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WEDNESDAY, OCTOBER 23, 2013
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Santa Monica Daily Press

S&P 500 CONTINUES RISE
SEE PAGE 11

We have you covered

THE OPENING ACT ISSUE

9 screens, 1,200 seats proposed for mall theater

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN A proposed movie theater for the third level of Santa Monica Place mall would feature nine screens, 1,239 seats, and 29 feet of added height to the structure, according to plans submitted to City Hall by Macerich Co., the mall's owner.

The theater is proposed to take up 44,247 square feet and replace what is currently L3, a large event space that has remained relatively vacant since the mall's multi-million-dollar remodel.

The plan includes two screens with what appears to be lounge seating, city planners said. Those theaters have 114 and 61 seats. The other seven theaters appear to have stadium seating, one of the reasons for the added height. Currently no theatres in Downtown have stadium seating.

"It looks like from the rendering — the color schemes will match — that it's not that noticeable from the street," Paul Foley, city planner, said of the added height.

One concession stand and one lobby are

SEE MALL PAGE 8



Daniel Archuleta *daniela@smdp.com*

FIGHTERS: Velilla Go, 77, (right) and Lawrence Rouse practice Cane-Fu at WISE & Healthy Aging Center on Tuesday.

Cane-Fu masters

Seniors learn the art of destruction, self defense

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN It's Tuesday afternoon in the Ken Edwards Center and dozens of seniors are choking one another.

Justina Ozoigbo, 62, grips 66-year-old Lidia Palma's neck. Palma attacks the joints opposite Ozoigbo's elbows, pulling her closer, before stabbing at her eye sockets. Neither of them are smiling and there's something intimate about the intense physical contact.

Then the pair break out laughing.

Both Santa Monica residents were practicing self-defense moves taught to

SEE CANE-FU PAGE 9

Santa Monican ordered to repay pensions

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN The former Santa Monica-based publisher of Starscroll, which provided horoscopes in five languages for decades before going under in 2009, has agreed to pay back money he took from the company's pension plan to help cover payroll and other operating expenses, federal officials said Tuesday.

Richard Housman of Twelve Signs Inc. mismanaged the pension assets resulting in $617,389 in losses. A consent judgment secured by the U.S. Department of Labor requires Housman to restore all losses, less his share, which amounts to $363,913.

The pension plan was provided by Housman as a benefit and no employee contributed to it out of their own pockets, he said.

Housman, acting as the sole fiduciary to the pension plan, violated the Employee Retirement Income Security Act, federal officials said.

"Workers should not have to worry about whether their pension funds are secure in the hands of their pension plan's fiduciaries," said Ty Fukumoto, deputy director of the labor department's Employee Benefit Security Administration, Los Angeles Regional Office, which investigated the case.

"Pension plans help those who have worked and saved to remain secure long after they leave the workforce," he added. "To ensure funds are there, the department holds those entrusted with looking after workers' retirement savings to the highest legal stan-

SEE REPAY PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, Oct. 23, 2013

So fresh
Third Street Promenade
8:30 a.m. — 1:30 p.m.
Visit one of Southern California's finest Farmers' Markets for the freshest of the fresh. For more information, call (310) 458-8712.

Story time
Fairview Library
2101 Ocean Park Blvd., 10:30 a.m. — 11 a.m.
Story series for children 3 to 5 years old. For more information, call (310) 458-8681.

Playwriting workshop
Montana Library
1704 Montana Ave., 1 p.m.
Check out this week's installment of instructor Anna Stramese's playwriting workshop. Learn the basic elements of playwriting, including dramatic structure and the creative process.

Internet practice
Main Library
601 Santa Monica Blvd., 3:30 p.m.
Practice navigating the Internet while learning about popular websites, online resources and tools. The event is specifically tailored for seniors and those who want to learn at a slower pace. For more information, call (310) 434-2608.

Expo Line update
Crossroads School Community Room
1715 Olympic Blvd., 6:30 p.m.
The Exposition Construction Authority will host a community meeting concerning Phase 2 of the Expo Light Rail Line project. A short presentation will be followed by an open house session.

Thursday, Oct. 24, 2013

Baby time
Ocean Park Library
2601 Main St., 10 a.m.
Story series for babies under the age of 2. For more information, call (310) 458-8683.

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Join moderator Jack Nordhaus for this week's discussion of current events.

Family gaming
Main Library
601 Santa Monica Blvd., 3:30 p.m.
Enjoy an afternoon of family time with video and board games. For children ages 4 and up.

Homework help
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Drop by after school for help with your homework. Trained volunteers will be on hand to provide assistance in math and reading to all students in grades 1-5.

Drink for Ghana
O'Brien's Irish Pub
2226 Wilshire Blvd., 7 p.m.
Head down to O'Brien's for the Santa Monica Mid-City Neighbors' Oktoberfest Fundraiser. Proceeds from the event will be used to install a water well at a school in Ghana.

Friday, Oct. 25, 2013

Dancing in the dark
Highways Performance Space
1651 18th St., 8:30 p.m.
Watch Inked Dance perform "Nightmares," a special Halloween-themed concert. It is the second full-length evening of concert dance the company has performed this season. The concert will begin as a gothic narrative that turns into a dark exploration of human fears and desires. Tickets are $20 for general admission and $15 for students, seniors and members. For more information, call (310) 315-1459.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

SAMOHI

Theatre program to host first Alumni Night

The Samohi Theatre program is welcoming back all alumni for a Nov. 9 celebration of the organization's rich history.

The first annual Alumni Night will feature a special performance of "Noises Off," a play-within-a-play comedy featuring inside jokes for the theater enthusiast. "Noises Off" will also show Nov. 8, 15 and 16 at Samohi's Humanities Center.

"Students are really proud to be a part of such a rich theater history," said Director Kate Soller. "They really want to honor the talented people that came before them. They like the idea of getting to meet people who, just like them, in that very space, were memorizing lines, getting blocking down, and getting nervous before the show."

Among the notable list of Samohi Theatre alumni are Sean Penn, Rob Lowe and Robert Downey Jr. For more information and to buy tickets, visit samohitheatre.org.

– GREG ASCIUTTO

SUNSET PARK

OP Cafe holds taco fundraiser for schools

The OP Cafe, located at 3117 Ocean Park Blvd., is kicking off a three-day taco fundraiser for the Santa Monica-Malibu Education Foundation this afternoon.

From 4 p.m. to 7 p.m. today, Thursday and Friday, the cafe will offer $2 tacos and $1 aguas frescas to all customers.

Cafe owner Mark Verge and others are donating the food and cooking materials, leaving all event proceeds to the foundation's Vision for Student Success Program.

The program will "fund arts, smaller class sizes [and] highly trained classroom aides" among other school services, said Ed Lin, the foundation's director of major gifts. It will be implemented in full by the beginning of the 2014-15 academic year.

"By eating tacos from Wednesday to Friday, you're helping all of our schools ... not just one," he said. That doesn't mean things won't get competitive, however: The SMMUSD school with the highest taco tally will be recognized by the cafe for its outstanding school spirit.

– GA





Daniel Archuleta *daniela@smdp.com*

SIBLING LOVE: **A street sign in front of City Hall celebrates the sister city status of Fujinomiya, Japan.**

Santa Monica's family ready to grow

Locales in Turkey, Morocco on the way to becoming sister cities

BY BRIAN ADIGWU
Special to the Daily Press

DOWNTOWN Santa Monica is opening its arms to welcome new members to its family.

Earlier this month, city officials and community members gathered at the Soka Gokkai International Youth Center to celebrate Santa Monica's established partnerships with Mazatlan, Mexico; Hamm, Germany; Fujinomiya, Japan; and Sant'Elia and Casssino, Italy.

