

smdp

Santa Monica Daily Press

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Santa Monica Daily Press



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Help Homeless and be a Ghostbuster

BY MARINA ANDALON
Daily Press Staff Writer

Ghost tourism and hunting has shot up in the past years, mainly due to the public's interest in the supernatural, especially during the Halloween time.

Haunted Santa Monica Ghost Tours is offering a very unique event this Halloween, The Ghost Hunting Experience. The event allows guests to be part of an actual ghost hunt in a haunted location, the Venice Beach Bar.

The Venice Beach Bar is rumored to be the former home of Jim Morrison, and current staff has reported numerous paranor-

mal occurrences that include objects moving on their own and a picture that changes its expression while being observed.

The experience is an actual paranormal investigation that allows guest a hands on opportunity to use real ghost hunting equipment to try to find evidence of the supernatural.

"During the experience, guests will hear true tales of the history and haunting of the Venice Beach Bar, they will take part in an old-fashioned séance," said Candace Fahey, co-founder of Haunted Santa Monica Ghost Tours.

The bar has never been investigated before; this is the first event

of its kind in this location.

"The Venice Beach Bar has a rich, fascinating history," says Zack Fahey, co-founder and historian of Haunted Santa Monica Ghost Tours. "It was a creative space, but its later history is much darker. There were drugs and murders...all of these things can contribute to a haunting. It will be interesting to see what we discover."

The weekend of the tour is the only time the public is allowed onto the property after hours. People will walk into the room of Jim Morrison, and experience the whole location.

SEE HOMELESS PAGE 6

After Calif. leak, feds seek to curtail natural gas blowouts

BY MATTHEW DALY
Associated Press

A year after a blowout at a natural gas well near Los Angeles spewed tons of noxious gas and drove thousands from their homes, a federal task force is recommending dozens of safety changes for the nation's 400 underground natural gas storage facilities.

A report released Tuesday recommends that operators of gas-

SEE LEAK PAGE 7

Santa Ana winds bring Southern California heat, fire danger

BY JOHN ANTCHAK
Associated Press

Santa Ana winds gusted out of the mountains of Southern California on Wednesday, driving up temperatures and raising the danger of wildfires in the drought-stricken region.

Firefighters got their first test with an overnight brush fire in the brown hills above the Porter Ranch area of Los Angeles and held it in

SEE WINDS PAGE 7



LEAGUE LOSS

Santa Monica High School hosted Hawthorne High School in an Ocean League football game last week and lost 40-28 dropping their record to 0-2 in league play and 3-4 overall. Pictured are Running Back Tony Dancy eluding a tackle, quarterback Dariush Sayson being chased out of the pocket and Tony Dancy rushing the football down field.

Morgan Genser



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 20

Recreation & Parks Commission Meeting

Regular Meeting of the Santa Monica
Recreation and Parks Commission,
Council Chambers, City Hall, 1685
Main St., 7:30 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica
Housing Commission. Main Library,
601 Santa Monica Blvd., 4:30 p.m.

LEGO Block Party: Star Wars

Lego Block Party is BACK with a Star
Wars theme! Use your creativity to
make something remarkable. We pro-
vide the Legos, you provide the fun!
Ages 4 and Up. Main Library, 601
Santa Monica Blvd., 3:30 - 5 p.m.

Friday, October 21

Front Porch Cinema

Free outdoor movies on the Pier. For
more information call (310) 458-8901
or visit www.santamoniciapier.org.
Movie is Labyrinth, 5 - 10 p.m.

Main Library Docent Tours

Docent led tours are offered the third
Friday of each month. Docent led
tours of the Main Library cover the
library's gold LEED rating of sustain-
ability, its art, architecture and even
the library's collection. Docents are
able to adapt the tour to fit your
interest and time. Main Library, 601
Santa Monica Blvd., 12:30 - 1:30 p.m.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and
1 p.m. No reservations needed.
Annenberg Community Beach House,
415 Pacific Coast Highway.

Saturday, October 22

Book signing

The Friends of the Kaufman Brentwood
Branch Library will host a Book-
Signing of Los Angeles Philanthropist

Glorya Kaufman's Memoir, *Gloryous
Dance Affair*, in the community room of
the library, 11820 San Vicente
Boulevard, Los Angeles 90049. Copies
of the book will be available for pur-
chase and signing. For further infor-
mation, call (310) 575-8273.

Voter registration

Voter registration drives will be held
in advance of the voter registration
deadline on Oct. 24. Registration
efforts will be held on Oct. 22, from 9
a.m. - 1 p.m. at the Downtown
Farmers' Market and Virginia Avenue
Park Farmers' Market. At the Grant
Elementary School Fall Festival at 6
p.m. and the Main Street Farmers
Market from 9 a.m. - 1 p.m.

The Sheltering Book

"The Sheltering Book", a life-sized
book structure constructed by local
artist Debra Disman, becomes the
backdrop for a community bookmaking
workshop for people of all ages. The
program draws parallels between the
meaning and architecture of the book
and that of the Sukkah, a temporary
shelter used during the harvest sea-
son. Montana Avenue Branch Library,
1704 Montana Ave., 10 a.m. - 12 p.m.

Harvest Festival

Celebrate Fall festivals from many cul-
tures with stories, crafts and a costume
parade, and a performance by Santa
Monica College's Global Motion world
dance company. Costumes encouraged.
Fun for the whole family. Main Library,
601 Santa Monica Blvd., 12 - 2:30 p.m.

Leather Maskmaking with Patricia Mitchell

Create a beautiful leather facemask or
bracelet using a wet molding tech-
nique, and learn decoration techniques
for your finished accessory. Leather is
a naturally pliable substance that you
can shape and mold into a variety of
shapes and forms. Create a beautiful
one of a kind wearable item to take
home. Cost: \$35 + \$15 cash material
fee. 1450 Ocean, 11:30 a.m. - 2:30 p.m.
Register at [https://apm.activecommu-
nities.com/santamonicarecreation/Act
ivity_Search/55058](https://apm.activecommunities.com/santamonicarecreation/Activity_Search/55058)
or call (310) 458-2239.

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

1450 Ocean Avenue
Folk painting workshop

Taking inspiration from the 400-year tradition of Mexican retablo painting, participants in this class will explore self-examination and commemoration by painting an extraordinary event from their personal lives. Mexican retablos are also known as ex-votos (from ex voto suscepto, “from the vow made.”) These folk paintings are created in the Mexican Catholic tradition as personal testimonials of travails survived and blessings received. Traditionally done by people with no painting experience, their contemplation of grace and thankfulness can be translated to a secular setting. This workshop encourages the painter to think about their life as a story filled with everyday miracles.

Camera Obscura Art Lab, 1450 Ocean Avenue on Saturday, Oct. , from 11 a.m. – 2 p.m. Cost \$5. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/53704 or call (310) 458-2239 for more information.

SUBMITTED BY NAOMI OKUYAMA

11th Street
SMC Barrett Gallery hosts reception

The Santa Monica College Pete & Susan Barrett Art Gallery is pleased to present “Collaboration: A Collaborative Exhibition of Authors, Writers, Deluxe Box Editions, Published Artists and their Artwork from ZERO + Publishing.” The exhibition features enticing-to-the-eye works – ranging from street art to pop surrealism to illustration to fine art – created by 28 artists selected by curator/artist Kirk Pedersen from his imprint ZERO + Publishing’s roster of visionaries.

The exhibition will be open to the public from Tuesday, Oct. 25, to Saturday, Dec. 3, with an artist reception on Saturday, Oct. 22 from 6 p.m. to 8 p.m. The exhibit’s curator will also present an art talk in The Edye (adjacent to the gallery) on Saturday, Oct. 22, at 5 p.m.

