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2 Brew Works Lease

Santa Monica council OKs former Rusty's Pier site.

3 Candidate Questionnaire

TNT asks council hopefuls on housing.



4 Undercrossing Rejected

Malibu council seeks signal at Malibu Seafood.

5 Readings Oct. 25

SMC launches Fall 2026 Santa Monica Review.

Volume 25 Issue 236

MONDAY 10/19/26

smdp.com

Santa Monica moves toward deal to park Zoox robotaxis at Main Library

MATTHEW HALL

Daily Press Editor

Santa Monica is working toward an agreement that would let Zoox, the Amazon-owned autonomous vehicle company, stage and store up to 150 of its robotaxis in city-owned parking facilities, including the Main Library parking structure.

The City Council voted 6-0 Tuesday to authorize staff to continue negotiations with Zoox and, if the two sides reach terms, enter into a license agreement. Councilmember Dan Hall recused himself from the vote.

City staff are working with Metropolis to facilitate the agreement. Primary consideration is being given to the first underground level of the Main Library structure and parts of the library's surface lot. The Kiss-and-Ride lot south of the Downtown Expo station is also being assessed, and City Manager Oliver Chi said it could serve as an interim site for Zoox in the short term.

According to the staff report, the arrangement would follow the Parking Division's standard license protocol and would indemnify the city for incidents involving Zoox vehicles. The city expects the deal to generate about \$500,000 or more a year in new recurring revenue, which Chi said Zoox would pay on a per-space basis.



SMDP Photo

SEE ZOOX PAGE 8 **PARKING:** The City is considering leasing part of the parking at the Main Library to a robotaxi company.

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Santa Monica council authorizes Brew Works lease for former Rusty's Pier site

MAAZ ALIN

SMDP Staff Writer

The Santa Monica City Council on Tuesday authorized a lease with Santa Monica Brew Works for the former Rusty's Surf Ranch space on the Santa Monica Pier, moving to fill a site that has sat empty for nearly two years after an earlier deal collapsed over worker protections.

The 7-0 vote allows City Manager Oliver Chi to negotiate and sign a lease with the local craft brewery, which plans a surf-themed, fast-casual restaurant with live music at 256 Santa Monica Pier.

The vote came less than four months after the city ended talks with California Roadhouse, the operator the council chose in April from nine proposals. Chi said California Roadhouse asked the city to remove the labor peace provisions that have been in every Pier lease for decades and sought several substantive changes to protections for former Rusty's employees, "none of which comported with the council direction." Talks ended in late June, he said.

The Brew Works lease keeps the standard labor peace clause, which bars tenants from impeding union organizing, harassing or wrongfully firing workers who seek to unionize, or violating labor law.

"This is immutable; it's not proposed to be changed. It's proposed to remain," Chi said.

The lease also requires Brew Works to give former Rusty's workers a path back. Eligible former employees, excluding managers,

supervisors and confidential employees, would receive notice of a 30-day hiring window before the restaurant opens and an interview if they apply. Qualified applicants would get written job offers based on the company's operational needs, followed by an introductory period of at least 90 days.

Councilmember Ellis Raskin asked whether those terms match the Pier worker recall and retention ordinances the council adopted in February. Chi said the provisions were modified slightly because the building is vacant but otherwise follow the ordinance language. A staff report says the ordinances themselves do not apply because Rusty's closed before they took effect.

Raskin made the motion "with the understanding that the lease terms are substantively equivalent to the requirements in Chapters 4.66 and 4.69," while noting the council takes no position on the staff report's view of whether they apply. Mayor Caroline Torosis seconded.

Councilmember Dan Hall asked whether Brew Works was comfortable with the rules. Chi said the company had raised concerns but already operates at LA Live and is "familiar with how unionized environments operate."

"We do believe, based on all the communication from Brew Works, this won't be a problem moving ahead," Chi said.

The financial terms are more generous than those offered to California Roadhouse. Brew Works would pay \$5 per square foot in base rent on about 3,039 square feet of interior space, with 3% annual increases,

“

We do believe, based on all the communication from Brew Works, this won't be a problem moving ahead

- Oliver Chi, City Manager

”

bringing roughly \$215,000 to the Pier Fund in the first rent-paying year. Roadhouse had agreed to \$6.50 per square foot with \$100,000 waived the first year, which Chi said would have produced about \$225,000 that year and

\$325,000 annually after.

The city will also provide up to \$750,000 for tenant improvements, up from \$625,000 for Roadhouse; repair or replace the building's base systems, including the roof, plumbing, electrical and HVAC; and waive city permit and plan check fees. Roadhouse would have taken the building as is. The lease runs five years with two five-year extension options, one more than the earlier deal.

Chi acknowledged the deal is "a little bit more advantageous for the potential operator" but called it appropriate "given all of the dialog and controversy that's happened over the course of the last two years." He said the city is shifting to industry-standard leases in which it maintains building systems, a model it is working to extend across the Pier.

Asked by Councilmember Natalya Zernitskaya about the cost of rejecting the deal, Chi said the space would remain shuttered.

"The building will continue to deteriorate," he said, adding that the opportunity cost "becomes harder and more expensive the longer we wait."

Brew Works was selected through a flexible process in the city's Pier Leasing Guidelines that allows a direct proposal after notice to the Santa Monica Pier Corp. Councilmember Lana Negrete said she had heard from local businesses asking why they could not compete.

"I'm happy to fill the space. I just want

SEE COUNCIL PAGE 8

VOTE

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GUEST COMMENTARY

Send comments to editor@smdp.com

TNT's Council Candidate Questionnaire - Housing in our City

NEIGHBOR!

In the spring of 2021, the Southern California Association of Governments ("SCAG") published a Regional Housing Needs Assessment ("RHNA"), which directed Santa Monica to plan and zone for the potential construction of nearly 9,000 new dwelling units during an eight year period ending in the fall of 2029. Our city is largely built out, so if it intends to actually build any meaningful amount toward that goal, significant redevelopment is required.

Over the last several years, the California state legislature has passed a series of laws that strip municipalities of much of their local control, and double the density previously allowed in the very same areas. That means height and massing will double too. Recently enacted state law also requires greatly increased density, massing and height around major transit stops, and allows single family lots in our low density neighborhoods to be subdivided (in some cases permitting up to 10 dwelling units per lot). All of this means existential change is coming to Santa Monica's built environment. Our electeds, appointeds, city staff and we, the citizenry, are all drinking from this firehose of change.

The Neighborhood Taskforce recognizes change as life's only material constant, the enforceability of these statutes, and the need to cope with them in ways that honor the growth they call for,

while respecting and protecting our built environment and our existing residents as much as we possibly can.

