2 **Go Get Em**
Coffee culture on Montana.

5 **Noteworthy**
A very funny barber.

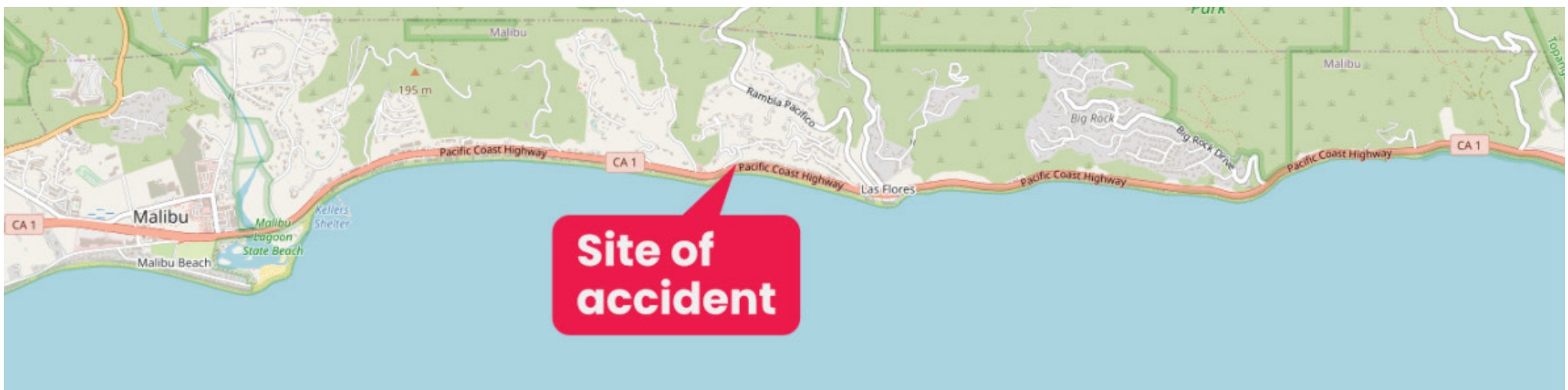
6&7 **What's Up Westside**
Events throughout L.A.

8 **Around Town**
Halloween on Main St.

smdp
Santa Monica Daily Press

Volume 22 Issue 282 THURSDAY 10/19/23 smdp.com

Four Pepperdine students dead in Malibu crash



SMCP Image

CRASH: Officials said the Pacific Coast Highway has a dangerous reputation due largely to excessive speed that causes crashes like this week's deadly accident.

TWO VICTIMS WERE INJURED BUT SURVIVED AFTER BEING HIT TUESDAY NIGHT

MATTHEW HALL
SMDP Staff Writer

A Malibu resident lost control of his car on Pacific Coast Highway (PCH) in Malibu Tuesday night, killing four people and injuring two others, with Pepperdine University saying their students were the likely victims.

The crash occurred at about 8:30 p.m., according to the Los Angeles County Fire Department.

"Four female adults were pronounced deceased at the scene," the county Sheriff's Department said in a statement.

Two others were taken to the hospital but there was no immediate word on their conditions.

The driver was identified as Fraser Michael Bohm, 22, of Malibu. Bohm was arrested for vehicular manslaughter with gross negligence but was subsequently released pending the results of the investigation.

According to Malibu-Lost Hills Sheriff's Station Captain Jennifer Seetoo, Bohm was driving westbound when he lost control of his vehicle on the 21600 block of PCH and hit several parked cars that in turn, struck a group of young women who were walking nearby. Four died at the scene and two others were transported to a nearby hospital.

Pepperdine University issued a statement Wednesday morning saying the accident may have involved their students.

"The University is aware of a fatal accident that occurred on Pacific Coast Highway yesterday, October 17, 2023. Following

SEE **CRASH** PAGE 11

Playwright or Wrong?

The newest theater production at SMC is steeped in controversy just days before opening night

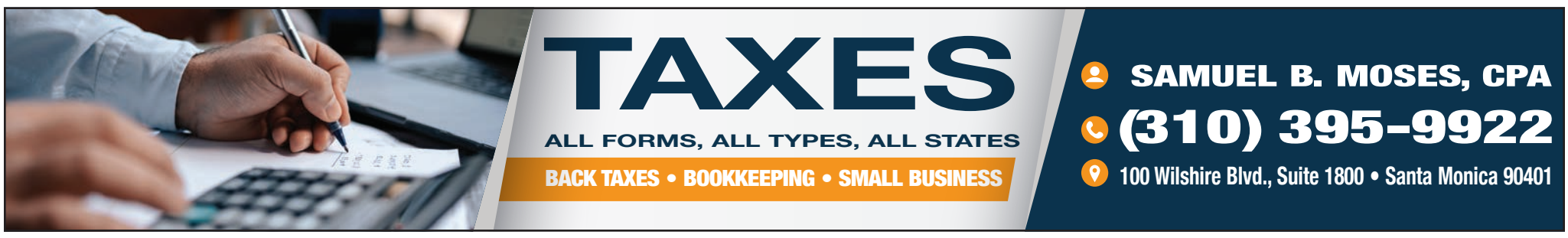
CEBELIHLE HLATSHWAYO, RENEE BARLETT-WEBBER, SAMAYIA KIRBY & VICTOR CHAMBERS
Special to the Daily Press

Senior leadership at Santa Monica College (SMC) met on Tuesday morning to discuss whether the SMC theater production of G. Bruce Smith's "By the River Rivanna" should premiere as planned after faculty members raised concerns about the play's content over the past week. While the production narrowly escaped cancellation, its opening night on Friday, October 20, will be sure to draw attention with the possibility of protests outside.

Written by Smith and directed by Pervez Sawoski, an SMC Theatre Director and faculty member, the story is about Grady Davis, a black lawyer and academic, who is compelled to learn about his ancestry by reading his great-great-great-great grandmother's journal. Grady and his friend, Adrian Armstrong, are transported through journal entries to 1850, when their ancestors lived in the Commonwealth of Virginia at the "Hope Plantation." Grady's ancestor served as a slave, while Adrian's was the master. In the play's second act, it is revealed that one of the male slaves shared a romantic relationship with his male master.

Smith, who is a Caucasian male, is a playwright and former public information officer at SMC. He is currently the college's first-ever playwright-in-residence. This is Smith's and Sawoski's fifth production together at the SMC theater. The idea for "By the River Rivanna" originally started from Sawoski who was inspired to produce the play after visiting a plantation in South Carolina. She then brought it to Smith to write.

SEE **SMC** PAGE 11



Go Get Em Tiger claws its way into local coffee scene

THOMAS LEFFLER
SMDP Staff Writer

Standing out in a crowded coffeehouse crowd takes a strong team, strong values and a strong commitment to the community.

Go Get Em Tiger hits all three attributes, marking its territory at 950 Montana Avenue in 2022. The location is the second in Santa Monica, but the first to stride into the fast-paced business corridor with a unique menu and people-pleasing philosophy, already accommodating a steady stream of customers.

"(The mission is) creating magical moments and inspiring human connection ... what we're doing right now in our store, there's this small community," said Go Get Em Tiger Cafe General Manager Cassandra Santos. "Our regulars are really sweet, we know their orders when they come in."

Santos has made a meteoric rise within the cafe's community, starting off as a line cook for the location when it first opened, before transitioning to kitchen manager and eventually the GM position. Now working at the front of the shop, she is eager to continue having "organic interactions" with team members and customers alike.

"It's very fulfilling, because I believe in the company a lot," Santos said of her rise through the ranks. "I align with their values and mission. Obviously it's been challenging having more responsibilities, but I'm embracing the role ... we have a lot of regular customers, it's close to the beach, it's really fun."

Along with a favorable location and hard-working staff, Go Get Em Tiger stands out from its coffee exploits, sourcing its own coffee beans and using their own roastery. The result is a wide variety of drinks, such as the iced almond macadamia latte and salted dark chocolate mocha.

The food menu is what Santos calls "protein-rich," with breakfast sandwiches like a classic bacon, egg and cheese; along with a "protein brekkie" and breakfast burritos. For those wanting to try and make the cafe's drinks at home, the location sells bags of several blends, alongside chocolates and other merchandise.



Photo by Thomas Leffler

GO GET EM TIGER: The salted dark chocolate mocha is one of a wide variety of drinks on the Go Get Em Tiger menu.

Dining can take place indoors or outdoors, with the outdoor seating facing a mural depicting several animals, created by artist Stacey Rozich.

Saying that she's been inspired by meeting "a lot of cool people" in her new position, Santos is enjoying life as part of the thriving Montana district, giving a special shout-out to Vietnamese restaurant Bun & Mi adjacent to the location.

Go Get Em Tiger is open daily from 7 a.m. to 5 p.m., and can be found online at gget.com.

