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Santa Monica Daily Press
THURSDAY, OCTOBER 20, 2011
Volume 10 Issue 291



LOHAN IN TROUBLE AGAIN
SEE PAGE 3

Santa Monica Daily Press

We have you covered

THE SO VERY ORANGE ISSUE

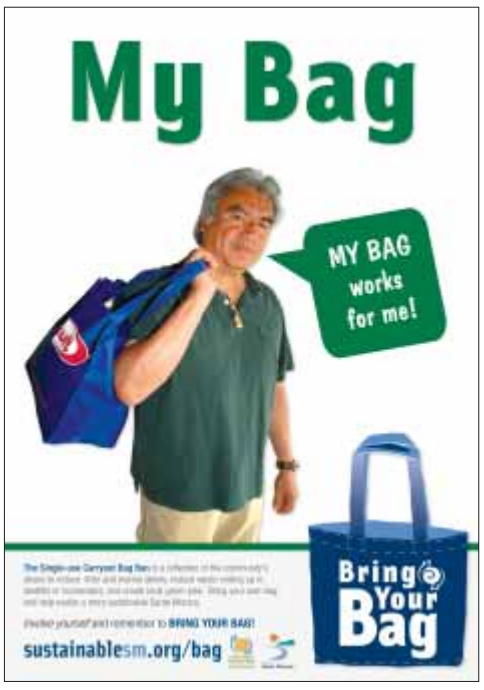


Photo courtesy City of Santa Monica

NEW CAMPAIGN

Local celebs remind people to bring a bag

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Several months ago, Maxi Vilimbrozyna, a Santa Monica High School alum and current freshman at UCLA, agreed to be a poster child for the single-use plastic bag ban in Santa Monica.

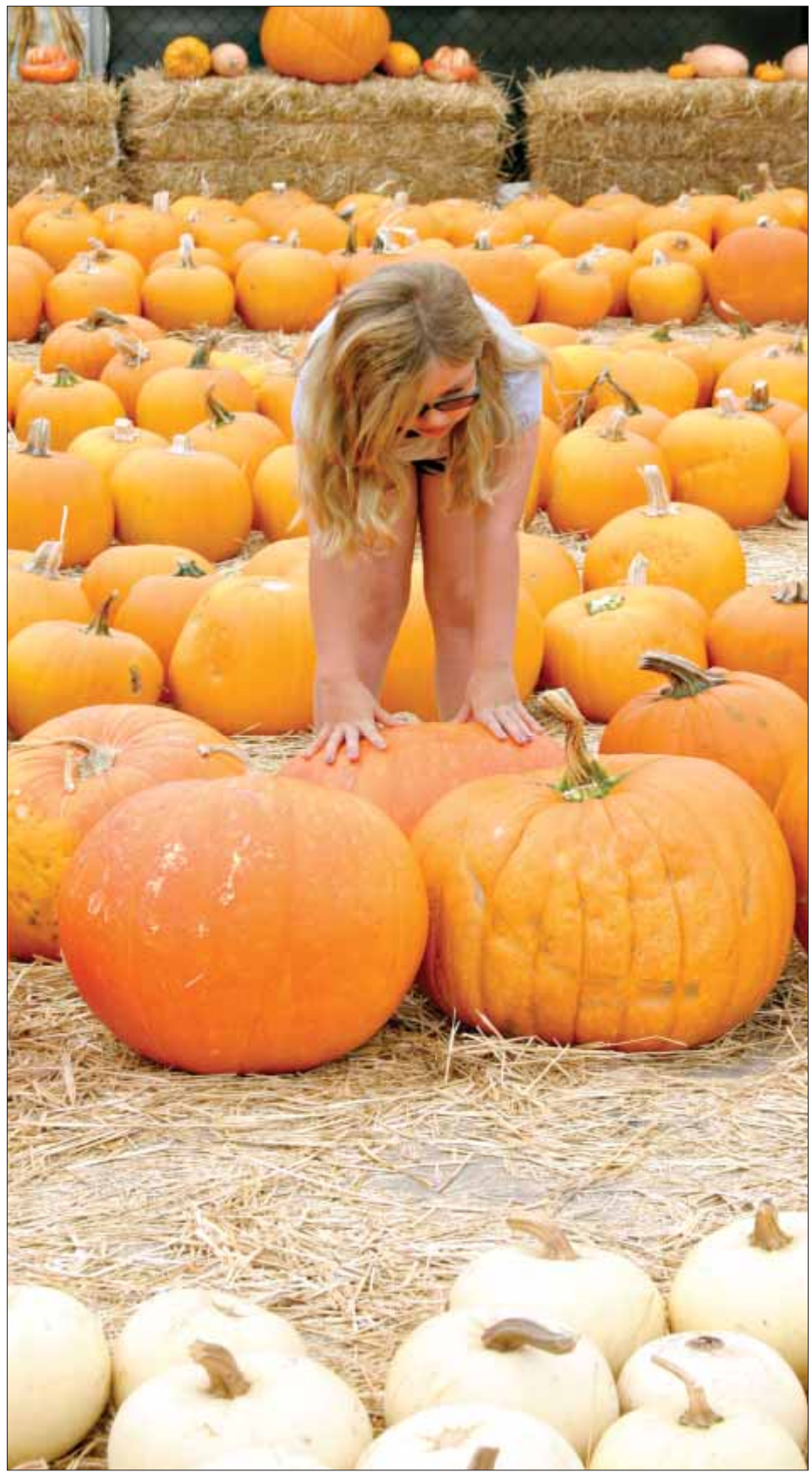
He didn't know where that picture would end up.

"I walked out of my house, and I saw a garbage truck and it had me on it," Vilimbrozyna said.

Vilimbrozyna and 15 other community members make up the public face of the "Bring Your Bag" campaign, putting ownership of the Santa Monica's newly-enforced plastic bag ban squarely in the hands of those who advocated for it.

Emily Gould, a former intern for the Office of Sustainability and the Environment — the city department behind the bag ban — and daughter of City Manager Rod Gould, is prominently fea-

SEE BAGS PAGE 11



Daniel Archuleta *daniela@smdp.com*

CLOSER LOOK: **A young girl peruses the merchandise Wednesday at Shawn's Pumpkin Patch.**

Pumpkin patches pumping for Halloween

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE This time of year, when the weather turns gloomy and the gray ocean chases away the summertime crowds, the brightest splash of color comes in orange.

With less than two weeks before the main event — Halloween — pumpkins are popping up throughout Santa Monica, and local business owners, farmers and residents will reap the rewards.

Pumpkins are a cash crop in the United States.

According to research from the Agricultural Marketing Resource Center, pumpkins harvested from 48,500 acres of farm land in 2011 were valued at $116.5 million.

Although California ranks as a top production state, 90 percent of the pumpkins grown in the country are raised within a 90-mile radius of Peoria, Ill., according to the University of Illinois.

Most pumpkins sold by small businesses or farmers in Santa Monica hail from California, some local and others from the northern end of the state.

Shawn Wilk is looking to move 150,000 pounds of pumpkin this year at his lot on the 2300 block of Wilshire Boulevard and another in Culver City. He sources from as close as Camarillo, Calif. and as far as Half Moon Bay, Calif.

It's the side benefit of the down economy — Wilk used to buy his pumpkins from Oregon, until freight costs soared.

In 1979, the former life insurance broker was looking for a supplemental source of income, and stumbled upon a prime business idea: Holiday sales.

"People don't buy insurance in December," Wilk said. "I read an article that there was some money in Christmas trees."

What began as a 25-foot by 75-foot Christmas tree lot is now a major business

SEE PUMPKINS PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 20, 2011

Workplace wisdom
Santa Monica College
1900 Pico Blvd., 11:15 a.m.
Speaker Gregory Wong, a labor law attorney, will discuss the legal issues around employee use of technology — particularly social media — as part of Santa Monica College's "Global Connections Lecture Series." Held at the Humanities & Social Science Lecture Hall 165, the free series included previous lectures regarding the competitive global job market. For more information, call (310) 434-4303.

All about Alzheimer's disease
Santa Monica Family YMCA
1332 Sixth St., 1:30 p.m. — 3 p.m.
UCLA neurologist Verna Porter, M.D., will give an overview of the diagnosis, management and treatment of Alzheimer's disease, as well as a review of the normal aging brain. For more information, call (310) 393-2721 ext. 129.

Talk about art
Vidiots
302 Pico Blvd., 7:30 p.m.
Dana Ross hosts artists speaking about what they are excited by in art right now. Be there in the historic Vidiots screening room for the first Culture and Music Conference. Each artist will show images and speak for 13 minutes about what is most relevant to them in their present art. The lectures will be posted on the Culture and Music video channel for later viewing. Register for the event at dana@danaross.com.

Friday, Oct. 21, 2011

Fab four plus one more
Barnum Hall
Santa Monica High School, 7:30 p.m.
Beatles historian and humorist Martin Lewis will host "The Beatles at Barnum," a celebration of the music of the Beatles featuring the award-winning Santa Monica High School Symphony Orchestra and local rock band Father Knows Best. The performance will include full orchestra arrangements of Beatles favorites, audience sing-alongs of "Hey Jude" and "All You Need Is Love," and special guest vocalists and instrumental performers. For more information, visit www.SamohiOrchestras.org. Tickets are $20 for general admission, $10 for students. Available at the door or online at www.brownpapertickets.com/event/204402
All proceeds to benefit the Samohi Orchestral programs.

Four on the floor
The Edye Second Space
1310 11th St., 7 p.m.
The playful and superbly incentive bebop-based pianist Jon Mayer brings his quartet and its delectable sounds to the SMC stage. Call for ticket info and purchasing. One performance starting at 7 p.m. with an additional performance starting at 9 p.m. Cost: $10. For more information call (310) 434-3005.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

The article Oct. 19 article "UCLA profs to study SMMUSD diversity" should have stated that Will Rogers Learning Community uses the Cool Tools program to teach children how to relate to their peers.

Lohan posts bail after having probation revoked

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES Lindsay Lohan sported a new accessory Wednesday after a judge revoked her probation: Handcuffs.

The actress was taken into custody after Superior Court Judge Stephanie Sautner revoked her probation because she was ousted from a community service assignment at a women's shelter.

"There has been violation after violation," Sautner said.

Bail was set at $100,000. Lohan's spokesman Steve Honig said it was immediately posted and the actress was later released from Airport Courthouse.

SEE **LOHAN** PAGE 9

Woman who killed baby accused of stabbing mother

ASSOCIATED PRESS

SAN DIEGO A woman who killed her baby 25 years ago by throwing her into San Diego Bay was due to appear in court on new allegations that she repeatedly stabbed her 86-year-old mother in the face, a newspaper reported.

Lorenza Delgadillo Penguelly, 51, was booked Monday on suspicion of attempted murder, assault with a deadly weapon and elder abuse, according to The San Diego Union-Tribune.

Penguelly was being held without bail and was scheduled for arraignment Wednesday. It wasn't immediately clear whether she had an attorney.

Authorities alleged Penguelly stabbed her mother in the face eight times Monday and also cut her arms and hands. The mother was taken to a hospital and was expected to recover.

When Penguelly was 26 years old in 1986, she drowned her 5-month-old daughter by throwing her in the bay, police said.

"She didn't make any cry when I threw her in the water. She floated and moved her little arms," Penguelly said according to court records cited by the newspaper.

SEE **ARREST** PAGE 11



Morgan Genser *news@smdp.com*

GETTING UPFIELD: **Samohi running back London Lewis (left) breaks off a run against Canyon earlier this season.**

HIGH SCHOOL FOOTBALL

Samohi game plan cloaked in secrecy

BY DANIEL ARCHULETA
Managing Editor

BEVERLY HILLS Samohi head coach Travis Clark may know what he's planning for Beverly Hills on Friday, but he isn't telling.

The third-year football coach at Santa Monica High School isn't the type to divulge those secrets. He's talkative, sure, but when it comes to game planning, mum's the word.

He plans to have everyone guessing, including Ocean League host Beverly Hills, who despite a 2-4 record have Clark's respect as the two approach week two of league play on Friday.

"We're practicing for everything," Clark said. "We'll take what they give us and go from there."

Yet, despite the secrecy surrounding the game plan, Clark did admit that his Vikings will look much like they have all season. They'll run the ball primarily with Kori Garcia and London Lewis and air it out to what is a growing number of threats in the passing game.

Even his players are wise to mince their words when talking about their offensive attack.

Senior quarterback Christian Salem, who has recently drawn the interest of Occidental College, said that they were just going to take what the rival Normans give them. When Clark heard what his signal caller said he couldn't help but laugh, adding, "attaboy."

The same could be said for Salem's main target all season, junior wide receiver Sebastian LaRue.

"We're just going to do our normal stuff," LaRue said. "Whatever is working, we're sticking with it."

What has worked all season has been a steady diet of passes to LaRue, who has quickly drawn the attention of coaches who have taken to double-teaming the transfer from Orange Lutheran.

That isn't lost on LaRue, who has noticed the extra attention. Instead of being frustrated by the sudden attention, he's actually noticed that the added coverage has given other receivers a chance to shine.

That was on display last week as Salem hooked up with Michael Jordan who ran it in for a long score.

"Salem is getting more comfortable with the other guys," said LaRue, who has already received an offer from Boise State. "It's helping us out more, it gives us a chance to look at other options."

