



Santa Monica Daily Press

ISRAEL LIGHT: MOSES IS A DRAW
SEE PAGE 17

Since 2001: A news odyssey

THE BLACK AS NIGHT, BLACK IS RIGHT ISSUE

Whatever flips your switch



page 8

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Calendar

2

WEEKEND EDITION, OCTOBER 20-21, 2007

Santa Monica Daily Press

A newspaper with issues

Happy Holidays



Thanksgiving Day Open 7:30a.m. – 2p.m.

Christmas Day Open 7:30a.m. – 2p.m.

1920 Santa Monica Blvd. (Corner of 20th & Santa Monica Blvd.)
(310) 829-9597 Hours: 6:30am - 10:00pm Daily

WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Volunteer fair

601 Santa Monica Blvd., 10 a.m. — 1 p.m.

The City of Santa Monica Volunteer Program, WISE Senior Services and the Santa Monica Public Library are collaborating on a volunteer fair. People can check out the various organizations and win prizes.

Holiday Boutique & Crafts Fair

17080 Sunset Blvd., Pacific Palisades, noon — 4 p.m.

One-of-a-kind handcrafted gift items and gourmet cuisine will be featured at Self-Realization Fellowship Lake Shrine's two-day Holiday Boutique & Crafts Fair. This event is free and open to the public. For more information, call (310) 454-4114. All proceeds from this event will directly benefit the Lake Shrine.

'If You Give a Mouse a Cookie'

2627 Pico Blvd., 11 a.m. — 12:15 p.m.

Based on the book by Laura Joffe Numeroff, this children's play is about a clever mouse who starts off wanting a nibble off a cookie, but ends up wanting a lot more. Tickets are \$5 for children and \$7 for adults. For more information or to make reservations, call (310) 828-7519 or visit www.morgan-wixson.org.

Hot topics

2601 Main St., 11 a.m. — 4 p.m.

The Ocean Park Branch is holding a book discussion on "Field Notes from a Catastrophe: Man, Nature, and Climate Change" by Elizabeth Kolbert, accompanied by a screening of "An Inconvenient Truth." For more information, call (310) 392-3804 or visit the Library Web site at www.smpl.org.

'A Piece of My Heart'

2627 Pico Blvd., 8 a.m. — 10 a.m.

"A Piece of My Heart" tells the true Vietnam War story of six women — four nurses, a Red Cross volunteer and a USO entertainer — and their struggle to make sense of the war that changed both them and the nation that shunned them. Tickets for this Morgan-Wixson play are \$18 for general admission; \$15 for seniors and students, with group discounts available; and may be purchased by calling the theater box office at (310) 828-7519.

Sunday, Oct. 21, 2007

St. John goes a-jogging

Santa Monica Pier, 8 a.m. — midnight

Runners in the 5k and 10k races for the Second Annual St. John's 5000 Race will be sweating along Ocean Avenue on their way to the pier. The race will end with a Health & Fitness Expo at the pier. All proceeds to benefit the St. John's Health Center emergency department. For more information, call (310) 570-9501.

First's Fall Festival

1220 Second St., 10 a.m. — 1 p.m.

Support the St. Joseph Center by buying pumpkins at the First Presbyterian Fall Harvest Festival. The event will take place in the courtyard and will include a petting zoo, face painting, crafts, and food. For more information, call (310) 451-1303.

Craft in America

601 Santa Monica Blvd., 2:30 p.m. — 4 p.m.

The creative team behind the documentary and book "Craft in America" are featured in a special program in the Main Library's MLK Jr. Auditorium. The DVD and book will be available for purchase and signing after the program and a question-and-answer session. For more information about "Craft in America," visit their Web site at www.craftinamerica.org. For more information, call (310) 458-8600.

'Absolutely Halloween!'

1211 Fourth St., 12:30 p.m. & 3 p.m.

Audience members help save Halloween in this Rudie-DeCarlo musical tale of "Candy," a young girl who learns some lessons from an array of characters on a magical All Hallows Eve adventure. Tickets are \$10.50 for children (12 and under); \$12.50 for adults. For more information, visit www.santamonicaplayhouse.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



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CORRECTION:

In "Vikings hit the road" (Friday, Oct. 19), it should have stated that Santa Monica High School's varsity football team has one more home game, against Inglewood High School, on Nov. 2.



CALLING CARD

The owners of Cellular Fantasy, located at 26th Street and Wilshire Boulevard, celebrated the debut of the brand new BlackBerry 8703e with a party Thursday evening. Brothers Steve and Sia Hodjatje also toasted the success of their Mid-City store.

Brandon Wise news@smdp.com

Hurting feet, healing hands

Thousands of runners will participate in the Santa Monica 5,000

BY THEA CHARD

Special to the Daily Press

CITYWIDE More than 2,500 runners from around Los Angeles, and across the world, will be pounding the pavement in Santa Monica this weekend, when the second annual Saint John's Santa Monica 5000 kickstarts from the beach.

A new emergency center at St. John's Health Center will benefit from the proceeds of the race, which is being sponsored by Generic Events, a company that organ-

izes community athletic events committed to aiding in the development of various charitable organizations.

Saint John's, which was shut down for a year after enduring massive damage due to the 1994 Northridge earthquake, is currently undergoing construction on a new medical campus. The hospital will be the only such center on the Westside to utilize a new state-of-the-art isolation system that will keep it in running order should there be another earthquake.

"This is great for our community," said Robert O. Klein, vice president of the Saint John's Health Center Foundation. "Lots of county emergency hospitals are struggling, many are closing. For many, Saint John's is the first place they take their medical care because they have a robust facility with the

right provisions and great technology is very important.

"We're excited that the race is supporting this."

For 25 years, Saint John's put on a fundraiser called the Jimmy Stewart Relay Marathon at Griffin Park. However, 18 months ago, they were told they could no longer stage runs at the location, according to Klein.

"We were very down about not having a venue to continue on, and just by happenstance, Generic Events, the manager of our race, had pre-approval with the City of Santa Monica to host a 5k and 10k run in Santa Monica," Klein said. "So, as we lost our venue, we were approached by them and

Samohi gets more funding

School board agrees to high school's needs

BY MELODY HANATANI

Daily Press Staff Writer

CITY HALL Bemoaned for its dilapidated structures, crumbling ceilings and cracked athletic facilities, Santa Monica High School is about to receive a major facelift.

The Samohi community is celebrating after the Board of Education on Thursday voted to support a recommendation by the Measure BB Advisory Committee to funnel millions of more dollars to improve the facilities at the aging campus.

The decision followed more than two hours filled with pleas and testimonies from students, parents, teachers and school advocates, demanding more funding be allocated to Santa Monica High School than what was originally proposed by district staff.

"Yesterday was such a wonderful example of what grassroots parents can do in a community like Santa Monica and Malibu, where everyone can come into a process — in this case, a school board meeting — and express their views," said Elizabeth Stearns, an organizer of the newly formed group, the Coalition for an Excellent Samohi Campus, on Friday.

The organization shot a letter to district officials last weekend to argue that a staff proposal to allocate funding under Measure BB was flawed, shortchanging Santa Monica High School, which it contends is in dire need of improvements. Members of the group argue that allocation should be based on need.

The \$268 million school building bond measure to enhance safety and better learning conditions at all of the district's campuses was passed by voters in November 2006. Many of the proposed projects under Measure BB were identified under the draft Facilities Master Plan.

The staff proposal in which the grassroots organization was referring to would give approximately \$38.4 million of the currently available \$149 million in construction

SEE 5,000 PAGE 13

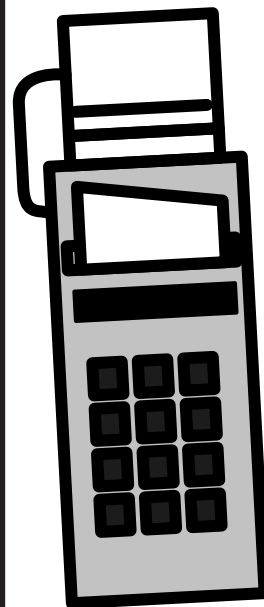
SEE SAMOHI PAGE 12

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Mid-City is a good neighborhood

Editor:

My husband and I have lived in Mid-City since 1981, so I enjoyed a rueful chuckle at (Michael Tittinger's) column ("Cartographers shrugged: Mid-City full of maybes," Oct. 17).

Sometimes, however, I seriously wish we had a neighborhood association. We have been experiencing a dramatic increase in siren noise since Santa Monica/UCLA hospital's new emergency room opened. The paramedics and ambulances appear to be using residential streets more and the sirens are louder. My husband has been in communication with both the hospital and the fire department on behalf of our homeowners' association, but I fear we don't get any respect as a real "'hood." In fact, it is becoming one. There have been big changes in the demographics. I see large numbers of friendly young people walking their dogs and baby strollers these days, as well as an increase in the numbers of people using the bike path on Arizona Avenue. At the same time, the traffic has increased dramatically.

We, too, are sad to see the demise of the NuWilshire, but also didn't get there very often.

Barbara Bennett

Mid-City

Mid-City parents are right to resist

Editor:

Bravo to the parents from McKinley School for speaking up ("Parents to Step Up: Step off," Oct. 18). The Mid-City has been dumped on for many years with various undesirable projects; Daniel's Village is just another callous, insensitive example by (city officials) to slip something by a neighborhood with no representation at City Hall.

The logical place for an undesirable project is the dumping ground of Mid-City, where there will be no resistance! Keep up the good work, parents of McKinley.

In the meantime, read the Oct. 17 column in the Daily Press ("Cartographers shrugged: Mid-City full of maybes") about the NuWilshire Theatre and the general apathy that exists in the Mid-City. Editor (Michael Tittinger) wrote an excellent piece.

Stephen Eccles

Santa Monica

Mentally ill need our help, support

Editor:

As a Mid-City resident, former special education teacher and one-time McKinley Elementary School parent, I read about the resistance on the part of some of my neighbors to having Daniel's Village, a residence for young adults with mental illness, in our neighborhood ("Parents to Step Up: Step off," Oct. 18). It is so sad to me that there are still people who fail to understand that mental illness is just that – an illness. Like other illnesses, it is treatable, and those who suffer from it are capable of leading productive lives, particularly if treatment and support services are available to them when they are young. Because I know Step Up and its services very well, I know that its members receive the very best of what is needed for them to be healthy and contributing citizens of our community.

I hope that we can all remember that each and every person suffering from a mental illness is someone's child. None of us can know when or if it might be one of our own children who is afflicted next. I ask these worried parents: What would they want for their young adult child if that child were to become ill?

I expect that our neighborhood will be as safe or safer than ever, knowing that eight troubled young people are receiving every support that they need to become well.

Katherine K. McTaggart

Mid-City

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Modern Times

Lloyd Garver

Send comments to editor@smdp.com

Giving parenting an honest shot

MOST PARENTS SOMETIMES WONDER IF they've been good parents or not. We ask ourselves: "Should I have been more involved?" "Should I have been less involved?" "Did I set a good example?" "Did I screw up the kids?" We know we're not perfect and that we've made some mistakes, but we hope that, on balance, we've done a pretty good job.

Sometimes we look at other people and wonder if they're better parents than we are. Sometimes we look at other people and we know that we're better parents than they are. This last situation presented itself recently when the mother of a 14-year-old boy who had been feeling unhappy lately, cheered him up by buying him three guns, including a semi-automatic rifle with a laser scope. Feel better about your parenting skills yet?

The 14-year-old told another boy that he had plans to stage a Columbine-like attack on a school. The second boy told his father, he and his dad went to the police, and the cops very quickly went to the house and arrested the boy. So, fortunately, violence was avoided.

In addition to the three guns that his mom had bought her son, police found videos of the 1999 Columbine attack, approximately 30 air-powered guns, swords, knives, hand grenades and a bomb-making book. This kid was better armed than some countries.

Authorities said the boy's father also tried to buy his son a rifle back in December, 2005, but was turned down when they found out he was a convicted felon. Dad was then sentenced to house arrest for lying about his criminal record. So, the parents not only knew about the kid's fascination with weapons, but they tried their best to contribute to it. From a parenting stand point, maybe they thought his collection was an innocent hobby: "Some kids make model airplanes, some collect stamps. Ours just happens to have an arsenal that could blow up a small town."

He kept all the weapons in his bedroom. It's a little scarier than when I was a teenager and boys hid copies of "Playboy" in their rooms. The worst that could happen from having a collection of those magazine was that a boy could get the impression that all women had tiny waists, huge breasts and a love for walking on the beach at dawn while trying to think only positive thoughts.

And this kid didn't even hide his stash of weapons. They were in plain sight in his room. Again, maybe the parents thought, "Other kids display athletic trophies or certificates for academic achieve-

ments, ours likes to show off the latest in munitions."

In her explanation for why she bought her son the guns, the mom said she was being "overindulgent." Most parents have been "overindulgent" with their kids at times. We've gotten them a toy they didn't really need, or the sleeker-looking bicycle, or the more expensive jacket. But an assault weapon? I don't know about you, but it's never crossed my mind.

WE ALL KNOW HOW HARD IT IS FOR A TEENAGER TO TALK TO HIS PARENTS ABOUT ANYTHING, LET ALONE SOMETHING THAT ONE OF HIS PEERS ASKED HIM TO KEEP SECRET.

And if your teenager has felt depressed and picked on for a couple of years, isn't a gun about the last thing you should buy him? I'm sure there's inexpensive therapy available near their home, and I'll bet there's not even a three-day waiting period for it.

But let's not lose sight of something very positive about the story: The other 14-year-old boy. We all know how hard it is for a teenager to talk to his parents about anything, let alone something that one of his peers asked him to keep secret. It's also very hard for kids that age to "tattle" or "rat out" another kid. But this boy had the emotional maturity and the moral fiber to do those things because he knew they were the right things to do.

His name is Lewis Bennett III, and he is a hero. He may have prevented another school shooting disaster. Lewis made his brave decision on the same day as a shooting at a Cleveland high school.

He said, "I didn't want another kid to do the same thing and keep this chain of events going on." None of the news reports gave much information about Lewis, but I know one thing for sure: There's a kid whose mom and dad did a great job of parenting.

LLOYD GARVER writes the "Modern Times" column for CBSnews.com's Opinion page and can be reached at smdp@lloydgarvermodern-times.com

INTERESTED IN YOUR DAILY FORECAST?

CHECK OUT THE HOROSCOPES ON PAGE 21!

Santa Monica Daily Press

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"After nearly 15 minutes of soul-searching, I have heard the call."

— Stephen Colbert, star of the Comedy Central show "The Colbert Report," announcing his candidacy for president

"Losing does build character. I think we've built plenty so far. We probably need to win."