The Santa Monica Sister Cities Association invited the cities of Bodrum, Turkey and Essaouira, Morocco to join in the celebration and to invite them to the family.

Tolga Arslan, a vice consul from Turkey who attended the event, said Bodrum is ready to join.

"The procedure in Turkey is almost complete, it is a matter of time [before] Bodrum's mayor sends an official letter informing that sister city agreement is accepted in Turkey," he said.

Arslan also shared the contents of a letter that Santa Monica Mayor Pam O'Connor wrote to Bodrum's mayor, Mehmet Kocadon.

"Santa Monica and Bodrum share many similarities: their coastal locations, diverse communities, active lifestyles, and artful and innovative atmospheres that inspire curiosity in the form of visitors from around the world," O'Connor wrote.

She's confident that this proposed relationship will provide yet another platform for long-lasting friendships and mutually beneficial exchange programs.

"Although the proposed partnership begins on a formal basis, we see the strength and vitality of this long-term association resting wholly in the hands of citizen volunteers in both cities," O'Connor wrote.

At the event, Youssef Iferd represented Essaouira by performing music using an instrument called a gimbry, resembling a rectangular guitar. Before his performance, Iferd commented that it was emotional and exciting to be in Santa Monica.

"I believe that Essaouira has a lot to share in different areas," Iferd said. "We can exchange the experiences we have accomplished."

Ifred said that Essaouira boasts successful artistic and musical events and performances and the city represents the artistic side of Moroccans.

Ifred added that Essaouira is one of the top places in northern Africa for water and wind sports, something Santa Monica also prides itself on.

"Essaouira and Bodrum are non-western cultures that we have to learn from," said Monika White, the president of the Santa Monica Sister Cities Association. "We also have a lot of similarities since both cities are beach cities."

The mission of the Sister Cities Association stems from the founder of Sister Cities International, President Dwight D. Eisenhower's dream of "citizen diplomats" establishing peace with "people-to-people contacts between countries."

According to the Sister Cities International website, the foundation's main focus is on areas with significant opportunities for cultural and educational exchanges, economic partnerships, and humanitarian assistance.

White said that cities need to be confident that their own groups are willing to meet and host each other to make the partnerships work.

"You want people who are interested in each other and promote their own projects," she said. "A great way to learn about people is to have them stay at each others' homes."

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

'Sunrise in Santa Monica'

When the night is coming up to its end,
I watch one and the same wonderful landscape
The sky becomes less dark eastward
And the red-hot wire is included along the hill of San Bernardino.

It's like a hidden generator is set up
Under high voltage
And windows of the south Irvine's buildings are flashing
By the first sunrise reflection.

In the north, is not yet sunlit
The heaven is solemn and strict.
Moon like old gold guinea
Hangs above the Santa Monican mountain.

Perhaps, it's time to wake up the ocean
He could miss the entire approaching day.
Untouched salt water surface
Looks like the unwashed marble floor.

This image will last a brief moment.
The heavenly body is exploded instantly,
And rich orange colour
Is applied to the gray oceanic plain.

Viktor Rayzman
Santa Monica

It's the owners' fault

Editor:

Your article from the Associated Press of Oct. 14 concerning earthquake risk in this area misses some critical facts about local building. The vulnerability of these buildings, soft-story wood buildings and unreinforced and concrete high rise buildings present different conditions and issues.

However, it is difficult to address these problems because the power to do so resides in the mayor's office nowadays, not the building department; the solution is political. The problems may not have been due to lack of reinforcement in concrete buildings, as the article suggests, but modifications over time by various owners.

In some of these buildings, lateral walls have been removed by owners, often without permits, to provide more rentable office space; without understanding that these masonry walls were designed and incorporated originally to offer resistance to earthquake lateral loads.

Some owners may have enlarged window openings to make the building appear more modern. In some cases cracks in walls are patched over and concealed behind paint to mask the problem from the inspector or occupant. In addition, a major problem is with buildings built in the 1070s and '80s that used welding rod that turned out to be inferior, thus threatening the structural integrity of these buildings. Furthermore, many steel buildings now contain steel members manufactured in China over which there is no quality control. It is easy to see why many retrofit programs have stalled.

Bill Firschein, AIA
Venice, Calif.



Curious City



Charles Andrews — Send comments to editor@smdp.com

Sing me back home, Dr. Feelgood

BY THE TIME YOU READ THIS, I'LL BE A changed man.

For the better. (About time, can't wait, many are saying. And those are my friends.)

In a few hours I'll be a bionic man. Well, I guess about .01 percent bionic.

I'm doing it for my career. My hoops career. (The one that exists only in my mind.)

That promising career (I kept promising myself it would be a career) screeched to a halt last March when I noticed my natural rhythm was off. The music in my head was having a rough time marching to the heartbeat drummer who was suddenly all over the place. I'm certainly one to appreciate musical creativity, but drum solos that go on for too long (30 seconds, let alone several hours) and with no discernible art are double No-Nos.

Having a history of little patience for bad drumming, I marched over to Saint John's ER to get someone to straighten that fool out. It took a few hours but they did, and recommended I see a drum specialist.

I found a highly recommended group, and drummer Doshi told me an incident of arrhythmia (atrial fibrillation, I had; white guy's disease) was not the end of the world, that many people experience it and live long and prosper. But his style is to analyze thoroughly, maybe even overdo it a little, so before recommending a course of action/medication, he was going to give me a stress test.

I didn't stress, but it did remind me of U.S. Army basic training, where they give you a simple physical task (here, walking a treadmill; sounds easy — not) and then go way overboard and push you to the edge, looking for that thrilling moment just before you collapse. Then they take Polaroids of that drummer to see just what the hell he's on.

Turns out a little dark patch led to the discovery that one of my main arteries was about 70 percent blocked. That may sound kind of sudden death serious and the kind of thing that takes out a lot of old folks (a club I will always refuse membership in), but my music specialist recommended six months of drugs (now you're talking) to try to clean that pipeline out.

To give it a little perspective, a nephew of mine, early 40s who works in the woods taking inner-city kids out to experience wild nature — canoeing, climbing mountains, wrestling bears — recently underwent a similar surgery because his was 99 percent blocked. Walking up stairs had become a chore, never mind Half Dome. It can happen to anyone.

So the stress test for something fairly minor and controllable revealed something that needed attention. Don't preach to me now about doctors who order unnecessary tests. That little weird drum solo was probably a lifesaver, and I'm pretty glad Doc Doshi followed his instincts. Glad he uncovered the bigger problem, I would tell people. Better now than in the autopsy.

So they did an angiogram on me back then, and that's what I'll be getting again, more or less. Drummer Doshi passed the sticks to his band mate, percussionist Pelikan, a no-nonsense dude who endeared himself to me by offering four choices of music (or silence — right, not sure he knew who he was dealing with) to be playing during the procedure, for which I would be drugged (yes!) but not knocked out.

I chose Merle Haggard over Bach, classic rock or Aretha. He seemed delighted. Obviously he likes all those (I applaud his good and eclectic taste) or he wouldn't offer them, but I figured few patients without fresh cow pie on their boots pick Merle, and I like to go for the off choice, if it's a good one.

They went up through my arm, stuffing four or five or 50 catheters into a vein and up into my heart, with cameras, vacuums, scissors, wi-fi, espresso makers and snowplows I think, and could have stuck a stent in if the video demanded it, but Pelikan went cautious. You're not dead yet so let's try drugs for six months, he advised. It could clear things up.

Worth the try but didn't, so here I am again, grooving to maybe Aretha this time. I wouldn't want the Bach to put my catheter crammer to sleep.

I asked Doc Doshi why he seemed reluctant to recommend the stent right away. I never want to seem like I'm pushing it, he said, if the situation doesn't obviously demand it. It's your choice.