"It's nice to meet people that work in the same neighborhood ... it's really a community here," she added.

thomas@smdp.com





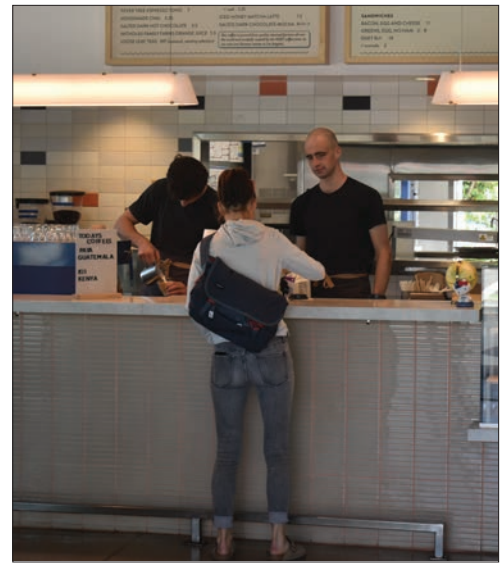




Photo by Thomas Leffler

CLAWING INTO COFFEE: Go Get Em Tiger is now in its second year of operation at 950 Montana Avenue.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4471 PROOFPOINT ENTERPRISE INFORMATION PROTECTION

Submission Deadline is November 8, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.



The ancient ways of natural wine are finding new fans

DEE-ANN DURBIN AND HAVEN DALEY
Associated Press Writers

Wine made in ancient ways is gaining new fans.

Natural wine — which emphasizes sustainability and minimal processing — is seeing growing interest in the U.S even though overall wine consumption has been declining since 2015, according to IWSR Drinks Market Analysis, a research firm. While natural and other sustainable wines made up less than 1% of sales in 2021, demand was rising faster than the wine category as a whole, according to alcohol delivery site Drizly.

Generally, natural wine is made with hand-picked organic grapes that haven't been sprayed with herbicides or pesticides. Once they're crushed — sometimes by foot, the way they were crushed by ancient Romans — they are naturally fermented with no added water, yeast or other ingredients. Some natural winemakers add sulfites, a chemical found naturally in grapes, as a preservative; others don't. Some filter their wines; others leave them cloudy and full of sediment.

The result is wines that are earthy, savory and less predictable than many of the wines churned out by big producers.

> It's how life happens. You can't really control it. You just have to give it the best conditions for the best outcome you can get
>
> - John Keller, the owner and winemaker at Neu Cellars in Northern Michigan

"The first time you taste it, you can tell it's alive," said John Keller, the owner and winemaker at Neu Cellars in Northern Michigan.

But natural wine needs to overcome some hurdles that may be hampering its growth. Unlike organic wine — which must be government certified — natural wine has no set definition in the U.S. It's not easy to find, since most natural wines don't have the word "natural" on their labels.

"Natural just sounds good, but conventional wine is pretty natural too," said Anita Oberholster, a professor in the Department of Viticulture and Enology at the University of California, Davis. "If the idea of natural wine is going to grow, we should do research on it and define it."

Keller, who has a degree in biochemistry, started out working for a big winemaker in California. But he was disillusioned by all the chemical manipulation that went into making each bottle consistent. There are dozens of additives regularly used in the wine industry, including gelatin, oak dust and egg whites.

In 2019, Keller and his father opened Neu Cellars to focus on making natural wines. Last year, they produced 3,000 bottles.

Natural winemaking is "100% scary," Keller said. He only gets to practice once a year and he can't fall back on additives if things go wrong.

"It's how life happens. You can't really control it. You just have to give it the best conditions for the best outcome you can get," he said.

Natural wine is not so much a fad as a return to tradition, said Erin Coburn, the owner of Minimo, a natural wine bar in Oakland, California. In some countries, like Georgia, winemakers never stopped making natural wine; they still ferment grapes in the egg-shaped clay pots they've used for thousands of years.

But others say the line between natural and conventional wines is a very thin one, especially for higher-end wines made with good grapes.

Many additives like yeast — which aids fermentation — are natural substances that are found in vineyards already, Oberholster said. And many conventional wines are made without additives.

Some in the industry would like to see standards adopted for natural wine. That's what happened in France, where the wine industry approved the "vin method nature" label and certification process in 2020. More than 430 vintages have used the label since then, according to the Union for the Defense of Natural Wines.

Brian Gelb, the vice president of wine for Total Wine, a retail chain with 257 U.S. stores, has been adding natural wines to store shelves in the last two years to meet growing demand. But he isn't sure how much of Total Wine's inventory was already considered "natural."

"I would just like to have a consistent set of terms and phrases that can be universally understood," Gelb said.

Anthony Zhang, the co-founder and CEO of Vinovest, a wine investment company, said some wine brands are taking advantage of the lack of standards and using natural imagery without being transparent about how they define "natural."

That can mislead consumers, who generally pay more for natural wines because they are made by smaller producers. Absentee Red, a natural California red blend, costs around $26 per bottle. Vivino, an online wine merchant, says similar bottles of conventional wine start around $14.

Still, winemakers don't always welcome standards, which come with significant costs and rules. Keller uses organic grapes but says he can't justify the cost of repeated inspections for an organic label.

Cheryl Stanley, a senior lecturer of food and beverage management at Cornell University, said standardization would be a challenge since there are so many perceptions of what makes wine "natural."

SEE **WINE** PAGE 11



Surf report

WATER TEMP: **66.9**

THURSDAY
FAIR
SURF: 2-3ft
Thigh to waist

A day to watch — Old NW swell mix is fun on its own. New, stronger long period WNW swell building through the end of the day. Long period SW/SSW swell also builds, sets up nice peaks off the combo of swells.

FRIDAY
FAIR
SURF: 2-3ft
Thigh to waist

Good size for October — Strong, long period WNW swell continues, showing more energy than Thursday. Nice run of SW/SSW swell helps shape at the combo exposures when it shows.

Weather

Thursday: Sunny, with a high near 78. Calm wind becoming west southwest around 5 mph.
Thursday Night: Mostly clear, with a low around 65. West southwest wind 5 to 10 mph.
Friday: Sunny, with a high near 77. Northwest wind 5 to 10 mph becoming southwest in the morning.
Friday Night: Mostly clear, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/19	Thu	01:31 AM	3.17	H
2023/10/19	Thu	04:58 AM	2.74	L
2023/10/19	Thu	11:51 AM	5.57	H
2023/10/19	Thu	7:58 PM	0.38	L
2023/10/20	Fri	12:49 PM	5.28	H
2023/10/20	Fri	9:26 PM	0.39	L
2023/10/21	Sat	2:17 PM	5.01	H
2023/10/21	Sat	10:49 PM	0.20	L
2023/10/22	Sun	06:30 AM	3.80	H
2023/10/22	Sun	10:16 AM	3.42	L
2023/10/22	Sun	4:05 PM	4.96	H
2023/10/22	Sun	11:48 PM	-0.02	L
2023/10/23	Mon	06:50 AM	4.24	H
2023/10/23	Mon	11:48 AM	2.79	L
2023/10/23	Mon	5:29 PM	5.11	H
2023/10/24	Tue	12:35 AM	-0.15	L
2023/10/24	Tue	07:15 AM	4.74	H
2023/10/24	Tue	12:47 PM	1.99	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/16
2 27 31 44 64
Power#: 18
Jackpot: 49 M

MEGA MILLIONS
Draw Date: 10/17
5 6 29 32 61
Mega#: 20
Jackpot: 91 M

SuperLotto Plus
Draw Date: 10/14
2 10 13 32 38
Mega#: 3
Jackpot: 18 M

Fantasy 5
Draw Date: 10/17
3 5 30 32 37

Daily 3
Draw Date: 10/17
EVENING: 1 7 1
Draw Date: 10/17
MIDDAY: 4 6 0

Daily Derby
Draw Date: 10/17
1st: 05 - California Classic
2nd: 10 - Solid Gold
3rd: 06 - Whirl Win
Race Time: 1:40.07

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Santa Monica Daily Press

COMMUNITY NEWS

Downtown

Angel City Jazz Festival and Santa Monica Public Library Host Author & Musician Nicole Mitchell

The Santa Monica Public Library's acclaimed Soundwaves new music series teams with the Angel City Jazz Festival to present a reading by musician, educator, and author Nicole Mitchell at the Main Library's Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd. on Thursday October 26 at 6:30 p.m.

Mitchell is one of the leading jazz musicians of our time, touring internationally, recording dozens of albums, and winning numerous grants and awards for her work as a flutist, bandleader, composer, and improviser. She was the first woman to lead Chicago's legendary AACM (the Association for the Advancement of Creative Musicians) and has been on the faculty of the University of California Irvine, the University of Pittsburgh, and currently the University of Virginia.



photo of Nicole Mitchell by Caitlin Ochs

AUTHOR: Reading will be held on Oct. 26.

She will read from her first book: The Mandorla Letters: For the Hopeful, which was published last year by the University of Minnesota Press. It combines memoir, Afrofuturist fiction, and ecofeminist social critique, while also walking the reader through the creation and performance of several of her compositions. A book sale and signing will follow the talk.

The Angel City Jazz Festival runs from October 13-29 at venues across Los Angeles. Nicole Mitchell performs on the 28th at REDCAT in Disney Hall, presenting a special program based on her mother's artwork and poetry, supported by an all-star band. Visit angelcityjazz.com for the complete schedule and ticket links.

Since 2016, Soundwaves has presented free concerts at the Santa Monica Public Library, supported by the Friends of the Santa Monica Public Library and the Amphion Foundation. It draws on Los Angeles' broad history of creative music and has included collaborations with the Angel City Jazz Festival, Piano Spheres, Jacaranda, Microfest, Cold Blue Music, and the Dog Star Orchestra. Visit soundwavesnewmusic.com for more information, including videos of many past shows.

All Library programs are free and open to the public. Parking is available underneath the Main Library, several bus lines and the Metro E line stop nearby, and there are bike racks. The MLK Auditorium is wheelchair accessible. Please call (310) 458-8600 to request additional accommodations.