— Coach Sean Ritter, of St. Monica High School, on his football team's 20-game losing streak

"I've got my pride."

— A homeless man at the Santa Monica Recycling Center, on raising money for food by recycling, instead of panhandling

"I can do this in the name of Allah, and I will not fail. I could slaughter him in the name of Allah. If I get the opportunity."

—A woman who identified herself as Amatullah, speaking of assassinating Swedish artist Lars Vilks because he drew the Prophet Mohammed as a dog in a Swedish newspaper

"The use of predominantly pastel center-pieces had a significant impact on the look of the room and was entirely inconsistent with the vision the plaintiffs had bargained for."

— Excerpted from a lawsuit filed by Elana Glatt, a lawyer, against the flower shop that provided her wedding flowers and, according to Glatt, did not provide the correct color

"F--k that. That will take us an hour to drive there. Can't we have the dog messengered over?"

— Britney Spears, asking her assistant for her dog while shopping at a Neiman Marcus store 27 miles away from her home

"After the disastrous Pico Streetscape, stupefying 'transit mall' or the appalling 'Civic Center Master Plan,' no wonder the Second and Fourth streets redo is now a rallying cry for 'enough, already.'"

— Excerpted from Bill Bauer's Santa Monica Daily Press column, "My Write"

"That was another Jessica moment. People just love it when I make an ass of myself."

—Responding to comedienne Cheri Oteri, who asked if it was true that when singer Jessica Simpson visited the White House, she told the secretary of the interior, "I love what you've done with the place."

Quotations captured and compiled with care by CYNTHIA VAZQUEZ.

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The QLine

A LONG WALK ON AN OLD PIER
This past week, Q-line asked:
What is your most cherished memory of the soon-to-be 100-year-old Santa Monica Pier?

Here are your responses:

"MY SWEETEST MEMORY ON THE PIER is the night that I went to see a Twilight concert on a Thursday night and decided that by getting on the solar powered Ferris wheel it would be all the more entertaining to hear the music. As a I saw the ocean with the lights and the darkness, it was so intoxicating. So for the price of admission in the evening, I could hear great reggae music. It looked like going straight in to the ocean if you sit in the Ferris wheel and it's just a fabulous feeling.

"MY SECOND SWEETEST MEMORY IS the first time I walked down the pier ramp and decided I would probably never come back there again with all the poorly maintained ramping, the sidewalks which are way too high and dangerous and all the tourist ... are just clueless and not locals crowding down toward the pier."

"I REMEMBER THE RICKETY boardwalk, the rickety things and I remember just walking out onto the pier sometimes holding my bicycle and walking there and watching the waves and also during the day I remember going to this wonderful place that used to serve homemade French fries. They were absolutely delicious and you had to eat them immediately otherwise they were greasy and awful. I remember Sinbad's and I remember getting very, very drunk at one of the great places they have now and now it's just cleaned up it's like anything else, however, I do enjoy looking at the Ferris wheel.
I love the old pier, really do, and it's not just because I'm old."

"WHEN I WAS LITTLE WE USED TO go to the pier and ride the merry-go-round and play in the shooting gallery arcade and go to the beach and dig for sand crabs. Recent things; I had a cousin coming in from out of town and went down there and we had a big lunch and then we went on the rides, one goes back and forth, and told him, 'No, you're going to get sick,' and he went on it anyway and he threw up."

"MOST CHERISHED MEMORY OF THE Santa Monica pier was driving in a car full of teenagers down there. You could drive on the pier and get each a bag of one dollar homemade potato chips. I miss them still today every time I look at the pier."

"I WAS HIGH ATOP THE SANTA Monica Pier with my sweetie but it wasn't on the Ferris wheel. It was in the skyline cable chairs that went over the Pacific Ocean. It was on this ride at Pacific Ocean Park where my husband first proposed to me three months after we met and gave me his fraternity pin – August 25, 1961. We were married three months later on March 4, 1962. If that ride still existed at the Santa Monica Pier, that is where we would celebrate out 46th anniversary next March."

"MY FIRST TRIP TO THE PIER was several years ago, a couple of days after a friend and I drove across the country, mostly on Route 66 from New England to live here. I remember a film crew was filming "The Fugitive" with David Janssen and we were so excited about seeing my favorite program filmed. The crew, seeing us ... invited us to eat lunch with them. It was wonderful with the beach and the Pacific Ocean nearby, listening to the excitement and everything, the conversations. We always headed to the pier to eat at a seafood restaurant that is now long gone and my husband and I would take our children to ride that grand old merry-go-round. We always took visitors and family from back east to visit the pier and stroll along there. We have many wonderful memories of the pier there. May it always be there. It's a wonderful place. It's free. You can enjoy the ocean, the wonderful Pacific Ocean and you always have all kinds of different people, economically, ethnically, etc.. It's a wonderful place, the fresh air and the sun, just enjoying being alive."

"ALLOW ME TO FORGET THE FOND memories so that I may dish a little dirt. In the 1940s and early 1950s, the hot spot on the Santa Monica Pier and the place to be was a dance hall that sat next door to the merry-go-round. The dance hall was home to Spade Cooley, the king of western swing and his orchestra. Spade was a trained violinist and preferred to play and write western swing music. Spade drew big crowds and was one of the best western entertainers of his time. But alas, poor Spade. In a heated argument with his wife, Spade wrung her neck. During a court jury trial, Spade accepted a seven-year plea bargain to serve time in prison. After the sentencing, the jury was polled. It was then disclosed that the jury intended to find Spade not guilty. Spade thought by serving his sentence in prison would be better than possibly serving a life sentence in prison. Spade was wrong again. After awhile in prison, the young man died and made his ascent to glory – died a broken man with a broken heart. Sounds like a western tune. I find it also interesting to note the possibility that the Santa Monica Pier may have been one of the last things that mob boss Lucky Luciano saw in Santa Monica while driving along Pacific Coast Highway after paying respects to film actress Thelma Todd just a few miles north of the pier. Lucky's last stop in Santa Monica during his departure on that evening was a pharmacy located on the southwest corner of Wilshire Boulevard and 11th Street, now a florist shop. Lucky purchased a aspirin ... then onward to New York City."

"MY MOST CHERISHED MEMORY of the pier goes back to the winter of 1983 when storms took out nearly a third of the pier. My only regret is that the storm didn't take out 100 percent of the pier."

"MY MEMORIES OF THE SANTA Monica Pier are from the mid '60s, especially during '68 to '72 when I worked on the pier at the restaurant Sinbad's while attending the high school ... When it was sunny, the pier was always packed with people. There were also those foggy nights when the pier was deserted and the occasional customers would come in for a quiet meal. I

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recalled Glenn Ford, Dean Martin, William Holden ... and others dining at Sinbad's during those times. I fondly remember one morning on the pier when a man in a Farmer John's outfit along with his young son in similar outfit walking hand in hand. Both had similar blonde haircuts strolling down the pier. It was Dave McCowan and his very young son. A memory that was etched in my mind forever ... Yes I have fond memories of those simpler times."

"IN 1973 WHEN THE BUSINESS minded City Council at the time wanted to tear down the pier and build an artificial island in the bay, and there was so much public outrage, rather similar to the outrage over the trees the current council wants to tear down. The council was forced to have a public meeting at the Civic Auditorium with about 1,500 citizens there saying save the pier. And because we all did that, the pier was saved. Second cherished memory was 1983 when we were having the El Nino storms ... A friend and I walked down to the pier to the lower level in the early morning, went and had breakfast and by the time we returned, that very level we were just standing on was gone and was gone for a long time after that. That was a little scary looking back. Had we been there an hour later we could have been washed away. I have fond memories of the pier since '59. I think the pier should just be a place to go to and not make money on, just to enjoy. That is the best kind of pier."

"IN THE '50S WE USED TO CRAWL underneath the handrails and go sit on the girders underneath the pier down at the end and fish for perch. That was in the mid '50s and some kid got killed by a pervert down there and we never did it again. We all got scared and we started fishing on top after that."

"THE THING I THINK ABOUT THE most is that it's there. It has been there for so long and so many people have gotten so much entertainment and enjoyment from it being there and if I'm not mistaken it may be the only amusement park on a pier. There used to be

more and maybe Santa Monica is the only one left. Congratulations to the pier."

"I HAVE JUMPED OFF THE PIER, SWAM underneath it, worked on it and dined there. Now I think it is time to say goodbye to this multi-million dollar tax payer-financed log pile. The pier costs millions a year to support a few business people who may be related to or be friendly with someone at City Hall. It's laughable to think some tourist in Japan wakes up one morning and says to himself 'I'm going on vacation. The pyramids along the Nile (River), the Eiffel Tower, the Empire State Building, heck no. I want to see the Santa Monica Pier with two-bit movies and third-rate bands and a phony Coney Island cheapness.' It's time to pull the tax payer, multi-million dollar life support plug on the pier."

"I HAVE SO MANY WONDERFUL memories of the pier. In the '70s when my daughters were small we would go to Moby's Dock to great the aquarium fish at the entrance and might have a Bloody Mary or something while watching the ocean in front of the bar and my daughters were offered a hot chocolate by the gracious owners of Moby's Dock. We'd often visit this shop located on the lower level and my daughters enjoyed buying beautiful rock specimens and present it to me. Then there was the carousel. It was a lovely, lovely place to visit and it still is."

"MY MOST CHERISHED TIME OF THE pier is when the Twilight series is being held. My husband enjoys it for about two and a half hours a week and I enjoy the time by myself. That's my most cherished memory.

"THE PIER IS NOT THE PIER OF yesterday."

"MY FRIEND AND I AT THE AGE OF 21 years old realized we did not need to act like adults. We had a good time on the merry-go-round acting silly and bought cotton candy, laughed and had a great time. We were the kids that we were."

Study: Back Pain Sufferers Benefit From New Technology

Santa Monica – "A recent study using a new technology shows a high success rate for a non-surgical procedure among chronic back pain and sciatica sufferers."

That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.

"I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their

office," commented Dr. Bullock.

Due to the tremendous success in back pain patients using this technology, Dr. Bullock has made available a FREE DVD with all the latest information you must know now, to anyone suffering from a painful back caused by disc herniation!

"I want back pain sufferers to know they have an option other than drugs and surgery... an option that really works. I want to let them know there is finally REAL hope for their condition. Learn all the details in this free DVD."

To get your free copy of Dr. Bullock's recently released DVD, just call (310) 562-6700 and listen to the 24 hr recorded message on how to have it mailed to you for free. Or log on to: www.lordexsamo.com and click on "Free Report."

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Descent into darkness

Residents asked to kill the lights and save the world

BY KEVIN HERRERA
Daily Press Staff Writer

CITYWIDE If all goes according to plan, Brian Collins will be turning off the lights Saturday night for a romantic evening with his girlfriend. He has the County of Los Angeles to thank for that.

The 32-year-old musician plans to participate in "Lights Out LA," an event in which residents, businesses and local governments are being encouraged to turn off all non-essential lights and appliances from 8 p.m. to 9 p.m. Saturday to help conserve energy and educate the public about ways that they can make a difference in the fight against global warming.

"I think it's a great idea," Collins said. "It's something that anyone can do and it could really be fun, kind of like you're going back in time to when things were a little simpler and slow-paced. I'm looking forward to having a relaxing evening without any interruptions. I'm turning the cell phone off, the TV, and busting out the candles."

Saving the world from our own excess may seem like a daunting task that couldn't possibly occur by the simple flick of a

switch, but organizers of the event contend simple things like unplugging a computer when it's not in use or turning the light off in the bathroom instead of leaving it on all night can have dramatic affects.

For example, switching 100,000 standard light bulbs with energy efficient, compact fluorescent bulbs is the equivalent to taking 2,600 cars off the streets permanently, said Brian Scott, director of operations for Lights Out, which started in Sydney, Australia, in March. More than two million people turned off their lights in Sydney, reducing the country's electric-

country. Los Angeles County and the City of Los Angeles are encouraging residents to take part. Nonessential lights will be turned off at hundreds of buildings throughout the county, including City Hall, the County Hall of Administration, the Music Center and the lighted pylons at LAX. The Department of Water and Power (DWP) is also planning to go dark.

While the City of Santa Monica is not participating in the event, city officials encouraged residents to do what they can to conserve.

Robert Rozanski, acting general man-

"I'm looking forward to a nice candlelit dinner on Saturday night," Burke said.

In addition to energy conservation, the goal of Lights Out is to cut down on pollution created by power plants. The effort in Australia reduced carbon dioxide emissions from power plants by an estimated 25 tons — equivalent to taking almost 49,000 cars off the road for an hour.

Residents in San Francisco and Long Beach are also expected to turn out their lights on Saturday, and Southern California Edison is urging its customers to turn off one household light bulb for an hour.

"The Lights Out-Los Angeles campaign complements Southern California Edison's partnership with ENERGY STAR's Change a Light, Change the World campaign, which encourages customers to change at least one regular light bulb for an ENERGY STAR-qualified compact fluorescent light bulb," said Lynda Ziegler, senior vice president of the customer services business unit.

"We're asking customers to turn off one incandescent light bulb Saturday evening, and when turning it back on, replace it with a compact fluorescent light bulb," she said. "Taking this simple step will help protect the environment and contributes to issues surrounding climate change."

State officials believe that if every California household replaced five incandescent bulbs with compact fluorescent

WE WANT TO SHOW PEOPLE THAT THEY ... CAN MAKE A DIFFERENCE."

Brian Scott, Director of operations for Lights Out

ity use by 10 percent.

"We're all about trying to create awareness," Scott said. "We want to show people that they, as individuals, can make a difference by doing little things around their home, such as buying energy efficient appliances or switching out light bulbs.

"If it helps create a better sense of community by getting people out of their homes and talking with their neighbors, then that's wonderful, too."

The first U.S. Lights Out event is being held concurrently in cities across the

ager for DWP, said that if all 1.4 million of its customers turned off their lights for an hour, enough energy could be saved to power 2,500 homes for an entire year.

County Supervisor Yvonne Brathwaite Burke was responsible for getting the county involved in the effort.

"My hope is that the message behind Lights Out LA will have a long-lasting impact," Burke said.

Turning off the lights for an hour could save 15 percent of the energy that would normally be consumed that day, Burke said.

INDUSTRIAL LANDS

We've taken your input, analyzed the City's industrial area in detail and want to share our thoughts for the INDUSTRIAL LANDS with you!

Join us for the next step in the **Land Use & Circulation Elements (LUCE)** process. Santa Monica's **Planning & Community Development Department** has reviewed information gathered at the July workshop, and conducted additional research and analysis. Exciting ideas on issues affecting the potential for the "Industrial Lands" area over the next 20 years will be presented.

