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Council wrap-up

BY MATTHEW HALL
Daily Press Editor

At their Oct. 13 meeting, the city council approved a transit heavy consent calendar while regular discussion focused on downtown development.

CAR SHARE

Council approved a pilot car share program that will provide Zipcar with exclusive use of 20 city owned parking spaces. Customers who sign up with Zipcar will be able to use the cars either by the hour or by the day with varying rates based on the length of rental and the kind of membership program. Memberships are available starting at $7 a month and cars are available for $9.50 an hour.

Santa Monica has sought a car share vendor for several years and while Zipcar has been operating in the city using 12 privately owned spaces, the expansion approved by council will be the first city-supported car share service. According to the company, a variety of cars will be available in the city with more information about the program coming soon. Visit www.zipcar.com/santamonica for more information.

BIKE SHARE SPONSOR

The consent calendar also included approval of an official sponsor for the city's bike share program. When council adopted a city-owned bike share program last year, the city retained responsibility for finding an ongoing sponsor. Council directed staff to secure a minimum sponsorship level of $250,000 per year and at their Oct. 13, council approved a deal with Hulu for sponsorship of $675,000 per year. The sponsorship, gained through contracting with a third

SEE COUNCIL PAGE 11

Teacher turns up heat on SMMUSD over class conditions

District has 'clearly heard the need' for temperature relief

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

There's a series of windows at Will Rogers Learning Community that haven't been opened in years because they're painted shut.

That's according to Sarah Braff, a teacher at the Santa Monica elementary school who is also the current president of the local Classroom Teachers Association.

And that's just one item on her growing list of concerns, as hot weather has made for uncomfortable classroom conditions across the Santa Monica-Malibu school district in the first eight weeks of the school year.

"It's hot and humid and cumulative," she said at the local Board of Education's meeting Thursday. "We appreciate the fans ... but fans are just a temporary solution because of the sound levels. The more fans, the louder it gets."

Heat relief has become Braff's clarion call at school board meetings in recent weeks following complaints from teachers, students and parents about unbearable indoor temperatures during the school day.

She asked district officials to open all sealed windows, add more water fountains to help students stay hydrated and upgrade classroom blinds. She also repeated her request for SMMUSD to move forward on air conditioning for the hottest spaces.

We have "clearly heard the need to address heat issues in the district," said Jan Maez, the district's chief financial officer.

Officials are "scrambling" to install more fans and come up with other short-term solutions, Maez said. She added that she had not heard about the inoperable windows at Will Rogers but that district leaders would aim to address the matter "aggressively."

Opening the painted-shut windows "sounds like a no-brainer," board member Craig Foster said.

As for air conditioning, Maez said, installation at sites across the district requires evaluation of electrical capabilities.

"There might be some misunderstanding of how big an initia-

SEE HEAT PAGE 11



TIE GAME

Morgan Genser *editor@smdp.com*

The Santa Monica College mens soccer team tied with College of the Canyons in a conference league game last week. With the tie, SMC's record moves 9-1-4. Pictured is SMC player Jonathon Archilla.

'Whitey' Bulger's lover pleads not guilty to contempt charge

DENISE LAVOIE
Associated Press

The longtime girlfriend and fugitive companion of mobster James "Whitey" Bulger pleaded not guilty Monday to a contempt charge for refusing to say whether other people helped him during his 16 years on the run.

Catherine Greig, 64, made the plea during a brief appearance on the new charge in U.S. District Court. It was her first public appearance since 2012, when she was sentenced to eight years in prison on charges of conspiracy to harbor a fugitive, identity fraud and conspiracy to commit identity fraud.

The new indictment alleges that from December 2014 until last month, Greig disobeyed a judge's order to testify before a grand jury in an investigation into "third parties" who assisted and harbored Bulger.

SEE MOBSTER PAGE 9


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www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 20

Launch Tube

You'll never look at berry baskets, packing peanuts, or shopping bags the same way again. reDiscover Center's vertical wind tube is a playful and inventive way of exploring aerodynamics. Build mini launch vehicles from recycled materials and launch them to the ceiling in the powerful airstream. Presented by reDiscover Center. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 - 5:30 p.m.

Knit Lab with Grace Akhrem

Reserve a spot for this monthly lab with knitwear designer Grace Akhrem. Grace is available to answer questions about your ongoing projects, give design tips on creating a new knitwear item, and participants can also embark on a new knit-a-long with her. This fun open lab is for knitters of all levels. Some shared equipment and yarn available, otherwise bring your own. Register by clicking https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45850below or call (310) 358-2239. Cost: $20. Palisades Park, 6 - 8 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Mac Lab classroom at the Virginia Avenue Park Teen Center, adjacent to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

"Meaningless Methods" Art Exhibit

Artist Erin Hammond will open the doors of Blank Spaces to reveal her "Meaningless Methods" exhibition. Admission is free. Drinks and refreshments will be served. The first 15 people who attend the event will receive a signed print. There will also be an original artwork skate deck raffle. Jeanie Madsen Gallery at Blank Spaces, 1450 2nd Street, 6 - 9 p.m.

Movie Screening: "Spy" (2015)

Melissa McCarthy stars in this hilarious, adult spy film spoof as a CIA analyst who volunteers for action in the field when the super spy she assists (Jude Law) is endangered by a team of arms dealers. Also starring Jason Statham and Rose Byrne. (120 min.) Seating first come, first served. Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd., 6:30 - 8:30 p.m.

Proactive Parenting for College Prep

Parents and teens, learn to prepare for a successful transition to life after high school. Presented by college counselor Nick Soper and therapist/teen specialist Kristine Tye. Grades 9-11 and parents. Main Library, Multipurpose Room, 2nd Floor, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Zumba Craze with Diana Flores

Zumba is a latin-inspired, calorie-burning, dance-fitness experience. In this fitness party, you will burn more calories than you thought you could. Join organizers for a workout that is so much fun you won't even feel like you're working out. All fitness levels welcome. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45877or call (310) 458-2239. Cost: $83, Non-resident: $95, Drop-In $10. Palisades Park, 7:30 - 8:30 p.m.

October 21

Cardio Salsa + Back Rehabilitation

Come experience an exhilarating cardio workout. Get energized with Salsa, Merengue, and Cha Cha, then switch to Pilates for core and balance. Cool down with yoga stretches for flexibility. All levels welcome. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47196 or call (310) 458-2239. Cost: $200, Drop-In $20. Palisades Park, 12:30 - 2 p.m.

Commission for the Senior Community Meeting

Regular meeting of the Santa Monica Commission for the Senior Community. Ken Edward's Center, 1527 4th St., 1:30 p.m.

Introduction to T'ai Chi

Instructor Pat Akers will introduce the gentle flowing movement of T'ai Chi exercise. Appropriate for all ages and

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

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Southern California Abstraction Now

The Santa Monica College Pete & Susan Barrett Art Gallery is pleased to present "Southern California Abstraction Now," a visually rich and thought-provoking group exhibition of works by 14 artists selected by curators/artists Sheldon Figoten and Jack Chipman, whose works appear in the show along with those of Peter Alexander, Hilary Baker, Larry Bell, John Eden, Sam Erenberg, Betsy Lohrer Hall, Charles Christopher Hill, Linda King, Lies Kraal, David Mackenzie, Robin Mitchell, and Maggie Tennesen.

The exhibition will be open to the public from Tuesday, Oct. 27, to Saturday, Dec. 5, with an artist reception on Saturday, Oct. 24 from 6 p.m. to 8 p.m. The exhibit's curators will also lead a gallery tour on Saturday, Nov. 7 at 3 p.m.

For the exhibition, Figoten and Chipman focused on a selection of artists who have contributed to a resurgence in the creation of abstract art in Southern California. "It wasn't that long ago that art pundits were saying that painting, especially abstract painting, had reached a dead end with no observable vital signs," said Chipman, noting that "the included artists are staunch advocates of abstraction regardless of outlook or frame of reference," and that "color, either bold or subtle, is a common element and unifying factor."

All of the artists have established careers in the fine arts, and many also teach or hold artist-in-residence positions at art institutes, colleges, and universities, both locally and abroad.

SMC's Pete & Susan Barrett Art Gallery is located at the SMC Performing Arts Center on Santa Monica Boulevard at 11th Street. Due to construction in progress, please enter from 11th Street.

Exhibits, receptions, and gallery tours and talks are free. Gallery hours are noon to 5 p.m. Tuesday through Friday and 11 a.m. to 4 p.m. Saturday.

