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COLDWELL BANKER REALTY
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2 **Nevada**
Next Major Film Studio.

3 **Newsom Prepares**
Last State Budget.

4 **Volley-Ween**
Fundraiser Returns Oct. 29.

6 **Downtown & Promenade**
Free Halloween Festivities.

smdp
Santa Monica Daily Press

Volume 24 Issue 236 WEDNESDAY 10/22/25 smdp.com

Lane closures persist along PCH as workers continue to repair fire damage

MATTHEW HALL
Daily Press Editor

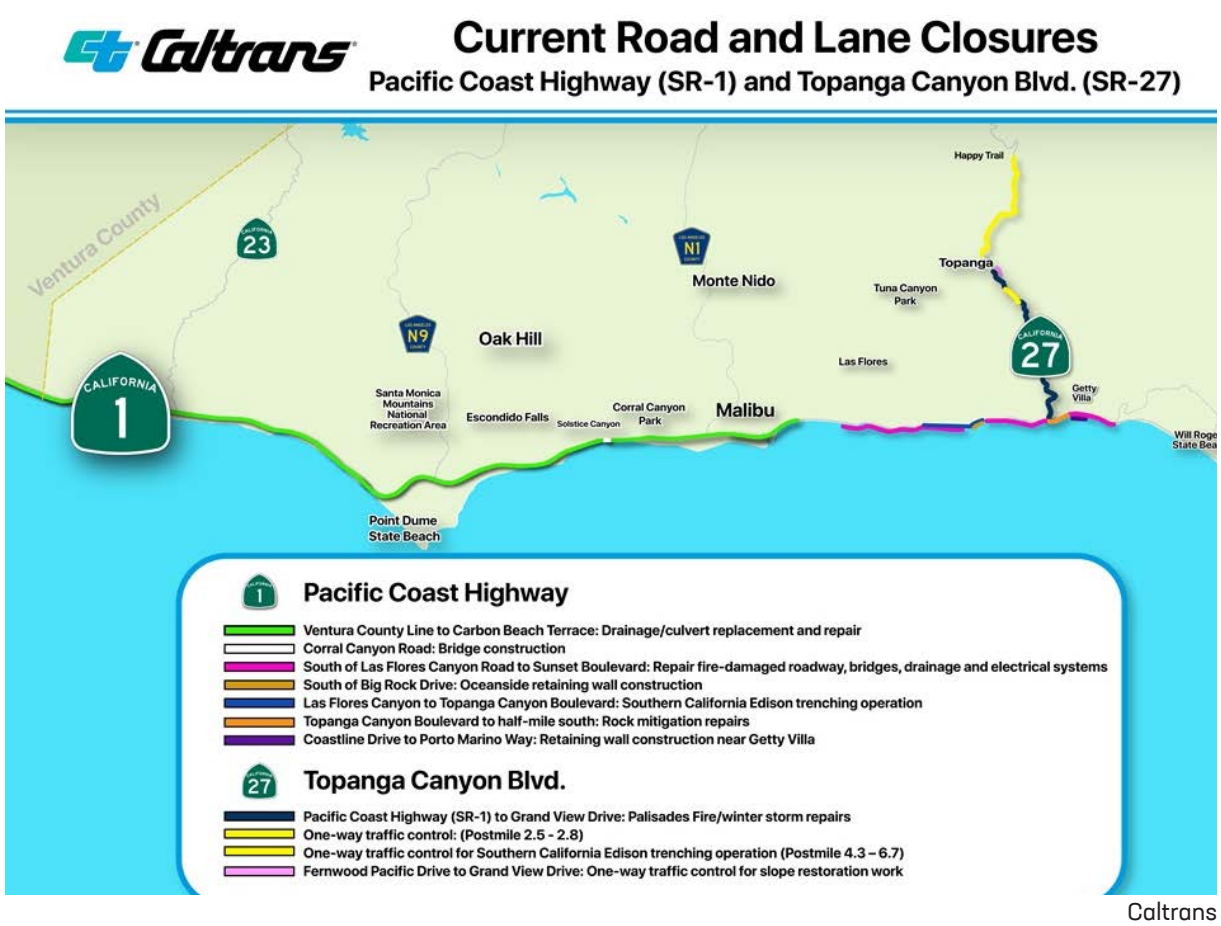
Motorists traveling Pacific Coast Highway and Topanga Canyon Boulevard will encounter multiple lane closures and traffic controls this week as repair crews continue work on roads damaged by the January Palisades Fire, Caltrans announced Monday.

Single-lane closures on PCH between Temescal Canyon Road in Pacific Palisades and Carbon Beach Terrace in Malibu may occur anytime between 9 a.m. and 3 p.m. on weekdays, with additional nighttime closures planned for several locations. Speed limits remain reduced to 35 mph from Temescal Canyon Road to Sunset Boulevard and 25 mph through the active work zone extending to Carbon Beach Terrace.

On Topanga Canyon Boulevard, the stretch from Pacific Coast Highway to Grand View Drive remains closed to the public from midnight to 5 a.m. daily. Daytime travel requires one-way traffic control with pilot cars and temporary signals at multiple locations where crews are rebuilding the roadway.

Specific work zones include bridge repairs at Corral Canyon Road, retaining wall construction near the Getty Villa, and Southern California Edison trenching operations between Las Flores Canyon and Topanga Canyon Boulevard. Just south of Big Rock Drive, the northbound lane will be reduced to one lane from 9 a.m. to 3

SEE **PCH** PAGE 11



Caltrans

ROADS: Closures persist along local roads due to wildfire damage.

Planning Commission approves controversial condo project despite resident concerns

MAAZ ALIN
SMDP Staff Writer

The Santa Monica Planning Commission unanimously approved a three-unit condominium development Wednesday night over objections from a neighboring resident who warned of 18 months of construction disruption.

The project at 1527 17th Street will create new residential units attached to an existing Craftsman-style home that was designated a

SEE **PROJECT** PAGE 4

Coastal Commission unanimously approves celebrity Gladstones redevelopment

MATTHEW HALL
Daily Press Editor

The California Coastal Commission has unanimously approved the demolition and replacement of the iconic Gladstones restaurant with a new fine dining establishment designed by architect Frank Gehry for celebrity chef Wolfgang Puck, despite passionate opposition from Pacific Palisades residents still recovering from January's devastating wildfires.

The approval came with 20 special conditions addressing public access, coastal hazards, biological resources and water quality impacts. The decision moves forward a project that has been in development since 2018, when Puck and Gehry won the right to rebuild and run the

SEE **COASTAL** PAGE 8



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The next major film studios could be in Nevada if some unions have their way

Movies like "The Hangover" and "Ocean's Eleven" piqued interest in the Las Vegas Strip long ago. But now Nevada labor unions hoping to boost jobs and tourism are pushing state officials to offer tax credits aimed at bringing more Hollywood filmmaking to the state.

The effort to offer up to $95 million in tax credits to Sony Pictures Entertainment and Warner Bros. Discovery for a new film production facility in the Vegas suburbs didn't win enough legislative support earlier this year. But more than a dozen labor unions are pushing to revive the proposal during an expected special session next month.

> The next major film studios could be in Nevada if some unions have their way
>
> - David O'Reilly, CEO of Howard Hughes Holdings

"We believe if we can get the public behind us, we'll be able to get the legislators to understand what a big change this can bring to Southern Nevada," said Tommy White, business manager-secretary treasurer of Laborers' International Union of North America, Local 872 in Las Vegas.

Trade unions formed a political action committee called Nevada Jobs Now, which has raised over $1 million to be used for digital advertisements, mailers and some TV commercials, White said. The production companies behind the project say it would create 19,000 construction jobs.

If the unions are successful, Las Vegas would be competing with cities like Atlanta, where the film industry has boomed for more than a decade thanks to a far more generous tax break. California, meanwhile, recently revamped its own tax incentive programs to combat a multiyear downward trend in Hollywood film production.

The production companies would not come to Las Vegas if they don't receive the tax incentives, according to David O'Reilly, CEO of Howard Hughes Holdings, the developer of the proposal called Summerlin Studios. It would include 10 movie stages, hotels, a medical center and be part of a master-planned neighborhood in West Las Vegas.

