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Santa Monica Daily Press

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SMMUSD campus treated for flea infestation

Pesticides used to curb outbreak at Roosevelt Elementary School

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

An infestation of fleas at Roosevelt Elementary School forced classes to relocate and led to multiple rounds of pest control, not to mention more than a few bites.

The combination of heat and humidity apparently helped to transform the campus into breeding grounds for the wingless insects, which live off the blood of mammals and birds.

Numerous classrooms at the Montana Avenue school were affected by the outbreak, which Santa Monica-Malibu school district officials were working to contain.

“We understand that this situation is of great concern to parents and staff and we are giving this problem our full attention,” SMMUSD officials wrote in a letter

to Roosevelt parents last week. “The safety and health of our students is our top priority. We appreciate your patience while we try to end this outbreak of fleas on the Roosevelt campus and return the campus to a safe and nurturing learning environment.”

The matter was brought before the local Board of Education by the district’s acting facilities manager, Carey Upton, at its meeting on Oct. 15.

“Roosevelt was hit rather extensively with fleas,” he said. “It is impacting instruction and making people very uncomfortable.”

The district will have to spend beyond its existing contract with Stanley Pest Control as a result of the infestation, SMMUSD spokeswoman Gail Pinsker said, but an

SEE INSECT PAGE 7

BOYS BASKETBALL: Samohi stars commit to colleges

Johnson headed to Utah, Mathews chooses USC

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Two highly touted Santa Monica High basketball prospects are planning to continue their careers in the Pac-12.

Journeyman center Jayce Johnson recently committed to Utah, while standout guard Jonah Mathews has opted to play at USC.

Johnson and Mathews, who helped the Vikings reach the CIF Southern Section playoffs this past season, add to a crop of Division I talent in recent years under coach James Hecht.

The Daily Press takes a look at how each athlete reached this point:

SEE SPORTS PAGE 10

Sony settles hacking lawsuit, to pay up to \$8 million

BY ASSOCIATED PRESS

Sony Pictures Entertainment has reached a settlement with current and former employees, agreeing to pay up to \$8 million to reimburse them for identity-theft losses, preventative measures and legal fees related to the hack of its computers last year.

The settlement was filed with the U.S. District Court in Los Angeles late Monday and still needs to be approved by a judge.

The agreement calls for up to \$10,000 a person, capped at \$2.5 million, to reimburse workers for identity theft losses, up to \$1,000 each to cover the cost of credit-fraud protection services, capped at \$2 million, and up to \$3.5 mil-

SEE SONY PAGE 7

Cooking demos spice up farmers market



Courtesy Photo

FARMER FOOD: The Main Street Farmers Market now offers bi-weekly cooking classes.

BY JENNIFER MAAS
Daily Press Staff Writer

Anyone can pick up a butternut squash at the farmers market; knowing what to do with it once you get home is the tricky part.

So on Aug. 16, the Santa Monica Sunday Farmers Market, in conjunction with Venice Merchant, began doing bi-weekly “Cooking Fresh” demos to teach customers what they can do with the produce they are buying.

“Customers were giving us feedback that they didn’t know what to do with the produce from the market,” said market manager Jodi Low. “And that’s a big problem for us because we want to sell produce and we want California farmers to succeed at our market.”

Low said that once they had the idea for the cooking demos the next step was finding a partner, and Venice Merchant seemed like the ideal fit.

“We’re a curated source for organic and local produce, grass-fed meats, local seafood,



pantry items and more,” Venice Merchant owner Giles Donovan said. “We curate a weekly box, which is customized. It gets all your weekly shopping taken care of by our delivery service.”

Low said that setting up the demos went smoothly due to a “perfect synergy” with Venice Merchant.

“It was right around the time we were

SEE FOOD PAGE 6



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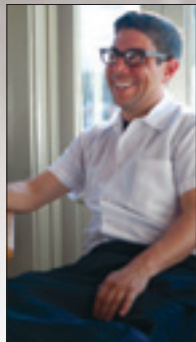
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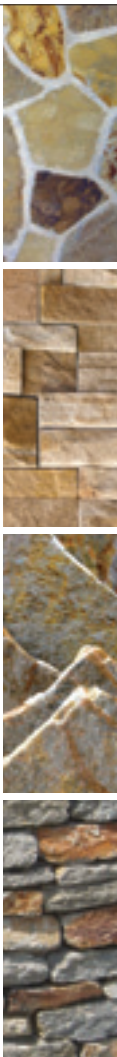


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 21

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Commission for the Senior Community Meeting

Regular meeting of the Santa Monica Commission for the Senior Community. Ken Edward's Center, 1527 4th St., 1:30 p.m.

Introduction to T'ai Chi

Instructor Pat Akers will introduce the gentle flowing movement of T'ai Chi exercise. Appropriate for all ages and fitness levels. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Organic Family Gardening for Kids

Love to garden? Plant some plants for the butterflies, hummingbirds or bees. Space is limited, call Pico Branch to register. Ages 7 and up. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5 p.m.

Mindfulness Meditation

You're invite you to enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, will guide the session, 1st and 3rd Wednesdays each month. Montana Avenue Branch Library, 1704 Montana Ave., 5:45 - 6:15 p.m.

Excel II (MS Office 2010)

Go beyond the basics. Create more advanced formulas, perform multi-level data sorts, work with several

worksheets, and more. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, Computer Classroom, 2nd Floor, 601 Santa Monica Blvd., 6 - 7 p.m.

Montana Branch Book Group: "Lawrence in Arabia"

A narrative chronicle of World War I's Arab Revolt explores the pivotal roles of a small group of adventurers and low-level officers who orchestrated a secret effort to control the Middle East, demonstrating how they instigated jihad against British forces, built an elaborate intelligence ring and forged ties to gain valuable oil concessions. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Planning Commission Meeting

Regular Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission

October 22

John Wayne Cancer Institute Auxiliary Annual Membership Luncheon and Boutique

Honoring Delphine J. Lee, MD, PhD, with the Angel Award and Ford Warriors in Pink with the Public Service Award. Gerard DiNome, emcee; board members Marisol Zarco and Katie Lewis, co-chair. Tickets are \$150. For information, please call Amanda Flores at (310) 829-8106 or visit www.JWCIgiving.org. Beverly Wilshire, 9500 Wilshire Blvd., 10 a.m.

Playwriting Workshop

Writing instructor Anna Stramese leads this four-part weekly workshop focusing on the basic elements of

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Louisiana

Santa Monican receives award from Alma Mater

The Board of Trustees of the Louisiana School for Math, Science, and the Arts Foundation held its fifth annual 1983 Society celebration at Juban's Restaurant in Baton Rouge on Saturday, Sept. 26.