For more information, please call (310) 434-3434.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Main Library

The Mythology of the Werewolf with Mari Hamill

Santa Monica Public Library presents The Mythology of the Werewolf with Mari Hamill on Thursday, October 29 at 7 p.m. in the Main Library's MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Author Mari Hamill discusses the mythology of the werewolf, as well as its history in popular culture. Her novel Werewolf Nights is a kitschy twist on the horror thriller genre. In the book, actress Catherine Mercy falls for her leading man, Greg Byron. When he is bitten by a wolf and his features turn lupine, Catherine must determine if her family legend is true and act to save Greg and their budding relationship. Werewolf Nights blends fantasy, intrigue, and passion to create a chilling and unique story. A book sale and signing follows the program.

Mari Hamill has English and literature degrees from Harvard, the Sorbonne Nouvelle and the University of Michigan. Mari's love of fantasy began in her family's comic book store, Metro Comics, in Puerto Rico. She is multilingual and has traveled the world, residing in Guaynabo, Cambridge, Boston, Ann Arbor, Middlebury, Montreal, Lausanne, Paris, Venice, Vallejo and Chapel Hill. She currently lives in Venice, California and dedicates her free time to community service.

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY NANCY BENDER, PUBLIC SERVICES LIBRARIAN

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

fitness levels. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Organic Family Gardening for Kids

Love to garden? Plant some plants for the butterflies, hummingbirds or bees. Space is limited, call Pico Branch to register. Ages 7 and up. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5 p.m.

Mindfulness Meditation

You're invite you to enjoy a pause in the day in which to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, will guide the session, 1st and 3rd Wednesdays each month. Montana Avenue Branch Library, 1704 Montana Ave., 5:45 - 6:15 p.m.

Excel II (MS Office 2010)

Go beyond the basics. Create more advanced formulas, perform multi-level data sorts, work with several worksheets, and more. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, Computer Classroom, 2nd Floor, 601 Santa Monica Blvd., 6 - 7 p.m.

Montana Branch Book Group: "Lawrence in Arabia"

A narrative chronicle of World War I's Arab Revolt explores the pivotal roles of a small group of adventurers and low-level officers who orchestrated a secret effort to control the Middle East, demonstrating how they instigated jihad against British forces, built an elaborate intelligence ring and forged ties to gain valuable oil concessions. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Planning Commission Meeting

Regular Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission

October 22

John Wayne Cancer Institute Auxiliary Annual Membership Luncheon and Boutique

Honoring Delphine J. Lee, MD, PhD, with the Angel Award and Ford Warriors in Pink with the Public Service Award. Gerard DiNome, emcee; board members Marisol Zarco and Katie Lewis, co-chair. Tickets are $150. For information, please call Amanda Flores at (310) 829-8106 or visit www.JWCIgiving.org. Beverly Wilshire, 9500 Wilshire Blvd., 10 a.m.

Playwriting Workshop

Writing instructor Anna Stramese leads this four-part weekly workshop focusing on the basic elements of playwriting. No prior creative writing experience is required. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

WISE & Healthy Aging presents "From Collecting to Cluttering"

Learn about their step-by-step program to assist and support you through the process of gaining control of your acquisitions. Feel less stress, gain self-esteem, tackle the problem, find your things, free up your mind and invite friends over. No charge for this orientation meeting. Attendance is a pre-requisite to participation in the 15-session workshop based on the acclaimed book "Buried in Treasures." Available to residents throughout the Los Angeles Westside to support WISE & Healthy Aging's nonprofit mission of enhancing the independence, dignity and quality of life of older adults. To reserve your place, please call: (310) 394-9871 ext. 373 or 215. 1527 4th St., 2nd Floor, 2 - 3:30 p.m.

Plastic Bag Monoprints

Learn this simple printmaking technique to create one of a kind art pieces. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Not Norman, a Goldfish Story: A "Read For The Record" Event at Main

Join in a global literacy event as we read Kelly Bennett's funny picture book and do a craft. Ages 3 and up. Main Library, Children's Activity Room, 601 Santa Monica Blvd., 3:45 - 4:40 p.m.

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BOYS & GIRLS CLUBS OF SANTA MONICA





What's the Point?

David Pisarra
Send comments to editor@smdp.com

Crowd-funding a documentary - it's a job

I'VE SPENT A HUGE AMOUNT OF TIME over the past two months preparing a marketing strategy for one aspect of fundraising for my documentary, "What About The Men? Exploring the Hidden Side of Domestic Violence." One Saturday last month I sat in a West Hollywood hotel conference room learning about the differences between Kickstarter, IndieGoGo, GoFundMe and Patreon. Three months ago I was buying drinks at the Loews Hotel for a guy to explain to me the importance of a Twitter campaign and how to use a program called Hootsuite to do bulk uploads and scheduling of tweets and posts to Facebook and LinkedIn.

All of this is background research for a crowd-funding campaign I launched this weekend to raise $5,000 for my movie. If I had to look at it from the perspective of an hourly wage I'm thinking I'm somewhere around the wage I earned in high school working for Jack in The Box. But that's not really the point of this exercise.

This crowd-funding campaign is more about awareness of the issue, than it is about making money. Clearly, because if it was money that I needed for this, I'd just go do my day job as a lawyer fighting over child custody and who gets what Tupperware. No this project is about learning how to do marketing in the digital age.

The skills that I have sharpened, the tools of the trade that I have learned, and am still learning, have been eye-opening and exciting. It's been a great deal of fun, and the source of a good bit of anxiety, to prepare this campaign, from writing the copy about why I'm doing it, to actually pushing the button and sending the request out into the world.

It's uncomfortable to be as visible as I need to be to raise this money and to say to people that I need your email address. This campaign has a mission; to raise awareness that men are being abused and no one wants to talk about it.

For example, within an hour of the campaign going live on Indiegogo, I had a former divorce client write to me that "I'd love to support you and share about how she used to abuse and beat me on my Facebook page, but my ex and I still have friends in common and I don't want to embarrass her." Now I did his divorce right here in Santa Monica, it was a messy, ugly, mudslinging divorce. His hesitancy to share on Facebook is probably not about his ex so much as it is about his not wanting to appear like a battered man to his friends. That's why we need to make this movie - to reduce the stigma of men being abused.

The painful stories are coming to my email, people are signing up on the WhatAboutTheMen.Com website, and we are receiving donations through our Indiegogo campaign here: www.indiegogo.com/projects/what-about-the-men-the-hidden-side-of-dv/x/12113010#. If you go to the Indiegogo website and search for What About The Men, it should pop right up under Film.

Men across the country are opening up to me. I've received emails from retired Marines and police officers that came home to a wife or girlfriend who would wail on them. I have emails from average Joes sharing their pain and their loss. They took the pictures of their bruised and battered bodies, they sought help through the proper channels, and they got deafening silence.

When you watch the trailer on our campaign page, you will see three men with three very different personas, but very similar stories. The reason the stories are so similar is because the pattern of violence, the power and control dynamic is the same whether the abuser is male or female. They might abuse in different ways, but at the end of the day, the causes of abuse, and more importantly the long-term effects on the abused, are the same. Anxiety, hyper vigilance, lack of trust, loss of self-esteem, these are the results of abuse, and they affect men, women and children when they are abused.

I'm doing this crowd-funding campaign with the fiscal sponsorship of StopAbuseForEveryone.org a 501(c)3 whose name is their mission. Your donations of $5 or $500 are tax deductible and will go to help us raise awareness and help stop the abuse that is happening in the homes around you.

Please help put an end to the domestic abuse, even if you cannot donate please sign up on our WhatAboutTheMen.com website to follow us as we are on this mission to make this documentary, and make the world a better, safe place for everyone.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra.

NOTICE OF PUBLIC BID

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #16.10 – IT Expansion Suite – Data Center Build-out- fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: November 23, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. A Mandatory Job Walk will be held on October 30, 2015. The right is reserved to reject any and all bids.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Santa Monica Forward

Send comments to editor@smdp.com

Santa Monica is overdue for its own "open streets" celebration

ON SUNDAY MORNING, THOUSANDS flocked to Downtown LA for the fifth anniversary of CicLAvia. For the occasion, six miles of streets were closed to motorized vehicle traffic and opened to people of all ages and abilities.

What seemed like a revolutionary idea in October 2010 has, five years and 15 CicLAvias later, become a regular LA institution: people look forward to ditching their cars and exploring their streets by walking, biking, rolling,or by any other human-paced means.

With the Expo opening to Santa Monica in a just a few months, our Bike Action Plan transforming our streetscape into a multi-modal one, our Pedestrian Action Plan moving forward, and Breeze Bike Share, the county's first such bike-share program, launching city-wide in just a few weeks, Santa Monica is undergoing a mobility sea change.