"There would be no reason for Sony and Warner to film in Nevada when they can get tax credits in 20 other states or around the globe," he said. "They need to bring their productions to where they have the best economic deal, and we're just trying to make Nevada competitive with everybody else."

To be eligible for the tax credits, $400 million needs to be spent building a studio and $1.8 billion spent building the mixed-use development of shops and restaurants, O'Reilly said. Sony and Warner Bros. would have to spend $4.5 billion over 15 years. They would be eligible for the tax credits after the studio is built and filming begins, he said.

DRAWING THE MOVIE BUFF TO VEGAS

The proposal comes as Las Vegas continues to see a decline in tourism. Between June 2024 and June 2025, the Las Vegas Convention and Visitors Authority reported an 11.3% decline in visitors.

White and other supporters argue that not only will the film studios bring jobs and revenue, it will also attract tourists.

"With movie studios, you bring in a whole different type of tourist," White said, likening it to how major sports teams draw visitors. "You don't just bring the person that's come in to go to a resort to gamble."

Stephen Weizenecker, an Atlanta attorney who was involved in Georgia's film tax credit program since its inception in 2008, said Georgia has seen more tourists wanting to visit the scenes where movies like "The Hunger Games" and "Forrest Gump" were filmed.

Dubbed the "Hollywood of the South," metro Atlanta became a ubiquitous backdrop for huge projects, including Marvel films and Netflix's "Stranger Things." Its program has supported thousands of jobs and the creation of several thriving studios. But it is expensive — the state in 2024 was projected to give out $1.35 billion in credits that year alone.

The state's return is an average of 17 cents in tax revenue for every state dollar spent, according to Carlianne Patrick, an associate professor at Georgia State University who conducts audits of the state's tax credit programs.

Georgia has seen a large increase in production activity and an increase in jobs, though not all of them are full-time, permanent positions, Patrick said.

STATE EMPLOYEE UNION ARGUES AGAINST THE PROPOSAL

Some don't see the payoff in giving tax credits to the film studios.

The American Federation of State, County and Municipal Employees (AFSCME), a union representing thousands of state workers, joined other Nevada organizations this week in sending a letter to the governor urging him to not include the film tax credit proposal in the upcoming special session. Republican Gov. Joe Lombardo says he will call lawmakers back to the capital before the years ends, but it's not yet clear what issues lawmakers will tackle.

They argue the project is "fiscally irresponsible and politically indefensible" and

SEE **MOVIE** PAGE 4

GUEST COMMENTARY

Send comments to editor@smdp.com

California's chronic deficit looms again as Newsom prepares his last state budget



Photo by Fred Greaves for CalMatters

BUDGET: Gov. Gavin Newsom has used emergency funds and other methods to plug deficits. He unveiled his revised budget in Sacramento on May 14, 2025..

It seems like just yesterday that Gov. Gavin Newsom and state legislators enacted a state budget that papered over a $20 billion gap between income and outgo while blaming President Donald Trump for their fiscal dilemma.

It was, in fact, less than four months ago that Newsom signed the $321 billion, 2025-26 budget, saying, "As we confront Donald Trump's economic sabotage, this budget agreement proves California won't just hold the line — we'll go even further. It's balanced, it maintains substantial reserves, and it's focused on supporting Californians — slashing red tape and catapulting housing and infrastructure development, preserving essential healthcare services, funds universal pre-K, and cuts taxes for veterans."

Trump, however, had nothing to do with what state officials have described as a "structural deficit," meaning that spending encased in current law outstrips revenue expectations. Rather, it stems from what officialdom later acknowledged as a $165 billion error in revenue projections in 2022 that fueled Newsom's boast of having a $97.5 billion surplus. That, in turn, resulted in a sharp increase in spending.

When the surplus was exposed as a phantom, the state was stuck with a chronic income/outgo gap that persists. To cover it this year, Newsom and legislators tapped emergency reserves, borrowed money from the state treasury's special funds, postponed some spending and engaged in some accounting gimmickry.

On Thursday, the Legislative Analyst Office pegged the budget's total borrowing — on and off the books — at $21 billion.

Although this budget is less than 4 months old, the annual budgetary cycle will soon begin anew.

The Legislature's budget analyst, Gabe Petek, will issue his annual overview of the state's finances in a few weeks, followed in December by the Department of Finance's finalization of parameters and Newsom's decisions on how to spend what money he assumes the state will have, and in January by the introduction of the first draft of a 2026-27 plan.

It will be Newsom's final budget before his second and final term as governor ends 14 months hence and he very likely embarks on a campaign for the White House.

All indications point to another year of coping with a multibillion-dollar deficit. Major revenues have been running a few billion dollars ahead of estimates in the current budget, but not nearly enough to markedly shrink the structural deficit.

"Despite the recent revenue strength, California's budget condition remains fragile," the state Assembly's top budget advisor, Jason Sisney, says in a memo this week. "There are many indications that an investment bubble from the so-called 'artificial intelligence' industry is fueling recent tax revenue gains."

Sisney correctly added that "Bubbles can lead to dramatic state tax revenue declines when they burst." That's what happened about a quarter-century ago when the "dot com" bubble burst, creating a large state budget deficit.

Having finessed the state's chronic deficit over the last three years, Newsom

SEE **BUDGET** PAGE 4



Surf report

WATER TEMP: **65.1**

WEDNESDAY *FAIR*
SURF: 2-3ft
Thigh to waist

Waves up a peg as some new swell moves in. More onshores due, looking lightest early morning. Some new NW swell expected to join in, as old swell mix fades, nudging surf into the thigh-stomach range for spots west of Pt. Dume, after the deep mid-morning high tide backs out for awhile. W-WNW winds due through the day, light+ early morning, moderate for the afternoon.

THURSDAY *FAIR*
SURF: 2-3ft+
Thigh to stomach

Surf dips with easing swell, most size in early morning. AM wind is light, PM onshores manageable. Easing NW swell still looks good for thigh-stomach high waves early morning at spots west of Pt. Dume, then surf winds down during the day. Deep, later morning high tide bogs down most spots. Possible light offshores early morning, afternoon W sea breeze looks manageable.

Weather

Wednesday: Patchy drizzle before 11am. Mostly sunny, with a high near 65.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 56.
Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 68.
Thursday Night: Mostly clear, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/10/22	Wed	03:29 AM	1.83	L
2025/10/22	Wed	09:44 AM	5.82	H
2025/10/22	Wed	4:43 PM	0.08	L
2025/10/22	Wed	10:56 PM	3.87	H
2025/10/23	Thu	03:47 AM	2.15	L
2025/10/23	Thu	10:05 AM	5.76	H
2025/10/23	Thu	5:19 PM	0.13	L
2025/10/23	Thu	11:41 PM	3.56	H
2025/10/24	Fri	04:05 AM	2.44	L
2025/10/24	Fri	10:28 AM	5.62	H
2025/10/24	Fri	6:00 PM	0.28	L
2025/10/25	Sat	12:36 AM	3.27	H
2025/10/25	Sat	04:19 AM	2.71	L
2025/10/25	Sat	10:55 AM	5.41	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/18
3 11 27 40 58
Power#: 10
Jackpot: 304 M

MEGA MILLIONS
Draw Date: 10/17
9 21 27 48 56
Mega#: 10
Jackpot: 650 M

SuperLotto Plus
Draw Date: 10/18
2 4 25 26 43
Mega#: 26
Jackpot: 9 M

Fantasy 5
Draw Date: 10/19
11 14 15 16 17

Daily 3
Draw Date: 10/19
EVENING: 3 4 2
Draw Date: 10/19
MIDDAY: 8 7 9

Daily Derby
Draw Date: 10/19
1st: 07 - Eureka
2nd: 02 - Lucky Star
3rd: 09 - Winning Spirit
Race Time: 1:49.56

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2832 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING THE OFFICIAL DISTRICTING MAP OF THE CITY OF SANTA MONICA REGARDING 1331 WILSHIRE BLVD.

The following is a summary of Ordinance Number 2832 (CCS) prepared by the Office of the City Attorney:

This Ordinance amends the Official Districting Map of the City of Santa Monica for the portion of 1331 Wilshire Blvd. currently developed with a commercial retail building and modifies the zone for that portion from Low Density Residential (R2) to Mixed-Use Boulevard (MUB).