We at The Neighborhood Taskforce are supportive of increased housing supply for people of all income levels currently being excluded from the Santa Monica marketplace. While state and local progress dashboards suggest we'll realize our RHNA goals for market rate housing, we are woefully underdelivering deed restricted housing for lower income families. Additionally, we believe the City should redistribute some of the increased housing currently slotted for our secondary "Neighborhood Commercial" boulevards (Ocean Park Blvd., Main St., Montana Ave., and Pico Blvd.) to our downtown core, and correspondingly reduce what are now rapidly approaching 6 – 8 story profiles along those streets.

With this in mind, we recently issued a questionnaire to the twelve City Council candidates who've qualified for the ballot. Ten of them responded, and we encourage you to click this link to read their concise responses to the seven questions we posed around the housing issue. (<https://www.theneighborhoodtaskforce.org/city-council-questionnaire>)

Santa Monica is your city. We trust you to digest their unedited answers, exercise your right to vote, and protect the community you live in and care about.

Loren Bloch, President m The Neighborhood Taskforce

**Monday:** Sunny, with a high near 76.**Monday Night:** Mostly clear, with a low around 62.**Tuesday:** Partly sunny, with a high near 67.**Tuesday Night:** A chance of showers. Mostly cloudy, with a low around 58. Breezy..

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/10/19	Mon	07:07 AM	3.92	H
2026/10/19	Mon	11:46 AM	3.21	L
2026/10/19	Mon	05:00 PM	4.31	H
2026/10/20	Tue	12:18 AM	0.68	L
2026/10/20	Tue	07:15 AM	4.20	H
2026/10/20	Tue	12:31 PM	2.67	L
2026/10/20	Tue	06:02 PM	4.48	H
2026/10/21	Wed	12:50 AM	0.61	L
2026/10/21	Wed	07:27 AM	4.54	H
2026/10/21	Wed	01:08 PM	2.06	L
2026/10/21	Wed	06:51 PM	4.64	H
2026/10/22	Thur	01:18 AM	0.62	L
2026/10/22	Thur	07:44 AM	4.95	H
2026/10/22	Thur	01:43 PM	1.41	L
2026/10/22	Thur	07:36 PM	4.74	H
2026/10/23	Fri	01:44 AM	0.71	L
2026/10/23	Fri	08:03 AM	5.40	H
2026/10/23	Fri	02:19 PM	0.75	L
2026/10/23	Fri	08:19 PM	4.76	H
2026/10/24	Sat	02:10 AM	0.88	L
2026/10/24	Sat	08:26 AM	5.86	H
2026/10/24	Sat	02:56 PM	0.14	L
2026/10/24	Sat	09:02 PM	4.68	H
2026/10/25	Sun	02:37 AM	1.13	L
2026/10/25	Sun	08:52 AM	6.27	H
2026/10/25	Sun	03:36 PM	-0.37	L
2026/10/25	Sun	09:47 PM	4.50	H
2026/10/26	Mon	03:06 AM	1.43	L
2026/10/26	Mon	09:22 AM	6.57	H
2026/10/26	Mon	04:20 PM	-0.71	L
2026/10/26	Mon	10:36 PM	4.22	H
2026/10/27	Tue	03:37 AM	1.77	L
2026/10/27	Tue	09:56 AM	6.71	H
2026/10/27	Tue	05:08 PM	-0.85	L
2026/10/27	Tue	11:32 PM	3.89	H
2026/10/28	Wed	04:10 AM	2.13	L
2026/10/28	Wed	10:34 AM	6.67	H
2026/10/28	Wed	06:02 PM	-0.80	L



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Draw Date: 10/14
3 34 37 42 46
Power#: 20
Jackpot: 600 M



Draw Date: 10/15
2 3 18 25 30



Draw Date: 10/13
11 12 15 40 66
Mega#: 17
Jackpot: 403 M



Draw Date: 10/15
EVENING: 6 3 0
Draw Date: 10/15
MIDDAY: 0 7 8



Draw Date: 10/14
7 18 23 46 47
Mega#: 12
Jackpot: 64 M



Draw Date: 10/15
1st: 08 - Gorgeous George
2nd: 09 - Winning Spirit
3rd: 06 - Whirl Win
Race Time: 1:43.11

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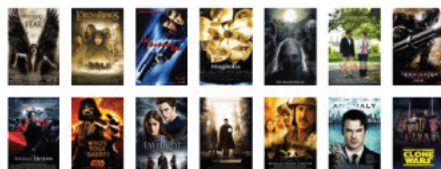
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Malibu council rejects PCH undercrossing, seeks signal at Malibu Seafood

MAAZ ALIN
SMDP Staff Writer

The Malibu City Council on Monday rejected plans to tunnel pedestrians under Pacific Coast Highway near Malibu Seafood and directed staff instead to pursue a full traffic signal and crosswalk at street level.

On a unanimous voice vote, the council told staff to ask the Los Angeles County Metropolitan Transportation Authority for approval to use the project's Measure M funding for a study of a signalized, at-grade pedestrian crossing. The study could include flashing "signal ahead" warnings for drivers coming downhill and a center median barrier to stop people from crossing elsewhere.

crossings, project manager Nathaniel McLean told the council. The nearest, at Corral Canyon Road, is more than a half-mile away.

State crash records show 126 crashes involving pedestrians across Malibu from January 2014 through June 2025, in which 28 people were killed.

"It's now 11 years since this was brought up, and we're lucky nobody's been killed there," Stewart said.

Council member Haylynn Conrad proposed a traffic light with a crosswalk instead.

"I personally don't like the overpass idea. I don't like the underpass idea," Conrad said. She said underpasses are known to clog with sand. Stewart recalled being told that the underpass at Zuma Beach fills with sand as soon as the sand washes back in.

Mayor Bruce Silverstein said an underpass would be the safest way across and would not block views, but he doubted it could stay dry. He also said he was concerned that anything short of a full traffic light would be less safe.

"If it's only lit every now and then, people won't be used to stopping, and someone's going to get hit by being lulled into a false sense of safety," Silverstein said.

Mayor Pro Tem Steve Uhring pressed for an independent safety review rather than relying on Caltrans alone. "Public safety is our most important job. Period," he said.

Council member Marianne Riggins said people already cross the road there, including small children, and stand on the median. "I can't imagine that putting in a traffic signal with a pedestrian crosswalk is going to make it more dangerous," she said.

The undercrossing has a long history. A 2015 PCH safety study recommended a pedestrian undercrossing at the site. In 2019, Caltrans proposed a pedestrian hybrid beacon there, but residents, city commissioners and elected officials pushed for an undercrossing instead. Caltrans dropped the beacon project in 2022, and in February 2024 the council authorized a funding agreement for \$2.25 million in Measure M money for the undercrossing.