As such, we are long overdue for our own "open streets" event. Local community organizations like Santa Monica Spoke, our elected officials like Santa Monica City Councilmember Gleam Davis, and civic leaders have advocated for Santa Monica's own open streets event for years. The award-winning bike action plan, unanimously adopted by the City Council in 2011, calls for these events. Because of all this hard work, it is likely that we will have our first open streets event next summer, shortly after Expo opens to Santa Monica.

LA City Councilmember Mike Bonin, whose district includes Venice, should be a part of planning this event in order to make sure that we get an open streets celebration that isn't limited only to Santa Monica and is truly worthy of the momentous strides we are making in regional connectivity as well as sustainable, human-powered transportation.

These events are a chance to let people — young and old — experience the streets as open spaces, places for gathering and living, not just corridors that serve only to move vehicles.

Most important, perhaps, these events remind us that our streets are for people, first and foremost.

This is especially important to understand as Santa Monica moves away from an over-reliance on cars as our primary means of transportation. Santa Monica Mayor Kevin McKeown and the City Council have committed to a "Vision Zero" future.

"Vision Zero" is a policy that says all street planning must start first with the goal of reducing — and eventually eliminating — traffic-related deaths, undoing the old paradigm of street planning which prioritizes vehicle travel speed over safety. We have learned from the mistakes of the past and have begun to design streets as community spaces for all, not just motor vehicles.

CicLAvia and other similar events are really street festivals celebrating people-powered mobility. They transform the streets into a safe place for all of us, whether you are an avid bicyclist or a casual rider, a toddler with training wheels or a senior who requires a walker, or just want to see the streets from a vantage point other than from behind the wheel.

Hubs are established along the routes with stages for music and other performances. Food trucks and other vendors sell to crowds who have worked up appetites. Local businesses along each route bring their wares outside and invite passersby, who may not have even noticed these shops while driving, to partake.

Pasadena had their own earlier this year, as did Long Beach, Culver City and Venice. These open streets celebrations give people in the region a chance to explore neighborhood streets in a way they may not normally: at a human speed.

The idea, of course, is not new. These open streets events come to Southern California by way of Bogotá, Colombia, which has been closing off its streets for "ciclovías" — meaning "cycleways" — since December 1974.

The concept has spread around the world at a tremendous pace, with open streets events taking place in Australia, Belgium, New Zealand and Canada, to name a few places.

And within the United States, dozens of cities have picked up on the idea, from Portland, Oregon to Tuscon, Arizona to Lincoln, Nebraska.

It's about time Santa Monica join the fun. Don't you think?

Elena Christopoulos, Richard Brand, Leslie Lambert, Jeff Kurram, Jason Islas, Stephen Rubin, Brian Derro, Grace Phillips, Dwight Flowers, Valerie Griffin, Cynthia Rose, Sharon and John Hart, Fred Zimmerman, Simone Gordon, Claire Bowin, and Hank Koning for Santa Monica Forward. Read previous columns at santamonicaforward.org.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Congratulating water savers

Editor:

Opinions are your columnist Bill Bauer's right (and stock in trade), but when my statements are factually misrepresented, I must set the record straight.

My comments at last Tuesday's council meeting about water didn't extend to development in general, but were specific to one building, where exemplary environmental work deserved recognition. New apartments for a hundred households, with ground floor retail and restaurant, will be consuming LESS water than the single-story chain restaurant formerly on the site.

That's a remarkable accomplishment, and takes a lot more than low-flow toilets and showerheads.

Santa Monica is successfully reducing water use through conservation, and that's a hardship we all share. When a new building is designed to help us, not hurt us, we should acknowledge and applaud that.

Mayor Kevin McKeown
Santa Monica

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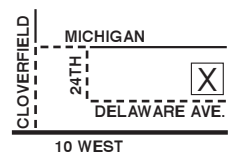


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Inside/Outside

Michael Feinstein
Send comments to mfeinstein@feinstein.org

An Urban Plaza

THE PUBLIC PLANNING PROCESS around the 4th/5th/Arizona mega-parcel goes back many years. The City first started purchasing properties to 'assemble' this extraordinary parcel, which makes up about 4/5 of the entire city block between 4th St. and 5th St., and Santa Monica Bl. and Arizona Ave. - back in 2007. By 2011, the City had purchased all the properties it hoped, and commenced a community input process, featuring a Listening Phase and an Alternatives Phase, after which proposals were solicited from development/design teams to begin to implement the vision and a Development Team was hired.

I went to those early Listening and Alternatives meetings. It was exciting and refreshing to think and dream comprehensively, beyond the possibilities of the standard 50 x 150 foot downtown commercial property, to the opportunities presented by almost an entire city block.

I thought of cool food markets and great passageways I'd seen in other cities. I assumed some level of hotel (on the higher floors) would help pay for it, and that there would be affordable housing and arts/culture. I also assumed there would be a nice sized 'chunk' of open space, and the ice rink (in winter) would remain. But I didn't know how it would all fit together.

In 2013 the City Council directed the Development Team to study two scenarios, one at the city's existing height limit of 84 feet and one at 148 feet, which would require a General Plan Amendment. In 2014 the City Council gave direction to staff and the Development Team to begin the public entitlement process with the 148-foot scenario as the base project.

Which brings us to tonight's City Council meeting, where the Council is going to direct environmental review. What specifically will it asked to be reviewed? It seems like the main questions in the public are how high, what mix of uses and why not a park?

HOW HIGH?

The premise around the height of the project is that the multi-level, public open spaces and views are made possible by going above 84 feet. Given that the Council chose not to further study the 84-foot high alternative, at this point let's accept the premise that more height is giving the City more options on design. But is 148 feet the right height?

Part of it is the context. In a community that values nature and 'the public' like Santa Monica, key questions are what is the perspective from the beach, from Tongva Park and from the end of the Santa Monica Pier? Buildings that are out of scale from those perspectives should be rethought. (That's why I don't see the City approving a lot of new extra height for hotels along Ocean Ave.)

But a project like that proposed for 4th/5th/Arizona, even if built above 84 feet, may not be seen from those places, depending upon how high it's built. The EIR needs to study these site lines at both 148" and a lower height, and provide drawings/simulations at both where there is something to report.

Part of the context is also the 'feeling' on the street. That is harder to measure, and for different people, it will simply be different. But that's another reason to study a shorter height. The only debate isn't 84 feet versus 148 feet. It's also whether 148 feet should be he only option studied as an alternative to 84 feet.

The Development Team's proposed height of 148 feet is driven by its own specific interconnected mix of uses and goals and objectives and finances, which have in all good faith been drawn from the public process. But that process continues with the environmental review, where we study some important, but fine differences.

That's why the Environmental Impact Report (EIR) should study a project shorter than the 148 feet, maybe two stories, and understand the trade-offs. What uses might have to change to make the project pencil. What are the trade-offs in public benefits? What happens to the public views near the top? What happens to the public views from the bottom? Can we run simulated views for buildings at different heights?

WHAT MIX OF USES?

Public sentiment in response to the Development Team's initial proposal, has been to reduce the amount of commercial office space. This would reduce the amount of traffic generated by the project, as well as to reduce the pressure on the city's housing supply by exacerbating its jobs-rich/housing-poor imbalance.

Staff evaluated changes include eliminating all office use, replacing all office uses with market-rate residential or hotel uses, reducing the office use by 50 percent, and replacing 50 percent the office use with hotel use. They found that the approach that caused the least amount of public benefits to be lost was conversion of one half of the office space to hotel.

This alternative should be studied in the EIR, not just because of its finances, but because it does two additional things. First, converting some office space to hotel is an easy way of addressing traffic volume and congestion, because visitors drive less and not at peak hour. By reducing the parking demand, it also makes the project less expensive to build.

But it's important that some of the office space is retained, as presence of office workers during the day creates foot traffic and enhances the public open spaces, and provide customers at the market/eateries on the site.

The Staff report suggests potential Council motions could include directing staff to work with the Development Team to "replace as much office space with hotel space as possible, while maintaining the programmed open space, affordable housing, and as much public parking as possible."

What about affordable housing? The project already contains 48 units affordable to households making no more than 50 percent of the area median income - a deep level of affordability that can address needs in several target populations, including artists, seniors, workers in the local food services and hospitality industries, and those on the City's Master Wait List for Affordable Housing.

Such an opportunity for it that doesn't come very often. For this reason, is there a scenario in which the City defers ground rent for a period of time in return for even housing? Are dollars better spent for housing in this project, or kept to possibly fund

SEE PLAZA PAGE 9



Your column here

Dolores Sloan
Send comments to editor@smdp.com

An open letter to the City Council

DEAR COUNCILMEMBERS,

"Some who are fortunate enough to have communities still do fight to keep them, but they have seldom prevailed. While people possess a community, they usually understand that they can't afford to lose it; but after it is lost, gradually even the memory of what was lost is lost."