SUBMITTED BY JEFF SCHWARTZ

Broad Stage

Leela Dance Collective Performs With Salastina At The California Festival, November 10

Leela Dance Collective announces an exclusive preview performance of Encounters with Beauty, with the Salastina music ensemble, November 10 as part of The California Festival. Encounters with Beauty is a collaboration between Leela Dance Collective, an internationally-touring kathak dance company that combines classical dance from North India with contemporary influences, and Salastina, hailed as a visionary chamber ensemble.

Encounters with Beauty is a collaborative work in which Indian classical dance meets Western contemporary chamber music. Conceived of and choreographed by kathak artists and Co-Artistic Directors of Leela Dance Collective Rukhmani Mehta and Seibi Lee, this work weaves together evocative sounds of the Salastina string quartet and Hindustani classical vocals with the percussive footwork and dramatic movement of kathak dance. Encounters With Beauty crosses genres, cultures, and communities.

Created by the LA Phil, San Francisco Symphony, and San Diego Symphony and including more than 50 organizations from across the state, the California Festival showcases music made in the last five years. The festival covers multiple forms of musical expression and honors California's unique place in music and culture.

Leela Dance Collective artists for this performance include: Rukhmani Mehta, Joanna Meinl, Rachna NIvas, Carrie Jennings, Ahana Mukherjee, and Sonali Toppur. Salastina artists for this performance include: Kevin Kumar and Maia Jasper White (Co-Artistic Directors and Violinists), Meredith Crawford, (Resident Violinist), and Yoshika Masuda (Resident Cellist). Lead composers for this performance are Derrick Skye (American Mirror) and Reena Esmail (Beyond), among other contributors.

"Collaborating with Salastina and working on this special preview of Encounters With Beauty has been an incredible journey for us," shared Rukhmani Mehta, Artistic Director of Leela Dance Collective. "The creative process has pushed us outside of our comfort zone and fueled experimentation and innovation within our form of kathak dance. The end result is a genre-bending production that brings together artists and audiences across cultures and communities. We couldn't be more excited about sharing this work at the California Festival."

"Both American Mirror and Beyond are pieces of music we know well, and have performed and recorded many times. But performing them with Leela gives the music a brand new flavor, as well as a feeling of inevitability: it's as if the music was always meant to be accompanied by their choreography," commented Maia Jasper White, Salastina Executive Director and Co-Artistic Director. "When the California Festival asked what Salastina's contribution might be, it was clear to us this was the most colorful, differentiating, and overall best possible choice."

This type of interdisciplinary performance is representative of Leela Dance Collective's mission and artistry. Through traditional works and cross-genre collaborations, the Collective brings the richness and depth of Indian classical dance to contemporary audiences worldwide. Other notable original works include SPEAK, a kathak-tap dance collaboration featuring Michelle Dorrance and Dormeshia Sumbry-Edwards and Son of the Wind, the story of India's mythological hero, Hanuman, brought to life through dance-drama.

Encounters With Beauty is commissioned, in part, by Newman Center for the Performing Arts.

PERFORMANCE DETAILS

Friday, November 10, 8 p.m. Reception to follow. The Edye at the Broad Stage, 1310 11th Street Santa Monica, CA 90401. In Person Tickets $40 ($10 student tickets). Livestream Tickets $10 (livestream available through November 13, 2023).

SUBMITTED BY MARICLARE HULBERT



Photo by Margo Moritz.

BROAD: The Leela Dance Collective comes to town in November.

Classifieds

Legal Notices

REQUEST FOR PROPOSALS Notice is given that proposals for Design-Build Services for the NewMarina del Rey Parking Structure (BRC0000476) will be received by the Los Angeles County Public Works, Cashier Office, 900S. Fremont Ave., Alhambra, CA 91803 until5:30 pm, on November 30,2023. An RFP may beobtained by accessing the link a thttp://dpw.lacounty.gov/general/contracts/opportunities/ or will be emailed to you upon request by calling (626) 300-2325 or TDD at (626) 282-7829.10/19/23CNS-3744119#SANTA MONICA DAILY PRESS

Help Wanted

Software Engineer, Gameplay Generalist sought by Survios Inc., Marina Del Rey, CA to: Create, maintain, and optimizegameplay feat. in a VR envrmt using VR input and motion recognition etc. Deg'd applicants exp'd wrkg w/ Dialoguescripting in Unreal Engine., etc. Must be legally authorized to work in the U.S. w/o sponsorship. May Telecommute. BaseSalary: $94,000.00 to $100,000.00. per annum. To apply, send resume to drew.greeley@survios.com.

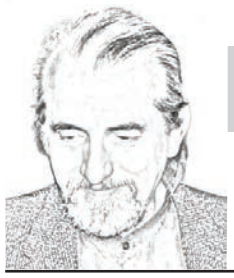
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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

A Very Funny Barber

HIGHLY RECOMMENDED: .

"A VIEW FROM THE BRIDGE" – It opened in mid-August, and now has been extended through the first week of November. Does that mean there's now no rush to catch it? No. That means you got lucky; don't push it. What if, God forbid, "Sopranos" actor Ray Abruzzo should take sick? Or any of the other four important and excellent actors? It just wouldn't be the same. And you'd be kicking yourself. Besides, this gives you enough time still, if you really love it, and you just might, to go back for a second dose. I mean, how fortunate are we to have acting and writing (Arthur Miller) at this level, in our own backyard? Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-30.

ROSSINI'S "THE BARBER OF SEVILLE," LA OPERA – There is a lot less haircutting in this than you might suspect, and a lot of Shakespearean mistaken identity shenanigans. But the score by Rossini will keep you thrilled, maybe even humming along, and there might be an awesome voice or two as well. "Don Giovanni" had its laughs, while tackling timeless social issues, but The Barber is a full-fledged comic opera, so prepare to have some fun. This is a production new to Los Angeles. I finally caught LA Opera's "Don Giovanni" last Sunday and it was superb. Great sopranos and lead, very creative set design. If you hurry, you can get Barbered for only $24. Why would you pass that up? Sat 7:30 p.m., Dorothy Chandler Pavilion, LA, $24-289.

THE HOT CLUB OF LOS ANGELES – Looking for something different? But really good? And on a Monday? EVERY Monday? – "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:

SIBELIUS, "SWAN LAKE," LA PHIL – I can't fall all over myself for this one because I am not Tchaikovsky's biggest fan and have certainly had enough Swan Lakes for a lifetime, but I am very big on Jean Sibelius and his thrilling Violin Concerto. So there you go. Fri 11 a.m.,Sat, 8 p.m., Sun 2 p.m., Walt Disney Concert Hall LA, $79-299.

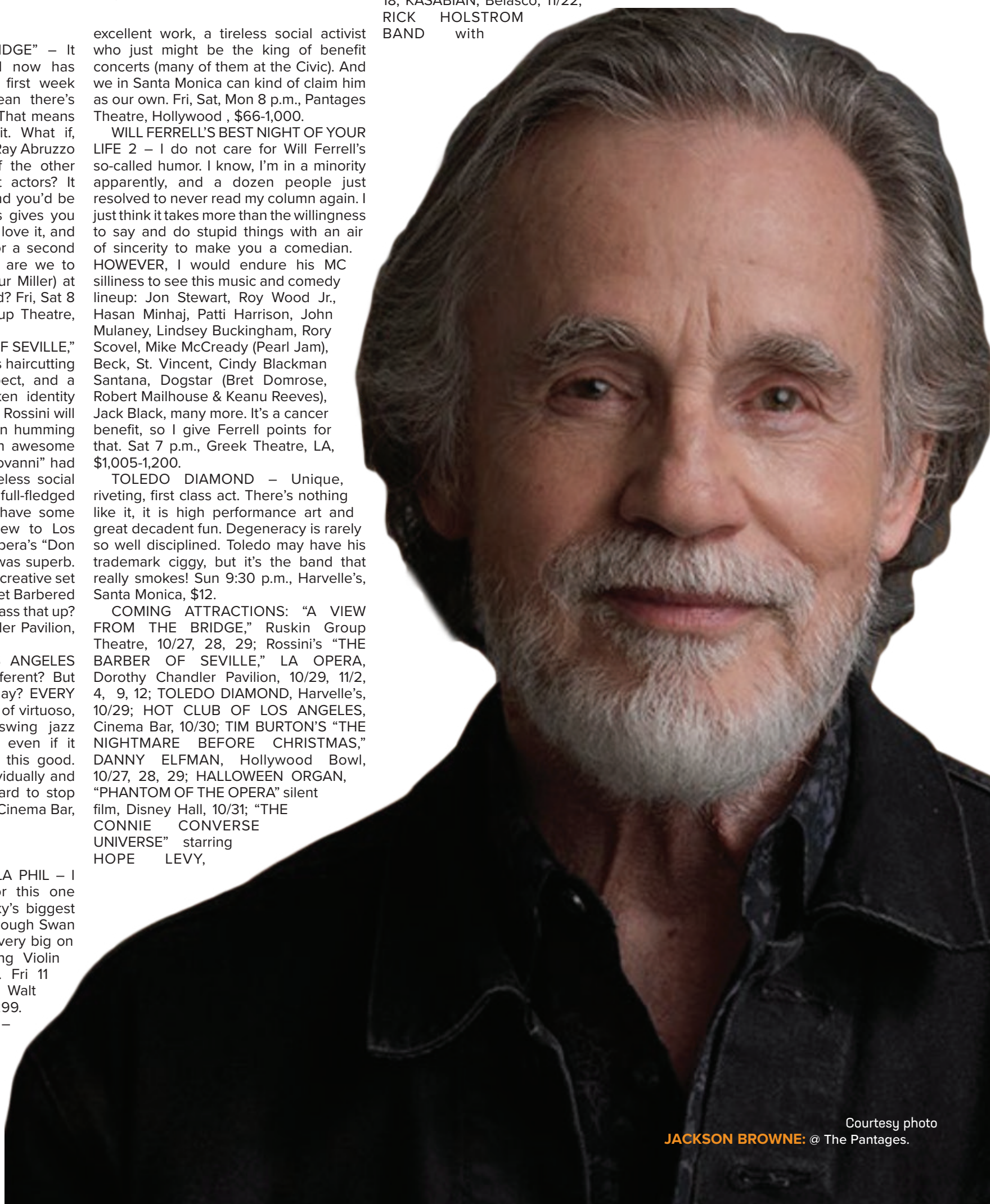
JACKSON BROWNE – Sometimes when I write these I look at a name and think, What can you say? An overnight star with his classic debut album, a stellar songwriter, distinctive expressive voice, so many hits, decades-long body of excellent work, a tireless social activist who just might be the king of benefit concerts (many of them at the Civic). And we in Santa Monica can kind of claim him as our own. Fri, Sat, Mon 8 p.m., Pantages Theatre, Hollywood , $66-1,000.