This year's event included the second annual 1983 Society Wingspan Awards for Dedication. This award was created to recognize and celebrate the dedication of individuals and organizations who demonstrate meaningful and extraordinary support for LSMSA through financial means, volunteer time, advocacy and other avenues of engagement considered to go above and beyond.

Three individuals were selected as this year's recipients – Ryan Farr of Santa Monica, Calif.; Mary Green of Folsom; and Nolan Huguette of Pierre Part.

Originally from Mansfield, Farr is an

LSMSA alumnus from the class of 1990. He was an LSMSA Foundation trustee for nine years, between 2005-14, serving as vice president for two years and president for another two years. He planned his 20-year class reunion and co-planned his 25th reunion and helped organize the first On the Road alumni networking event in 2007.

"I love LSMSA," said Farr when asked what inspired him to join the Foundation's board in 2005. "I have always appreciated the head start the school gave me for college.

To learn more about the 1983 Society, visit www.LSMSA.edu/foundation.

- SUBMITTED BY CRYSTAL EVANS MEDIA COORDINATOR
LOUISIANA SCHOOL FOR MATH, SCIENCE, AND THE ARTS

Citywide Local wins songwriting contest

Joe Sanders has been named a winner in the John Lennon Songwriting Contest.

According to organizers, the John Lennon Songwriting Contest is an international songwriting contest that began in 1997. It is open to amateur and professional songwriters who submit entries in any one of 12 categories: Rock, Country, Jazz, Pop, World, Rhythm & Blues, Hip Hop, Gospel/Inspirational, Latin, Electronic, Folk, and Children's. The contest is open year-round and features two Sessions, resulting in a total of 72 Finalists, 24 Grand Prize Winners, 12 Lennon Award Winners and 1 Song of the Year.

Sanders was named one of the Grand Prize winners for Session 1. Session 2 submissions are open through December 15 with winners announced on March 1, 2016.

Grand Prize Winners of Session I and Session II will compete head-to-head in an online voting battle to become the Lennon Award Winner in their respective category.

Entries were judged on originality, melody, composition, and lyrics (when applicable) by a panel of industry experts including Lamont Dozier, Bob Weir, Matt Pinfield, Jesse Harris, Natasha

Bedingfield, Fergie of The Black Eyed Peas, The Bacon Brothers, Ken Komisar, The Veronicas, and Ryan Shaw.

Sanders grew up in Santa Monica and recently graduated from Cal State Long Beach with a degree in music composition. His song, "Kundiman" was written in Tagalog, the language of the Philippines, and won in the "world" category. For more information or to hear the song, visit www.joesandersmusic.com or <https://soundcloud.com/jpsanders91/kundiman>.

- SUBMITTED BY DAN SANDERS

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com

LISTINGS

FROM PAGE 2

playwriting. No prior creative writing experience is required. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

WISE & Healthy Aging presents "From Collecting to Cluttering"

Learn about their step-by-step program to assist and support you through the process of gaining control of your acquisitions. Feel less stress, gain self-esteem, tackle the problem, find your things, free up your mind and invite friends over. No charge for this orientation meeting. Attendance is a pre-requisite to participation in the 15-session workshop based on the acclaimed book "Buried in Treasures." Available to residents throughout the Los Angeles Westside to support WISE & Healthy Aging's nonprofit mission of enhancing the independence, dignity and quality of life of older adults. To reserve your place, please call: (310) 394-9871 ext. 373 or 215. 1527 4th St., 2nd Floor, 2 -

3:30 p.m.

Plastic Bag Monoprints

Learn this simple printmaking technique to create one of a kind art pieces. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Not Norman, a Goldfish Story: A "Read For The Record" Event at Main

Join in a global literacy event as we read Kelly Bennett's funny picture book and do a craft. Ages 3 and up. Main Library, Children's Activity Room, 601 Santa Monica Blvd., 3:45 - 4:40 p.m.

Fiction Writing Workshop with Laurie Horowitz

This four-week workshop covers long and short fiction and creative nonfiction. Work to make writing clearer and more compelling. The class will build up to an open mic night on November 19; invite your friends. Four part series + final show, drop-ins accepted at \$15 a session. For the first class, bring five copies of a sample of your work: 5-7 double spaced pages. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/4

5774 or call (310) 458-2239. Palisades Park, 7-10 p.m.

"Skins I Have Worn" Premiere

A searing look at the inner lives of women coping with abuse, written and directed by Marianne Simon. This limited engagement runs Thursday, October 22 - Saturday, October 24. Tickets are \$25 and available for purchase at: <http://www.eventbrite.com/e/skins-i-have-worn-tickets-18088727872>. Electric Lodge Theater, 1416 Electric Avenue, 8 p.m.

October 23

Front Porch Cinema

Free movies on the Pier every Friday night in October. Food vendors and other activities before the show. For more information call 310-458-8901 or visit www.santamoniciapier.org. Oct. 23: Guardians of the Galaxy. 5 - 10 p.m., Santa Monica Pier.

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to bring

together environmentally minded filmmakers from all levels of experience, will screen both feature-length documentaries and shorts over two weekends. For the first time, the festival will be awarding prizes; \$500 for the Best Short, \$1000 for the Best Feature, and \$1000 to the winner of the Gottlieb Award for Environmental Excellence for top overall film. For the date and time of each film's screening, please go to www.theg2gallery.com/g2_green_earth_film_festival.html. The G2 Gallery, 1503 Abbot Kenny Blvd., 6 - 10 p.m.

SMC Fall Jazz concert

Saxophonist/composer/arranger Tom Luer and the Los Angeles-based Project Popular jazz ensemble perform original compositions and jazz interpretations of pop and rock songs, including the music of Pearl Jam, Alicia Keys, Gotye, Sam Smith, and more. Tickets are \$10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. 7 p.m., The Edye, Santa Monica Boulevard at 11th Street, 7 p.m.



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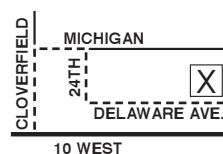
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PRESIDENT

Ross Furukawa
ross@smdp.com

PUBLISHER

Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITERS

Jeffrey I. Goodman
jeff@smdp.com

Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pizarra,
Charles Andrews, Jack Neworth,
Sarah A. Spitz, Cynthia Citron,
Margarita Roze

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES

Rose Mann
rose@smdp.com

Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
schwenker@smdp.com

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OpinionCommentary

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WEDNESDAY, OCTOBER 21, 2015

Santa Monica Daily Press

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Curious City

Charles Andrews

Send comments to editor@smdp.com

Art, Bernie And Vegetables

ARE YOU GOING TO TAKE MY WORD ON THIS?