_ Jane Jacobs, Dark Age Ahead

As Editor of a magazine specializing in educational design in the 1950's, I was fortunate to know Jane Jacobs, the wise pathfinder who was to model for us who love cities - who love our city - that a higher wisdom on our shared community's welfare can prevail, even in the face of seemingly unalterable opposition. I left New York later, before she took on Robert Moses, the all powerful city director under whose aegis vital neighborhood, with diverse inhabitants, vanished in the path of highways to serve the automobile. In the early 1960's, I read in the NY Times, from my small house in Antelope Valley, how she organized neighbors and won colleagues throughout the city to stop Moses' plan to build an expressway through her history-rich, vital community of Greenwich Village. As the Mojave spring winds roared outside and a baby daughter crawled on the carpet, I watched later on television as she celebrated with supporters the defeat of the plan - a remarkable feat.

Unfortunately, this example, which inspired neighborhood insurgents everywhere in fighting for their communities, had come too late to save my own, where Moses and his team earlier had destroyed whole neighborhoods, uprooted thousands of persons from thriving communities in the Bronx, to build the Cross-Bronx Expressway. Visiting my parents the year before, I watched a staggering red fox make his way hesitantly down the sidewalk alongside the busy boulevard, his family blasted by dynamite out of their homes a few miles away, in nearby, formerly pristine Van Courtland Park, clearing the way for the Expressway. Gone forever were the springs bubbling from the ground, where you could cup your hands and drink the ice-cold water, as well as the pond they fed, where my friends and I went ice skating in the winter. Destroying the heart, the center, of the Bronx left a legacy, leading in part to the desolation we see in Ken Burns' documentary about New York, of urban blight with crime-filled streets.

I see the development proposal before you, on city-owned land on Arizona, between 4th and 5th Streets as harbinger of a potentially threatening, irreversible future for what I, and many like me throughout Santa Monica have come to love as the town where the arc of the sky is almost always visible. The location is central to the downtown of our city, and placing formidable structures comparable to monolithic pancakes. Stacked unevenly on top of each other in the center of mostly one- to three-story buildings would create a new paradigm for this Pacific beach city. Gone would be the wide sweep of vision possible, even today, for those of us who love to walk the city. From my home on 9th Street, near Michigan and Lincoln, I often walk downtown, and recently I walked in the direction of the proposed location. Here and there, there was the projection skyward of a lone building, maybe two or three stories higher, but when I imagined the 12 stories of the proposed project, I saw a large bulk of structure, obscuring the sunset, homing in at that location during that time of year.

This is an architecturally-exciting design. I can see it invigorating the downtown of other, older cities with much greater population and a legacy of tall buildings and/or skyscrapers. But not in the gentle vibe of a Pacific coast beach city with a walkable, sky-friendly downtown. That's what attracted many of us not born here to settle down and raise our children here. Yes, affordable housing is much needed, and I say that as one who can no longer afford to move within the city or buy a home or condo. But one need not sacrifice one important value for another. Let's be creative and find other designs and ways to secure affordable housing. I've heard some provocative ideas at recent hearings/retreats of our Housing Commission. But let's not lose the easy-going, sky-friendly ambiance of our present downtown by damaging its heart forever. Go back to the top height of 84-feet - for some of us still too high but livable as a compromise - look at all options, such as one I read about by SMart in the last year and the adaptive reuse options available but not used enough. Forsake the Robert Moses model of damaging something vital to achieve something else. And learn from Jane Jacobs and her neighbors who knew that "While people possess a community, they usually understand that they can't afford to lose it."

Build a great plaza there, in the model of Santa Fe, whose centuries-old plaza has attracted shoppers, folks on lunch hours, musicians, artists, fiestas; a place to meet your friends, to sit and rest between errands, to dance on summer nights to local bands - for poetry festivals in the center and antique car displays on the perimeter - something for everyone, not something for selected beneficiaries.

With warm good wishes to all of us for the higher wisdom to prevail,

DOLORES SLOAN is a Santa Monica resident

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CHILD SUCCESS FOUNDATION

PLAZA

FROM PAGE 6

another housing project somewhere in the City some day? Can this also be explored in the EIR process?

WHAT ABOUT A GREAT PARK?

Many of the world's great cities have great urban green/open spaces. The Staff report argues that a successful public urban park on the site would require a significant level of design and programming, similar to what has made other urban parks successful ($1-$3 million per year, depending on design and level of programming). Then there are the capital costs to build the park ($10-$25 million) and $17-$20 million to build the parking under the park, although some of that could be offset by the capitalized value of the net parking revenue. Then there would be $5-10 million to buy out the banks with long-term leases on-site.

While there is much in theory to recommend an urban park, without an identified funding source, I don't see that alternative swaying the Council at this late date, with paid-for community benefits also on the table.

And while it's not the same as laying in the grass and looking up at the blue sky, the project would create approximately 51,000 square feet of public open space on the first two levels, and 37,300 square feet of semi-public open space on the hotel terrace, the latter giving views to the public that are mostly are reserved for executives and luxury condos.

Compare that to one of hotel projects proposed for Ocean Ave., which said it would charge people just to ride the elevator to their tiny viewing deck, up on top of multiple stories of multi-million luxury condos for whom our skyline would become their own.

When we consider as a community, if and under what circumstances we make any exceptions to our 84 foot height limit, which has served our city very well for over 30 years, it's always important to ask who benefits.

'Height' rather than 'girth' in this project creates a series of stepped-up, multi-level urban public and semi-public spaces. If that's the principle before us right now, then asking "what exact height and mix of uses is the best local application on this site of that principle?" seems to be what our EIR should be focused on.

Follow **MIKE** on Twitter @mikefeinstein or visit his website at www.feinstein.org.

MOBSTER

FROM PAGE 1

Bulger, now 86, fled Boston just before being indicted in early 1995. He was one of the FBI's most wanted fugitives until he was captured in Santa Monica, California, in 2011. He and Greig had been living together in a rent-controlled apartment.

Greig's lawyer, Kevin Reddington, called the new charge "borderline harassment" and said Greig is looking forward to a trial.

"It's not a matter that she knows something or is hiding anything — she knows nothing," Reddington said after the hearing.

"She's not going to cooperate with the government. It's as simple as that."

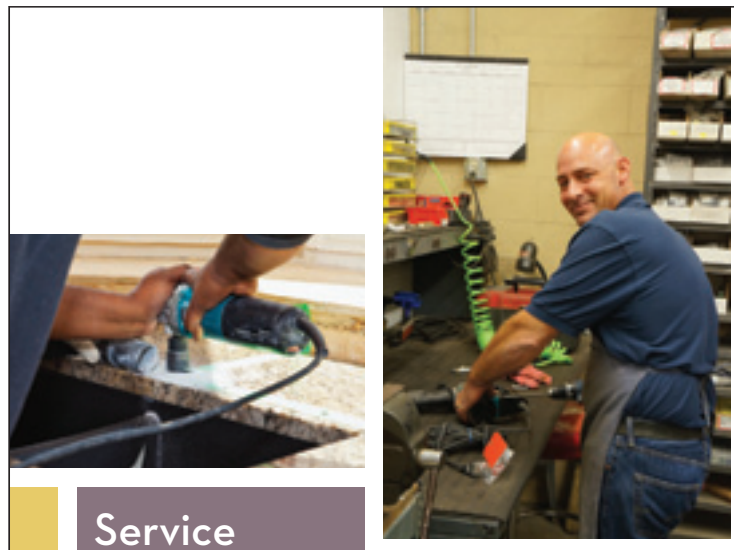
Assistant U.S. Attorney Mary Murrane said prosecutors expect to call just one witness at Greig's trial. She did not name the witness. No trial date has been set. Magistrate Judge Marianne Bowler scheduled a status conference for Nov. 19.

When Greig was sentenced on the original charges in 2012, Reddington said Greig was in love with Bulger when she fled with him and did not believe that Bulger was capable of murder.

In 2013, Bulger was convicted of playing a role in 11 murders and other charges in a sweeping racketeering indictment. He is serving life in prison.

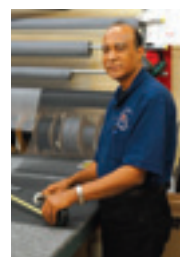
Prosecutors said Greig had numerous opportunities to leave Bulger during their time on the run. Instead, they said, she helped him remain a fugitive by using false identities and pretending to be his wife so she could pick up his prescriptions.