As for the constant double teams that

SEE **SAMOHI** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Impressions

Editor:

Taggers, like other advertisers, seek the widest possible audience for their message, however twisted, inscrutable or creepy. In addition to a few obscure locations in the north side of the city, you gave them the front page of every single copy of Tuesday's Daily Press ("Swastikas appear on local streets," Oct. 18). What were you thinking? Even if you had been really desperate there surely was a photograph of a kitten in a tree or a monkey in a cowboy suit you could have used instead.

Sean McDaniel
Santa Monica

Fighting to survive on a fixed income

Editor:

I am responding to the article "Sluggish economy hurting SM seniors on fixed incomes," which appeared in the Oct. 15-16 issue of the Daily Press. I am on a fixed income. I collect Social Security disability. I have had three major surgeries since 2008; a cervical laminectomy on six vertebrae in my neck, a bypass on my right side trunk last March, and about a month ago I had a bilateral femoral bypass. I am unable to work right now because of all this surgery.

I have been on Social Security since August of 2008. I was getting $906 back then and with my Section 8 housing was just barely getting by. Now I make $830 and don't make it through the month with food sometimes. I have also lost my dental and eye sight on my medical and have only 10 visits a year to the doctor. I lost my cost of living adjustment because they say there is no inflation, yet they have stopped factoring in the rising gas prices in the inflation equation.

So it's not only the seniors who are affected by these cuts, it's all of us who are the least within our society. It's a shame that we allow this to happen in this country. That we believe the spin doctors who say we have to cut monies from those who need it most, those of us who are old or disabled, instead of taking from those who pay the least in taxes. We need to stop this atrocity, we need to take this country back from the corporate raiders who have been raiding the Social Security system for their own personal gain. If we don't, we will all suffer in the long run. When a society does not take care of its own sick and old, then we become no more than animals.

Charles Springer
Santa Monica

Freedom of choice

Editor:

Lori Emerson wrote a letter criticizing the high cost of shopping in Santa Monica ("Shopping elsewhere," Letters to the Editor, Oct. 10). Stephen Greenberg disagreed with her views ("Pack up and move," Letters to the Editor, Oct. 14). That's fine, but he went on to say she should therefore move.

We need more people like Ms. Emerson who care enough about the city to want it to be the best it can be. In a democracy, voices of dissent are welcomed and necessary. If Mr. Greenberg wants to live where no one challenges governmental actions, perhaps he should move to a place like Cuba or Iran.

Harriet P. Epstein
Santa Monica

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Your column here



Dr. E. Kirsten Peters — Send comments to editor@smdp.com

Doing more with less on the road

BETWEEN THE DEBT-CEILING KERFUFFLE and Hurricane Irene, you may have missed two bits of summertime news that will be important for what we drive in the coming years.

First, President Barack Obama announced that the administration and automakers had reached a deal to double the fuel economy of our national fleet of cars starting in model year 2017 and reaching the goal by 2025. Right now, cars and light trucks — light trucks include what I call my "little old lady SUV" — get an average of 27 mpg. By 2025 those same vehicles are to average an impressive 54.5 mpg.

The second bit of news came a little later but was equally interesting. For the first time, companies that build "big rig" trucks, work vehicles like garbage trucks, and buses will also have to conform to efficiency standards. In model years 2014-2018, big rigs are to become 23 percent more efficient and work trucks and buses will be 9 percent more miserly.

In some ways, big rigs and buses are already quite efficient. It's true you see them belch black emissions when they accelerate, but because they haul large payloads as they tootle down the road they pack in a lot of work per gallon of fuel consumed. My four-cylinder SUV gets pretty good gas mileage — in the upper 20s in terms of mpg — but when the only thing in it is me, it's just not efficient in terms of pounds of payload. Still, truck and bus engineers will now be tasked with the challenge of making the behemoths of the streets and highways even more efficient than they currently are.

Most of us don't make decisions about which big rig to purchase or what model of bus our city transit system should buy. But when it comes to personal vehicles, we have more and more options that both speak to the goal of efficiency and also to diversifying the type of energy we rely on for transportation.

Here's just a sampler of what vehicle type you could purchase when next you're on the market for a new car:

• Traditional hybrid cars like the standard Prius — these vehicles are powered by gasoline. You don't plug them in for a charge, you just fill them up with gasoline (like your father's Oldsmobile). The hybrids get much better mileage than many cars, but they are still 100 percent gasoline dependent.

• Newer hybrids like the Chevy Volt — this car runs for short distances on electricity alone. You plug it in while you sleep and it's charged for you in the morning. Driving across town in the Volt is like owning an all-electric car. For many commuters, this has the appeal of economy because electricity is cheap compared to gasoline. If you want to go long distances, the vehicle starts automatically using gasoline for energy — so you can drive across a state or two by filling up.

• All-electric cars like the Nissan Leaf — this car is all electric, all the time. You "pour" energy into it by plugging it in for a charge, likely while you sleep. It has no tailpipe, which is pretty cool, although the powerplant that made the electricity the car runs on creates emissions if it's powered by fossil fuels.

FOR THE FIRST TIME, COMPANIES THAT BUILD 'BIG RIG' TRUCKS, WORK VEHICLES LIKE GARBAGE TRUCKS, AND BUSES WILL ALSO HAVE TO CONFORM TO EFFICIENCY STANDARDS.

• Natural gas vehicles like one type of the Honda Civic — this ever-popular car can be purchased with a motor that runs on natural gas. Natural gas burns quite cleanly. You can recharge the vehicle with compressed natural gas at your home. If that sounds exotic, you may have already been in a natural gas vehicle; some airport shuttle buses and urban taxis are powered in this fashion.

In short, diverse types of vehicles are now coming into their own. For those of us who love motors and engines, it's a great time to be alive. And although I hope to drive my plain-vanilla four-cylinder SUV for another 10 years, I also allow myself to daydream of some new vehicle, much more efficient than what I grew up with and perhaps powered by natural gas or electricity.

I'm thinking of bright yellow, maybe with red flames painted on the sides.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University. Peters can be reached at epeters@wsu.edu.



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MOVIE REVIEW

The case for Edward de Vere

BY CYNTHIA CITRON
Special to the Daily Press

Of all the things we think we know about William Shakespeare, most of them are guesses, or assumptions, or just plain made up. In actual fact, even though the writings of many of his contemporaries have survived through time, there is not a single piece of paper ever discovered that was written in Shakespeare's own hand. Not a play. Not a sonnet. Not a note to the milkman.

Scholars even disagree on the dates and the order in which his plays were written. And some make a strong case for the notion that he was illiterate. He could read, they claim, because he would have had to in order to learn his lines as an actor, but he could not write.

In a dense new historical drama, "Anonymous," screenwriter John Orloff makes the case for Edward de Vere, 17th Earl of Oxford, (played by Rhys Ifans) as the true creator of Shakespeare's works. It was the 16th century, when noblemen did not write plays to entertain the rabble. And so de Vere engaged poet and playwright Ben Jonson to "front" for him, to lend his name as the supposed author of de Vere's works — a tactic that many blacklisted Hollywood screenwriters employed in the same way in the mid-20th century.

Jonson, however, protesting that he wrote in "a different voice" from de Vere, supposedly passed the plays to Shakespeare, a crude, poorly educated actor who then became the toast of London.

While Orloff's screenplay makes a strong case for de Vere's authorship of the plays and sonnets, the film is more than just an esoteric whodunnit. It is imbued with the political intrigues and succession-ist plots rampant in Elizabethan England. It is packed with the men and women of the nobility, all of whom had multiple names by which they were known: their given names, their titles and ranks, their lineage, etc.

Moreover, while "Anonymous" engages some of the most brilliant of Britain's classical actors, many of them are virtually unknown to American audiences. Which makes remembering who they are and which side they're on even more difficult.

Sir Derek Jacobi, who provides a narrative prologue and a brief end-piece, is, of course, immediately recognizable. As is Vanessa Redgrave, who plays Queen Elizabeth I with a magnificent eccentricity that will probably earn her yet another Oscar nomination.

Joely Richardson, Redgrave's real-life daughter, plays Elizabeth as a young girl, when, according to Orloff, de Vere was one of her many lovers. In fact, the script claims that she had a son by him who was secretly shunted off to be raised by another noble family. This young man became the 3rd Earl of Southampton, the man to whom Shakespeare wrote love sonnets. Since Shakespeare was not known to be gay, it makes some sense to surmise that the sonnets were written by de Vere to his son.

The film itself moves back and forth through time, depicting the back-stories of the principals as well as delivering an array of scenes from various plays (often acted by Mark Rylance, whom many consider the greatest British actor of the present day). But for me the most gripping element was the amazingly lush cinematography, by Anna Foerster, of the houses and castles and scenery of 16th century England.

In a Q&A after the screening, Orloff confided that almost all of the film was shot in front of a green screen, with the backgrounds filled in by computer-generated imagery (CGI). He also spoke with great admiration of his collaboration with German director Roland Emmerich, whose films ("Stargate," "Independence Day," "Godzilla," "The Patriot," et al) have grossed some $3 billion worldwide.

Orloff also furthered the case for de Vere by pointing out that the man who wrote the Shakespeare plays would have had to be fluent in Greek, French, Italian, and several other languages, which de Vere was, since many of the resources that were incorporated in the plays had not yet been translated at that time from their original languages. Likewise, the author had to have a profound knowledge of the law, as demonstrated in the plays. (This inconsistency has had some scholars claiming that Shakespeare must have been trained as a lawyer, "or at least, served as an apprentice to one" at some time in his life.)

"Anonymous" is a project that Orloff began working on 20 years ago. In 1998, when "Shakespeare in Love" came out, however, Orloff's project was shelved. Emmerich became aware of it later and bought the script from Orloff and the two proceeded to spend eight years reworking it. They added more research and rewrote the historical portion some 20 times.

Eventually it was made by Emmerich's Centropolis Entertainment, Relativity Media, and Studio Babelsberg with a budget of $30 million. And worth every penny.

Anonymous will open around the country on Oct. 28.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

The Q Line

Seeing signs

New legislation allows the Big Blue Bus to add digital signs to the side of its busses. BBB officials say it could bring in up to $4 million.

So, this week's Q-Line question asks:
Do you think the new signs will be distracting or is it a good way for the local bus system to earn revenue?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.





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Radio innovator Norman Corwin passes at 101

DENISE PETSKI
Associated Press

LOS ANGELES During a career that spanned more than 70 years, Norman Corwin wrote, produced and directed for radio, television, film and the stage.

His insightful writing earned Emmy and Golden Globe awards. He received an Academy Award nomination for his script for the 1956 film "Lust for Life," the biography of Vincent van Gogh starring Kirk Douglas.

But radio was Corwin's true passion.

"I find it difficult to turn down an offer to be heard," he said in a 2001 interview on public radio. "Whether it's an anniversary, whether it's on the ending of a war, whatever the subject, I am ham enough to enjoy communicating to people, to an audience."

Corwin, a creative giant of the Golden Age of Radio whose programs chronicling World War II are milestones in broadcasting, died Tuesday at his Los Angeles home of natural causes, according to the USC Annenberg School for Communication & Journalism where Corwin remained a writer in residence until his death. He was 101.

Actor William Shatner, who narrated several of Corwin's later radio programs, called him a legend and his hero. He is "the poetic soul of discretion and a monument to artistry in America," Shatner once said.

Throughout the 1940s, Corwin was well known to millions of Americans who depended on radio for their link to the world. His work during that so-called Golden Age of Radio ran the gamut of creative offerings, from variety shows to dramas, comedies to documentaries.

Some of his most acclaimed programs dealt with World War II and provided perspective about a war being fought thousands of miles away. His writing brought the country together, inspiring patriotism, hope and optimism.

He joined CBS in 1938 at the height of the radio network's glory, working with such broadcasting greats as Edward R. Murrow and Howard K. Smith. While his early work was behind the microphone, Corwin eventually turned his focus to writing, producing and directing.

In 1941, he wrote "We Hold These Truths," a commemoration of the 150th anniversary of the Bill of Rights featuring the voices of Lionel Barrymore, Walter Brennan and Orson Welles. It was broadcast simultaneously on all four radio networks days after the bombing of Pearl Harbor.

"We Hold These Truths" was added in 2005 to the Library of Congress' National Recording Registry, formed to honor sound recordings of unusual historical merit.

In 1945, he penned "On a Note of Triumph," considered by many to be Corwin's masterpiece. It was broadcast nationwide on May 8, 1945, the day of the allied victory in Europe.

In an introduction to the program, Corwin wrote: "I thought to consider what had been wrought, and why — what the victory had cost, what, if anything, we had learned — and what lay ahead in the way of global obligations and responsibilities."

A film about that broadcast, "A Note of Triumph: The Golden Age of Norman Corwin," won the Oscar in 2006 for best short documentary.

In the mid-1950s, Corwin turned to television and film.

He wrote the first and final programs of a 26-part portrait of President Franklin Delano Roosevelt, titled "FDR," that aired on the ABC television network in 1963. A year later, he scripted a 90-minute examination of Hollywood for NBC titled "Inside the Movie Kingdom."

Corwin wrote at least 19 books and several stage plays, including "The Odyssey of Runyan Jones." He received numerous awards in media and the humanities, including two Peabody medals. In 1993, he was inducted into the Radio Hall of Fame.

USC Annenberg Dean Ernest J. Wilson III called Corwin "a true legend." "His insightful, inspiring body of work has been absorbed into the American consciousness. He gave us the benefit of his knowledge, wit and keen observations through many decades, and he was a literary treasure."