At this Oct. 25th workshop we will:

- Identify **principles** that reflect the community's vision.
- Explore future **EXPO light Rail** alignment and station alternatives.
- Consider **land use options** that preserve surrounding residential areas, create vibrant neighborhoods and opportunities for creative arts.
- Evaluate **street grid patterns** and improved mobility.

The entire Santa Monica community is invited and encouraged to participate in **Shaping the Future!**

Thursday, Oct 25
6:00 pm registration & refreshments. **6:30** start time.
Lincoln Middle School Cafeteria, 1501 California Avenue.
Big Blue Bus line #2 on Wilshire Blvd. and #3 on Montana Ave. stop near the workshop location. Secured bike parking provided.
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Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Carmen Gutierrez al numero 310.458.8341.

Check out previous workshops: www.shapethefuture2025.net

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Fabian Lewkowicz fabianl@smdp.com

DARKNESS ON THEIR MINDS: Darkness descends on Georgina Street earlier this year. All Los Angeles County residents are being urged to turn out their lights this Saturday night.

light bulbs, it would reduce greenhouse gas emissions at levels equivalent to taking 400,000 cars off the road.

Southern California Edison is encouraging people to switch off only non-essential lighting, such as lights in houses and office buildings. Edison is not asking authorities to turn off streetlights or any power necessary to keeping communities and its residents safe.

Edison is helping customers switch to fluorescent lights by reducing the price of such light bulbs at the retail level. The company provides a rebate to manufacturers and major retailers who pass along the discount to customers by reducing the retail price equivalent to the amount of

the rebate — from \$1 to \$2.50 per bulb.

GOING DOWN THE DRAIN

In addition to turning off the lights, organizers of the event are asking people to pay closer attention to appliances. Many appliances today suck power from the grid even when they are not in use, something commonly referred to as “phantom loads.”

A phantom load is essentially the power that is being used by an appliance that is not in use, but is resting at the ready. Toasters do this, as do computers and televisions.

“If you look at modern homes, there are so many things that consume power

IF IT HELPS CREATE A BETTER SENSE OF COMMUNITY BY GETTING PEOPLE OUT OF THEIR HOMES AND TALKING WITH THEIR NEIGHBORS, THEN THAT'S WONDERFUL, TOO."

Brian Scott, Director of operations for Lights Out

that didn't use to before and this has a cumulative affect,” said Mark Olson, a spokesman for Southern California Edison. “Most homes have multiple TVs, multiple computers, home security systems, garage door openers, gate openers, cell phones recharging.”

One appliance that sucks a lot of juice is the plasma television. As more people upgrade their home entertainment systems, more plasma televisions are being sold, which means more power is being wasted because plasmas use almost as much power when they are turned off as they do when they are on, Olson said.

To help, Olson said Edison has been targeting small businesses and restaurants, offering free energy audits to see where power can be saved. There are rebates available for new equipment.

“If you have kids, as well, it is good to start teaching them early about conservation because it really comes down to habit,” Olson said. “By making people more aware, they may not leave that light on when they leave a room.”

City Hall is also offering homeowners a similar audit, said Stuart Cooley, an energy efficiency engineer.

“Home lighting is our biggest challenge in terms of electricity usage,” Cooley said. “We don't have a huge air-conditioning load. Those who are using their air-conditioning are probably missing out on opportunities to improve air flow by using

fans or just opening windows.”

MAKING IT KNOWN

In efforts to get the word out, the county and city of Los Angeles have been broadcasting public service announcements on public access channels and on the radio. Several newspapers and other media outlets have also picked up on the story.

Still, there are plenty of people who are not aware of Lights Out.

Lisa Grine said she “had no idea” that Lights Out was happening, but after a reporter made her aware of the event, she said she was willing to go dark Saturday night.

“I think it's a wonderful idea and something that I will consider doing more often, maybe make it a weekly thing at my house.”

Grine is thinking of lighting some candles and playing board games with her husband and two children. They may also play cards or charades to pass the time.

“It's kind of like you're camping out in a way,” she said. “You kind of leave the luxuries of home and find other ways to entertain yourself besides watching TV or playing video games. God knows we do enough of that.”

Lights Out America is already in the works. Organizers said the event will take place on March 29, so if anyone misses out on this Saturday's event, they'll have another shot in the dark.

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Food

WEEKEND EDITION, OCTOBER 20-21, 200711

Digging deep into history

Link likes drawing on his Southern roots for culinary inspiration

BY STACEY PLAISANCE
Associated Press Writer

NEW ORLEANS Before he was 10, Donald Link was shelling black-eyed peas and shucking corn while his grandpa stewed wild squirrel with dumplings and smothered greens in bacon drippings.

Just about everything his grandfather cooked was hunted, fished or picked in their rural southwestern corner of Louisiana — a world away from the upscale New Orleans restaurants the 38-year-old Link now owns.

But no matter how fancy his cooking today, Link says those days by his grandpa's side, as well as a healthy serving of his grandmother's Cajun cooking, formed the roots of his food sense.

“That’s where I learned to eat, and that’s where I learned my flavors, profiles and cooking with bacon and cooking with pigs feet, just very home cooking,” says Link, the James Beard Foundation’s top chef in the South this year.

Link says he was fortunate to have grown up close to his grandparents. His mother and her generation didn’t cook like his grandparents, often opting for canned and convenience.

“My grandparents were really the last generation I saw cook like that, like really from scratch,” says Link.

At his Herbsaint and the newer Cochon, Link gives local ingredients, such as shrimp, crabs and oysters, sophisticated updates with tasso and cream, lemon pickle aioli and cucumber yogurt. The result is unique and lighter than traditional Southern fare.

Taking a lighter hand with the sauces and ingredients of his childhood was something Link learned during his early 20s, when he moved to San Francisco and worked at various restaurants while attending the California Culinary Academy.

He was in charge of food sourcing and purchasing for San Francisco's renowned French restaurant Jardiniere, whose chef Traci Des Jardins, was named top chef in her region this year.

At Jardiniere, Link was sent to collect local ingredients from farms, fish docks and butcher shops around the Bay Area, further honing the instinct for local sourcing.

“I just really learned so much about product and food,” he says. “It really changed my thinking on how to cook.”

It's a matter of not cluttering a dish with too many flavors or smothering the nuances of a food with a heavy sauce, he explains. He prefers to let the “ingredients

be up front and clean.”

“I haven’t made a demi-glace in probably eight years,” he says of the classic French brown sauce made with beef or veal stock and tomato puree. “A steak to me, smothered in demi-glace, is just too much. You can’t taste the meat.”

And so at Herbsaint, the Muscovy duck leg confit is served with dirty rice — a mildly seasoned rice — and citrus gastrique, a light sauce made with orange juice, olive oil, cane vinegar and sugar.

After moving back and forth between San Francisco and New Orleans, Link returned to New Orleans in 2000 to open Herbsaint with Susan Spicer, a noted chef with whom Link had worked at Bayona in the French Quarter.

Herbsaint remains the more upscale of his restaurants, offering a blended menu of Southern-, French- and Italian-inspired dishes crafted from local seafood and other ingredients, such as grits.

Here diners can get cornmeal-fried oysters served with coleslaw or beef short ribs on a potato cake paired with Dijon-horseradish dressing. Sauteed jumbo shrimp are served with eggplant dressing and jalapenos.

At Link's other restaurant, Cochon, which has an in-house boucherie for making boudin and andouille — types of Cajun sausages — he pays homage to his grandparents, with the more traditional Southern cooking he knew as a child.

“A good gumbo, a good crawfish pie. I grew up with this food my entire life — eating it, cooking it,” he says. “It was a very natural fit for me, but I also wanted to find new ways to present that kind of food, as opposed to just the standard fried food, smothered stuff and heavy sauces.”

The wooden tables and walls of Cochon give it a more casual, rustic feel than the white linen at Herbsaint. As does the food — spoonbread with okra, fried alligator, black-eyed peas and pork gumbo.

That traditional cooking now also is making its way into a cookbook. Link's forthcoming “Festivals, Funerals and Family Recipes: The Rustic Roots of a Louisiana Chef,” will include more than 100 recipes drawn from his childhood.

Though Link is grateful for his time spent in northern California and what he learned there, there's no place he'd rather raise his two children with his wife of almost 10 years than south Louisiana, he says.

“This is the place I want to be,” he said. “This is home. This feels good. I like being here, with my crawfish and my boudin.”

➔ ON THE NET
■ **Herbsaint:**
www.herbsaint.com
■ **Cochon:**
www.cochonrestaurant.com
■ **The James Beard Foundation:**
www.jamesbeard.org

Board votes to give Samohi funds

FROM SAMOHI PAGE 3

monies to Santa Monica High School, while Malibu High would receive \$27.5 million and Edison Language Academy, another campus in need of attention, would see \$24.5 million of the funding pie.

The board was faced with three proposals on Thursday — the original staff proposal; a recommendation from the Measure BB Advisory Committee that would increase funding to Samohi to \$57 million, while decreasing Malibu's share to \$13.5 million and holding off all middle and elementary school projects, with the exception of Edison Language Academy, to a later time; and a new alternative staff proposal to increase Samohi funding to \$57 million while maintaining Malibu's allocation of \$27.5 million and keeping the projects for Lincoln and John Adams middle schools.

The advisory committee's recommendation earmarks \$111 million worth of projects, leaving approximately \$38 million available for use at a later time.

Gleam Davis, the co-chair of the advisory committee, stressed that the amount of funding to Malibu High School remains the same under their recommendation and that funding to Malibu Middle School, which shares a campus with the high school, would be postponed.

"(The recommendation) does not say 'let's just do the high school,'" Davis said during the meeting. "It says 'let's do the high school first.'"

It was perhaps the busiest and most well-attended school board meeting in recent history, as the City Council Chambers and the lobby of City Hall flooded with Samohi, and some Malibu High School supporters. Members of the Coalition for an Excellent Samohi Campus held a brief rally shortly before the board began discussing the Measure BB projects.

The board seemed generally supportive of the advisory committee's recommendation, with Ralph Mechur, the recently inducted school board member, being the lone vote in opposition. Mechur said he was more inclined to support the modified staff recommendation because it included



Photo courtesy

COMING TOGETHER FOR SAMOHI: Parents and students stage a 'Fare share for Samohi' rally on the lawn in front of City Hall on Thursday, just prior to a board of education meeting.

immediate funding for the middle schools.

THE CEILING IS FALLING

Starting shortly after the clock struck 8 p.m., more than 65 people waited in line to voice their opinions about what schools the bulk of the Measure BB funding should benefit.

Trent Nelson, an eighth grader at Lincoln Middle School, spoke of his visits to his older brother's junior varsity games, observing the gum on the floor and the obstructed view of the scoreboard from the bleachers.

Lindsey Nakatani, a freshman at Santa Monica High School and member of the junior varsity volleyball team, testified about the condition of the south gym, commenting that the ceiling tiles were falling down.

"Our facilities aren't functioning properly and we spend a lot of practice time trying to clean that up," she said.

Constructed in 1910, Santa Monica High School is the flagship high school in the city and just one of three in the

district, including Malibu and Olympic High School, the continuation high school. It is said that approximately 80 percent of the students in the district will matriculate through Samohi.

Many of the parents and teachers that spoke in support of Samohi said the ugly facade and dilapidated facilities mask the educational excellence of the high school, scaring away some parents of young students who might only enroll their children in public schools through the end of middle school.

"Parents don't see the educational opportunities at Samo," said Jon Kean, the president of the PTA at Roosevelt Elementary School.

The minority in the audience — the parents that made the long trek to City Hall from Malibu — spoke in favor of giving Malibu its fair share of the Measure BB pie and that their high school presents its own set of challenges. Some parents criticized the modifications to the staff proposal, saying that the process was being hijacked at the 11th hour.

David Resnick was one of the few advisory committee members that voted against the committee's recommendation, hoping to seek restoration of funding to the middle schools. Though the advisory committee's proposal would postpone funding only for Malibu Middle School, the plan would still affect the students at the high school, he said.

The district staff's proposal calls for the reconstruction of the middle school wing into a new two-story classroom building that includes three science labs.

The new middle school building is not to be looked at as simply a middle school improvement, said Resnick, whose youngest child graduated from Samohi about 15 years ago.

Laura Rosenthal, a Malibu High School parent and member of the advisory committee, said the comments made by the Samohi students about the conditions at their high school are very similar to the same issues that the teenagers at Malibu High School face.

"The schools are very similar," she said.

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FROM 5,000 PAGE 3

"I'm most excited about the elite athletes. LA is so celebrity driven that you don't really get to see elite athletes competing for something like this," Lindner said. "Seeing these guys come out from Kenya and run so fast, and really, to introduce that to kids around here ... they can see these guys that have been training for 10 to 15 years. Some of them are getting ready for the Olympics, so they really are high caliber athletes."

Actor Chris O'Donnell, who has previously worked with Saint John's at the Jimmy Stewart marathons, will be on hand to introduce the children's races. Following the event, there will be a party on the Santa Monica Pier for runners, their friends and family, and the community. The celebration will include a pancake breakfast, music, prize giveaways, rides, a kid zone, food, a health fair and free massages for race participants.

"Our goal is to make it one of the largest [races] in the United States," Lindner said. "There's one in Georgia that has about 60,000 people. I don't know if we'll get quite that big, but I'd like to get it to 10,000 people in about six years."

The first race begins at 7:30 a.m., with the various other divisions following incrementally. Race day registration is \$40.

The first race begins at 7:30 a.m., with the various other divisions following incrementally. Race day registration is \$40.

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Photo courtesy Universal

A TRUE CALIFORNIA GIRL RETURNS HOME TO MALIBU: Colbie Caillat is scheduled to make her first-ever Westside appearance at the Malibu Inn Oct. 26.

A homegirl comes home

Colbie Caillat is set to play the Malibu Inn next Friday

BY DANIEL ARCHULETA
Daily Press Staff Writer

SOMEWHERE IN KENTUCKY It isn't easy for a Malibu girl to be plucked from that oasis of sun and sand, then forced onto the road, with stops in every city from here to wherever. Adjusting to life on tour is an acquired taste that Malibu's own Colbie Caillat is still sampling.

"Every city kind of looks the same after a while. I don't really get a chance to stay in any one place for too long; it's just straight from the tour bus to the venue and back to the hotel to start the whole process over again,"

said Caillat from a hotel room somewhere in Kentucky. "I'm so excited to be finally coming home. I'm going to spend my entire off day with my sister in Santa Monica."

A lot has changed for Caillat over the past year. She has gone from being an overnight sensation on MySpace to being the creator of the No. 5 spot on the current Billboard Hot 100 Singles chart.

"It is all pretty amazing, kind of unbelievable," she said during a phone interview on Thursday.

