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THURSDAY
10.18.18
Volume 17 Issue 284

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Santa Monica Daily Press

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CANDIDATE PROFILES 2018 Rent Control Board



LORI BROWN

The Daily Press will run a profile of each candidate in the 2018 election.

NAME: LORI BROWN

AGE: 58

OCCUPATION: BUSINESS OWNER; VICE CHAIR OF SANTA MONICA RECREATION & PARKS; MOTHER OF A PUBLIC SCHOOL STUDENTS.

NEIGHBORHOOD OF RESIDENCE: SUNSET PARK; PICO NEIGHBORHOOD AND PREVIOUSLY OCEAN PARK.

OWN/RENT: OWN THE HOME WHERE MY FAMILY HAS LIVED SINCE 2001; OWNER OF A THREE-UNIT RENTAL PROPERTY SINCE 2013; AND FORMER RENTER OF 24 YEARS IN RENT-CONTROLLED UNITS.

KIDS: SANTIAGO, A SAMOHI GRADUATE NOW ATTENDING SMC WHO I ADOPTED FROM COLOMBIA WHEN HE WAS 12. I AM ALSO THE LEGAL GUARDIAN OF A TEEN-AGE GIRL WHO, LIKE MOST TEENS, HATES WHEN THE ADULTS TALK ABOUT HER.

POLITICAL AFFILIATION: REGISTERED AS A DEMOCRAT, BUT AN INDEPENDENT THINKER AND VOTER WHO SUPPORTS PROGRESSIVE CANDIDATES AND CAUSES AT THE SAME TIME I WORK TO ENSURE THAT BUSINESS OWNERS, ESPECIALLY SMALL AND FAMILY-RUN ONES, CAN THRIVE IN OUR COMMUNITY.
SQUARE FOOTAGE OF CURRENT HOME: TINY - WITH 2 KIDS, 4 RESCUE DOGS AND A CAT.

SEE **BROWN** PAGE 3

Santa Monica schools take strides in energy sustainability

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica students will soon be expending their energy in order to conserve energy, districtwide.

The Santa Monica Malibu Unified School District recently launched an energy dashboard to monitor energy usage throughout the district in conjunction with a districtwide energy-saving competition.

The dashboard contains information such as comparisons of energy use amongst schools, energy and cost savings, and how much solar energy a given school site is generating. School sites and their administrators will go head to head districtwide in order to see who can conserve the most energy by November 30 with the winning school receiving a nod from the Board of Education as

well as prizes.

According to SMMUSD sustainability coordinator Caroline Coster, the competition and dashboard were created to create awareness about energy usage and to encourage change to energy-use behavior.

“Energy has been a focus of sustainability within the district,” Coster said. “We’re replacing light bulbs with LEDs, doing more work

with solar-energy and educating students on behavior modifications they can make to how energy is used.”

To encourage behavior changes, students at sites have been given certain tasks in order to monitor energy usage through a program dubbed Energy Detectives. In the program, students are given a checklist of everyday actions many

SEE **SMMUSD** PAGE 7



SQUIRM NIGHT

Nina Furukawa

The Daily Press and the Santa Monica Chamber of Commerce held the annual Squirem Night on Oct. 16 at the Main Library. Candidates for City Council were asked about a variety of topics including crime, homelessness and the future of the city. Video of the event will be posted online in the coming days. In addition, the Daily Press will conclude the series of candidate profiles that have published during the month of October with answers from City Council Candidates next week.



Democrats target once-heavily GOP Orange County, California

MICHAEL R. BLOOD
Associated Press

Pushy midday shoppers nose their carts through the Korean market, stocking up on bottled kimchi and seaweed spring rolls. A few doors away, customers grab pho to go at a Vietnamese

takeout counter. Across the street, lunchtime diners line up for tacos “al pastor” — spit-roasted pork — at a Mexican-style taqueria.

It’s a snapshot of how much Orange County, California, has changed.

SEE **DEMOCRATS** PAGE 6

Cox leans on business success in bid for California governor

JONATHAN J. COOPER
Associated Press

John Cox, the Republican candidate for governor of California, had his political awakening in grade school.

His mother, a high school librarian, worked for incompetent

principals in Chicago who got their jobs, Cox says, because they were politically connected. He could see her frustrations with bosses who demoralized her by stymieing efforts to start reading programs and other initiatives.

SEE **COX** PAGE 11



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LORI BROWN



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 18

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

Author & Illustrator Talk with Matt de la Peña and Christian Robinson

Please join the multiple award-winning team of author Matt de la Peña and illustrator Christian Robinson for a presentation and drawing demonstration of Carmela Full of Wishes. Book signing to follow. Limited space; tickets will be available 30 minutes before the program. Co-hosted by Children's Book World. Pico Branch Library, 2201 Pico Blvd, 4:30 - 5:30 p.m.