At a 100th birthday celebration thrown for Corwin at USC Annenberg last year, Wilson quoted Corwin from an oral history he had shared with Annenberg professor Bryce Nelson on his 95th birthday, according to the USC Annenberg website. Corwin had said:

"My approach is distinct from that of searching only for what's wrong. I lay heavy emphasis on what is right because that too often escapes the awareness of a writer..I also place emphasis on rewriting, on the theory that all first drafts are trash. And that applies to my own first drafts. I think it's terribly important to read, to watch television and movies, and listen to radio, to read books, magazines, newspapers, even when the material is poor. A student should learn what makes it poor.

"In sum, I urge my students to read widely. I believe in the benefits of intellectual osmosis."

Corwin often bemoaned the current state of commercial radio broadcasting.

"Today there is a plethora of a kind of radio that is very inexpensive to produce, talking heads," he said in a 2001 interview with Atlantic Public Media. "We are not commemorating and celebrating the great events."

Corwin's innovative work was introduced to a new generation in the mid-1990s on National Public Radio. A series titled "13 by Corwin," a selection of his programs from the 1940s, was digitally remastered and distributed in 1996 as part of the NPR Playhouse series.

Corwin greeted the new century with "Memos to a New Millennium," narrated by Walter Cronkite and broadcast on public radio. In a January 2000 interview, Corwin spoke of his optimism for the next 1,000 years.

"As long as there is room for compassion in this world, we need not despair," he said.

Born May 3, 1910, in Boston, Corwin began his career immediately after high school as a reporter for The Greenfield Daily Recorder newspaper in Massachusetts before turning to radio.

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Jackson jurors hear about propofol

LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES The trial of the doctor charged in Michael Jackson's death resumed Wednesday after days of delay, with jurors hearing from a leading expert on the powerful anesthetic propofol that authorities say killed the King of Pop.

Dr. Steven Shafer's early testimony focused on his lengthy credentials, studies he has helped create, and his work crafting guidelines and warnings that are included with every bottle of propofol.

Prosecutors claim Dr. Conrad Murray ignored those warnings by giving Jackson the anesthetic in the bedroom of his rented mansion.

Shafer is expected to introduce a video demonstration that shows the proper procedures for administering propofol in a hospital setting, where the drug is supposed to be used.

Superior Court Judge Michael Pastor ruled that portions of the video, which depicts the setup of an operating room and what medical personnel are supposed to do if a patient's heart stops, could be shown to jurors.

Before the video was played, Shafer told jurors he is not charging for his work on the Jackson case, in part because he wants to restore public confidence in the medication and doctors.

"I am asked every day in the operating room, 'Are you going to give me the drug that killed Michael Jackson,'" Shafer said. "This is a fear that patients do not need to have."

Shafer, who is a researcher and a practicing anesthesiologist, is the prosecution's final witness in its case against Murray, who has pleaded not guilty to involuntary manslaughter. He used a bottle of propofol he brought to court to demonstrate how a syringe can be used to obtain the drug from its glass vial.

Pastor canceled testimony Tuesday to give defense attorneys time to research new test results conducted by coroner's officials on the level of the sedative lorazepam in Jackson's body.

Murray's attorneys have claimed lorazepam levels in the singer's stomach contents suggested he may have taken several pills without his doctor's knowledge in the hours before his death.

Murray has acknowledged giving Jackson doses of propofol in the pop superstar's bedroom as a sleep aid. However, his attorneys have said that the amount of propofol given to Jackson on the day he died was too small to cause his sudden death at age 50.

Deputy District Attorney David Walgren gas said the new results from the coroner's office show that levels of lorazepam in Jackson's body were lower than the defense claimed and were inconsistent with the theory that Murray's attorneys had presented to jurors.

Lead defense attorney Ed Chernoff said he was seeking additional testing from an independent lab to confirm or disprove the coroner's results, but it would take several days for the defense to get the answers it needs.

Walgren agreed that he would not raise the issue of the new tests until after the defense team presents its case.

Chernoff complained about the video on propofol procedures that will be shown to jurors. "This is a dramatization," he said. "The information can be described."

The video simulates an operating room environment and includes segments in which various medical and life-saving equipment present in the room are described in detail.

"This is designed to assist the jury to better understand the testimony of Dr. Shafer," Walgren said.

Pastor said the video was highly relevant, but asked prosecutors to edit out certain portions before playing it in court.

Murray's attorneys will begin calling witnesses Friday. They plan to call 15 witnesses, including police detectives, character witnesses and Randy Phillips, the head of AEG Live, the promoter of Jackson's planned series of comeback concerts.

Chernoff said many of the witnesses will be brief and the defense should rest its case by Wednesday.

Murray's attorneys are also going to call one of Shafer's colleagues, Dr. Paul White, as an expert to try to counter the prosecution's case.

Prosecution witnesses have repeatedly faulted Murray for his care of Jackson, noting that his use of propofol as a sleep aid was outside the drug's intended use. They have also faulted Murray for not calling 911 sooner, for botching resuscitation efforts and for lying to paramedics and emergency room doctors about the drugs he had given Jackson.

Hawk with nail in head seen in San Francisco park

SAN FRANCISCO A wildlife rescue group returned to San Francisco's Golden Gate Park on Wednesday to try to find and capture a red-tailed hawk that appears to have been shot in the head with a nail gun.

A rescuer with the Monterey-based group WildRescue and volunteers from the community combed the park's southwest corner, where the bird was spotted the previous evening with a nail extending from its cheek through the front of its head, said Rebecca Dmytryk, executive director of WildRescue.

"It's very time-consuming trying to find it," she said. "But it is in that general area."

When the bird was spotted on Tuesday evening, it was trying to eat a squirrel.

"It looked like he was having a hard time. He looked weak," Dmytryk said.

Crews tried to lure it into a trap but were unsuccessful. Rescuers cannot use nets because the nail could get caught on them and further injure the hawk.

Dmytryk said the bird appears to have been shot at close range. Her group was alerted to the injured animal on Sunday night.

Red-tailed hawks are protected under federal law and harming one is punishable by up to six months in jail and a $15,000 fine, according to Elise Traub, outreach and policy manager for the Humane Society of the United States' Wildlife Abuse Campaign.

Traub spoke to the San Francisco Examiner.

Sightings of the hawk can be reported to WildRescue at (831) 429-2323 or rescue(at)wildrescue.org.

The group is also offering a $5,000 reward for information leading to the arrest and conviction of whoever harmed the bird.

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People often ask me what to do if a landlord does not make repairs to a rental unit. Let me start with something a tenant should not do.

DO NOT WITHHOLD RENT

Under certain limited circumstances, a tenant may withhold rent. But, it is never a good idea to withhold rent. If a tenant does not pay the full rent, when due, the landlord would most likely serve the tenant with a three day notice to pay or quit. Once a three day notice to pay or quit expires, the landlord does not have to accept the money even if the tenant offers the full amount. The landlord can refuse the payment and proceed with an unlawful detainer action (eviction case).

An unlawful detainer action is very stressful. Also, the tenant would have the expense of litigation costs and probably attorney fees. A tenant does not have to retain an attorney to defend an unlawful detainer action, but it would be very wise to do so.

If a tenant loses an unlawful detainer case, the tenant would be evicted and owe all of the back rent and possibly the landlord's attorney fees and litigation costs. Further, the unlawful detainer judgment would probably appear on the tenant's credit reports as well as reports kept by landlord agencies which could make it difficult to rent a new home in the future.

For all of the above reasons, a tenant should never withhold any rent.

GIVE LANDLORD A LIST IN WRITING

The first thing a tenant should do is give the landlord a list in writing of items which need to be repaired. The list should be hand-delivered or mailed to the landlord. The tenant must keep a copy of that list and keep track of when and how the list was delivered to the landlord (the specific date when the list was mailed or hand-delivered).

A tenant must give the landlord a reasonable period to make repairs. What is a "reasonable period" is defined on a case by case basis. Usually, a tenant should give the landlord 30 days to make repairs. But, if the condition is serious (i.e.: no electricity, no hot water, hole in the roof), a reasonable time would be much shorter.

A tenant should list all items which need repair, in detail. Failure to notify the landlord of a specific problem may prevent a tenant from being compensated later for the defective condition.

CONTACT GOVERNMENT INSPECTORS

If the landlord does not make the repairs within a reasonable period, the tenant should contact appropriate government inspectors.

In Santa Monica, the first office to be contacted should be the Santa Monica Code Compliance Department: (310) 458-4984. The Code Compliance Department will not come to a rental unit to perform a general inspection. The tenant must have a specific list of items which need repair.

In addition to the Code Compliance Department, a tenant should call the County of Los Angeles Department of Health Services. To arrange for an inspection, a Santa Monica tenant would call: (310) 665-8484.

The advantage of government inspectors is that the government agency may order the landlord to make repairs. Also, if the tenant is in trial with the landlord (or a hearing with the Santa Monica Rent Control Board), the government inspectors' reports may be admissible as evidence.

PETITION FOR RENT DECREASE

If the landlord does not make the required repairs, a tenant may file a petition for rent decrease. The petition is filed with the Santa Monica Rent Control Board, located in Santa Monica City Hall, 1685 Main Street, Room 202, Santa Monica, CA 90401; (310) 458-8751. The petition for rent decrease may be filed 30 to 180 days after service of the written notice to the landlord of items which need repair.

If the petition is granted, the rent will be reduced. But, the rent reduction is prospective (from that point forward). The Rent Control Board does not have the authority to award any money to compensate the tenant for past conditions or reduced services.

SMALL CLAIMS COURT

If a tenant wishes to be compensated for the defective conditions or reduced services in the past, the tenant would have to file a lawsuit. A suit could be filed in superior court. Although an attorney is not required for superior court, it is likely that the landlord would retain an attorney. When one party has an attorney and the other does not, it is a big advantage. If the tenant retains an attorney, the expenses might make such a suit in superior court impractical.

Usually, the most economical way to proceed is to file a lawsuit in small claims court. A person can sue in small claims court for up to $7,500.00. And, there are no attorneys in small claims court. Thus, the expenses are greatly reduced.

CONSULT WITH AN ATTORNEY

Even if the tenant is not going to retain an attorney on a fulltime basis, it is usually a good idea to at least have a consultation with a tenants' rights attorney, especially before filing suit in small claims court or filing a petition for rent decrease.

THIS COLUMN WAS PREPARED BY MARK PALMER, A SANTA MONICA TENANTS' RIGHTS ATTORNEY.
HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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HIGHLAND

Lawmakers, officials feud over fish habitat

Three California lawmakers want federal officials to scale back the critical habitat area of a threatened fish amid concerns the current designation could affect local water supply.

The Press-Enterprise of Riverside reports that federal Fish and Wildlife officials and critics squared off over the habitat for the Santa Ana sucker at a hearing in Highland Tuesday.

Federal officials last year proposed designating 9,331 acres in San Bernardino, Riverside and Los Angeles counties as critical habitat for the algae-eating fish.

Water officials worry releases required to wash gravel downstream for the fish to reproduce could reduce water storage.

Republican Reps. Tom McClintock, Jerry Lewis and Ken Calvert requested the hearing and want a smaller area designated for the sucker.

Fish and Wildlife Regional Director Ren Lohoefener defended the designation Tuesday.

ASSOCIATED PRESS

ANAHEIM

Oriental fruit fly infestation reported in OC

The crop-destroying Oriental fruit fly has been detected in Orange County, prompting California agriculture officials to prepare a quarantine zone.

The state Department of Food and Agriculture said Wednesday that 12 flies have been detected in the Anaheim area in the last week.

The state says treatment will be applied to a 10-square-mile area where the insects were found, including a portion of southern Los Angeles County.

Workers will squirt fly attractant mixed with pesticide to eradicate the insects and remove host fruits and vegetables from area gardens and yards.

The state has yet to define the quarantine's boundaries.

It is the state's seventh eradication project under way for the Oriental fruit fly, which targets more than 230 fruits, vegetables and plants. Female flies lay eggs that hatch into maggots.

AP

LOS ANGELES

U.S., Mexico to upgrade border quake system

The U.S. and Mexico will upgrade an earthquake monitoring system along the border between California and Baja California in order to better deal with temblors such as last year's magnitude-7.2 shock and to identify areas at greatest risk of shaking.

Officials announced Wednesday that U.S. quake experts will provide instruments and training to upgrade sensors, computers and training in northern Baja California. Both countries are funding the program.

Last year's big Easter Sunday earthquake struck just south of the border near Mexicali, killing two people in Mexico and causing widespread damage.

The head of Mexico's disaster prevention agency, Roberto Quaas Weppen, says the lack of instruments to identify the quake strength and a loss of communications made it hard to identify and send help to the worst-hit areas.

AP

LOS ANGELES

Dense fog blankets Southern California

Forecasters say parts of Southern California will continue to have foggy weather through Thursday morning.

Dense fog returned to coast and valley areas again overnight, bringing warnings Wednesday that motorists could experience sudden drops in visibility to near zero.

The California Highway Patrol tells City News Service that a fatal rollover crash in northern San Diego County late Tuesday may have involved fog. A 61-year-old woman passenger in the vehicle was ejected in the Maridge Road accident and died at the scene. The driver had minor injuries.

Overnight low clouds and fog are predicted for Thursday, with afternoon clearing.

AP

SACRAMENTO

Lawmakers question green tax break program

California lawmakers are scrutinizing a tax break program intended to help alternative energy companies following the Solyndra bankruptcy filing.