The song "Bubbly" has gone from Internet fame to top 40 radio in seemingly overnight. It seems the infectious tune is everywhere these days, something that is hard to get used to for this young singer/songwriter.

Caillat's album "Coco" (Universal) is currently No. 16 in the country, after peaking at No. 5 soon after its mid-summer release.

"I'm definitely surprised by it all and how fast it is all

going," the 21-year-old said. "The fact that I'm never home is a totally different experience. I come home one day a month, if I'm lucky. It is really fun because I get to travel all over the country, but sometimes I just want to hang out at home and relax with family and friends."

She'll get her wish along the sunny shores of Malibu next week, as Caillat prepares to play the Malibu Inn on Oct. 26. It will be the first time she plays the local haunt, but not the first time she's passed through the doors of the classic night spot.

"I'm excited about finally being able to play there. I've seen other acts there like Steel Pulse, but it will definitely be different taking the stage," Caillat said.

Stardom seems to be setting in slow with this talented youngster. She still has the attitude of a California girl

SEE CAILLAT PAGE 17

GAME REVIEW

NEW IN STORES



Photo courtesy EA Sports

READY FOR SOME ACTION: 'Madden 08' is the most realistic football simulator ever.

Fruits of labor for this gamer

BY KEVIN HERRERA
Daily Press Staff Writer

XBOX 360 Watching Darius Slaughter use his superior swim move to sidestep a blocker and crush an unsuspecting running back, causing him to fumble, was the highlight of my life.

Sure, graduating from USC and see-

ing my name in print for the first time were great moments too, but it seemed that I worked a lot harder developing Slaughter than I ever did on my career.

OK, that's an exaggeration of the highest order, but there's something exhilarating about seeing a product of your

SEE GAMES PAGE 18



Odd Man Out

By Mark Marchillo

Send comments to editor@smdp.com

Sometimes, it's good to be gay

Being single and gay in this town means you're more than likely one of two things: Loveless and happy, or loveless and hapless, like Lonely Girl 15, or the Strangler! series' "Dinah's Diary" on Myspace.

Ah, to be the former, rather than the latter. But alas, what fun is there in being happy? I mean, where's the drama in that? And you know how we boys love drama! It's like an old Bette Davis movie without the tragedy of it all; the love that went away, the loneliness, the peril! I dunno about you, but my tragedy is at least entertaining to me. Hey, I gotta have something! I spend daily moments in front of a full-length mirror making eyes at the scrawny boy-toy has-been staring back (thankfully I watched "The Secret" so I know how to be in love with myself). It ain't much but it does strangely comfort me when there's a "mirror friend" to reflect all the pangs of sorrow and solitude. I'm grateful that I love me, if only.

I think when you're by yourself so much in a big metro like Los Angeles, or even a town like Santa Monica, you have to invent ways of being alone and being good with that. We're alone so much here, in our cars, at the computer talking to cyber friends who don't really exist ... we're inherently left

to our own devices. And for us more than the straighties, because, well, I tend to look at my life and figure that, being gay, I may be alone for a long time. It's just the way for us. The house, wife and 2.5 kids elude. Gosh I envy lesbians.

So. Single and gay. Not such a bad thing, really. There's a lot of freedom, and comfort in that freedom pounding the bar floors on a Saturday night. As I walk through the bumping shoulders, melodic cat calls fill my ears and I realize how colorful our world is, how genuine it can be (at times), how liberated. It's just sex, sex, sex all the time. We're men — gay or straight, the picture doesn't change much. And there's a brotherhood amongst the singles. We're such a plenty that there's a reverberance of support group togetherness burrowed in all of us unattached souls. In lieu of the old marrieds and their relentless questioning about any new girlfriends in your life, we tend to acknowledge the single factor and embrace our fellow solo artists. Here! Here! Sometimes it's good to be the gay.

MARK MARCHILLO is an all-together nice guy living in Santa Monica. Send comments regarding his column to capwellkid@hotmail.com.

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BOOKREVIEW

BY DANE ROBERT SWANSON



One-Way Ticket

Rita Lowenthal • Beaufort Books

Drug addiction now has a face. It is a realistic face. It is the face of a person, somebody's son. Maybe even your next door neighbor.

The subtitle of this book is "Our Son's Addiction to Heroin," and it is one mother's plea to the world to control heroin addiction which is just one form of drug abuse.

"There is no way to deal logically when your child's life becomes a disaster," the author suggests. "No one who loves an addict can tread a consistently logical line."

Author Rita Lowenthal collected her son's diary and journals and edited them into this book. Using this and the letters that were sent to her from San Quentin where Josh spent some time, along with her own recollection of what was happening. She puts together a story of what it is like to watch your child destroy his life with drugs. The story is told in a linear line. Since the author is a good storyteller what could be depressing narrative becomes very pleasant to read.

Each chapter progresses smoothly. They detail another step in trying to stabilize Josh's habit. "It's no secret to those knowledgeable about addiction and recovery that people are most vulnerable to relapse when they are closest to achieving sobriety," she points out. There were many relapses with Josh.

She dwells not on the bad times. They are there. She doesn't deny them. They are included with the daily adjustment the family goes through trying to stabilize Josh and go on with their life. In this 215 page small book of 24 chapters with an epilogue and what I call a Paul Harvey "rest of the story," she packs in this period in her life.

The whole book acts as a form of grief release.

The question you will ask is: How did Josh get a hold of the heroin at the tender age of 13? And that answer is suggested in chapter 23 when a school friend of Josh looks up Rita after the grief period is done and tells her, "I was a senior at Allderdice. I had been doing drugs for maybe a year. I think I met Josh at the wall behind the school where the kids used to hang out to smoke."

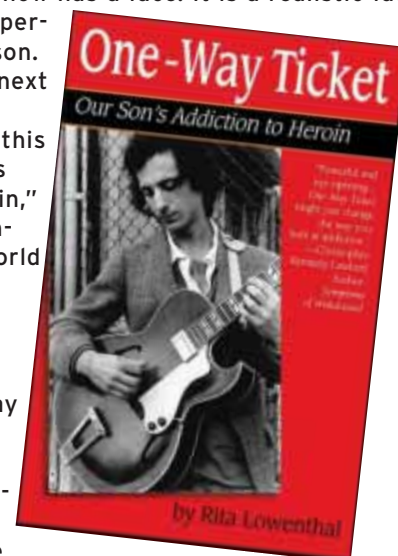
"Time does heal. Hearts do break, they also heal. Some magic epoxy makes them stronger and better able to do what is necessary," she concludes in the epilogue.

"Loss is normal," she points out. We are better people because she shared. I am sure this book wasn't easy to write.

Josh lived to be just 38. He seemed to be at times a fighter and other times he just went with the flow of the addiction. If this book can do any good his life would have had some meaning.

I recommend this book for parents of young people experimenting with drugs. It will give them hope.

Lowenthal is a Santa Monica Author



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NEW RELEASES REVIEW

BY JACK NEWORTH



'Commandments' delivers

In April 1966 Time Magazine ran a controversial cover. In big red letters were the words "Is God Dead?" Today God is not only not dead, but he seems to be everywhere. As of Oct. 19, He was in movie theaters with the release of the animated version of "The Ten Commandments," a film geared toward families.

Whether one is a strict believer in the Bible or not, and I'm not, the saga of Moses and the exodus is one of the classic stories of all time. Hollywood has certainly thought so. In 1923 Cecil B. DeMille directed "The Ten Commandments" at a cost \$1,800,000, in those days an ungodly sum, pardon the pun. In 1956 DeMille did another version starring Charlton Heston as Moses and Yul Brenner as Ramses. "Commandment" fever resurfaced in 2006 with a TV mini-series, "The Ten Commandments" and a DVD "The Ten Commandments: The Musical," with Val Kilmer as Moses. In 2007 there was an English release of "Exodus," a provocative updating of the Old Testament story, with the Pharaoh as a right-wing politician and Moses as a terrorist.

This "Commandments" is directed by Bill Boyce and John Stronach. With various camera angles, tracking shots, and even a "donkey-cam" when Moses escapes on a donkey, it has the feel of a live-action film. The larger-than-life animated characters are mesmerizing. I took my friend's 4-year-old daughter and she was spellbound. (Of course she can get spellbound watching "Hannah Montana.") The movie was produced by Promenade Pictures, run by former Paramount President Frank Yablans and Cindy Bond. "The Ten Commandments" will be the first of six Bible-themed CGI films known collectively as "Epic Stories of the Bible." The next entry will feature Noah in "The Great Flood."

The cast of "The Ten Commandments" is superb. Oscar-winner Ben Kingsley is brilliant as the narrator. Or I should say Sir Ben as he was named a Commander of the Order of the British Empire in 2000 and knighted in 2001. His voice has the authority of a Biblical historian. And yet during the more perilous scenes his tones are comforting. Kingsley could read from the phone book and make it dramatic.

Christian Slater plays Moses and por-



Photo courtesy Promenade Pictures

HEAVY SUBJECT MATTER: Moses communicates with God in this scene from this latest version of "The Ten Commandments."

trays him as more vulnerable and humble than we're used to, an effective choice, especially for children. The fine actor, Alfred Molina, is a menacing and evil Ramses, and yet we feel compassion, however reluctantly, for his emptiness at the loss of his first born. Oscar-nominated Elliott Gould is excellent as the voice of God, a daunting task, for anyone, especially a kid born in Brooklyn.

The story of Moses and the exodus is filled with peril. Off-screen children are killed and on screen slaves are beaten. And then there are the plagues: Water turns to blood, flies, locust and frogs cover the ground, all of which might be disturbing to young children. (Although my friend's daughter loved the frogs.) God sends the angel of death throughout the land to take the first born from each household. The Hebrews paint their doorways in lamb's blood so the angel will

"pass over," but innocent Egyptians are punished for the sins of their leader. (That sounds like the Middle East today.)

There are also scenes of wonder, including the parting of the Red Sea where the children playfully poke their heads into the parted water and see the fish swimming. And there's some humor in visuals and dialogue that give the story a contemporary feel. Trapped at the Red Sea, a troubled Miriam asks Moses, "Has God told you how we are to cross? Moses answers somewhat sheepishly, "Not exactly." Miriam replies, "I wouldn't let too many people know that."

"The Ten Commandments" is a visually entertaining and educational movie for children and even adults, as I hadn't realized how much of the story I had forgotten. And yet I'm of two minds. Nationwide opinion polls reveal that Americans know the menu at McDonald's better than they do the Ten

Commandments and that few of us can even name all of them. (I got five and my wrong answers were doozies.) But sadly, religion is polarizing all around the world. In Alabama, former Chief Justice Roy Moore refused to remove the Ten Commandments from his courtroom despite a federal order. In Iraq the 1400-year-old civil war is between one group who feels Mohammed's successor should have been of his blood and those who don't. Those reservations aside, my hunch is the movie will be very successful. As opposed to that Time Magazine cover from 1966, today God is not dead, albeit he sounds a little like Elliott Gould. "The Ten Commandments" is rated PG and opened in 700 theaters nationwide on Friday.

JACK NEWORTH also writes the "Laughing Matters" column every Friday. He can be reached at Jackneworth2003@aol.com.

Caillat gets ready to play the Malibu Inn

FROM CAILLAT PAGE 14

who is just happy to be playing her music and seeing the world. The conceit other breakthrough artists sometimes develop after hitting the big time seems to have bypassed this Malibu product.

"The (California) lifestyle is totally one of my inspirations. That's the lifestyle that I grew up living. I like the laid-back style and the sunny weather of Malibu. It will always be home," she added.

This wild ride Caillat is currently on began in February 2006, when friends urged her to post her music on Myspace. She started out with just a handful of friends and is now up to 243,164. She used to keep up with all of the messages her page reeled in, but she says that there

are just too many to respond to these days. She still updates her page regularly and will always be indebted to Myspace for helping her get her career off the ground.

The most ironic thing she has experienced during this whole process is that record executives at her label were insistent that she didn't change her music before releasing it.

"They said it should stay the same because people were already connecting with it. There wasn't any pressure to change anything. There were some things that I wanted to change, but they said 'no way.' The demos that I posted (on Myspace) we did in just one day. I didn't get a chance to change some things that I really wanted to tinker with. It is funny the way it all worked out," she said.

Caillat is currently working on some new material. She

just wrote a new song she played for her band the other day. Once she feels comfortable with it she will begin performing the song along with other new material on the road before heading back into the studio to work on a follow up to "Coco."

"I just want to keep writing songs and recording albums ... maybe write songs for people, it's a lot less hectic," Caillat said. "I've written with people, but not for them. I'd really like to do that."

Caillat will be performing at the Malibu Inn on Oct. 26 at 8 p.m. Tickets are \$25. For more information, contact the venue at (310) 456-6060. The show marks the first time Caillat performs anywhere on the Westside.

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Nokia Theatre needs a tune up

Downtown's latest addition opens to mixed reviews

BY ROSS FURUKAWA | Daily Press Staff Writer

DOWNTOWN L.A. Touted as "the Times Square of the West," the new Nokia Theatre opened on Thursday night.

This 7,100 seat, 230,000 square-foot venue is just one of the focal points for L.A. Live, an ambitious \$2.5 billion project intended to revitalize downtown Los Angeles. The venue is sandwiched between the Staples Center, Convention Center, the soon to be Ritz Carlton, movie theaters, a Grammy museum, restaurants and — of course — a bowling alley.

Opening night featured the Dixie Chicks and the Eagles, two notable, Grammy award-winning acts.

THE VENUE

As I walked through the corridor created by the Staples Center and the Nokia Theatre I couldn't help but notice it felt a bit like Las Vegas, and everyone was doing the Vegas gaze up at the massive buildings, flashing lights and 29-foot tall video screens. The Ritz is still just a couple of stories high, but when the building is finished it will tower 54 stories above the venue.

Once I was inside the place, the lines for concessions were 20 people deep on all four levels, filled with patrons who apparently couldn't wait to pay \$10 for a Samuel Adams.



Photo courtesy Nokia Theatre

BIG DAY: Members of the Eagles join L.A. Mayor Antonio Villaraigosa for the grand opening of the Nokia Theatre earlier this week.

THE SOUND

It seems as though every story written about the Nokia thus far has touted the quality of acoustics that the venue would feature. Adjectives like "ground breaking" and "world-class" set pretty high expectations. Once I finally had a chance to listen to the sound system, I was ready to compare the sound to the nearby Disney Concert Hall — a big mistake. The Nokia just sounds too big considering that it's supposed to be an intimate concert space. Not quite stadium big, but certainly much larger than I had expected. Once I got over that (and the sound crew worked out some kinks during the first few songs), the sound refined a bit and was generally pretty good.