Pedersen’s works appear in the show along with those of Above (Tavar Zawacki), Lisa Adams, Jeff Alu, Chaz Bojórquez, Fatemeh Burnes, Roman Cho, Cryptik, Dabs Myla, Craig Deines, Eyeone (Raymundo T. Reynoso), Michael Falzone, Asad Faulwell, Blaine Fontana, Lawrence Gipe, Wendell Gladstone, Mercedes Helnwein, Andrew Hem, Yumiko Kayukawa, Augustine Kofie, Nathan Ota, Jophen Stein, Shark Toof, Edwin Ushiro, Sage Vaughn, Mark Dean Veca, Mark Whalen, and Tatiana Wills.

SMC’s Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street, Santa Monica. Due to construction in progress, please enter from 11th Street.

Exhibits, receptions, and gallery tours and talks are free.

Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday. For more information, call (310) 434-3434.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

SMO
Dew NBA 3X Tip-Off

In their first-ever U.S 3x3 basketball competition tour, the NBA and Mountain Dew are bringing over 30 preselected men’s and women’s teams to participate in a 3x3 tournament, located at The Barker Hangar.

Each two-day event will begin with pool play, followed by a single-elimination playoff bracket, resulting in city champions. As the final stop of the 2016 Dew NBA 3X tour, Los Angeles will also host the championship event, where the winning teams from each city will compete. Meet Dew NBA 3X Ambassador and Hall of Famer Gary Payton, along with local NBA players and legends. Attendees can experience the Mountain Dew pop-up gallery showcasing basketball and youth culture-themed artwork submitted by local artists.

Fans can interact with NBA players as they participate in exciting skills contests and other fan-friendly entertainment. In addition to the games, Dew NBA 3X will feature appearances by celebrities, Dew athletes, team and local talent, art installations, celebrity DJs, food trucks, and much more. For more information on the nationwide Dew NBA 3X program, visit DewNBA3X.com.

Saturday, Oct. 22, 11 a.m. – 7 p.m. and Sunday, Oct. 23, 11 a.m. – 6 p.m. Barker Hangar, 3021 Airport Ave.

SUBMITTED BY AVERY GARDNER



Courtesy photo

COLLABORATION: “A Collaborative Exhibition of Authors, Writers, Deluxe Box Editions, Published Artists and their Artwork from ZERO + Publishing – an exhibition of works by 28 artists – will be presented at SMC’s Pete & Susan Barrett Gallery Oct. 25 – Dec. 3. Artist reception in gallery Oct. 22 from 6 to 8 p.m. Art talk by exhibit curator in The Edye (adjacent to gallery) October 22 at 5 p.m.

Downtown
Binge Free Festival

The Santa Monica Playhouse is hosting several events as part of the Binge Free Festival of Theatre.

Sarah Batista-Pereira, Adriana Colón, Eli Kahn and Margaret Cameron Kerr specialize in using less traditional theater spaces and creating more experimental pieces. Come see what they’re up to this time as “Sententia Scientifica” welcomes you to an audience with reputed spiritual advocate Doña Edelmira de Sandoval, the Sage of Bogotá. Do spirits walk among us? Can they interact with us? Richard Evans, Bush Professor of Metaphysics at Yale University and President of the Society, will lead an inquiry into the legitimacy of our sybil’s psychic claims. Free performance at 8:30 p.m.

Free Improv Workshop for Kids 7 to 12.

UCLA MFA and Second City grad, Carolyn Marie Wright, will introduce young people to the imaginative world of theatre through improvisation. Participants will play short form games and create original characters in a fun and supportive environment. The workshop will culminate in a 15 minute sharing with friends and family. All experiences levels welcome, ages 7 to 12. 11 a.m. – 12:30 p.m.

Shakespeare Without Fear – free Workshop for ages 16 and up

Take the fear out of Shakespeare with this fun and supportive class! UCLA MFA and Second City grad, Carolyn Marie Wright, will introduce you to techniques in Scansion, Rhetoric and Text Analysis and then apply these techniques to classical text. Carolyn uses her unique blend of classical and contemporary techniques to encourage students to create multi-layered, grounded characters and “find the layers” in high stake situations. All experience levels welcome. 1 – 2:30 p.m.

Reservations are limited and may be made only by calling 1-310-394-9779 ext 1 or emailing theatre@SantaMonicaPlayhouse.com. <http://SantaMonicaPlayhouse.com>. 1211 4th Street.

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Opinion
Commentary

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Welcome to the Worm Yard



photo by Patrick Redmond

PAT KINEVANE: “Underneath” is a one man show at The Odyssey Theatre in West L.A.

WHAT LIES BENEATH – BENEATH THE ground, behind the mask, below the surface of superficial appearance?

That’s what the astonishing Irish performer Pat Kinevane, back in town for a very brief run, addresses in his latest one-man show, “Underneath,” at The Odyssey Theatre in West L.A.

In April this year, Kinevane, a member of Fishamble, the highly lauded Dublin-based new play development company, received an Olivier Award, the highest honor in British theatre. He kept company with Dame Judi Dench, accepting her record-breaking 8th Olivier.

Kinevane’s work is steeped in physicality and incantatory writing (his own), marked with a dark humor, focusing on people at the edges of society who are voiceless. Previous appearances at the Odyssey have included his plays “Silent” and “Forgotten,” the first about a homeless alcoholic who replays scenes from his past in the manner of a silent film, the second focused on four very elderly people living in nursing homes in Ireland. “Underneath” takes place in the tomb of a woman who died (murdered) at age 48 but whose face had been horribly disfigured by a lightning strike at the age of 9. This made her the object of ridicule, scorn, labeled her as a freak and a monster whose appearance determined the course of her abbreviated life. But her interior world is rich, dark and funny and she shares it with us.

An atmospheric soundscape opens “Underneath” as a hand rises from her grave in a dingy cemetery located in County Cork (not the “haughtier” graveyard next door), where foxes make noise in an adjoining crypt.

This is no zombie or mummy play, however; the narrator simply wants to come out and talk about what happened to her. “You never know what’s just around the corner,” she repeats several times during the play. And she comes out because, as she declares, “I’m dead! You’re alive! I don’t get to speak to people anymore!”

The first trick Kinevane pulls off is that he is a man playing a woman, and a dead one at that. It doesn’t take long to be swept up. The stage is simple but striking: a bright gold curtain hangs from ceiling to floor along with a platform covered in gold fabric.

She was born after her mother saw the movie “Cleopatra” hence the connection to

ancient Egypt, where life and death are immutably commingled. Her visage, reminiscent of a pharaoh’s, is blackened to a leathery charcoal, her eyes shadowed in gold and her teeth astonishingly white, wearing torn rags like a refugee from a horror movie.

Visually and physically stunning, “Underneath” is moving, thought-provoking and worth your while; it’s an uncommon theatrical experience. “Underneath” runs only through October 30, and there are just two encore performances of “Silent,” (Oct. 21 and 28), the production that won Kinevane his Olivier.

For details, visit www.odysseytheatre.com or call the box office for very affordable tickets at (310) 477-2055.

A THOUSAND CUTS

My first job out of college was as a salesperson for Universal 16—the 16mm rental division of Universal Pictures (it’s gone now). We rented 16mm prints of Universal features to classrooms, colleges, prisons, film clubs and individuals with their own projectors and screening rooms. Before Ron Howard struck it big as a director, he used to come up to our office, then located on Vermont Ave. and 20th St., to pick up these bulky reels.

As a dedicated film buff steeped in the medium’s history and lore, Dennis Bartok, along with writing partner and film archivist Jeff Joseph, has written “A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies.”