My choice is, like Kobe Bryant, to get back to basketball, instead of being limited to nothing more strenuous than walking for the rest of my life. Lucky for me I had already embarked on my project to walk every street in Santa Monica — which will be complete in about three more sessions; good timing — so, given that my precious hoops was being yanked out of my lifestyle, being told to walk every day was just fine. But I can't wait to start throwing elbows at my best friends again. I figure they've all healed by now.

Then I asked percussionist Pelikan the same question about why no stent the first time around. It seems like a common procedure, I said, from my position of zero medical expertise. He shot back, "Well, there are side effects." Like what? I asked. "Like death, heart attack." OK, we're not talking upset stomach or rash here, are we?

So if this turns out to be my last column, I want it submitted for a Pulitzer. If it isn't, well, dammit, I guess I'll just have to come up with something different for next Wednesday. It's always somethin'.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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The Taxman

Jon Coupal
Send comments to editor@smdp.com

The betrayal of taxpayers

AT THE END OF SEPTEMBER, ASSEMBLY Bill 8 was signed by Gov. Brown and became law. This is horrible news for taxpayers because California motorists will now be paying $2.3 billion in additional taxes and charges. Adding insult to injury, taxpayers will find their hard-earned dollars being used to subsidize programs such as the purchase of all electric cars, like the Tesla that, even with the taxpayer provided discount, can be afforded only by a handful of wealthy individuals. Money will also be lavished on the hydrogen network designed to service vehicles of which, about 250 currently exist.

The bill for ordinary California drivers may not be immediately noticeable because these "surcharges" are buried in vehicle registration and charges for the disposal of tires and other auto services. But they are there nonetheless and, like a death by a thousand cuts, working class Californians are paying for questionable programs that citizens in other states simply don't have to suffer.

With all the burdens Sacramento imposes on taxpayers — we already have the highest state sales tax in all 50 states, the highest marginal income tax rate and the highest gas tax — these additional taxes may not get much attention from the general public, at least not at first.

But the real problem for taxpayers with the approval of this kind of legislation runs much deeper than its immediate cost because it was passed in the Legislature using the technique of bribing unconvinced lawmakers to vote yes by offering the prospect of reduced regulation on businesses important to those lawmakers' districts. Nine Republicans, who usually put taxpayers' interests first, were persuaded to support AB 8 by the lure of reduced regulations.

While the Howard Jarvis Taxpayers Association believes that business is shouldering an unreasonable burden of regulations, especially compared to other states, these regulations should be judged individually on their merits. The offer of reform should not be used by the majority party to solicit payoffs — higher taxes — in return for doing the right thing.

However, against type, it is Republicans in the Capitol who provided the votes to guarantee this bad legislation became law. And it is not the first time. Sadly, we are sensing a trend. Last year, the Legislature placed a new 1 percent tax on the sale of lumber, with four Republicans providing the votes to put the measure over the top. Here, the bribe was that some restrictions on the timber industry would be lifted.

At this point, it is important to note the Howard Jarvis Taxpayers Association is nonpartisan. More than a third of members are Democrats and in the past taxpayers have had the support of some Democratic lawmakers who recognized that taxpayers are the backbone of a prosperous economy. However, the majority party in the Legislature is now dominated by those who want to raise more revenue and seem willing to use any stratagem, no matter how sleazy, to get it.

To be fair, a majority of Republican legislators continue to stand firm. Only a few have drunk the "higher taxes in return for regulatory reform" Kool-Aid. But the question must be asked of all lawmakers: "Who do you serve?" Unfortunately some Republicans, on whom taxpayers rely to defend their interests, are apparently feeling diminished by their minority status and are so desperate for the attention that, over time, they are forgetting who they serve.

But trading permanent tax hikes for what may prove very temporary regulatory relief is a deal with the devil. For a handful of Republicans, their vote for Assembly Bill 8 may have reflected the best of intentions. But good intentions only make for a suitable paving surface to a certain location better left unmentioned.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.

The Q Line

Give it up

Daily Press Editor-in-Chief Kevin Herrera recently wrote about his experience living without a car for the last five years. He took to biking after his car was stolen.

So, this week's Q-Line question asks:
What will it take for you to give up your car? Higher gas prices? More expensive insurance or parking fees? If you ride now, what did it take and how often do you cycle?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.







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Concern over cost of reviving Los Angeles streetcar system

THE ASSOCIATED PRESS

LOS ANGELES Los Angeles City Hall staffers kept mum about concerns that the cost estimate for reviving downtown's streetcar system was not detailed and the price tag could balloon, according to a newspaper investigation.

The Los Angeles Times cites records that show aides to Councilman Jose Huizar were reluctant to incorporate higher estimates into public discussions, partly because of concerns they could slow the streetcar system's progress.

Officials recently announced that cost estimates have more than doubled, to as much as $327.8 million. Earlier budgets had not accurately accounted for inflation or the potentially high cost of relocating utilities. The route probably will be shortened, no longer passing by two high-profile venues, the Walt Disney Concert Hall and the Dorothy Chandler Pavilion.

Huizar's chief of staff, Paul Habib, explained that earlier not enough engineering work had been done to move beyond "guesstimates."

When downtown voters agreed last winter to bring back the Los Angeles streetcar, they were pitched a $125 million plan, with funding split between federal grants and a new property tax.

The concern now at City Hall is that with no clear way to close what could be a $200 million funding gap, the federal grant could be in jeopardy, potentially delaying construction by several years.

The estimates are a worst-case scenario, Huizar aide Jessica Wethington McLean said, and she expects them to come down as engineers find ways to cut costs.

A spokesman for City Attorney Mike Feuer said he could not speculate whether the cost increase would pose problems for the downtown tax district that voters approved at a lower estimated cost.

The next cost estimate is expected in January.

Foreclosure activity falls in third quarter

THE ASSOCIATED PRESS

SAN DIEGO California home foreclosure fell in the third quarter as rising prices left fewer homeowners in trouble, a research firm said Tuesday.

There were 20,314 default notices filed from July through September, down 58.6 percent from 49,026 the same period last year, DataQuick said.

It was the lowest level since 18,568 notices were filed in the first quarter of this year and the second- lowest since 18,856 filed during the first quarter of 2006.

A sharp rise in home values has left fewer Californians owing more than their properties are worth and less vulnerable to foreclosure, DataQuick said. The state's median sales price was $360,000 during the third quarter, up 26.3 percent from $285,000 a year earlier.

Government measures to rein in lenders have also slowed foreclosure activity, the San Diego-based company said.

Defaults remained concentrated in lower-priced areas. Zip codes with a median sales price below $200,000 saw 3.4 notices filed for every 1,000 homes, while the rate fell to 2.2 notices for every 1,000 homes in areas with a median sales price between $200,000 and $800,000 and 0.9 notices for every 1,000 homes in areas with a median sales price above $800,000.

Default notices are the first step in the foreclosure process. There were 8,030 foreclosures completed during the third quarter, down 65 percent from 22.949 a year earlier to the lowest level since the fourth quarter of 2006.

Foreclosures peaked at 79,511 during the third quarter of 2008.

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File photo

OM: **Santa Monica Yoga is a popular spot for locals to get their pose on.**

Smithsonian opens first exhibit on the art of yoga

BRETT ZONGKER
Associated Press

WASHINGTON Yoga is moving from the studio mat to the museum gallery.

The Smithsonian Institution has organized what curators believe is the first exhibition about the visual history and art of yoga, its origins and evolution over time.

The Smithsonian's Sackler Gallery will showcase the exhibit, "Yoga: The Art of Transformation," through January. Later, it will travel to the Asian Art Museum of San Francisco and to the Cleveland Museum of Art.

Curators brought together Indian sculptures, manuscripts and paintings, as well as posters, illustrations, photographs and films to showcase yoga's history over 2,000 years.