THE STAGE

Not only does the venue sound big, it has the largest

performance stage in Southern California. Flanked by two 20-foot LED screens, there really isn't any need to bring binoculars — the screens do all the work. When the Eagles came on, they turned on the third center screen, making the performance feel like a music video on steroids.

AEG, the developers of L.A. Live and the Staples Center, have booked Anita Baker, the American Music Awards and dozens of other high quality acts. By year's end they plan on booking 125 music, dance, comedy, award shows and special events.

For more information, visit the Nokia Theatre Web site at www.nokiathaterlalive.com

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Finally, a game you can build on

FROM GAMES PAGE 15

design pull off a great move at lightning speed. It's like watching your child take his or her first steps.

I'm talking about EA Sports' "NCAA 08" and its big brother, the incomparable "Madden 08," dubbed by many gamers to be the most realistic football video game ever created.

Any self-respecting Xbox or PlayStation owner knows that it takes a lot of hard work to be proficient at any video game, especially when it comes to sports. That same level of commitment and dedication is just as important off the field as it is on the field, which is why it is important for video game junkies to not only purchase "Madden," but to also pick up "NCAA."

Why? It's simple, player development. With "NCAA," one can create their own player, recruit them and bring them up through the depth chart to become an All-American, and possibly, a Heisman Trophy winner. From there, you can import the draft class to "Madden" and make deals to pick up that dope player from college, making your pro team that much better.

But to get there requires a lot of blood, sweat and tears, especially if you forget to save before the console freezes or your baby cousin pushes the off button.

With "NCAA," a user has the opportunity to tinker with scores of characteristics, making the ultimate lineman, quarterback or wide receiver. One can chose what type of helmet they wear to how fast they run. You can make yourself, a best friend or resurrect a long lost player who may have suffered a career-ending knee injury. There is only a limited number of facial features one can chose from, but it won't be long before you will be able to use a camera to snap a shot of yourself and place that in the game.

Once a player has been created, it is up to the user to make repeated phone calls to that player, enticing them to sign a letter of intent. This can take hours given that there are more than 15 areas to highlight, such as academics, fan base, national title contention,



Photo courtesy EA Sports

HE'S IN: 'NCAA 08' serves up some intense action.

and program tradition. Be careful not to talk too long, or you run the risk of turning a player off.

There isn't a guarantee that you'll land that star player, which can be a bit heartbreaking, especially when that player comes back to bite you in the ass, such as Slaughter did to me in the national championship game in which I pitted my Trojans against the Ohio State Buckeyes. It seemed Slaughter, an Angeleno, preferred playing time over locale.

Once they've decided to go pro, users import the draft class to "Madden" and try to pick up their college star. This is also all about strategy, timing and luck. To land that Heisman winner may take a lot of maneuvering in the off season.

And that is why it is so gratifying when you finally see that star player in your uniform. You can sit back with controller in hand and reminisce about that sack his freshman year, or the time you picked off a pass in the end zone and took it 100 yards for the game-winning touchdown.

It takes a lot of patience and stamina, but in the end, there's nothing like it. The only thing better would be actually playing the game, but then again, who really wants to get cracked by a guy named Slaughter?

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NFL

Niners' Dilfer to get another start

BY GREG BEACHAM

AP Sports Writer

SANTA CLARA Alex Smith believes he's ready to take over the San Francisco 49ers again. Coach Mike Nolan thinks his quarterback's competitive streak is healthier than his shoulder.

Trent Dilfer will start again for the 49ers (2-3) on Sunday, though Smith also will be in uniform when they visit the New York Giants.

Nolan made his decision Thursday after watching two days of practice with Dilfer and Smith, who separated his right shoulder on the third play of San Francisco's 23-3 loss to Seattle on Sept. 30. Dilfer, a 14th-year pro, is 24-of-52 for 254 yards with three interceptions and one touchdown pass since then.

Though Smith returned to practice this week and participated in most drills while wearing pads Thursday, Nolan isn't ready to put a key game on the sore shoulders of his former No. 1 overall draft pick.

"I'm not certain that the confidence in Alex, or my confidence in watching him, is

where it needs to be," Nolan said. "I know he wants to play in the worst way, but I think he understands what I mean."

The 49ers were cautiously optimistic Smith could return quickly from a potentially serious injury, and he rewarded them by jumping back into practice following the club's bye week. But he didn't participate in every drill Wednesday, and Dilfer took most of the first-team snaps Thursday while Smith watched with the coaches.

"It's disappointing," Smith said. "I've been with this team for a while now, and to

see another guy in your huddle, it's a strange feeling."

Smith, the 49ers' starter since midway through his rookie season, took every snap for San Francisco last year. Nolan hasn't decided whether Smith or third-stringer Shaun Hill will be Dilfer's backup.

"You need reps in practice to get your confidence in what you're doing," Nolan said. "Any quarterback will tell you they need reps to be certain."

Smith led the 49ers to season-opening victories over Arizona and St. Louis.

NBA

Sacramento police search Williams' home

Player accused of sexually assaulting female friend

BY STEVE LAWRENCE | Associated Press Writer

SACRAMENTO Authorities are investigating allegations that Sacramento Kings player Justin Williams sexually assaulted a female acquaintance, a Sacramento Police Department spokesman said Thursday.

Team spokesman Troy Hanson said Williams has been given an indefinite leave of absence and returned to Sacramento from a road trip to New Mexico to obtain a lawyer, a step recommended by team officials.

Hanson would not say whether the team planned to suspend Williams.

"We recently became aware of a complaint involving Justin Williams that apparently is being investigated by the Sacramento police," Hanson said. "We are currently in the process of evaluating any additional information that becomes available to us."

Criminal investigators searched Williams' home Wednesday night, leaving with some items that police are evaluating, police Sgt. Matt Young said during a news conference.

Williams, a reserve center, has not been charged and is cooperating with officers, Young said.

"We are literally right in the middle of this investigation. There is a lot to be done," he said. "It's important we don't jump to any conclusions."

He added: "We are not going to rush anything."

Police launched the investigation after a local hospital advised them last Friday that a patient had reported a sexual assault early that morning. Young declined to describe the type of assault or identify the woman except to say she is in her early 20s and was an acquaintance of the Kings player.

Investigators have spoken with Williams by telephone, as well as another person who was in the house at the time the assault allegedly took place. Young declined to identify the third person.

Williams' agent, Byron Irvin, said he was informed of the search but would not disclose details.

Williams, 23, is entering his second season with the Kings. He average 5 points in 26 games with the team last year.

He played his final two college seasons at Wyoming before signing with the Kings as an undrafted free agent in the summer of 2006. He was cut during the team's 2006 training camp and played with the Dakota Wizards of the NBA's Development League before rejoining the Kings last January.

WHAT DO YOU THINK?

Send letters to editor@smdp.com

PALLOWEEN CARNIVAL

WEDNESDAY, OCTOBER 31, 2007
5:00 P.M. - 9:00 P.M.



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AND THEIR FAMILIES



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BEGINS AT 6:00 PM.**

FUNHOUSE \$1.00

**NO TICKETS SOLD
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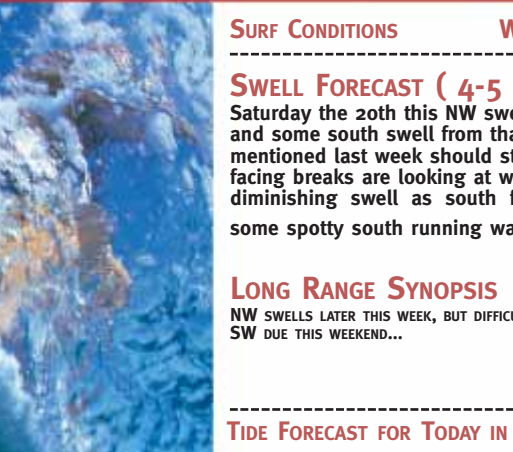


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SURF REPORT



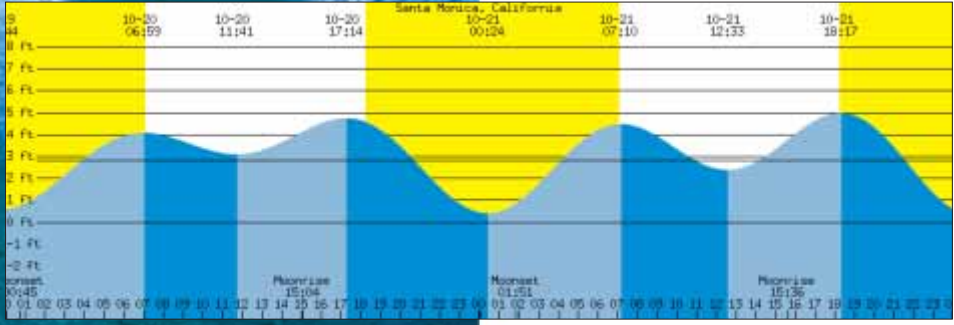
SURF CONDITIONS

WATER TEMP: 60°

SWELL FORECAST (4-5 FT)
Saturday the 20th this NW swell should back off and some south swell from that Antarctic system mentioned last week should start filling in. West facing breaks are looking at waist to chest high, diminishing swell as south facing breaks see some spotty south running waist to chest.

LONG RANGE SYNOPSIS
NW SWELLS LATER THIS WEEK, BUT DIFFICULT FOR SoCAL...
SW DUE THIS WEEKEND...

TIDE FORECAST FOR TODAY IN SANTA MONICA



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

October 17, 2007

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 4

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 10

Number of A grades for dry/wet weather -- 41 / 29

Number of (C,D,F) grades for dry/wet weather -- 4 / 13

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	F
Escondido Creek, just east of Escondido State Beach	A+	A+
Latigo Canyon Creek mouth	A+	A+
Solstice Canyon at Dan Blocker County Beach	A+	A
Puerto State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	A+
Surfrider Beach at Malibu Colony fence	A+	A+
Surfrider Beach (breach location)- daily	A+	A+
Malibu Pier - 50 yards east	A+	B
Carbon Beach at Sweetwater Canyon	A+	A+
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	B	F
Pena Creek at Las Tunas County Beach	A+	A+
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A+	A
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	D	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
Will Rogers State Beach at Temescal Canyon drain	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	B	F
Santa Monica Beach at Montana Ave. drain	A+	A+
Santa Monica Beach at Wilshire Blvd. drain	C	A
Santa Monica Municipal Pier	F	F
Santa Monica Beach at Pico/Kenter storm drain	A	F
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	B
Ocean Park Beach at Ashland Ave. drain	A+	C
Venice City Beach, at the Rose Ave. storm drain	A+	A
Venice Beach at Brooks Ave. drain	A	F
Venice Beach at Windward Ave. drain	A+	F
Venice Fishing Pier - 50 yards south	A+	F
Venice Beach- projection of Topsail St.	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower	A	F
Dockweiler State Beach at Ballona Creek mouth	B	F
Dockweiler State Beach at Culver Blvd. drain	A+	A+
North Westchester Storm Drain at Dockweiler State Beach	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty)	A+	F
Dockweiler State Beach at Imperial Hwy drain	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	B
Dockweiler State Beach at Grand Ave. drain	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NCAA FOOTBALL

Cal faces struggling Bruins on Saturday

Golden Bears hope to rebound following huge Beavers upset

BY KEN PETERS | AP Sports Writer

PASADENA The California Golden Bears and UCLA Bruins square off in another puzzling matchup of a wacky college football season.

The 10th-ranked Bears are coming off a 31-28 loss to Oregon State in which their quarterback's failure to stop the clock in the waning seconds may have cost them the No. 1 ranking. It did cost them the No. 2 spot, their highest since 1951.

The once-10th-ranked Bruins had a bye last week, but they weren't exactly on in their most recent game — a 20-6 loss to hapless Notre Dame.

"It's been a crazy college football season," UCLA linebacker Christian Taylor said. "There are so many good teams out there, especially if you look at this conference across the board.

"The last-place team (Stanford) a couple of weeks ago beat the first-place team (Southern California). It can happen any day."

Cal coach Jeff Tedford isn't surprised by the string of upsets, which has seen 11 teams in the Top 10 lose to unranked opponents.

"It is very hard to win. It's very hard week in and week out, with all the parity," he said. "It's such a game of winning certain situations — turnover battles, the way the ball bounces. There are no easy weeks."

Quarterback injuries have been factors for both Cal and UCLA.

Odds on Saturday's game at the Rose Bowl generally weren't being offered because of each team's quarterback situation. Cal's Nate Longshore sat out the last game with a sprained ankle, and a knee injury in the first quarter knocked the Bruins' Ben Olson out against Notre Dame.

The Bears (5-1, 2-1 Pac-10) will go with either Longshore or redshirt freshman Kevin Riley, who led a late comeback against the

Beavers. But his ill-advised scramble at the end allowed time to run out and cost his team a chance to attempt a tying field goal.

Patrick Cowan, returning from a knee injury, is slated to be at the controls for the Bruins (4-2, 3-0). The redshirt junior has started in place of Olson before, including the victory over Washington on Sept. 22 when Olson was sidelined by concussion-like symptoms.

Last year, Cowan took over and finished out the season after Olson was sidelined by a knee injury in the fifth game.

The backup against the Bears is McLeod Bethel-Thompson, who threw four interceptions and lost a fumble that was returned for a touchdown after replacing Olson against Notre Dame.

That defeat was only the most recent low in the Bruins' roller-coaster season. After opening with a lopsided win over Stanford and beating BYU, they were ambushed 44-6 by Utah. Then they roared back to overpower Washington (44-31) and Oregon State (40-14) before the flop against Notre Dame.

Unlike Cal, the Bruins are perfect in league play, with their three conference wins giving them a Pac-10 high six in a row dating back to last season.

"We're excited about this particular week, given where we are in this conference," UCLA coach Karl Dorrell said. "In this conference, each and every week is going to be an event, and each and every week is going to have a lot of excitement.

"Our players are rejuvenated."
The Bears also expect to bounce back. "It was a tough loss to take, but not to recover from," Cal safety Bernard Hicks said of last weekend's game. "We don't need to walk around with our heads down. It's over and we have to come out and be prepared and be ready to go against UCLA."

But for the blip against the Beavers, Cal has been consistent, with a 5-0 start including impressive victories over Tennessee and Oregon.

The Bears have one of the most versatile offenses in the country.

✉ **WHAT DO YOU THINK?**
■ Send letters to editor@smdp.com

NCAA FOOTBALL

USC endures storm-tossed landing en route to Indiana

By the Associated Press

SOUTH BEND, Ind. The plane carrying USC's football team to South Bend plummeted during a severe thunderstorm, forcing the pilot to abort his first landing attempt.

There were about 125 people, including 82 players, on the chartered flight Thursday night for the cross country trip for Saturday's game.

"That was terrifying," fullback Stanley Havili told the Los Angeles Times. "I thought I was going to die."