Bartok is a recent transplant from Burbank to the Westside. A former programmer with American Cinematheque, which partners for screenings at Santa Monica’s Aero Theatre, he’s now this non-profit film organization’s General Manager.

He’s also a filmmaker, having recently returned from Ireland where he directed a horror picture called POV, about a woman trapped in her own body.

His book explores the vanishing subculture of film collectors, in an era when physical film itself is disappearing, being replaced by digital media. The collectors themselves were a paranoid, secretive, eccentric and sometimes obsessive group of film-mad collectors who

SEE CULTURE PAGE 5



Play Time

Cynthia Citron

Send comments to editor@smdp.com

Kick Up Your Heels For the Lizzie Borden Murders

A MUSICAL BASED ON THE MURDER TRIAL of Lizzie Borden in the last years of the 19th century would seem to be an intriguing idea. After all, everyone is familiar with the jump-rope rhyme:

"Lizzie Borden took an axe
And gave her mother forty whacks.
When she saw what she had done,
She gave her father forty-one."

Playwright Katrina Wood, who wrote the book, the lyrics, and the music for this production, titled it "Spindle City" in recognition of the fact that Fall River, Massachusetts, where the story takes place, was a town that boasted the largest number of textile mills of any town in America.

Lizzie's father, Andrew Jackson Borden (Chas Mitchell), who heads one of the "seven richest families" in Fall River, owns the Ferry Road Mill and a thriving funeral home. A notorious penny-pincher, he surreptitiously cuts off the feet and legs of his taller corpses so that they will fit into a child-size coffin, which costs him considerably less than a full-sized one. He then declaims his prosperity in a celebratory song called "The Midas Touch."

His daughter Lizzie, on the other hand, is an idealistic young woman who teaches Sunday school to the children of immigrants and fights to keep them from being carted off to work in the mills at a disgracefully early age. Slightly demented and often confused, Lizzie exhibits little twitches and behavioral quirks which actor Emily Bridges delivers with innocent aplomb. She also delivers many of the production's songs in a voice that ranges from beautifully strong and operatic to a little quavery and unsure. But that's because the music and lyrics provided by Katrina Wood are also a little quavery and unsure. And mostly unmemorable.

Like Cinderella, Lizzie has a wicked step-mother who torments her at every opportunity. Andrew married her after Lizzie and her sister Emma's mother died, and the new wife, Abby (Jasmine Ramay), is intensely competitive with Lizzie for Andrew's affection. In a flamboyant flamenco outburst she sings a prophetic song, "She'll Get Away With Murder," which is one of the liveliest performances in the show.

One of the major dramatic episodes, in addition to the Borden murders, is a fire in the mill that traps and kills a number of

workers, including some of the children that work there. The playwright is possibly referencing The Great Fire of 1843, which took place 17 years before Lizzie was born, but its trauma lasted well into the next century.

"Spindle City," directed by Trace Oakley, has a cast of 17, with several actors playing multiple roles. These include mill workers, participants in a strike, the prosecuting and defense attorneys and the judge in the all-too-brief trial in which the jury acquits Lizzie of the two murders after deliberating for only an hour and a half.

There is also an irrelevant subplot in which Lizzie presumably falls into a lesbian relationship with a flirtatious Broadway star played coquettishly by Kristin Towers-Rowles. Towers-Rowles' real-life daughter, Makayla Rowles is one of the three delightful children taught by Lizzie and then carted off to work in the mills. The other two are Alex Jebb-Quine and Christian Simon, and the three of them singing and dancing together is a highlight of the show.

With so much going on, the play holds your attention but leaves you somewhat unsatisfied in the end. There are too many songs that sound alike and the recorded accompaniment is many decibels too loud. Moreover, the choreography looks like it was designed for people who can't dance. Except for the opening number, "Fall River, Massachusetts," which would be a hit in any Broadway musical.

While "Spindle City" is meant to examine the behaviors and mores of the time, and to explore the character of its young murderer, the real story of the crime, the sloppiness of the investigators, the ignored clues, the bias of the presiding judge, and the long, sad ostracism of Lizzie by the Fall River community, which lasted for the rest of her life, makes for a decidedly more coherent and exciting drama. But maybe not a musical.

"Spindle City" is having its world premiere engagement currently at the Secret Rose Theatre, 11246 Magnolia Blvd. in North Hollywood. The show times are Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 3 through Nov. 5. For tickets, call (323) 960-7780.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

made movies and their projection a private religion in the pre-DVD and Blu-Ray era.

The book includes the stories of film historian/critic Leonard Maltin, TCM host Robert Osborne discussing Rock Hudson's secret 1970s film vault, RoboCop producer Jon Davison dropping acid and screening King Kong with Jefferson Airplane at the Fillmore East,

and Academy Award-winning film historian Kevin Brownlow recounting his decades-long quest to restore the 1927 masterpiece, Napoleon.

Many of those persecuted were gay men. Victims included Planet of the Apes star Roddy McDowall, who was arrested in 1974 for film collecting and forced to name names of fellow collectors, including Rock Hudson

and Mel Tormé.

Other lesser-known but equally fascinating subjects include one-legged former Broadway dancer Tony Turano, who lives in a Norma Desmond-like world of decaying movie memories, and notorious film pirate Al Beardsley, one of the men responsible for putting O. J. Simpson behind bars.

Be on the lookout for notices about readings and signings. In an industry town, it's good to remember that it's not all about celebrity; and before film goes by way of the dodo bird, read about those who were dedicating to preserving it.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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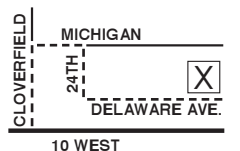
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Local

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THURSDAY, OCTOBER 20, 2016

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Your column here

By John C. Smith

Send comments to editor@smdp.com

A letter to voters

ELECTIONS ARE A GREAT TIME FOR honesty and truth about issues. You won't get much of either from the full-color brochures filling your mail box, so here are ten bits of both to guide you...

1) If you love parks and hate traffic, vote YES on Measures A and M in support of parks and mass-transit. Two no-brainers.

2) Two words: Hillary Clinton.

3) One of the easiest ways to know how to vote on Propositions is to know who is for and against them. For example, tobacco companies are spending millions to defeat Prop 56, so vote FOR it. YES on 56. Big pharmaceutical companies are against Prop 61. So vote FOR it. YES on 61.

4) Use the above examples to guide you on Measure LV, Santa Monica's LUVE Initiative. You know big developers don't want it and are spending big money to defeat it, so vote FOR it. YES on LV.

Some well-established politicians and groups claim it is too restrictive, but there is NOTHING in LV that prevents any developer or even the city from proposing projects above 32 feet. If the Miramar wants to bring back that 320-foot Godzilla, they can try. But under LV, even if the current Council or a future Council approves it, residents can vote to reject it. Measure LV simply gives residents the final say. That's it. Don't believe the BS in the brochures mentioned above. Just remember who is paying for them...

5) Now a few other issues. It's a shame that in the same year the U.S. will likely elect its first female President, (Please, God) the Santa Monica YWCA, which has helped thousands of women and families for nearly a century, has closed. However...

6) Currently, the city is planning to build an Early Childhood Education Center at the Civic Center for \$25-30 million. This ECEC would care for about 110 kids, most of them the children of City, SMC and Rand employees. Most of those employees don't live here, are well-paid and should probably pay for daycare like many residents with children do. So here's a better idea: The city should buy the YWCA, which already has a gym, dance studio, auditorium, three play-

grounds, office space, housing and parking, all for only \$5-10 million. There's your ECEC, right next to SMC and away from the congestion Downtown, at less than half the cost. Or... Buy the YWCA site and turn it into a "City Hall East" instead of spending \$75 million on a new extension planned behind City Hall.