A 2019 Caltrans review also recommended against routing pedestrians through the creek channel under the existing bridge. The site lies in a federally designated 100-year floodplain.

The new direction may not be simple to carry out. Tatiana Holden, the city's assistant public works director, said the Metro funding agreement names a specific scope of work and would need to be modified. She said the city would likely still have to analyze other alternatives to justify its choice to Metro.

City Manager Joseph Irvin said the city would have to consult Metro before it could say for certain whether the money could be spent on the signal study alone. Measure M funds from fiscal year 2023-24 were set to lapse June 30, 2026; a proposed amendment would extend that deadline to June 30, 2027.

If Metro refuses the change, Silverstein said, "We'll have another decision to make."

Irvin said the discussion gave staff clear direction. He said future councils and staff "will be grateful that this conversation was had."

maaz@smdp.com

“
We’re never going
to be in support
of spending
\$22 million for
what’s going to
be a blocked
underpass

- Doug Stewart, Council member

“We’re never going to be in support of spending \$22 million for what’s going to be a blocked underpass,” Council member Doug Stewart said. “It’s on the beach, and it’s going to get full of sand and water.”

Staff had asked the council to approve a \$260,000 cooperative agreement with the California Department of Transportation, or Caltrans, to oversee a project initiation document, the first formal phase of the work. That phase, expected to take 10 to 12 months, would have evaluated three options identified in a 2025 feasibility study by MNS Engineers Inc.

A standalone concrete tunnel under the highway was estimated at \$10.9 million. A new road bridge over Corral Creek with a pedestrian passage beneath it was estimated at \$22.8 million. A street-level crossing with a pedestrian-activated beacon or other signal was estimated at \$2.36 million.

The engineers’ scoring matrix ranked the street-level crossing first, with 90 of 100 points. The tunnel options scored highest on safety but lost points for cost and complexity.

Pedestrians at the site cross four lanes of 50 mph traffic to reach Dan Blocker County Beach, Malibu Seafood, the Malibu RV Park and the Sara Wan Trailhead. The 3-mile stretch between Latigo Canyon Road and Malibu Canyon Road has only three marked



NOTICE TO CONTRACTORS CALLING FOR BIDS SANTA MONICA COMMUNITY COLLEGE DISTRICT BID: 100626SF HVAC HP-2 Packaged Heat Pump Replacement

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter called “the District” will receive up to, but not later than, the below-stated date and time, bids for: Prevailing wage labor, materials, equipment, supervision, transportation, permits, testing, startup, commissioning, training, and incidentals required for the complete replacement of the existing HP-2 packaged heat pump serving the Broad Stage Performing Arts Center, in accordance with bid document.

Bidding Documents may be obtained by logging onto the District bidding website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#>.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: 11/10/2026, by 2:00pm
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District via the bidding website, prior to the date and time set forth, shall be considered.

MANDATORY PRE-BID JOB WALK: 10/20/26, 10:00am sharp. Meet at Broad Stage Performing Arts Center (PAC) 1310 11th St Santa Monica CA 90401 at location of HP-2 unit on bid map. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: \$75,000.00
CONTRACT DAYS: 14
LIQUIDATED DAMAGES: n/a

The Bidder is required to have at time of bid submission and throughout the duration of the project: CSLB C-20 or B license (or both) & CADIR registration. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District’s Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 10/12/26 & 10/19/26

COMMUNITY NEWS

SMC

SMC Celebrates Fall 2026 Santa Monica Review With Launch Party and Readings Oct. 25

Santa Monica College will celebrate the release of the fall 2026 Santa Monica Review with a launch party and readings by recent contributors Oct. 25.

The event runs from 5 to 7 p.m. in The Edye at the SMC Performing Arts Center, 1310 11th St. Tickets are a suggested \$10 donation at smc.edu/tickets. Refreshments will be served, copies of the Review will be sold and free parking is available. Seating is first come, first served.

Review editor Andrew Tonkovich, whose work includes “Keeping Tahoe Blue,” will emcee. Dylan Landis, author of “List of All Possible Desires” and an alum of SMC’s fiction workshop, will offer a welcome. Contributors Mary Ore, Kareem Tayyar, Richard Wirick and Monona Wali will read.

Published twice a year, the Review features established and emerging writers with a focus on West Coast narratives. It is the only nationally distributed literary magazine published by a U.S. community college.

The fall issue includes 14 new short stories, most by West Coast writers, and cover art by elin o’Hara slavick, whose work includes “Holding History in Our Hand.”

“I’m once again especially pleased to offer writing by first-time-in-print writers,” Tonkovich said.

Newcomers include Ore, an SMC creative writing workshop alum, and established fiction writers Brian Conlon and Joshua Brorby. Conlon’s “Dead Rat” turns a trip to the dentist into tortuously funny urban misadventures, while Brorby’s “Eastern Churches” is a ghostly family reunion tale told by a dying narrator about his father, Mr. Harms.

Returning contributors include Wali, Wirick, Jeffrey Moskowitz and San Diego poet Bryan D. Price. Other contributors include Tayyar, Ashley Farmer, San Francisco writer Olga Zilberbourg, Pushcart Prize winner Gregory Tower and Shane Castle, an editor at the Alaska Quarterly Review.

Jim Krusoe founded the Review in fall 1988 with encouragement from then-SMC President Richard Moore. Work from the journal has appeared in the Pushcart Prize, Best American Short Stories and PEN/O. Henry anthologies.

The Review is sold at smc.edu/sm_review, the SMC Campus Store at 1900 Pico Blvd., Beyond Baroque and Small World Books in Venice, and other area booksellers. Issues cost \$14 each or \$25 for both issues of the year. More information is available at smc.edu/sm_review or by calling 949-235-8193. Events are subject to change or cancellation.

EDITED BY SMDP STAFF

“
I’m once again
especially pleased
to offer writing by
first-time-in-print
writers
- Andrew Tonkovich
”



Courtesy Image

EDITOR: Santa Monica Review editor Andrew Tonkovich will be the Emcee at the Oct. 25 launch party for the fall 2026 issue of Santa Monica Review.



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6255

GUEST COMMENTARY

Send comments to editor@smdp.com

Deadlines, City Limits, and Democracy

Election season is upon us. Campaign signs are sprouting from every available patch of dirt, political mailers are colonizing kitchen counters, and everyone, it seems, has seen a political ad pop up on their phone during one of many late-night doomscrolling sessions. I've spent nearly 20 years working in elections and local government. Different cities, different personalities, and different flavors of political theater. But the questions from voters remain remarkably familiar.