Democratic state Sen. Alex Padilla of Los Angeles, who authored the bill, has scheduled a hearing Wednesday to ask if regulations need to be changed after the state awarded $25 million in sales tax breaks to the failed Fremont solar startup.

Padilla will chair a committee hearing with Sen. Lois Wolk, a Democrat from Davis.

Figures from the state treasurer's office show the California Alternative Energy and Advanced Transportation Financing Authority approved 33 applicants for $104 million in sales tax exemptions.

Last month, the treasurer suspended the program to new applicants while the authority reviewed its application process.

Solyndra was among 11 companies that have claimed some of those tax breaks.

AP

LOS ANGELES

Officials set up centralized fraud reporting office

City workers are now required to report wrongdoing to a single office, a move designed to keep Los Angeles leaders in the loop during misconduct investigations.

The City Council voted Tuesday to require all employees to report corruption, fraud and waste to a single centralized office.

The idea is to help identify systemic problems and expose bad behavior.

The Los Angeles Times says current city law says employees are expected, but not required, to report allegations of wrongdoing to the city controller's Waste, Fraud and Abuse unit, the city Ethics Commission or the Police Department.

But departments have failed to report misconduct investigations to city leaders who have found themselves in the dark when corruption cases in housing, animal services and building and safety departments were exposed.

AP

SAMOHI
FROM PAGE 3

kept him out of the endzone on Friday during a win over Inglewood, LaRue sees it as a sign of respect.

"They are double teaming for a reason," LaRue said.

The increased receiving options for Samohi is a drastic departure from last season when the passing game was dominated by Kris Comas, who has since gone on to play for Santa Monica College after not qualifying for a number of scholarship offers from NCAA Division 1 schools.

That diversity has Clark beaming as he hopes to lead his team to a 6-1 record on Friday in enemy territory.

"We're going to do whatever it takes to win," Clark said. "Nobody is concerned about stats. They don't care who does what, they just want to win."

Clark attributes the teams' newfound ability to spread the wealth to the maturity of a senior group that has been with him for all three years he's been head coach.

He pointed to defensive back/wide receiver Dylan Muscat, Garcia, linebacker Chris Collins and others as a reason for the change.

"They understand how important this is to the school and the community," Clark said. "They are great leaders who know what needs to be done."

daniela@smdp.com

LOHAN
FROM PAGE 3

"We're dealing with someone on probation," said Lohan's attorney, Shawn Holley. "Most people on probation don't always do things perfectly."

A city prosecutor recommended jail time, but Sautner set a Nov. 2 hearing to decide whether Lohan should serve another stint behind bars, where she has been sent four previous times only to be released early due to jail overcrowding.

"If jail meant something in the state of California now, maybe I'd put her in jail," Sautner said.

The development marked the latest legal problem for the 25-year-old Lohan, who was given probation for a 2007 drunken driving case and a misdemeanor theft case this year.

"Lindsay is hoping this matter will be resolved on Nov. 2 and the court will reinstate probation and allow her to continue fulfilling her community service," Honig said.

Lohan had been ordered in April to serve 360 hours at the Downtown Women's Center, an agency that helps homeless women. Nine of Lohan's appointments at the center were "just blown off" and she "showed up once and left after an hour," Sautner said.

Lohan has since started serving hours with the American Red Cross, but Sautner said that would not count because it was not part of her sentence.

During the tense proceedings, Sautner hammered Lohan for failing to show up for her four-hour appointments at the women's center and for taking six months to complete a court-ordered Shoplifters Anonymous course. The judge also questioned how Lohan could have complied with her court-ordered weekly psychological counseling when she was traveling in Europe from Sept. 9 to Oct. 5.

"I don't know how she did that in person every week," said Sautner, who suggested Lohan complete a minimum of 16 hours of her community service at the county morgue before the Nov. 2 hearing, when Lohan's probation officer and other officials will testify about her efforts to complete her sentence.

Lohan, aside from a role in last year's film "Machete," has seen her acting career evaporate in recent years. She has been in perpetual trouble since May 2010.

Another judge determined she violated her probation in the drunken driving case and sentenced her to jail and rehab. She faltered after being released early from a rehab facility early and was sent to the Betty Ford Center, where she got in an altercation with a rehab worker who later sued.

Part of her legal struggles includes an arrest in Santa Monica following an incident with another driver.

Within weeks of her release from Betty Ford, Lohan was accused of taking a $2,500 necklace without permission from an upscale jewelry store near her home in the Venice neighborhood of Los Angeles.

Sautner determined the January incident constituted a probation violation, and Lohan was ordered to undergo psychological counseling and perform 480 hours of community service, with 120 hours to be spent at the morgue.

Lohan later pleaded no contest to a misdemeanor charge in the theft case and served 35 days of a four-month sentenced on house arrest.

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PUMPKINS
FROM PAGE 1

for Wilk, who expanded into Halloween pumpkins in the 1990s at the Santa Monica and Culver City locations.

He's been running the lot on Wilshire Boulevard for the past eight years.

Beyond a festive holiday spirit, pumpkins and evergreens have one major thing going for them — job security.

"My business has gone up every year since 2000. It was down 8 percent in 2008," Wilk said. "This is a recession-proof business."

Even when families are cutting back, holiday accoutrements like Christmas trees and pumpkins are an affordable luxury, Wilk said, and he comes armed with a little something extra to tempt families to his lots.

A trip to the pumpkin lot is more like a day at the fair, with lots of activities and distractions for younger children.

"Santa Monica has a bounce house, petting zoo, face painter and a play area," Wilk said. "Each year, we add more things."

Santa Monicans also have the option to buy their Jack-o-Lanterns along with the rest of their weekly shopping at the Farmers' Market on Wednesdays and Saturdays.

It's a natural extension of the market, said Darra Henigan, the billing, education and volunteer coordinator for the Farmers' Market.

"Pumpkins are just a variety of winter squash," Henigan said. "So many grow in California."

The pumpkins people buy in commercial grocery stores tend to either be inedible or "not the kind you'd like to make a pie out of," Henigan said, and also more expensive than the varieties found at the Farmer's Market.

That's a hard assessment to argue with, particularly with events like the "All You Can Carry" Pumpkin Patch, which will be held next Wednesday, Oct. 26.

All You Can Carry has been a tradition in Santa Monica since 1989 when the current Farmers' Market director Laura Avery saw a presentation on an Ohio farmer overloaded with pumpkins.

To get rid of the crop, he put up a sign that said "all you can carry" for $2.

"We went with $5 in 1989 and have never raised the price," Avery wrote in an e-mail.

That fiver buys entry to a patch of pumpkins at Second Street at Arizona Avenue. Participants can take home as many pumpkins as they can carry in their own arms down a 25-foot runway.

"It's a lot of fun, we enjoy doing it every year," Avery wrote.

The only way to get a pumpkin cheaper is to go to the decorating event at the Pico Farmer's Market the following Saturday.

Kids, armed with googly eyes, glitter, yarn and pipe cleaners, get to create a Halloween masterpiece, and without the added mess and hazard of carving.

Decorating, rather than carving, saves all of the edible parts of the pumpkin from a quick demise, said Andrew Basmajian, spokesperson for the Office of Sustainability and the Environment.

Whichever path you choose, a dark day will eventually come for the pumpkin pieces. When that happens, the City Hall-provided green waste bin is a viable option, but, in the spirit of Halloween, burial can always be the final destination.

"Compost is the highest good," Basmajian said. "If you don't have a composter, dig a hole and stick it in the ground."

ashley@smdp.com



Daniel Archuleta *daniela@smdp.com*

TIME TO PLAY: **Children romp in a ball pit Wednesday at Shawn's Pumpkin Patch.**

metro.net/works

MORE RAIL IN THE WORKS

Groundbreaking ceremonies were held last month to begin extending the Expo Line farther west to Santa Monica.



REGIONAL CONNECTOR TRANSIT CORRIDOR



EXPOSITION TRANSIT CORRIDOR PHASE 2

The Metro Board of Directors will be considering approval of the final environmental report for two-mile underground route of the Regional Connector light rail line at its December meeting.

> A 45-day public review of a supplemental environmental report was completed last month.

> The route connects with the Metro Blue and Expo lines at 7th Street/Metro Center Station and with the Metro Gold Line at Alameda Street.

> The Regional Connector will save approximately 20 minutes of travel time by eliminating passenger transfers through Downtown.

For more information, visit *metro.net/regionalconnector.*

Exposition Transit Corridor Phase 2 will extend westward to Santa Monica from the Culver City Station now under construction and run along the old Pacific Electric Exposition right-of-way to 4th Street and Colorado Avenue in downtown Santa Monica.

> A $1.5 billion agreement between Metro and the Expo Construction Authority will fund the project through Measure R tax revenue as well as state and local funds.

> A $541.7 million contract was awarded to design and build Phase 2 of the Expo Line extending the line now under construction farther west to Santa Monica.

> Train testing is currently underway on Phase 1 of the Expo Line running between Downtown LA and Culver City.

For more information, visit *buildexpo.org.*

Metro

BAGS
FROM PAGE 1

tured on one.

Gould edited literature about the ban, researched how other communities had put plastic bag bans together and did outreach to businesses and other groups to educate them on what the ban meant.

When she found out her picture had been chosen, she was thrilled to be represented on something she had worked so hard for, Gould said.

"I think a bag ban can do wonders, because we put so many plastic bags into the ocean and the environment. Plastic bags are bad, and we certainly don't need them," she said. "It's really a step in the right direction for us."

The office considered using celebrities for the campaign, but decided to run with local notables, said Josephine Miller, employee of the Office of Sustainability and the Environment in charge of the bag ban.

"I had this whole vision," Miller said. "It has to be my bag. People have to have ownership."

Miller worked with community groups throughout Santa Monica to select prime candidates for the posters, people who would be recognized in the communities where the posters hang.

Lincoln Middle School science teacher Roe Johnston has been asked to autograph the posters of him pointing to a shirt bearing the likeness of Abraham Lincoln in the style of Shepard Fairey's "Hope" poster, that was an iconic part of President Barack Obama's campaign.

Vilimbrozyna's mother has been asked for high fives from total strangers who recognize her son, now a water polo player at UCLA, either from the garbage truck or one of the posters displayed at the Santa Monica Place mall.

Even the placement of the posters is a community effort.

Downtown Santa Monica Inc., the private corporation that helps run the Third Street Promenade and Downtown business district in partnership with City Hall, orchestrated the arrival of the posters at the mall.

"We worked really closely with the Office of Sustainability and the Environment on all their programming, but they needed a place to raise awareness of the Bring Your Bag program," said Debbie Lee, vice president of Downtown Santa Monica Inc.

The Macerich Co., which owns the Santa Monica Place mall, agreed to put up public service announcements endorsed by City Hall when space was available.



Daniel Archuleta *daniela@smdp.com*

BAG IT: **Timmy McHugh, a clerk at the Co-opportunity market on Broadway, puts groceries into reusable bags last month. A ban on single-use plastic bags recently took effect.**

The Bring Your Bag program was the first instance of that program at work, Lee said.

Reminding people to bring their bags is the first step, but Miller and the office hope to push the local influence one step further by reinvigorating a kind of bag-communism.

In July, Miller launched the Share a Bag program, which encouraged people with extra reusable bags to drop them off at various locations in the city to give a hand to their fellow residents and visitors.

The original stock of "seed" bags for the program were made by veterans out of old military materials. Some locations are having difficulty getting others to replace bags that have been taken, Lee said.

"We can't seem to keep enough bags in there," she said, referring to a drop off location in Parking Structure 4. "People really see that as a benefit to be able to pick up a bag when they come here for many reasons."

Some are tourists, unaware of the ban and its implications. Others are simply supportive of the ban.

Either way, the Share a Bag program has thus far been a victim of its own good intention, but Miller, for one, has not given up.

"We're hoping that people will bring bags to share with one another," she said. "We've had success with some places, but not others."

ashley@smdp.com

ARREST
FROM PAGE 3

The day before the crime, Penguelly had been seen at the Grape Street Pier trying to give away the infant.

The baby's body was found by a 14-year-old who thought it was a doll, according to news reports at the time. The baby's identity wasn't then known.

Penguelly was arrested a month later in Santa Monica after she attacked her uncle, who kept asking her where her daughter was, police said.