Some passengers were thrown from their seats by turbulence as lightning crackled around the storm-tossed plane, USC sports information director Tim Tessalone told The Associated Press on Friday. Safety Taylor

Mays was screaming. "It was a little bit of a roller coaster drop there for a minute," Tessalone said. "We had some people fly out of some seats. Everybody is fine, but it was a frightening little dip there."

The pilot aborted the approach and circled around the storm before landing without incident about 20 minutes later to the relief of the shaken team and the spouses of some staff members also on the flight, Tessalone said.

Defensive end Lawrence Jackson said he was going to see the team trainer because a Popsicle stick pierced the inside of his mouth during the drop.

"It wasn't the worst flight I've ever been on," quarterback John David Booty said.

Pot bust

Singer Amy Winehouse held overnight by Norwegian cops for weed possession

British singer-songwriter **AMY WINEHOUSE** was arrested in Norway for marijuana possession and held overnight, a police official said Friday.

Winehouse and her husband, Blake Fielder-Civil, were released at around 7 a.m. Friday after paying

\$715 each in fines, prosecutor Lars Morten Lothe said. A third person, also released, was fined \$492, he said.

The three were arrested shortly after 6 p.m. at a hotel in Bergen in southwestern Norway, where Winehouse is on a

European tour, after a tip to police.

"They were found with seven grams (about 1/4-ounce) of marijuana," Lothe said. "She's paid the fine, so this thing is over for us now."

Winehouse was to perform in Oslo Saturday,

before heading to the Netherlands on Monday.

Winehouse made her U.S. debut this year with the acclaimed album "Back to Black," but her celebrity has been fueled by her tabloid image as well as her talent. She's spoken openly about her battles

with drugs and her penchant for alcohol and marijuana, and her hit single "Rehab" is an autobiographical tale of her resistance to being pushed to go to rehab: "They tried to make me go to rehab, but I said no, no, no."

ASSOCIATED PRESS

MARR GOES TO SCHOOL

JOHNNY MARR, the co-founder and guitarist of 1980s icons The Smiths, is turning to academia as a visiting professor of music.

Marr, whose distinctive guitar style propelled hits by The Smiths including "How Soon Is Now," "Panic" and "Heaven Knows I'm Miserable Now," has been appointed to teach undergraduates at Salford University.

The university in Manchester, northwest England, said Thursday that Marr would deliver a series of workshops and master classes to students in its popular music and recording course.

AP

Jay-Z regrets his early `retirement'

Wait a minute, didn't **JAY-Z** say he was retiring TWO albums ago?

"I want to never say that again," the 37-year-old rap mogul says in XXL magazine's new issue. "Just make the albums, man. And if one day people wake up and it's four years later, and you haven't made another, they go, 'Wait a minute, you're retired!' I think that's best for me."

"I think I pulled the retirement ripcord too many times. People looking at me like, 'Please shut up.' I was looking at (his retirement movie) 'Fade to Black' the other day. I was embarrassed. I couldn't watch. I'm not

playing with you. I had to turn it off," he says. "I was cringing."

Jay's new project is an album about his hustling days, inspired by the upcoming film "American Gangster."

That places him in competition with hot rappers of the moment – like Lil Wayne, who after Jay "retired" proclaimed himself the "greatest rapper alive."

"I think Lil Wayne is extremely talented," Jay says. "I think he's one of the most talented ones out there."

"I mean, even more so how his delivery is than what he says. I don't think some of the things he says

sometimes are the greatest things, but the way he delivers it, that's part of it."

"But do I think me and Lil Wayne should be in the same sentence? Me? No," Jay says. "I mean, hopefully one day. He has to accumulate work. Put some classics under his belt."

A superstar girlfriend like Beyonce wouldn't hurt as an equalizer.

"I think people are only interested in (a relationship) three times: When you get together, when you break up, and when you have a baby," Jay says. "They don't have good intentions. People just want to manipulate



JAY-Z

the situation to benefit them. I think relationships are broken up because of the media."

AP

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

A force to be seen, Taurus

Happy Birthday!

You are on top of your game. You have a way that makes a strong impression on others. If you know what you want, you won't have great difficulty realizing those goals. If you are single, romance definitely will add sparkle to this next year. Don't think in terms of long-term commitment just yet. If you are attached, once more your relationship sparkles with fun. Enjoy each other as if there is no tomorrow. **AQUARIUS** sparks your imagination.



Born Today

Singer Tom Petty (1950)
Baseball slugger Mickey Mantle (1931)
Drummer Dann Gillen (1967)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)
★★★★★ Friends can ask. They might even attempt to coerce you, but what you want needs to be the focal point. Make plans accordingly. You also might be considering a trip or some kind of visit. Tonight: You add that touch of fun wherever you are.

TAURUS (April 20-May 20)
★★★★★ Include a partner's somewhat revolutionary ideas when considering a situation that will demand action and responsibility. You have far more support from this person than you are aware of. Mobilize all the help you can get. Tonight: A force to be seen.

GEMINI (May 21-June 20)
★★★★★ You might be digesting a lot, as others finally are expressing more of their thoughts and ideas. Know when to end a problem by simply rising above it. Much information heads in your direction. Tonight: How about a play or concert?

CANCER (June 21-July 22)
★★★★ You might want to do less and allow others to reveal their true colors. You could have a problem doing everything you want to do. Ask for help, or prioritize. A change in your daily routine could be excellent. Tonight: Let someone else make the first move.

LEO (July 23-Aug. 22)
★★★★★ Be open to others and their suggestions. You will only empower yourself and allow for more opportunities. Creativity flows into your relationships. A child might delight you to no end. Tonight: Add that touch of romance to your life.

VIRGO (Aug. 23-Sept. 22)
★★★★ Focus and accomplish a necessary errand or project. The only way to get through everything that is dumped on your plate is to start doing each task, one at a time. Talking about it certainly won't help the situation. Tonight: Choose a low-key, relaxing activity.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Your playfulness comes out, even in your word choice. No wonder you draw people in with such ease. Check out a new purchase with care. Ideas will change, but also the cost could mount higher than you think. Tonight: Fun and games.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Stay close to home. You might be considering an important purchase that could either improve the quality of your life or help your investment in your home. Be as realistic as possible. You will be much happier. Tonight: Order in if you don't want to cook.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Keep an open mind. What you see and what happens might stun you. Feel free to change plans or to include another person. Your opinion about a person or key issue changes as a result of today. Tonight: You don't have to go far.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Expenses are way out of whack. Listen to news about money that floats in your direction. Your instincts play a big role in what goes down. A power play could come out over a decision or choice. Expenses could go overboard. Tonight: Fun and games.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Act like you are the big cheese, because today the planets bestow you with unusual talents and abilities. A friendship plays a big role in events as they unfold. Adapt and adjust. Allow a friendship to deepen. Tonight: Whatever you want.

PISCES (Feb. 19-March 20)
★★★ You might be much more knowledgeable about what is going on than you realize. Events could pose challenges and force your hand. Think positively about a person you must answer to. Tonight: Take off with a favorite person.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Elizabeth: The Golden Age (PG-13)
11:15am, 4:30, 9:55
The Kingdom (R)
1:55, 7:10
Lars and the Real Girl (PG-13)
11:10am, 1:40, 4:20, 7:00, 9:40
Things We Lost in the Fire (R)
11:00am, 1:45, 4:35, 7:25, 10:10
Tyler Perry's Why Did I Get Married? (PG-13)
11:05am, 1:50, 4:40, 7:20, 10:00

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

30 Days of Night (R)
11:10am, 1:55, 2:35, 4:40, 5:25, 7:25, 8:05, 10:20, 10:50
3:10 to Yuma (R)
11:30am
The Comebacks (PG-13)
11:50am, 2:15, 4:35, 7:00, 9:20
Elizabeth: The Golden Age (PG-13)
11:35am, 2:20, 5:05, 7:55, 10:45
The Game Plan (PG)
11:45am, 2:30, 5:15, 8:00, 10:35
Gone Baby Gone (R)
11:00am, 1:45, 4:30, 7:15, 10:00
We Own the Night (R)
11:25am, 2:10, 5:00, 7:50, 10:40

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Eastern Promises (R)
1:00, 4:00, 7:15, 9:45
Into the Wild (R)
1:15, 4:45, 8:15

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Darjeeling Limited, The (R)
12:30, 2:50, 5:15, 7:40, 10:00
The Jane Austen Book Club (PG-13)
11:00am
Lust, Caution (Se jie) (NC-17)
1:00, 4:30, 8:00
Milarepa: Magician, Murderer, Saint
11:00am
The Price of Sugar (NR)
12:20, 2:40, 5:00, 7:30, 9:50
Sleuth (R)
1:10, 3:20, 5:35, 7:50, 10:10

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
1:10, 4:10, 7:10, 10:10
The Heartbreak Kid (R)
1:40, 4:50, 7:40, 10:40
Michael Clayton (R)
12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
Rendition (R)
1:20, 4:20, 7:20, 10:20
Tim Burton's The Nightmare Before Christmas in Disney Digital 3D (PG)
12:00, 2:20, 4:40, 7:00, 9:20, 11:30

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

2				8		7		9
		1	7				6	8
	7			1		4		3
	5					9		
			1		5			
		7						3
7		6		2				4
5	4				8	1		
9		8		4				6

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	6	7	5	3	8	2	1	4
2	4	8	7	9	1	3	6	5
1	3	5	6	2	4	7	9	8
6	5	1	9	4	3	8	7	2
7	9	4	2	8	6	1	5	3
3	8	2	1	5	7	9	4	6
8	7	9	3	6	5	4	2	1
4	2	6	8	1	9	5	3	7
5	1	3	4	7	2	6	8	9

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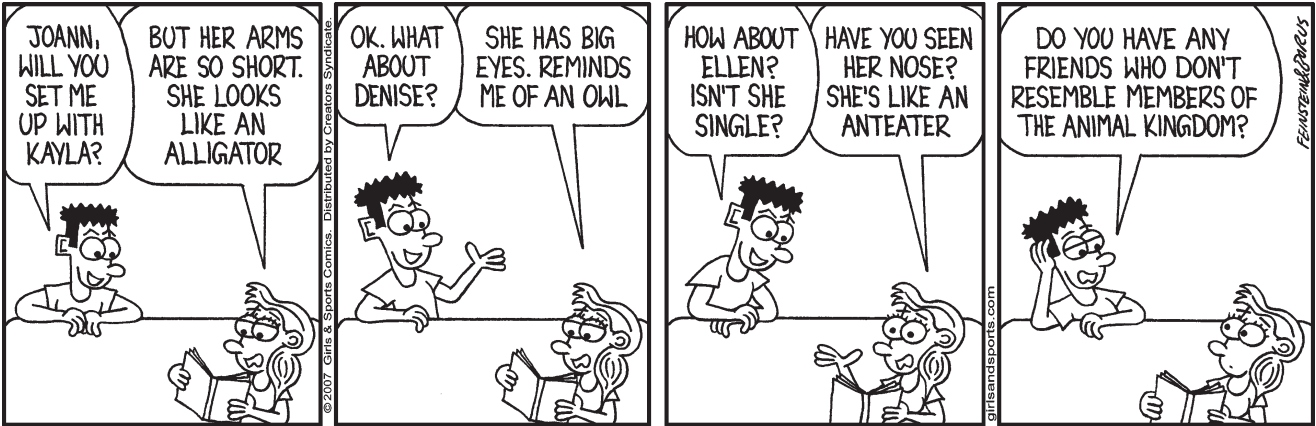
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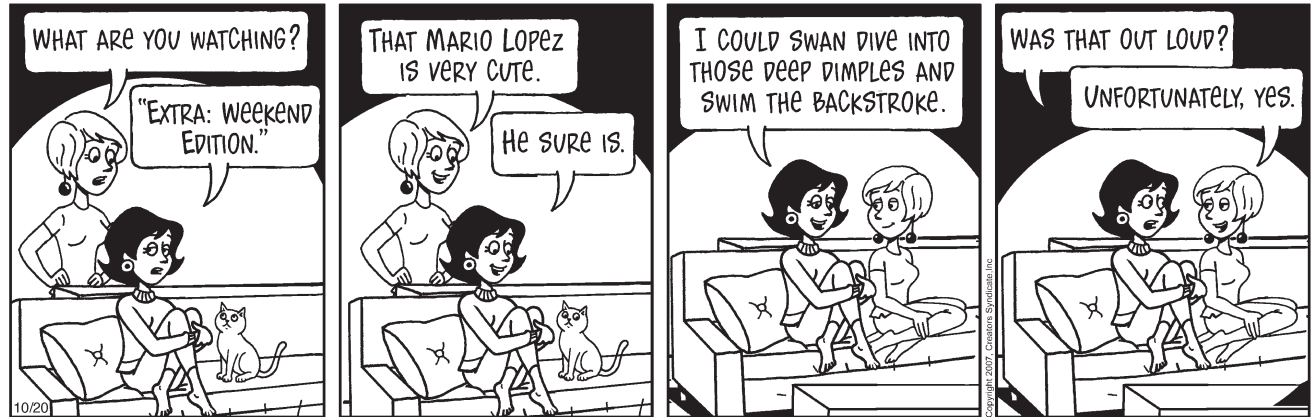
Girls and Sports