Two are worth clearing up before November 3.

TOMORROW ISN'T THE END OF THE ROAD

October 19 is California's voter registration deadline. Well, kind of...

It's the deadline for regular registration. But California, in a moment of bureaucratic generosity, offers something called Conditional Voter Registration. Most people know it as Same Day Voter Registration.

Beginning October 20 and continuing through Election Day, eligible residents can still register and cast a ballot through Conditional Voter Registration. Los Angeles County Vote Centers begin opening October 24, with all locations open by October 31. The County verifies eligibility before counting the ballot.

Maybe you moved. Maybe you forgot. Maybe life got in the way, as it has a habit of doing. No lecture from your friendly neighborhood City Clerk necessary. The point is simple. Missing October 19 doesn't mean missing the election. Go to your local Vote Center and take care of business.

YES VIRGINIA, YOU DO LIVE IN SANTA MONICA

Now, a word about geography.

Santa Monica is a beautiful place. To outsiders, it's the Pier, the beach, expensive coffee, and people exercising with a level of enthusiasm that is magnetic.

But head east, away from the postcards and ocean breezes, and you'll find another Santa Monica. Neighborhoods, families, corner businesses, and people going about their lives without much interest in appearing on a tourism brochure. And occasionally, a little confusion about what exactly is on their ballot. Some residents

near our eastern boundary wonder whether they're actually voting for Mayor of Los Angeles.

Geography has rules, even when you're flooded with television and social media ads that suggest otherwise. And those rules matter at election time.

Santa Monica is its own incorporated city. Residents within its boundaries vote for Santa Monica's municipal officials, not the Mayor of Los Angeles.

We share a county with Los Angeles. We do not share a city government. It's a distinction worth remembering when looking at your ballot.

ONE LAST THING

Elections can be noisy and confusing. That's democracy. It isn't always pretty, but it's ours.

So please check your registration. Look at your ballot. If something doesn't make sense, ask.

The City Clerk's Office is here to help residents understand how the election process works and where to find answers.

And if October 19 slips by, don't panic. There's still time. To quote The Clean, "Anything could happen and it could be right now / And the choice is yours, so make it worthwhile."

Scan below to visit our elections webpage.



Submitted by Walfred Solorzano, Santa Monica's City Clerk. He previously worked at the Los Angeles County Elections Operations Center and was a member of San Mateo County's Elections Dream Team, which helped pioneer California's Vote Center model under the Voter's Choice Act. The model has since been adopted by counties throughout California.

To learn how to feature your upcoming event on the SMDP and various digital event calendars

Contact dina@smdp.com today!

COMMUNITY NEWS

Pico

Dirty Latte Co. opens first brick-and-mortar cafe at Water Garden

Los Angeles-based specialty coffee brand Dirty Latte Co. has opened its first brick-and-mortar location. The 800-square-foot cafe is in the 26th Street lobby of the Water Garden office campus.

Founder Guy Blanco launched Dirty Latte Co. in 2022 with a coffee cart. He wanted a coffee experience that felt fun, approachable and different from a traditional coffee shop, with flavors and drinks inspired by his culture and upbringing. About a month after launching, he set up the cart at Water Garden, where he built a loyal customer base.

“Water Garden has always felt like home to us,” Blanco said. “We started here with just a coffee cart, built relationships with tenants and regular customers, and were able to grow alongside the community.”

The company’s signature drink, Ube Leche, is a customer favorite. Matcha drinks such as the Matcha Mami, Strawberry Matcha and Banana Matcha have also become a large part of the brand.

“A brick & mortar location gives us the opportunity to offer the complete Dirty Latte experience every day,” Blanco said.

Dirty Latte Co. arrived at Water Garden during the COVID-19 pandemic. At the time, the campus marketing team was looking for ways to bring energy and convenience back to the property. The business grew from a cart to a truck and now to a permanent storefront.

“There’s a real warmth and spirit to the experience that people connect with at Dirty Latte,” said Bess Wyrick, marketing director at CBRE. “It also filled an important need as the only dedicated coffee concept at Water Garden.”

Wyrick said the goal is a retail mix that is useful, distinctive and relevant to people who work at Water Garden and live nearby.

“Ultimately, we want the retail experience to elevate Water Garden from a traditional office campus to a vibrant neighborhood destination,” she said.

Water Garden is a 17-acre commercial office park in the Silicon Beach area. Its tenants include Amazon and Sony. More information is available at wg-la.com.

Dirty Latte Co. is open from 8 a.m. to 3 p.m. Monday through Friday at 1620 26th St. The full menu and online ordering are available at dirtylatteco.square.site.

“
A brick &
mortar location
gives us the
opportunity
to offer the
complete
Dirty Latte
experience
every day
- Guy Blanco



Courtesy Image

COFFEE: Dirty Latte Co. opens first brick-and-mortar cafe at Water Garden after starting with a cart in 2022.

Malibu

St. Aidan’s Harvest of Hope marks 20 years of helping others

St. Aidan’s Episcopal Church will hold its 20th annual Harvest of Hope Charity Fundraiser on Oct. 24 from 2 to 5 p.m. at the church, 28211 Pacific Coast Highway in Malibu.

Organizers said the event has persevered through COVID lockdowns, devastating fires and road closures. This year it reaches 20 years of helping those most in need in Malibu and beyond.

Set against the backdrop of Paradise Cove, the afternoon will feature live music, dancing, wine, local food and a silent auction of one-of-a-kind items. Guests can sample premium wines and dance to live music from Old Dawgs, New Tricks.

Families are welcome, with kids’ activities and child care provided.

All money raised goes to charities helping people in need locally, nationally and internationally.

“Harvest of Hope is about coming together to celebrate the abundance in our lives and sharing that abundance with people who need a helping hand,” said Ayahlushim Getachew, chair of this year’s Harvest of Hope.

The suggested donation is \$50 per person or \$100 per family, payable online or at the door. For more information or to donate, visit staidanschurch.org/hoh.

EDITED BY SMDP STAFF



Courtesy Image

CHARITY: St. Aidan’s 20th Harvest of Hope fundraiser returns to Malibu Oct. 24 with wine, music, and silent auction.

SMMUSD

SMMUSD superintendent outlines priorities at State of Our Schools event

The Santa Monica-Malibu Unified School District welcomed families, staff, community members and education partners to its State of Our Schools event at Santa Monica High School. The evening focused on the district’s progress, priorities and future.

Superintendent Antonio Shelton delivered an address. He shared his vision for the 2026-27 school year and highlighted work across the district to support students and strengthen schools.