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2831 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA ADOPTING THE 2025 BUILDING STANDARDS CODE AND MAKING LOCAL AMENDMENTS THERETO

The following is a summary of Ordinance Number 2831 (CCS) prepared by the Office of the City Attorney:

The California Building Standards Commission publishes an amended California Buildings Standards Code every three years to apply throughout the State of California. All cities and counties in the state must follow the published standards, unless locally amended through adoption of an ordinance, as allowed per State law. This Ordinance adopts the 2025 Building Standards Code and makes certain local amendments thereto, which are reasonably necessary in City of Santa Monica due to climatic, geological, or topographical conditions. These amendments are substantially similar to local amendments adopted in 2022 and/or relate to home hardening and enforcement of violations.

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2830 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION 4.04.155 RELATING TO PRIVATE CIVIL REMEDIES FOR DOG BITES IN PUBLIC AND ADDING SECTION 4.04.405 RELATING TO DISCLOSURE OF DOG OWNER CONTACT INFORMATION AND DOG RABIES VACCINATION INFORMATION AFTER A DOG BITE TO A PERSON OR ANIMAL

The following is a summary of Ordinance Number 2830 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2830 (CCS) ("the Ordinance") amends Section 4.04.155 of the Santa Monica Municipal Code ("SMMC") to provide that a person having control, charge, or custody of a dog who is in violation of the City's leash law when his or her dog bites a person or other animal, is liable to the person or owner of the animal bitten for $1,000 or actual damages, whichever is greater, in addition to any other remedies and penalties provided by law. The Ordinance further adds SMMC Section 4.04.405 to require that the owner of a dog that bites a person or animal provide his or her contact information and the dog's rabies vaccination information to the person or owner of the animal bitten within 48 hours of the bite. If a person required to provide such information fails to do so and the City is in possession of such information, the City may provide it to the information to the person entitled to receive it. A dog owner who violates Section 4.04.405 shall be guilty of an infraction, subject to administrative fines and penalties, and liable in a civil action to any aggrieved person for actual damages or $1,000, whichever is greater.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

PROJECT

FROM PAGE 1

city landmark in 2018. The development takes advantage of city incentives that allow larger and closer construction in exchange for preserving historic structures.

Bert Hillkus, who lives in a building owned by the same developers proposing the construction, told commissioners the project would create significant hardship for neighboring residents.

"Their living rooms and kitchens face the construction, separated by only about 16 feet and a skinny lawn," Hillkus said, describing the impact on residents. He said the 18-month construction period would bring "significant noise, pollution, and truck traffic" including diesel trucks in the alley, with disruption expected to begin before the city's allowed 8 a.m. start time.

Hillkus also criticized incentives that allow developers to build "much taller and closer to property edges than typically allowed" and asked whether residents might receive compensation for the construction disruption.

Commissioner Jim D. Ries acknowledged the resident's concerns but emphasized the project complies with city code.

"I feel for your pain. Construction is never easy, but as I understand this project, it is completely within the code," Ries said. "We do incentivize the protection of structures of merit, and part of those incentives is to maintain the existing building. In exchange, we get some benefits."

The commissioner explained the city's rationale: "From the city standpoint, we're not only getting new units, but we're also getting a protected landmark building."

City staff recommended approval of the vesting tentative parcel map, which allows an airspace subdivision to create the three-unit residential condominium development. The project is exempt from environmental review under state guidelines for small residential developments in urban areas.

The development will be subject to various city fees totaling more than $270,000, including affordable housing production fees of $242,076, transportation impact fees of $9,376, and parks and recreation fees of $18,178.

> "I feel for your pain. Construction is never easy, but as I understand this project, it is completely within the code"
> - Jim D. Ries, Commissioner

This marks the second approval for the project after the original tentative map expired in January 2023. Planning staff noted the property owner had previously Ellis Act evictions in 2019 and 2020, which disqualified it from streamlined administrative approval processes under recent state legislation.

Commissioner Fresco made the motion to approve the map and environmental findings, which passed without dissent.

The Planning Commission's next meeting is scheduled for Oct. 29.

maaz@smdp.com

MOVIE

FROM PAGE 2

would only generate $0.52 in tax revenue for every $1 in credit, citing a May 2025 report commissioned by the state.

"Every dollar we lock into a corporate handout is a dollar we can't put toward our rainy-day readiness, public education, health care, wildfire mitigation, housing, and the basic services Nevadans rely on when times get tight," the organizations wrote in the letter.

Jared Kluesner, a psychiatric nurse at the Southern Nevada Adult Mental Health campus in Las Vegas and member of AFSCME, said the state should prioritize public services for people with mental health issues.

Kluesner wants Sony and Warner Bros. to build a film studio facility and create more jobs for Nevadans, but "if they're going to do it at the cost of public services and funds that should be allocated to state workers, then that's not really solving any problems."

By JESSICA HILL Associated Press

BUDGET

FROM PAGE 3

and legislators have run up billions of dollars in debt by tapping special funds and must also account for spending deferrals and other maneuvers as they write his final budget. They also must contend with the effects of depending heavily on emergency funds — including $7.1 billion in the current budget —to cover shortfalls.

"Most of the state's rainy day fund has been used to balance the last two budgets, and the state's large cash balances largely are unavailable to help fix a structural deficit in the General Fund," Sisney observes.

The bottom line is that if revenues don't increase quickly and sharply, Newsom and legislators will face the same chronic deficit, plus added pressure to offset cuts in federal funds for education, social and medical services that Trump and Congress are making. What they do, or don't do, will accompany Newsom as he plunges into national politics.

Dan Walters, CalMatters Opinion Columnist

COMMUNITY NEWS

Beach

Fourth Annual Volley-Ween Fundraiser Returns Oct. 29

Santa MoniCARES returns Wednesday, Oct. 29, with the fourth annual Volley-Ween Beach BBQ Mixer, rallying support for local Santa Monica nonprofits.

The event includes a beach volleyball tournament and costume contest welcoming local businesses and residents to participate or cheer from the sidelines. Festivities will take place from 3-6 p.m. at Perry's Café and Beach Rentals.

Sinjin Smith, 1996 Olympian, two-time World Champion, International Volleyball Hall of Fame inductee and holder of 139 career victories, will attend along with his son Hagen Smith, who placed first at both the Association of Volleyball Professionals and International Volleyball Federation in 2023.

"Each year, we eagerly anticipate the Volley-Ween fundraiser as a way to unite our community and support local nonprofits in need," said Misti Kerns, president and CEO of Santa Monica Travel & Tourism. "Whether you're a competitive player or cheering from the sidelines, we invite Santa Monica residents and businesses to take part in this entertaining event for a meaningful cause."

> "Each year, we eagerly anticipate the Volley-Ween fundraiser as a way to unite our community and support local nonprofits in need"
>
> - Misti Kerns, president and CEO of Santa Monica Travel & Tourism

Teams of two, four and six at all skill levels are invited to compete in a beach volleyball tournament on the Santa Monica sands where the sport was popularized.

In addition to tournament and costume contest prizes, attendees can enjoy entertainment, food and drinks, games and more. Registration is required with an entry fee of $35 per person.

For more information and to sign up, visit volleyween.givesmart.com.

To learn more about Santa MoniCARES and supported local charities, visit santamonicares.org.

EDITED BY SMDP STAFF



Courtesy photo

EVENT: The event includes a beach volleyball tournament and costume contest welcoming local businesses and residents to participate or cheer from the sidelines. Festivities will take place from 3-6 p.m. at Perry's Café and Beach Rentals.

City of Santa Monica

CITY OF SANTA MONICA
ORDINANCE NUMBER 2833 (CCS)
(CITY COUNCIL SERIES)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING THE OFFICIAL DISTRICTING MAP OF THE CITY OF SANTA MONICA REGARDING 2644 30TH STREET

REGARDING 2644 30TH STREET
The following is a summary of Ordinance Number 2833 (CCS) prepared by the Office of the City Attorney:

This Ordinance amends the Official Districting Map of the City of Santa Monica for the portion of 2644 30th Street currently developed with a commercial office building and modifies the zone for that portion from Single-Unit Residential (R1) to Neighborhood Commercial (NC).