7) Since I'm on a roll, let's discuss parking. Most everyone agrees there's not enough of it at the Civic Center or Downtown. So why does the Council want to tear down a parking structure on 4th Avenue to make room for a new theater complex without parking? Instead, let's spend the \$1-2 million needed to fix the current parking structure and locate the theater complex at the Civic Center, which would give visitors and residents a reason to go there. Add the expansive amount of multi-use greenspace which is already on the table and we have the first two components of a more vibrant and engaging Civic Center of the future. The true solution to the site lies in keeping the big picture in mind but adding solid components, piece-by-piece, when we have the chance. A theater built as a public-private partnership there deserves consideration.

8) The Expo Line is a great addition to our city. Embrace it.

9) Our "slow growth" Council members should come up with a better idea for PUBLIC land at the 4th & 5th & Arizona site, (where the holiday ice rink is) than a 148-foot hotel-office complex, which is exactly what any developer would put there. No wonder there's a LUVE Initiative.

10) Finally, who should you support for City Council? Well, with more than 45 new projects in the pipeline and a City Manager who recently said traffic has reached "a tipping point", (His words, not mine) and four incumbents seeking re-election to four City Council seats, if you want more of the same you know exactly what to do.

JOHN C. SMITH is a Member of the Sierra Club, SMRR, the Wilmont Board of Directors and the Santa Monica Recreation and Parks Commission.

HOMELESS

FROM PAGE 1

Jo Nilson, co-founder of the Ghost Hunting Experience said, "The event is definitely an experience for those who want to experience an actual ghost hunt but aren't going to of out and join a ghost hunting group. For experienced ghost hunters, they are welcome to bring their own equipment and this is the opportunity for them get into a very haunted location that is not normally open to anyone to investigate."

The team went on a preliminary investigation and within five minutes they experienced supernatural activity.

"There are a lot of Halloween events to chose from around here but this is very different. It's an exclusive event and we are keeping the numbers low to make sure it's a good experience for everyone", said Candace. "There are no lines and no crowds. If you want to try to have a real, supernatural experience, this is place!"

The Ghost Hunting team focuses on giving back to the community, this year the

event team will be collecting items and donating them to the LA Mission. Personal care items such as toothpaste toothbrushes, body wash, hair brushes along with clothing items will be accepted. More donation items can be found on their website.

"We feel passionate about giving back to the community and the LA Mission is a wonderful organization," say Candace. "We admire their work so much. There was a homeless man who lost his life in front of the Venice Beach Bar. In his honor, we will be collecting everyday items to donate to the mission."

The Oct. 22 Ghost Hunting Experience is sold out, leaving Friday, Oct. 21 the only date left to attend.

The investigation takes place at the Venice Beach Bar, 323 Ocean Front Walk, Venice. It starts at 11 p.m. there will be a live band, food and meet and greet with the Southland Ghostbusters. Visit www.theghosthunt.com or call 424-299-4441 for more information. Tickets are \$40. Visit <http://www.theghosthunt.com/> for more information.

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Complimentary unlimited small plates, witches wine, devilish desserts

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WINDS

FROM PAGE 1

check at less than 30 acres.

"It's getting very hot, very dry," Los Angeles County fire Capt. Daniel Curry told reporters. "We've got all the elements."

By midmorning, temperatures were up 5 degrees to 20 degrees from 24 hours earlier, heading toward predicted highs ranging from the 80s at the beaches to the 90s inland, the National Weather Service said. The heat was expected to peak Thursday with some areas hitting 100 degrees.

The dangerous Santa Anas, typical of fall in Southern California, triggered red flag warnings for fire danger from coastal counties northwest of Los Angeles down to the Mexico border. One gust was measured at 67 mph in Santa Barbara County.

The warm, dry winds, which blow out of the northeast toward the coast, arrived just days after an autumn storm brought rain to much of California and dusted Sierra

Nevada peaks with snow.

Much of the rest of the state, including the San Francisco Bay Area and the Central Valley, was also expected to have above-normal temperatures, although no red flag warnings were posted in those regions.

Santa Anas are spawned by cold air descending on the vast interior area of the West known as the Great Basin. Air flowing from that region of high pressure spills through mountain ranges and down into the metropolitan regions of Southern California.

The winds push back the normal moist and cooling influence of the Pacific Ocean and gain warmth from compression and speed, similar to the way a languid river turns into rapids at a narrows.

The northeast winds have been linked to the spread of some of the region's most destructive wildfires.

Rain that fell Monday in Southern California increased the moisture content of fuel for fires but it was expected to quickly dry due to the withering winds, the NWS said.

LEAK

FROM PAGE 1

storage sites conduct strict risk assessments and develop robust safety procedures, including ensuring that storage wells have backup systems to contain gas flows in the event of a leak.

The leak at the Aliso Canyon well was the largest-known release of climate-changing methane in U.S. history, spewing an estimated 107,000 tons of methane before being controlled in February. The blowout sickened residents in the Porter Ranch neighborhood and surrounding suburbs. Many complained of headaches, nausea, nosebleeds and other symptoms from the foul-smelling gas.

"Natural gas plays an important role in our nation's energy landscape, and we need to make sure the associated infrastructure is strong enough to maintain energy reliability, protect public health and preserve our environment," said Franklin Orr and Marie-Therese Dominguez, who co-chaired the investigation task force.

The failed Aliso Canyon well was one of 115 wells at a sprawling storage facility operated by Southern California Gas Co. The well was built in 1953 to pump oil and converted in the 1970s to store natural gas. It used a design that made it dependent on a single barrier to contain the gas. When that barrier failed, a blowout reported Oct. 23 spewed methane uncontrollably for nearly four months.

SoCalGas has pleaded no contest to a criminal charge and agreed to pay \$4 million in a settlement with prosecutors. The deal requires the utility to adopt a leak-monitoring system at the facility that goes beyond federal and state requirements.

SoCalGas has estimated costs of \$717 million related to the leak, including about \$500 million to relocate about 8,000 families.

Spokesman Chris Gilbride said SoCalGas has cooperated with the federal task force and is "committed to supporting forward-looking and reasonable regulations that promote safety at natural gas storage facilities." The company has worked with local, state and federal officials to improve safety and enhance technology at Aliso Canyon, he said.

The task force makes 44 recommenda-

tions to industry and government regulators to reduce the likelihood of future gas leaks and minimize impacts of leaks that occur.

"No community should have to go through something like Aliso Canyon again," Orr and Dominguez said. "Companies operating natural gas storage facilities should adopt the recommendations as quickly as possible to reduce the risk of future leaks."

Orr is an undersecretary of energy. Dominguez is administrator of the Pipeline and Hazardous Materials Safety Administration.

Dominguez said at a news conference Tuesday that her agency expects to announce interim federal rules for natural gas storage operations by the end of the year. The rules would apply to the nation's 400 underground natural gas storage sites, scattered among 30 states.

Currently there are no federal regulations on gas storage. Regulations are left to states and local jurisdictions.

The report released Tuesday focuses on the 12 largest sites, including Aliso Canyon and another California site, as well as five in Mississippi, three in Louisiana and one each in Michigan and New York.

Aliso Canyon is the largest gas storage facility west of the Mississippi River and a major source of energy for the Los Angeles area. Energy officials have warned of possible power outages if it is not able to resume operations.

But Sen. Dianne Feinstein, D-Calif., said the risks of reopening the site are too great.

"I remain convinced that Aliso Canyon must be permanently closed," she said Tuesday. "A leak in a system with so little margin for error poses a serious threat to public safety."

Feinstein and Sen. Barbara Boxer, D-Calif., urged creation of the task force after the Aliso Canyon leak.

