

Partners in crime-fighting

Police K-9 unit begins search for new dog following death of Pavo



Courtesy photos

K-9 COUPLE: Pavo, shown with Officer George Mendez, died this month after 7 years with the SMPD.

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

For the Santa Monica Police Department's K-9 unit, a dog is much more than a man's best friend.

The animal is a crime-fighting companion that smells and senses what its handler often can't, keeps suspects in check and assists on a wide variety of investigations. The dog also becomes a part of its handler's family, living with its supervising officer when the two are not on duty.

"You spend more time with the dog than you do with your family," said Sgt. Roberto Villegas, the head of the unit. "At the end of the dog's career, you understand and look back and think of the times you came home safely because of the dog."

That somber reflection will continue in the unit in the coming weeks and months follow-



ing the loss of Pavo, a Belgian Malinois who died of medical complications earlier this month after 7 years of service in SMPD.

The passing of Pavo means a shift in responsibilities for Officer George Mendez, who will take on different patrol duties after being partnered with Pavo for the duration of the dog's

SEE DOG PAGE 9

Plaza downsized but moving forward



Courtesy photo

PLAZA PLAN: The Plaza at Santa Monica is likely to be smaller than planned.

BY MATTHEW HALL

Daily Press Editor

Development in Santa Monica can be a stressful process but Tuesday night the discussion about the Plaza at Santa Monica literally aged planning director David Martin.

The Oct. 13 discussion began on Martin's birthday but lasted into the early hours of Wednesday morning following hours of public

comment and council debate that swung from absolute gridlock to near unanimous agreement for a reduced size proposal.

By about 1:30 a.m. council moved forward with a project that will have to cut 15 percent of its size and lose 100,000 square-feet of office space, but could potentially retain all 148 feet of its proposed height.

SEE PLAZA PAGE 11

Dread the downpour or welcome the water?

Public agencies take precautions as conservationists see potential perks of El Nino rainstorms

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

With 80-degree temperatures persisting in Santa Monica this fall, it might not seem like wet weather is around the corner.

But it's becoming clear to scientists and climate experts that El Niño is probably going to impact Southern California this winter.

Public officials are urging residents to prepare for rainstorms that could further exacerbate landscape issues following a prolonged drought across the state, but water

conservationists are also encouraging people to see the potential benefits of the expected weather system.

"We're so conditioned to not thinking of rainwater as a resource," said Melanie Winter, director of The River Project, a nonprofit environmental conservation group. "It's all about starting to become more aware of these things. Because this is a really great opportunity for us."

Ahead of anticipated El Niño storms, Los Angeles County has

SEE EL NINO PAGE 8



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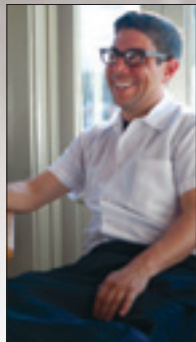
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 22

John Wayne Cancer Institute Auxiliary Annual Membership Luncheon and Boutique

Honoring Delphine J. Lee, MD, PhD, with the Angel Award and Ford Warriors in Pink with the Public Service Award. Gerard DiNome, emcee; board members Marisol Zarco and Katie Lewis, co-chair. Tickets are \$150. For information, please call Amanda Flores at (310) 829-8106 or visit www.JWCIgiving.org. Beverly Wilshire, 9500 Wilshire Blvd., 10 a.m.

Playwriting Workshop

Writing instructor Anna Stramese leads this four-part weekly workshop focusing on the basic elements of playwriting. No prior creative writing experience is required. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

WISE & Healthy Aging presents "From Collecting to Cluttering"

Learn about their step-by-step program to assist and support you through the process of gaining control of your acquisitions. Feel less stress, gain self-esteem, tackle the problem, find your things, free up your mind and invite friends over. No charge for this orientation meeting. Attendance is a pre-requisite to participation in the 15-session workshop based on the acclaimed book "Buried in Treasures." Available to residents throughout the Los Angeles Westside to support WISE & Healthy Aging's nonprofit mission of enhancing the independence, dignity and quality of life of older adults. To reserve your place, please call: (310) 394-9871 ext. 373 or 215. 1527 4th St., 2nd Floor, 2 - 3:30 p.m.

Plastic Bag Monoprints

Learn this simple printmaking technique to create one of a kind art pieces. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Not Norman, a Goldfish Story: A "Read For The Record" Event at Main

Join in a global literacy event as we read Kelly Bennett's funny picture book and do a craft. Ages 3 and up. Main Library, Children's Activity Room, 601 Santa Monica Blvd., 3:45 - 4:40 p.m.

Fiction Writing Workshop with Laurie Horowitz

This four-week workshop covers long and short fiction and creative nonfiction. Work to make writing clearer and more compelling. The class will build up to an open mic night on November 19; invite your friends. Four part series + final show, drop-ins accepted at \$15 a session. For the first class, bring five copies of a sample of your work: 5-7 double spaced pages. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45774 or call (310) 458-2239. Palisades Park, 7-10 p.m.

"Skins I Have Worn" Premiere

A searing look at the inner lives of women coping with abuse, written and directed by Marianne Simon. This limited engagement runs Thursday, October 22 - Saturday, October 24. Tickets are \$25 and available for purchase at: <http://www.eventbrite.com/e/skins-i-have-worn-tickets-18088727872>. Electric Lodge Theater, 1416 Electric Avenue, 8 p.m.

October 23

Front Porch Cinema

Free movies on the Pier every Friday night in October. Food vendors and other activities before the show. For more information call 310-458-8901 or visit www.santamonicapier.org. Oct. 23: Guardians of the Galaxy. 5 - 10 p.m., Santa Monica Pier.

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide Animal shelter slashes adoption fees

The Santa Monica Animal Shelter will reduce adoption fees for cats and kittens from Saturday, Oct. 27 through Saturday, Nov. 7. Up to two cats or kittens can be adopted for a \$30 fee. At least 50 friendly, furry felines are eligible for adoption into forever families.

In addition to discounted adoptions, the shelter has partnered up with VCA Animal Hospitals who will be extending a \$250.00 voucher for each adopted pet. Vouchers can be used toward initial veterinary examinations and medications and are redeemable at any VCA Animal Hospital location. Post-adoption pet owners are encouraged to post photos with their new family members on our social media at: #AdoptSantaMonica and/or #SantaMonicaAnimalShelter.

The Santa Monica Animal Shelter is located at 1640 9th St. and is open to the public Tuesday - Saturday from 8 a.m. to 5 p.m. For more information regarding what pets are available for adoption please visit www.petharbor.com or contact the Santa

Monica Animal Shelter at (310) 458-8595.

- SUBMITTED BY SERGEANT RUDY CAMARENA

Playa Vista Special tour of Hercules Campus at the Los Angeles Conservancy

Join the Los Angeles Conservancy for a very special tour of the Hercules Campus, the former Hughes Aircraft Company, in Playa Vista on Saturday, October 24.

The Conservancy held a tour of this historic campus in 2011, when new owners The Ratkovich Company, had just begun a preservation project to adapt the buildings to new uses. The property stood fading and mostly empty for years prior to its purchase. Now that it's been beautifully renovated, they're invited back for the big "reveal."

Renamed the Hercules Campus, many of the site's transformed historic buildings are thriving and in use by technology and creative firms such as YouTube and 72andSunny.

This year's 90-minute tour will highlight the historic aspects of the campus as well as the innovative adaptive reuse of the build-

ings and the landscaping. The tour will include access to several interiors, including the Cargo Building (the enormous wooden structure built to house construction of the H-4 Hercules heavy transport craft, more commonly known as the "Spruce Goose").