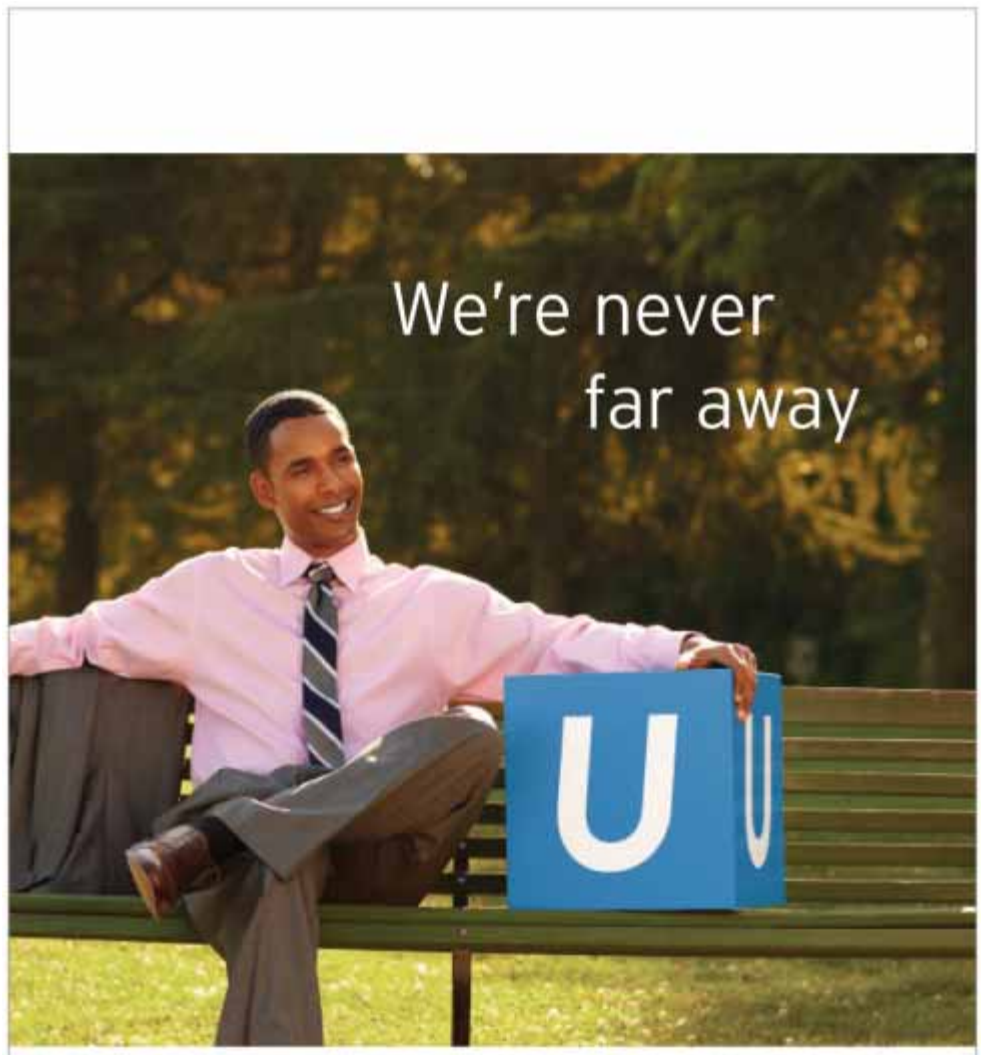
She then admitted that she threw the baby in the bay was returned to San Diego to face a possible life sentence on a murder charge.

Her attorneys argued that she was suffering from postpartum psychosis, a rare maternal psychiatric disorder that can prompt mothers to kill. She pleaded guilty to involuntary manslaughter, was sentenced to six years in prison and sent to Patton State Hospital in San Bernardino County for psychiatric treatment.

At the sentencing, Superior Court Judge Wayne Peterson said society had failed Penguelly and her baby by not making adequate mental health resources available. He said he was concerned that Penguelly "not be given another opportunity to act out and place another child at risk."

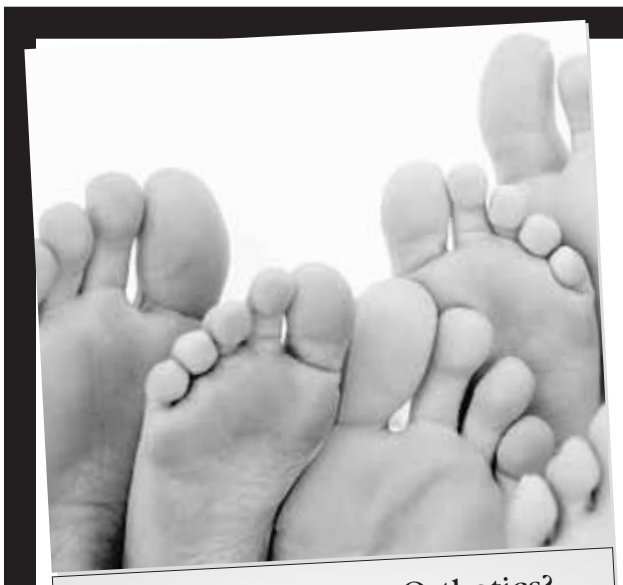
Penguelly's illness had become more pronounced in recent months, family members said.

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For more information Call **310-393-9825** or **visit www.smchamber.com**



Study: Living in impoverished neighborhood can hurt health

MIKE STOBBE
AP Medical Writer

ATLANTA Back in the 1990s, the federal government tried an unusual social experiment: It offered thousands of poor women in big-city public housing a chance to live in more affluent neighborhoods.

A decade later, the women who relocated had lower rates of diabetes and extreme obesity — differences that are being hailed as compelling evidence that where you live can determine your health.

The experiment was initially aimed at researching whether moving impoverished families to more prosperous areas could improve employment or schooling. But according to a study released Wednesday, the most interesting effect may have been on the women's physical condition.

About 16 percent of the women who moved had diabetes, compared with about 20 percent of women who stayed in public housing. And about 14 percent of those who left the projects were extremely obese, compared with nearly 18 percent of the other women.

The small-but-significant differences offered some of the strongest support yet for the idea that where you live can significantly affect your overall health, especially if your home is in a low-income area with few safe places to exercise, limited food options and meager medical services.

"This study proves that concentrated poverty is not only bad policy, it's bad for your health," Shaun Donovan, secretary of the Department of Housing and Urban Development.

But no one believes the deficit-plagued federal government is going to expand the program and start moving low-income women to better neighborhoods en masse.

"It's not enough to simply move families into different neighborhoods," Donovan said. Instead, new ways must be found to help families "break the cycle of poverty that can quite literally make them sick." He did not mention specific proposals.

Public health experts have long thought that living in poor neighborhoods could ruin a person's health, but this study put the idea to a rigorous test.

Here's how it worked: Women believed to be about the same in most respects were randomly assigned to one group or another and then followed through time, in a model customarily seen in pharmaceutical studies. That makes it more scientifically rigorous than most research linking health problems to a social environment.

The study's good design "provides a basis to infer cause and effect" between poverty and bad health, said Dr. Robert Califf, a noted Duke University cardiologist who is leading a massive study on poverty and health outcomes.

The research was led by Jens Ludwig, a University of Chicago professor of public policy. It was published in Wednesday's New England Journal of Medicine.

The experiment started as a $70 million HUD project in Baltimore, Boston, Chicago, Los Angeles and New York. It morphed into a health study after a variety of other government agencies and private foundations pitched in with an additional $17 million more.

"In terms of scale, it's not soon or ever to be repeated," said Dr. Robert Whitaker, a Temple University pediatrician who was a study co-author.

The study involved women living in public housing in neighborhoods where 40 percent or more of residents were poor — areas like many of those on the South Side of Chicago or in the Bronx in New York City. The women all had children and were considered heads of households.

From 1994 to 1998, nearly 1,800 of them were offered vouchers to subsidize private housing, but the vouchers were only good in higher-income neighborhoods where fewer than 10 percent of the people were considered poor. They were required to live there at least a year.

The rest of the women were divided into two groups. One group got vouchers they could use in any neighborhood. The other women did not receive vouchers, with the expectation that they would stay put.

Ten years later, women in the study were weighed and gave a blood sample to check for diabetes.

The women who moved to richer areas had the lowest rates of extreme obesity and diabetes. The difference suggests that moving to a better neighborhood could help at least 1 in 25 women. Or, in other terms, a person's risk of diabetes or extreme obesity dropped by about 20 percent by moving to a higher-income neighborhood.

(However, even the women who moved were not exactly models of health. About 14 percent of them were extremely obese, which is twice the national average for women.)

The study has some notable flaws.

Because it did not start out looking at health, the women's medical condition and weight were not checked at the outset. The researchers believe the women in the different groups were about the same, because they matched up on more than 50 other indicators, such as age, race, employment and education. But that is an assumption.

Also, only about half the women offered a chance to move to a more prosperous zip code did so. And many who did move left after a year.

What's more, the study was not designed to answer what it is about more affluent neighborhoods that would cause someone to be healthier. But the authors listed four theories:

— The availability of healthier food is worse in lower-income neighborhoods.

— Opportunities for physical exercise are scarcer, and fear of crime can make people afraid to jog or play in parks.

— There may be fewer doctors' offices and other medical services.

— The long-term stress of living in such an environment may alter the hormones that control weight.

Some of those theories were supported by some women who live in the kind of situation targeted in the study.

Vickie Webb lived in the projects in Durham, N.C., for several years before a housing agency helped relocate her and her husband to a better neighborhood.

"There was too much violence, too much going on in the 'hood. It wasn't safe," said Webb, who was not part of the study.

Annie Ricks, who lives with her 14-year-old son and two grandchildren in a public housing unit on Chicago's South Side, was not involved in the study either. But she said efforts like the HUD experiment should be expanded.

Local housing authorities paid for her to relocate to the South Side last year as part of its demolition plans for high-rise tenements. But Ricks lost her child-care job after the move, and says her new neighborhood is worse.

Apple's earnings miss drags tech stocks lower

DAVID K. RANDALL & MATTHEW CRAFT
AP Business Writers

NEW YORK A rare earnings miss by Apple pulled down technology stocks Wednesday. Broad market indexes turned lower in late afternoon trading on reports of an impasse in talks to resolve Europe's debt crisis.

The leaders of Germany, France, the International Monetary Fund and the European Central Bank met Wednesday in preparation for a summit scheduled for this weekend. Markets sank and the price of oil fell after a report came out that France's President Nicolas Sarkozy said Germany and France were in a deadlock over how to expand an emergency fund.

The Dow closed at 11,504.62, a loss of 72.43 points, or 0.6 percent. On Tuesday the Dow closed half a point below where it started the year.

"The big theme this week is what's going to happen in Europe over the weekend," said Mark Luschini, chief investment strategist at Janney Montgomery Scott. "If a Greece or another country defaults, it could do real damage to Europe. If that pushes Europe into a recession, it will further clip the pace of global growth."

The Dow had traded higher for most of the day but started to slump shortly before 2 p.m., when the report of the impasse came out. Within an hour it was down 88 points.

Citigroup and other banks turned lower. It was the latest in a series of sudden turns for the market. Shifting expectations for the Oct. 23 meeting have rattled markets every day this week.

Apple Inc. slumped 5.6 percent after the company's income and revenue fell short of forecasts. It was a rare miss for the company, which had jumped 31 percent this year through Tuesday. Apple blamed the shortfall on a later-than-usual release of its newest iPhone.

Apple's results helped drag down technology stocks. The Nasdaq composite slid 53.39, or 2 percent, to 2,604.04. The Standard & Poor's 500 index fell 15.50, or 1.3 percent, to 1,209.88.

Worries that Europe's troubles could get worse have kept markets on edge. The Greek government is widely expected to go through some kind of default or restructuring of its debt. If that process becomes messy, European banks that hold Greek government bonds may find it difficult to raise money from other banks. That, in turn, could trigger a freeze in credit markets and deliver a blow to an already weak European economy.

Stocks slumped Monday after the German government played down hopes that Europe's debt crisis would be resolved soon. They roared back Tuesday on a report that Germany and France had reached an agreement to expand the European rescue fund.

Investors had plenty of corporate news to digest on Wednesday. Abbott Laboratories announced plans to spin off its drug business. Abbott's stock rose 1.5 percent.

Travelers Cos., a major insurer, jumped 5.7 percent after reporting revenue that beat analysts' expectations.

Intel Corp. rose 3.6 percent after its net income beat Wall Street's target.

Large banks that were trading higher dropped in the late afternoon. Morgan Stanley edged up less than 1 percent. The bank said a jump in investment banking revenue helped it earn $1.15 a share, well above analyst expectations of 30 cents per share.

Citigroup Inc. slipped 1.6 percent. The bank agreed to pay $285 million to settle civil fraud charges that it misled buyers of complex mortgage investments just as the housing market was starting to collapse.

BlackRock Inc. dropped 4.7 percent after the money management giant said its assets under management fell 3 percent.

Airlines fell. AMR Corp., the parent of American Airlines, slid 7.5 percent after reporting a loss that was worse than Wall Street analysts predicted. The company said its fuel spending jumped 40 percent, wiping out revenue gains from higher fares and fees. JetBlue Airways Corp. dropped 6.7 percent after the company said its chief financial officer has resigned.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the City of Santa Monica, California (the "City") will hold a public hearing at 5:30 p.m. on Tuesday, October 25, 2011, or as soon thereafter as the matter can be considered, in the Council Chambers of the City located at 1685 Main Street in the City, at which time it will consider public testimony concerning the possible issuance of bonds by the Santa Monica Public Financing Authority in a principal amount up to approximately $45,000,000 to finance and refinance certain public capital improvements within the meaning of Government Code Section 6546, located within the City of Santa Monica as follows:

1. Acquisition and construction of Parking Structure No. 6 to be located at 1431 Second Street in the City, consisting of an approximately 290,000 square foot new parking structure with appurtenant commercial uses.
2. Refinancing of $10,690,000 principal amount Santa Monica Public Financing Authority Lease Revenue Bonds, Series 2002A (Public Safety Facility Project), the proceeds of which were applied to the acquisition, construction and equipping of the City's Public Safety Building located at 333 Olympic Drive in the City.
3. Any other improvements set forth in the City's approved Capital Improvement Program for Fiscal Year 2011-12.
4. Equipment necessary to support the above-listed facilities or necessary to deliver public services therefrom.

Interested persons are invited to submit written or oral testimony at the public hearing. For further information, please contact Ms. Gigi Decavalles-Hughes, Acting Director of Finance at 310-458-8281

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Please refer to the bid packet for further details.
The bid packet can be downloaded at:
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Submission Deadline is November 15, 2011 at 3:00 PM Pacific Time.