WILL FERRELL'S BEST NIGHT OF YOUR LIFE 2 – I do not care for Will Ferrell's so-called humor. I know, I'm in a minority apparently, and a dozen people just resolved to never read my column again. I just think it takes more than the willingness to say and do stupid things with an air of sincerity to make you a comedian. HOWEVER, I would endure his MC silliness to see this music and comedy lineup: Jon Stewart, Roy Wood Jr., Hasan Minhaj, Patti Harrison, John Mulaney, Lindsey Buckingham, Rory Scovel, Mike McCready (Pearl Jam), Beck, St. Vincent, Cindy Blackman Santana, Dogstar (Bret Domrose, Robert Mailhouse & Keanu Reeves), Jack Black, many more. It's a cancer benefit, so I give Ferrell points for that. Sat 7 p.m., Greek Theatre, LA, $1,005-1,200.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Toledo may have his trademark ciggy, but it's the band that really smokes! Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

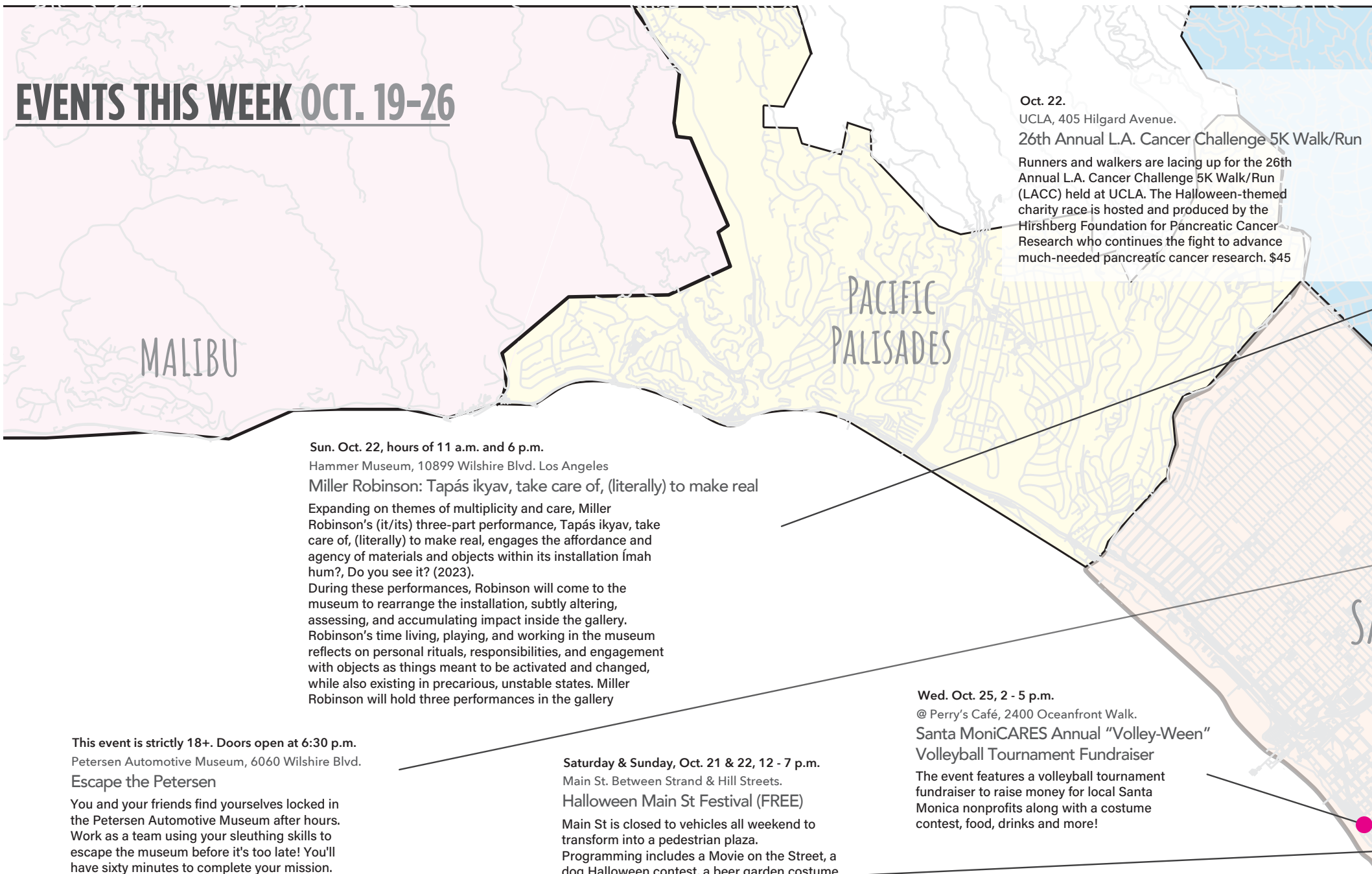
COMING ATTRACTIONS: "A VIEW FROM THE BRIDGE," Ruskin Group Theatre, 10/27, 28, 29; Rossini's "THE BARBER OF SEVILLE," LA OPERA, Dorothy Chandler Pavilion, 10/29, 11/2, 4, 9, 12; TOLEDO DIAMOND, Harvelle's, 10/29; HOT CLUB OF LOS ANGELES, Cinema Bar, 10/30; TIM BURTON'S "THE NIGHTMARE BEFORE CHRISTMAS," DANNY ELFMAN, Hollywood Bowl, 10/27, 28, 29; HALLOWEEN ORGAN, "PHANTOM OF THE OPERA" silent film, Disney Hall, 10/31; "THE CONNIE CONVERSE UNIVERSE" starring HOPE LEVY, Santa Monica Playhouse, 11/2; GUNS N' ROSES, BLACK KEYS, Hollywood Bowl, 11/1, 2; LA SANTA CECILIA, Bellasco, 11/3; DUDAMEL LEADS KHACHATURIAN, Disney Hall, 11/4, 5; BRAD MEHLDAU TRIO, Disney Hall, 11/8; ST. PAUL & THE BROKEN BONES, Bellwether, 11/9; LILA DOWNS, CATALINA GARCIA, ELY GIERRA, ANA TIJOUX, Disney Hall, 11/9; SOUL ASYLUM acoustic, McCabe's, 11/12; THE HIVES, Belasco, 11/14, 15; DEVO, YouTube Theater, 11/16; PETER ERSKINE TRIO with ALAN PASQUA, DAREK OLES, Sam First, 11/17, 18; KASABIAN, Belasco, 11/22; RICK HOLSTROM BAND with STEVE BERLIN, McCabe's, 11/26; KODÁLY, DVOŘÁK, Disney Hall, 11/28.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music...)



Courtesy photo
JACKSON BROWNE: @ The Pantages.

EVENTS THIS WEEK OCT. 19-26



Oct. 22.
UCLA, 405 Hilgard Avenue.
26th Annual L.A. Cancer Challenge 5K Walk/Run
Runners and walkers are lacing up for the 26th Annual L.A. Cancer Challenge 5K Walk/Run (LACC) held at UCLA. The Halloween-themed charity race is hosted and produced by the Hirshberg Foundation for Pancreatic Cancer Research who continues the fight to advance much-needed pancreatic cancer research. $45

Sun. Oct. 22, hours of 11 a.m. and 6 p.m.
Hammer Museum, 10899 Wilshire Blvd. Los Angeles
Miller Robinson: Tapás ikyav, take care of, (literally) to make real
Expanding on themes of multiplicity and care, Miller Robinson's (it/its) three-part performance, Tapás ikyav, take care of, (literally) to make real, engages the affordance and agency of materials and objects within its installation Ímah hum?, Do you see it? (2023).
During these performances, Robinson will come to the museum to rearrange the installation, subtly altering, assessing, and accumulating impact inside the gallery. Robinson's time living, playing, and working in the museum reflects on personal rituals, responsibilities, and engagement with objects as things meant to be activated and changed, while also existing in precarious, unstable states. Miller Robinson will hold three performances in the gallery

Wed. Oct. 25, 2 - 5 p.m.
@ Perry's Café, 2400 Oceanfront Walk.
Santa MoniCARES Annual "Volley-Ween" Volleyball Tournament Fundraiser
The event features a volleyball tournament fundraiser to raise money for local Santa Monica nonprofits along with a costume contest, food, drinks and more!