By Justin Borus and Andrew Feinstein



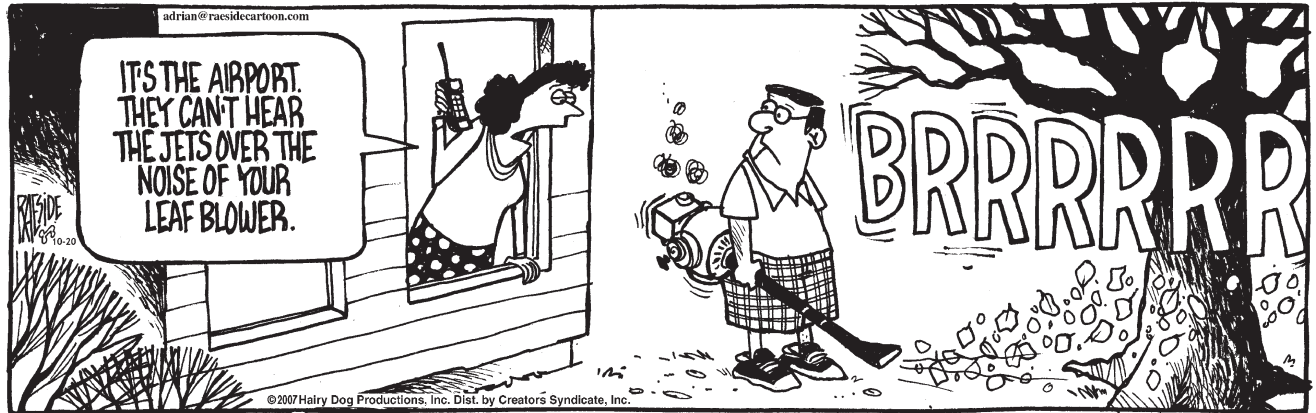
The Meaning of Lila

By John Forgetta & L.A. Rose



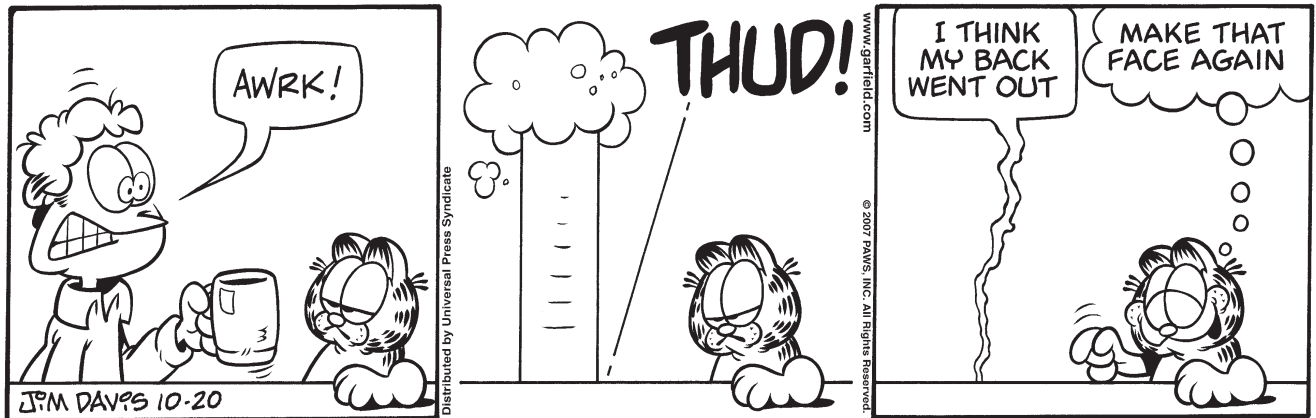
The Other Coast

By Adrian Raeside



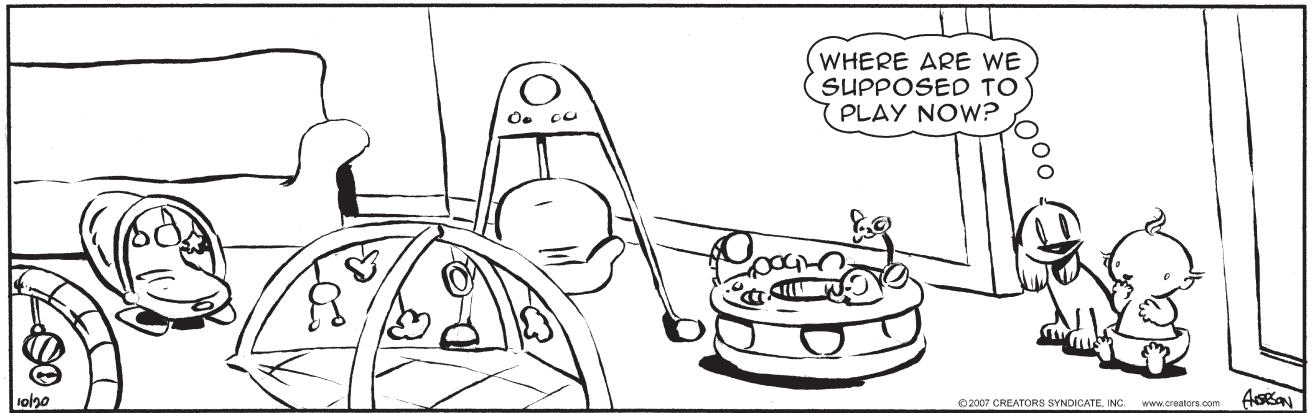
Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



Strange Brew

By John Deering

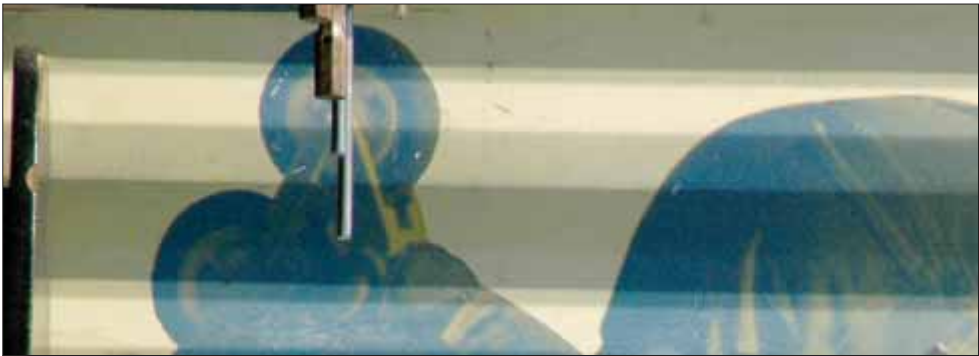


Speed Bump

By Dave Coverly



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MYSTERY PHOTO

Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 42 Say
 - 1 "Chicago" actor
 - 43 Match makeup
 - 5 Out of the wind
 - 44 General —
 - 9 Wired message
 - 10 Touches down
 - 12 Available
 - 13 Eye-related
 - 14 1970 John Wayne film
 - 16 "Patience — virtue"
 - 17 La Brea sight
 - 18 Yellow shade
 - 20 Ritardando, in music
 - 22 Flat fee
 - 23 Earthen brick
 - 25 Frau's spouse
 - 28 Suppresses
 - 32 Resolve
 - 34 Chow down
 - 35 Trendy
 - 36 Natural gas component
 - 38 Saw
 - 40 Gold unit
 - 41 Grand — National Park
- DOWN**
- 1 Friendly
 - 2 Corrida critter
 - 3 Bona fide
 - 4 Bared
 - 5 Distant
 - 6 Swim-ming unit
 - 7 Complete
 - 8 Light pioneer
 - 9 Wrongful acts
 - 11 Meager
 - 15 Overly decorated
 - 19 Unfettered
 - 21 Caution
 - 24 "Mind your own business!"
 - 25 Drum-kit
 - 26 Wears down
 - 27 Turn
 - 29 Crude shed
 - 30 Cavalry weapons
 - 31 Ranch head
 - 33 Signs
 - 37 Crude shacks
 - 39 Obtained

S	E	N	T			H	E	N	S	
A	R	O	A	R		A	D	O	P	T
L	A	T	T	E		L	I	T	H	E
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D	E	I	T	I	E	S		I	R	S
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			G	M	S		W	I	G	
G	A	T	E			P	E	L	T	S
U	N	O		S	E	L	L	O	U	T
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Yesterday's answer

■ "Zero Tolerance" Is Just for the Kids: (1) One Alabama teacher, already fired but awaiting trial on a charge of raping a student, has not only received his regular paychecks for nearly two years, and will continue to until the trial is over, but has also been awarded two routine raises, based on a 2004 state law boosting teachers' rights (according to an August Associated Press review of records). (2) The largest school district in Montreal, Quebec, was ordered by an arbitrator to rehire a teacher whom it had fired in 2004 for illegally failing to disclose a conviction for killing his wife. The arbitrator ruled the firing improper, in that homicide is unrelated to the teacher's classroom work.

■ It's Good to Be a British Prisoner (cont.): Britain's chief inspector of prisons, Anne Owens, included in a recent inspection report of facilities her advice that prison wardens try to improve respect for inmates by having guards address prisoners by their preferred names and knock on cell doors before entering. A guards' association spokesman said the suggestion lacked even a "modicum" of sense.

TODAY IN HISTORY

1883 Peru and Chile signed the Treaty of Ancón, by which the Tarapacá province was ceded to the latter, bringing an end to Peru's involvement in the War of the Pacific.

1944 General Douglas MacArthur fulfills his promise to return to the Philippines when he commands an Allied assault on the islands, reclaiming them from the Japanese during the Second World War.

1947 The House Un-American Activities Committee begins its investigation into Communist infiltration of Hollywood, resulting in a blacklist that prevents some from working in the industry for years.

1955 Publication of The Return of the King, being the last part of The Lord of the Rings

1967 A purported bigfoot is filmed by Patterson and Gimlin.

1968 Former First Lady Jacqueline Kennedy marries Greek shipping tycoon Aristotle Onassis.

1973 The Saturday Night Massacre: President Nixon fires Attorney General Elliot Richardson and Deputy Attorney General William French Smith after they refuse to fire Watergate prosecutor Archibald Cox, who is finally fired by Robert Bork.

1973 The Sydney Opera House opens.

WORD UP!

beholden \bih-HOHL-duhn\, adjective: Obligated; bound in gratitude; indebted.

Santa Monica Daily Press

Classifieds

\$5⁵⁰ per day. Up to 15 words, 20 cents each additional word.

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Pets

Boats

Jewelry

Wanted

Travel

Vacation Rentals

Apartments/Condos

Rent

Houses for Rent

Roomates

Commercial Lease

Real Estate

Real Estate Loans

Storage Space

Vehicles for Sale

Massage

Services

Computer Services

Attorney Services

Business Opportunities

Yard Sales

Health and Beauty

Fitness

Wealth and Success

Lost and Found

Personals

Psychic

Obituaries

Tutoring

All classified liner ads are placed on our website for **FREE!** Check out **www.smdp.com** for more info.

Obituaries

BETTY MILLER TOMEQ, born in Santa Monica on June 21, 1929, passed away on October 5, 2007. She was a life long resident of Santa Monica, attending Santa Monica High School, Santa Monica City College and graduating from UCLA. She was very active in the Santa Monica community: Historian for Santa Monica High School, member of the Virginia Avenue Park Advisory Board, kept the history of Sea Scout Ship 16, and supported many other local organizations. She leaves her family: Jananne Miller Cralle, sister-in-law; Leanne Miller Rangel, niece; Gregory Miller, nephew; Curtis Miller, nephew; Megan Miller Salazar, great niece; Ian Douglas, great nephew. In lieu of flowers, we ask that you make a donation to Sea Scout Ship 16, c/o Dave Moore, 747 Ave A, Redondo Beach 90277

Miscellaneous

AFFORDABLE HOUSE CLEANING \$40
by day, honest reliable, own transportation, references, L.I./L.O. nanny housekeepers. Low fees, been in business since 1988, open 7 days. Call, ask for Adeline (818)705-0295 or fax (818)705-0297

Announcements

RAPID DATING
"It's All About Connecting"
RAPID DATING
Thurs. 18/21 - Santa Monica Ages 35-37 W127-39 H
Wed. 11/7 - Woodland Hills Ages 33-44 W134-48 H
Holiday "MAGIC"
Cocktail Dance Party
Sun, Dec 2 • 6:30-10 pm
The V LOUNGE, Santa Monica
Appetizers • Music • Prizes
• Silent Auction
-Bring Toys For Orphan Children-
310-827-1100
Catching, Seminars & Makeover Services
New Events Weekly • Get On Our E-mail List
www.RapidDating.com

Creative

JUST4KIDS PARTY entertainer available as princess/clown/pirate for balloon hats, face painting and more...
Call 310-867-0311

Employment

RADIO INTERVIEW CAMPAIGN SALES. SALES POTENTIAL \$80,000 P/T. (310)998-8305 XT 84

ADMIN ASSISTANT

Busy WLA Commercial RE office seeks an admin assistant to assist with answering phones, supporting the ac-

Employment

counting department and general clerical duties. Excellent phone etiquette and strong computer skill required. 310.231.5205

ADMINISTRATIVE ASSISTANT \$13-14hr

Westwood property management firm seeks candidate with strong ACT or Adobe PhotoShop exp, will provide admin support to marketing department, assisting with creation of flyers and marketing materials. Call 310-453-4289 or see barringtonstaffing.com

ADVERTISING SALES REP for Aviation

publication. Big Commissions. Travel Perks. Must Show previous sales success. Michael@FlyingAdventures.com

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Broadcasters Inc.
3 years experience required....ability to multi-task.
Production skills, Talk radio background preferred...
email: mjohnson@mountwilsoninc.com, or by mail at P.O. Box 250028, Los Angeles, CA 90025 No phone calls please.
Mount Wilson FM Broadcasters Inc. is an Equal Opportunity Employer

\$5.50 A DAY LINER ADS! CALL TODAY

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Looking for a Career not just a job? Live-in/ Live-out - Full/Part-time. Must drive and have valid SSN. We offer benefits/401K Complete online application at www.sheridancare.com or call (310) 204-1187

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Immediate openings in beautiful Malibu gated communities Guard Card apply at **www.lantzsecurity.com** or call (818) 871-0193

CO-OPPORTUNITY NOW HIRING!

Produce, Grocery, Community Deli and Maintenance Assistants
Go to **www.coopportunity.com** for more info or stop by the store at 1525 Broadway for an application.

ESTHETICIAN WANTED

for a busy, trendy salon in the heart of Santa Monica.
Call 310-260-7900

GIVE OF YOURSELF volunteers

wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS

available in the Environmental Services Department. Looking for part time housekeepers/ floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

WAIT STAFF

Part time and full time positions available. Competitive wages and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

Employment

LOOKING FOR A GREAT PART TIME JOB?
A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hosting, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone.
Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to mnorris@focuspointglobal.com.

MANUFACTURING ENGINEER - El Segundo,

Electronics Mfg. seeks detail oriented EE or EET experienced in managing and documenting HW/SW revisions, test procedures, etc. Must be able to read schematics, PCB layouts and metal fab drawings. Bkg in any/product development, QA, software, networking, USB, RF or embedded HW development a plus. Ideal candidate has some broadcast/video experience. Benefits Fax resume to 310-335-0110.

PART-TIME RECEPTIONIST GENERAL office

45wpm MS Word, filing, phones in Marina del Rey. 16 hrs. per week, Fax resume with salary history to (310) 306-4498

PRINT PRODUCTION Artist

needed ASAP for busy commercial printing company. We are looking for someone to fill in for 6 weeks while one our our production artists is on vacation. Possibility of permanent position at the end of 6 weeks.
The ideal individual will be someone who is proficient in creating and revising press-ready digital artwork. Needs to be highly organized and able to meet tight deadlines on multiple simultaneous projects. Macintosh OS X experience required for Quark XPress 6.5, Adobe Acrobat 7, Adobe InDesign CS2, Adobe Illustrator CS2, and Adobe Photoshop CS2. Will train on printing to our printers. They include a mixture of digital and conventional presses.
Fax resume to 310.829.7158 or email to jobs@dsjprinting.com

RECEPTIONIST \$12-14HR

Santa Monica nutritional center seeks friendly voice to answer phones, meet, greet patients, proficient in word, excel, type 40wpm. 2yrs exp. Call 310-453-4289 or see barringtonstaffing.com

VETERINARY CLINIC in Palisades

seeks person with a motherly type personality to take care of dogs and cats. Bathing, walking, feeding and cleaning. Must be reliable and responsible. \$10+p/h. Call Luis R. at 310.573.7707

Run your personals here!