The Ordinance will take effect thirty days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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Don't be brash. Food scraps are too precious to trash.

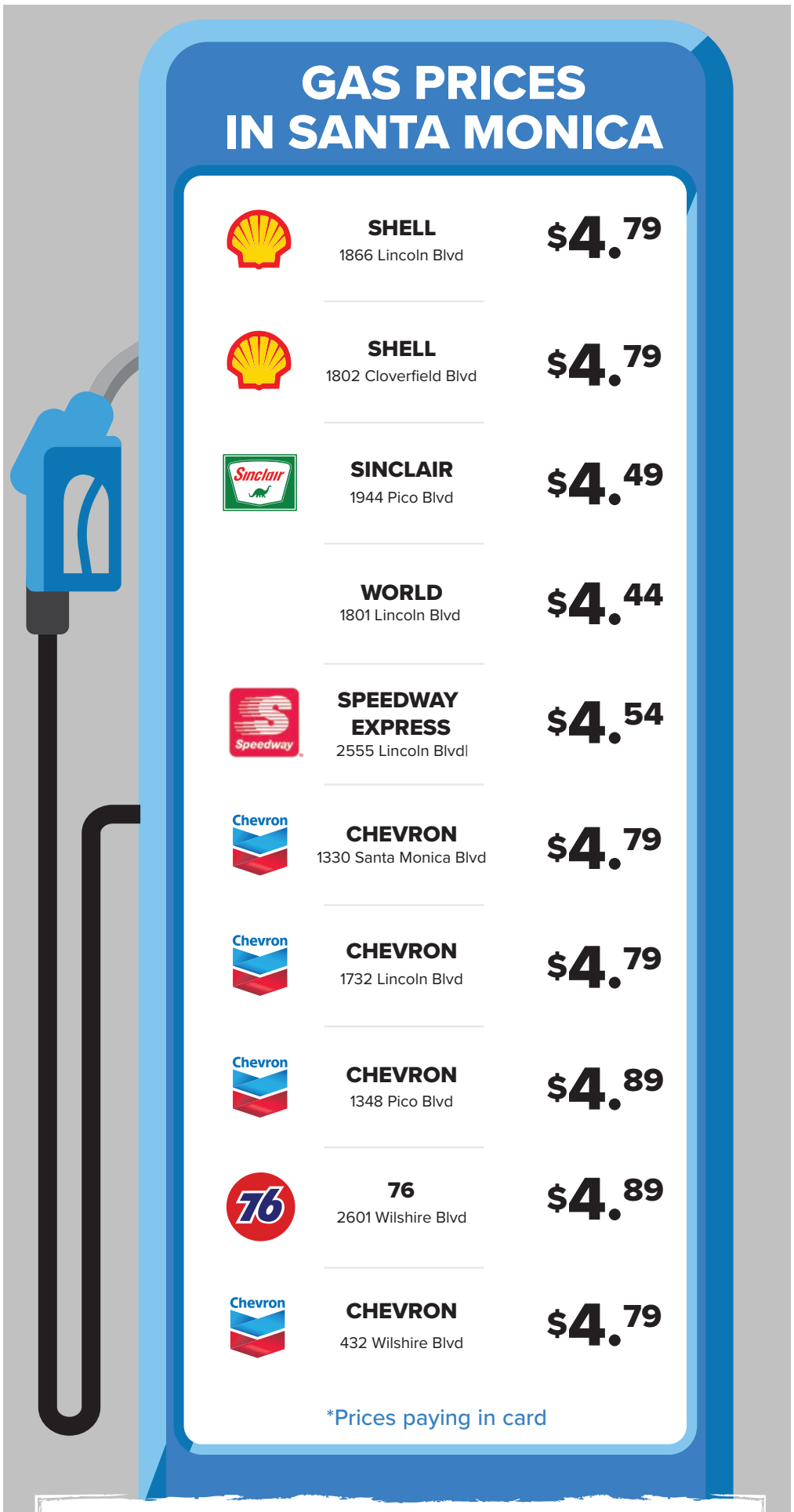
Food scraps belong in the green organics bin.

Los restos de comida son muy importantes para tiralos al la basura. Mejor colócalos en el contenedor verde para materiales orgánicos.



City of Santa Monica

Funded By CalRecycle



Average gasoline prices in Los Angeles have fallen 2.9 cents per gallon in the last week, averaging $4.64/g , according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 9.6 cents per gallon lower than a month ago and stand 13.1 cents per gallon higher than a year ago. The national average price of diesel has decreased 3.7 cents compared to a week ago and stands at $3.591 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at $3.87/g while the most expensive was $6.07/g, a difference of $2.20/g. The lowest price in the state was $3.49/g while the highest was $8.19/g, a difference of $4.70/g.

The national average price of gasoline has fallen 4.1 cents per gallon in the last week, averaging $2.98/g . The national average is down 19.3 cents per gallon from a month ago and stands 15.2 cents per gallon lower than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

COMMUNITY NEWS

DTSM

Free Halloween Festivities Fill Downtown Streets and Promenade

Downtown Santa Monica, Inc. will host its annual Halloween celebration Friday, Oct 31, bringing trick-or-treating and family activities to the city's business district from 3 to 6 p.m.

The free community event features trick-or-treating at participating businesses throughout downtown and a Halloween party on the 1300 block of Third Street Promenade. Organizers plan to release a complete map of trick-or-treating locations closer to Halloween.

The celebration centers around a pumpkin patch with hay bales in Center Court, offering families a seasonal gathering space at no cost. Children can participate in pumpkin decorating, games, temporary tattoos and face painting while enjoying free treats throughout the afternoon.

Live entertainment includes performances by The Scarolers from 3:30 to 5:30 p.m., along with additional Halloween music. More than 10 trick-or-treat stations will operate on the Promenade, with additional locations scattered throughout the downtown area.

Pet owners can join the festivities with their costumed animals during a dressed-up pet walk. A dedicated pet table near photo opportunity areas will accommodate four-legged participants in the Halloween fun.

The event welcomes trick-or-treaters of all ages, emphasizing community participation and family-friendly entertainment. Photo opportunities will be available throughout the celebration for participants wanting to capture memories of their downtown Halloween experience.

Downtown Santa Monica, Inc. organizes the annual event as part of its ongoing efforts to create community gatherings in the city's central business district. The organization promotes downtown activities through its events calendar and social media presence.

Families interested in participating can find additional details, including a complete performance schedule, at downtownsm.com/events-calendar. Updates about the event are also available by following @DTSantaMonica on Instagram and Facebook, or DowntownSantaMonica on TikTok.

The Halloween celebration represents one of several seasonal events hosted by Downtown Santa Monica, Inc. throughout the year to encourage community engagement and support local businesses.

Registration information can be found through the organization's website: https://www.eventbrite.com/

EDITED BY SMDP STAFF



DTSM, Inc.

PROMENADE: Free community event features trick-or-treating at participating businesses throughout downtown and a Halloween party on the 1300 block of Third Street Promenade.

GET IT DAILY...

COMMUNITY NEWS

SMC

SMC Wind Ensemble to Present "War Horses" Concert

The Santa Monica College Wind Ensemble will perform a concert titled "War Horses" on Sunday, Oct. 26, at 1 p.m. at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th Street.

Under the direction of Kevin McKeown, the ensemble will perform music recognized for excellence, including both forgotten older works and pieces that have been performed regularly for decades.

"This concert features some older works for band that have been forgotten, along with a few 'war horses' that have been performed regularly for decades," McKeown said. "We also plan on sharing a special Halloween encore from the sounds of a talented local composer."

> "This concert features some older works for band that have been forgotten, along with a few 'war horses' that have been performed regularly for decades
> - Kevin McKeown, SMC Wind Ensemble Director

The performance will take place at the venue located at Santa Monica Boulevard in Santa Monica.

Tickets cost $10 for general admission, plus a service charge. All students receive free admission with any student identification.