Shelton gave updates on key district priorities, including teaching and learning, student success and facilities improvements. He also discussed efforts to create learning environments that meet students’ changing needs.

“State of Our Schools is an opportunity to reflect on our progress and look ahead to what our students and communities need from us next,” Shelton said. “Together, we are focused on creating strong learning experiences, investing in our schools and moving SMMUSD forward.”

The event brought together members of the Santa Monica and Malibu communities to hear directly about the initiatives, investments and goals shaping the district’s future.

After the address, attendees were invited to tour Samohi’s new Exploration Building, one of the district’s newest learning facilities. The building’s spaces are designed to support collaboration, creativity and new approaches to learning.

The event also highlighted the partnerships that support district schools. Community organizations, education partners, civic leaders, families and staff from both Santa Monica and Malibu attended.

EDITED BY SMDP STAFF

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

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Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Help Wanted

Accordion Partners, LLC (Santa Monica, CA) seeks Director, Strategic Finance Advisory to assss clnt fnnce procssses, rprting strctres, data avlbly, data intgrty, forcastng procdres, & prfrmnce mgmt frmwrks to idntfy procss gaps & areas for imprvmnt. Reqs MS (US or forgn equiv) in Busnss Admin, Fnncie, Econ, or a rlted field & 6yrs of exp in the pos ofrfd, or as a VP - Trnscn Excutn Svcs, Associate, or in a rlted role OR BS (US or forgn equiv) in Busnss Admin, Fnncie, Econ, or a rlted field & 8yrs of exp in the posofrfd, or as a VP - Trnscn Excutn Svcs, Associate, or in a rlted role. All of the reqd exp must hve incldd exp w/ gathrng, organzng, & analyzng fnnci, oprtnal, & busnssinfo to idntfy rprting, procss, prfrmnce, or txn-rltd issues; usng Excel & busnss intllgnce tools to dvlp fnnci, oprtnal, busnss mgmnt, or mgmt rprting analyses; wrkng w/ co mgmt, CFOs, prvte eqty teams, invstmnt bnkrs, oprting teams, or othr stkhldrs to supprt advsry, dlgnce, rprting, or procss imprvmnt inittvs; mnngng clnt-facng wrkstms invlvg mltple stkhldrs, cmplx dlvrbls, tmtnes, & qlty cntrl; dvlpng analytcl matrls, rprting pkgs, mgmt prsntatns, brd prsntatns, or othr clnt dlvrbls to commcnctc fndngs & recmndtns; anlyzng fnnci stmts, pro forma fnnci info, cash flows, busnss prfrmnce trnds, or oprtnal data to supprt mgmt decsn-makng; & preprng & presntng fndngs, recmndtns, anlyss, or dlvrbls to snr mgmt, clnts, brd mmbrs, prvte eqty teams, or othr stkhldrs. Pos reqs domstc travel up to 20% of the time. Salary: \$210,000-\$250,000/year. E-mail r  s to recruiting@accordion.com. Ref #NK20

IMDb.com, Inc. seeks candidates for the following (multiple positions available) in Santa Monica, CA. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ27166.1: Software Dev Engineer II (Job ID: AMZ27166.1). Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Translate functional requirements into robust, efficient, supportable solutions that work well within the overall system architecture. The pay range for this position in Santa Monica, CA is \$143700 - \$194400 (yr); however, base pay offered may vary depending on job-related knowledge, skills, and experience. A sign-on bonus and restricted stock units may be provided as part of the compensation package, in addition to a full range of medical, financial, and/or other benefits, dependent on the position offered. This information is provided by California Equal Pay Act. Base pay information is based on market location. Applicants should apply via Amazon's internal or external careers site.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00467. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Alina Tukhieva Akil for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alina Tukhieva Akil filed a petition with this court for a decree changing names as follows: Alina Tukhieva Akil to Alina Akil. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 11/20/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/02/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/05/2026, 10/12/2026, 10/19/2026, 10/26/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026194991. The following person(s) is (are) doing business as: PERFORMANCE AI, 9800 Wilshire Blvd, Beverly Hills, CA 90212, County of Los Angeles. Registered Owner(s): ALPHA TREND, INC., 9800 Wilshire Blvd, Beverly Hills, CA 90212. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DIPMALYA MAJUMDER, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on Oct 12 2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 10/19/2026, 10/26/2026, 11/02/2026, 11/09/2026

Summons

SUMMONS (CITACION JUDICIAL) Case No. 26SMCV03615. NOTICE TO DEFENDANT: KEVAN TSCHKEALOFF, AN INDIVIDUAL; CALEY TSCHKEALOFF, AN INDIVIDUAL; DIANE TSCHKEALOFF AS AN INDIVIDUAL AND AS TRUSTEE OF THE DIANE TSCHKEALOFF INTER VIVOS TRUST; DOES 1-50, AND DOES 1-20. YOU ARE BEING SUED BY PLAINTIFF: CITY OF SANTA MONICA. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: Denise McGranahan, Deputy City Attorney, SBN 130623, 1685 Main Street, Room 310, Santa Monica, CA 90401, (310) 458-8336. SANTA MONICA DAILY PRESS. Publish: 10/12/2026, 10/19/2026, 10/26/2026, 11/02/2026

PLACE YOUR
CLASSIFIED HERE

ZOOX

FROM PAGE 1

Chi told the council the library structure has plenty of unused capacity. It has three levels of parking, he said, but only one is regularly in use, and a third level has been closed entirely because of operational issues.

“We have plenty of capacity — unused parking capacity that’s sitting vacant at the library,” Chi said.

He said the city had previously spoken with another autonomous vehicle company about staging at the library, but those efforts were unsuccessful.

Chi described the proposal as a pilot that could run for up to one year. He said Zoot is establishing a charging station elsewhere and would use the city sites only for parking. City staff are still determining Zoot’s technical requirements and whether the facilities meet them.

Staff said the partnership would place Santa Monica in a leadership position on the future of mobility and give the robotaxis a city-supported staging location away from homes. Chi said keeping autonomous vehicles out of residential neighborhoods has been a city priority in recent months.

Councilmember Natalya Zernitskaya noted that the library structure closes at night, unlike some other city garages, and asked how that would be handled. Chi said the structure would remain open while Zoot is using it and the city would need proper staffing to manage the vehicles on-site. He said staff are also considering whether some of the roughly 30 mostly unused spaces on the ground-level lot could be included.

Zernitskaya also asked what exactly the council was approving. Chi said the city already has administrative authority to sell parking reservations in its structures, but staff wanted to “daylight the issue” for the council and receive authorization before implementing the program.