The couple posed as married retirees from Chicago. After they were captured, authorities found a stash of more than $800,000 in cash and 30 weapons in their apartment.



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BOOK REVIEW

Golden girl publishes gem of a book

BY JACK NEWORTH

In 1944, while World War II was raging, 11-year-old Elaine Jones and her four siblings moved cross-country from Rhode Island to Santa Monica with their British-born parents. Actually, Eric, her artist father, had come first in search of work and housing, both in short supply during wartime. Fortunately, Eric soon secured a job, which came with a unique residence for his family. Really unique.

Eric was hired at the Santa Monica Pier to maintain the carousel, including painting the ponies, which he would do with extraordinary expertise. By the time he was done, every horse had its natural coloring and a shiny bright saddle, making Santa Monica's the most beautiful merry-go-round in the state. The job also included a tiny apartment above the carousel.

Seven decades later, Elaine, a retired elementary school teacher, has written a charming and nostalgic memoir about those days, "My Life Above the Carousel in Santa Monica." The collection of short stories begin with 11-year-old Laney, who's full of curiosity, mischief and prone to day dreaming, to Elaine, a young woman of 18 and ready to find her place in the world.

One of the first stories, "Not Love at First Sight," describes Laney's reaction when initially she saw her future home. The shabby, byzantine Hippodrome with its Gothic towers looked to Laney like something out of a horror movie. It housed the merry-go-round and upstairs, the tiny apartment in which she and her family would live for the next seven years. (Laney and her four siblings, ages 13 to a baby of a few months, and their mother, Lily, had just completed an exhausting, five day, cross-country Greyhound bus trip.)

In coming to Santa Monica, Laney had to leave behind friends, school and a wonderful teacher. (Not to mention a tremendous comic book collection.) All for a new life in golden California, where seemingly the sun shined all year around and fruit grew on the trees for the taking. Instead, she would be living above a carousel and its pounding Wurlitzer organ music playing Johann Strauss.

But Eric and Lily Jones were strong, hard-working and prideful. They taught their children to make the best of life's many obstacles. Sure enough, with the big, beautiful beach as her backyard, and the pier and all the rides her playground, before long Laney felt like Dorothy in the land of Oz.

However, Laney discovered that kids in Santa Monica did everything differently from those on the East Coast. This included everything from how they dressed so casually to the games they played, like volleyball on the sand, body surfing, paddle board racing, gymnastics and body building at the famous Muscle Beach.

But as the new kid and about to enter the fifth grade, Laney had a giant problem. She desperately wanted to fit in but feared if her classmates found out she lived above the carousel, she would be teased unmercifully. (Or hounded for free rides.) To her relief, the girls even invited her to join their Girl Scouts group.

One serious glitch, however, was that Laney's application, filled out by her mother, listed their Pier address. (Yikes!) Even worse, the well-meaning scout leader asked Laney to share with the group what it was like to reside above the merry-go-round. Laney almost fainted.

At 14, along with her sister, Mona, 16, Laney was in the paddle board ballet off the pier. Posing on the beach with a lifeguard, she was once featured on the front page of the Evening Outlook. She was a "ring girl" at the merry-go-round, and rigged the game so cute guys always won the brass ring.

Laney chatted with actor Charles Laughton who visited their neighbor who was British. She also knew Rita Hayworth whose brother owned Laney's second favorite restaurant near her apartment. (Her "fave" was Dipsy Doggie.) In fact, in 1949, Rita (then Margarita Cansino) bought a TV for the bar, a tiny black and white, around which patrons huddled to watch wrestling. (First Sports Bar in history?) But, of all Laney's colorful family and friends, my favorite was baby sister, Essie, at four a fearless gymnast at Muscle Beach with an irrepressible sense of humor.

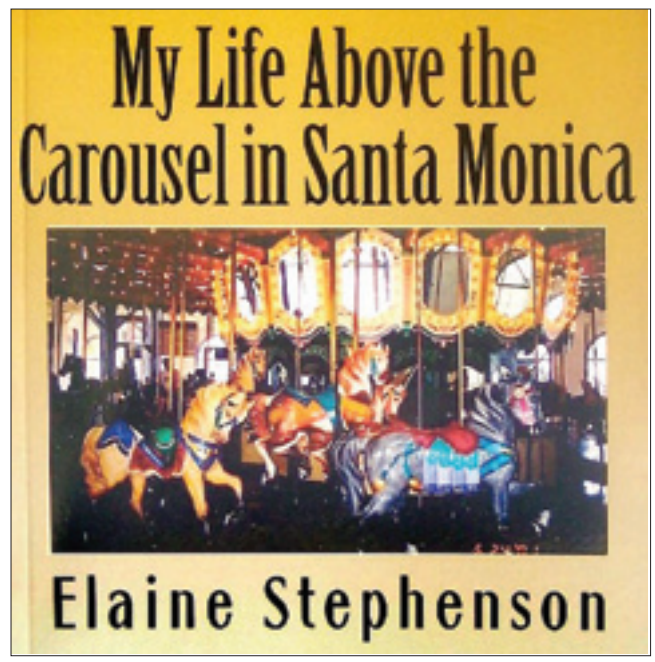


Photo courtesy Bill Stephenson

Like a "Twilight Zone" episode, Stephenson's wistful memoir takes us back to a simpler Santa Monica full of adventure and joy. With each delightful story, the reader returns to that time and place and, if they're like me, probably longs for more.

"My Life Above the Carousel in Santa Monica" is available at Amazon.com and at the Carousel Gift shop on the SM Pier. Elaine is at: laneystephens16@yahoo.com.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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HEAT

FROM PAGE 1

tive that might be," she said. "Without that, you really don't move forward on a decision about air conditioning. The one thing we don't want to do is plug in a lot of air conditioning and then, all of a sudden, we don't have lights or, even worse than that, we don't have the technology in the classroom that we've spent so much of our bond money on. It really is a balance."

The district plans to hire a mechanical engineering firm to conduct heat studies, analyze classrooms and facilities and make recommendations.

Proposals for the analysis are due Nov. 10, according to the district's new bond manager, Steven Massetti, whose consultancy is being paid more than $400,000 to oversee bond money this school year. The studies will begin in early 2016, and Massetti acknowledged that the temperatures will likely be significantly cooler by then.

"It's going to take a while," Massetti said of long-term improvement.

Braff, though, said it's a waste of time and money to conduct heat studies.

"We have to fund air conditioning," she said. "We're silly to fool ourselves to pay for a bunch of studies that show we need air conditioning. ... The most heinous classrooms must be air-conditioned. Some are much hotter than others, and those need to be addressed."

Meanwhile, the district's purchasing department is working to procure roller shades to keep direct sunlight out of classrooms and other instructional spaces, Maez said.

SMMUSD officials were scheduled to hold a job walk for roller shades Monday. Bids for the work will be accepted starting Nov. 3, and work will likely begin in early 2016, Massetti said.

He said the district can't accept donated air-conditioning units from parents because the schools weren't designed to handle the additional strains on energy infrastructure.

jeff@smdp.com

COUNCIL

FROM PAGE 1

party vendor is the first time a private corporation has sponsored a specific and ongoing program in the city. Hulu logos will be placed on the bike baskets and skirt guards but not on the station racks or signs.

DEVELOPMENT AGREEMENTS

Council tackled several development related items at the Oct. 13 meeting. Council's final item of the night effectively froze most development downtown pending adoption of the Downtown Specific Plan (DSP). However, prior to that discussion, council did approve two development agreements for new projects.

The first project, located at 1415 5th St. is a 6-story (84 feet) building consisting of approximately 52,545 total square feet: 6,345 square-feet of ground floor commercial space, 64 residential units and 105 parking spaces within a 3-level subterranean parking garage. The project had already received approval from the Planning Commission.

Council approved the building with one change to the proposal. The Planning Commission had suggested allowing the applicant to revise the designs and add an additional level if the DSP allowed for extra height.

Councilman Ted Winterer said that provision was unfair because other applications were not allowed to upgrade their proposals pending a rules change.

"I'm generally in favor of this project, but I'm not in favor of allowing them the option to come back yet again," he said. "You either come before us before we adopt the DSP and take your shot at what we can give you under those circumstances or you wait until after the adoption of the DSP and come back with an application at that point."

Councilwoman Gleam Davis acknowledged requests to delay the project pending adoption of the DSP but said some projects should move forward immediately to help address the city's housing needs.

"The fact of the matter is we are 10 months into 2015 and we haven't approved a single unit of housing," she said. "It is important for us to move forward with these kinds of projects that are essentially housing projects with ground floor retail."