Advance tickets can be purchased online at smc.edu/tickets or by calling 310-434-3005 Monday through Friday during limited hours. Tickets will also be available at The Broad Stage Box Office starting 45 minutes before the performance begins.

Free parking is available on the premises. Seating operates on a first-arrival basis.

Additional information is available by calling the SMC Music Department at 310-434-4323. All performances are subject to change or cancellation without notice.

The concert is presented by the Santa Monica College Music Department at the SMC Performing Arts Center.

EDITED BY SMDP STAFF



Brian Driscoll

MUSIC: The Santa Monica College Wind Ensemble will present "War Horses", a selection of memorable music consistently recognized for its excellence.

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COASTAL

FROM PAGE 1

new restaurant.

The project calls for demolishing the existing 12,091-square-foot restaurant and its 7,900-square-foot public deck with restrooms at 17300 Pacific Coast Highway. The developers will also remove approximately 300 feet of rock revetment on the sand and construct a new 17,500-square-foot restaurant with a 2,000-square-foot public deck and two bathrooms.

The project site encompasses two publicly held parcels totaling approximately seven acres on the sandy beach. One parcel of 4.39 acres currently includes a large county-operated public beach parking lot and the existing restaurant. The second 2.59-acre parcel contains a 212-space public parking lot, also operated by Los Angeles County.

The proposal includes significant modifications to the 212-space parking lot, adding a bus turn-around loop, along with repaving and restriping that would divide the lot into two areas. The project would result in a net loss of 64 public beach parking spaces, and the county-operated lot would be managed by a private company that would profit from parking fees collected.

Metro already operates a bus stop at the intersection of Sunset and PCH, adjacent to the current restaurant. To offset parking loss concerns, the applicants propose several public benefits, including establishing a new Big Blue Bus and Metro bus stop in the parking lot, the public deck with restrooms, a snack shack/cafe, retail shop, and improvements to the California Coastal Trail. The applicants also propose constructing a portion of the Coastal Trail on the seaward side of the restaurant and public deck.

Commission staff recommended special conditions including a Parking Management Program and Public Access Management Program to ensure compliance with Chapter 3 of the Coastal Act's public access policies.

Commissioner Dayna Bochco, who made the motion for approval, expressed support based on the facts and the law, viewing the project as a positive community asset.

"So I must support this project on what I've heard today, and I truly hope that it ends up being what I believe it will be, which is a very positive asset for our community," Bochco said. "I'm approving this, it's because looking at the facts and looking at the law. I think it is. It's a good project, and I think staff did a very good job."

Commissioner Raymond Jackson noted that approving the project demonstrated progress and momentum for the community, while acknowledging the tragedy of the Palisades fires.

"Our hearts certainly break, as we recognize with deep empathy the devastating and life altering impacts those fires have had on so many lives and communities," Jackson said. "This area will be under construction for years and years to come, and we certainly carry that awareness with compassion and respect for those who will be rebuilding for years. But as each completed project, it will demonstrate progress, create momentum and when people see results, it inspires confidence and energy for what's next, success will help breed success."

The hearing energized Palisades residents over fears the changes to the bus stop would allow densification of the area post-Palisades fires under California Senate Bill 79. The proposed law would override local zoning to allow buildings up to nine stories near major transit stops in eight urban counties, including Los Angeles. The bill, introduced by Sen. Scott Wiener, passed the Legislature in September and has been signed into law.

Jessica Rogers of the Pacific Palisades Residents Association delivered an emotional rebuke of the commission's process and decision.

"In case you haven't noticed, our community burned to the ground. I am a survivor of the wildfire, and I have lost absolutely everything," Rogers said. "I am here to speak on behalf of my community, for you to say that there were 16 public hearings. And by the way, you're not obligated to tell our community about it, but this community who cares so much about our community, guess what? We were not aware of all these hearings you have. And you promised us back in the day in 2021 that you would involve the community, that you would speak to us, that you would give us an opportunity."

Rogers described the trauma faced by Palisades residents during the fire and criticized the commission's handling of the hearing.

"Our children were on the streets at sunset and PCH right at Gladstones crossing flames, trying to survive. We are traumatized, and yet today, you made me sit in this room all day long hearing about this, that and the other, and had zero compassion for us, knowing very well that you plan to approve this project today without hearing us," she said.

Wade Major, a Malibu Public Works Commissioner, criticized the staff report for failing to mention the Palisades fire or account for years of reconstruction ahead.

"It is shocking to us that in your staff report, there is not a single mention of the Palisades fire, not one as if it never happened, as if the area your staff say being suitable for a bus depot will not be consumed with construction for many, many years," Major said. "This is an inexcusable oversight. It is an act of profound disrespect to the people of Pacific Palisades to even consider a project like this without acknowledging the herculean task ahead of them."

Major also noted that the staff report failed to mention a planned multi-year Caltrans PCH improvement project expected to continue through 2030, and raised concerns about traffic impacts, including increased traffic spill onto PCH because of the loss of 41 parking spaces in an area which already has too few spaces.

"The people of Pacific Palisades broadly see this precisely what it is, an attempt to backdoor a transportation hub into a critically damaged community as a pretext for densification and development," Major said. "Palisadians are owed the right to rebuild their community, and when that task has been completed, then and only then, should a project this transformative be submitted for their feedback and approval."

The restaurant, built in 1972, has undergone several ownership changes in recent years. Former Los Angeles Mayor Richard Riordan held a 20-year concession agreement with the county to operate Gladstones, but when that agreement expired, his family chose not to bid on an extension. When the previous lease expired in 2023, several longtime employees formed a new group to manage the eatery in the interim.

The state owns the land where Gladstones sits, but the concession is controlled by the county Department of Beaches and Harbors.

editor@smdp.com

'Tis the Season '25 | smdp Santa Monica Daily Press

BE PART OF THE 20TH ANNUAL
'TIS THE SEASON HOLIDAY MAGAZINE!

The Santa Monica Daily Press is proud to present our 20th annual 'Tis the Season Holiday Magazine, coming out this November. This special edition is the community's go-to guide for where to shop, dine, and celebrate throughout the holiday season.

Don't miss your chance to showcase your business in this festive issue that locals keep on hand all season long.

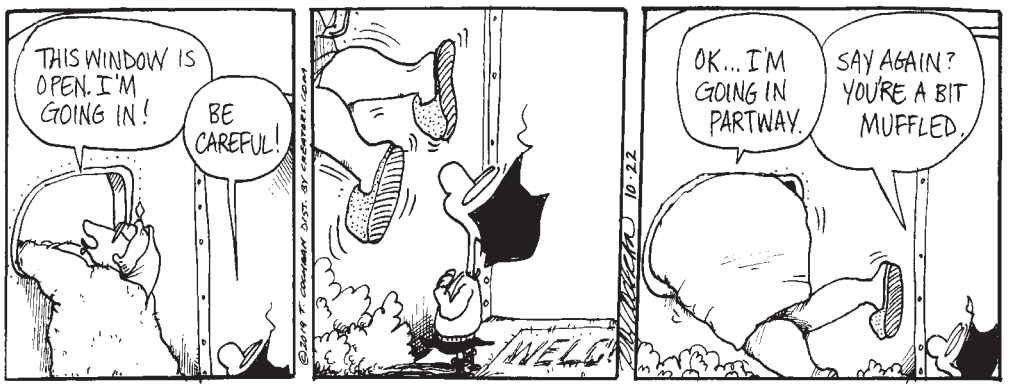
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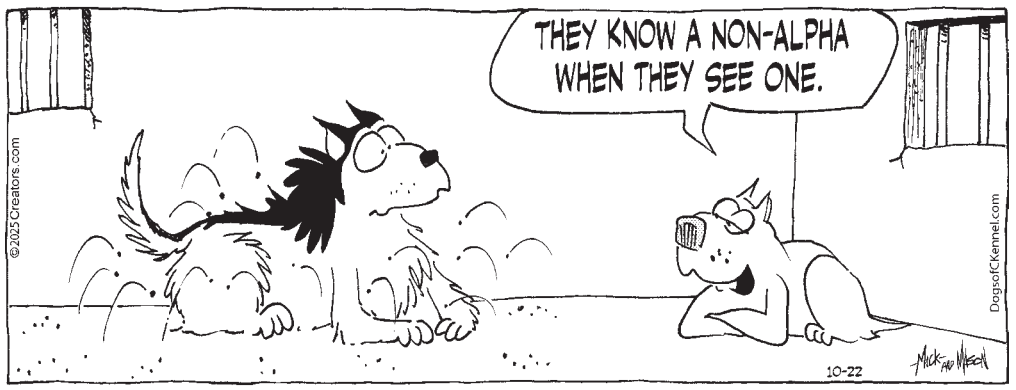
Agnes