I'm not an art critic. But I have played one, in print. I've been around art all my adult life, artists of all sorts, and a few things rubbed off. So I'm alerting you, there's a really good and really important exhibit, the first ever like it on the West Coast, "MADE IN CUBA!/HECHO EN CUBA! Recycling Memory and Culture," that Santa Monica has been blessed with, and you really ought not to miss it. It's at Arena 1, 3026 Airport Ave., Wed. through Sat. 12-6, through Nov. 21. Take your checkbook, if that's how you roll, because this is a unique opportunity for your eyes, heart and your walls.

You may have noticed that the U.S. finally normalized relations with Cuba recently, after more than half a century of treating our island neighbor like a repository for the plague. Many feel Fidel Castro is a bad guy, but he and his makeshift island paradise Communist experiment were hardly the equivalent of Chairman Mao or Slaughterin' Stalin and we kept relations with them. The difference? We need China's and Russia's business so we ignore their more egregious human rights record, plus, Cuba is in our backyard. No Commies 90 miles from Florida, thank you.

But look what we've missed out on: fantastic rum, music, cigars, boxers and baseball players. Oh yeah, and apparently, fantastic art.

Sandra Levinson, the force behind this exhibition (along with local Cuban art fan Miles Mogulescu), is an energetic woman with an irrepressible smile. I hung around pre-opening and she was having to handle all sorts of stressful last-minute stuff but I never saw her go more than a very short time without flashing a grin. Even after some overzealous dude waving postcards for the President over the Cuban art issue confronted her and threw out an accusation that seemed out of bounds and an insult, she stopped, shot him a look, and an expletive, then a few moments later was grinning again. Didn't miss a beat.

Cuban art in the U.S. owes a lot to Levinson. She has traveled to Cuba more than 300 times (I'm so jealous) and been at this since 1972, when she co-founded the Center for Cuban Studies in New York. In March 1973 she was at her desk there, typing, when a bomb blast destroyed the entire center, except where she was sitting. Lest we forget, since New Years Day 1959, when Castro's fighters finally overthrew U.S.-backed dictator Fulgencio Batista, there was always a group of U.S.-based terrorists who would do anything to prevent normalization of relations with Cuba as long as Fidel was in power. Art, and a lot of other things, be damned.

In 1991 Levinson successfully spearheaded a lawsuit against the U.S. Treasury Department to end the embargo on Cuban art, though the rest of the embargo remained in effect. Impressive. In 1999, after a fundraiser in L.A., she was able to open the Cuban Art Space in Greenwich Village, to properly archive and house their growing collection. She said bringing this show here was a bit of payback for that.

If you come to this landmark exhibit, featuring more than 70 mixed media works, mostly from found materials, you will probably understand why she has spent nearly half a century fighting for this cause, for this art. I certainly don't make all the rounds of art in L.A., but this is one of the finest, most varied, historic, socially-significant, heartwarming

shows I've seen in ages. I am delighted and proud that it landed in Santa Monica.

There's more! Tuesdays! Last night the great Cuban pianist and bandleader Chucho Valdes (five Grammys) performed his Cuban-Afro jazz at Disney Hall (sorry, we both missed it), but next Tuesday at the gallery you can see the documentary film "The Man of Two Havanas," and the following Tuesday, Nov. 3, "Unfinished Spaces" will screen, plus the L.A. premiere of footage from "Cubanacan," the first new Cuban opera in 50 years. The following Tuesday evening (all at 7 p.m.), a book signing for "Cuba: This Moment, Exactly So."

Whew. That's a lot of Cuban art and fun. Now all I have to do is figure out how to get to Cuba in person. I think I'll ponder it over a not-Cuban rum.

SPEAKING OF POLITICS

Which I often do, Bernie Sanders came to town again last week, for his Hollywood Low Dollar Fundraiser at the Avalon, a gorgeous theater where I saw many a fine rock/blues/reggae show when it was called the Palace. The cost of a ticket for this event, where you could get right up next to where he was speaking, and shake his hand afterwards - \$25. That's the parking fee at most presidential fundraisers. But this was Sanders-style and the place was packed, mostly with younger folks.

Entertainingly introduced this time by Seth McFarland (last time, Sarah Silverman), Sanders delivered his usual speech. I could almost give it by now myself, without notes. But I love that. It doesn't change with the headlines. You don't have to figure out where he's at today. He doesn't budge or compromise, and if you like what he's been saying and fighting for, for decades, that's a huge plus.

As for the very modest ticket price, Sanders said, "This is a people's meeting. \$25. Forget the PACs. I don't want their money. I don't need their money. We had more than 3500 house parties across the country for watching the debate last night, nearly 100,000 people. Since then, we've raised an additional \$2 million! My average donation is still \$30." He pledged again to make overturning the Supreme Court's decision on Citizens United, which opened the floodgates for corporate/billionaire political contributions and control, a top priority of his presidency.

HAGGEN - WE NEVER WANTED YOU.

It was never going to work, I predicted (but not in my column, dang!). I don't care what you're selling, any chain of 18 stores that acquires overnight 146 more, especially in the highly competitive California market, is doomed to failure. The auction of the store on Lincoln is scheduled for Nov. 24. If a union operation doesn't make the successful bid and hire the current staff, it's going to be a bleak holiday in the unemployment line for a lot of leftover Albertson's employees. But maybe it wasn't as dumb a move as it seems, for Hagggen. More next week.

QUOTE OF THE WEEK: "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." — Scott Adams (Dilbert)

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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FOOD

FROM PAGE 1

beginning to test out a variety of new activities around the market and Giles, we'd been talking to him about what we could do together for sometime. And [Venice Merchant] sources from all the California farmers at all of our farmers markets to create their boxes. So when he said he wanted to work together I said 'Great! Let's do some demos.'

Venice Merchant now partners with a variety of chefs and is on the schedule at the market every other week to do demos through the end of 2015.

"They've just got this lovely demo space," Low said. "They erect this white canopy, and it's a very open space. There's about 25 chairs set up and customers can sort of just wander through. They feature a different seasonal recipe every time they come and then the recipe gets posted on their website and customers get to taste samples of the recipe that the chef is demonstrating that week."

Donovan said that this partnership is perfect for Venice Merchant, as their company really is all about cooking.

"There are a lot of services now that provide ready prepared meals, you know, like they'll actually portion things out," Donovan said. "Venice Merchant is providing you with whole ingredients. We cater to people who can, and do, cook, not people who are trying out how to cook. ... So these demos allow people to jump on in."