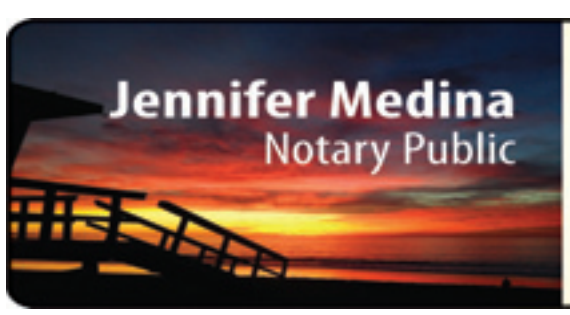
Council also approved a project at 1415 5th St. The project would replace Denny's restaurant with a 6-story (84 feet) building containing approximately 52,545 total square feet: 6,345 square-feet of ground floor commercial space, 64 residential units and 105 parking spaces within a 3-level subterranean parking garage.

During a brief discussion, the council said the project will help create a pedestrian environment along Lincoln Boulevard.

"Here, I think there's a real opportunity for a lot of the folks that move into these units to be car-less and I think that's something we need to start supporting," Councilman Tony Vazquez said.

editor@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **72.0°**

TUESDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
WNW swell easing. Continued SW/SSW swell.

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SW/SSW swell to creep up in the PM. Easing NW swell.

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW/SSW swell mix. Lingering/small NW energy.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 9, AT APPROXIMATELY 1:05 P.M.

Officers responded to 1600 block of Ocean Front Walk to the Pier Aquarium in response to a trespassing call. Upon arrival, officers spoke to the manager who told them that the subject, later identified as Ivan Estrada Palacios, a 31-year-old transient, was inside looking at fish when the aquarium was closed for a private group. According to the witness he asked Palacios to exit the premises multiple times, yet he did not respond and continued looking at the fish. He recognized Palacios from many prior incidents and causing disturbances at the aquarium. Three other staff members came to assist the manger with asking Palacios to exit the premises. Palacios finally walked out of the front door and fell asleep under a tree. Employees told officers that Palacios generally enters the business by jumping the side fenced off area. Palacios was arrested for trespassing. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 408 calls for service on Oct. 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Grand Theft Auto 1800 block of Idaho 12:22 a.m.
Fight 1600 block of The Beach 12:43 a.m.
Party Complaint 1300 block of Princeton 12:47 a.m.
Person Down 300 block of Santa Monica Pier 12:49 a.m.
Battery 1300 block of Ocean 1:25 a.m.
Party Complaint 1300 block of 14th 1:27 a.m.
Battery 1500 block of Pico 1:28 a.m.
Fight 1300 block of 11th 2:18 a.m.
Battery 1400 block of 2nd 2:29 a.m.
Lewd Activity 17th/Santa Monica 4:45 a.m.
Battery 600 block of Wilshire 4:46 a.m.
Grand Theft Auto Ocean/Colorado 5:46 a.m.
Vandalism 1300 block of Ocean 6:38 a.m.
Hit And Run 6th/Washington 7:30 a.m.
Grand Theft Auto 1800 block of Idaho 7:42 a.m.
Assault With A Deadly Weapon Lincoln/Santa Monica 8:26 a.m.
Hit And Run 21st/Virginia 8:53 a.m.
Domestic Violence 700 block of Raymond 9:41 a.m.
Fight 1100 block of 9th 12:37 p.m.
Indecent Exposure 1500 block of Ocean Front Walk 12:51 p.m.
Lewd Activity 1500 block of Ocean Front Walk 12:55 p.m.
Urinating/Defecating In Public 700 block of Broadway 2:04 p.m.
Assault 300 block of Wilshire 3:54 p.m.
Armed Robbery 2100 block of Main 4:43 p.m.
Assault With A Deadly Weapon 1600 block of Ocean Front Walk 5:08 p.m.
Burglary 1000 block of 11th 6:05 p.m.
Public Intoxication 7th/Olympic W 6:49 p.m.
Hit And Run 100 block of California 6:57 p.m.
Indecent Exposure 300 block of Santa Monica Pier 7:03 p.m.
DUI 1100 block of 2nd 8:28 p.m.
Hit And Run 100 block of California 9:44 p.m.
Burglary 1900 block of 6th 9:54 p.m.
Grand Theft Auto 2000 block of Ocean 10:06 p.m.
Disturbance Of The Peace 2000 block of Ocean 10:14 p.m.
Animal Related Incident 800 block of 6th 10:14 p.m.
Traffic Accident 900 block of 15th 10:42 p.m.
Party Complaint 2200 block of Main 10:46 p.m.
Loud Music 200 block of Santa Monica 10:47 p.m.
Urinating/Defecating In Public 100 block of Broadway 11:00 p.m.
72 Hour Psychiatric Hold 1600 block of Centinela 11:25 p.m.
Suspicious Circumstances 400 block of Washington 11:25 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on Oct. 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Elevator Rescue 600 block of Arizona 12:03 a.m.
EMS 3000 block of Santa Monica 1:18 a.m.
EMS 400 block of Wilshire 1:44 a.m.
Injuries From Assault 100 block of Broadway 1:59 a.m.
EMS 1100 block of 2nd 2:03 a.m.
EMS 200 block of Montana 2:21 a.m.
Injuries From Assault 1400 block of 2nd 2:30 a.m.
EMS 1500 block of Pacific Coast Hwy 3:43 a.m.
EMS 1200 block of 6th 4:56 a.m.
EMS 1600 block of Santa Monica 6:33 a.m.
EMS 1600 block of Franklin 7:41 a.m.
Odor Of Natural Gas 2500 block of 21st 8:43 a.m.
EMS 800 block of Wilshire 9:40 a.m.
EMS 1100 block of Arizona 10:07 a.m.
Automatic Alarm 3000 block of Main 10:43 a.m.
EMS 1100 block of 7th 11:33 a.m.
EMS 2nd/Pier 12:09 p.m.
EMS 2600 block of 20th 12:27 p.m.
Automatic Alarm 3000 block of Main 1 p.m.
EMS 300 block of Santa Monica Pier 1:36 p.m.
Automatic Alarm 1400 block of 7th 2:38 p.m.
EMS 1600 block of Cloverfield 2:40 p.m.
EMS 800 block of Santa Monica 3:18 p.m.
EMS 2400 block of 30th 3:26 p.m.
EMS 2600 block of Ocean Front Walk 3:32 p.m.
EMS 800 block of Grant 3:55 p.m.
EMS 1500 block of 9th 4:04 p.m.
EMS 1600 block of Santa Monica 4:16 p.m.
EMS Lincoln/Santa Monica 4:17 p.m.
EMS 200 block of San Vicente 4:37 p.m.
EMS 400 block of Wilshire 5:02 p.m.
Automatic Alarm 1300 block of 15th 5:05 p.m.
Odor Of Natural Gas 1100 block of 21st 5:24 p.m.
EMS 1400 block of 3rd Street Prom 5:54 p.m.
EMS 1400 block of 16th 6:35 p.m.
EMS 2700 block of Neilson Way 6:40 p.m.
Fire Investigation 5th/Santa Monica 7:05 p.m.
EMS 1400 block of 4th 7:07 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Tater
5 British diaper
10 Part of a sheik's household
12 Start of the Spanish year
13 Hearty entree
15 Memorable time
16 Boater or bowler
17 Old soap ingredient
18 Knuckleheads
20 Grope
21 Arctic explorer
22 Track figures
23 Prone to brooding
25 Item used onstage
28 Put in office
31 Cincinnati team
32 Dawn goddess
34 Adam's mate
35 Hallucinatory drug
36 Neon or helium
37 Wide-angle accessory
40 Slalom curves
41 Tango or twist
42 Paper packs
43 Proofing note