Back Pain Remedies

Dr. Michael Sinel, a nationally recognized expert in back pain and spinal disorders, as well as the author of Back Pain Remedies for Dummies and Win the Battle Against Back Pain- An Integrated Mind Body Approach, discusses how to help avoid and remedy back pain. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 - 2:30 p.m.

Friday, Oct. 19

Rebozos: Art, History, Culture & Fashion

A memorable lecture and exhibit on the beautiful Mexican Rebozo. Miriam Quezada will guide you through the history and significance of rebozos, an important garment for women in Mexico and around the world. The lecture followed by a fashion show to enjoy the variety of craft skills and to highlight the art of the weaving rebozos. Pico Branch Library, 2201 Pico Blvd, 5:30 - 6:30 p.m.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library, 1704 Montana Ave, 4 - 5 p.m.

Craft Supply Swap

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us to share your crafting supplies or find new crafting treasures. Pico Branch Library, 2201 Pico Blvd, 2:30 - 4:30 p.m.

Movie: The Way We Were (1973)

Indulge in some misty, water-colored memories as we celebrate the 45th anniversary of the release of this politically charged romance starring Barbra Streisand and Robert Redford. (118 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 2 - 4 p.m.

Saturday, Oct. 20

Internet Basics

Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Limited seating is on a first-arrival basis. Main Library, 601 Santa Monica Blvd. 4 - 5 p.m.

The Big Draw: Coloring Contest

Make a crayon-drawing masterpiece or, simply color! Materials provided. For families. Fairview Branch Library, 2101 Ocean Park Blvd, 3 - 4 p.m.

Lego Club

Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave, 3 - 4:30 p.m.

A Green Thumb in Small Spaces

In this program sponsored by our new Seed Library, Sue Michiels, of Renee's Garden, provides guidance and advice to aspiring gardeners with limited physical space to practice their passion. Fairview Branch Library, 2101 Ocean Park Blvd. 2 - 3 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

PAL PRESENTS

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PAL Youth Center

Wednesday, October 31, 2018

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Santa Monica welcomes people of all abilities in our programs. The PAL Youth Center is accessible to wheelchairs. If you have any disability-related request, please contact (310) 458-8988 at least three days prior to the event. Santa Monica Big Blue Bus line #5 & #7 serves the PAL Youth Center.

BROWN

FROM PAGE 1

WHY SHOULD HOMEOWNERS OR MARKET RATE RENTERS CARE ABOUT THE STATUS OF RENT CONTROL?

Availability and cost of housing affect everyone – homeowners, landlords and tenants – because they help determine a community's makeup: whom you shop alongside, whose children attend school with yours, who might hire you nearby. Without rent control, housing prices will rocket, and Santa Monica's already-endangered neighborhood feel will disappear. We will become homogeneous and, sadly, home to even more homeless.

HOW MANY RESOURCES ARE AND SHOULD BE PUT INTO ENSURING TENANTS ADHERE TO RENT CONTROL RULES VS. PURSUING LANDLORDS WHO BEHAVE BADLY?

It should not be an either or: We should ensure that tenants and landlords are treated fairly, are heard, and that the good ones in both groups are protected. Neither is the enemy. We need to hold landlords who let properties decay accountable and hold renters accountable for actually living in their controlled units.

HAVE YOU WATCHED ANY REAL-ESTATE BASED TV SHOWS? IF SO WHICH ONES?

I do seriously enjoy shows about property. There's Flipping Out, House Hunters, Flip or Flop, Love It or List It, Beachfront Bargain Hunt, Million Dollar Listing, and Trading Spaces (who would ever let a stranger alter their house like that).

DO YOU THINK LANDLORDS ARE CURRENTLY GETTING A "FAIR RETURN" ON THEIR INVESTMENTS VIA THE ANNUAL RENT ADJUSTMENT FORMULA?

That's a tough one. Fair return depends on so many factors. Personally, I try not to raise rents. I want tenants to stay, which benefits everyone. Still, we know the adjustment hasn't kept pace with inflation. I suggest a study of return rates and another of a means test that might allow different adjustments for different income brackets.

WHAT QUALIFIES YOU TO LEAD AN ORGANIZATION WITH THE BUDGET AND RESPONSIBILITIES OF THE RENT CONTROL BOARD?

As a Parks and Recreation Commissioner, I listen to residents' concerns, seek solutions, work with staff, set policy, and determine budgets. Other organizations I'm deeply involved in include Kidsave, Westside

Thanksgiving, Upward Bound House, Westside Food Bank, Hope Street and Social Action for Nashuva. Those free decorations at our 4th of July parade? I've handled budgeting, buying and distributing them for a decade.

HOW LONG HAVE YOU KEPT A HOUSEPLANT ALIVE AND WHAT DOES THAT KIND OF PLANT SAY ABOUT YOUR PERSONALITY?