Timed tour entry, with tours starting between 10 a.m. - 3:15 p.m. Fee is \$35 general public; \$25 conservancy members; \$15 students; \$10 kids 12 and under

For details and reservations, visit laconservancy.org/hercules

- SUBMITTED BY TIFFANY NARVÁEZ, PUBLIC RELATIONS

AND MARKETING COORDINATOR

SMC Double feature at the planetarium

Two upcoming shows at the planetarium in Drescher Hall on Oct. 23 are sure to wow. "Dawn Explores the Asteroid Belt" will teach you more about the mission of the Dawn spacecraft, the first probe to orbit two large main belt asteroids - Vesta and Ceres - and what we are learning about them; and a special observing event, "11-Day-Old Moon, a Coathanger, and a Pretty Double Star" will give you a look through

- SUBMITTED BY GRACE SMITH

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

434-3005 or (310) 434-4323. 7 p.m.
The Edye, Santa Monica Boulevard at
11th Street, 7 p.m.

October 24

Amber Waves of Grain: Making Bread and Butter

Please join us for our kick-off Preserving the Flavor class: Amber Waves of Grain. Learn about heritage grain varieties now being grown in California, how to mill grain, and try your hand at bread and butter making. The class will be taught by Andrea Crawford of Roan Mills and Kenter Canyon Farms, and Sarah Spitz, certified Slow Food LA Preservation Advisor. Space is limited and pre-registration is required. Please email farmersmarket@smgov.net or call 310-458-8712 x 3. Santa Monica Market in Virginia Avenue Park, 10 a.m. to 12 p.m.

The Path: Mastering the Nine Pillars of Resilience and Success

Stephen Sideroff, PhD, UCLA psychologist, will explain the connections

between stress, emotions and physical symptoms and present the model of resilience, healing and optimal functioning. UCLA Medical Center, Santa Monica Auditorium, 1250 16th Street, 10:30 a.m. - 12 p.m. RSVP: (800) 516-5323

Ride 2 Recovery California Challenge Comes To Santa Monica

More than 200 bicyclists including injured veterans and their supporters will depart from Ventura on Friday, Oct. 23, as part of the UnitedHealthcare Ride 2 Recovery California Challenge, a seven-day, 450-mile ride along the scenic California coast from the San Francisco Bay area to Los Angeles. The community is invited to cheer on the participating military active duty and retired veterans who represent all four branches of the military.

Ride 2 Recovery is a nonprofit organization that supports physical and psychological rehabilitation programs for injured veterans, featuring cycling as its core activity. From indoor spinning training at military installations to multiday, long-distance rides, Ride 2 Recovery helps injured veterans heal

through the challenge of cycling long distances using hand cycles, recumbents, tandems and traditional road bikes. 2 p.m. <https://ride2recovery.com/>

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to bring together environmentally minded filmmakers from all levels of experience, will screen both feature-length documentaries and shorts over two weekends. For the first time, the festival will be awarding prizes; \$500 for the Best Short, \$1000 for the Best Feature, and \$1000 to the winner of the Gottlieb Award for Environmental Excellence for top overall film. For the date and time of each film's screening, please go to www.theg2gallery.com/g2_green_earth_film_festival.html. The G2 Gallery, 1503 Abbot Kenny Blvd., 4 - 10 p.m.

Opening of Laura Korman Gallery's CAULDRON

You are invited to attend the gallery reception. Bergamot Station, Unit D-2, 2525 Michigan Ave., 5 - 8p.m.

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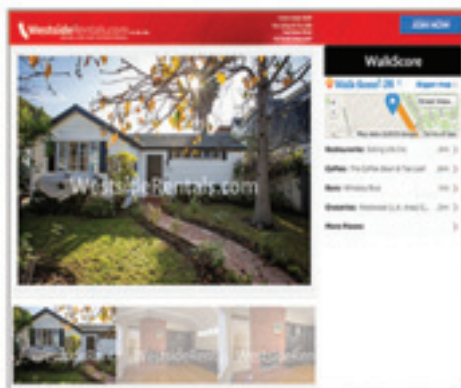
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Entertainment

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THURSDAY, OCTOBER 22, 2015

Santa Monica Daily Press

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo by Craig Schwartz

SINGING ON STAGE: Courtney Love and Todd Almond in "Kansas City Choir Boy."

Design, double love, abstracts and ogres

ONCE AGAIN SANTA MONICA PLAYS HOST to the WestEdge Design Fair, Oct. 22 - 25 at the Barker Hangar. For the third year, more than 150 designers, makers and architects from across the nation will showcase the best in contemporary design for the home, ranging from furniture and lighting, to kitchen and bath lines.

The event will include curated selections from leading brands, live demonstrations, and educational panel discussions. Special highlights include MADE:MODERN with dozens of independent designers and artisans debuting one-of-a-kind, custom craftsmanship designs in furniture, lighting, sculpture and accessories.

Explore the world of luxury interior design at the Sunbrella Perspective Los Angeles Lounge. Volvo Cars will unveil the world's first seven-passenger plug-in hybrid electric vehicle. A co-op exhibition of member design is presented by The West Hollywood Design district. The Set Decorators Society of America creates a modern-day speakeasy on the show floor with mixology demos and samples. And the Jenn-Air Master Class Studio features panel discussion with leading industry experts.

It's only in town through Sunday. Info here: <http://westedgedesignfair.com>.

ALI AND RYAN REUNITE

"Love Letters" at the Wallis in Beverly Hills reunites tragic screen lovers Ryan O'Neal and Ali McGraw, stars of the 1970 movie "Love Story."

A.R. Gurney's play is bare bones and so is this production: a table, two chairs, a lamp and two actors, reading letters their characters, Andrew and Melissa, have been writing to one another from childhood through death.

A mismatched pair of friends who are deeply attached to one another, their lives unfold through these letters. As a stage production, it's deceptively simple, and with the

actors actually reading and flipping pages throughout, but it's remarkably effective at taking us through the ups and downs of their respective trajectories and their ultimate return to one another.

O'Neal stumbled a few times, which may have been opening night jitters. But if "love means never having to say you're sorry," don't be sorry. Catch the final performances through Oct. 25. Details and tickets at <http://www.thewallis.org>.

GHOSTLY LOVE

In an unusual production at the Kirk Douglas Theatre in Culver City, alt-rock legend Courtney Love is the focus of "Kansas City Choir Boy." Because of her celebrity status, the spotlight is on her character but co-star Todd Almond is a powerful singer who shines in this hour-long rock opera that he wrote.

As the show opens, Almond is working on a song when he just happens to turn on the TV to breaking news that his former girlfriend has been murdered in New York.

It's a ghost story in a way. The hour is spent in reverie, remembering their relationship in song from early infatuation to final separation when she leaves KC for NYC.

Aided by some clever lighting design, seating is divided into three sections, including two on the stage. Coming up from behind the audience in these sections are "the sirens," a group of singer/dancers who accentuate the action. Some of the live musicians are stationed alongside the central seats while others walk in and through the production.

This theatre has produced nothing like this before. It packs an emotional punch into a fast hour. "Kansas City Choir Boy" at The Kirk Douglas runs through Nov. 8. All info is available at www.centertheatregroup.org.

SEE CULTURE PAGE 5

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

'How diverse?'

Editor:

Regarding Bill Bauer's column "How diverse do you wanna be?" As diverse as possible. I agree with Mr. Bauer that the trade off for so called community benefits in development agreements are not worth the traffic and density. 10 low-income apartments for every 40 of market rate units is not enough to justify the consequences. Market rate units are what are driving us away from the economic and racial diversity our city needs to maintain.

But how can Mr. Bauer assume that there is diversity in our city by going to the market, and how can he tell by looking at someone standing in line at the market what income level there at. Black, and Latino families as well as seniors are being displaced regularly due to state laws that allow landlords to evict tenants legally. Come on Bill, you can do better than that.

The real way to build low-income housing is with deed restricted and city funded housing. How to pay for that housing is the question?

Fees on building permits and parking, taxes on tourist? Any taxes on residents to help build low-income housing should be spread across the board, because everybody benefits from diversity.