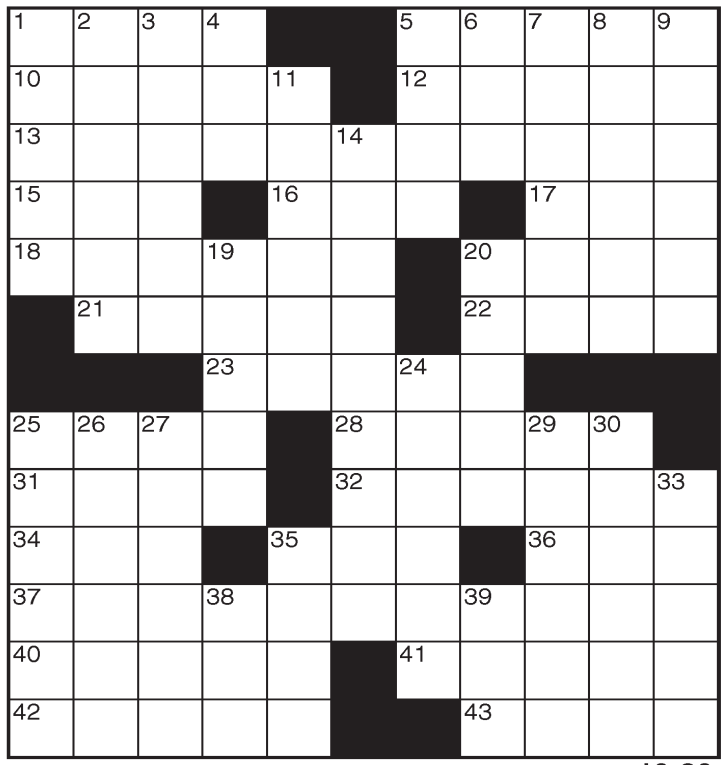
DOWN

1 Tear into tatters
2 Form couples
3 Suave
4 Ruby of films
5 Bird abode
6 Termite's cousin
7 Prepared potatoes
8 Said grace
9 Hicks
11 Rescued damsel's sigh
14 Simple
19 Summer spots for some
20 Entrance hall
24 Steered clear of
25 Like better
26 Modify
27 Black Sea port
29 Convincing
30 Stupor
33 Useful skill
35 Smaller amount
38 Skirt edge
39 — Vegas

C	L	A	D	■	A	C	T	E	D	■
H	I	L	O	■	C	A	R	L	O	S
A	V	O	N	■	C	L	I	E	N	T
M	E	N	T	H	O	L	■	A	T	A
P	R	E	F	E	R	S	■	N	A	G
■	■	■	R	E	D	■	D	O	S	E
A	D	D	E	D	■	C	O	R	K	S
T	O	U	T	■	S	O	N	■	■	■
E	N	O	■	C	H	A	T	T	E	R
A	T	T	■	H	O	T	W	I	R	E
S	C	O	R	E	R	■	A	T	O	N
E	R	N	E	S	T	■	L	A	D	E
■	Y	E	A	T	S	■	K	N	E	W

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



10-20

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

		4					6	
	1	6			8			
	2	5	7					
	7				1		5	
2	6			5			9	4
	8		2				1	
					4	3	7	
			5			8	2	
	9					1		

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	6	8	1	5	9	4	2	7
9	2	7	3	4	8	5	6	1
1	4	5	7	6	2	9	3	8
8	9	3	5	1	7	6	4	2
4	7	6	8	2	3	1	9	5
2	5	1	4	9	6	8	7	3
6	1	9	2	7	5	3	8	4
5	8	2	6	3	4	7	1	9
7	3	4	9	8	1	2	5	6

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 10/17
48 49 57 62 69
Power#: 19
Jackpot: 90M

MEGA MILLIONS
Draw Date: 10/16
2 38 48 61 68
Mega#: 4
Jackpot: 93M

SUPER LOTTO
Draw Date: 10/17
12 14 21 32 36
Mega#: 14
Jackpot: 8M

Fantasy 5
Draw Date: 10/18
2 6 10 30 34

DAILY 3
Draw Date: 10/18
MIDDAY: 1 9 4
Draw Date: 10/18
EVENING: 0 6 0

DAILY DERBY
Draw Date: 10/18
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 10 Solid Gold
RACE TIME: 1:41.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

mawkish
1. characterized by sickly sentimentality; weakly emotional; maudlin.
2. having a mildly sickening flavor; slightly nauseating.

TODAY IN HISTORY

1951 – The "Johnny Bright incident" occurs in Stillwater, Oklahoma

1952 – Governor Evelyn Baring declares a state of emergency in Kenya and begins arresting hundreds of suspected leaders of the Mau Mau Uprising, including Jomo Kenyatta, the future first President of Kenya.

1961 – The Soviet Union performs the first armed test of a submarine-launched ballistic missile, launching an R-13 from a Golf-class submarine.

1962 – People's Republic of China launches simultaneous offensives in Ladakh and across the McMahon Line, igniting the Sino-Indian War.

1968 – Former First Lady Jacqueline Kennedy marries Greek shipping tycoon Aristotle Onassis.

1970 – Siad Barre declares Somalia a socialist state.

1971 – The Nepal Stock Exchange collapses.

1973 – "Saturday Night Massacre": United States President Richard Nixon fires U.S. Attorney General Elliot Richardson and Deputy Attorney General William Ruckelshaus after they refuse to fire Watergate special prosecutor Archibald Cox, who is finally fired by Robert Bork.

1973 – The Sydney Opera House opens.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Two suburban Minneapolis elementary schools this fall hired a consulting firm to advise officials on kids' recess, and the leading recommendations (promoting "safety" and "inclusiveness") were elimination of "contact" games in favor of, for example, hopscotch. Some parents objected; recess, they said, should be more freestyle, unstructured. (More consultants' advice: De-emphasize refereed "rules" games in favor of monitors who simply praise effort.) One Minnesota principal noted improvement — fewer fights and nurse visits now — but as one parent said, her child feels that recess is no longer really "playing."

■ Florida Justice: Orville "Lee" Wollard, now 60, was convicted of aggravated assault in 2008 after he fired one "warning shot" into a wall of his home during an argument with his daughter's boyfriend. Believing his shot defused a dangerous situation (the boyfriend had once angrily ripped sutures from Wollard's stomach), Wollard had declined a plea offer of probation and gone to trial, where he lost and faced a law written with a 20-year minimum sentence. Florida has since amended the law to give judges discretion about the crime and the sentence, but Gov. Rick Scott and the state's clemency board have refused to help Wollard, who must serve 13 more years for a crime he perhaps would not even be charged with today.

give a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Now there's a superstar!

by Megan Tambio

This fall, an abundance of films about important figures will fill our theaters. One that you may not be aware of though is the inspiring new documentary He Named Me Malala, based on humanitarian and Nobel Peace Prize winner Malala Yousafzai. That's a shame. It's the most important movie playing right now, and this from someone whose literal dream is Michael Fassbender playing Steve Jobs saying things Aaron Sorkin wrote.

While other Oscar-baiting biopics attempt to find meaning in historic stories, Malala captures meaning in the present day. It profiles the Pakistani girl who became a voice for millions of girls everywhere in the face of strict Taliban rule. She was shot in the head on a school bus at the age of 15, but miraculously survived, and, even more astoundingly, kept speaking out for girls' education.

The film doesn't paint Malala as a martyr or untouchable figure. We see the girl with her family, goofing with her younger brothers, at school, and expressing her insecurities. The central relationship is between Malala and her father Ziauddin, demonstrating the power in using your voice. It takes the strength of everyone to effect lasting change.



Find out more about the Malala Fund's efforts to make education safe for girls and women around the world at malala.org. With all the time we spend watching movies, why not watch one that can actually make a difference?

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Catch up with friends, Leo

ARIES (March 21-April 19)
★★★ You'll shake up the status quo and cause someone to become upset. Know that this, too, will pass. The results are very much in the ballpark of what you had projected would happen. A conversation with someone will add a fresh perspective. Tonight: Enjoy whomever is around.

TAURUS (April 20-May 20)
★★★★ You could be facing quite a bit of volatility in the daytime. As a result, you will need to come to terms with the existing situation. A higher-up is likely to give you feedback. You know when you have had enough, so don't be afraid to speak up. Tonight: Till the wee hours.

GEMINI (May 21-June 20)
★★★★ Continue dealing with people directly, as you do better in one-on-one discussions. You could be overwhelmed by everything you hear from a friend or loved one. This person seems to want some distance. Use this time to evaluate and think. Tonight: Opt for the unusual.

CANCER (June 21-July 22)
★★★★ Defer to others, as you might not have any other choice. It is as if people are running in and out the door telling you their plans. Maintain a sense of humor, and you'll experience less tension. Be willing to break patterns and routines. Tonight: Follow your heart.

LEO (July 23-Aug. 22)
★★★★ You might be overwhelmed by all the requests you are receiving. You have a lot to do, and not enough time to do it. You could be jolted by news from someone afar. Don't sell yourself short. Postpone a conversation until later in the day. Tonight: Catch up with friends.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Your senses of direction and creativity merge once again. You might surprise some friends who seem to have pigeonholed you. If you get a strange reaction here and there, try not to worry. Curb frivolous spending, and you'll be happy you did. Tonight: Meet up with a friend.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might feel as if you are all over the place because of your latest interactions. Understand that you are likely to hear a lot of conflicting information. The unexpected hits when a loved one or dear friend reacts in a shocking way. Tonight: Add some spice to your life.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Conversations will reveal others' natural resistance, especially someone in your daily life. Your instincts might not help you at present, because they come from your perspective. Be willing to break patterns, and opt to head down a new path. Tonight: Reach out to a friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might feel as if you need to have different concerns from those around you. You might want to ask more questions and come to terms with a changeable situation. Use caution with your finances and spending. Tonight: Fun doesn't need to leave your wallet empty.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your effectiveness will be challenged by someone you look up to. Know that this person simply wants to present a different perspective. The unexpected continues to run through your personal life. Take a step back, and don't worry so much. Tonight: Whatever pleases you.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Maintain a low-key profile during the day. You have a tendency to do the unexpected and shake up the status quo. You won't even have to work on it — it will just happen. A long-distance call will prove to be enlightening. Tonight: Take a power nap, then decide.