I'm an advocate of water conservation. Hence the dead front lawn. But my backyard is flourishing with native plants. Inside, I've had a Spathiphyllum, or Peace Lily, as long as I can remember. It's both beautiful (I love when it flowers with the white sails) and cleans the air. I guess that says I like to multi-task.

IS THERE ANYTHING THE RENT CONTROL BOARD CAN OR SHOULD DO TO ENCOURAGE INDIVIDUALS TO BUY INTO THE SANTA MONICA REAL ESTATE AND OPERATE RENT CONTROLLED BUILDINGS?

If we want more individuals, as opposed to companies or large landlords, to invest in Santa Monica, we have to keep properties affordable and ensure they can be profitable, if not immediately then down the road. The incentives simply have to be there, be they in the form of tax breaks, utility or other discounts or future assurances.

DOES THE CITY HAVE A HOUSING CRISIS, AFFORDABILITY CRISIS, NEITHER OR BOTH?

It's obvious to everyone that Santa Monica needs more housing stock and more affordable housing, to own and rent alike. People with long and strong ties to the community are finding themselves forced to leave. People who want to move here, who would bring diversity and even jobs, are unable to do so.

WHICH TELEVISION CHARACTER HAS THE LEAST REALISTIC LIVING SITUATION?

This will date me but...Monica on "Friends." It drove all of my friends crazy that she had a huge rent-controlled apartment in New York right across the hallway from her brother's best friend. Coincidentally, she got the unit when her grandmother, whose name was on the lease, passed away.

WHAT ROLE DOES RENT CONTROL PLAY IN ESTABLISHING THE CULTURE OF THE CITY?

Rent control helps keep Santa Monica diverse in every way. It helps assure a consistency of community, enabling people to establish roots and stay in their neighborhoods. It also causes tensions. Rent control creates its own group of haves and have nots, who are often pitted against one

another in buildings across the city.

TENANT EVICTIONS WERE ALREADY INCREASING BEFORE PROP. 10 BECAME PART OF THE DISCUSSION. IF NEW LIMITS ARE IMPOSED ON MARKET RATE RENTS, WHAT'S TO STOP ELLIS ACT EVICTIONS FROM EXPLODING IF LANDLORDS FLEE THE MARKET?

First, Prop 10, as worrisome as it is to landlords, does not force Santa Monica to change its rent control laws in 2020. That would remain the city's decision to make. The same with any new limits. The Rent Control Board, with input from tenants and landlords, as well as housing and homeless organizations, would as always need to carefully weigh the impact and outcome of new rules.

I can't say it enough or strongly enough: Santa Monica has to make (or remake) itself into a viable place for businesses beside huge companies to operate, and that includes landlords of properties on the smaller side. We need people who are vested and not just financially invested in the city to own rental properties here.

At the same time, we want a Santa Monica that is affordable for people from many walks of life. We don't want to lose our unique vibrancy. We don't want to become home to only two types of renters: rent-control tenants and rich ones.

There isn't some easy or magical solution to stopping Ellis Act evictions from exploding if more limits are instituted or even if they're not – except to make sure that we don't impose additional limits that only exacerbate the situation. We need to fully explore ways to ease tensions in the tenant-landlord wars that are splitting Santa Monica. Let's look at other cities undergoing similar booms to see what answers are out there. Let's put every incentive we can find for landlords on the table and see which ones might fit our seaside situation. Let's seek out landlords before we hear of their plans to convert their rental units to condominiums. Let's not let them go out of business by making it our business to keep Santa Monica stable, affordable and profitable.

WHAT IS THE MOST SIGNIFICANT THREAT TO THE STABILITY OF HOUSING FOR RENTERS, AND WHAT ARE YOUR SOLUTIONS?

The most significant threat to stability of renters in Santa Monica is twofold: affordability and reliability. It does not help residents to have lower-priced, rent-controlled units if they live in constant fear of losing those units to condominium conversion or other uses allowed under the law. Then again, it is also unpleasant for

tenants to struggle to live within their means because what they pay to live in non rent-controlled apartments takes such a huge monthly bite out of their paychecks.

There has to be a middle ground, a common ground as it were, between tenants, landlords and the city. The Rent Control Board has to do a better job of meeting everyone's needs. Right now, there is a complete disconnect: renters consider landlords the enemy; landlords consider tenants a headache; and Santa Monica government is trapped between two equally unhappy groups. Plus everyone else concerned about the city's housing situation, and that includes major companies in need of employees at their Santa Monica offices and Santa Monica residents who don't want to lose their short commutes to rising rents.

This is what I suggest: common sense. I know that's not a hard-and-fast plan. I also know that I've yet to hear a plan that sounds like one that the board would actually pass, much less be able to implement.