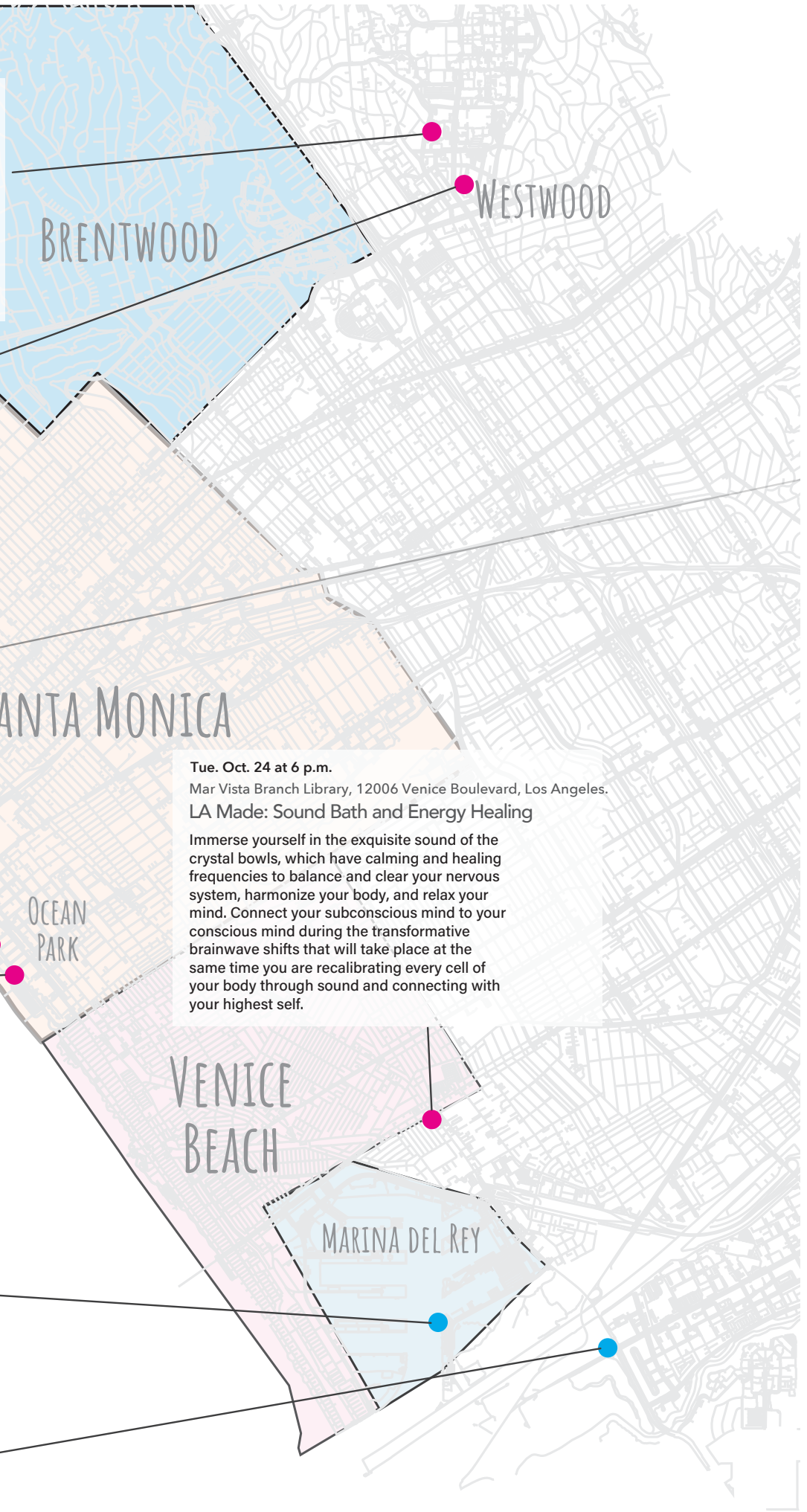
This event is strictly 18+. Doors open at 6:30 p.m.
Petersen Automotive Museum, 6060 Wilshire Blvd.
Escape the Petersen
You and your friends find yourselves locked in the Petersen Automotive Museum after hours. Work as a team using your sleuthing skills to escape the museum before it's too late! You'll have sixty minutes to complete your mission. Winners will be entered into a raffle for the Petersen Grand Prize. This event is strictly 18+. Doors open at 6:30 p.m., with the escape rooms starting at 7 p.m. Rooms will open on a rolling basis. The last room will open at 8:15, no entry will be available after that. Ticket holders will be required to provide an ID upon entry. Tickets are $50 per person. Standard parking rates apply. Petersen Members enjoy $10 off, plus complimentary parking.

Saturday & Sunday, Oct. 21 & 22, 12 - 7 p.m.
Main St. Between Strand & Hill Streets.
Halloween Main St Festival (FREE)
Main St is closed to vehicles all weekend to transform into a pedestrian plaza. Programming includes a Movie on the Street, a dog Halloween contest, a beer garden costume contest, a "Kids Kroner" by the Pump Station, plenty of live music, pickleball in the street, a climbing wall, and much more.

Saturdays and Sundays year-round, weather depending. Summer hours are 2-5 p.m.; winter hours are 1-4 p.m. Free admission. 1 - 4 p.m.
13755 Fiji Way, Marina del Rey.
Fisherman's Village Weekend Concerts
Enjoy free live music on the plaza at Fisherman's Village. Moving in Stereo (Cars Tribute band)

Sun. Oct. 21
Broccoli and Mayer theaters.
Il Cinema Ritrovato on Tour Screens Restored Films
The LMU School of Film and Television invites the community to see rare films and rediscovered masterpieces in pristine, new restorations. SFTV's selection of nine films will be playing through Oct. 21 in the Broccoli and Mayer theaters. The events are free and open to the public.
https://sftv.lmu.edu/events/ritrovato/ 1 LMU Drive
Los Angeles.

Check out more events at: smdp.com/events



Tue. Oct. 24 at 6 p.m.

Mar Vista Branch Library, 12006 Venice Boulevard, Los Angeles.

LA Made: Sound Bath and Energy Healing

Immerse yourself in the exquisite sound of the crystal bowls, which have calming and healing frequencies to balance and clear your nervous system, harmonize your body, and relax your mind. Connect your subconscious mind to your conscious mind during the transformative brainwave shifts that will take place at the same time you are recalibrating every cell of your body through sound and connecting with your highest self.



THURSDAY | OCTOBER 19

JOB HUNTING HELP WITH CHRYSALIS

Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Pico Branch Library, 2201 Pico Blvd. 3 - 5 p.m.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

This community-led, monthly book discussion group currently meets in person. October's selection is A Thousand Steps by T. Jefferson Parker. Montana Branch Library, 1704 Montana Avenue. 6 - 7 p.m.

LOCALS NIGHT AT SANTA MONICA PIER

You really won't want to miss out on this incredible and unique outdoor setting to unwind with friends and loved ones all while celebrating Santa Monica's cheer. 200 Santa Monica Pier 3 - 10 p.m.

THE GETTY VILLA EXHIBITION TOUR

Get an insider's look at their featured exhibition(s) during this 30-minute tour. Tours are first come, first served. Please arrive at the Tour Meeting Place up to 15 minutes before the start of the tour to secure your spot. Getty Villa, 17985 Pacific Coast Highway. https://tickets.getty.edu/Online/default.asp

FRIDAY | OCTOBER 20

FEAR OF HEIGHTS

Odyssey Theatre Ensemble presents the West Coast premiere of a hilarious and heartwarming story about an Irish American kid's phobias, family life and the meaning of success. Odyssey Theatre, 2055 S. Sepulveda Blvd. Los Angeles, $30, boxoffice@odysseytheatre.com, (310) 477-2055

DISCOVERIES FROM THE TAR PITS

Drop by to learn some of the lesser known stories of the Tar Pits, including active research and recent discoveries. Topics change daily. La Brea Tar Pits and Museum, 5801 Wilshire Blvd. Los Angeles, (213) 763-6300, https://tarpits.org/calendar/discoveries-tar-pits-0

THE CULVER STEPS 'MOVIES AT THE STEPS' — MATILDA

Each movie will begin at sunset and will be shown outdoors (weather permitting) at the center's iconic steps; attendees are encouraged to bring blankets to sit on. Complimentary one-hour parking at The Culver Steps as well as complimentary popcorn and water (while supplies last) will be provided. THE CULVER STEPS, 9300 Culver Boulevard, Culver City.

SATURDAY | OCTOBER 21

OUT OF THE DARKNESS WALK

The Out of the Darkness Community Walk is a journey of remembrance, hope, and support. It unites our communities and provides an opportunity to acknowledge the ways in which suicide and mental health conditions have affected our lives and the lives of those we care about and love. Come and participate in the walk or our many activities. Santa Monica Pier, 200 Santa Monica Pier, 9 -10 a.m.
https://supporting.afsp.org/index.cfm

COMMUNITY GARDEN OPEN HOUSE

Coinciding with the Open Streets Festival.. Ask a gardener a question that's been "bugging" you, or just enjoy the unique habitat. 2318 Main Street, 12 - 2 p.m.