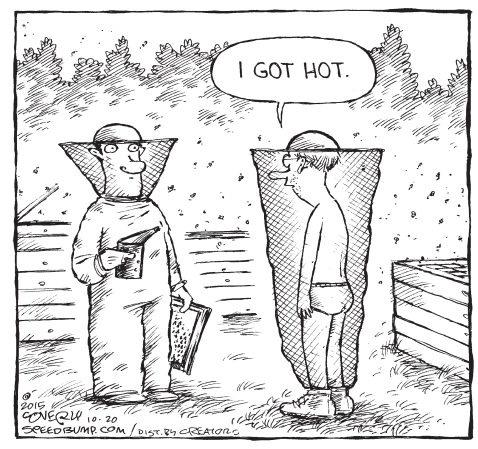
PISCES (Feb. 19-March 20)
★★★★ Don't avoid a meeting, even if you would prefer not to be present. You will realize how important it is soon enough. Network and extend your immediate circle. Don't lose sight of a goal. Have a talk with someone on a one-on-one level. Tonight: Make it early.

Tuesday, October 20, 2015

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you must keep your eye on your long-term goals, as you often will be distracted. You know what you want, and you know how to get there. Bosses and supervisors demand a lot from you, which often might cause a problem. You will not be bored. If you are single, you will have to go through quite a few suitors before you meet the right person. Give yourself the space to date. If you are attached, the two of you often need an escape from your daily life. Plan a special few days away together as soon as you can. AQUARIUS provokes a wildness in you.

Speed Bump By Dave Coverly

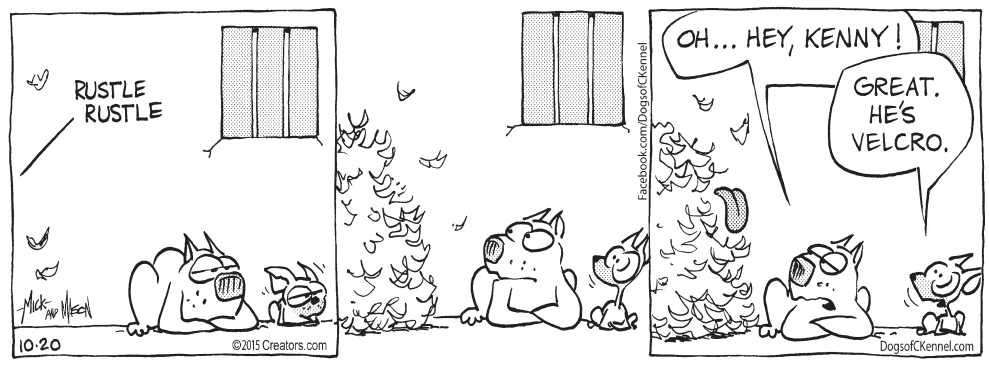


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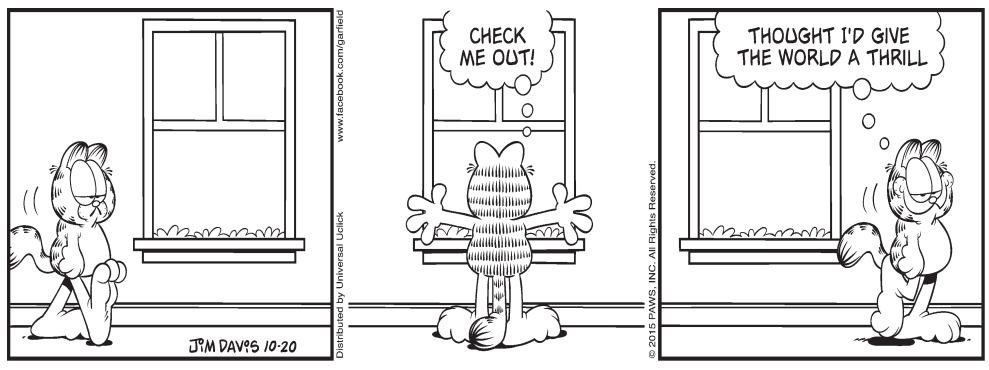
Dogs of C-Kennel

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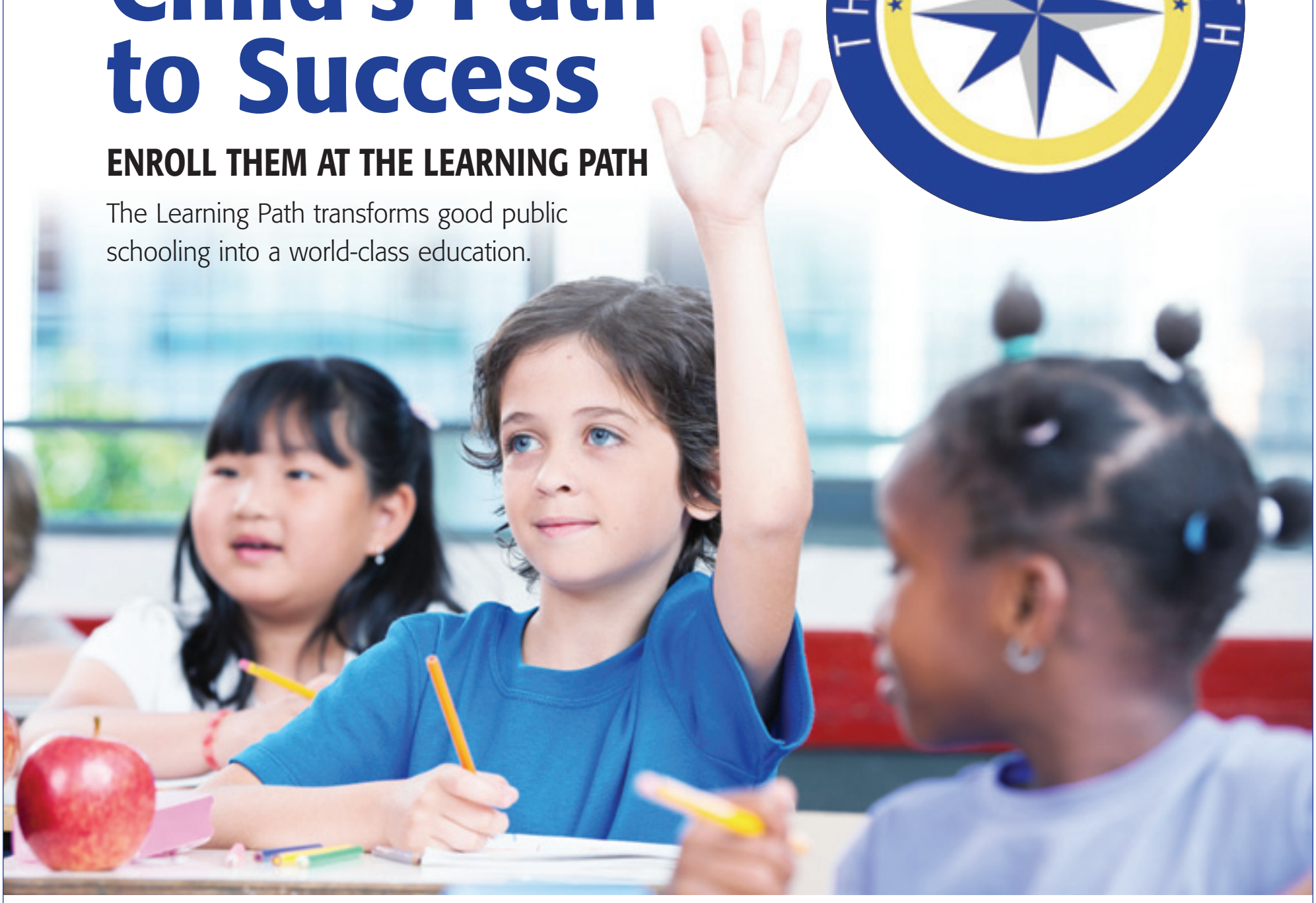
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