.
Trespassing on the 800 block of Michigan Ave. at 4:50 p.m.
Bike theft on the 2100 block of Oak St. at 5:29 p.m.
Person with a gun at Bundy and Airport at 6:42 p.m.
Trespassing on the 300 block of Civic Center Dr. at 7:41 p.m.
Burglary on the 2000 block of 4th St. at 7:45 p.m.
Battery on the 1500 block of the beach at 7:52 p.m.
Prowler on the 1200 block of Euclid St. at 8:53 p.m.
Grand theft auto on the 300 block of Olympic Dr. at 10:01 p.m.
Trespassing on the 2500 block of Main St. at 10:43 p.m.
Defrauding an innkeeper on the 100 block of Broadway at 10:55 p.m.
Trespassing on the 400 block of Pacific St. at 11:25 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Commo-tion
- 5 Wall Street worker
- 11 Glass section
- 12 Take back
- 13 Pay to play
- 14 Started the bidding
- 15 Anatomy class prop
- 17 Equip
- 18 Legal actions
- 22 Carrying out
- 24 Principle
- 25 Flurry
- 26 Clinic cost
- 27 Rich

- dessert
- 30 Blood-hound's clue
- 32 Fiery crime
- 33 Galley item
- 34 Mare's mate
- 38 Slays
- 41 Cherish
- 42 Entomol-ogy subject
- 43 Trolley's kin
- 44 Neatnik's banes
- 45 Ibsen's home

DOWN

- 1 Relaxing resorts
- 2 Refinery sight
- 3 Woody Allen movie
- 4 Finish catching
- 5 Easy run
- 6 Correct an online comment
- 7 Fifth, for one
- 8 Mafia head
- 9 — out a living
- 10 Checkers side
- 16 Easter find

- 19 Subordi-nates
- 20 New driver, often
- 21 Proofing note
- 22 Raw numbers
- 23 Fresh-ener target
- 28 Flings
- 29 Tempt

- 30 Peruvian coin
- 31 Beckon
- 35 Tiny workers
- 36 Track shape
- 37 Animated fish
- 38 Poorly lit
- 39 Count start
- 40 Twisty turn

C	A	L	L		A	B	A	T	E	D
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Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9	10
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32						33				
			34		35				36	37
38	39	40					41			
42							43			
44							45			

DAILY LOTTERY



Draw Date: 10/18
20 26 27 36 54
Power#: 19
Jackpot: \$110M



Draw Date: 10/21
5 35 37 41 66
Mega#: 11
Jackpot: \$224M



Draw Date: 10/18
9 12 15 23 40
Mega#: 16
Jackpot: \$7M



Draw Date: 10/21
2 11 13 21 35



Draw Date: 10/22
MIDDAY: 8 7 0



Draw Date: 10/21
1st: 09 Winning Spirit
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:41.71

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ In August, the Tampa Bay Times reported a dispute in Dunedin, Florida, between 12-year-old lemonade-stand operator T.J. Guerrero and the adult neighbor (Doug Wilkey) trying to close him down as an unlicensed entrepreneur, despite T.J.'s business plan for assisting his favorite animal shelter. Of course, T.J. was quickly inundated with donations, media praise and more lemonade sales. Wilkey, however, is under investigation by the city after a tipster revealed that Wilkey himself might operate a home-based financial services business not properly licensed.
■ Donald Denney and his father (also named Donald Denney) concocted a plan on the telephone for Dad to smuggle a ball of black-tar heroin into the son's Colorado prison during visiting hours, to be passed by mouth via kiss from a female visitor. However, Dad failed to find a woman with a clean-enough rap sheet to be admitted as a visitor. Still enamored of the plan, however, the father decided to be the carrier himself, and inserted the "package" into his rectum for later transferral to his mouth (though the eventual messy kiss of the son would be awkward). Neither Denney realized, despite audio warnings, that all phone calls were monitored, and in September (2010), prison officials were waiting for the father, with a body-cavity search warrant, as he arrived.

TODAY IN HISTORY

1941- World War II: Field Marshal Georgy Zhukov takes command of Red Army operations to prevent the further advance into Russia of German forces and to prevent the Wehrmacht from capturing Moscow.

WORD UP!

pavonine \ PAV-uh-nahyn, -nin \ , adjective;
1. of or like a peacock.
2. resembling the feathers of a peacock, as in coloring.

Santa Monica Daily Press

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Employment	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
For Sale	Wanted	Roommates	Massage	Health and Beauty	Obituaries
	Travel	Commercial Lease	Services	Fitness	Tutoring

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3RD ANNUAL

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OCTOBER 31, 2014

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Prosupshop is located on the southwest end of the Jamaica Bay Inn Parking lot at 4175 Admiralty Way, Marina del Rey, CA 90292

qb

pop

BARK

Santa Monica Daily Press

Employment

Employment Wanted

Editor, Research for production co MA & 6 mo exp. Send resume to Raffaella Inc., 14320 Ventura Blvd, #617, Sherman Oaks, CA 91423.

ENGINEER
 Cornerstone OnDemand is hiring a Sr Software Engineer in Santa Monica, CA. Reqs MS plus 3 yrs exp or BS plus 5 yrs exp. Exp must incl: C sharp, Java, PL/ SQL, XML & UML; SQL Srvr 2008; WCF, Web Services, ASP. Net 4.0, Javascript, HTML & AJAX; Visual Studio, TFS, MS Visio & Firebug; IIS & Windows; dsgrn & implem. of multi-tiered enterprise apps. Ref job 8TAN97 & mail resume: 1601 Cloverfield Blvd Ste 600 S., Santa Monica, CA 90404, attn HR. Must be legally authrzd to wrk in US w/ o spnsrshp. EOE

Public Relations Specialist. BA. Post-grad studies or cert in intl trade or related. Send resume to Hiromi Paper, 2525 Michigan Ave, #G-9, Santa Monica, CA 90404.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254713
ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as TITAN POST. 28310 ROADSIDE DR., SUITE 244, AGOURA HILLS, CA 91301. The full name of registrant(s) is/are: SUBCULTURA, INC. C/O SATTLER & ASSOCIATES, LLP 9320 WILSHIRE BLVD. BEVERLY HILLS, CA 90212. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DIEGO VELASCO. SUBCULTURA, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. **NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE.** The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014257606
ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/12/2014 The following person(s) is (are) doing business as INNUENDO. 1046 PRINCETON DR., UNIT 121, MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: MAKINE STUDIOS, INC. 1046 PRINCETON DR., UNIT 121 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARIA ALEJANDRA PADUA. MAKINE STUDIOS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/12/2014. **NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE.** The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.

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Open Tuesday,
October 28th
11^{am} - 2^{pm}

Stunning Spanish in Sunset Park**1309 Cedar Street****\$1,599,000**

- 3 Bedrooms
- 2 Bathrooms
- Large Windows Throughout
- Inviting Living Room w/ Fireplace
- Arched Hallways Add Charm
- Master Steps Down to Patio
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- Just Steps to Montana Avenue
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**Tuesday
November 4**

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Santa Monica City Council

**Phil Brock
Sue Himmelrich
Kevin McKeown**

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Board of Education**

Oscar de la Torre

**Santa Monica College
Board of Trustees**

Maria L. Loya
Dennis Frisch
Nancy Greenstein

Local Ballot Measures

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No on Measure **D**
No on Measure **H**
No on Measure **HH**
Yes on Measure **FS**

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Kate Bransfield



Estates Director
Previews Properties Specialist
Society of Excellence

BRE# 01218699



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