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-8215, or by e-mailing your request to monica.diaz@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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Anti-gravity yoga strikes a pose

SUZETTE LABOY
Associated Press

KEY BISCAYNE, Fla. The latest yoga trend defies gravity.

AntiGravity Yoga is a fitness practice that uses a silk hammock as a soft trapeze for resistance and support as participants hang upside down and are suspended in the air. They say it makes them feel airy and light while helping to relieve compressed joints and align the body from head to toe. Trainers say it provides the benefits of yoga without straining muscles.

Founder Christopher Harrison, a Broadway aerial choreographer and former world-class gymnastics specialist, began incorporating the aerial technique in 1999 during his own training.

"Let's take it up into the air," he recalled saying the first time he hung the material from the ceiling. "Thus the silk hammock was born."

The hammock, which is lowered to waist height, is connected from two overhead points. It acts like a swing or trapeze and can hold up to 2,000 pounds.

It is manipulated several ways during a class, as participants hold onto the fabric to move into a sitting position and the hammock wraps around the body to form a cocoon. Legs are stretched out to a restful position. Feet are looped around the hammock for support before participants turn upside down, allowing their hands to drop and softly graze the floor.

Workouts in the hammock blend traditional yoga poses and principles with elements from aerial arts, dance, gymnastics, Pilates and calisthenics. But mastering the positions, as with any new fitness routine, takes some work.

"It was something new," said David Gaffney of Manhattan after his first AntiGravity Yoga class at Harrison's studio in New York City. "It was a real challenge, too."

Harrison says that in addition to the physical aspects, being inside the hammock cocoon can also lead to a meditative state similar to yoga.

"It's almost this thing that happens when you're inside and it lets you close out the rest of the world and be still," Harrison said, saying that some participants report leaving class with "an anti-gravity high."

Originally launched at Crunch Fitness clubs in 2008, AntiGravity Yoga will be available in more than 50 locations by the end of the year, half in the U.S. and the others around the world, from Italy to South Korea. The AntiGravity hammock is trademarked — though a few other companies now offer similar programs and products — and trainers must go through a certification process to ensure safety for participants.

"I would call it a revolution more than a trend," said Aileen Febles, one of the 265 instructors certified to teach it. She said her all-ages class in Key Biscayne, Fla., makes her students feel safe off the ground.

"It's different. It makes it a little bit easier to do it while you're holding onto a prop, like the hammock," she said.

Anette Alonso, 12, was one of several girls in a recent class Febles offered in a strip-mall studio. She closed her eyes during one routine, placed her arms behind her head and took deep breaths as she rested on the hammock — feet stretched out — as if she were laying on her own bed. She giggled at times with a friend on the hammock next to her, and said the class was a challenge at first.

"I was a little bit wobbly and out there but usually by the second day, it's super, super fun. And you're not that frustrated anymore," she said as she cheerfully swung on the hammock at the end of class.

The AntiGravity hammock has made its way into numerous award shows and rock tours. Pink sang while flying on the hammock during the 2010 Grammy awards. Even President Obama's inauguration featured performers on the hammock.

In Kennesaw, Ga., about 25 miles north of Atlanta, Mardeene Mitchell, 69, was among nearly a dozen participants of a Friday morning class. Watching the instructor from the back of the class, Mitchell struggled with some moves such as the upside-down inversion and received a helpful push from the trainer.

Still, Mitchell attempted every pose, and after the class, she emphasized one of the program's biggest selling points.

"It's the kind of thing you look forward to instead of some workouts you dread and you think of it as work and this is just fun," she said. "It really makes you feel like a kid again."

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City of Santa Monica

PUBLIC NOTICE

Please take notice that the Santa Monica Rent Control Board amended Chapter 1 – Rules for Board Meetings at its regular meeting of October 13, 2011.

This Regulation, as set forth below, will become effective by promulgation the day after publication in the newspaper.

1002. Time and Place for Holding Regular Meeting

(a) The Santa Monica Rent Control Board does hereby establish meetings on the first, second, fourth and/or fifth Thursday of each month at 7:00 p.m. However, if any such Thursday falls on any day designated by law by the City Council or by the Rent Control Board as a day for public feast, Thanksgiving or holiday, or if a change in the date for a regular meeting is reasonably necessary for the Board to perform its duties, the Board shall give the public reasonable notice of the alternative date for the meeting, which shall be preferably held on a Thursday.

(b) The City Council Chamber in City Hall is established as the location for holding the Board's regular meetings held on the first, second, fourth and/or fifth Thursday of each month. If, for any reason, the City Council Chamber is unavailable for a particular regular meeting, the Board shall give the public reasonable notice of the alternative site of the meeting. If, however, the City Council Chamber becomes permanently unavailable, the Board shall, with reasonable notice, amend this regulation to set forth the new location(s) of its regular meetings.

1003. Meetings to be Public -- Exception for Closed Sessions

(a) All regular, adjourned regular, and special meetings of the Rent Control Board shall be public; provided, however, that the Rent Control Board may hold Closed Sessions during a regular or special meeting, from which the public may be excluded, for the purpose of considering the matters referred to in §§54956.7-54957.10 of the California Government Code relating to Closed Sessions of the legislative body, or pursuant to other provisions of law.

1005. Order of Business

(a) The Board shall consider and dispose of its business in the following order:

(1) Call to Order

(2) Recess to closed session; reconvene to Open Session, Roll Call and Salute to the Flag. Closed session may be held between 6:00 p.m. and 7:00 p.m. or as part of Administrative Items.

(3) Approval of Minutes of previous meeting.

(4) Special agenda items (such as announcements, commendations, award of service pins, introduction of special guests).

(5) Items from previous Board Meeting agendas not concluded at such meeting.

(6) Consent Calendar. The Consent Calendar shall consist of those items determined to be of a non-controversial nature and which under the Board Rules do not generally require a public hearing. Unless a Boardmember wishes to be heard on these items, they may be considered as a group by a single motion to approve the consent calendar, and the title to the individual consent items need not be read unless a request to do so is made by a member of the Board. (Public discussion is permitted only if the item is removed from the consent agenda and a specific request to be heard is made.)

(7) Jurisdictional Items and Proceedings. Items in which the Board is required to make a decision concerning an individual application or appeal.

(8) Requests to speak to the Board. The Secretary shall receive requests from members of the public to speak to the Board on any item not listed on the agenda on any subject of general interest to the community. Such requests shall generally indicate the subject to be addressed. The speaker shall have three minutes to speak unless a majority of the Board permits a longer period.

(9) Public Hearings, regulations or rules, the time for which has been set previously or set by law.

(10) Administrative Items.

(11) Reports of Committees.

(12) Board Discussion Items. The Secretary shall list said items in order of receipt.

(13) Written Communications other than reports of the staff. The Secretary shall list all communications in order of receipt. Discussion concerning any written communication to the Board may occur at the request of a Boardmember or the person presenting the communication. The discussion may be limited in duration by a majority vote of the Board.

(14) Report of Closed Session Action. The Board's Legal Counsel shall announce the result of any Final Board action taken in closed session.

(15) Adjournment

1016. Addressing the Board

(a) Public Comment

Pursuant to the Brown Act, public comment is permitted on all agenda items and the public shall have an opportunity to comment on any matter which is not on the agenda but is within the Rent Control Board's jurisdiction. However, members of the public do not have the right to give comments outside the scope or unrelated to the agenda item under consideration. Additionally, members of the public should strive to avoid unduly reiterating their own or others' comments.

(b) Registration

Each person wishing to address the Board regarding items on the agenda where public discussion is permitted shall register his/her request to speak with the Secretary preferably prior to the start of the Board meeting, and to any discussion of that item. Each member of the public is encouraged, but not required, to provide his/her name and address. Except for public hearings, registration to speak is permitted after discussion of a particular agenda item has commenced. All persons wishing to speak at public hearings must register prior to the opening of the public hearing.

(c) Manner of Addressing the Board

(1) Each person desiring to address the Board shall:

(i) step up to the microphone in front of the rail;

(ii) preferably state his/her name and home address for the record;

(iii) state the subject he/she wishes to discuss;

(iv) state whom he/she is representing if he/she represents an organization or other persons; and

(v) For public hearings, and jurisdictional items and proceedings, if the speaker is the applicant or appellant, unless further time is granted by majority vote of the Board, shall limit his/her remarks to five (5) minutes, for all other items, unless further time is granted by a majority vote of the Board, shall limit his/her remarks to three (3) minutes per item, except as limited by section 1016 (d).

(2) All remarks shall be addressed to the Board as a whole and not to any member thereof.

(3) No questions shall be asked of a Boardmember or a member of the Board staff without permission of the Presiding Officer.

(d) Discretion to Limit Duration and Number of Speakers

(1) Where more than one person desires to speak on a particular item, it shall be within the discretion of the Presiding Officer to limit the number and duration of presentations to not less than ten (10) minutes for each side giving equal time for each position or side.

(2) It is recommended that a spokesperson for each side be chosen prior to the meeting and the Secretary shall advise persons of this recommendation. If a spokesperson has not been selected prior to the meeting, the item may be called and the Presiding Officer may either pass the item or grant a recess to permit the selection of a spokesperson.

(3) The Presiding Officer may also determine which persons have a predominant or proprietary interest in an item and permit such persons to speak first. If the Presiding Officer determines that more than one person desiring to speak has a predominant or proprietary interest, the person having the burden of proof on the matter should be called to speak first.

(4) Nothing in this section shall be deemed to preclude the Presiding Officer or a majority of the Boardmembers present from allowing debate on any matter.

(e) Persons Speaking on More Than One Item

Any person wishing to speak on more than one item shall limit his/her remarks to three (3) minutes (five (5) minutes on public hearings) on the item he/she considers most important, two (2) minutes on the item he or she considers next most important, and one (1) minute on any other item unless a greater or lesser time is set by a majority vote of the Board. This subsection does not apply with respect to an applicant or appellant speaking on a Jurisdictional Proceeding item.

(f) After Motion

After a motion has been made or a public hearing has been closed, no member of the public shall address the Board from the audience on the matter under consideration without first securing permission to do so by a majority vote of the Board.

1017. Rules of Decorum

(d) Members of the Audience

(1) When the Board is in session, all persons present must preserve safety and order. Members of the public should sit in the audience sitting area, unless addressing the Board or leaving the chambers where the Board meeting is being held. They should not block the aisles with personal belongings and should not bring audible equipment into the chambers including cellular telephones or pagers. Members of the public may not, except when testifying on or participating in an agenda item, enter the well area, which is the open area directly in front of the dais and extending outward from it to a line running between the points on the Secretary's desk and the podium nearest to the audience.

(2) Any person who disrupts the meeting shall be called to order by the Presiding Officer. Disruptions shall include but not be limited to handclapping, stamping of feet, whistling, using profane language, yelling, interrupting individual Boardmembers or the Secretary when the Board is in session, and blocking the audience or camera view of the proceeding. If such conduct continues, the Presiding Officer may request the Sergeant at Arms to remove the person from chambers.

(3) Any persons carrying placards, signs, posters, packages, bundles, suitcases, or other large objects shall not allow them to obstruct any person's view of the proceedings. The Presiding Officer may request any person carrying such objects to remove them from the hearing room or place them on the floor during the meeting, and the person carrying such objects shall comply with the Presiding Officer's request.

(4) No literature of whatever nature or kind shall be distributed during the meeting unless the person seeking to do so has notified the Secretary of his or her intent prior to the meeting.

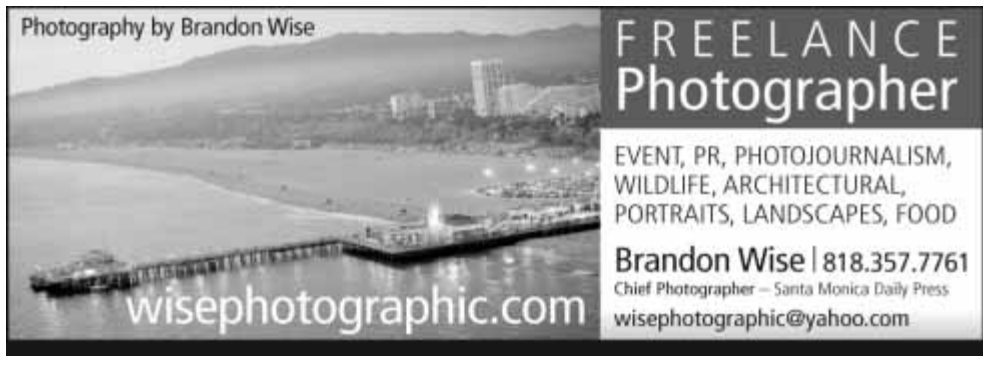
Literature may only be distributed during the first ten minutes after the meeting has been called to order.

1028. Record of Meetings

All public meetings of the Board shall be electronically recorded. The recording shall be made by the Secretary and shall be part of the records of the Board. The use of other recording or television equipment is permitted so long as it is not disruptive of the meeting.