"It's fun for us because often the recipe is one from our site. ... It is fun for us to talk about the recipes that we recommend eating at that time of the year, cooking your way through the year, that's really what Venice Merchant is all about."

Low said that despite low overall attendance due to the heat, market-goers have taken to the demos.

"People just seem to love it," Low said. "The vast majority of people that have given us feedback love it. They say it's an excellent event. There is no cost to participate so it's nice that they can just wander by. Customers think that it's engaging, that it's fun."

There is always a bottom line, of course, and Low said theirs is to help the farmers increase their sales, and the demos do seem to be helping in that respect.

"One week a farmer said, 'That was amazing, because you were actually featuring

something we had on our table that week!' You see they have this blackboard up at the demos and they put up where in the market they got the cheese and pumpkins and things from. And they say, 'Go buy the pumpkin just beyond this way, at this booth.' And this particular farmer had a very positive response and sold a lot of their product that day."

Earlier this year, well before the start of the cooking demos, the two-decade tradition of pony rides and a petting zoo at the farmers market came to an end. Though the demos are not a direct replacement for those activities (they aren't held in the same location), they are part of a new pilot program full of activities that came about following the end of the controversial pony rides and petting zoo.

"City Council directed us to test out activities that were not animal-related at the end of the pony contract," Low said. "So we developed a pilot program. We call it the Educational and Entertainment Pilot Program and there's a variety of activities included in that program."

Low said the end of animal activities has elicited both positive and negative responses.

"So we've gotten a few people who've said thank you for getting rid of the ponies and the petting zoo, and we've had a lot of people say bring back the ponies, bring back the animal activities."

Low noted that along with the Venice Merchant cooking demos, the pilot program will include pizza-making demonstrations, "mad scientists" who will make "slime" for kids and a poet who will make customized poems for patrons.

Apart from what the market is getting out of the deal, Donovan says that Venice Merchant is receiving the feedback they were hoping for when they started these demos.

"It's all very positive," he said. "We're getting a lot of repeat visitors. Our hope is that we get more of those visitors and people make it a part of the farmers market experience."

Donovan said that Venice Merchant would welcome any chef that enjoys cooking seasonally to come and do a demo.

The cooking demos are held every other Sunday and are located at Venice Merchant's tent next to Ground Works Coffee at the Santa Monica Sunday Farmers Market, 2640 Main St.

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INSECT

FROM PAGE 1

exact figure was not immediately available. Additional custodial and grounds staff have also been called to help at Roosevelt.

The district received complaints about fleas at Grant Elementary School as well, Upton said, but the campus was checked after the recent school board meeting and officials determined that it didn't need further attention.

"If we discover any confirmed cases," Pinsker said, "we will treat where needed."

On Oct. 2, Roosevelt principal Natalie Burton notified the parents of students in two classrooms about the problem after teachers and students reported being bitten.

Children were moved to another classroom and the infested rooms were treated, first with an organic non-toxic substance and then with a stronger non-toxic pesticide. Carpets were also cleaned Oct. 3.

Those solutions were not effective, though, and fleas were later found in at least 15 total classrooms.

The district reached out to Poison Free Malibu for a recommendation, but the non-profit's suggested pest control company was unable to address the issue in a timely manner, Pinsker said.

All classrooms on campus were treated Oct. 10 with a flea-killing spray called Precor 2000 Plus and the building exteriors were treated with Tengard SFR insecticide, according to district officials. Notices were posted on campus. Recreational youth activities through Playground Partnership were canceled that day.

Custodial crews then cleaned, mopped and vacuumed the rooms the following day to have them ready for students Oct. 12.

Fleas still remained in at least seven classrooms by Oct. 16 and a feral cat was recently spotted going under a campus bungalow, leading the district to schedule another round of pesticide treatment for the following day. The rooms were cleaned and aired out before students arrived Monday.

Crews were going to "pull everything out and get every crevice and corner," Upton said.

jeff@smdp.com

SONY

FROM PAGE 1

lion in legal fees.

Hackers calling themselves Guardians of Peace broke into Sony Pictures computers and last November released thousands of emails, documents, social security numbers and other personal information in an attempt to derail the release of the North Korean-focused comedy "The Interview." The U.S. government blamed North Korea for the attack.

In a memo to staff Tuesday, Sony Entertainment CEO Michael Lynton called the agreement "an important, positive step forward in putting the cyber-attack firmly

behind us."

Sony Corp. CEO Kazuo Hirai told a technology conference on Tuesday that following the hack, the movie studio has "come out more resilient, more strong and they have a very good management team in place now." Hirai said there wasn't much of a business impact from the hack, although he said employee morale was hurt for a short time.

Former Sony Pictures co-chair Amy Pascal left her position after a trove of embarrassing emails was leaked, including racially insensitive remarks about President Barack Obama's purported taste in movies. She continues to run a production venture at Sony that will handle major blockbuster franchises such as the "Spider-Man" series.



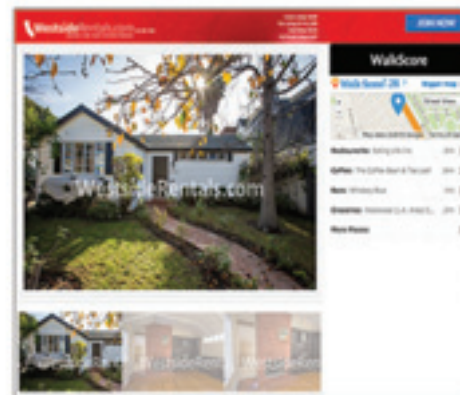
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Santa Monica, CA 90404

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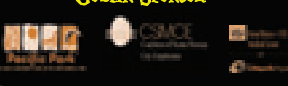
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Santa Monica welcomes people of all abilities in our programs. The PAL Youth Center is accessible to wheelchairs. If you have any disability-related request, please contact (310) 458-8988 at least three days prior to the event. Santa Monica Big Blue Bus line #5 & #7 serves the PAL Youth Center.



- 1 in 5 young children needs developmental or educational therapy.
- 17% of children in the U.S. have developmental delays.
- 1 in 68 children has been identified with autism spectrum disorder (ASD).

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www.childsuccessfoundation.org

These services will make the difference between a child just surviving and a child thriving socially, physically, academically, and emotionally.





TRACK STARS

Courtesy photo

Santa Monica High runner Kasia Krzyzanowski won the girls varsity race in 19 minutes 17 seconds and Vikings teammate Lucas Jackson won the boys race in 15:23 at the second Ocean League cross-country meet Thursday at Hahn Park in Los Angeles. Samohi is scheduled to compete in the conference finals Nov. 5.