By TONY COCHRAN



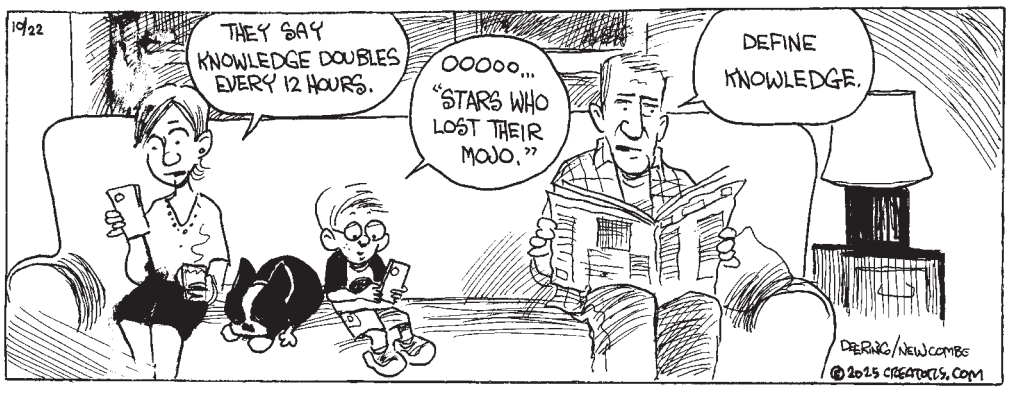
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



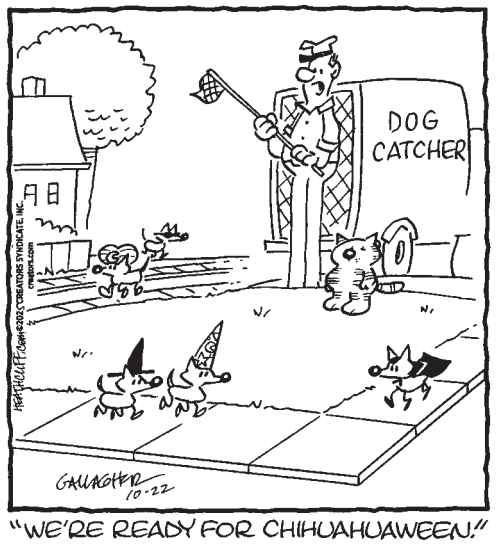
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

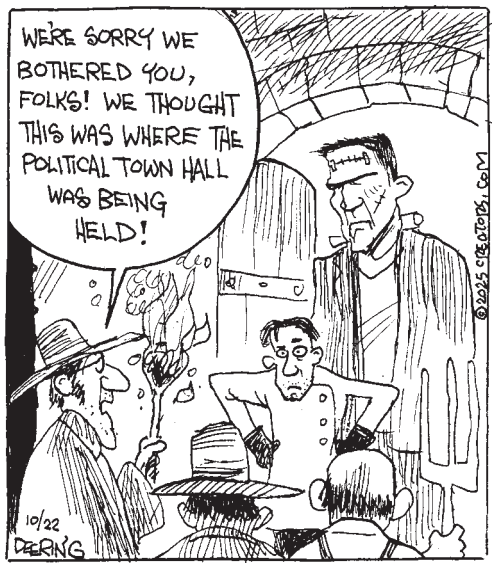
By PETER GALLAGHER



"WE'RE READY FOR CHIHUAHUAWEEN!"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6736

Antarctic mysteries

O Z O N E S T L H S T U H A E
S H I P T H A F S R S S P A M
E S P A G R A N I L A S G Y O
I Z O I C H T R F Y F L E T N
T B L O O A O I D B A Y S A T
R F E W L G U E M U L C O E E
O U S N D G R R L R O O H R E
F L W D E L I A S I E U W T H
G M O Y B U S N L R D P S L S
N A N G A N M A E S L A E S E
I R S O S D V I D E O A R N C
R A D L E S I S O L A T E D I
A U R O R A A U S T R A L I S
O K I E Q U A R A N T I N E D
R S B G U L F S N I U G N E P

Algae
ANARE
Arduous
Aurora australis
Base
Bays
Birds
Blow
Boats
Cold
Fast
Fish
Flight
Fulmar
Geology
Gulfs
Hagglunds
Huts
Ice sheet
Igloos
Isolated
LARC
LIDAR
Maps
Nilas
Ozone
Penguin
Permit
Poles
Quarantine
Roaring Forties
Seals
Ship
Skua
Sled
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SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 22)

Welcome to your Year of Secret Doors. What seems ordinary opens to a whole new world. A casual chat turns into an extremely fortuitous relationship, a short trip changes your life. More highlights: A clever pivot starts new streams of income. You'll be someone's most inspiring muse, then use what you learn to create masterpieces. You'll bond with a furry companion or marvel at creatures in the wild. Pisces and Sagittarius adore you. Your lucky numbers are: 7, 16, 25, 33 and 44.

HOROSCOPES

ARIES (March 21-April 19). Your capacity for curiosity is remarkable. You have the instinct to ask how and why things work as they do, and because of this orientation of mind, your questions will keep leading you to fresh discoveries no one else has noticed.

TAURUS (April 20-May 20). Doing carries more weight than saying. You might not be able to fully articulate what you're experiencing, learning and feeling right now, but that's OK because what really speaks is the action you take. Action is the difference in the world.

GEMINI (May 21-June 21). Love makes space for you to be yourself. If you feel you have to shrink or act a certain way, it's not love; it's control or dependency. You'll know the kind of love that delights in who you are, not just in what you provide.

CANCER (June 22-July 22). You'll appreciate circumstances that are not ideal. You don't ignore the fact that they are hard, but you see something beautiful in them - something that couldn't exist if things were any other way than exactly how they are.

LEO (July 23-Aug. 22). When plans come together, it's really exciting. You may feel eager to talk about the budding success, but things are still in the fragile, early stage. Don't share too soon - much is going to change.

VIRGO (Aug. 23-Sept. 22). Efficiency is wonderful, but sometimes the long way around is richer. Let the conversation meander if it wants to. Hint: it wants to. The detours and other "inefficiencies" will bring information to light. Side trails have better scenery than the main road.

LIBRA (Sept. 23-Oct. 23). Balance isn't always about symmetry; sometimes it's about giving more weight to what really matters, or what doesn't seem to matter at all, because you never know. Think of it as a check to make sure the scales are calibrated correctly.

SCORPIO (Oct. 24-Nov. 21). Share your way of seeing. What's ordinary to you may be dazzling to someone else. Even your routines are filled with novelty others would thrill to know. You'll realize you've been living with treasures so familiar you've forgotten their worth.

SAGITTARIUS (Nov. 22-Dec. 21). Control is overrated. Even when you think you have it, surprises still happen. Today you'll discover the relief in letting go. It's not about surrendering your power, but refusing to waste it in places it can't do much.

CAPRICORN (Dec. 22-Jan. 19). Authority will be shown in ways outside of rank or title. Sometimes the most influential voice in the room belongs to the one who listens the most carefully. Your steady attention changes dynamics, quietly shifting the direction of the group.

AQUARIUS (Jan. 20-Feb. 18). Memory is unreliable. It edits, changing the meaning. It exaggerates, inspiring unhelpful takes. It plum erases. But what remains is often what matters most: the feeling. Your body recalls things your mind doesn't. Trust sensation as much as story.