[Chapter 1 amended 10/13/11]

A complete copy of this regulation is available at the Rent Control office, 1685 Main Street, Room 202, (310) 458-8751 or on the website: www.smgov.net/rentcontrol



READ US ON THE GO
www.smdp.com/**mobile**

Santa Monica Daily Press office **(310) 458-7737**



SURF REPORT

Surf Conditions **Water Temp:** 61°

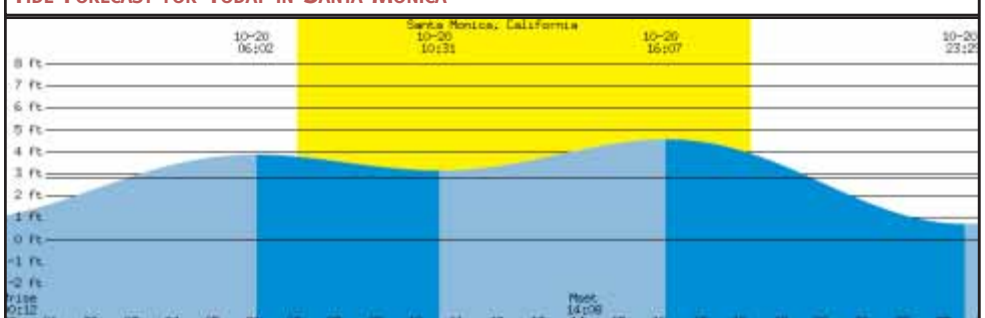
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 12, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 21 / 1
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Groudwick Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	as
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	as
El Pescador State Beach, between Lechusa and Las Aliso creeks.	as	as
Encinal Canyon at El Matador State Beach.	A+	as
Broad Beach at Trancas Creek mouth.	A+	as
Zuma Beach at Zuma Creek mouth.	A	as
Walnut Creek, projection of Wildlife Rd. (private).	A+	as
Paradise Cove Pier at Ramirez Canyon Creek mouth.	D	as
Escondido Creek, just east of Escondido State Beach.	A	as
Latigo Canyon Creek mouth.	F	as
Solstice Canyon at Don Blacker County Beach.	F	as
Pearco State Beach at creek mouth.	A+	as
Marie Canyon storm drain at Pearco Beach, at 24572 Malibu Rd..	F	as
Surfrider Beach at Malibu Colony fence.	A	as
Surfrider Beach (breach location)- daily.	B	F
Malibu Pier - 50 yards east.	F	as
Carbon Beach at Sweetwater Canyon.	A+	as
Las Flores State Beach at Las Flores Creek (point zero).	A+	as
Big Rock Beach at 19948 PCH stairs.	A	as
Pena Creek at Los Tunas County Beach.	A+	as
Tuna Canyon.	as	as
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	A	as
Santa Ynez Storm Drain at Castle Rock Beach.	A	as
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	as

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	as
Will Rogers State Beach at Pulga Canyon storm drain.	A+	as
Will Rogers State Beach at Temescal Canyon drain.	A+	as
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	D
Santa Monica Beach at Montana Ave. drain.	A+	as
Santa Monica Beach at Wilshire Blvd. drain.	D	as
Santa Monica Municipal Pier.	A	C
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A	as
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	as
Venice Beach at Brooks Ave. drain.	A	as
Venice Beach at Windward Ave. drain.	A+	as
Venice Fishing Pier - 50 yards south.	A+	as
Venice Beach- projection of Topsail St.	A	as
Marina del Rey, Mothers' Beach- lifeguard tower.	B	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	B	as
North Westchester Storm Drain at Dockweiler State Beach.	A+	as
Dockweiler State Beach at World Way (south of D&W jetty).	A+	as
Dockweiler State Beach at Imperial Hwy drain.	F	as
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	as
Dockweiler State Beach at Grand Ave. drain.	A+	as

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
as -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

SPORTS BRIEFS

NFL

Ryan clarifies comments about Chargers job

The New York Jets say coach Rex Ryan has called Chargers counterpart Norv Turner to clarify comments he made in a conference call with the San Diego media.

After saying it was a once-in-a-lifetime chance to be an NFL head coach, he was asked if he had reflected on what would have happened if he'd been hired in San Diego for his first NFL head coaching job.

"I think I would have had a couple of rings," said Ryan, who interviewed for the job Turner got after the 2006 season. "I'm telling you, those teams were loaded. There's no question about it."

Ryan went on to say that Turner has done a great job and was "probably the best guy for the job at that time."

AP

NFL

Carson Palmer has first practice with Raiders

Carson Palmer shared time with the first-team offense with Kyle Boller at his initial practice with the Oakland Raiders.

Coach Hue Jackson says it remains to be seen who will get the start on Sunday against Kansas City in Oakland's first game since losing starter Jason Campbell to a broken collarbone and making the bold trade to acquire Palmer.

Palmer says there is definitely a learning curve after spending the last few months working out on his own in Southern California while refusing to report to the Cincinnati Bengals.

Both Palmer and Boller say they are preparing to start Sunday against the Chiefs. Jackson says he likely won't make his final decision until after watching a week of practice.

AP

MLB

Giants reliever Affeldt healing from hand injury

Giants reliever Jeremy Affeldt is healing well from a season-ending hand injury sustained when he seriously cut himself trying to separate frozen hamburgers.

Affeldt said Wednesday he expects to be done wearing a protective brace on his non-throwing right hand soon, perhaps in the coming days. He will fly from his home in Spokane, Wash., to the Bay Area on Thursday to be examined by a hand specialist and physical therapist. They will gauge his progress and determine the next step.

"Hopefully I'm done with it," he said of the brace. "I'll know tomorrow."

Affeldt was at home on an off day Sept. 8 when the paring knife he was using pushed through a hamburger patty and deep into his hand. He came within a millimeter of an artery and underwent surgery about eight hours after the injury to repair nerve damage in his pinkie.

"My hand is great," said Affeldt, who will begin his offseason throwing program in December. "The workouts are good and I started already. I figured I got September off."

Affeldt has a $5 million contract option for 2012 and general manager Brian Sabean has said the pitcher will probably be back, even if it means declining the option and working out a new deal. Affeldt said he will let his agent handle all negotiations with the 2010 World Series champions.

AP

City of Santa Monica

CITY OF SANTA MONICA
Public Notice

Pursuant to Government code Section 40804, The City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following Consolidated Statement of Revenues, Expenditures and Changes in Fund Balance/Working Capital for the fiscal year ended June 30, 2011 is drawn from that report.

For further information, please contact the Finance Department at (310) 458-8281.

	Total Expenditures A	Functional Revenues B	Net Expenditures/ (Excess) Revenues C
Expenditures Net of Functional Revenues:			
General Government	$ 20,619,204	$ 16,504,773	$ 4,114,431
Public Safety	116,500,168	8,499,301	108,000,867
Transportation	100,662,398	112,478,678	(11,816,280)
Community Development	66,820,554	32,772,541	34,048,013
Health	61,652,078	43,560,938	18,091,140
Culture and Leisure	60,247,616	14,965,428	45,282,188
Public Utilities	23,825,167	18,064,428	5,760,739
Other	8,683,714		8,683,714
Total	459,010,899	246,846,087	212,164,812
General Revenues			General Revenues
Taxes			164,254,214
Licenses and Permits			26,045,554
Fines and Forfeitures			14,875,999
Revenue from Use of Money and Property			14,486,716
Intergovernmental - State			697,865
Other			23,628,780
Total			243,989,128
Excess/(Deficiency) of General Revenue over Net Expenditures			31,824,316
Excess/(Deficiency) of Internal Service Charges over Expenses			8,703,229
Fund Balance/Working Capital as of July 1, 2009			501,323,946
Adjustment			(37,728,203)
Fund Balance/Working Capital as of June 30, 2010			504,123,288
Total Appropriations Limit			959,451,919
Appropriation Subject to the Limit			169,060,937

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The NY Short Film "Concert" (NR) 2hr
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Dirty Girl (R) 1hr 30min
11:45am, 2:15pm, 4:45pm, 7:15pm, 9:50pm

Moneyball (PG-13) 2hrs 06min
12:15pm, 3:25pm, 6:40pm, 9:40pm

Ides of March (R) 1hr 42min
11:00am, 1:35pm, 4:05pm, 6:50pm, 9:25pm

Trespass (R) 1hr 25min
11:35am, 2:30pm, 5:05pm, 7:40pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Footloose (PG-13) 1hr 53min
11:45am, 1:25pm, 2:30pm, 4:20pm, 5:20pm, 7:15pm, 8:00pm, 10:00pm, 10:35pm

Real Steel (PG-13) 2hrs 07min
11:30am, 1:35pm, 2:45pm, 4:30pm, 8:15pm, 9:30pm, 10:35pm

Dolphin Tale 3D (PG) 1hr 52min
11:00am, 1:40pm, 4:20pm, 7:00pm, 9:45pm

Moneyball (PG-13) 2hrs 06min
11:15am, 2:15pm, 5:15pm

Ides of March (R) 1hr 42min
11:50am, 2:20pm, 5:15pm, 7:50pm, 10:20pm

Ghostbusters (PG) 1hr 47min
7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Father of Invention (PG-13) 1hr 33min
1:20pm, 4:10pm, 7:00pm, 9:50pm

My Afternoons With Marguerite (La Tete en friche) (NR) 1hr 22min
5:30pm

Benda Bilili! (PG-13) 1hr 26min
3:15pm, 9:55pm

Hell and Back Again (NR) 1hr 28min
1:00pm, 3:10pm, 5:20pm, 7:30pm, 10:00pm

Weekend (2011/II) (NR) 1hr 36min
2:20pm, 4:50pm, 7:20pm, 9:45pm

Finding Joe (NR) 1hr 20min
1:00pm, 7:45pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Thing (R) 1hr 43min
11:50am, 2:35pm, 5:20pm, 7:45pm, 10:15pm

Way (PG-13) 1hr 55min
11:35am, 2:25pm, 5:00pm, 7:40pm, 10:10pm

Paranormal Activity 3 (R) 1hr 21min
10:00pm, 12:01am

Drive (R) 1hr 40min
11:40am, 2:30pm, 5:05pm, 7:30pm, 9:55pm

Big Year (PG) 1hr 40min
11:40am, 2:05pm, 4:30pm, 7:00pm, 9:25pm

50/50 (R) 1hr 39min
11:55am, 2:30pm, 5:15pm, 7:40pm, 10:05pm

Lion King 3D (G) 1hr 29min
11:30am, 2:00pm, 4:30pm, 7:00pm

For more information, e-mail news@smdp.com

Pay bills tonight, Cancer

ARIES (March 21-April 19)
★★★★★ Your creativity and ability to understand others allow greater give-and-take. Tap into your ingenuity. Others delight in your ideas. Understand what is happening. You seem to be slightly unpredictable. Tonight: Let more fun in.

TAURUS (April 20-May 20)
★★★ A personal matter could color your day. You will be freer and more direct once you have settled a problem. If you can, work from home. A little relaxation could help. Tonight: Anchor in.

GEMINI (May 21-June 20)
★★★★★ You have the right words. You can be sure of that, considering another person's reaction. Your sense of humor and instincts could change your choices. A friend can be unpredictable, but on the other hand, this person adds excitement to your life. Tonight: Close to home but having some fun.

CANCER (June 21-July 22)
★★★ Be aware of your need to have more control than what's possible. Power plays could backfire. Try to build up your self-esteem. Otherwise, you could feel more possessive and jealous. A meeting proves to be more than fortunate. Tonight: Pay bills first.

LEO (July 23-Aug. 22)
★★★★ You see way beyond the obvious. Trying to let another person have a glimpse of what you think could be overwhelming. Unpredictability marks a conversation. You could be thrown off for a short while. Tonight: Maintain a sense of humor.

VIRGO (Aug. 23-Sept. 22)
★★ You might be a little too much in your head. You also could be overreacting. Opportunities strike from out of left field; be ready to act. You could be overwhelmed by all the news, information and perhaps gossip. Tonight: Play it low-key.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Focus on what you want. Meetings prove to be rewarding and help you draw in a key associate or partner. The unexpected plays a role in your decision-making process. Flex with different people and reactions. Maintain a sense of humor. Tonight: Where the action is.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Take a stand, knowing what you want. You might need to convince others of the rightness of your ways. Are you sure of how on target you are? Be open to a brainstorming session and feedback that opens up other options. Don't cut another person out. Tonight: Burning the midnight oil.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Reach out for someone at a distance. You can count on this person to open mental doors. The unexpected occurs with a child or loved one. You have the energy to meet any demands. Tonight: Let your mind wander.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Deal with a partner directly. In fact, your exchange will feel quite rewarding and worthwhile. Brainstorm, and explain any hesitation you might have. Together you work well. If you are single, you could get quite a case of the butterflies. Tonight: Opt for togetherness.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Others come forward. A boss or authority figure is in such a good mood you might not be ready for all his or her energy. You gain a sudden insight through a conversation. Your response could change dramatically. Tonight: The only answer is "yes."

PISCES (Feb. 19-March 20)
★★★ Keep conversations moving. Your optimism infuses others, so much so that they keep coming back for more. Use care with your finances, as you pull the wild card financially. Tonight: Push until you're too tired.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Happy birthday

Key people in your life seem to be the instruments of surprises. You never know what is going to happen next. You discover how flexible you can be and how exciting the unexpected is. You get into a groove and really enjoy yourself. Sudden insights seem to happen more often than not. If you are single, you could meet someone while traveling or who is a foreigner. Though this person might not be "the one," you certainly open up and enjoy yourself with him or her. If you are attached, work together to realize a long-term goal. You will enjoy manifesting it together. LEO is fun to have as a friend.