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Family Fright Night ON THIRD STREET



On the eve of Halloween, Third Street Promenade will transform for one night into a spooktacular family movie fright night with the return of Cinema on the Street and an outdoor movie-fest featuring the animated hit Hotel Transylvania at 7:00 p.m.

Friday, October 30th

5:00 p.m.
Kids Pumpkin Crafts + Halloween sweets

7:00 p.m.
Screening of
Hotel Transylvania

Welcoming little kids and the bigger kids they call parents, everyone is invited for a friendly scare under the stars. Produced by Downtown Santa Monica, Inc., the event also features pumpkin painting and crafts (pumpkins provided), sweets and treats. Costumes are welcome and encouraged!



1400 block Third Street Promenade
(just north of Broadway)

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in Santa Monica, CA to perform architecture, implementation, testing, monitoring, and deployment of high-volume, data-driven, web-based applications. Reqs: B.S., or for. equiv. +1 yr big data exp. using Apache Spark or Druid; among others. Send resume to: rosemarie@gumgum.com.



CITY OF SANTA MONICA NOTICE INVITING PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Santa Monica Fire Department Training Center and Temporary Fire Station Modular Building Project SP2401

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m. November 18, 2015**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:

Monday October 26, 2015 – 10:00 A.M. @ 2330 Michigan Avenue

PROJECT ESTIMATE: \$500,000.00

CONTRACT DAYS: Phase One: 90 Calendar Days. Phase Two: 50 Calendar Days

LIQUIDATED DAMAGES: \$250.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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SPORTS

FROM PAGE 1

RUNNIN' WITH THE UTES

When Johnson arrived at Samohi midway through his junior year, he was a 7-footer with a fragmented basketball past and an unknown future. Now, his future is a little clearer.

This month, the center laid out his next chapter with the Runnin' Utes, and his size and skill will help him battle for playing time in the collegiate ranks.

Johnson chose the university in Salt Lake City over the California Golden Bears, according to multiple reports.

There's a catch: Johnson won't play his senior season at Samohi, instead electing to complete college requirements at a charter school.

But he'll get a fresh start at Utah, which went 26-9 overall and 13-5 in league play last year. The Utes lost just one of their 17 home games.

Johnson will continue honing his talent under coach Larry Krystowiak, who has revitalized the Utah program since taking the helm in 2011.

The roster currently includes Brandon Taylor and Dakarai Tucker, both Los Angeles-area products who are now seniors. The only current player above 6-9 is Jakob Poeltl, a 7-foot forward from Austria.

Utah is the next stop on what has been a bumpy basketball journey for Johnson, who played at four different high schools.

He started his prep career at Santa Ana-Mater Dei, where he averaged just 2.8 points and 3.1 rebounds per game as the Monarchs went 34-2.

Johnson transferred to Gardena-Junipero Serra for his sophomore season, averaging 9.5 points and 9.0 rebounds per game.

He then started his junior year at Findlay Prep in Nevada, a well-known magnet for basketball prospects that has produced a handful of NBA players. But he took the floor just eight times, averaging 3.1 points and 6.1 rebounds in 12.8 minutes per game.

Johnson finished his junior season at Santa Monica, making his debut Jan. 14 with a 15-point, 11-rebound performance in the team's 63-46 win over Hawthorne and emerging as an interior presence on both ends of the court.

DOWNTOWN-BOUND

It probably won't surprise local basketball followers to learn that Mathews is going to play in the collegiate ranks.

His father, Philip Mathews, is the head men's basketball coach at Riverside City College. And his older brother, Jordan Mathews, is currently a member of the team at Cal.

But his success isn't due to his family alone, as evidenced by the 41 points he scored as a sophomore against Harvard-Westlake two years ago.

The younger Mathews chose USC over Gonzaga and San Diego State, according to recruiting website Scout.com.

Mathews figures to bolster a Trojans program that went 23-41 overall in its first two seasons under coach Andy Enfield. USC won just five conference games during that span.

The team's roster currently includes another Ocean League product in former Lawndale forward Chimezie Metu.

Mathews will finish his Samohi career as the leader of a team that will be without Johnson and Spencer Freedman, who left the Vikings for Santa Ana-Mater Dei after starting as a freshman last year.

Freedman picked up an offer from USC this summer.

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Yahoo's revenue slips again in 3Q as turnaround falters

MICHAEL LIEDTKE
AP Technology Writer

Yahoo's revenue is still evaporating three years into CEO Marissa Mayer's turnaround attempt, magnifying worries that the Internet company will be stuck in a financial sinkhole after spinning off its lucrative stake in China's Alibaba Group.

A third-quarter report released Tuesday showed Yahoo took another step backward during the summer as its revenue slipped 8 percent from the same time last year to \$1 billion. The figure reflects how much revenue that Yahoo keeps after paying its advertising partners - a bill that has been climbing since the company struck a deal late last year to serve as the built-in search engine in the U.S. on the Firefox browser.

It marked the ninth time in the past 11 quarters that Yahoo's net revenue has declined or remained unchanged from the previous year. Meanwhile, revenue at Yahoo rivals Google, Facebook and Twitter has been steadily surging as advertiser spend more of their marketing budgets on the Internet. Analysts are projecting third-quarter revenue increases ranging from 14 percent to 55 percent at Google, Facebook and Twitter when those companies report their results during the next two weeks.

Yahoo's earnings also plunged 99 percent to \$76 million, or 8 cents per share, during

the three months ending in September. The steep decline reflected huge windfall that Yahoo pocketed from selling some of its stock in the Chinese company's initial public offering. If not for expenses covering employee stock options and other options, Yahoo said it would have earned 15 cents per share to match the estimates of analysts surveyed by Zacks Investment Research.

Yahoo's stock dipped 38 cents to \$32.45 in extended trading after the numbers came out.

Investors are now focused on the fate of Yahoo's plan to place its remaining Alibaba holdings - 384 million shares currently worth about \$28 billion - into a new company called Aabaco Holdings.

Yahoo is doing the spin-off as part of a plan to prevent the remaining profits from its \$1 billion investment in Alibaba from being taxed in the U.S., but it's now unclear whether that will pan out. The Internal Revenue Service raised doubts by declining to declare the spin-off will protect the Alibaba stake from being taxed.

Despite that setback, Yahoo Inc. is still planning to complete the spin-off by next year with the expectation that it will qualify as a tax-free maneuver.

"Our top priority is the planned spinoff of Aabaco Holdings," Mayer said. "This is an important moment for the company, and we continue to strive to complete the spin as quickly as we can."