PISCES (Feb. 19-March 20). There's wisdom in boredom. When nothing entertains you, your mind starts to wander. Out of the lull comes brilliant connections and ideas. So don't be afraid of gaps. They are incubation chambers for your next adventure.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	O	S	E	■	L	A	M	B	■	■	B	A	N	G
A	R	T	S	■	O	B	O	E	■	P	O	L	A	R
B	E	A	C	H	B	A	L	L	■	O	U	T	I	E
S	O	Y	■	A	S	S	E	T	■	K	N	A	V	E
■	■	■	A	N	T	E	■	■	S	E	C	R	E	T
U	P	S	I	D	E	■	S	H	A	R	E	■	■	■
M	O	O	R	■	R	E	P	A	Y	■	H	A	D	■
P	R	O	M	■	■	P	O	T	■	■	O	N	U	S
■	E	T	A	■	F	I	R	E	D	■	U	N	T	O
■	■	■	T	R	A	C	T	■	E	S	S	A	Y	S
B	O	S	T	O	N	■	■	F	L	E	E	■	■	■
A	C	U	R	A	■	S	P	O	I	L	■	C	B	S
R	A	G	E	D	■	P	O	O	L	F	L	O	A	T
G	L	A	S	S	■	A	L	D	A	■	A	L	S	O
E	A	R	S	■	■	N	O	S	H	■	W	A	S	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	1	9	2	8	3	7	4	6
2	3	4	1	7	6	8	5	9
7	6	8	5	4	9	3	2	1
3	2	6	7	1	5	4	9	8
9	4	1	8	3	2	5	6	7
8	5	7	6	9	4	2	1	3
4	8	3	9	2	1	6	7	5
6	9	2	3	5	7	1	8	4
1	7	5	4	6	8	9	3	2

	2		3			5		
		8						6
	1			5	8	4	2	
		6		1				
		7	6	8	4	3		
				3		2		
	8	4	2	6			9	
9						7		
		2			7		4	

Newsday Crossword

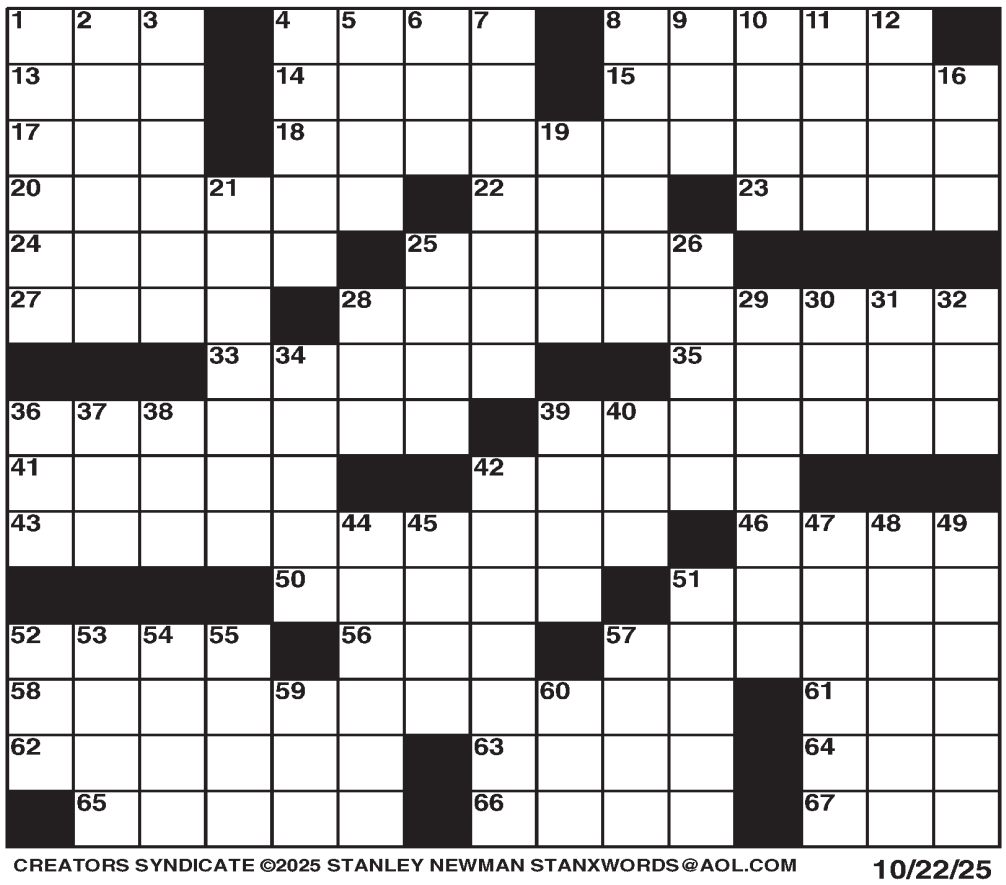
MORE TIME by Lin Josephson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Big co. designation
4 Electrical cord's end
8 Timepiece with a strap
13 Sound of a dove
14 Nobleman below duke
15 Slanted typeface
17 Flightless Australian bird
18 Brief moment
20 The universe
22 Software revision, for short
23 Racetrack stats
24 Operatic solos
25 Satirical piece
27 Philly's Ivy League school
28 Just before a deadline
33 No longer sleeping
35 Appointed to a job
36 Perfect example
39 Kitchen's scouring tool
41 Solitary person
42 Blackboard accessory
43 Most triumphant occasion
46 Reason to scratch
50 Tease meanly
51 Sleep noisily
52 "So what __ is new?"
56 Sound of a snake
57 Sounded frightened
58 Go-getter's motto
61 Large pig
62 Main dinner course
63 Sisters in a convent
64 Pub serving
65 Goals of negotiations
66 How takeout meals are ordered
67 Actor Danson

DOWN

1 North Pole covering
2 "That's enough!"
3 Aunt's kid
4 Mexican coins
5 Swimmer's back-and-forth distances
6 Web address ID
7 Quick look
8 Sensible thinking
9 Devoured
10 Filled tortilla
11 Clumsy person
12 Dog's __ legs
16 S&L accounts
19 Trumpet sound
21 Large marine mammal
25 "For goodness __!"
26 End-of-term test
28 On the __ (fleeing)
29 Table linens
30 Baseball official
31 Brew from a kettle
32 Teacher's deg.
34 Least satisfactory
36 North Pole worker
37 Luau side dish
38 Rural hotel
39 Close securely
40 Rowing implement
42 Give permission
44 Takes a nibble of
45 "Quiet down!"
47 Uncle Sam headgear
48 New Orleans cuisine
49 Evaded commitment
51 Authority to decide
52 Opposite of WNW
53 Let use for a while
54 Location
55 Poet Pound
57 Bunch of pals
59 Long, thin fish
60 Musical twosome



CREATORS SYNDICATE ©2025 STANLEY NEWMAN STANXWORDS@AOL.COM

10/22/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

PCH

FROM PAGE 1

p.m. Monday through Friday.

The ongoing repairs address extensive damage from the January wildfire that burned more than 23,000 acres across Malibu, Los Angeles and unincorporated communities in Los Angeles County. The fire destroyed 6,800 structures and damaged an additional 1,000, while downed utility poles and power lines forced complete highway closures for several months.

Field inspections revealed widespread fire-related damage along both corridors. The wildfire's intense heat and subsequent mudslides compromised burned guardrails, charred retaining walls, unstable slopes and destroyed drainage systems. Melted road signs and traffic signals required replacement, while entire shoulders and lanes washed out during winter rainstorms following the fire.

Topanga Canyon Boulevard experienced localized rockslides in the steep Santa Monica Mountains, with boulders and ash debris blocking the roadway. PCH, which runs below fire-denuded coastal bluffs, was buried in places by mud and debris flows. At least one timber retaining wall failed after flames consumed the hillside supporting it.

Since January, crews have removed more than 35,000 cubic tons of mud, rocks and fire debris from Topanga Canyon Boulevard alone. Emergency responders installed concrete barriers, sandbags, steel plates, slope netting and straw tubes along vulnerable stretches to fortify roads and protect adjacent homes from flooding or landslides.

Despite these measures, a heavy storm on Jan. 26 caused Topanga Creek to overflow, with mud and boulders inundating both highways and forcing crews to evacuate. Winter storms in February and March repeatedly set back recovery efforts as fresh mudslides hit cleared roads.