Larry Arreola

Santa Monica

CULTURE

FROM PAGE 4

ABSTRACT AT SMC

The Santa Monica College Pete & Susan Barrett Art Gallery presents "Southern California Abstraction Now," from Oct. 27 through Dec. 5, with an artist reception on Oct. 24 and a guided gallery tour on Nov. 7.

This visually rich and thought-provoking group show features 14 artists selected by curators/artists Sheldon Figoten and Jack Chipman, whose works appear in the show alongside those of Peter Alexander, Hilary Baker, Larry Bell, John Eden, Sam Erenberg, Betsy Lohrer Hall, Charles Christopher Hill, Linda King, Lies Kraal, David Mackenzie, Robin Mitchell, and Maggie Tennesen.

Figoten and Chipman focus on a selection of artists who have contributed to a resurgence in the creation of abstract art in Southern California. All of the artists have established careers in the fine arts, and many also teach or hold artist-in-residence positions at art institutes, colleges, and universities, both locally and abroad.

The gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street. Exhibits, receptions, gallery tours and talks are free. For more information, call (310) 434-3434.

OGRE ALERT

For 20 years, the Morgan-Wixson Theatre has been celebrating the holiday season with an annual a full-length youth musical performed almost entirely by a cast of talented veterans and newcomers to the Youth Education/Entertainment Series (Y.E.S.), aged 8 to 18.

This year, they'll present "Shrek The Musical." Based on the Oscar-winning DreamWorks Animation film, "Shrek The Musical" is a Tony Award-winning fairy tale adventure that brings all the beloved characters from the film to life on stage. In a far-away kingdom turned upside down, things get ugly when an unseemly ogre - not a handsome prince - shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a villain with a short temper, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Performances take place Nov. 7 through Dec. 12, Saturdays and Sundays at 2 p.m. at Morgan-Wixson Theatre, 2627 Pico Boulevard, Santa Monica. Reserved seats available at www.morgan-wixson.org or phone (310) 828-7519.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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Santa Monica welcomes people of all abilities in our programs. The PAL Youth Center is accessible to wheelchairs. If you have any disability-related request, please contact (310) 458-8988 at least three days prior to the event. Santa Monica Big Blue Bus line #5 & #7 serves the PAL Youth Center.

Santa Monica's abundant charms make playing tour guide for out-of-towners a breeze

BY MISTI KERNS

With the holiday season fast approaching, many of us will soon be hosting out-of-town family and friends. For residents of one of the world's most popular travel destinations, that means playing tour guide to visitors excited to experience Santa Monica's unique pleasures. So for this week's column, we asked three longtime residents to talk about some of their favorite local things to see and do with guests.

Mayor and five-term Councilmember Kevin McKeown starts off every guest's visit with what he calls his "quick tour," which includes the Third Street Promenade, Tongva and Palisades parks, the Pier, Main Street, Montana Avenue and a walk through one of the city's eclectic residential neighborhoods. "After the quick tour," he says, "they invariably want to see more."

If your visitors are up for a slightly more active sightseeing excursion, McKeown suggests hitting Santa Monica's famed beachside bike path. "After 40 years, I never tire of a bike ride along the beach," says the councilmember, who notes that the city's new Breeze bike-share program makes doing so even more convenient for visitors. Currently in a limited test phase, the program is scheduled to roll out 500 bikes in November.

For Rose Mary Regalbuto, a 36-year resident of the city, the perfect holiday activity for visitors of any age is skating at ICE, Downtown Santa Monica's seasonal ice rink, which operates from Nov. 4 to mid-January.

Regalbuto, who is president emeritus of Meals on Wheels West, also counts the Santa Monica Municipal Airport among the city's best-kept secrets. "It's a wonderful place to take the little ones to watch the small planes arrive and depart and then have a delicious lunch at Typhoon," she says. "For the older crowd, Typhoon hosts live music at night along with their exotic menu of Pan-Asian food."

When Kelly Kupper's family and friends come to Santa Monica, she likes to get them outside where they can enjoy the city's scenic vistas, balmy breezes and unequaled people watching. "Walking to the beach, along the bluffs, through the farmers markets or around the Third Street Promenade all offer up the quintessential Santa Monica sights and sounds," says Kupper, director of MML Public Relations. "To take in the views, we head up to Suite 700, the rooftop bar at the Shangri-La, for a cocktail by the fire pit."

There's no shortage of excellent places to

eat in Santa Monica, and everyone has a favorite spot to share with visitors. Kupper is a fan of Hostaria del Piccolo, located on Broadway near Sixth Street. "It has great ambiance, an extensive wine list, some of the best pasta dishes and pizzas around, and the portions are exactly the right size," she says. "It's perfect for an intimate dinner for two or a party on the back patio. I've never been disappointed there."

Although Kupper has called Santa Monica home for the past decade, she says she's still discovering new hidden treasures. One of her recent finds is M.I. Westside Comedy Theater. "They have great stand-up comedy with a couple of shows per night on the weekends and a variety of free shows and events during the week." Founded in 2009 by comedy troupe Mission IMPROVable, the theater is located in the alley just east of Third Street Promenade between Arizona and Santa Monica.

If your visitors need a hotel room where they can rest up after a long day of taking in the sights, Santa Monica offers a plethora of choices, each with its own distinctive features, notes Regalbuto. "There's Casa del Mar with its old-world elegance, the Loews with its lovely ocean view, the Fairmont with FIG Restaurant, the Huntley with The Penthouse, and the Georgian, an Art Deco hotel with a lovely veranda where you can watch the sunset. And those are just a few of the many hotels our community offers, many of which are offered at a deeply discounted rates around the holidays through the Extra Bedroom Program." The annual campaign, spearheaded by Santa Monica Travel & Tourism, allows Santa Monica hotels to give back to Santa Monica locals by extending discounted rates on hotels that they can pass on to visiting friends and family (www.SantaMonica.com/extrabedroom).

If there's one thing all of our local experts agree on, it's that Santa Monica's most spectacular and iconic sight is available free-of-charge, all year round. So what is it? "The sunset," says McKeown, "whether seen from the surf line in Ocean Park, across Santa Monica Canyon along the north side of Adelaide, or from Mt. Olivet."

Adds Regalbuto: "No matter what the temperature is, I love watching the sunset from the Ferris wheel and always share it with my visitors."

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santa-monica.com



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YWCA celebrates International Day of the Girl

BY DEB BURGIN

October marks an important month in the international campaign for women's rights. In 2011, the United Nations declared Oct. 11 as the International Day of the Girl — a day dedicated to promoting gender equality and highlighting the unique challenges faced by young girls around the world. The theme for this year is The Power of the Adolescent Girl: Vision for 2030. The mandate is to encourage the international community to invest in adolescent girls in order to end the "intergenerational transmission of poverty, violence, exclusion and discrimination and to achieving equitable and sustainable development outcomes."

This commitment has been enshrined in the Mission of the YWCA USA since the turn of the 20th Century. The YWCA's global commitment to empower and support young women by helping them realize their full potential is an example of putting the UN's mandate into action on the local level. In particular, the YWCA Santa Monica / Westside has been serving the surrounding community since 1926 and what once began as a small movement is now a growing, inclusive and ethnically-diverse organization.

Today, the YWCA Santa Monica / Westside serves over 2,500 women from communities throughout Los Angeles' Westside with a mission to eliminate racism, empower women

and promote peace, justice, freedom and dignity for all. We offer a wide range of programs that follow women and girls through their Cycle of Life - from birth to retirement and beyond. Through housing, education, career training, leadership building and physical health programming, we aim to provide women and girls with the resources and support they need at every life stage, to encourage communication, strong self-esteem and sense of self-worth, and to become integrated members of our community.

As we prepare for the YWCA Santa Monica / Westside's 90th anniversary in 2016, we have much to be grateful for — the steady growth of our organization, the expansion and success of our programs and the unwavering commitment and trust of our members and volunteers. Our anniversary event, which will be held on May 21, 2016 at the YWCA, is also a chance for us to look to the future — a future that relies on the community's continued and growing support and sponsorship. At this time, we ask for your generosity by donating your time as a volunteer, your voice as an ambassador and your resources as a member of our community. Share our passion for the development and well being of women, girls and families. Join the movement.