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Downtown Specific Plan: A study session to review and receive Planning Commission comments on the elements contained within the Draft Downtown Specific Plan, including but not limited to guiding principles, the proposed land use subareas, development standards and design guidelines, circulation and parking strategies, infrastructure, cultural resources, and strategies for public amenities.

(It is anticipated that public testimony will be heard and completed at the November 3, 2015 Planning Commission meeting and that the Commission may opt to deliberate at a continued meeting, which will begin on November 4, 2015, at 6:00 p.m.)

WHEN: Tuesday, November 3, 2015 at 6:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. . Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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SURF REPORT





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LOCATED ON THE CORNER OF 2ND & BROADWAY

SURF FORECASTS

WATER TEMP: 68.2°

WEDNESDAY – FAIR – SURF: 3-4 ft waist to chest high
SW/SSW swell to creep up in the PM. Easing NW swell.

THURSDAY – FAIR – SURF: 3-4 ft waist to shoulder high
SW/SSW swell mix. Lingering/small NW energy.

FRIDAY – FAIR – SURF: 3-4 ft waist to shoulder high
SW/SSW swell. Small NW energy.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - lrc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:


Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Los Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chastanaut).	B	B
Broad Beach at Trancoso Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Juma Beach at Juma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Adlon Ave. drain.	A+	B
Soldice Canyon at Dan Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfrider Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfrider Beach (beach location) - daily.	A	F	Venice Beach- projection of Topsoil St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Vanguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zone).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 10948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Los Tunes County Beach.	A+	F	Dockweiler State Beach at World Way (south of GHW jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

© 2015 Heal the Bay. All rights reserved. Printed on recycled paper (unless noted).

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 8 AT APPROXIMATELY 1:30 A.M.

An officer responded to the 3100 block of Pico Boulevard in response to a solo vehicle traffic collision. Upon arrival, the officer saw a grey car that was partially on the raised center median. A tree was knocked down and a sprinkler head was sheared off causing water to shoot in the air. The officer walked over to the driver, later identified as Carlos Fernandez, 39 of Marina del Rey, and asked him how the accident occurred. Fernandez told the officer that he had started to fall asleep while driving when he struck the median. The subject was asked if he was okay and he said he was fine. The officer on scene noticed that Fernandez had bloodshot, watery eyes, was swaying and that he had a strong odor of alcohol emitting from his breath and person. While being interviewed, he admitted to drinking, using prescription drugs and drugs earlier in the day. Fernandez was arrested for driving under the influence. Bail was set at \$500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 375 calls for service on Oct. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person with a gun 600 block of Wilshire 12:21 a.m.
Party complaint 1000 block of 12th 12:21 a.m.
Petty theft 3rd Street Prom/Santa Monica 1:13 a.m.
Domestic violence 400 block of Broadway 1:28 a.m.
Injured person Ocean/Broadway 2:54 a.m.
Indecent exposure 20th/Broadway 5:07 a.m.
Theft of recyclables 900 block of 3rd 6:09 a.m.
Grand theft auto 900 block of 18th 7:21 a.m.
Grand theft auto 2900 block of Lincoln 7:26 a.m.
Burglary 400 block of Colorado 7:52 a.m.
Petty theft 1300 block of Palisades 8:14 a.m.
Petty theft 200 block of Santa Monica 8:15 a.m.
Bike theft 800 block of 14th 8:35 a.m.
Traffic accident 16th/Santa Monica 8:36 a.m.
Hit and run 1000 block of 2nd 8:37 a.m.
Battery 500 block of Olympic 8:43 a.m.
Hit and run 2000 block of 5th 8:46 a.m.
Traffic accident 1800 block of Lincoln 8:49 a.m.
Vehicle with excessive parking tickets 1500 block of Santa Monica 9:30 a.m.
Bike theft 2600 block of 2nd 9:38 a.m.
Injured person 2500 block of Main 9:52 a.m.
Grand theft auto 900 block of 2nd 9:55 a.m.
Traffic accident Lincoln/Pico 10:15 a.m.
Person with a gun 2600 block of Lincoln 10:20 a.m.
Silent robbery alarm 1400 block of 4th 10:26 a.m.

Traffic accident 1100 block of 4th 10:47 a.m.
Traffic accident 1600 block of 4th 10:48 a.m.
Injured person 2500 block of Main 10:51 a.m.
Petty theft 2400 block of Santa Monica 10:55 a.m.
Assault 5th/Wilshire 11:15 a.m.
Identity theft 1300 block of Grant 11:26 a.m.
Identity theft 1400 block of 5th 11:30 a.m.
Identity theft 300 block of 19th 11:49 a.m.
Battery 1600 block of 9th 11:52 a.m.
Fraud 2000 block of 20th 11:53 a.m.
Theft suspect in custody 1300 block of Wilshire 12:12 p.m.
Petty theft 800 block of 26th 12:35 p.m.
Grand theft 300 block of Colorado 12:43 p.m.
Traffic accident 4th/Santa Monica 1:41 p.m.
Grand theft auto 300 block of Olympic 1:44 p.m.
Lost property 1500 block of The Beach 2:09 p.m.
Sexual assault 1200 block of 16th 2:17 p.m.
Petty theft 2400 block of Pico 2:20 p.m.
Hit and run 2000 block of 11th 2:21 p.m.
Identity theft 900 block of Euclid 3:07 p.m.
Petty theft 2400 block of 4th 4:03 p.m.
Auto burglary 1500 block of 4th 4:23 p.m.
Petty theft 600 block of Santa Monica 4:48 p.m.
Sexual assault 7th/San Vicente 5:08 p.m.
Auto burglary 1300 block of 2nd 5:30 p.m.
Auto burglary 300 block of Santa Monica 5:43 p.m.
Petty theft 200 block of Santa Monica 6:05 p.m.
Lewd activity 1900 block of Santa Monica 6:40 p.m.
Petty theft 200 block of Santa Monica 7:06 p.m.
Bike theft 300 block of Santa Monica 7:20 p.m.
Traffic accident Lincoln/Olympic 7:23 p.m.
Petty theft 400 block of Santa Monica 7:34 p.m.
Identity theft 400 block of Marine 7:37 p.m.
Domestic violence 17th/Michigan 9:09 p.m.



CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 “Edward Scissor-hands” star

5 Distant radio source

11 Final, for one

12 News recap

13 Smart phone downloads

14 Worn down

15 Opponent

16 Some July babies

17 Safari sighting

19 Fido’s foot

22 First performance

24 Refrain bit

26 Track shape

27 Some primates

28 Chooses

30 Prague native

31 Antlered animal

32 Matt of “Today”

34 Opulence

35 Groceries holder

38 Shrink in fear

41 Mexican peninsula

42 Right away

43 Uttered
- 44 Sacred river of India

45 Gumbo vegetable

DOWN

- 1 Unhearing

2 Trade fair

3 Bookstore buy

4 Brown and Cameron: Abbr.

5 Chess piece

6 Displace

7 Commotions

8 Feeling down

9 Had lunch

10 Warning color

16 Set fire to

S	P	U	D			N	A	P	P	Y
H	A	R	E	M		E	N	E	R	O
R	I	B	E	Y	E	S	T	E	A	K
E	R	A		H	A	T		L	Y	E
D	U	N	C	E	S			F	E	E
	P	E	A	R	Y			O	D	D
			M	O	P	E	Y			
P	R	O	P			E	L	E	C	T
R	E	D	S			A	U	R	O	R
E	V	E		L	S	D		G	A	S
F	I	S	H	E	Y	E	L	E	N	S
E	S	S	E	S			D	A	N	C
R	E	A	M	S			S	T	E	T

Yesterday’s answer

- 18 Unwieldy ship

19 Honey myrtle

20 Guinness of film

21 Launder

22 Inside info

23 Demonic

25 Tear down

29 Floodgate

30 Stage prompt
- 33 Wheel connectors

34 Protracted

36 Cracked

37 Fancy do

38 Cloth scrap

39 Seventh Greek letter

40 Swindle

41 Scary shout

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15					16					
			17	18				19	20	21
22	23					24	25			
26							27			
28					29		30			
31					32	33				
				34					35	36
38	39	40						41		
42								43		
44								45		

10-21

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



What’s a Pierogi?

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Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

8	3	4	1	2	5	9	6	7
7	1	6	4	9	8	5	3	2
9	2	5	7	3	6	4	8	1
4	7	3	9	6	1	2	5	8
2	6	1	8	5	3	7	9	4
5	8	9	2	4	7	6	1	3
1	5	2	6	8	4	3	7	9
3	4	7	5	1	9	8	2	6
6	9	8	3	7	2	1	4	5

			2	9	6			
		1				8		
	5	7				3	9	
1								2
9								7
	7	2	3		1	9	5	
			5		7			
		3				5		
		6	9	1	8	4		

King Features Syndicate

DAILY LOTTERY



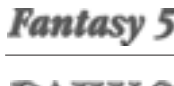
Draw Date: 10/17
48 49 57 62 69
Power#: 19
Jackpot: 90M



Draw Date: 10/16
2 38 48 61 68
Mega#: 4
Jackpot: 93M



Draw Date: 10/17
12 14 21 32 36
Mega#: 14
Jackpot: 8M



Draw Date: 10/19
9 12 27 33 34



Draw Date: 10/19
MIDDAY: 7 9 1
Draw Date: 10/19
EVENING: 0 2 8



Draw Date: 10/19
1st: 02 Lucky Star
2nd: 07 Eureka
3rd: 08 Gorgeous George
RACE TIME: 1:46.03

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

dithyram 1. any wildly enthusiastic speech or writing. 2. a Greek choral song or chant of vehement or wild character and of usually irregular form, originally in honor of Dionysus or Bacchus.

TODAY IN HISTORY

1912- First Balkan War: Kardzhali is liberated by Bulgarian forces.

1921- President Warren G. Harding delivers the first speech by a sitting U.S. President against lynching in the deep South.

1921- George Melford’s silent film, The Sheik, starring Rudolph Valentino, premieres.

1931- The Sakurakai, a secret society in the Imperial Japanese Army, launches an abortive coup d’état attempt.

1940- The first edition of the Ernest Hemingway novel For Whom the Bell Tolls is published.

1941- World War II: In Kragujevac, Serbia, German Wehrmacht soldiers butcher about 7,000 citizens, including schoolchildren and professors.

1943- The Provisional Government of Free India is formally declared by Subhas Chandra Bose.

1944- World War II: The first kamikaze attack – A Japanese fighter plane carrying a 200-kilogram (440 lb) bomb attacks HMAS Australia off Leyte Island, as the Battle of Leyte Gulf began.

1944- World War II: Nemmersdorf massacre against the German civilians takes place.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Christopher Hiscock, 33, got only a year’s probation after his guilty plea for trespassing on a ranch in Kamloops, British Columbia, in September – because it was a trespass with panache. Since no one had been home, Hiscock fed the cats, prepared a meal, shaved and showered, took meat out of the freezer to thaw, made some coffee, started a fire in the fireplace, did some laundry, put out hay for the horses, and even wrote some touchingly personal notes in the resident’s diary (“Today was my first full day at the ranch.” “I have to remind myself to just relax and take my time.”) In court, he apologized. “I made a lot of mistakes.” “Beautiful ranch. Gorgeous. I was driving (by) and I just turned in. Beautiful place.”

■ Low-benefit (but Internet-connected!) devices now on sale (from February MacLife magazine): HAPIfork (Bluetooth-connected, alerts you if you’re eating too fast); iKettle (heat water at different temperatures for different drinks, controlled by phone); an LG washing machine that lets you start washing while away (provided, of course, that you’ve already loaded the washer); Kolibree “smart toothbrush” (tracks and graphs “brushing habits”). Also highlighted was the Satis “smart toilet,” which remotely flushes, raises and lowers the seat, and engages the bidet – features MacLife touts mainly as good for “terrorizing guests.”



Activism • Animals • Arts • Community • Education • Environment • Health

The bell tolls for ‘ze’

By Katharine Romefelt

What’s all this buzz about “ze”, the gender-neutral pronoun? Are people actually taking seriously this linguistic effort to create equality between the sexes?

There’s no harm in using gender-free pronouns, but we’ll only reach real equality when everyone is treated as equals in terms of pay and respect, no matter their gender binary.

Languages evolve. The verb “friend-ing” was recently added to the diction-

ary thanks to Facebook. But there’s nothing wrong with distinguishing a man from a woman. The two sexes are fundamentally different, and that isn’t an inherently negative fact.

John McWhorter from Columbia University, on the other hand, [believes that adopting a gender-neutral pronoun](#) is “a matter of basic civility”. But the only reason people might be sensitive to gender-specific pronouns is because of the ways women and other who don’t identifying as male are sometimes treated as inferiors.



Looking for and altering the root cause of an issue creates more change than appealing people on a superficial level. Keep this in mind when trying to tackle

social issues you’re passionate about. Discover ways to make a real difference and align with a local nonprofit today with the [Causes directory at giive.org](#).

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

MAKE PLANS TONIGHT, LEO

ARIES (March 21-April 19)

★★★★ Focus on what you want. As carefully as you’ll orchestrate your plans, you still could see tension build in the later afternoon or evening. Several awkward moments are likely to pop up. You’ll hear a lot from several friends or associates. Tonight: Where you are happiest.