Mark Brownstein, vice president of the Environmental Defense Fund, an advocacy group that has pushed for stronger safety standards, said the true test will be in the new federal regulations.

Most of the 400 underground storage sites nationwide are decades old and susceptible to corrosion, he said: "The older these systems get, the more leaks and blowouts become a problem. Right now we're effectively crossing our fingers, hoping for the best."

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Local

8

THURSDAY, OCTOBER 20, 2016

Santa Monica Daily Press

Visit us online at www.smdp.com

DAILY POLICE LOG

The Santa Monica Police Department responded to 333 calls for service on Oct.18.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Fight 1300 block of 3rd St Prom 12:13 a.m.
Encampment 2100 block of Wilshire 12:15 a.m.
Person down 1300 block of 3rd St Prom 12:20 a.m.
Trespassing 1100 block of Euclid 12:31 a.m.
Traffic collision 2100 block of Pier 1:48 a.m.
Encampment Moomat Ahiko/ Ocean 4:43 a.m.
Trespassing 100 block of Wilshire 6:38 a.m.
Burglary report 2700 block of Neilson 7:46 a.m.
Grand theft auto 900 block of 14th 7:51 a.m.
Traffic collision 21st/Dewey 8:28 a.m.
Person down 2600 block of Main 8:48 a.m.
Trespassing 1200 block of 14th 8:55 a.m.
Audible burglar alarm 1100 block of 26th 9:20 a.m.
Domestic violence 1000 block of Hill 9:48 a.m.
Traffic collision 20th/ California 10:05 a.m.
Trespassing 800 block of Montana 11:08 a.m.
Audible burglar alarm 1000 block of 2nd 11:16 a.m.
Hit and run 1900 block of 6th 11:43 a.m.
Battery 100 block of Marguerita 11:56 a.m.
Grand theft auto 300 block of Santa Monica Pier 11:59 a.m.
Petty theft 600 block of Santa Monica 12:00 p.m.
Hit and run 1600 block of Appian 12:13 p.m.
Auto burglary 1800 block of 17th 12:42 p.m.

Indecent exposure 400 block of Pico 1:15 p.m.
Audible burglar alarm 500 block of Pacific 1:25 p.m.
Traffic collision Neilson/ Kinney 1:39 p.m.
Elder abuse 2500 block of Arizona 1:46 p.m.
Drinking in public 1600 block of Lincoln 2:05 p.m.
Trespassing 2500 block of Santa Monica 2:34 p.m.
Mark and tag abandoned vehicle 700 block of Raymond 2:42 p.m.
Drinking in public 1600 block of Lincoln 3:00 p.m.
Hit and run 1700 block of Main 3:20 p.m.
Petty theft 500 block of 12th 3:23 p.m.
Elder abuse 400 block of 22nd 3:46 p.m.
Drinking in public 1800 block of 9th 3:49 p.m.
Burglary 2700 block of Neilson 4:00 p.m.
Person down 300 block of Pico 4:13 p.m.
Defecating in public 2600 block of Ocean Park 4:29 p.m.
Indecent exposure 2200 block of Cloverfield 4:43 p.m.
Missing person 700 block of Raymond 5:00 p.m.
Burglary 1200 block of 6th 6:22 p.m.
Sexual assault 1300 block of 11th 6:34 p.m.
Drinking in public 1900 block of Wilshire 7:06 p.m.
Auto burglary 1000 block of PCH 7:19 p.m.
Drunk driving Lincoln/ Idaho 8:05 p.m.
Traffic collision Cloverfield/ Michigan 8:17 p.m.
Burglary 2900 block of 31st 8:53 p.m.
Battery 2200 block of Colorado 9:14 p.m.
Drunk driving Lincoln/ Montana 10:19 p.m.
Auto burglary 1500 block of 2nd 10:38 p.m.
Fight 600 block of Wilshire 11:22 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 40 calls for service on Oct.18.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Ems 4th/ Broadway 12:38 a.m.
Odor of natural gas 2000 block of Cloverfield 12:42 a.m.
Automatic alarm 1200 block of Harvard 2:21 a.m.
EMS 1800 block of Ocean 2:25 a.m.
EMS 300 block of Olympic 5:31 a.m.
Automatic alarm 300 block of Santa Monica PI 5:50 a.m.
EMS 2200 block of 3rd 7:37 a.m.
EMS 21st/ Olympic 7:44 a.m.
Hydrant Shear 21st/ Dewey 8:27 a.m.
EMS 2600 block of Main 8:47 a.m.
Automatic alarm 1400 block of 5th 12:14 p.m.
EMS 500 block of Santa Monica 12:16 p.m.
EMS 1000 block of Wilshire 12:24 p.m.
EMS 7th/ Santa Monica 1:36 p.m.

EMS 2400 block of Santa Monica 2:02 p.m.
Automatic alarm 800 block of 2nd 2:51 p.m.
EMS 400 block of 21st 3:03 p.m.
Trash/Dumpster Fire 1600 block of Ocean 3:08 p.m.
EMS 2500 block of Santa Monica 3:11 p.m.
EMS 1400 block of 6th 4:09 p.m.
EMS 300 block of Pico 4:10 p.m.
EMS 500 block of Broadway 4:26 p.m.
EMS 1800 block of Pico 4:32 p.m.
EMS Chelsea/ Santa Monica 4:37 p.m.
EMS 800 block of Woodacres 5:15 p.m.
Elevator rescue 100 block of Wilshire 5:21 p.m.
EMS 1600 block of 11th 5:55 p.m.
EMS 1600 block of Ocean 6:20 p.m.
EMS 1300 block of 15th 6:33 p.m.
EMS 1900 block of Pico 6:41 p.m.
EMS 600 block of Santa Monica 7:35 p.m.
EMS Cloverfield/ Michigan 8:17 p.m.
EMS 100 block of Broadway 8:37 p.m.
Automatic alarm 1400 block of 7th 8:40 p.m.
EMS 2100 block of Lincoln 8:44 p.m.
EMS 1500 block of 5th 9:00 p.m.
EMS 2000 block of Ocean 9:33 p.m.
EMS 300 block of Santa Monica Pier 9:34 p.m.
EMS 1400 block of Wilshire 10:10 p.m.



DAILY LOTTERY



Draw Date: 10/15
23 49 57 64 67
Power#: 20
Jackpot: 136M



Draw Date: 10/18
7 24 28 65 74
Mega#: 1
Jackpot: 25M



Draw Date: 10/15
4 5 13 24 43
Mega#: 2
Jackpot: 44M



Draw Date: 10/18
6 13 14 22 36



Draw Date: 10/18
MIDDAY: 0 7 2
Draw Date: 10/18
EVENING: 7 8 2



Draw Date: 10/18
1st: 06 Whirl Win
2nd: 09 Winning Spirit
3rd: 12 Lucky Charms
RACE TIME: 1:47.00

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

harum-scarum

1. reckless; rash; irresponsible: He had a harum-scarum youth.

2. disorganized; uncontrolled.

3. recklessly; wildly: He ran harum-scarum all over the place.

WELL NEWS BY SCOTT LALEE

Never Say Diet

■ The Major League Eating record for whole roasted turkey is 6.91 pounds in 8 minutes, held by Patrick Bertoletti. Needless to say, at the end of the event, it wasn't just the turkeys who were stuffed.

Best Medicine

■ Good advice: Condoms should be used on every conceivable occasion.

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Ad Council

A child is calling for help.