NOTABLE FICTION BOOK DISCUSSION GROUP

Join a community-led discussion of award-winning current and classic fiction, held via Zoom. Contact library@santamonica.gov for the link. October's selection is 10 Minutes, 38 Seconds in This Strange World by Elif Shafak. 11 a.m. - 12 p.m.

COUNTDOWN TO KINDER: SHAPES

Explore shapes and the possibilities of bubbles with Bubblemania! For ages 2-5. Limited space; registration required. To register, email: library@santamonica.gov. Main Library, 601 Santa Monica Blvd. 10:30 - 11 a.m.

UC MASTER GARDENERS AT PICO FARMERS MARKET

Visit with the UC Master Gardeners at the Saturday Pico Farmers Market. he booth is filled with free advice on how to care for plants, how to troubleshoot a gardening problem, and much more. Free seeds and seedlings are available on a limited basis. Market attendance is subject to change based on weather and holidays. 10 a.m. - 12:30 p.m.

GOURDS AND GHOULS

Oh my gourd is this going to be a fun day. Art Activities for kids, pumpkin pancakes on the griddle, and decorating the garden in preparation for Halloween. Ishihara Park, 2909 Exposition Blvd. 9 - 11 a.m.

SUNDAY | OCTOBER 22

SANTA MONICA AIRPORT ANTIQUE MARKET

Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. Santa Monica Airport, 2800-3200 Airport Ave, 7 a.m. - 3 p.m.

26TH ANNUAL L.A. CANCER CHALLENGE 5K WALK/RUN

Runners and walkers are lacing up for the 26th Annual L.A. Cancer Challenge 5K Walk/Run (LACC) held a UCLA. The Halloween-themed charity race is hosted and produced by the Hirshberg Foundation for Pancreatic Cancer Research who continues the fight to advance much-needed pancreatic cancer research. UCLA, 405 Hilgard Avenue. $45. http://www.lacancerchallenge.com/

FISHERMAN'S VILLAGE WEEKEND CONCERTS

Enjoy free live music on the plaza at Fisherman's Village. Select Saturdays and Sundays year-round, weather depending. Summer hours are 2-5 p.m.; winter hours are 1–4 p.m. Free admission. 1 - 4 p.m. Moving in Stereo (Cars Tribute band). 13755 Fiji Way, Marina del Rey.

MONDAY | OCTOBER 23

SANTA MONICA ARTS COMMISSION

Santa Monica Arts Commission meeting starts at 6:30pm. Public Art Committee meeting commences 5:30pm. Main Library Community Meeting Room on the second floor - 601 Santa Monica Blvd.

AROUND TOWN

Send comments to editor@smdp.com

Main St. Halloween Festival & Cher

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Main St. Halloween Festival, Pier Locals Night, Cher's gelato truck rolling around town, and much more!

"Cars & Coffee" @ the Water Garden: The Free event "features a hand-selected group of Muscle Cars on display along with live music, a food truck, a custom floral station and more!" with coffee sold by Dirty Latte Co. Thursday, Oct. 19, 12:00 - 2:00p.m. 1620 26th St. https://www.malibuautobahn.com/cars-coffee-water-garden-santa-monica

Pier Locals Night: Expect youth activities, a car show, local DJs and live music from local bands, art exhibits, a Mezcal Tasting, and more! Thursday Oct. 19, 3:30 - 10p.m. https://www.santamonicapier.org/localsnight

National Geographic Live - Wild Cats Revealed @ BroadStage: "India is home to an unmatched diversity of wild cats. Through Photographer and filmmaker SandeshKadur's captivating images and video, you'll get an up-close look at a world of wild cats you've never seen before." Thursday, Oct. 19, @ 7:30p.m.; $55 https://broadstage.org/tickets-shows/calendar/nat-geo-live-wild-cats-revealed/

Fall Fest: Big Talk and Dogtown Coffee are hosting "a celebratory evening of live music, Big Talk conversations, wine & paint, food, drinks, a community showcase, and more!" $15; Friday, Oct. 20 6:00 – 10:00p.m. https://partiful.com/e/HNDpV8B4A1Vc6wZV2jIz

American Foundation for Suicide Prevention "Out of the Darkness" Walk: The "Walk is a journey of remembrance, hope, and support. It unites our communities and provides an opportunity to acknowledge the ways in which suicide and mental health conditions have affected our lives and the lives of those we care about and love. Come and participate in the walk or our many activities!" Saturday, Oct. 21, 9:00 - 10:00a.m. https://www.santamonica.gov/events/4tjhbvsq5fr904tnyz9edkreww/202310210900?mc_cid=04a457bbcd&mc_eid=141281ef42

Gourds and Ghouls: "Oh my gourd is this going to be a fun day!! Art Activities for kids, pumpkin pancakes on the griddle, and we'll be decorating our garden in preparation for Halloween." Saturday, Oct. 21, 9:00 – 11:00a.m. Ishihara Park Learning Garden 2909 Exposition Blvd. https://www.santamonica.gov/events/4b0e1c2h3g72419keq7pb81vm6/202310210900?mc_cid=04a457bbcd&mc_eid=141281ef42

Heal the Bay "Nothin' But Sand" Beach Cleanup: More details here on how to participate. Saturday, Oct. 21, 10a.m. https://healthebay.org/event/nothin-but-sand-beach-cleanup-19/

Halloween Main St Festival (FREE): Main St is closed to vehicles all weekend to transform into a pedestrian plaza. Programming includes a Movie on the Street, a dog Halloween contest, a beer garden costume contest, a "Kids Kroner" by the Pump Station, plenty of live music, pickleball in the street, a climbing wall, and much more. Saturday & Sunday, Oct. 21 & 22, 12:00-7:00p.m. on Main St. Between Strand & Hill Streets https://www.mainstreetsm.com/

Coco Movie ON Main St (FREE): Lincoln Middle School Madrigals kick off the evening with a 15 minute medley of Halloween carols before a showing It's the Great Pumpkin, Charlie Brown and Coco! FREE POPCORN! Lawn chairs encouraged! Saturday, Oct. 21, 6:30p.m. @ The Edgemar, 2437 Main St https://www.facebook.com/events/1343383563219074

Binge Fringe Festival (FREE): Santa Monica's version of Fringe Festival offers a month of free performances workshops, readings, music and poetry at the Santa Monica Playhouse. All shows are free, but tickets must be reserved in advance. https://www.santamonicaplayhouse.com/the-bff-calendar-of-events.html

Santa MoniCARES Annual "Volley-Ween" Volleyball Tournament Fundraiser: The event features a volleyball tournament fundraiser to raise money for local Santa Monica nonprofits along with a costume contest, food, drinks and more! Wednesday, Oct. 25, 2 - 5 p.m. @ Perry's Café, 2400 Oceanfront Walk. https://smdp.com/2023/09/27/santa-monicares-announces-second-annual-volley-ween-volleyball-tournament-fundraiser/

New LGBTQIA+ Group Meet Up: "We're connecting queer community in Santa Monica. Come meet your LGBTQIA+ neighbors & allies, have fun, chat about queer community (etc), and grab light bites & drinks. Everyone is welcome! Hosted by The Network, a LGBTQIA+ initiative of the Ocean Park Association." Wednesday, Oct. 25, 6:30 - 8:30p.m. @ LULA Cocina Mexicana (2720 Main St)



Courtesy image

MAIN STREET: The October open steets event will have a spooky theme.

WHAT TO EAT & DRINK?

Beer & Bites with Boston Beers/Sam Adams: Expect an Oktoberfest-style feast of beer-infused dishes along with an exclusive tasting experience and beer education from the pros at Boston Beer. Thursday, Oct. 19, 7p.m. @ SALT Restaurant, 13534 Bali Way, Marina del Rey; $45 https://www.eventbrite.com/e/sam-adams-tap-takeover-at-salt-restaurant-bar-tickets-532685174697

Aloha for Maui Benefit at The Rose Venice: Expect a Hawaiin-style event to benefit the Hawaii Foodbank's Maui Relief Fund. "Prepare for an evening filled with music, vibrant leis, and, most importantly, the opportunity to support a remarkable cause." Saturday, Oct. 21, 6:30 – 10:30p.m. @ 220 Rose Ave. https://www.ombrelloagency.com/experiences

Cher's Gelato Truck: In July, the 77-year-old musician announced that she was launching the new gelato venture and the new gelato truck, Cherlato. The truck will be in multiple Westside spots over the next week.It will be in front of Buck Palmer (1218 Abbot Kinney Blvd.) Friday, Oct. 20, 2 - 9p.m. and & La La Land Kind Cafe (1426 Montana Ave.) Sunday, Oct. 22, 12 - 7p.m. https://www.cherlato.com/

Scopa Hosting Italian & Suntory Japanese Whisky Dinner: "Enjoy a five-course dinner curated by Chef Antonia Lofaso with off-menu items & Japanese whisky pairings." $310. Monday, Oct. 23, 6:30 - 9:30pm. @ 2905 Washington Blvd. https://resy.com/cities/la/venues/scopa-italian-roots/events/japanese-whiskey-dinner-2023-10-23