Museum Director Julian Raby said years of research behind the exhibit shed new light on yoga's meanings and histories.

"It examines for the first time a spectacular, but until now largely ignored, archive," he said. "That archive is India's visual culture of extraordinary yoga-related artworks created, as you will see, over some two millennia."

Guest teachers will lead yoga classes in the museum's galleries on Wednesdays and Sundays. The museum also will host a symposium for scholars and enthusiasts on yoga's visual culture.

Curator Debra Diamond said the Smithsonian borrowed some of the greatest masterpieces in Indian art as well as pieces that have never been shown before.

First the exhibit examines the concepts and practices of yoga traditions, including meditation and postures found in Indian art dating back hundreds of years. The first piece is an 11th century sculpture representing a yoga teacher, seated in the lotus posture with legs crossed to signify enlightenment.

Such sculptures were displayed in Hindu temples so people could see the teacher and "understand yoga's transformative potential," Diamond said.

Three life-size sculptures of yogini goddesses from Hindu temples illustrate the belief that female powers could be used to allow practitioners to achieve divine powers and enlightenment.

Later galleries examine how the idea of yoga was circulated worldwide, Diamond said. Early American posters depict yogis as magicians or "fakirs" performing acts, along with a 1902 film by Thomas Edison.

Perceptions of yoga helped determine how the tradition developed, and knowing that background is important for how Americans think about yoga today, Diamond said.

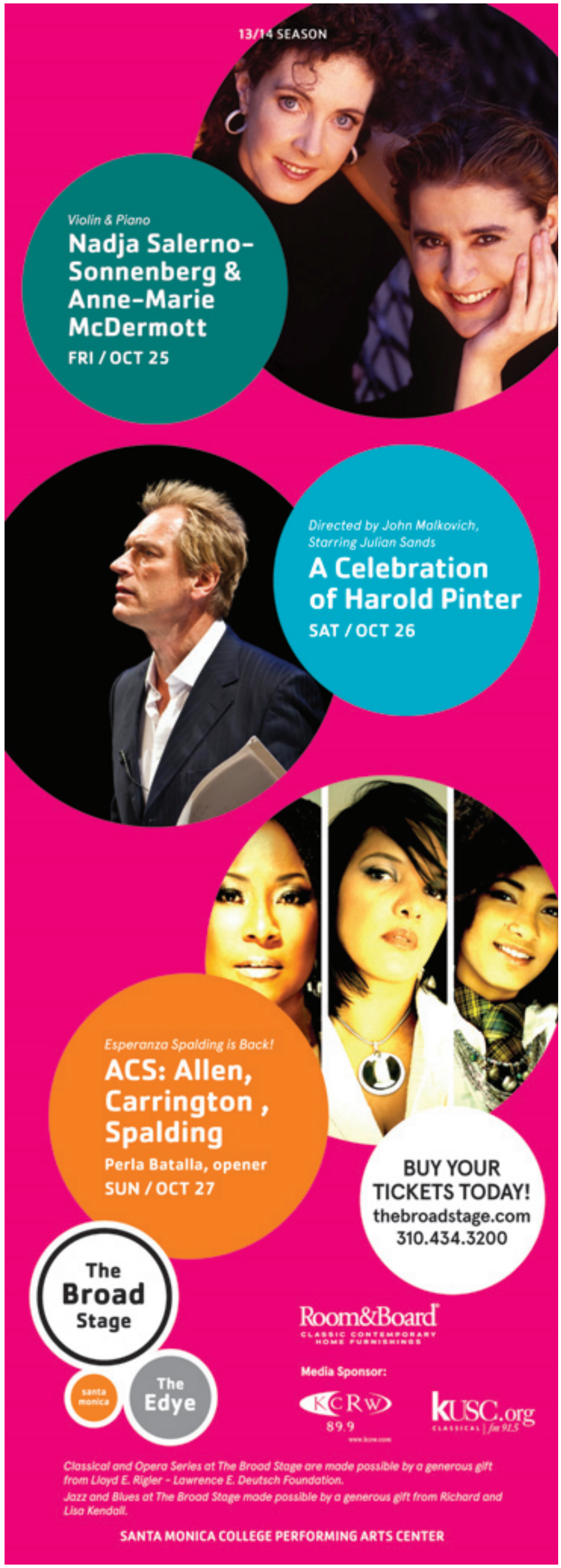
"There are so many debates and contestations about what yoga is in America," she said. "Is it a profound individual embodied system of transformation? Or is it the thing that spawned a $5 billion industry in which yoga is used to sell cars?"

The exhibit is funded in part by the Smithsonian's first major crowd-funding campaign, which raised $174,000 in six weeks. The Alec Baldwin Foundation also is a notable sponsor. Last year, Baldwin married a yoga instructor.

John Schumacher, a 40-year yoga practitioner and teacher in Washington who advised on the exhibit, said visitors will see there is much more to yoga than postures and breathing.

"It teaches where yoga comes from," he said. "You see there is a deep, philosophical underpinning to all of these practices and a variety of different philosophies."





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Daniel Archuleta *daniela@smdp.com*

CHANGES: The L3 event space at Santa Monica Place may be redeveloped into a movie theater.

MALL
FROM PAGE 1

shown in the plans.

Downtown has three theaters, two AMCs and the Laemmle, but Downtown Santa Monica Inc., which manages Downtown for City Hall, has been looking to get new theaters for about 10 years.

In 2012, AMC pulled back its proposal for a 70,000-square-foot theater at Fourth Street and Arizona Avenue, the site of Parking Structure 3.

At least five other movie theater entities have been interested in the site since the AMC deal fell through, but negotiations have been on hold because the site is tied-up following the dissolution of the Redevelopment Agency, which denied City Hall redevelopment funds.

At the time of the AMC negotiations, City Council had a stated interest in keeping the number of theater seats Downtown close to the then-total of 5,519. AMC had proposed increasing the Downtown total to 6,089 theater seats.

In March, the 1,500 seat AMC 6 theater on the Third Street Promenade closed so the Macerich theater proposal should keep the total under the discussed cap.

But city and Downtown Santa Monica Inc. officials have said that Downtown needs more than one new theater and it's unclear if the Macerich proposal, with its 1,200 seats, would hurt the chances to get other theaters approved.

Mayor Pam O'Connor said that it's too early to talk about the Downtown seat total.

"I think there was discussion about that," she said. "It's a different point in time so I just don't even want to fathom to speculate."

She did say she would be open to re-examining the cap.

"My personal response would be that it's a different time and a different era so it may end up being the exact thing we should be doing," she said. "But maybe we need to adjust."

Officials proposed a seating cap because of concerns about adding more traffic congestion, and maintaining the proper mix of retail, restaurants and movie theaters in Downtown.

Macerich officials are mum about the project, saying that they're waiting for approval from City Hall.

"We need to get through planning," said Shoshana Puccia, senior marketing manager at Santa Monica Place. "Once the city has confirmed everything we'll be able to talk more about what our goal is."

Santa Monica Place said last week that they are speaking with several operators.

dave@smdp.com

GREG ASCIUTTO contributed to this report.

REPAY
FROM PAGE 1

dard."

To ensure repayment, Housman must attempt to secure a life insurance policy that provides no less than $150,000 and names the plan as the sole beneficiary. Housman will no longer serve as the plan's fiduciary and is permanently enjoined and restrained from future service as a fiduciary of, or service provider to, any federally-covered employee benefit plan.

Receivership Management Inc. will manage the plan.

Housman must also report his financial status annually to the department until the plan losses are fully recovered.

Twelve Signs was a private corporation incorporated in California in 1967, which published the print magazine Starscroll. The company ceased operating in 2009 and filed for bankruptcy protection in January 2010.