The recovery effort has shifted from emergency cleanup to major reconstruction, with at least 10 separate repair projects active along roughly 8.5 miles of PCH and 3.6 miles of Topanga Canyon Boulevard. Long-term work includes repaving fire-damaged surfaces, replacing destroyed traffic signals and signage, and installing new drainage infrastructure.

A large timber retaining wall near the Getty Villa is being rebuilt along with its drainage system under a $9.5 million emergency contract awarded in May. Along Topanga Canyon Boulevard, engineers are constructing new retaining walls at three locations and rebuilding collapsed shoulders and travel lanes where hillsides slipped away.

Southern California Edison is undergrounding power lines along Topanga Canyon to replace dozens of poles burned or felled in the fire. Los Angeles County Public Works Department rerouted a water main after part of the road washed out and left the pipe exposed.

Preliminary cost estimates continue to rise as work progresses. Emergency repairs on Topanga Canyon Boulevard alone are projected to cost at least $14.5 million, with that figure expected to increase. On PCH, Caltrans allocated $13.2 million to replace the destroyed Las Flores Maintenance Station and dedicated another $9.5 million to reconstruct failing slope retaining walls and drainage near Pacific Palisades.

Caltrans and contractors have targeted spring 2026 for completing major slope stabilization and road reconstruction on Topanga Canyon Boulevard, while PCH recovery work is expected to continue through late 2025 and beyond. Funding comes from a mix of state emergency allocations and federal disaster relief programs following the governor's emergency proclamation and a federal disaster declaration in January.

Officials advise drivers to remain cautious and patient in both corridors, especially with winter rains approaching that could prompt new preventive closures. Crews are working seven days a week at multiple zones to complete the remaining construction while prioritizing safety for workers and travelers.

editor@smdp.com





WEDNESDAY | OCTOBER 22

BENEFITING MELISSA - BBQ FUNDRAISER

11:30 a.m. - 1:30 p.m. City Hall 1685 Main St Santa Monica. Santa Monica Animal Shelter employee, Melissa Kaltman, is currently facing a difficult health challenge and has begun treatment for stage 3 breast cancer. Melissa has been a valued member of our city family, known for her kindness, professionalism, and positive spirit. As she navigates this difficult journey, we hope this fundraiser will help ease the financial burden of medical expenses and related costs. Every dollar makes a difference. Show your support, purchase a meal in advance. Burgers, hot dogs & chips. $9.99 Per Meal. Visit: https://smdp.com/events/#/details/benefiting-melissa-bbq-fundraiser/17163935/2025-10-22T11

CINEHAUS MOVIE NIGHTS

7:30 p.m. - 10:00 p.m. The Eden Hotel 1301 Ocean Avenue Santa Monica. CineHaus presents: Sunset Screenings at The Eden Step into old Hollywood charm as CineHaus transforms the courtyard of The Eden Hotel into a dreamy open-air cinema. Grab a cocktail or a hot drink, settle under the stars, and lose yourself in iconic films the way they were meant to be seen — together. From hot popcorn and candy to s'mores, we've got everything you need for the perfect movie night. Cozy, timeless, unforgettable — only at CineHaus. Dates vary — check our lineup! Doors 7:30 PM | Movie 8:00 PM | Tickets - buytickets.at/cinehaus | First-come seating. Drinks, snacks, s'mores & good vibes every time. Bottle service inquiries: nikita@nolongernetwork.com. Gift certificates: tickettailor.com/events/cinehaus/store. Visit: https://smdp.com/events/#/details/cinehaus-movie-nights/16585124/2025-10-22T19

THURSDAY | OCTOBER 23

WALKING MEDITATION

10:00 a.m. - 11:00 a.m. Beach lot 5 South 2600 Bernard Way Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. We'll meet Tuesday's and Thursdays at 10 am by the Mobile Community Meditation and Retreat Center VAN parked in the Santa Monica Beach lot 5 South (by the grass on the east side of the parking lot and across the street from the basketball courts at Ocean View Park) We'll walk silently together for approximately 45 minutes on the shoreline. Everyone is welcome to join whether new to meditation or with many years of experience. Please remember to bring sand shoes if you prefer not to walk barefoot, sunscreen, a hat, a jacket if it's cold and water. Tho there's a dog in the photo, unfortunately dogs are not permitted on the beach. Looking forward to meeting and meditating with you all. please feel free to reach out with any concerns or questions and please arrive 5 minutes early and check schedule for any changes or cancellations. Visit: https://smdp.com/events/#/details/walking-meditation/16206460/2025-10-23T10

FRIDAY | OCTOBER 24

DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: https://smdp.com/events/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2025-10-24T08

WEEDCON WEST

1:00 p.m. - 9:00 p.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. B2B education and networking expo. Visit: https://smdp.com/events/#/details/weedcon-west/16107075/2025-10-24T13

LIVE MUSIC FRIDAYS AT THE SURFING FOX

6:00 p.m. - 9:00 p.m. 120 Colorado Ave Santa Monica. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: https://smdp.com/events/#/details/live-music-fridays-at-the-surfing-fox/14385252/2025-10-24T18

SATURDAY | OCTOBER 25

ARTISTS & FLEAS: VENICE MARKETPLACE

11:00 a.m. - 5:00 p.m. Westminster Elementary School 1010 Abbot Kinney Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminister Avenue Elementary School. Join 50+ merchants every Saturday (rain or shine!) for a fabulous lineup of art, design, food trucks and vintage. Date: Every Saturday Time: 11:00 AM - 5:00 PM Location: Westminster Elementary School - 1010 Abbot Kinney Check our website here for a list of vendors. Visit: https://smdp.com/events/#/details/artists-fleas-venice-marketplace/14548485/2025-10-25T11

TRICK OR DRINK: SANTA MONICA HALLOWEEN BAR CRAWL (3 DAYS)

4:00 p.m. - 2:00 a.m. Britannia Pub 318 Santa Monica Blvd Los Angeles. Barcrawlerz is a Santa Monica Bar Crawl like no other. Trick or Drink features The Best Drink Specials and The Best Bars in Town. This is a THREE DAY EVENT! Saturday, October 25th: 4PM-2AM (Registration 4PM-10PM). Friday, October 31st: 6PM-2AM (Registration 6PM-11PM). Saturday, November 1st: 4PM-2AM (Registration 4PM-10PM). PARTICIPATING BARS: BRITANNIA PUB [REGISTRATION]. BARNEY'S BEANERY. CABO CANTINA. LANEA. LOULOU. SANTA MONICA WHALER. Here is how it works: 1) Pre-Purchase Your Bar Crawl Wristband. 2) Check in at Britannia Pub (318 Santa Monica Blvd) to get your wristband and map with participating bars, their location, and their drink specials. (Registration on Saturday 10/25 is from 4PM-10PM, Friday 10/31 is from 6pm-11pm, and Saturday 11/1 is from 4PM-10PM) *WRISTBAND MUST BE PICKED UP DURING THESE TIMES* 3) Your wristband gets you into any of the participating bars with no cover, plus gets you drink specials all night 4) Have Fun! For questions, email info@barcrawlerz.com or Call 310-273-8772 Ext. 5. Visit: https://smdp.com/events/#/details/trick-or-drink-santa-monica-halloween-bar-crawl-3-days-/16913358/2025-10-25T16

HAVE YOU SEEN THE MARINA MONSTER?

Reports continue to surface of unusual sightings in Marina del Rey:

Floating hats. Missing Boards. Slithery Trails.

Do not attempt to approach. File your report with us



Notice:
Authorities expect increased activity during Pro SUP Shop's Marina Monster Paddle Parade Wednesday, October 29, 2025, 6:00 PM. Known associates appearing in disguise and are scheduled to assemble in Marina del Rey for a sunset cruise parading past yachts and local wildlife as part of an organized ongoing yearly attempt to draw him out of hiding.

Additional post paddle activities are expected along with costume contest.

This notice is a paid advertisement for Pro SUP Shop's Marina Monster Paddle Parade.
No agency has ever confirmed the existence of a Marina Monster.
For entertainment and promotional purposes only.
Pro SUP Shop is located on the southwest end of the Jamaica Bay Inn parking lot
4175 Admiralty Way, Marina del Rey (Entry on Palawan) | (310) 989-4350