MYSTERY PHOTO

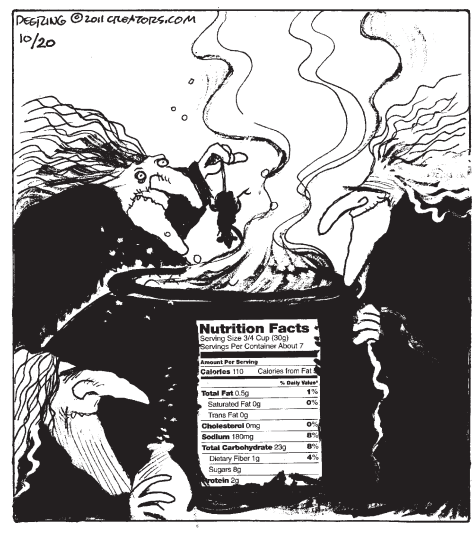
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

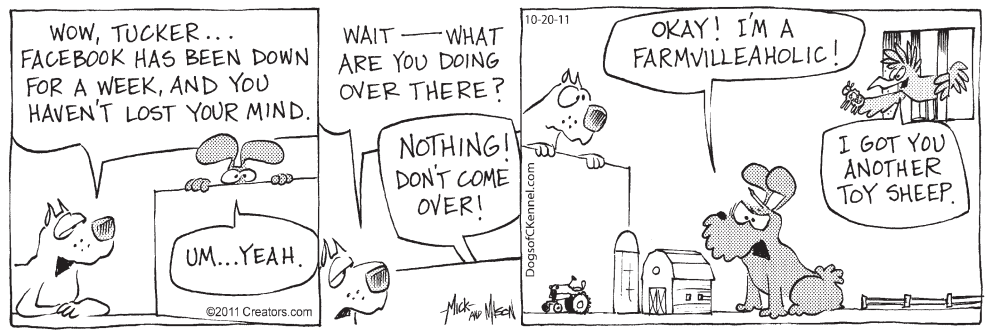
Speed Bump By Dave Coverly



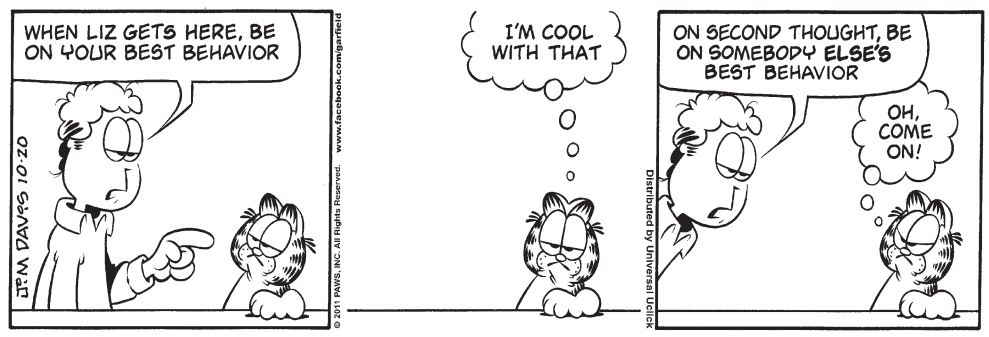
Strange Brew By John Deering



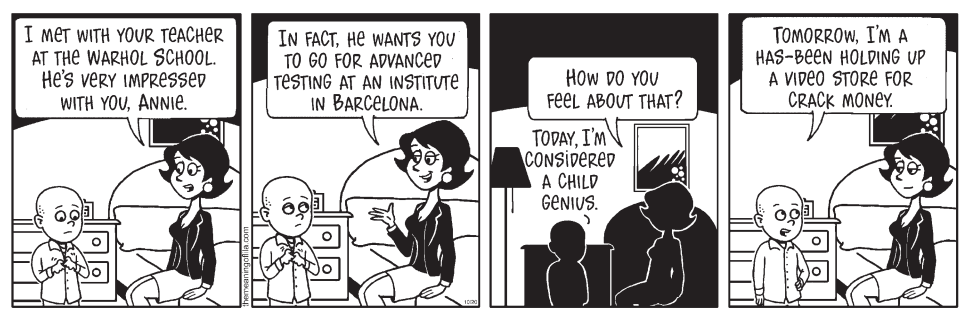
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1	5					4	6
				6	7			
		3			1			
4			8					
		7		3		5		
					6			8
			5			4		
			2	7				
7	9					1	3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	6	2	8	7	5	4	1
7	8	5	9	1	4	2	3	6
1	4	2	3	6	5	7	9	8
6	7	3	4	5	1	9	8	2
2	9	1	7	3	8	4	6	5
4	5	8	6	2	9	1	7	3
5	6	9	1	4	3	8	2	7
3	1	7	8	9	2	6	5	4
8	2	4	5	7	6	3	1	9

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Quips
6 Coen Brothers film
11 Watchful
12 Different
13 Madame Curie
14 Eccentric ones
15 Assures
17 — alai
19 Roy Orbison's "— Over"
20 Greek X
23 Designer Giorgio
25 Press
26 Reddish fruit
28 Love, Latin-style
29 Track athlete
30 Photographer Goldin
31 Gunpowder holder
32 Diner order
33 Lessen
35 Crude home
38 More tender
41 Perfect
42 Trunk
43 Squalid
44 Up to now

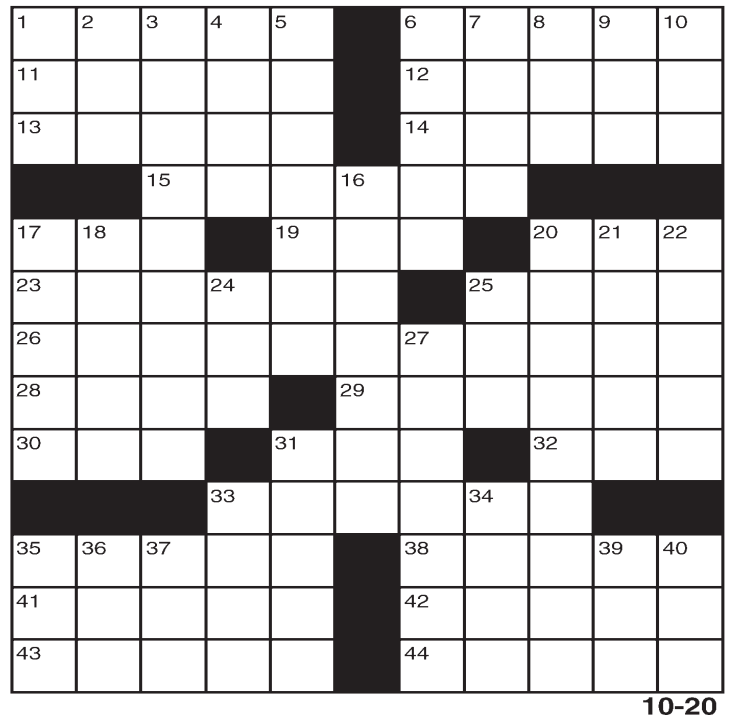
DOWN

1 Toast spread
2 As done by
3 Reddish fruit
4 Huron neighbor
5 In a worried state
6 Concentrate
7 On
8 Greek P
9 Acquire
10 Hosp. parts
16 Provoked
17 Sapporo setting
18 Scent
20 Reddish fruit
21 Travel stop
22 Like argon
24 Oxygen: Prefix
25 Travel stop
27 Masters setting
31 "Singin' in the Rain" star
33 Peruse
34 Dove calls
35 Towel word
36 Keats poem
37 Goose formation
39 Jargon suffix
40 Hogwash

D	R	A	F	T	■	■	B	A	N	K
R	U	B	L	E	■	G	O	L	A	N
A	L	I	E	N	■	O	N	I	C	E
W	E	L	D	■	P	S	Y	C	H	E
U	S	E	■	V	A	T	■	E	O	S
P	O	N	D	E	R	E	D	■	■	■
■	N	E	I	L	■	A	Y	E	S	■
■	■	■	P	O	W	D	E	R	E	D
L	I	P	■	C	O	Y	■	M	A	R
A	D	A	G	I	O	■	V	I	S	E
T	A	R	O	T	■	M	I	N	O	S
C	H	E	W	Y	■	E	V	E	N	S
H	O	R	N	■	■	G	A	S	S	Y

Yesterday's answer

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10-20

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

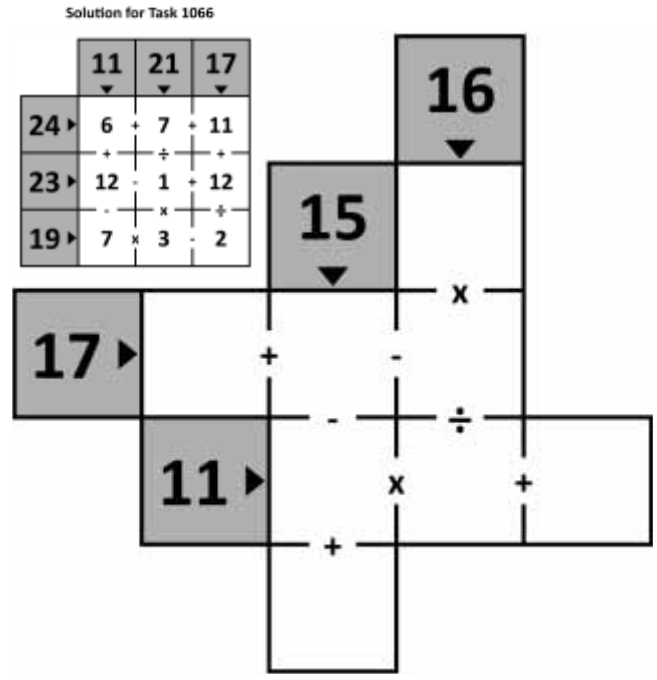
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 4, 5, 8, 9, 10, 11

Solution for Task 1066



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Meganumber: 42
Jackpot: $48M

SUPER LOTTO PLUS: 13 29 33 37 40
Meganumber: 9
Jackpot: $13M

Fantasy 5: 7 8 23 36 39

DAILY 3: MIDDAY: 7 5 6
EVENING: 0 3 2

DAILY DERBY:
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 01 Gold Rush
RACE TIME: 1:48.93

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Chicago's WLS Radio reported that a man (unnamed in the story) filed a $600,000 lawsuit on Sept. 2 against the Grossinger City Autoplex in the city, claiming that five employees had physically harassed him during business hours over a two-month period in 2009. Included was the man's claim that he had been given multiple "wedgies," one of which was a "hanging" wedgie.

■ Cicero, Ill., Town President Larry Dominick, the defendant in sexual harassment lawsuits filed by two female employees, gave depositions in the cases, in March 2009 and February 2011, but provided challenging answers on one issue. Asked in 2009 whether he had "ever touched" the plaintiff, Dominick, under oath, said "No." However, in 2011, Dominick (again under oath) gave a narrative of his relationship with the same plaintiff beginning in 2005, admitting that he had had sex with her numerous times at her home. (Dominick claimed to have misinterpreted the earlier question.)

TODAY IN HISTORY

1967 A purported bigfoot is filmed by Patterson and Gimlin.

1968 Former First Lady Jacqueline Kennedy marries Greek shipping tycoon Aristotle Onassis.

1970 Siad Barre declares Somalia a socialist state.

1971 The Nepal Stock Exchange collapses.

1973 "Saturday Night Massacre": President Richard Nixon fires U.S. Attorney General Elliot Richardson and Deputy Attorney General William Ruckelshaus after they refuse to fire Watergate special prosecutor Archibald Cox, who is finally fired by Robert Bork.

1973 The Sydney Opera House opens.

1976 The ferry George Prince is struck by a ship while crossing the Mississippi River between Destrehan and Luling, Louisiana. Seventy-eight passengers and crew die and only 18 people aboard the ferry survive.

WORD UP!

harrowing
\HAR-oh-ing\ , adjective;
1.
Extremely disturbing or distressing; grievous.

Santa Monica Daily Press

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SUMMONS
(Citacion Judicial)
CASE NUMBER BC457206
NOTICE TO DEFENDANT: (Aviso Al Demando): YVETTE GOLDFARB, an individual deceased or believed to be deceased. The testate and intestate successors of YVETTE GOLDFARB (deceased or believed to be deceased) and all persons claiming by thorugh or under such YVETTE GOLDRARB, all persons unknown, claiming any legal- See Attachement A.
YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): LAURENCE JOACHIM, an individual, aka L. JOACHIM and LARRY JOACHIM
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
LOS ANGELES COUNTY SUPERIOR COURT
111 N. Hill St.
Los Angeles, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
MARTIN CUTLER, ESQ (SBN 139536)
12867 Camino Romillette
SAN DIEGO, CA 92129
Telephone: (858) 472-6331
Date (Fecha): 3/11/2011
LOPEZ, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS
OCTOBER 20, 27, NOVEMBER 3, 10, 2011

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015076
Superior Court of California, County of Los Angeles
Petition of MARIA CHEYENNE PHOENIX THIBEAULT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: MARIA CHEYENNE PHOENIX THIBEAULT filed a petition with this court for a decree of changing names as follows: MARIA CHEYENNE PHOENIX THIBEAULT to CHEYENNE PHOENIX WELLS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/14/2011 Time:8:30am, Dept. A
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 8/17/2011
MARY HOUSE, JUDGE OF THE SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011090602 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2011 The following person(s) is (are) doing business as ESTEBANS CLEANING SERVICES. The full name of registrant(s) is/are: Martha C. Esteban 2215 N. Santa Fes Compton, LA 90222. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Martha C. Esteban. This statement was filed with the County Clerk of LOS ANGELES County on 08/29/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/29/2011, 10/06/2011, 10/13/2011, 10/20/2011.

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