For many, Starscroll was their first introduction to astrology. The publication could be found in small grocery or liquor stores

SEE **PENSIONS** PAGE 9


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CANE-FU
FROM PAGE 1

them by Master Lawrence Rouse at a session called Cane-Fu, sponsored by the WISE & Healthy Aging Center.

Rouse has trained in a warring form of kung fu for more than 40 years, and he's adapted the Chinese martial art for seniors.

"It's designed for destruction," he said at the start of the class. "We will try to modify it a little bit for you all today. How many of you think this is a passive class where you all just get to sit there and observe?"

Within five minutes, he's shouting, "Straight up, and rip!" as seniors swing their arms underhand like a softball pitcher, grab at an imaginary groin, and rip it back as hard as they can.

The class of mostly women laughed often.

"We have to learn this," Ozoigbo said. "If somebody comes around, now we can know what to do."

Palma, her choking partner, echoed the sentiment.

"No one can make us afraid, now," she said. "There are too many crazy people in Santa Monica. We have to practice."

A handful of seniors brought their canes and Rouse showed the group how to use them as weapons.

"What is another good painful area?" he asked the crowd.

"Eyes!"

"Shins!"

"Feet!" the seniors responded, growing confident.

"Shins are brutal. Just a quick pop to the shin, BAM," Rouse said, demonstrating with a cane. "That gives you enough time to get away."

He taught the cane wielders to avoid missing their target by attacking at an angle. Later, he showed them how to hook an attacker's neck with the cane as the audience, smelling blood, cheered on.

Grace Cheng Braun, president and CEO of Wise & Healthy Aging, said the class was fun, but also critical.

"Seniors are vulnerable, and can be easy targets," she said. "These simple techniques for self-defense go far in giving them added confidence when they are out walking by themselves or sitting alone waiting for the bus. They can protect themselves."

Rouse asked if anyone had ever been attacked. One woman was leaving Disneyland when men held her door open and demanded all of her money. One woman was pickpocketed in Spain. Another said she was attacked on the No. 9 Big Blue Bus because she moved her belongings off of a vacant seat too slowly.

Eve Berman, of Santa Monica, said she's never been attacked, but she took the class to make her feel stronger.

"I want to have the confidence that I will know what to do if I need to," she said. "This is mostly for self-confidence."

dave@smdp.com

> "NO ONE CAN MAKE US AFRAID, NOW. THERE ARE TOO MANY CRAZY PEOPLE IN SANTA MONICA. WE HAVE TO PRACTICE."
>
> Lidia Palma
> Santa Monica resident, 66



Daniel Archuleta *daniela@smdp.com*

LIKE THIS: Lawrence Rouse teaches seniors Cane-Fu at WISE & Healthy Aging.

PENSIONS
FROM PAGE 8

and was distributed overseas, Housman said. It was the most widely read monthly astrology magazine in the world, according to acclaimsubscriptions.com

Federal officials said more than a dozen employees were impacted by Housman, who made 41 separate loans totaling $496,000 from the plan to the company, officials said. The loans, which were not repaid, were used to cover operational expenses, including payroll. The plan also lost $122,000 in estimated interest, which Housman had guaranteed to be included upon repayment of the loans.

Housman said Starscroll closed because of a "distribution problem" and competition from the Internet.

"It's a sad story," he said.

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Fed stimulus hopes lift S&P 500 to another record

STEVE ROTHWELL
AP Markets Writer

NEW YORK The prospect of more economic stimulus from the Federal Reserve pushed the Standard & Poor's 500 index to a fourth consecutive record close Tuesday.

Investors also were encouraged by strong earnings from major U.S. companies such as Whirlpool, Delta Air Lines and Kimberly-Clark.

The U.S. economy added 148,000 jobs in September, the Labor Department reported Tuesday, lower than the 180,000 jobs forecast. The report was delayed for 2 ? weeks because of a 16-day partial government shutdown.

Analysts are also expecting the upcoming jobs report for October to be weak because the shutdown may have dampened hiring.

In the absence of stronger jobs growth, the economy will struggle to grow quickly and that means the Fed is unlikely to stop its stimulus effort anytime soon.

"We've probably got another relatively soft report ahead of us," said Jeff Kleintop, Chief Market Strategist for LPL Financial. "That's likely to keep the Fed on hold for some time and the market seems to like that."

The Fed has been buying $85 billion of bonds a month to keep long-term interest rates low and spur economic growth. The stimulus has been a key driver of a 4 ?-year rally in stocks that has pushed the S&P 500 index and Dow Jones industrial average to record levels this year.

On Tuesday, the S&P 500 index rose 10.01 points, or 0.6 percent, to 1,754.67. The Dow gained 75.46 points, or 0.5 percent, to 15,467.66. The Nasdaq composite advanced 9.52 points, or 0.2 percent, to 3,929.57.

Investors are also watching company earnings for the third quarter.

S&P 500 companies are forecast to report average earnings growth of 3.5 percent for the third quarter, according to the latest estimate from S&P Capital IQ. That would be the slowest rate of growth since the third quarter a year ago.

While growth has slowed, about two-thirds of companies are reporting earnings that are beating forecasts from Wall Street analysts.

"So far, the bottom line earnings are beating the reduced expectations," said Darrell Cronk, a regional Chief Investment Officer for Wells Fargo Private Bank.

Netflix had a volatile day.

The company's stock opened higher after Netflix reported late Monday that its earnings quadrupled and it attracted more subscribers in the third quarter. The gains faded throughout the day and the stock closed down $32.47, or 9 percent, at $322.52.

The stock has gained 248 percent this year, making it the second-best performer in the S&P 500 after Best Buy. Despite the good results, analysts at Jefferies Group say Netflix's valuation is hard to justify given the cost of content, heavy competition and likelihood that the company will have to raise capital to fund its operations.

In government bond trading, the yield on the 10-year Treasury note fell to 2.52 percent, its lowest level since late July, from 2.60 percent late Monday.

The yields on long-term Treasury notes are used to set the rates on consumer loans such as mortgages. Falling rates should help the housing sector by keeping the cost of home financing low.

The drop in yields "is very much supportive for the mortgage markets," said Anastasia Amoroso, Global Market Strategist at J.P. Morgan Funds. "That is definitely a tailwind for the housing market and the consumer."

Homebuilders K.B. Home rose 62 cents, or 3.7 percent, to $17.19. D.R. Horton climbed 56 cents, or 3 percent, to $19.23

Stocks of homebuilders also got a boost from a report that showed spending on U.S. construction projects rose at a solid pace in August, helped by further gains in residential building.

In commodities trading, the price of crude oil fell $1.42, or 1.4 percent, to $97.80 a barrel as recent data indicated there is plenty of supply to meet current demand. The price of gold rose $26.80, or 2 percent, to $1,342.60 an ounce.

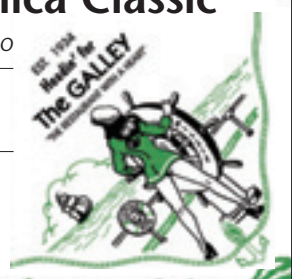
Among stocks making big moves:

• Whirlpool rose $15.22, or 11.6 percent, to $146.19 after the company said its third-quarter net income more than doubled.

• Delta Air Lines rose 80 cents, or 3.2 percent, to $25.49. The airline made more than a billion dollars in the third quarter as more passengers paid a little bit extra to fly. Delta also said it was seeing strong holiday bookings.

• Kimberly-Clark rose $4.14, or 4.2 percent, to $102.97 after the maker of Kleenex tissues and Huggies diapers said its third-quarter net income rose 6 percent.

• Coach fell $4.08, or 7.5 percent, to $50.10 after the maker of luxury handbags and accessories said its quarterly net income fell. The company is struggling with weaker sales in North America.