Deb Burgin, is the YWCA director of development

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EL NINO

FROM PAGE 1

launched a website with updates and tips for residents, businesses and communities.

The county has 470 miles of open channels, 2,400 miles of underground storm drains and 70,000 street drains, according to the public works department, but they could become inundated during major storms.

Sandbags are being made available for free throughout the county, including at fire stations in Marina Del Rey, Malibu and Topanga, as government agencies prepare for potential flooding.

Gutters and drains should be cleared of debris, officials said.

"Most people know, based on prior experience, what neighborhoods tend to flood," Winter said. "It's being prepared for that on steroids."

Those preparations appear to be taking place in Santa Monica in the form of roofing repairs. The City of Santa Monica has processed 106 permits for roofing repairs since the beginning of July, a 34-percent increase on the 79 approved during the same period last year.

City and county officials are encouraging residents to develop emergency and evacuation plans with their families and monitor radio and television news outlets for flood warnings. People should know how to shut off their utilities, authorities said.

County fire officials are reminding the public not to enter areas with moving water even if someone appears in need of help.

People should instead contact emergency responders.

Meanwhile, Winter said, the influx of El Niño water could benefit local residents if they're prepared to capture it with the proper landscaping and infrastructure.

Large rain tanks and infiltration trenches can help capture rainwater and slow down flows, Winter said. Homeowners and businesses can also grade their properties to retain rainwater for plants while reducing flooding.

"The more people do that, collectively, the better the runoff impact is," she said. She added that a property "can function more like a watershed than a water slide."

Winter said property and business owners should pay attention to where water flows on and around their land.

"Everybody needs to get engaged in managing for drought and flood," she said.

Winter pointed to the recent mudslides on Interstate 5 as an example of the dangers of rain after a drought.

"You can extrapolate on what happens when you dry out the soil in unvegetated areas and what happens when you get hit with a big storm," she said. "Making those connections is going to be critical to be climate-resilient."

For more information about preparedness, call the county fire department at 323-881-2411 or the county public works department's storm hotline at 800-980-4990. For more information about water conservation, visit www.waterLA.org.

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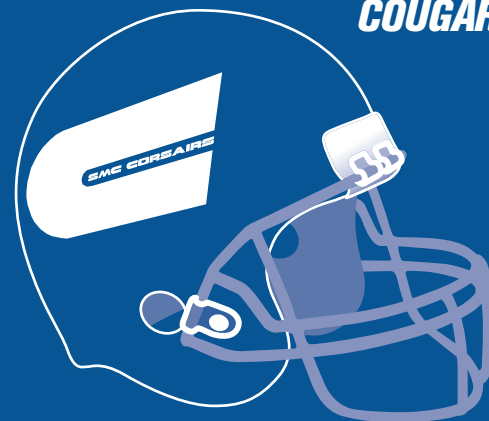


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DOG

FROM PAGE 1

time in the department.

It's likely that Mendez will keep Pavo's cremated remains, a longstanding custom in the unit. But it won't be easy for the officer to adjust to police life without his four-legged friend.

"It's probably one of the hardest things I've ever had to do," said Villegas, who has handled police dogs in the past. "I know exactly what it's like. I've had dogs all my life, and most of us who are handlers are big dog lovers. The unique thing is the bond you build with them."

Now it's up to the department to find a replacement for Pavo, who was trained in narcotics detection as well as standard patrol operations.

The size of the Santa Monica police K-9 unit has decreased over the last decade, dropping from six officer-dog teams in 2005 to four a few years later to three a few years ago. The unit is hoping to add a fourth team, Villegas said.

Officer Greg Kapp and Boris make up one of the current teams. And Officer Louis Marioni is currently matched with Rambo, one of Villegas' former dogs. An experienced officer will be chosen to work with Pavo's replacement, Villegas said.

"The handling of the dog is a huge responsibility," he said. "It will definitely be someone who has a good amount of basic patrol experience and good working knowledge of the law and case law. To add a dog in, it's another whole set of decision-making. So it has to be someone with police experience. We never bring a brand-new person into the unit."

The unit is also highly selective when it comes to its dogs.

Villegas recently contacted Dave Reaver of Riverside-based Adlerhorst International, a police K-9 import and training company, to inform him that SMPD is in the market for a dog. Reaver's animals typically come

from countries like Germany and the Czech Republic. Pavo, for example, came from the Netherlands.

"It really has to do with the bloodlines," Villegas said. "When it comes to breeding, here [in the U.S.] the focus has been on the look. We generally go to Europe because they've had more focus on the athleticism. It's not to say they don't exist here, but that's why we generally go to Europe."

Police officials will test several dogs and choose one to keep based on their needs.

Then the training begins. Already boasting a foundation in the kinds of skills necessary to work in high-pressure situations, the dog goes through a rigorous 6-week training course with the assigned officer. Specific training sessions for narcotics, explosives or suspect location require additional time for the K-9 team.

"And the training never ends," Villegas said. "There's individual training the handler does with his dog on a daily basis, and the training continues as long as the dog is in service."

Because of their olfactory capabilities, the dogs assist police on drug busts and searches for suspects, explosives or missing children.

In 2009, Pavo was involved in the search for suspects following the fatal shooting of 20-year-old Richard Manuel Juarez at Virginia Avenue Park. In 2010, Pavo helped authorities comb the area around Pico and Lincoln boulevards after a suspect shot at Officer Benito Seli.

"It's such a game-changer for suspects," Villegas said. "Most decide to comply and not be unruly because of the presence of the dog. It's really a result of the work that the dogs do."

Police dogs are also asked to assist on patrol operations and maintain a presence in public, including at the Santa Monica Pier and Third Street Promenade.

They typically stay in service until they're about 10 years old, Villegas said.

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PLAZA
FROM PAGE 1

The meeting Tuesday night was a “float up” and was designed to solicit feedback on the proposal. It was an opportunity for the council to hear community opinions and the best-case scenario for the project Tuesday would have been approval of an environmental study. Ultimately, council did approve such a study but only after modifying the project and they directed staff to include several smaller alternate proposals in the scope of the study.

The City of Santa Monica owns the property located along Arizona Avenue between 4th and 5th streets, giving the city unique leverage to control development on the parcel. The development team was tasked with creating a project that was economically viable while meeting several public objectives including ground-floor activation, exceptional architecture, project flexibility and public access to views.

The development team had proposed a 12-story (148 feet), 420,000 square-foot mixed-use development including a 195 room hotels, 206,800 square-feet of office space, 42,200 square-feet of retail space, 48 affordable housing units, 12,000 square-feet of cultural space, 51,000 square-feet of public open space, and 1,143 parking spaces in a four-level underground parking lot.

Project opponents said the project was too large, out of scale with the neighborhood and would generate too much traffic for the area.

Scott Kelso said the only reason for community benefits is to offset detriments, meaning the project is by default bad for the community.

“Who are we kidding? If the city can’t develop its own property within the established zoning guidelines, we are looking at a scenario of city staff mixing up, drinking and telling everyone else to drink the dystopian Kool Aid with an extra dose for the golden goose i.e. the city council, to drink up and lay the golden egg,” he said.

Project supporters said the building would revitalize the neighborhood and compared the proposal to successful projects. International comparisons were made to New York’s Bryant Park or High Line parks and local comparisons used the Promenade as an example of successful redevelopment.

“I support most aspects of this project, most particularly the affordable housing, which we definitely need more of, we all agree on that I think, and the good union hotel jobs that tie in with our community support for a living wage ordinance that includes a hotel living wage,” Sonia Sultan said.

While in support of the overall project, Sultan did criticize the amount of office space, saying more hotel rooms would be a better choice.