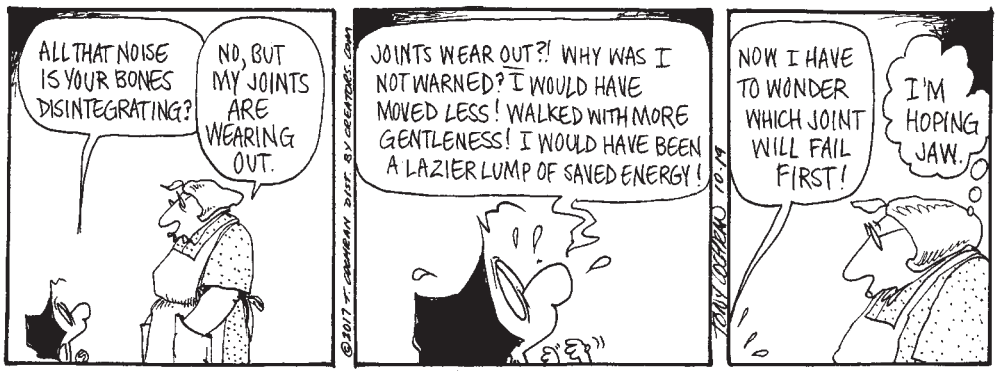
La Morra Pizzeria Pop-Up @ Esters Wine Bar: "It's truffle season, so they're rolling up with their wood-fired oven and making it rain truffles. Expect Black & White Truffle Pies, alongside their signature classic and seasonal pizzas for a full menu takeover." Reservations via Resy & walk-ins welcome. Wednesday Oct. 25, 5p.m. @ 1314 7th St.

LOOKING AHEAD: SaMo Ice Rink Opening (Nov. 9); The Dr. Seuss Experience (Opens Nov. 10); Main St. Shopping Cart Tree Lighting (Dec. 9)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town.

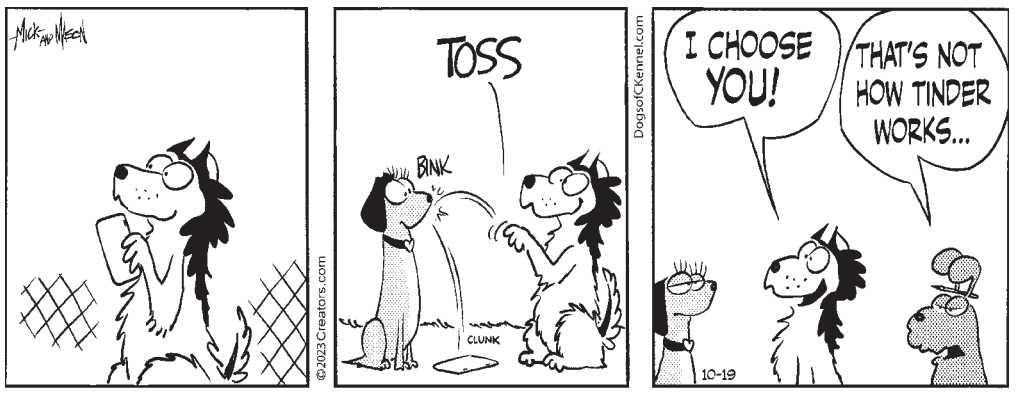
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



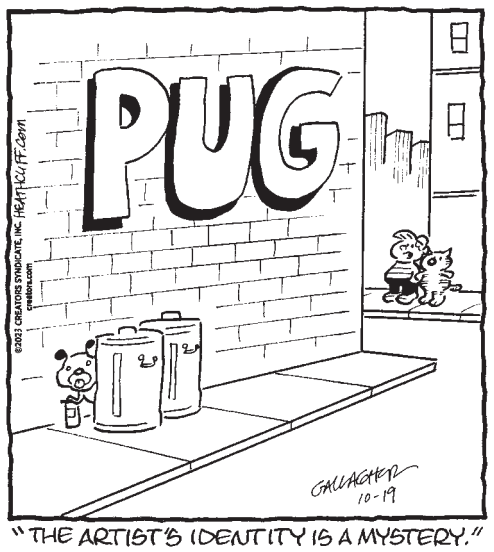
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THE ARTIST'S IDENTITY IS A MYSTERY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6002

Zoo animals

O	T	A	R	O	N	G	A	A	D	D	A	X	W	D
R	O	V	I	X	E	N	A	S	O	S	T	A	B	E
A	R	B	E	Z	O	L	E	L	N	O	I	R	I	E
N	R	H	I	P	P	O	P	O	T	A	M	U	S	F
G	A	R	E	A	L	H	D	T	P	A	K	M	O	I
U	P	N	C	L	I	G	E	E	S	E	N	E	N	S
T	D	A	A	N	D	R	S	W	N	O	I	L	S	H
A	R	M	A	D	I	L	L	O	K	A	P	I	O	G
N	A	O	C	N	S	L	A	M	M	A	M	Z	P	O
N	V	N	O	D	P	P	B	F	R	O	G	A	U	H
R	I	K	A	E	L	E	E	R	L	E	N	R	M	E
A	A	E	T	S	A	M	X	E	E	T	G	D	A	G
B	R	Y	I	R	Y	I	E	I	H	E	T	I	K	D
R	Y	F	L	O	W	N	F	E	T	S	D	U	T	E
G	N	U	S	H	L	K	R	G	O	A	N	N	A	H

Addax
Alpaca
Apes
Armadillo
Aviary
Barn
Bats
Bear
Bison
Coati
Deer
Display
Dolphin
Exit
Feed
Fish
Frog
Geese
Gnus
Goanna
Hedgehog
Hippopotamus
Horse
Kite
Lemur
Lion
Lizard
Llama
Mammals
Mink
Mole
Monkey
Okapi
Open
Orangutan
Otter
Panther
Parrot
Puma
Sheep
Snakes
Taronga
Tiger
Vixen
Wolf
Zebra

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Green oxygen factories

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 19)

It's the year when your bright mind meets the perfect challenge. You take the time to understand the ecosystem around a problem and find the brilliant solution that will heal many and give you the means to fulfill your big plans too. More highlights: stylish upgrades, thrilling interplay with an exciting someone and the happy resolution of a financial bother. Scorpio and Sagittarius adore you. Your lucky numbers are: 40, 5, 11, 12 and 19.

HOROSCOPES

ARIES (March 21-April 19). Lead with a question. Following your interest, you get deeply involved in not only finding the answer, but in knowing the surrounding people and culture. It's not the kind of thing you can learn in a day. It's a lifestyle.

TAURUS (April 20-May 20). "Rich gifts wax poor when givers prove unkind," said Shakespeare. You'll enjoy a gift only as much as you enjoy its giver and trust that either the offering comes without strings or within the obligation you know and expect.

GEMINI (May 21-June 21). You're curious about people and will yourself to wait for the appropriate moment to ask where they're coming from and what they're about. Most will find your interest refreshing and will be glad to share stories with you.

CANCER (June 22-July 22). You will provide better emotional support for yourself than anyone else could because you know exactly what you need to feel empowered. This is good practice. The ability to encourage yourself will ultimately allow you to be mighty.

LEO (July 23-Aug. 22). You've been spending more and more time in the digital world and it's time to break out. You'll make a point of engaging in natural beauty, face-to-face conversation and physicality like sports and dance.

VIRGO (Aug. 23-Sept. 22). On a spinning planet, even the mountains are in flux, so don't be the least bit thrown by shifts in something as changeable as a relationship. If both people are flexible and willing to work at togetherness, anything is possible.

LIBRA (Sept. 23-Oct. 23). You may not be a professional magician, but your knowledge makes you magical in someone's eyes. Do not deflect the praise and wonder. Seize this chance to create an unforgettable experience for your admirer.

SCORPIO (Oct. 24-Nov. 21). It takes confidence to live in mystery. Not every interaction needs a tidy wrap-up. It's OK to end things on an unresolved note. This will keep everyone coming back to a future meet-up for the resolution.

SAGITTARIUS (Nov. 22-Dec. 21). Self-discovery is an ongoing process, and you're right on track. There's no need to be anyone other than who you are. You will learn things when they are the most helpful and applicable. Enjoy where you are in the journey.

CAPRICORN (Dec. 22-Jan. 19). It is said that the squeaky wheel gets the grease, but when the grease isn't readily available the same wheel gets cursed and knocked, perhaps even replaced. You're careful not to ask for things that aren't likely to be available.

AQUARIUS (Jan. 20-Feb. 18). While many around you are ignoring the facts or resisting the flow, you're aware and responsive. Because of this, you're attractive to people who have problems, some of which can be very lucrative and fortunately solved.