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Employment

SECURITY OFFICER Part-Time
PART-TIME SECURITY OFFICER POSITIONS AVAILABLE AT A PRIVATE SCHOOL IN SANTA MONICA. Shifts will vary; duties to include working with the full time security staff as needed. Conducting detex rounds, identifying safety hazards, keeping a daily log of activities, writing reports, traffic control, parking attendant and serving as a Crossing Guard. Must have excellent customer service skills and have a professional appearance. Must have or the ability to obtain a B.S.I.S. California Guard Card and submit to a background check. Must have a valid California Driver's License with a clean driving record and insurable by the School's insurance company. Must be able to read, write, understand and speak English and Spanish as it relates to the job and must be able to handle stress. Must be in good physical condition and be able to assist if needed with physical labor. Please contact Max Vasquez (310) 908-8863

TEMPORARY DRIVERS

You will be employed and paid by a staffing agency while on temporary assignment to FedEx Ground or FedEx Home Delivery. It's extra cash and a chance to work with an industry leader. You will be supplied with a truck and everything you need to pick up and deliver our customer's packages.

QUALIFICATIONS

• 21 years old or older
• Clean driving record
• Drug screen, background checks and physical required
• Customer Service skills
• 6 months driving/delivery experience recommended
• No equipment necessary

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WANTED AM & Pm Delivery Drivers

Must have insurance & Clean driving record
Call Patty's Pizza 310-576-6616

For Sale

HEAVY DUTY horizontal metal sewing machine \$100, Love seat, Beautiful + 2 end tables \$100, Dining table, 4 chairs \$125, Outboard motor 7.5hp air cooled \$50, Seconic 8mm film projector \$50, 42" ceiling fan \$50, 12v. day charged new motorcycle batteries 5 for \$50, 5 IBM electronic typewriters \$200, 1964 Encyclopedia Britannica \$40. Chair stair lift, complete \$100. Sump pump 115v 1/3 hp \$20. Miscellaneous aircraft instruments 1960's \$200. 3 Routers 1 1/2 hp. \$120. Electric wheelchair \$100. (310)452-0026 Stan.

SPA/HOT TUB 2007 Model. Neck Jets.

Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Yard Sales

SAT.-SUN. 8AM-3PM. 1257 19th St. SM. 90404. Huge Eclectic Yard Sale. Something for everyone!

Instruction

**TUTORING**
All subjects, all levels.
\$40/hr.
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1244 11TH st. unit B 2+1/5 in Santa Monica, \$1825, stove, new carpet, blinds, laundry, parking, no pets. (310)393-6322 www.jkwproperties.com

12610 CASWELL Ave Unit 8, 2+2, stove,

ceiling fan, new carpet, blinds, on-site laundry, tandem parking, no pets. \$1495 (310)578-7512 jkwproperties.com

BRENTWOOD \$900+

Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO
1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO
1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/MO
We have others From \$650.00 310-276-0881
www.apartmenthunterz.com

BRENTWOOD \$900+

Studio/1Ba, no pets, ref pool, quiet, , balcony, carpets, parking \$1300/MO
2bd /1Ba spac. lower unit, carpet. stove, D/W, F/P PKG \$1695/Mo
We have others From \$650.00 310-276-0881
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SANTA MONICA \$1295 1 bdrm, 1 bath,

no pets. Stove, Refrigerator, Parking. 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

For Rent

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Studios from \$1,200. One bedrooms from \$1,500. Two bedrooms from \$2,000. Additional locations in West L.A.

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MAR VISTA \$1695 2 Bd rms, 1 Bath, No

Pets, Stove, Refrigerator, Washer/Dryer, Parking, Patio, 3573 Centinela Ave., "Rear Unit" Open Daily for Viewing 9am-7pm, Additional Info in Unit.

MAR VISTA 3976 Inglewood Blvd. Unit 5,

1+1 \$1050, stove, fridge, blinds, carpet, balcony, laundry, parking, no pets. (310)578-7512 www.jkwproperties.com

MARINA DEL Rey \$1000+

Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo
1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo
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SANTA MONICA \$800+

Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO
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near SM Blvd., spacious 2bd/1bath, upper. Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. No pets. Info (310)828-4481.

SANTA MONICA 1bdrm/1bath, all re-

modeled. gated building, granite counter tops, hardwood floors, sky light, second floor with balcony, \$1750/mo, (310)490-9326.

VENICE \$900+

Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo
1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo
We have others From \$650.00 310-276-0881
www.apartmenthunterz.com

WEST LOS Angeles \$750+

Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/MO
Studio 1/Ba UPPER NEW CARPET TILE Prkg \$850./Mo
1bd/Ba Huge, full kitchen D/W - stove/oven - A/C \$925/Mo
We have others From \$650.00 310-276-0881
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WESTWOOD \$895+

BCHL/1Ba, Upper Remodel, micro, Ref, Hdwd Tile, Strt Pk \$895/Mo
Studio/ 1BD/BA Carpet, Pool spa, Gated

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\$5⁵⁰ per day. Up to 15 words, 20 cents each additional word.

For Rent

Grt loc \$975//MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym ,
Pool, Cat ok \$1650/Mo
We have others From \$650.00
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www.apartmenthunterz.com

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SANTA MONICA 2941 Main Street.
Creative office space
\$750-\$1000/month.
Parking available.
MDR 13322 Washington 500-1900 sq.
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in BR's & LR. Large master BR
w/frpc & walk-in closet. 2 car prvt
garage. Patio. Details & photos at
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RATES AS LOW AS 6%		
30 YEAR FIXED		6%**
APR 6.116%		
10 YEAR/1 ARM		6.25%**
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7 YEAR/1 ARM		6%**
APR 6.905%		
5 YEAR/1 ARM		6%**
APR 7.25%		
3 YEAR/1 ARM		5.75%**
APR 7.275%		
1 YEAR/1 ARM		5.5%**
APR 7.35%		
6 MO./6 MO. ARM		5.25%**
APR 7.49%		
1 MO./1 MO. ARM		1.25%**
APR 8.25%		
*Rates subject to change		
* As of August 29, 2007		
** Denotes an interest only loan		



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LICENSED CALIFORNIA
BROKER #01218743



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SANTA MONICA storage room, large,
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EXQUISITE, INTUITIVE, strong and tender
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HIGHLY RECOMMENDED THERAPEUTIC
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David @ 310 922-109

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Cust. Asst.:
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\$10-17 for 15 min.
Credit/Debit cards/Checks by Phone
www.USLove.com

Notices

NOTICE INVITING BIDS

Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the installation of signs and pavement markings under Project ID No. RDC0014635, Commuter Bikeway Signing Project Phase II, in the vicinities of South Gate, Lynwood, Santa Monica, Long Beach, and Temple City.

The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, November 6, 2007. The bids will then be publicly opened and read in Conference Room A or at the location posted in the main lobby.

The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the County Board of Supervisors Executive Office and the Department of Public Works. The work is estimated to cost between \$70,000 and \$100,000 and shall be completed in 40 working days. The work requires a California Class A or C32 contractor's license. Prebid questions regarding the Plans and Specifications should be directed to Mr. Harry Cong at (626) 458-3111.

The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for \$15, if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for \$19, if mailed, which includes postage and handling.

Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to County of Los Angeles in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is so awarded.

All persons performing the work shall be paid not less than the General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to the California Labor Code. Copies of these wage rates are available at the Department of Public Works. Furthermore, minimum Davis-Bacon Act Wage Decisions for this Project as predetermined by the Secretary of Labor (Federal) are set forth in the Special Provisions.

If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the applicable prevailing wage rates per the Director of Industrial Relations for similar classifications of labor, the contractor and its subcontractors shall pay not less than the higher wage rate.

The rate of compensation for any classification not listed in the schedule, but which may be required to execute the contract, shall be commensurate and in accordance with the rates specified for similar or comparable classifications or for those performing similar or comparable duties.

Bidders are advised that, as required by Federal law, the State has established a statewide overall DBE goal. This Agency's Federal-aid contract is considered to be a part of the statewide overall DBE goal. The Agency is required to report to Caltrans on DBE participation for all Federal-aid contracts each year so that attainment efforts may be evaluated.

The County hereby notifies all bidders that it will affirmatively ensure that minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex, or national origin in consideration for award of any contract entered into pursuant to this advertisement.

NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (EXECUTIVE ORDER 11246)

The goals for minority and female participation, expressed in percentage terms for the contractor's aggregate workforce in each trade on all construction work in the covered area, are as fol-

Notices

lows:

Goals for Minority
Participation in
Each Trade
28.3%

Goals for Female
Participation in
Each Trade
6.9%

These goals are applicable to all the contractor's construction work (whether or not it is Federal or Federally assisted) performed in the covered area.

The contractor's compliance with the Executive Order and the regulations in 41 CFR, Part 60-4, shall be based on its implementation of the Equal Opportunity Clause, specific affirmative action obligations required by the specifications set forth in 41 CFR, Part 60-4.3(a), and its efforts to meet the goals. The hours of minority and female employment and training must be substantially uniform throughout the length of the contract, and in each trade, and the contractor shall make a good faith effort to employ minorities and females evenly on each of its projects. The transfer of minority or female employees or trainees from contractor to contractor or from project to project for the sole purpose of meeting the contractor's goals shall be a violation of the contract, the Executive Order, and the regulations in 41 CFR, Part 60-4. Compliance with the goals will be measured against the total work hours performed.

The contractor shall provide written notification to the Director of the Office of Federal Contract Compliance Programs within ten working days of award of any construction subcontract in excess of \$10,000 at any tier for construction work under the contract resulting from this solicitation. The notification shall list the name, address, and telephone number of the subcontractor; employer identification number of the subcontractor; estimated dollar amount of the subcontract; estimated starting and completion dates of the subcontract; and the geographical area in which the contract is to be performed. As used in this Notice, and in the Contract resulting from this solicitation, the "covered area" is the County of Los Angeles.

The bid must provide full disclosure of False Claims Act violations, labor law/payroll violations, debarments, and civil/criminal legal actions as provided for on the forms included as part of the proposal. Failure to complete these forms may result in a determination that the bidder is nonresponsive and/or not responsible.

The contract, if awarded, will be awarded to the lowest responsive and responsible bidder; however, the Board of Supervisors reserves the right to reject any and all bids.

A responsible bidder is a bidder who has demonstrated the attribute of trustworthiness, as well as quality, fitness, capacity, and experience to satisfactorily perform the contract. It is the County's policy to conduct business only with responsible contractors.

The successful bidder will be required to fully comply with all applicable State and Federal reporting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings.

The successful bidder will be required to submit a faithful performance bond, payment bond, worker's compensation insurance, and liability insurance with the contract.

As provided for in Section 22300 of the California Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the Contract or enter into an escrow agreement for payment of such monies to an escrow agent.

Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code.

Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves.

The County supports and encourages equal opportunity contracting.

By order of the Board of Supervisors of the County of Los Angeles, State of California.

Dated October 9, 2007.

Sachi A. Hamai
Executive Officer
of the Board of Supervisors
Santa Monica Daily Press
CN784742 01471 Oct
12,13,15,16,17,18,19,20,22,23, 2007

Notices

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072041246 FIRST FILING. The following person(s) is (are) doing business as KOMFORT VALET SERVICES, INC. At #/ON 3011604, 1541 OCEAN AVENUE, SANTA MONICA, CA. 90401: The full name of registrant(s) is/are : VICTOR H. KAMT, KOMFORT VALET SERVICE, INC. CA. 19916 W. HOLLY DR. SANTA CLARITA, CA. 91354 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/: KOMFORT VALET SERVICE, INC. OWNER, VICTOR H. KAMT This statement was filed with the County Clerk of LOS ANGELES County on 8/31/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/29/2007, 10/6/2007, 10/13/2007, 10/20/2007

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072127312 FIRST FILING. The following person(s) is (are) doing business as ISHOUEU.COM, 15900 CRENSHAW BLVD. #G281, GARDENA, CA. 90249. The full name of registrant(s) is/are : KIMBERLY L. CANNON, 18 CORTE RIVERA, LAKE ELSINORE, CA. 92532 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein. /s/: KIMBERLY CANNON This statement was filed with the County Clerk of LOS ANGELES County on 9/14/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/13/2007, 10/20/2007, 10/27/2007, 11/3/2007

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Spooktacular Extravaganza



at Santa Monica Place
October 27-31, 2007



Santa Monica Place is excited to once again offer our Spooktacular Extravaganza. Come join us for a family-friendly Halloween packed with prizes and smiles. All activities are FREE for kids up to 13 years old!

October 27, 2007

NOON-4:00pm, Center Court

Pumpkin Decorating

Pumpkins, pumpkins, pumpkins! Pick your pumpkin and the flair and decorate your very own pumpkin to take home. We have partnered with the Children's Museum of LA's Art-To-Go program to celebrate this fun-filled afternoon!

October 31, 2007

4:00-7:00pm, Center Court

Mall Trick-or-Treating

Trick-or-treat? Grab a bag and gobble some treats! Show off your costumes to your friends while trick-or-treating through Santa Monica Place. Our retailers can't wait to be spooked!

5:00-7:00pm, Center Court

Costume Contest

Think you have what it takes? Enter our costume contest in Center Court while trick-or-treating and see if you're the fairest or scariest of all! Prizes will be awarded for three age categories.

Visit www.santamonikaplace.com for details.

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Open Sunday, October 21st
2:00 pm to 5:00 pm



1333 - 18th Street # 2
Reduced \$ 939,000
3 + 2.5 Remodeled Townhome

Open Sunday, October 21st
2:00 pm to 5:00 pm



12223 Darlington Avenue
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4207 Sunnyside Avenue
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Thanks, Terry



Average Price of Properties Listed for Sale As of Mid October 2007

		<u>Single Family Homes</u>	<u>Condos & Townhomes</u>
Santa Monica Canyon	=	\$ 2,670,286	No Listings
North of Montana	=	\$ 4,004,096	\$ 1,801,367
Between Wilshire & Montana	=	\$ 2,889,818	\$ 959,281
South of Wilshire	=	\$ 1,022,099	\$ 692,473
Sunset Park	=	\$ 1,386,357	\$ 645,583
Ocean Park	=	\$ 2,051,867	\$ 1,076,568

Statistics updated every Friday

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This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.