TAURUS (April 20-May 20)

★★★ You might feel the need to show your competence and knowledge in front of a supervisor or respected boss. You could be in a situation where you feel awkward or as if you cannot make your plans clear enough. Relate to a partner or dear friend directly. Tonight: Plan on a late night.

GEMINI (May 21-June 20)

★★★★ Read between the lines with someone at a distance. You might not be sure of what to do, as there are mixed messages involved. You have the unique ability to find a solution that works for the majority of people. Take some time to visit a family member. Tonight: Make plans.

CANCER (June 21-July 22)

★★★★ You could be touchy and difficult, especially when dealing with a partner or loved one. One-on-one relating adds dimension to each issue, but it points to a resolution as well. You are more upbeat than you are letting others know. Why? Tonight: With a favorite person.

LEO (July 23-Aug. 22)

★★★★ Others might come on so strong that you’ll want to take a step back. Other seem to be ready to add their own ideas to project of yours. Use caution with your finances, and don’t overspend. Resist the urge to indulge. Tonight: Go along with someone else’s plans.

VIRGO (Aug. 23-Sept. 22)

★★★★ Your smile wins many friends, but you need to be focused on completing a certain project right now. You will be tempted to veer off course. Stay open to suggestions; your positive attitude and openness draws in many people. Tonight: Know when to call it a night.

LIBRA (Sept. 23-Oct. 22)

★★★★ Your imagination seems to be working overtime. You could be tired from an emotional situation that you are choosing not to discuss. Nevertheless, whether you are aware of it, this matter could cause distance between you and a loved one. Tonight: Act on a whim.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might need to take a much-needed break from a situation. If you don’t, you are likely to blow up sooner or later. Zero in on a friend’s request. You will become very popular, even if you just respond with only this person’s request in mind. Tonight: Not to be found.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You have the ability to move through problems faster than many people. You tend isolate yourself when you’re working through a hassle. A friendship plays a big role in your decisions. A person you look up to could cop quite an attitude. Tonight: Make it your treat.

CAPRICORN (Dec. 22-Jan. 19)

★★★ You are capable of wheeling and dealing. You might be very busy as you attempt to execute a plan. Touch base with someone at a distance. The conversation the two of you have could be very caring. Express your feelings and listen carefully. Tonight: Indulge a friend.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ The Moon in your sign puts you in the spotlight. Others naturally follow your lead. One-on-one relating will save you time and get you better results. You need to know where others are coming from. A close loved one supports you 100 percent. Tonight: Decide what you want to do.

PISCES (Feb. 19-March 20)

★★★ You might be working through several issues in your head. One group of thoughts could involve a boss or parent. One-on-one relating allows greater connection and caring. Others demonstrate their support, especially a close loved one. Tonight: Don’t push yourself too hard.

Wednesday, October 21, 2015

This year you naturally come up with many imaginative ideas. You seem to be happy with a loved one or special friend close to you. For some, a child might be the person who lights up your life. Loosen up, and try not to be so serious in conversations. If you are single, you attract many people, and romance seems to be everywhere. Decide what kind of bond you desire. If you are attached, the two of you relate very well to each other. Sometimes you act like new lovers or newlyweds. AQUARIUS can be provocative.

JACQUELINE BIGAR’S STARS
The stars show the kind of day you’ll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



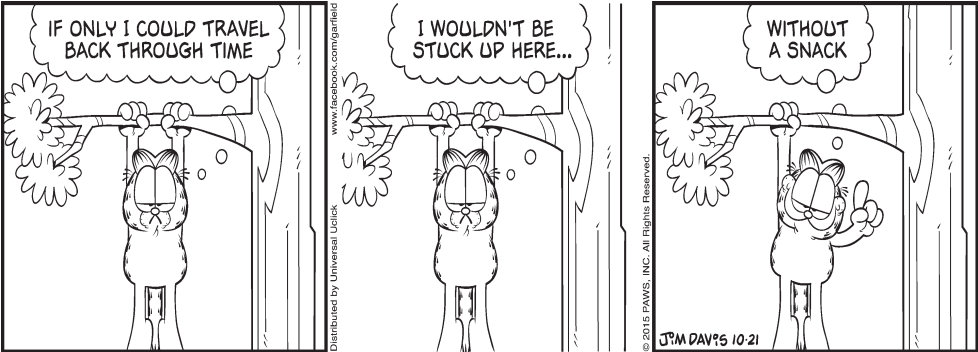
Dogs of C-Kennel

By Mick and Mason Mastroianni



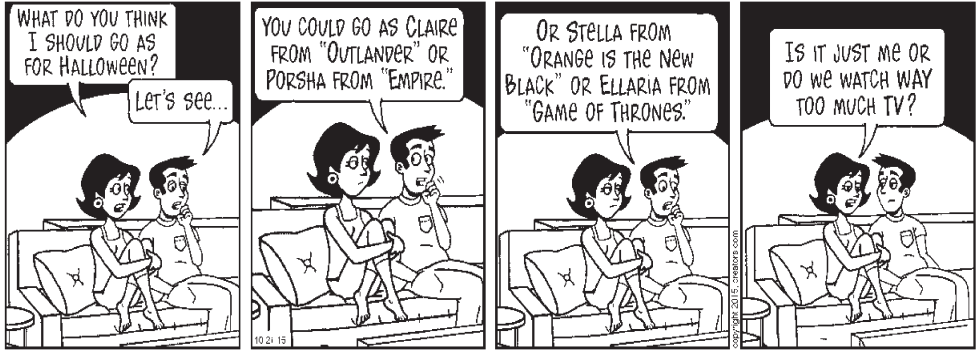
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

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Announcements**Announcements**

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RUSH Legal Notices**RUSH Legal Notices**

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015255632 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/05/2015 The following person(s) is (are) doing business as EVALYN RENE. 7210 JORDAN AVE #C90, CANOGA PARK, CA, 91303. The full name of registrant(s) is/are: MIA ROBERTS 7210 JORDAN AVE #C90 CANOGA PARK, CA, 91303. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/ MIA ROBERTS. MIA ROBERTS. This statement was filed with the County Clerk of LOS ANGELES County on 10/05/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/21/2015, 10/28/2015, 11/04/2015, 11/11/2015.

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A man in a light green button-down shirt and white shorts is walking on a sandy beach. He is wearing sunglasses and holding a small object in his left hand. In the background, two other people are walking on the beach, and a volleyball net is visible on the right. The sky is clear and blue.

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put him on the path to medical
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