PISCES (Feb. 19-March 20). You're more tolerant than people around you and it serves your purposes. An expansive worldview fits with an exciting life. With "live and let live" as policy, you'll make a wider array of friends and do business on a larger scale.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	Y	O	G	A		G	O	A	L		R	O	P	E
A	A	R	O	N		I	N	C	A		I	S	A	Y
S	H	A	D	Y	P	A	T	H	S		G	L	U	E
S	O	L	O		E	N	V	Y		A	H	O	L	D
T	O	S	T	A	R	T			A	N	T			
				S	U	S	P	E	C	T	L	I	S	T
B	A	T	E	S			R	E	L	I	A	B	L	E
O	V	A	L		H	A	I	K	U		N	E	O	N
S	E	C	T	I	O	N	S			M	E	T	E	D
C	R	O	O	K	E	D	M	I	L	E				
			N	E	D			N	I	A	G	A	R	A
N	I	N	J	A		N	A	C	L		I	D	O	L
O	R	E	O		F	I	S	H	Y	S	M	E	L	L
R	A	S	H		O	K	I	E		A	M	P	L	Y
A	S	S	N		R	E	F	S		W	E	T	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	1	2	5	9	8	3	6	7
3	5	7	2	1	6	4	9	8
8	9	6	3	4	7	5	2	1
1	8	3	6	2	5	9	7	4
7	2	5	9	3	4	1	8	6
6	4	9	7	8	1	2	3	5
5	3	8	4	6	9	7	1	2
9	7	1	8	5	2	6	4	3
2	6	4	1	7	3	8	5	9

	4		7			8		5
5	1			4				6
	8		9		1	2		
		9				1		7
	7		1	2	3		5	
6		1				3		
		4	6		5		7	
2				8			6	1
1		7			4		3	

Newsday Crossword

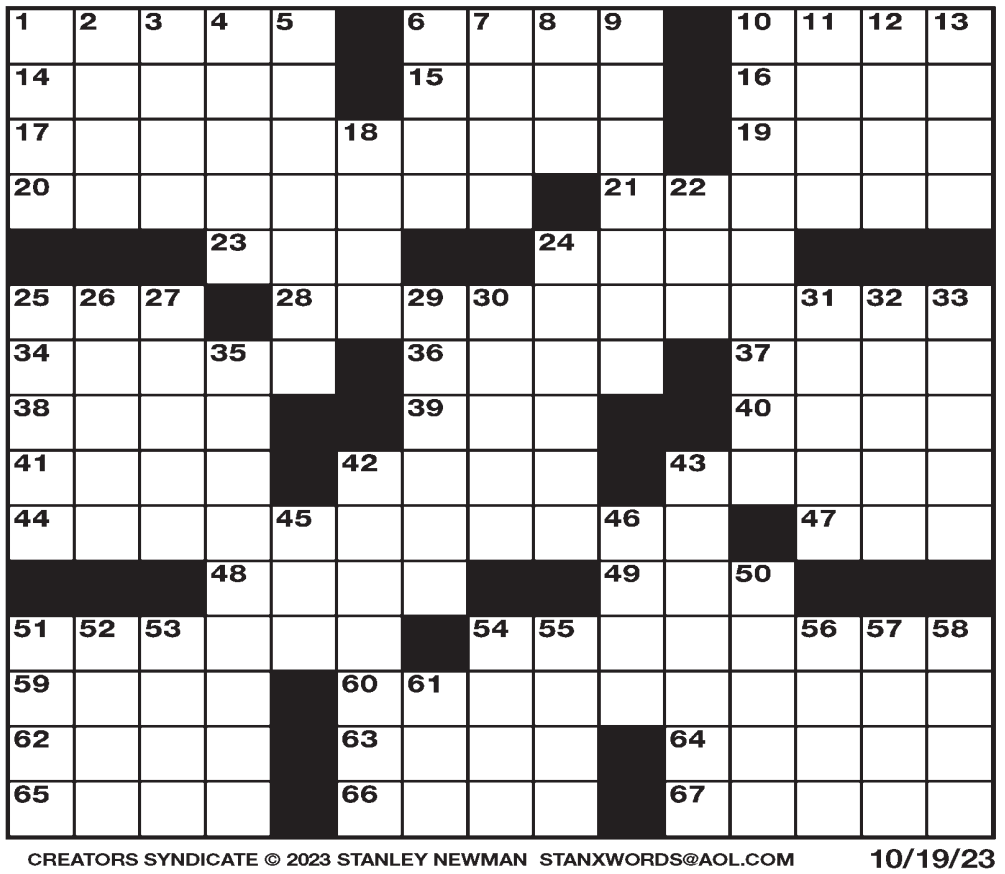
TAKE YOUR 13 DOWN by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 "Low-cost" prefix
6 Island near Sumatra
10 What a beret doesn't have
14 Grow dark
15 Times given names
16 Lower-cal
17 Thorny brush
19 Samsung Galaxy alternative
20 Doesn't participate
21 Shipping shortcuts
23 Royal Navy designation
24 Glassmaking material
25 Informal naval designation
28 Final cross words
34 Reason for sneezin'
36 Measures of energy
37 Corleones' creator
38 At an end
39 Most Marines
40 Land on the Persian Gulf
41 Filmmaker Dunham
42 Reasonable
43 Vermont ski resort
44 Move with a mouse
47 '90s "Nifty!"
48 Orchestral instrument
49 Cal Tech rival
51 Never seen before
54 Headliners
59 Piece of a branch or book
60 What a Babylonian wrote on
62 Well accessory
63 Suffix for very large numbers
64 Barton of nursing history
65 Energetic
66 Toucans and turtles
67 Too dramatic

DOWN

1 Isle near Corsica
2 Bit of starch
3 Escalator maker
4 Poetic preposition
5 Limited-access entrances
6 Author Auel
7 Cultural doings
8 Maintenance machine
9 Containers at curbsides
10 Visual obstruction
11 Morning host for 20+ years
12 Emphatic type, for short
13 Last-word theme of the puzzle
18 Galileo's hometown
22 Director Lee
24 What collectors call Hancock or Franklin
25 Take to task
26 Float in the air
27 Cohort of Ketanji
29 Transformed
30 Hot style
31 Bookstore category
32 Japanese-born conductor
33 In great shape
35 Insect known to 26 Down
42 Mountain topper
43 Veggie omelet ingredient
45 Bart Simpson's grandpa
46 Choose not to list
50 Drum of India
51 High points of numerous Winter Olympics
52 Spring through the air
53 Secret retreat
54 Place to shop
55 Those in favor
56 Paella morsel
57 Contract detail
58 Don't dash off
61 Oral fabrication



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CRASH

FROM PAGE 1

initial reports from the Los Angeles County Sheriff's Department, the University has reason to believe the four individuals were Seaver College Students," said the school in a statement. "We continue to cooperate with law enforcement and care for loved ones affected by this tragic event. As we await further details from the investigation, we pray for our entire community. The University will provide updates as we receive additional information."

PCH was closed in both directions from Carbon Canyon to Las Flores Canyon through about 7 a.m. Wednesday morning while officers worked the scene.

While preliminary information has said speed was a factor, the official cause of the crash remains under investigation.

At a press conference, Seetoo was passionate about the problem of speeding in Malibu. She cited Emily Shane and Kim Ellis as other victims of speeding deaths on the road in recent years.

She said part of the problem is education and bring awareness to the constant problems on the road.

"PCH is deadly, we've lost too many people on PCH," she said.

However, Seetoo also said more needs to be done to clamp down on speeding by officials.

"Enforcement is an important piece and right now we're looking at speed cameras," she said referencing the recent passage of a state law that will allow six cities to test cameras in high accident areas. Locally, Los Angeles, Glendale and Long Beach will be part of the program.

"We have to look at law enforcement differently, we have to change with the times when technology is an option," said Seetoo on Wednesday.

editor@smdp.com

WINE

FROM PAGE 3

She questions if any wine is truly natural; after all, there is human intervention at every step, from how grapes are trellised to the date they are harvested.

Greater transparency on wine labels could be coming soon. Starting in December, wines sold in the European Union will have to carry ingredient labels and nutrition information. Oberholster expects the U.S. to adopt ingredient labels in the next few years as well, which would make it easier to see which wines were made without additives.

Pax Mahle, the proprietor and winemaker at Pax Wine Cellars in Sebastapol, California, is devoted to natural winemaking; he even crushes his grapes by foot. But he wants the freedom to add a little sugar or acid or sulfur to those grapes if he needs to, and he filters some of his white wines to make them taste cleaner and fresher.

"I think that the natural wine movement was never about these absolutes," Mahle said. "I don't fall into this belief that if you add sulfur you're kicked out of the clubhouse. I think you should be kicked out of the clubhouse for making bad wine."

SMC

FROM PAGE 1

Smith invited SMC's Black Collegians program leader Sherri Bradford to attend a rehearsal on October 12. She was accompanied by Dr. Jermaine Junius, president of the Pan-African Alliance.

Junius stated that he found the show deeply distressing. He explained that sitting through the depiction of brutal lashings, even though it occurred offstage, was extremely traumatic. Additionally, the use of the derogatory "n-word" in the play was also troubling to him. He acknowledged that art can sometimes be controversial, as it encourages discussions about contemporary social issues, but said he felt that this particular show did not achieve that goal. Instead, it romanticizes a painful period in American history and ignores the harsh realities of that time.

These concerns were escalated to the SMC administration, sparking deeper discussions about the possibility of delaying or canceling the play's premiere. According to Smith, the president of the Faculty Association Peter Morse said that the college has committed to academic freedom and demanding cancellation of the play would be censorship.

"My obligation as an artist is not to make people comfortable and this was a story I was compelled to tell," said Smith.

When asked about the controversy surrounding the play, SMC student Henry David, who's an actor in the production, said, "I think you just leave it up to other people as individuals to decide. We're not a monolithic society. Everybody has their own way of thinking about things and living."



Akemi Rico | The Corsair

SMC: On the Studio Stage at Santa Monica College, in Santa Monica, Calif. on Tuesday Oct. 17, 2023, Earl Williams, playing Grady Davis in the play "By The River Rivanna", reveals to his friend Adrian Armstrong, played by Auryn Rothwell, that he's been drawn to the land of his great grandparents.

The authors are part of the SMC Corsair student newspaper where this story was first published.

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