“A hotel here will also provide significant public revenues that we need and the council can use that to support open space and cultural uses at the Civic Auditorium site,” she said.

Council debate quickly focused on the proposed office component with some councilmembers pushing for elimination of all office space.

Mayor Kevin McKeown was particularly vocal in his opposition to construction of new office space downtown.

“As much office space as we could build here or anywhere nearby would be in demand,” he said. “It would be filled, but just because we could build it and we could fill it doesn’t mean it’s a good idea for our downtown.”

Councilmembers Gleam Davis and Terry O’Day both opposed wholesale elimination of office space. They said some office space would be needed to make the project fiscally possible and that office space would help to activate the other kinds of uses envisioned for the area. They said eliminating office space converted the project into nothing more than another large-scale hotel and said scrapping the project entirely would be a preferable alternative to a single-use building.

“Pulling out parts of it as is being suggested has the potential to completely unravel the project,” O’Day said.

McKeown grew visibly frustrated with discussion that he felt failed to rein in the project. He said the council had failed to cut the size in past meetings and said it made no sense to move forward with a project that he felt wouldn’t pass final review.

“I just gotta say flat out at 148 feet and 428,000 square-feet, it’s too damn big and I won’t vote for that,” he said. “So we’re not going to get consensus on what you see up there on the screen, I guarantee it and I don’t think I’m the only person who feels this way. So lets start to really work and tell the developer how to make this project function for the city.”

McKeown, Councilwoman Sue Himmelrich and Councilman Tony Vazquez voted for a motion that would have required a two-story reduction in size and mandated removal of all office space, but they were unable to secure a fourth vote.

In voting to retain some office space, Winterer said he wasn’t a fan of the office component but said he wanted the council to vote on a comprehensive measure that would make it clear what the council wanted for the entire project.

With Councilwoman Pam O’Connor absent and the council deadlocked, O’Day suggested a compromise to cut from the building’s overall size but allow the developers to propose how that reduction would occur. Davis modified that proposal to include a 50 percent reduction in overall office space.

By the end of the night, council settled on a set of revisions to the project that removed 50 percent of the office space, equaling 100,000 square-feet but only reduced the overall size of the building by 63,000 square-feet (15 percent of the total). To achieve that reduction, council allowed the developer to convert up to 37,000 square-feet of office space to another use with several councilmembers acknowledging the most likely use for that space would be additional hotel units.

With the maximum size now set, council asked for an environmental review that will also evaluate the impacts of no project, a smaller version of the approved project, a new project with less complex construction (essentially an entire redesign) and a possible park.

Staff said it will take between three and six months to begin the review process but said the public will have an opportunity to provide input on the scope of the review in the future.

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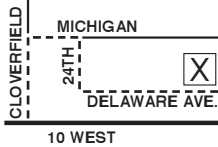


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BID #4225 ONE (1) NEW AND UNUSED CNG SINGLE ENGINE, MECHANICAL REAR BROOM STREET SWEEPER, AS REQUIRED BY FLEET MANAGEMENT
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FRIDAY – FAIR – SURF: 3-4 ft waist to shoulder high
SW/SSW swell. Small NW energy.

SATURDAY – FAIR – SURF: 3-4 ft waist to chest high
SW/SSW swell. Small new NW swell.

SUNDAY – FAIR – SURF: 3-4 ft waist to chest high
SW/SSW swell continues. Small NW energy.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canille Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Los Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escalante Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Broad Beach at Trancoso Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escalante Creek, just east of Escalante State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Ashland Ave. drain.	A+	B
Solstice Canyon at San Becker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach-projection of Topsoil St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Viegard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (joint zone).	A+	A+	Deckweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pena Canyon at Las Tunas County Beach.	A+	F	Deckweiler State Beach at Imperial Way (south of GWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Way drain.	A+	F
Tapanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our sleepers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 16, 2015, AT ABOUT 1:30 A.M.
The victims of a vehicle burglary contacted the police department to make a report. The victims parked their vehicle in downtown Structure 4 (at 1321 2nd Street) at about 7:30 p.m. When they returned to the unlocked vehicle at about 1:00 a.m., they discovered several items were missing including a backpack with credit cards inside and a laptop computer. During the police officer's investigation, one of the victims received information from a credit card company that one of the stolen cards had been used to rent a room at the Hotel Carmel on 2nd Street. Additional officers responded to the hotel and confirmed that the occupants of one of the establishment's rooms had used the victim's credit card to check in. The officers gained access to the room and discovered the suspect, identified as Gabriel Brunet, along with the victims' property. Brunet was arrested for access card fraud, grand theft, identity theft, and possessing stolen property. Brunet, 26, of Santa Monica, had bail set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 455 calls for service on Oct. 20.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party Complaint 900 block of California 12:11 a.m.
Party Complaint 2600 block of 11th 12:17 a.m.
72 Hour Psychiatric Hold 2100 block of Santa Monica 2:29 a.m.
Public Intoxication 1800 block of Lincoln 4:22 a.m.
Vandalism 7th / Broadway 7:58 a.m.
Grand Theft 700 block of Hill 8:30 a.m.
Traffic Accident Lincoln / Strand 8:40 a.m.
Family Disturbance 2700 block of Lincoln 10:25 a.m.
Truant Juvenile 700 block of Ocean Park 10:27 a.m.
Domestic Violence 600 block of Marine 10:50 a.m.
Identity Theft 1800 block of Berkeley 10:57 a.m.
Critical Missing Person 1700 block of Ocean 11:04 a.m.
Identity Theft 2900 block of Pearl 11:46 a.m.
Grand Theft Auto 300 block of Olympic Dr 12:51 p.m.
Vandalism 3300 block of Olympic 1:30 p.m.
Threats 2700 block of Santa Monica 1:45 p.m.
Lewd Activity 700 block of Ocean Park 2:11 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 51 calls for service on Oct. 20.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1100 block of 7th 12:51 a.m.
EMS 600 block of Idaho 2:29 a.m.
EMS 900 block of 3rd 2:33 a.m.
EMS 3100 block of Neilson Way 6:50 a.m.
EMS 1500 block of 2nd 7:13 a.m.
EMS 1000 block of Pine 7:29 a.m.
EMS 1300 block of 15th 9:42 a.m.
EMS 1500 block of 4th 10:03 a.m.
EMS 1300 block of 20th 11:02 a.m.
EMS 1500 block of 5th 11:15 a.m.
EMS 2900 block of Main 11:48 a.m.
Automatic Alarm 1600 block of 26th 12:10 p.m.
EMS 200 block of Wilshire 12:19 p.m.
EMS 1700 block of Olympic 12:27 p.m.
EMS 2300 block of Montana 12:37 p.m.
EMS 1300 block of Wilshire 12:41 p.m.

Domestic Violence 600 block of Colorado 2:30 p.m.
Drinking In Public 600 block of Wilshire 2:32 p.m.
Assault 1400 block of 7th 3:47 p.m.
Traffic Accident 2nd / Idaho 4:00 p.m.
Fight 14th / Wilshire 4:00 p.m.
Death 1200 block of 15th 4:12 p.m.
Grand Theft 300 block of Olympic Dr 4:30 p.m.
Traffic Accident Ocean / Seaside Ter 4:44 p.m.
Indecent Exposure Wilshire / Centinela 5:13 p.m.
Injured Person 2300 block of 21st 5:38 p.m.
Overdose 1800 block of 18th 6:08 p.m.
Traffic Accident 1700 block of Santa Monica 6:13 p.m.
Battery 300 block of Olympic Dr 6:24 p.m.
Traffic Accident 2000 block of Broadway 6:45 p.m.
Traffic Accident Lincoln / Pico 6:56 p.m.
Domestic Violence 300 block of Olympic Dr 6:58 p.m.
Hit And Run 200 block of Wilshire 7:21 p.m.
Traffic Accident 23rd / Wilshire 7:31 p.m.
72 Hour Psychiatric Hold 2900 block of Neilson 7:51 p.m.
72 Hour Psychiatric Hold 1900 block of Arizona 9:47 p.m.
DUI Ocean / Colorado 9:59 p.m.
Hit And Run 17th / Wilshire 10:05 p.m.
Disturbance Of The Peace 1400 block of 17th 11:08 p.m.
Battery 1300 block of 3rd Street Prom 11:18 p.m.
Loud Music 1300 block of 5th 11:20 p.m.
Armed Robbery 1500 block of Palisades Park 11:47 p.m.