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	V	A	S	T		A	B	A	S	H		A	C	E	
S	I	T	A	R		C	A	R	T	E		N	A	M	
H	A	M	M	E	R	T	H	R	O	W		V	I	P	
					L	E	O	N		P	L	A	I	N	T
J	O	S	T	L	E	R		S	H	E	L	L	E	Y	
E	N	T	A	I	L		A	C	E	T	I	C			
S	A	I	L	S		S	T	A	R	T		H	A	S	
S	I	R	E		S	T	O	L	E		Z	O	L	A	
E	R	R		W	H	E	L	P		C	A	R	O	L	
			U	N	R	E	A	L		B	B	G	U	N	S
L	I	P	R	E	A	D		R	O	S	S	E	A		
U	P	C	A	S	T		Z	I	O	N					
T	A	U			T	H	E	I	N	N	E	R	E	A	R
E	S	P			L	E	A	N	S		W	A	Y	N	E
S	S	S			E	D	U	C	E		S	P	E	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	4	1	8	7	9	6	2
7	8	6	9	5	2	1	3	4
9	1	2	4	3	6	5	7	8
6	7	5	8	4	9	3	2	1
3	9	1	2	7	5	8	4	6
2	4	8	6	1	3	7	9	5
1	6	3	5	9	4	2	8	7
4	5	7	3	2	8	6	1	9
8	2	9	7	6	1	4	5	3

	3		2			5		9
9	1			3				4
	5		6		1	8		
		6				1		2
	2		1	8	7		9	
4		1				7		
		3	4		9		2	
8				5			4	1
1		2			3		7	

Newsday Crossword

- ACROSS
- 1 Rather colorless

6 Anticrime acronym

10 Sheen, in product names

13 Yuletide greenery

14 Unrelished duty

15 Qatari, for one

16 Commercial reading system

19 Curlicue cousins

20 Family nickname

21 "Mazel ___!"

23 Verne's being

26 Hauls

27 Really go

30 Prearrangement

32 Academic pds.

33 Proof of consent

35 ___ buddies

37 Was noticed

41 Custer adversaries

42 Expensive strings

44 Frat letter

47 Now ready to perform on

49 Suit material

50 Poetic feet

52 "Sorry, no warranty"

54 Lawn adjunct

55 Metaphor for simplicity

57 Big name in pro tennis

60 Did market work

65 Significant stretches

66 Cleverly done

- DOWN
- 1 Restraining order

2 Outlandishly

3 Popular potted plant

4 Types

5 Darkeners, at times

6 Lodging places

7 Lodging place

8 Trophy shape

9 Labor

10 Resolute

11 More frilly

12 Dwell unceasingly (on)

15 Part of AD

17 Part of AD

18 Satellite stations

21 Molasses meas.

22 Oil Market Report publisher

24 Prepares to send back, perhaps

25 Thames town

28 75-pound birds

29 Convert to an e-book

31 Plays with

34 Pronoun for the Bard

36 Nothing more than

38 Cat food flavor

39 Show of political support

GOT 'EM by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

- 40 Just beat
- 43 Do some basting
- 44 Poked fun at
- 45 Zimbabwe's capital
- 46 Official Olympics timekeepers
- 48 Fairway flaws
- 51 Asks in earnest
- 53 Dry, as in zin
- 56 Name on the cover of *Show Boat*
- 58 Twice-monthly tide
- 59 Exhort
- 61 Real peach
- 62 Criticism, so to speak
- 63 A, as in Innsbruck
- 64 Ascertain

1	2	3	4	5		6	7	8	9			10	11	12
13						14					15			
16					17					18				
			19						20					
21	22				23		24	25		26				
27			28	29		30			31			32		
33					34		35				36			
	37					38						39	40	
				41						42				43
44	45	46		47				48		49				
50			51			52			53			54		
55					56			57		58	59			
60						61	62					63	64	
65					66					67				
68					69					70				

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT <http://santamonicahistory.org>.



Then

SANTA MONICA HISTORY MUSEUM, OUTLOOK COLLECTION



Now

Pre-1966 Original St. Augustine by-the-Sea Church (Location: 1227 4th Street)

TODAY'S BIRTHDAY (Oct. 20)

Your love will be celebrated this year as you give yourself in new ways, and all the good heart energy comes back around to hug you. In 2017, the best ideas and the most horrible ones will lead to excitement, adventure and the kind of experience that looks better in a Facebook post. Wedding bells ring in July. Leo and Scorpio adore you. Your lucky numbers are: 4, 7, 10, 44 and 32.

ARIES (March 21-April 19)

Your love is not blind as love tends to be. You even may worry that it's a little too filled with visions today. You see close and intimately, and you see a distant future, too.

TAURUS (April 20-May 20)

You'll be told what to do. Having your work cut out for you is actually a good thing -- much better than having your work uncut and trying to figure out what you're supposed to do.

GEMINI (May 21-June 21)

You value family. You value family to such an extent that you feel the impetus to raise and teach relatives who aren't your children. Today is perfect for taking care of parents or another extension of your clan.

CANCER (June 22-July 22)

How in the world will you get ahead? List it. Think about it. Fantasize about it. Flesh it out in your mind. And then just know that in the pursuit of an ambition, many sacrifices will happen.

LEO (July 23-Aug. 22)

You won't mind working long, though it's a little better if the work is not so difficult. Furthermore, who depends on you? Who is waiting for you at the other end? These things will make a difference.

VIRGO (Aug. 23-Sept. 22)

Even though you've a full schedule, you're on the quest for delight and amusement. Friendships are your wealth. When you really like someone, you'll celebrate every one of their small victories and accomplishments.

LIBRA (Sept. 23-Oct. 23)

When you live in a world where every computer and phone has a camera and you never know what it's capturing, is there any privacy, really? Probably not, so it's particularly lucky today that you're doing the right thing.

SCORPIO (Oct. 24-Nov. 21)

You will influence others without thinking, persuade them without talking and comfort them without putting yourself out in the least. This is the magic of your cosmic gift.

SAGITTARIUS (Nov. 22-Dec. 21)

Here's what it will take to get clarity on the situation. First, you'll have to disassociate yourself from your current point of view: Pretend you're not you, and try out a detached, emotionless vantage. Next, you'll see.

CAPRICORN (Dec. 22-Jan. 19)

When loved ones shut you down, it's something to pay attention to, especially the how and why of it. The one who tries to keep you from your happiness is also threatened by your power.

AQUARIUS (Jan. 20-Feb. 18)

Every little thing you do is magic! At least the rest of the world sees it this way, though your tendency to be hard on yourself obscures your own vision.

PISCES (Feb. 19-March 20)

Some say a life without reflection is a waste. Others claim being too conscious of oneself messes up what would otherwise be beautiful living. Split the difference. Think, but don't over-think.

Air-Sign Harmony

Considering the position of the sun and the copacetic placement of the moon, the love-link between people is stronger than ever. Lives merge and move together like a well-oiled machine, the purpose of which is to support one another unconditionally. Enjoy this harmony of air signs.