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Water Temp: **63.9°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
S swell builds further and tops out; NW swell tops out;
small W swell; shoulder high+ sets for select S swell magnets and combo breaks

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
S swell holds; steep NW and W swells ease;
shoulder high+ sets for select combo and S swell magnets

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Easing S swell; NW-W swells fade

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Potential new WNW fills in through the day; small SW swell fills in; STAY TUNED

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 16, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 2
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 31 / ns
Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman LAcarGUY SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	B	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	F	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Texas dad alleges bullying in 91-0 football game

BETSY BLANEY
Associated Press

Texas high school coach Tim Buchanan benched his starters after only 21 plays, kept to a conservative ground game and even allowed the clock to run uninterrupted after halftime to hasten the final whistle. Still, his Bearcats won 91-0.

Now the coach is facing formal accusations of bullying.

The impressive victory for undefeated Aledo High School, a football powerhouse in suburban Fort Worth that has put up similar numbers against other schools, has forced an investigation after a parent from the opposing team filed a bullying complaint. The complaint, which must be investigated under state law, says Buchanan should have done more to prevent the lopsided score.

"It wasn't good for anybody," Buchanan said of the Friday win over Western Hills in a Class 4A matchup. "I've sat and gone over and over and over it on what we could have done differently. The score could have very easily been 150 to nothing."

Western Hills coach John Naylor told the Fort Worth Star-Telegram that he disagreed with the bullying allegation, which Buchanan said suggested his coaches "should have made their payers ease up and quit playing that hard." Naylor did not immediately return a call from The Associated Press seeking comment Tuesday.

Under state law, Aledo's principal must investigate the complaint and prepare a report. The complaint was filed with the school district, which the law requires to provide bullying complaint forms on its websites.

The University Interscholastic League, the governing body for high school sports in Texas, only has a mercy rule for six-man football that ends a game when one team gets ahead by 45 points by halftime or later. There is no mercy rule for 11-man football, though coaches can agree to end a game early, UIL spokeswoman Kate Hector said.

Buchanan said Tuesday he wasn't aware of that option.

There were about 1,500 fans still in the stands at the end of the game, most of them Aledo's, he said. About 5,000 were at the Bearcats' stadium in Aledo at the beginning because it was a recognition night for band members' parents. A cold front that brought rain added another reason to leave when the game started to get out of hand, Buchanan said.

While blowouts are not uncommon in Texas high school football, Aledo has racked up several of them this season, due in part to being placed in a new district that has not been as strong in football. The Bearcats' average victory margin in four district games is 77 points.

The University Interscholastic League bases its realignment decisions on enrollment and geographic location to minimize travel time, a move aimed at reducing class absences. When Aledo was placed in a different district before last season, its travel time to the furthest location was cut from two hours to about 35 miles, Buchanan said.

Buchanan's team, which is averaging 69.3 points a game with a 7-0 record, ran just 32 plays but scored on about every third one during Friday's game. Aledo rushed for 391 yards. It scored eight touchdowns on the ground, two each on passes and punt returns, and one on a fumble recovery.

"It certainly didn't seem like they were trying to run up the score in this case," Hector said.

Western Hills had 79 yards rushing and 67 yards passing.

The UIL follows NCAA rules, but most other states follow guidelines of the National Federation of State High School Associations, said Bob Colgate, the federation's director of sports and sports medicine.

Colgate said many of the federation's 48 member states and the District of Columbia have adopted a mercy rule in 11-man football. He noted that a survey published in February found that 16 states reported using a mercy rule with point margins, which are set by individual states, ranging from 30 points to 50 points.

Aledo Principal Dan Peterson said his report on the bullying complaint should be completed this week. It will be given to the father who filed the complaint and the staff at Western Hills.

Hector said anyone can submit a proposal for a rule change which could then be considered by the UIL's legislative council.

Buchanan said his school, winner of four state titles since 1998, and district are very supportive of the football program. The same, he said, cannot be said of Western Hills.

"It's not so much money as it is lack of emphasis," he said. "If you're going to have a program, support it."



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Captain Phillips (PG-13) 2hrs 14min
1:00pm, 4:15pm, 7:15pm, 10:20pm

Rush (R) 2hrs 03min
1:10pm, 4:00pm, 7:00pm, 10:00pm

Machete Kills (R) 1hr 47min
1:45pm, 4:45pm, 7:30pm, 10:10pm

Don Jon (R) 1hr 30min
2:15pm, 5:00pm, 7:40pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
12:15pm, 2:45pm, 5:15pm, 8:00pm, 10:30pm

Gravity 3D (PG-13) 1hr 31min
11:15am, 1:45pm, 4:15pm, 6:45pm, 9:30pm

Captain Phillips (PG-13) 2hrs 14min
12:30pm, 3:50pm, 7:15pm, 10:20pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:20am, 1:40pm, 4:25pm, 7:00pm, 9:45pm

Carrie (R) 1hr 32min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:20pm

Escape Plan (R) 1hr 56min
11:05am, 1:50pm, 4:40pm, 7:30pm, 10:25pm

Fifth Estate (R) 2hrs 04min
11:10am, 2:00pm, 4:50pm, 7:40pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Wadjda (PG) 1hr 38min
4:40pm

A.C.O.D. (R) 1hr 28min
1:00pm

Inequality for All (PG) 1hr 25min
3:10pm, 5:30pm, 7:50pm

Muscle Shoals (PG) 1hr 42min
1:50pm, 7:10pm, 9:55pm

Enough Said (PG-13) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

KEEP IT SIMPLE, GEMINI

ARIES (March 21-April 19)
★★★★ Focus on individuals rather than the group in a meeting. Your sense of what is appropriate could change as a result. Use care with a matter involving your home or your domestic life. Tonight: Have a lengthy dinner.

TAURUS (April 20-May 20)
★★★ Continue using care with your finances. You could be taken aback by a new insight later in the day, which might change a lot of what you do from here on out. Communication accelerates as the day goes on, and you finally will feel understood. Tonight: Out and about.

GEMINI (May 21-June 20)
★★★★ You soar from one level to the next and from one topic to another. Others could have difficulty following you. You seem to know your destiny and the direction you are headed in. Tonight: Get some much-needed rest.

CANCER (June 21-July 22)
★★ You might want to continue distancing yourself, as you'll want to avoid distractions. More information comes through a superior or boss. You might not have the right answers just yet, but trust that you will, given time. Tonight: Center yourself, then decide. This is your night.

LEO (July 23-Aug. 22)
★★★ Spend some time thinking about a personal matter before you join a friend. You might be taken aback by all the different conversation topics. Both of you have been doing your share of reflecting, which becomes quite obvious and gratifying. Tonight: Play it low-key.

VIRGO (Aug. 23-Sept. 22)
★★★★ You are goal-oriented, but to some people you might come off as demanding. You can't be distracted once you are focused. Others witness you bringing an idea or project to fruition. They could be envious. Know that you don't need to say anything. Tonight: With friends.

LIBRA (Sept. 23-Oct. 22)
★★★★ Continue the role of observer. You gain through the process and feel much better than you thought possible. Lighten up the moment by treating friends to a fun dessert or whatever feels right. Tonight: Some midweek fun.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to handle a problem quickly before it gets even bigger. You could be delighted by how the other parties involved respond. Recognize that these people really want your attention. Once you give it to them, problems will melt away. Tonight: Make it cozy.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Others seem determined to have it their way. Honor a change in a situation, and accept a less-active role. You will see that you like your new part in a project, as it allows you more free time. Tonight: Out late.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Pace yourself, and know how much you want to get done. You seem determined to accomplish a goal, no matter what it takes. Others help pave the way. Take advantage of everyone's good will. You know what works, and others see that. Tonight: Till the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to reconsider your options with more care and sensitivity. Take a hard look at a professional situation that involves dealing with a superior. You'll see events in a slightly more serious way than you originally did. Tonight: Do your own thing.