In response to further questions from Zernitskaya, Chi said Zoot is running a pilot in San Francisco and is coordinating a broader rollout of robotaxi service, with Santa Monica included in a Los Angeles regional deployment. He confirmed the vehicles are fully electric.

Hall asked to split the agenda item so he could step away from the Zoot portion. He said he might hold between \$2,000 and \$100,000 in Amazon stock, which could constitute a financial interest because Zoot is an Amazon subsidiary.

“Even though I think I own less than 1/128-millionth of the company — I may have a financial interest in this matter,” Hall said. “So out of an abundance of caution, I will recuse from this action.”

Snell recused himself from a separate vote on the Metropolis portion of the item, citing an organizational conflict.

The Zoot proposal comes as the city remains locked in a legal fight with another

robotaxi company, Waymo, over overnight operations at two charging lots in the city.

Waymo began using the lots at 1222 and 1310 Broadway in November 2024 to charge vehicles serving the greater Los Angeles area. The sites were operated by Voltera Power on property owned by SMF Property Holdings LLC. Residents complained of reverse beeping, humming, late-night worker noise, flashing lights and alley congestion.

“

Even though
I think I own
less than
1/128-millionth
of the company
— I may have
a financial
interest in this
matter

- Dan Hall, Councilmember

”

In November 2025, the council voted 6-0 to declare the facilities a public nuisance and ordered overnight operations shut down. Waymo did not comply and sued the city Dec. 17, 2025, arguing its operations were lawful. The city filed a countersuit a week later.

On July 27, a Los Angeles County Superior Court judge granted the city a preliminary injunction barring Waymo from operating the lots between 11 p.m. and 6 a.m. while the nuisance case moves toward trial. The judge found the city was likely to prevail and that the harm to residents outweighed the harm to Waymo, which could still offer overnight rides using vehicles charged during the day. Waymo said it had taken steps to reduce noise and light and had invested heavily in the community.

Waymo petitioned for a writ of supersedeas Aug. 11. The court granted the petition and stayed the injunction while the appeal is pending, allowing Waymo to keep operating at the sites.

editor@smdp.com

COUNCIL

FROM PAGE 2

to be clear that there’s some changes that have happened,” Negrete said. “I think a lot of people are under the assumption that we always do an RFP.”

Brew Works, which opened in 2014 and which Chi called the city’s only craft brewery,

also runs two Emmy Squared Pizza restaurants. Its co-founder and CEO, Scott Francis, is a former music publishing executive. The proposed restaurant, tentatively named “Surf Shack by Santa Monica Brew Works,” would be the only dedicated live music venue on the Pier, according to city staff.

maaz@smdp.com

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Santa Monica Daily Press

office (310) 458-7737

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7098

Norfolk Island legend

Y	N	M	U	S	E	U	M	M	L	E	V	O	N	S
L	E	N	A	E	C	O	I	B	E	A	C	H	E	L
D	V	W	A	T	A	W	E	I	H	G	L	A	D	E
N	A	C	O	W	S	U	R	F	D	K	C	O	R	E
E	H	Y	R	E	T	T	O	P	M	E	H	H	A	P
I	F	A	S	C	E	O	I	N	L	X	A	O	G	Y
R	A	T	I	K	N	B	U	G	A	P	P	L	C	R
F	P	R	I	S	O	N	I	R	P	L	E	I	I	L
L	E	H	P	A	C	I	F	I	C	O	L	D	N	E
C	U	E	T	L	A	C	I	P	O	R	T	A	A	K
H	H	F	R	I	S	T	Q	U	I	E	T	Y	T	R
C	U	L	T	U	R	E	S	N	I	G	I	R	O	O
D	N	A	L	S	I	P	I	L	L	I	H	P	B	N
O	R	D	I	V	E	Y	A	V	O	C	A	D	O	S
E	N	I	P	T	N	R	U	B	A	L	L	B	A	Y

Avocados	Haven	Quiet
Ball Bay	Hike	Reef
Beach	Holiday	Restful
Boat	Ideal	Rock
Botanic garden	Museum	Sleepy
Burnt Pine	Novel	Snorkel
Chapel	Ocean	Surf
Cows	Origins	Swim
Culture	Pacific	Tour
Dive	Palm	Tropical
Explore	Phillip Island	Wataweih
Friendly	Pottery	
Glade	Prison	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Bed and breakfast in Akaroa



TODAY'S BIRTHDAY (Oct. 19)

In your Year of the Night Hawk, nothing can interfere with your precision or your ability to fly to the heart of opportunity. You've a talent for seeing what's obscured and swooping in for the prize you spotted from afar. More highlights: People thrive with your care and provision. Improved domestic and professional arrangements make your days easier, and the sweetest company makes them lovelier. Virgo and Pisces adore you. Your lucky numbers are: 9, 17, 2, 13 and 41.



HOROSCOPES

ARIES (March 21-April 19). Remember when you learned something for the sake of a loved one and discovered you have a knack for it? It will happen again that what begins as participation in someone else's world becomes another skill in yours.

TAURUS (April 20-May 20). You accommodate the preferences of others because you care about them. In the process, you become more adaptable. Try their schedule or their favorite place. You'll expand your range and your confidence too.

GEMINI (May 21-June 21). You've acquired certain knowledge just because you wanted to be able to enjoy, or at least understand, your loved one's subject of fascination. Now you know the birds, engines, wines or constellations yourself - knowledge you get to keep.

CANCER (June 22-July 22). You took care of someone through a difficult stretch and now you know how capable and dependable you can be. A good part of your self-esteem comes from knowing you can, and will continue to, solve problems as they come.

LEO (July 23-Aug. 22). Magical things have happened because you showed up for loved ones and risked feeling out of place. You'll continue to expand because you keep going to the party, the performance or the event that's out of your element.

VIRGO (Aug. 23-Sept. 22). You take pride in making someone's day easier. Through practice, you've become excellent at anticipating what people need - a skill that will earn you money and perhaps even a certain amount of prestige today.

LIBRA (Sept. 23-Oct. 23). Funnily enough, just when you've mastered the art of compromise, you no longer have to. You know your own tastes and priorities so well that you can have what matters to you without giving up much.

SCORPIO (Oct. 24-Nov. 21). There's comfort in feeling close to someone, but it comes with the discomfort of vulnerability. You're brave now and willing to risk the exposure it takes. You can share something precious and remain entirely yourself.

SAGITTARIUS (Nov. 22-Dec. 21). You'll enter someone else's culture, hometown or family tradition because you love them. You'll come away with stories and tastes you could never have acquired at home. Their world becomes another place you know firsthand.

CAPRICORN (Dec. 22-Jan. 19). You're building something with another person, coordinating and negotiating along the way. Later, you can use these abilities for ambitions of your own and accomplish more because of them.