EMS 1400 block of Wilshire 12:46 p.m.
EMS 2600 block of Kansas 1:37 p.m.
EMS 500 block of Olympic 1:46 p.m.
EMS 1300 block of Yale 2:07 p.m.
EMS 1800 block of 9th 3:11 p.m.
EMS 100 block of Wilshire 3:14 p.m.
EMS 300 block of Santa Monica PI 3:20 p.m.
EMS 300 block of Santa Monica Pier 3:57 p.m.
EMS 2nd / Idaho 4:01 p.m.
Hydrant Shear 2500 block of Michigan 4:30 p.m.
EMS 1300 block of 20th 4:44 p.m.
EMS 1600 block of Ocean 4:44 p.m.
EMS 900 block of 17th 5:19 p.m.
EMS 500 block of Olympic 5:34 p.m.
EMS 2300 block of 21st 5:39 p.m.
EMS 1000 block of Grant 5:44 p.m.
Odor Investigation 5th / Wilshire 5:48 p.m.
EMS 1800 block of 18th 6:08 p.m.
EMS 900 block of 14th 6:21 p.m.
Injuries From Assault 300 block of Civic Center Dr 6:28 p.m.
EMS 3000 block of Linda Lane 6:34 p.m.
EMS 2000 block of Broadway 6:49 p.m.
EMS 900 block of 2nd 6:51 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS
- DOWN
- 1

Sunset setting
- 5

Inter-cede
- 11

Bridge feature
- 12

Eyetooth
- 13

Smoke source
- 14

Go to
- 15

Truck driver
- 17

Tiny
- 18

Work breaks
- 22

Island south of Sicily
- 24

Old photo tint
- 25

Yale student
- 26

Workout unit
- 27

Beach bits
- 30

Gather together
- 32

Brat's opposite
- 33

Crow cry
- 34

Diner side
- 38

Zambia neighbor
- 41

Seat of Hawaii County
- 42

Tolerated
- 43

Crazy about
- 44

Hampers
- 45

They may clash

D	E	P	P		Q	U	A	S	A	R
E	X	A	M		U	P	D	A	T	E
A	P	P	S		E	R	O	D	E	D
F	O	E		L	E	O	S			
		R	H	I	N	O		P	A	W
D	E	B	U	T		T	R	A	L	A
O	V	A	L			A	P	E	S	
P	I	C	K	S		C	Z	E	C	H
E	L	K		L	A	U	E	R		
			L	U	X	E		B	A	G
R	E	C	O	I	L		B	A	J	A
A	T	O	N	C	E		O	R	A	L
G	A	N	G	E	S		O	K	R	A

Yesterday's answer

19

Extensive

20

Makes bows

21

Easy targets

22

South-western sight

23

Shepard in space

28

Century division

29

Ritardando

30

Perfect serve

31

Old five-iron

35

Toppers

36

Choir voice

37

Courts

38

Furious

39

Homer's dad

40

Tipsy

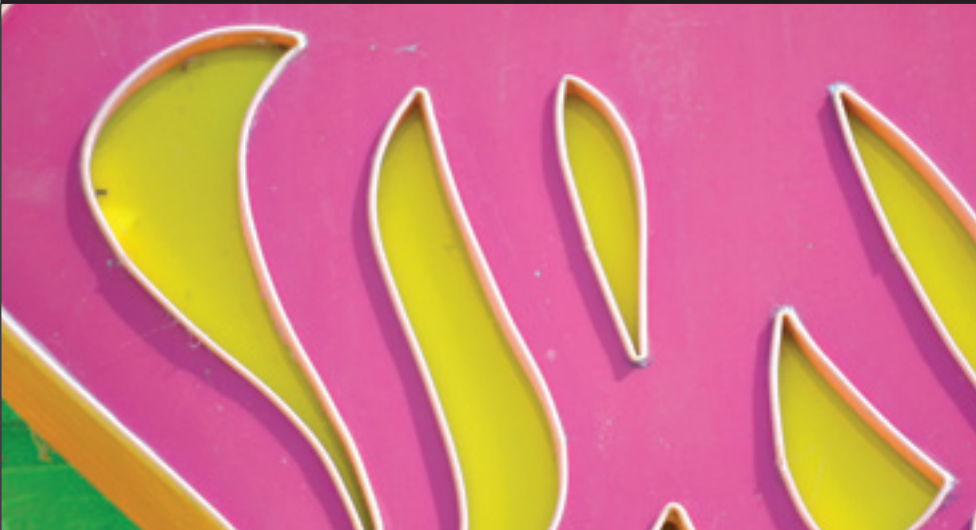
THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
		17				18		19	20	21
22	23					24				
25								26		
27			28	29		30	31			
32						33				
			34		35				36	37
38	39	40					41			
42							43			
44							45			

10-22

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



What's a Pierogi?

Come to Warszawa to find out!

www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	8	4	2	9	6	7	1	5
6	9	1	7	5	3	8	2	4
2	5	7	1	8	4	3	9	6
1	3	5	8	7	9	6	4	2
9	6	8	4	2	5	1	3	7
4	7	2	3	6	1	9	5	8
8	4	9	5	3	7	2	6	1
7	1	3	6	4	2	5	8	9
5	2	6	9	1	8	4	7	3

Difficulty Level ★★★

					8			5
2	7				1			
9	3			7		1		
6			1					
4								2
					5			7
		1		4			2	9
			2				6	8
8			6					

King Features Syndicate

DAILY LOTTERY



Draw Date: 10/17
48 49 57 62 69
Power#: 19
Jackpot: 90M



Draw Date: 10/20
6 25 35 38 52
Mega#: 4
Jackpot: 105M



Draw Date: 10/17
12 14 21 32 36
Mega#: 14
Jackpot: 8M



Draw Date: 10/20
14 27 31 35 37



Draw Date: 10/21
MIDDAY: 5 6 1
Draw Date: 10/20
EVENING: 3 1 8



Draw Date: 10/20
1st: 01 Gold Rush
2nd: 12 Lucky Charms
3rd: 11 Money Bags
RACE TIME: 1:44.41

WORD UP!

kakistocracy
1. government by the worst persons; a form of government in which the worst persons are in power.

TODAY IN HISTORY

1875

- First telegraphic connection in Argentina.

1877

- The Blantyre mining disaster in Scotland kills 207 miners.

1878

- The first rugby match under floodlights takes place in Salford, between Broughton and Swinton.

1883

- The Metropolitan Opera House in New York City opens with a performance of Gounod's Faust.

1884

- Greenwich, in London, England, is adopted as Universal Time meridian of longitude by the International Meridian Conference.

1907

- Panic of 1907: A run on the stock of the

Knickerbocker Trust Company sets events in motion that will lead to a depression.

1910

- Dr. Crippen is convicted at the Old Bailey of poisoning his wife and is subsequently hanged at Pentonville Prison in London.

1923

- The royalist Leonardopoulos-Gargali dis coup d'état attempt fails in Greece, discrediting the monarchy and paving the way for the establishment of the Second Hellenic Republic.

1924

- Toastmasters International is founded.

1926

- J. Gordon Whitehead sucker punches magician Harry Houdini in the stomach in Montreal, precipitating his death.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The Power of Prayer: (1) Two men with handguns walked through an open door of a Philadelphia home in July and demanded drugs and cash from the three women inside, threatening pistol-whippings. According to a Philly.com report, a 55-year-old woman in the home immediately burst into loud prayer, causing the gunmen to flee empty-handed. (2) Police in Bellevue, Ohio, initially believed that texting behind the wheel was what caused Marilyn Perry, 62, to crash and badly injure another driver. However, in July, she and her lawyer convinced a judge that she was “looking down” as she drove only because she was praying over “personal problems.”