PISCES (Feb. 19-March 20)
★★★★ You have been under unusual tension on the homefront. You might want to lighten up, but you don't know how. Try to let go of your concerns. Plan a fun get-together with a loved one. Understand that everything will work out. Tonight: Join a friend for munchies and drinks.

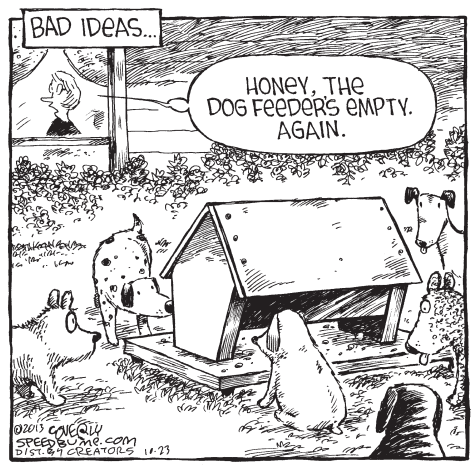
Wednesday, October 23, 2013

This year you relate far better and with greater depth than you have in the past. Others note the difference, and they like it. Your ability to detach, empathize and be imaginative is your strong suit. Your solutions are most unusual. If you are single, you could attract someone who is very unique and possibly from a different culture. Relating to this person opens you up to the many different approaches one can have to an issue. You will evolve because of this tie. If you are attached, the two of you will go on more getaways together. Enjoy every moment. CANCER encourages your flights of fancy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

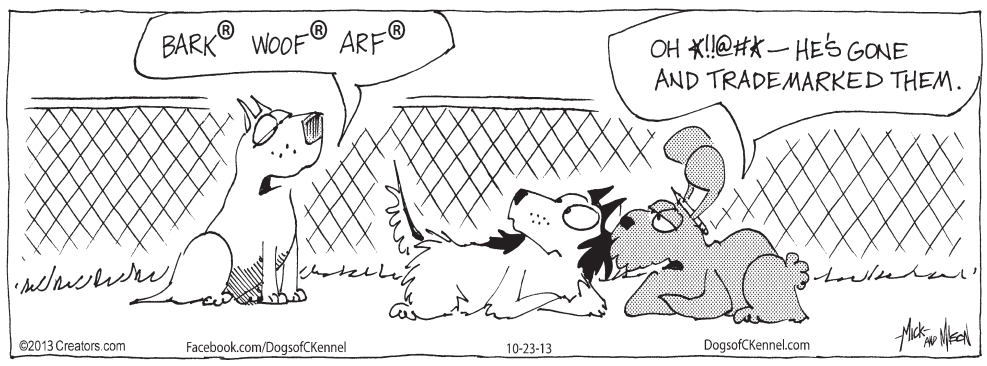
Speed Bump
By Dave Coverly



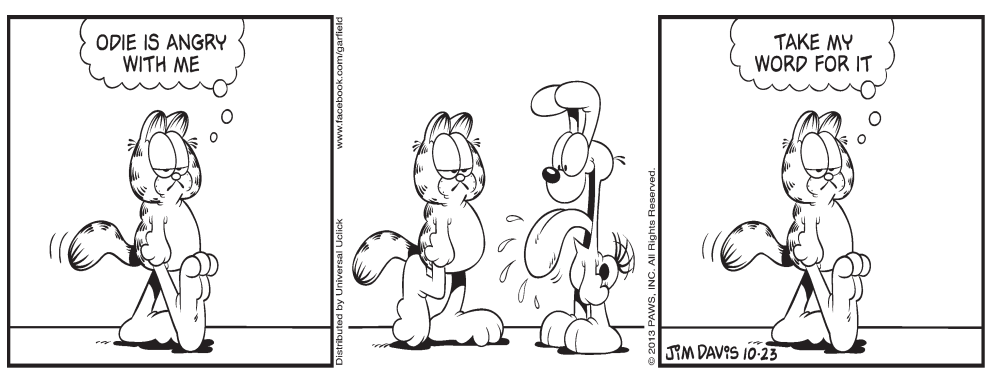
Strange Brew
By John Deering



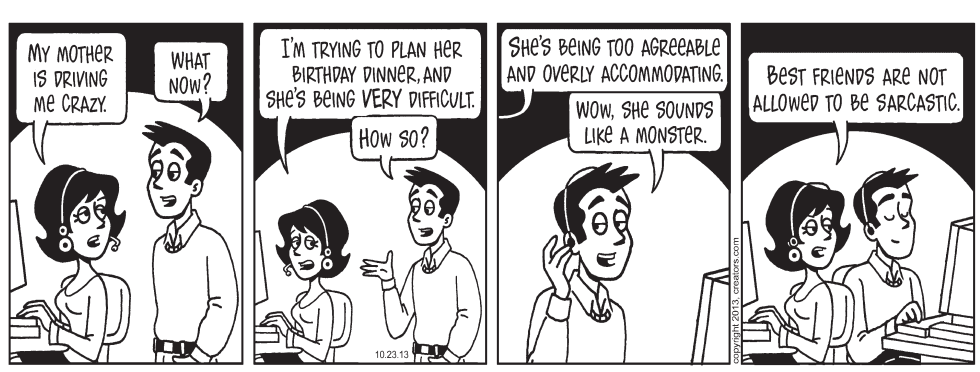
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		5	9	1				
1			3	6	5			
8		6				1		
6	4		2	8			3	
	9	8		5		2		4
5	1		4	7			6	
9		3				4		
7			1	3	6			
		1	8	9				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	1	4	6	9	7	3	2	8
7	2	3	4	1	8	6	5	9
8	9	6	2	3	5	1	4	7
4	3	7	1	5	9	8	6	2
2	6	5	7	8	4	9	1	3
1	8	9	3	6	2	5	7	4
9	4	1	5	7	3	2	8	6
3	5	2	8	4	6	7	9	1
6	7	8	9	2	1	4	3	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Bit of smoke
5 Rival of Athens
11 Opposed to
12 Select on the radio dial
13 Doe's mate
14 Cleopatra's love
15 Glutton
16 Gooey cheese
17 Revolting
19 Lush
22 Exorbitant
24 Instructive kind of book
26 Give a hoot
27 TV's Lauer
28 Skating spins
30 Near-sighted Mr.
31 Free (of)
32 Geriatrics study
34 Linen source
35 Mess up
38 Tusked mammal
41 Opera piece
42 Take to the sky
43 Minimal change
44 Colors anew
45 Border