AQUARIUS (Jan. 20-Feb. 18). You love someone whose mind works differently from yours, so you learn another route through a problem. Try their method before dismissing it. You'll add another tool to your repertoire.

PISCES (Feb. 19-March 20). You try something because someone you love adores it. Listen to their music. Taste their favorite dish. See the movie they quote. Somewhere along the way, you'll adopt a pleasure you can enjoy for the rest of your life.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	D	I	G	S		A	B	I	T		A	K	I	N	
B	E	L	L	E		M	O	N	O	P	L	A	N	E	
A	B	S	E	N	C	E	O	F	M	A	L	I	C	E	
S	T	A	N	D	I	N				N	O	S	I	R	
			D	E	G		C	V	S		W	E	D		
I	N	C	A	R	N	A	D	I	N	E		R	E	C	
V	E	A	L			A	D	D	S	O	N		R	N	S
I	S	L	E	S		U	R	I		D	H	O	T	I	
E	S	L			T	U	N	I	N	G		E	L	A	N
S	E	T			U	N	I	V	E	R	S	A	L	L	Y
	L	O	A		A	T	E		O	L	D				
G	R	A	N	T					T	A	I	L	F	I	N
N	O	R	T	H	E	R	N	I	N	D	I	A	N	A	
A	D	M	I	X	T	U	R	E		E	N	V	O	Y	
T	E	S	S		S	T	A	R		S	E	E	N		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	9	4	2	5	8	1	3
1	5	2	9	8	3	6	7	4
8	3	4	6	1	7	9	5	2
5	9	3	8	4	6	7	2	1
4	1	7	5	9	2	3	6	8
2	6	8	3	7	1	4	9	5
9	2	1	7	3	4	5	8	6
3	8	6	2	5	9	1	4	7
7	4	5	1	6	8	2	3	9

6		9				5		
8				7		2	9	
5			3		1		7	6
			8	6			5	
2		6		4		7		3
	5			1	2			
4	6		9		8			7
	1	8		2				5
		5				9		8

Newsday Crossword

ACROSS

- 1 Prepares a gift
- 6 Stated
- 10 Sent a duplicate email to, for short
- 14 Nun's attire
- 15 Cancel out
- 16 Jay once of *The Tonight Show*
- 17 Thick seafood soup
- 19 Tacks on
- 20 Old college cheer
- 21 Pep up
- 23 Group of civilian soldiers
- 27 Cape Cod codfish
- 28 Fix, as a shoe
- 29 Cozy diner seating
- 32 "___ seeing you!"
- 33 Opinion survey
- 34 Has debts
- 38 Professional charges
- 39 Meted (out)
- 40 Used to be
- 41 Try out
- 42 With no warranty
- 43 Start of a challenge
- 44 Makes simpler
- 46 Lopsided
- 47 Tired
- 50 Ben Franklin's bill
- 52 Woman with an inheritance
- 55 Take to court
- 56 Approximately
- 57 Mexican seafood sandwich

- 63 Pepper grinder
- 64 Person, place, or thing
- 65 Softened, with "down"
- 66 Banana skin
- 67 Anthem or ballad
- 68 Made sharper

DOWN

- 1 You-know-___
- 2 Beam of light
- 3 Belly muscles
- 4 Peach center
- 5 Germ-free
- 6 Japanese "bar" food
- 7 Picnic invader
- 8 Notion
- 9 Crossword column
- 10 Seafood soup
- 11 Fragrant wood
- 12 Put an ___ (stop)
- 13 Gave medicine to
- 18 Hourly charge
- 22 Suffix meaning "believer"
- 23 Free-for-all fight
- 24 Castaways' spots
- 25 Seafood sandwich
- 26 Make illegal
- 28 Fissure
- 30 Spanish cheers
- 31 Ancient
- 33 Sit for a picture
- 35 Work a loom
- 36 Made a goof

- 37 Observed
- 39 Prosecutors: Abbr.
- 43 Very detailed
- 45 Sailor's assent
- 46 E pluribus ___
- 47 Defeat decisively
- 48 Spooky
- 49 Supermarket pathway
- 51 Putting to work
- 53 Tax form IDs
- 54 "Scram!"
- 58 Compete in a race
- 59 Excessively
- 60 Raggedy doll
- 61 So-so grade
- 62 Unusual

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
				20				21		22				
		23	24	25				26			27			
28							29	30	31					
32						33					34	35	36	37
38					39						40			
41					42					43				
				44	45				46					
47	48	49					50	51						
52					53	54		55						
56					57		58				59	60	61	62
63					64					65				
66					67					68				

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10/19/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | OCTOBER 19

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica, CA. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-10-19T09>

HAPPY STARTUP™ - CONNECTING STARTUPS, INVESTORS & UNIVERSITIES | LOS ANGELES

9:00 a.m. - 7:00 p.m. Sandbourne Santa Monica, Autograph Collection 1740 Ocean Avenue Santa Monica, CA. A two-day networking event connecting startups, investors, and university representatives for collaboration and deal-making. Join HAPPY STARTUP™ in LA to vibe, connect with investors, startups & uni folks—all in one buzzing spot! \$572.14 to \$1,033.61. Visit: <https://www.smdp.com/calendar/#/details/happy-startup-connecting-startups-investors-universities-los-angele/19545969/2026-10-19T09>

PIZZA PARTY AT BODEGA WINE BAR

6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica, CA. A weekly Monday night pizza and wine deal at Bodega Wine Bar: purchase any bottle of wine and receive a half-off pizza. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: <https://www.smdp.com/calendar/#/details/pizza-party-at-bodega-wine-bar/11526040/2026-10-19T18>

VIRTUAL BOOK GROUP

7:00 p.m. - 8:30 p.m. Zoom. This community-led, book discussion group meets virtually at 7 p.m. on the third Monday of the month. This group discusses a wide range of books, chosen by the members. To register, email library@santamonica.gov.

CASTANEA SICILIAN CAFE - EARLY BIRD SPECIAL

9:00 p.m. - 10:00 p.m. 352 Westminster Ave Venice, CA. Scoop up a deal on coffee at a Sicilian cafe: 50% off all coffee drinks, Monday through Thursday from 9 to 10 a.m. Enjoy 50% OFF all coffees at Castanea Venice Beach ?? Early Bird special every Mon–Thu from 9–10am. Start your morning with premium coffee at a special price – limited time offer!