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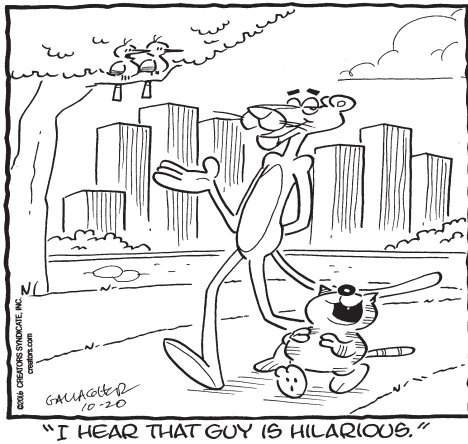
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Santa Monica Daily Press

office (310) 458-7737

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



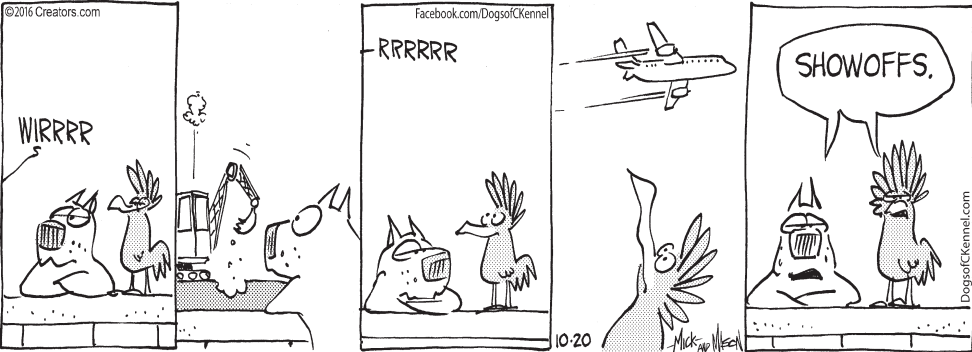
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided. For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

Help Wanted

CASHIER Local lumber/ hardware store in Santa Monica looking for full time and part time cashiers. (310) 395-0956

Project Manager for online retailer. Must have MBA degree & relevant experience. Send resume to TechStyle 800 Apollo Street, El Segundo, CA 90245 or email to ang@techstyle.com

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Notices

NOTICE OF POLLING PLACES AND DESIGNATION OF TALLY CENTER LOCATION NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the GENERAL ELECTION scheduled to be held on NOVEMBER 8, 2016. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on NOVEMBER 8, 2016. Persons requiring multilingual assistance in Chinese, Hindi, Japanese, Khmer, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.

POLLING PLACES

9000558B KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025

9001253A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025

9001256A RESIDENCE 2044 KERWOOD AVE LOS ANGELES 90025

9001274A WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025

9001278A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025

9001279A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025

9001281C NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025

9001283B WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025

9001284A NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025

9001296A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025

9001299B STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025

9001303A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025

9001312A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025

9001316A CALIFORNIA NATIONAL

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GUARD 1300 FEDERAL AVE LOS ANGELES 90025