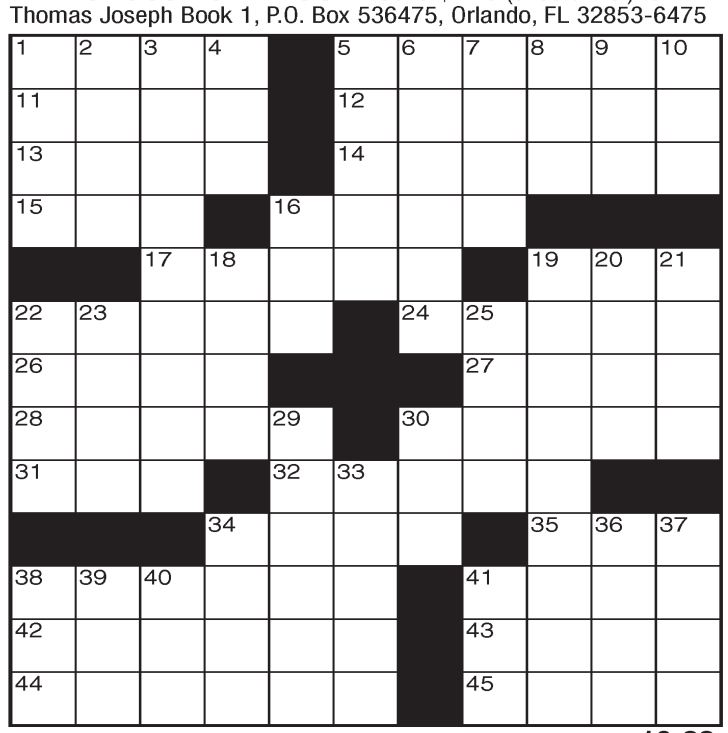
DOWN

1 Launder
2 Obsessed with
3 Walked unsteadily
4 Glutton
5 Flag features
6 Ground, say
7 Poker payment
8 Early auto
9 Badge metal
10 One or more
16 Jazz style
18 Lively folk dance
19 Walked pompously
20 Director Preminger
21 Dorothy's dog
22 Battle souvenir
23 Fare carrier
25 Yemen neighbor
29 General greeting
30 Dance recording
33 Nebula makeup
34 Scuffle
36 Fight site
37 Assess
38 Fighting
39 Hail, to Caesar
40 Pot part
41 Great serve

R	A	S	H	■	■	C	A	R	O	B
A	L	T	A	R	■	A	L	O	N	E
F	L	A	G	O	F	F	I	C	E	R
T	I	N	■	T	I	E	■	O	L	E
S	E	C	T	O	R	■	S	C	A	T
■	S	E	E	R	S	■	C	O	P	S
■	■	■	A	S	T	R	O	■	■	■
G	R	A	M	■	D	E	L	F	T	■
R	E	V	S	■	O	L	D	I	E	S
A	C	E	■	E	W	E	■	G	A	T
P	E	N	N	A	N	T	R	A	C	E
E	D	G	A	R	■	S	E	R	U	M
S	E	E	M	S	■	■	P	O	P	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



10-23

DAILY LOTTERY

POWERBALL
Draw Date: 10/19
9 33 54 56 57
Power#: 5
Jackpot: $216M

MEGA MILLIONS
Draw Date: 10/22
Mega#:
Jackpot: $55M

SUPER LOTTO PLUS
Draw Date: 10/19
4 21 33 38 41
Mega#: 6
Jackpot: $21M

Fantasy 5
Draw Date: 10/22
13 20 34 38 39

DAILY 3
Draw Date: 10/22
MIDDAY: 0 3 8
EVENING: 4 6 3

DAILY DERBY
Draw Date: 10/22
1st: 06 Whirl Win
2nd: 05 California Classic
3rd: 11 Money Bags
RACE TIME: 1:46.31

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ While Congress struggled recently to pass a budget or an increase to the national debt limit, one program made it through rather easily, according to a September New York Times report: farm subsidies for inactive "farmers." The subsidies were renewed, based on a 2008 law, virtually assuring that more than 18,000 in-name-only farmers (who received $24 million last year) will not be cut off. Included, according to a 2012 Government Accountability Office report, were recipients at 2,300 "farms" that had not grown a single crop in five years (including 622 without a crop in 10 years).

■ The missing element in obtuse doctoral dissertations in science is that they cannot be danced to, according to writer John Bohannon and the American Association for the Advancement of Science, which has established an annual "Dance Your Ph.D" video competition, and this year's finalists were being selected at press time. Sarah Wilk was an entrant, featured in a Wall Street Journal report using glowing green balls and a flaming Hula-Hoop to help illustrate her "Odd-Z Transactinide Compound Nucleus Reactions Including Discovery of 260-Bh." So was Peter Liddicoat, using a chorus line of a juggler and a ballerina and others for "Evolution of Nanostructural Architecture in 7000 Series Aluminum Alloys During Strengthening by Age-Hardening and Severe Plastic Deformation."

TODAY IN HISTORY

1965 - Vietnam War: The 1st Cavalry Division (United States) (Airmobile), in conjunction with South Vietnamese forces, launches a new operation seeking to destroy North Vietnamese forces in Pleiku in the II Corps Tactical Zone (the Central Highlands).

WORD UP!

chattel
\ CHAT-l \ , noun; 1. Law. a movable article of personal property. 2. any article of tangible property other than land, buildings, and other things annexed to land.

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013206656 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/20/2013 The following person(s) is (are) doing business as L'OMBRAGE, AUDACIOUS AMBITIONS. 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. The full name of registrant(s) is/are: Y. KATLEEN SATURNE 3633 SOMERSET DRIVE, LOS ANGELES, CA 90016. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/: Y. KATLEEN SATURNE. Y. KATLEEN SATURNE. This statement was filed with the County Clerk of LOS ANGELES County on 09/20/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/16/2013, 10/23/2013, 10/30/2013, 11/06/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013199315 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/23/2013 The following person(s) is (are) doing business as SKINNER LAW GROUP. 6433 TOPANGA CANYON BLVD. #501 , CANOGA PARK, CA 91303. The full name of registrant(s) is/are: WILLIE SKINNER 6433 TOPANGA CANYON BLVD. #501 CANOGA PARK, CA 91303. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WILLIE SKINNER. WILLIE SKINNER. This statement was filed with the County Clerk of LOS ANGELES County on 09/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/23/2013, 10/30/2013, 11/06/2013, 11/13/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 180673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/28/2013 The following person(s) is (are) doing business as Sorensen Outdoor Play Systems. Ä22035 Ventura Blvd. Ä, Woodland Hills Ca 91364. ÄThe full name of registrant(s) is/are: Thomas Sorensen Ä555 Spyglass Lane Newbury Park CA 91320, Jo Betty Sorensen Ä555 Spyglass Lane Newbury Park CA 91320, Adam Sorensen Ä555 Spyglass Lane Newbury Park CA 91320. This Business is being conducted by: Äa Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Adam Sorensen. ÄThis statement was filed with the County Clerk of LOS ANGELES County on 08/28/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/28/2013, 10/05/2013, 10/12/2013, 10/19/2013.Ä

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013185701 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/05/2013 The following person(s) is (are) doing business as MoArt Kreations. 3412 CENTINELA AVE. #6 , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: LORENZO A. GOMEZ 3412 CENTINELA AVE. #6 LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LORENZO A. GOMEZ. LORENZO A. GOMEZ. This statement was filed with the County Clerk of LOS ANGELES County on 10/05/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/07/2013, 10/14/2013, 10/21/2013, 10/28/2013.

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Announcements

Announcements

Santa Monica office suite for lease in beautiful garden building. Approx. 400 sq. feet, ground floor/ front suite. Utilities included. 30th street near Ocean Park Blvd. $1,350/ month. (310) 456-7031 Ext. 175

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Employment

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Handyman

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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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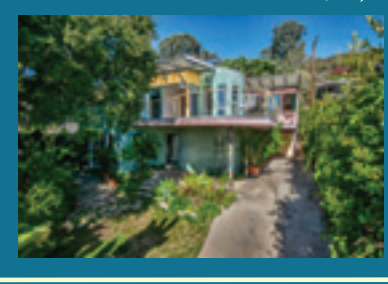
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Buyers' Needs

I am working with fully qualified buyers who are looking for the following:

- Single Family - Santa Monica, Brentwood, Palisades - Minimum 3+1.75 - $1,200,000 - $3,000,000
- Raw Land/Teardown - West of 10th Street, either North of Wilshire or North of Montana - Up to $4,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Late October 2013

Santa Monica Canyon	=	**$ 2,499,200**
North of Montana	=	**$ 4,399,200**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 719,500**
Sunset Park	=	**$ 1,760,792**
Ocean Park	=	**$ 3,375,000**

Statistics updated every Friday



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