TUESDAY | OCTOBER 20

TEA TIME WITH TRANSFER: EVERYTHING YOU NEED TO KNOW ABOUT TRANSFERRING

10:00 a.m. - 11:00 a.m. Santa Monica College 1900 Pico Blvd Santa Monica, CA. Thinking about transfer? Join Tea Time with Transfer for a warm, welcoming space to get personalized guidance, explore resources, and ask questions — no matter where you are in your transfer journey. Let's make it a success, one cup of tea at a time. Food will be provided. (while supplies last). Visit: <https://www.smdp.com/calendar/#/details/tea-time-with-transfer-everything-you-need-to-know-about-transferring/19500882/2026-10-20T10>

GHOST AGENCY WORKSHOP: BUILDING A LOCAL NETWORK

1:00 p.m. - 4:00 p.m. 18th Street Arts Center 1639 18th Street Santa Monica, CA. A free workshop led by Ghost Agency exploring privacy, secure communication, and digital autonomy. Participants' contributions will help shape a new public sculpture for the 18th Street Arts Center. Ghost Agency — Gro Sarauw (DK) and Anni Garza Lau (MX) — invites local and visiting residents, artists, neighbours, and local community members to take part in a three-hour workshop developed specifically for the 18th Street Arts Center community. Through conversation, collaborative exercises, and hands-on experimentation, the workshop opens up questions of privacy, secure communication, digital autonomy, and collective self-determination. Participants will be invited to share their own experiences and perspectives while contributing to the development of Smooth Criminal, Ghost Agency's new site-specific public sculpture for the 18th Street Arts Center campus. Visit: <https://www.smdp.com/calendar/#/details/ghost-agency-workshop-building-a-local-network/20081245/2026-10-20T13>

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica, CA. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. In this workshop each student will work on their own project with guidance from an instructor. \$61.60. Visit: <https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-10-20T13>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA +1 310-744-1310. A weekly art studio for elementary students at Palisades Community Renewal Center exploring drawing, color, collage, and mixed media. 3:30 – 4:20pm Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-10-20T15>

EMERGENCY RADIO TRAINING

5:30 p.m. - 7:00 p.m. Palisades Recovery Coalition - Community Center 15233 La Cruz Dr Pacific Palisades, CA. Hands-on training on using the Palisades Emergency Radio Network. Learn to stay connected with neighbors during emergencies. Contact organizer for details. Learn about the Palisades' Emergency Radio Network and how to stay connected with your neighbors in the case of an emergency! Join us for a practical, hands-on, training session on the Palisades' Emergency Radio Network. 5:30 - 7:00pm, Palisades Recovery Coalition (15233 La Cruz Dr): The first session, led by Hank Wright & Michael Sheehy from the city's Auxiliary Communications Service (ACS), will teach us how to use walkie-talkies and best practices for effective communication. Visit: <https://www.smdp.com/calendar/#/details/emergency-radio-training/18689688/2026-10-20T17>

MYSTERY & THRILLER BOOK GROUP

7:00 p.m. - 8:00 p.m. Zoom. This staff-led book group discusses a variety of mystery and thriller titles via Zoom on the third Tuesday of each month. To register, email library@santamonica.gov.

WEDNESDAY | OCTOBER 21

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Ocean View Park 2701 Bernard Way Santa Monica, CA. A 45-minute guided mindfulness meditation outdoors, with an ocean view and shade from the trees. Open to newcomers and experienced practitioners; bring your own chair or cushion and settle in. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Thursday offered via zoom). \$10.00 to \$20.00—Suggested donation. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-10-21T10>

BLACK GIRL THERAPY

11:00 a.m. - 12:00 p.m. Pearl Annex Room 76, Main Campus, 1900 Pico Blvd Santa Monica, CA. A recurring group space for Black women to discuss mental health, share experiences, and build community in a supportive therapy-oriented setting. Visit: <https://www.smdp.com/calendar/#/details/black-girl-therapy/19657598/2026-10-21T11>

EGO CLUB

2:30 p.m. - 3:30 p.m. Montana Branch. Explore the limits of your building imagination or try out one of our suggested builds. All materials provided. For ages 18 months - 11 years old.

PLUS ME PROJECT: TEEN EDITION

4:30 p.m. - 5:30 p.m. Montana Branch. Build confidence, reflect on your experiences, and connect with other teens through personal storytelling in this writing workshop. For ages 13 - 18.

MAHJONG AT MAIN

6:00 p.m. - 7:30 p.m. Main Library, Multipurpose Room. Connect with your community with an evening of friendly Mahjong play. All skill levels welcome. Registration required: <https://tinyurl.com/26gcj7ey>

THURSDAY | OCTOBER 22

REACH PROGRAM APPLICATION SUPPORT

1:00 p.m. - 4:00 p.m. Main Library, Lobby. Office of Sustainability staff answer questions about the city's Renter's Energy and Cooling/Heating Program, which offers free appliances for income-qualified Santa Monica renters.

COMPUTER PRACTICE: OPEN LAB

2:00 p.m. - 4:00 p.m. Main Library, Computer Classroom. Build computer skills at your own pace through guided online lessons. Support is available if needed.

LA LAW LIBRARY OFFICE HOURS

2:00 p.m. - 6:00 p.m. Main Library, Lobby. Need your legal questions answered? An LA Law Library Legal Research Specialist can help! Assistance provided on a drop-in basis, no appointment necessary.

NOTABLE FICTION BOOK GROUP

5:30 p.m. - 7:00 p.m. Ocean Park Branch. This community-led, monthly book discussion group returns to in-person meetings on the fourth Thursday of the month at the Ocean Park Branch. The book group discusses prize-winning fiction titles.

HISTORY OF THE SANTA MONICA AIRPORT

6:00 p.m. - 7:00 p.m. Fairview Branch. Join historian and founding member of the Santa Monica Conservancy Nina Fresco for a discussion of her new book. First Around the World: The History of the Santa Monica Municipal Airport traces the rich history of the Santa Monica Airport, which once served as home base for the largest airplane company in the world, the first round-the-world flight, and the first women's air derby. Learn how the enduring impact of aviation continues to shape Santa Monica today. Copies of the book will be available for purchase.

MONTANA BRANCH TEEN BOOK GROUP: GOOD GIRL'S GUIDE TO MURDER BY HOLLY JACKSON*

6:00 p.m. - 7:00 p.m. Montana Branch. Teens and tweens are invited to discuss books and have fun together. Free books are available at the Montana Branch while supplies last. For ages 12 - 17



**THREE SEATS.
MAKE LANA
AND DOUG
TWO OF
YOUR THREE.**

→ ELECTION DAY IS NOV. 3.

**A VOTE FOR LANA NEGRETE AND
DOUG TRUSSLER FOR CITY COUNCIL
IS A VOTE FOR SANTA MONICA'S FUTURE.**

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