9001318A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025

9001326A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025

9005816A EAGLE SHOE REPAIR 12122 SANTA MONICA BLVD LOS ANGELES 90025

9005818A UNIVERSITY HIGH SCHOOL 11800 TEXAS AVE LOS ANGELES 90025

9005821A CONERSTONE BAPTIST CH OF W LA 1609 S BARRINGTON AVE LOS ANGELES 90025

9005827A BARRINGTON PLAZA BLDG C 11734 WILSHIRE BLVD LOS ANGELES 90025

9005837A LA CITY BUREAU OF GEN. SVCS 11168 MISSOURI AVE LOS ANGELES 90025

9007377A BARRINGTON PLAZA BLDG B 11728 WILSHIRE BLVD LOS ANGELES 90025

9007382A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025

9007385A FIRE STATION #59 2117 BUTLER AVE LOS ANGELES 90025

9007388A UNIVERSITY HIGH SCHOOL 11800 TEXAS AVE LOS ANGELES 90025

9000264A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049

9000267A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049

9001073B BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049

9001306A RESIDENCE 141 N BRISTOL AVE LOS ANGELES 90049

9001307A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049

9001310A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049

9001329A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049

9001342A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049

9001350A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049

9001352A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049

9001354A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049

9001355A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES 90049

9001357A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049

9001361A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES 90049

9001364A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049

9001366A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049

9001402A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049

9002766A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049

9003431A CREST PROMONTORY AREA ASSN 12600 PROMONTORY RD LOS ANGELES 90049

9003468A RESIDENCE 3625 MANDEVILLE CYN RD LOS ANGELES 90049

9005826A TENTH CHR OF CHRIST SCIENTIST 1133 S BUNDY DR LOS ANGELES 90049

9005833A TENTH CHR OF CHRIST SCIENTIST 1133 S BUNDY DR LOS ANGELES 90049

9006667A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049

9007985A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049

9000002A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064

9000269B RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS

Notices

ANGELES 90064

9001249A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064

9001250A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064

9001272A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064

9001452A WESTWOOD PLAZA 2228 WESTWOOD BLVD LOS ANGELES 90064

9001454A HEYLER REALTY 10659 W PICO BLVD LOS ANGELES 90064

9001455A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064

9001456A FIRE STATION #92 10556 W PICO BLVD LOS ANGELES 90064

9001474C NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064

9001514A ST ANDREW'S LUTHERAN CHURCH 11555 NATIONAL BLVD LOS ANGELES 90064

9001516A JUAREZ & ASSOCIATES 12139 NATIONAL BLVD LOS ANGELES 90064

9001528C ST ANDREW'S LUTHERAN CHURCH 11555 NATIONAL BLVD LOS ANGELES 90064

9002285A CHEVIOT HILLS RECREATION CTR 2551 MOTOR AVE LOS ANGELES 90064

9002358A NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064

9002368A RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064

9003036A WESTERN PARKING ENFORCEMENT 11214 EXPOSITION BLVD LOS ANGELES 90064

9004218A RIDDICK YOUTH CENTER 2634 OVERLAND AVE LOS ANGELES 90064

9005424A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064

9001257B WESTFIELD 10250 SANTA MONICA BLVD LOS ANGELES 90067

9000003A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE 90291

9001243A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE 90291

9001244A ADDA & PAUL SAFRAN SR HOUSING 151 OCEAN FRONT WALK VENICE 90291

9001542A VENICE COMMUNITY HOUSING 720 ROSE AVE VENICE 90291

9001545A CALIFORNIA APARTMENTS 609 CALIFORNIA AVE VENICE 90291

9001546A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE 90291

9001547A ELECTRIC LODGE 1416 ELECTRIC AVE VENICE 90291

9001549A VENICE ARTS 1702 LINCOLN BLVD VENICE 90291

9001553B PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291

9001554A PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291

9001557B PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291

9001884A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291

9001938A ADDA & PAUL SAFRAN SR HOUSING 151 OCEAN FRONT WALK VENICE 90291

9002388A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291

9002389A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291

9002393A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291

9002863A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291

9002921A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291

9003197A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291

9003201A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE 90291

9003202A VENICE UNITED METHODIST CHR 2210 LINCOLN BLVD VENICE 90291

9003235A NEW BETHEL BAPTIST CHURCH 503 BROOKS AVE VENICE 90291

Notices

9005386A TABOR COURTS APARTMENTS 345 004TH AVE VENICE 90291

9005936A COEUR D'ALENE AVE ELEMENTARY 810 COEUR D ALENE AVE VENICE 90291

9005937A COEUR D'ALENE AVE ELEMENTARY 810 COEUR D ALENE AVE VENICE 90291

6250011A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401

6250019A SANTA MONICA CHRISTIAN TOWERS 1233 006TH ST SANTA MONICA 90401

6250025B SANTA MONICA CITY HALL 1685 MAIN ST SANTA MONICA 90401

6250041A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401

6250113A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401

6250121A SANTA MONICA CITY HALL 1685 MAIN ST SANTA MONICA 90401

6250001A MONTANA BRANCH LIBRARY 1704 MONTANA AVE SANTA MONICA 90403

6250005A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403

6250010E FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403

6250015B DOUGLAS PARK 2439 WILSHIRE BLVD SANTA MONICA 90403

6250016A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403

6250017A MONTANA BRANCH LIBRARY 1704 MONTANA AVE SANTA MONICA 90403

6250020A SANTA MONICA GARDENS 851 002ND ST SANTA MONICA 90403

6250029A DOCUMENT PEOPLE 2922 WILSHIRE BLVD SANTA MONICA 90403

6250034A LINCOLN MIDDLE SCHOOL 1501 CALIFORNIA AVE SANTA MONICA 90403

6250036B REED PARK WEST 1129 007TH ST SANTA MONICA 90403

6250094B ST PAULS LUTHERAN CHURCH 958 LINCOLN BLVD SANTA MONICA 90403

6250095A WILSHIRE HOUSE 1125 003RD ST SANTA MONICA 90403

6250110D REED PARK WEST 1129 007TH ST SANTA MONICA 90403

6250125A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403

6250024A MAOHR HATORAH 1537 FRANKLIN ST SANTA MONICA 90404

6250032A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404

6250045A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404

6250046A BRENTWOOD NURSING&REHAB CTR 1321 FRANKLIN ST SANTA MONICA 90404

6250050A SANTA MONICA INFINITI 3219 SANTA MONICA BLVD SANTA MONICA 90404

6250051A HOLIDAY VILLA EAST 1447 017TH ST SANTA MONICA 90404

6250052B 18TH STREET ARTS CENTER 1639 018TH ST SANTA MONICA 90404

6250053A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404

6250056A SANTA MONICA MEMORIAL PARK 1403 OLYMPIC BLVD SANTA MONICA 90404

6250060A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404

6250061A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404

6250062A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404

6250071A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404

6250026A SANTA MONICA MOTORS 2318 PICO BLVD SANTA MONICA 90405

6250067A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA 90405

6250069A RESIDENCE 1204 PINE ST SANTA MONICA 90405

6250070A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405

6250072A RESIDENCE 2521 032ND ST SANTA MONICA 90405

6250076B BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405

6250078A BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405

Notices

6250081A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405

6250083A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405

6250085A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405

6250089A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405

6250092A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405

6250098A OCEAN HOUSE 2107 OCEAN AVE SANTA MONICA 90405

6250106A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA 90405

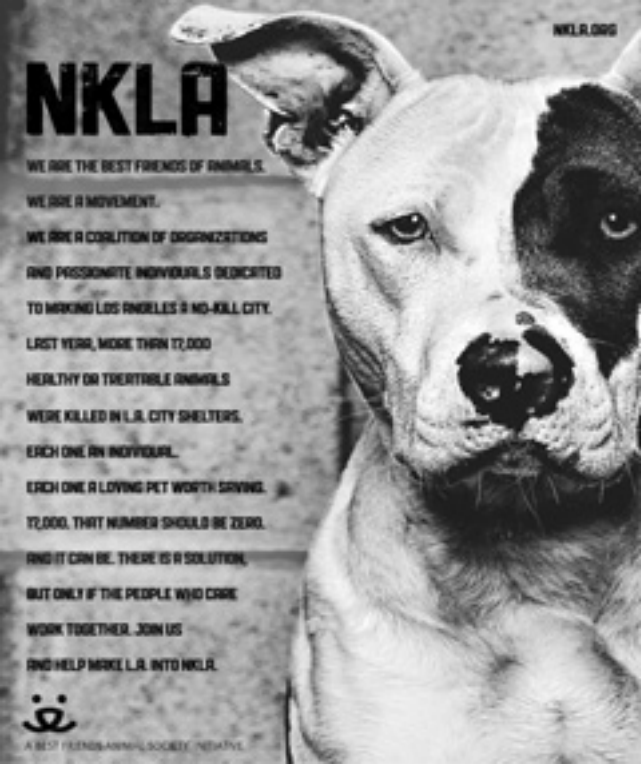
6250107A THE SHORES 2800 NEILSON WAY SANTA MONICA 90405

6250127A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405

DEAN C. LOGAN
Registrar-Recorder/County Clerk
County of Los Angeles
10/20/16
CNS-2935082#
SANTA MONICA DAILY PRESS

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026371
Superior Court of California, County of Los Angeles
Petition of ANGELA FORRESTER KNIGHT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ANGELA FORRESTER KNIGHT filed a petition with this court for a decree of changing names as follows: ANGELA FORRESTER KNIGHT to LUPE RABADAN FORRESTER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 4, 2016 Time: 8:30 AM, Dept: WE-K, Room: A 203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JUL 28, 2016



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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

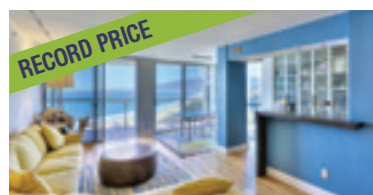
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**621 SAN JUAN AVE
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4 Townhomes
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**124 IDAHO AVE.
SANTA MONICA**
3 BD / 3 BA / 2,257 SF
\$2,800,000
12 Days on Market



**201 OCEAN AVE #1209P
SANTA MONICA**
2 BD / 2.5 BA / 1,566 SF
\$2,475,000
1 Day on Market



**829 14TH STREET #4
SANTA MONICA**
3 BD / 3.5 BA / 2,400 SF
\$1,900,000
10 Days on Market



**11808 DOROTHY ST. #307
BRENTWOOD**
3 BD / 2.5 BA / 3,500 SF
\$1,710,000
29 Days on Market



**128 MONTANA AVE
SANTA MONICA**
3 BD / 2.5 BA / 1,584 SF
\$1,567,000
1 Day on Market



**11815 DOROTHY AVE #3
BRENTWOOD**
3 BD / 2.5 BA / 2,300 SF
\$1,500,000
14 Days on Market



**11939 GORHAM AVE. #309
BRENTWOOD**
3 BD / 3 BA / 2,400 SF
\$1,490,000
10 Days on Market



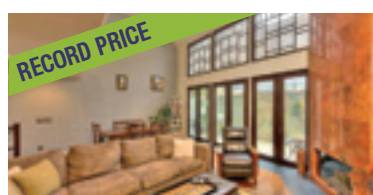
**11808 DOROTHY ST. #308
BRENTWOOD**
2 BD / 2 BA / 2,100 SF
\$1,350,000
19 Days on Market



**202 SAN VICENTE #15
SANTA MONICA**
3 BD / 2.5 BA / 1,672 SF
\$1,350,000
7 Days on Market



**650 PACIFIC STREET #5
SANTA MONICA**
2 BD / 2.5 BA / 1,490 SF
\$1,284,000
10 Days on Market



**2811 ARIZONA AVE. #3
SANTA MONICA**
2 BD/2.5 BA / 1,700 SF
\$1,201,000
20 Days on Market



**11628 MONTANA AVE. #105
BRENTWOOD**
2 BD / 2 BA / 2,000 SF
\$1,069,000
10 Days on Market



**2454 4TH STREET
SANTA MONICA**
2 BD / 2 BA / 1,050 SF
\$1,049,000
10 Days on Market



**930 CALIFORNIA AVE #206
SANTA MONICA**
2 BD / 2 BA / 1,460 SF
\$1,025,000
8 Days on Market



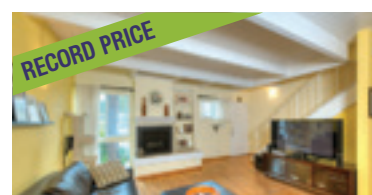
**30 DRIFTWOOD ST. #1
MARINA DEL REY**
2 BD / 2 BA / 1,200 SF
\$990,000
14 Days on Market



**28 PRIVATEER #4
MARINA DEL REY**
2 BD / 2 BA / 1,100 SF
\$940,000
13 Days on Market



**2663 CENTINELA AVE #308
SANTA MONICA**
2 BD / 2.5 BA / 1,611 SF
\$875,000
8 Days on Market



**3101 5TH STREET #4
SANTA MONICA**
2 BD / 2 BA / 907 SF
\$885,000
1 Day on Market



**701 GRANT STREET #5
SANTA MONICA**
2 BD / 1.5 BA / 932 SF
\$800,000
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