■ A year-long investigation by GlobalPost revealed in September

that at least five U.S. or European Catholic priests disciplined for sex abuse have surfaced in South America, ministering unstigmatized in impoverished parishes. In Paraguay, Ecuador and Peru (all with softer law enforcement and media scrutiny than in the U.S., and where priests enjoy greater respect), dioceses have accepted notorious priests from Scranton, Pennsylvania, Minneapolis and Jackson, Mississippi, and Catholic facilities in Brazil and Colombia now employ shamed sex-abusers from Belgium and San Antonio, Texas. (The Belgian priest had been allowed to start an orphanage for street kids.) GlobalPost claims the Vatican declined “repeated” phone calls for comment.



Activism • Animals • Arts • Community • Education • Environment • Health

Silverman gets serious about depression

Cause Celeb with Colin Newton

Talk about motivation. When comedian Sarah Silverman plays a woman struggling with depression and substance abuse in her upcoming film [I Smile Back](#), it's a role she knows all too well.

The Saturday Night Live alum revealed in an [interview with Glamour magazine](#) just how serious her own battle with depression has been.

Silverman said her depression began when she was 13 years old. During a school camping trip, she had to hide the fact she wet the bed by keeping Pampers in her sleeping bag. And when her mom came to pick her up, things only got worse.

"Seeing her made the stress of the last few days hit home, and something shifted inside me," she told Glamour.

Silverman said that from then on she suffered from panic attacks – serious business. "Every breath is labored," she said. "It's terrifying. And when the attack is over, the depression is still there."

At one point, she was taking 16 Xanax day.

These days – despite a serious relapse when she was 22 and writing for SNL –Silverman is doing better thanks to balancing some medication with therapy. Her story may sound familiar if you or someone you know has been dealing with depression, but it shouldn't be a solo struggle.



Check the [Causes directory at Give.org](#) for organizations in your community that specialize in helping people with depression, substance abuse or other psychological problems.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

START THE WEEKEND EARLY, SAGITTARIUS

ARIES (March 21-April 19)
★★★★ You'll remain focused on an achievement that's about to happen. You often use your unpredictability to promote important causes. You might feel pressured by a higher-up or someone you care a lot about. Take time to relax. Tonight: Where your friends are.

TAURUS (April 20-May 20)
★★★★ You continue to take charge of a matter and carry it to fulfillment. You'll be willing to work carefully to achieve this goal, even though some of the steps you need to take seem silly or petty. Take stock of your energy levels in the afternoon. Tonight: Do something just for you.

GEMINI (May 21-June 20)
★★★★ Detach and take a complete overview of what is happening around you. You could be surprised by the difference in your perspective once you create some distance. Your imagination is likely to create exactly what you want. Tonight: Consider starting your weekend early.

CANCER (June 21-July 22)
★★★ You could be surprised by the behavior of someone who often appears to be dignified. Defer to others if you're feeling confused or tired. If you feel lucky, buy a lottery ticket. Be careful with wild risk-taking! Tonight: Go along with someone else's desire.

LEO (July 23-Aug. 22)
★★★★ Your ability to initiate might not have the impact it normally does. Others seem to be quicker at taking action right now. Don't worry; you won't be excluded. You could choose to create some uproar if you want more control, but it would not be wise. Tonight: All smiles.

VIRGO (Aug. 23-Sept. 22)
★★★★ Curb a tendency to go overboard. A partner could surprise you, as he or she will act in an unexpected way. Don't try to control a child or loved one. You can choose only your own path; let this person decide which way is best for him or her. Tonight: Clear out an errand.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your ingenuity seems to make others demand less, which allows you to complete a project. Avoid working from home, as there could be a collision of wills. Refuse to get into a spat or power play; that type of interaction won't be helpful. Tonight: Let the kid in you out.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be too tired for words. You might want to understand where a family member is coming from. This person might be asking for one thing, but really wants another. Refuse to have an argument. Be patient. Tonight: Get some extra R and R before the weekend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Speak your mind, and get past a problem by having a discussion. The unexpected could occur when you focus on a creative project or a new friend. Open up to greater give-and-take with friends and associates. Tonight: Let your hair down, and start the weekend early.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Curb any spending until you have more facts about an expenditure. You might want to do some price comparison as well as make sure your checkbook is balanced. You will want to spruce up your professional or community image. Tonight: A must appearance.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Use today to the max. You are likely to receive positive responses, with the exception of one person who generally is quite controlling. Detach from a heated situation, and avoid frivolous squabbles. This matter will calm down given time. Tonight: Head out for live music.

PISCES (Feb. 19-March 20)
★★★ Follow your instincts. As you test the water, you might want to maintain a low profile. Be careful with your funds. You easily could miscount your change or make a mistake somewhere in your budget. Don't forget to reach out for a loved one. Tonight: Feel free to do nothing.

Thursday, October 22, 2015

This year your zest for living marks your actions. You seem to be more present in the moment. Your day-to-day life flourishes, especially as it becomes normal for you to be full of ideas. If you're in a creative field, you are likely to create a piece of work to be proud of. If you are single, you could be pushing others away, as so many people express interest in being your significant other. Date, but don't commit until that special person enters your life. If you are attached, romance seems to flow. The two of you will make a positive decision about your relationship. AQUARIUS makes you smile.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic

★★★★★Positive

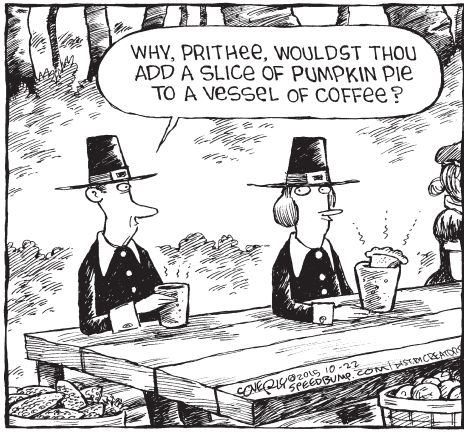
★★★Average

★★So-So

★Difficult

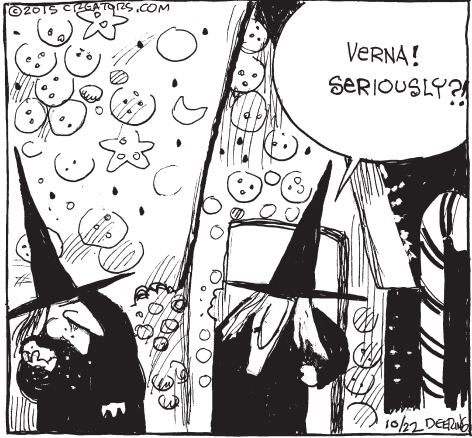
Speed Bump

By Dave Coverly



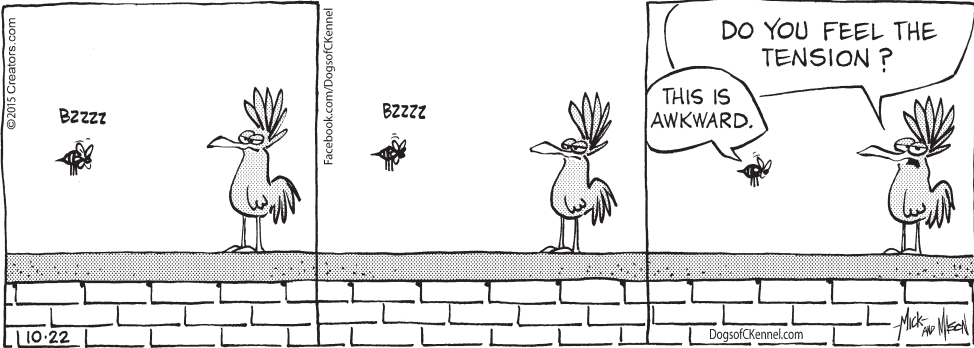
Strange Brew

By John Deering



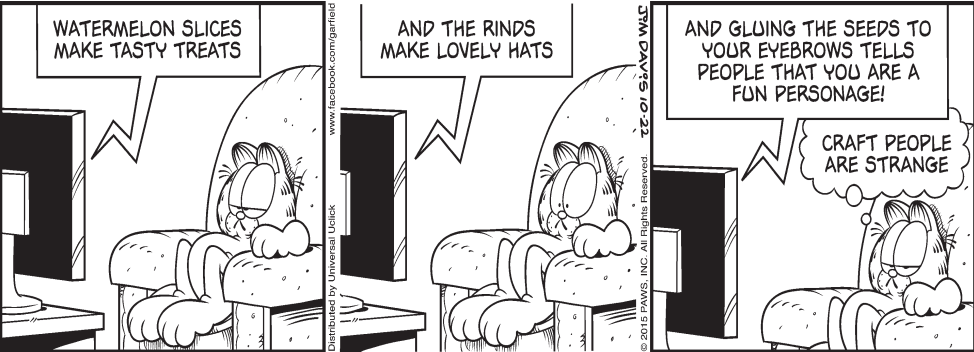
Dogs of C-Kennel

By Mick and Mason Mastroianni



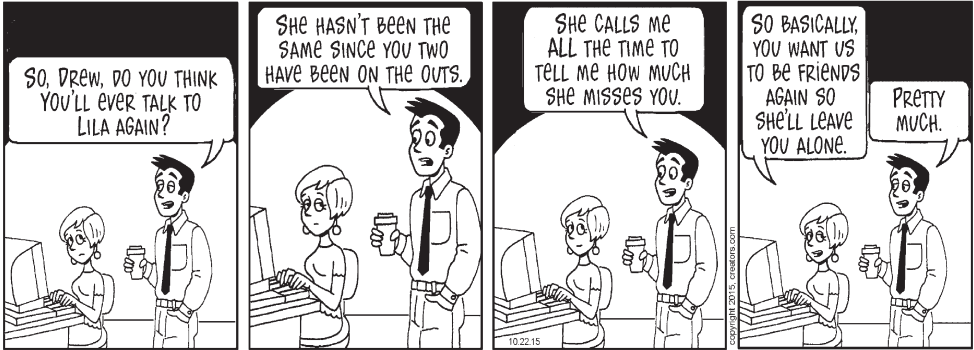
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

\$9.50 per day. Up to 15 words, 50 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

Announcements**Announcements**

ADMIN ASSISTANT: For appointment Coordinator, event/ meeting planning, make travel arrangements, banking, Send resume to: ewan.3@aol.com and text 323-412-5444 for follow-up.

Employment**Help Wanted**

Software QA Engineer MS & 1 yr; or BS & 5 yr exp reqd. Send resume to Guthy-Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405 (310) 633-7948

Real Estate**West Side Rentals**

Venice THE ULTIMATE FURNISHED BEACH PAD Parking included, Rent \$3,450.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1219421

West LA TRANQUIL REMODELED 3 BEDROOM HOUSE 1-car Garage parking, Paid utilities, Rent \$7,480.00, Deposit 7480, Available 103015. westsiderentals.com/listingdetail.cfm?id=1204877

Santa Monica STUNNING LUXURY TOWNHOUSE IN PRIME SANTA MONICA 2-car Parking included, Paid water & hot water & electricity & cable & association fees, Rent \$10,000.00, Deposit 15000, Available Now! westsiderentals.com/listingdetail.cfm?id=1213581

Santa Monica FANTASTIC 1BR-1BA IN SANTA MONICA -- 650 SQFT 1-car Gated parking, Paid water & hot water & trash & gardener & pool service & association fees, Rent \$2,450.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1223357

Brentwood BEAUTIFUL BRENTWOOD UNIT FOR RENT! 2-car Garage parking, Paid partial utilities, Rent \$4,995.00, Deposit 4700, Available Now! westsiderentals.com/listingdetail.cfm?id=1190608

Santa Monica 2 BEDROOM 2 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent \$12,000.00, Deposit 24000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101743

Santa Monica SPACIOUS 2 BEDROOM LAYOUT 2-car Parking included, Rent \$3,375.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1135294

Santa Monica BRIGHTAIRYPEACEFUL 3 BED 2 BATH HOUSE; MASTER SUITE, NEW KITCHEN, WATER THRIFTY YARDS; HOME OFFICE 2-car Stand Alone Garage, Paid gardener, Rent \$5,000.00, Deposit 8000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1059631

Santa Monica BOUTIQUE STYLE OCEAN FACING FURNISHED UNITS 1-car Parking available, Paid utilities & water & hot water & gas & electricity & cable & gardener, Rent \$2,250.00 to up to 4,500, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=936767

Venice NORTH VENICE-1 BEDROOM-HALF BLOCK TO BEACH 1-car Garage parking, Paid water & hot water & trash & gas & electricity & gardener, Rent \$2,595.00, Deposit 5190, Available Now! westsiderentals.com/listingdetail.cfm?id=1218324

West LA 2B2B FOR LEASE IN AWESOME COMMUNITY! 2-car Garage parking, Rent \$3,999.00, Deposit 1000, Available 102015. westsiderentals.com/listingdetail.cfm?id=1206513

Santa Monica 2 BEDROOM TOWNHOUSE LOFT 2-car Subterranean parking, Paid water & trash, Rent \$4,700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1207725

Santa Monica LOVELY 1 BEDROOM APARTMENT WITH VIEWS Street parking, Rent \$3,850.00, Deposit 1125, Available Now! westsiderentals.com/listingdetail.cfm?id=1218050

Santa Monica RARE - 2 BEDROOM 2.5 BATH TOWNHOME IN THE HEART OF SANTA MONICA! ONLY 2 LEFT, CALL FOR SPECIALS!!! 2-car Parking included, Rent \$6,450.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1205948

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WHY IS THE FAA DRAGGING ITS FEET WHEN OUR SECURITY, HEALTH, AND SAFETY ARE AT STAKE?



A day late and with no explanation, last Friday the Federal Aviation Agency postponed a decision on the future of the Santa Monica Airport for the **FOURTH** time. The legal issue is simple – so it's now clear the FAA is deliberately stalling to block the City of Santa Monica from protecting the security, health, and safety of thousands of residents in Santa Monica and Los Angeles who are endangered every day by current airport operations.

Santa Monica Airport was built as a landing strip on City parkland in 1919. Today, though the rooftops of family homes are just 300 feet from the end of the runway, it's used by multi-million dollar corporate and personal jets. Yet even though the City of Santa Monica owns the airport, **the FAA has repeatedly blocked the City from imposing even the simplest and most sensible restrictions on aircraft operations to protect the security, health, and safety of thousands of nearby residents** in Santa Monica and Los Angeles.

There's no excuse for the FAA's continued stalling. We don't expect them to play fair. We fully expect to have to appeal their decision in court. But they are required by law to issue a ruling. Their continued failure to do so prevents the City from protecting the security, health, and safety of thousands in the flight path of corporate and personal jets taking off immediately over the rooftops of residential neighborhoods.

Our message to the FAA is simple: #FAADoYourJob. If you support the efforts of the City and Representatives Ted Lieu and Karen Bass to get a decision, go to www.FAADoYourJob.org and take action. Post on Facebook and Twitter. Join our email campaign!

We all have jobs to do. It's about time the FAA does theirs.

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Mayor Kevin McKeown

Gleam Q. Davis

Councilmember Gleam Davis

Terry O'Day

Councilmember Terry O'Day

Ted Winterer

Councilmember Ted Winterer

Antonio Vazquez

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