It's easy to placate renters with promises of controls that will keep their monthly expenses in check. It's also unrealistic unless we want to see more and more landlords turn over their properties and leave Santa Monica. It's simple to target building owners as the enemy. Again, it accomplishes nothing except to make people feel better, however briefly.

Let's start by admitting that nobody has an immediate solution to what is maybe the biggest problem confronting our city today. High housing costs are partly responsible for our homeless crisis, and it is a real crisis. They are responsible for long-time residents leaving our shores. But controlling those rents can no longer come at the cost of driving out landlords, which only drives up rents in the remaining units even more.

I say we go back to school. We start studying. What are other cities of similar size and popularity doing right and wrong? What are other, even larger magnet cities – Seattle, Portland, Austin, etc. – doing to maintain their vibrancy and diversity in the face of rising rental costs? What can we reasonably provide to landlords, what do we have to provide to landlords, to persuade them to keep their rent-controlled properties up and open in Santa Monica.

I realize this isn't the polished political answer. But any other answer at this particular moment would just be posturing on my part, or the part of any other candidate. Let's be honest: If someone had a solution, we as a city wouldn't be here. All I can promise to do is work and listen and debate and push until we find an answer that fits our predicament.



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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Good, Bad, Weathermen

WHO'S GONNA TAKE YOU TO CHURCH?

Speaking of Dylan... was I? Oh yes, see the LYRICS OF THE WEEK, below, a slice of his 1965 musically-culturally-politically-literarily brilliant discourse "Subterranean Homesick Blues," through the video that broke all the rules of the time.

Bob stood alone, expressionless, in a New York alleyway with an armful of large flash cards, each with a word or phrase from the song, which he would briefly expose then let fall to the ground as the song kept pace. Except some were not exactly verbatim, in ways that were insightful or just funny, making for a sub-statement by the author.

And he wasn't completely alone in that alley. You can see a figure off to the side, near a building, but it's pretty obvious it's Allen Ginsberg. At the very end as Dylan walks off toward the camera, the figure peels off in the other direction and, yup, that's Ginsberg, beard, bald pate, sandals.

But wait: if you could tear yourself away from the rapid-fire flash cards message you saw there was a second figure, back to you, also holding a cane like Ginsberg. As he too peels off you still can't see the face, so I did the research.

Turns out it was a 26-year-old Bob Neuwirth, longtime personal and musical confidante of Dylan, organizer of his famous Rolling Thunder Revue, co-writer of "Mercedes Benz" and the guy who introduced Janis and Kris, filmmaker, painter, poet, folk singer, the musicians' musician whose recent concert at McCabe's was an all-star Event and cause of the first Alpha Band reunion in 40 years, career resurrector and producer for Texas troubadour Vince Bell and the guy sitting next to me in the audience for Bell's recent Library Girl show at the Ruskin Group Theatre. And that's how I found out that Neuwirth has lived in Santa Monica for years. Seems like every year I find out about the longtime residence here of some music or literary legend.

So, back to Dylan, it's December '79 and I'm preparing for my long-planned move from Albuquerque (30 years) to LA, where I expect my desert drought to turn into waves of great music, all the time. No disappointment there. But for all the great but way-too-infrequent acts that hit our stages all my life — we eventually wound up snagging nearly everyone worth seeing, thanks partly to the Pit, the 20,000 seat UNM basketball arena, but thanks mostly to my friend Tom Hogg who early on saw the potential for wedding this newfangled computer stuff to concert promotion (and became the number three honcho in bold startup Ticketmaster) — Dylan never showed up.

Until 12/5/79. Caution, though — Bob was now born again and singing songs like "Covenant Woman," "In the Garden" and "Blessed be the Name." Hardly footstompin' like "Everybody Must Get Stoned." Fortunately I had made the 450-mile trek to Denver five years before to see what many consider the greatest rock tour ever, Dylan and The Band, so I had seen the light and wasn't expecting much from this Duke City premier.

And that's exactly what we got. Weak songs, mediocre band, lame performance. However, opening act Leon Russell, playing with the New Grass Revival, stepped up to

the challenge and knocked the ball clean to heaven. "Over the Rainbow," "Prince of Peace," "I Believe to My Soul," "Jumpin' Jack Flash." God is where you find Her. The crowd went nuts, and Bob should have snuck off to the next gig during intermission.

HIGHLY RECOMMENDED:

Across the Great Divide: JOHN PRINE. LUCINDA WILLIAMS, BOB WEIR, Lee Ann Womack, Tash Neal, Larkin Poe, Joe Louis Walker, Shemekia Copeland, Doyle Bramhall II (dang, in a weak week lacking many good shows, you've got a month's worth right here, one night, one stage, Prine alone is worth the price of admission), Fri 8:30 p.m., the Theatre at Ace Hotel, downtown LA, \$64-\$125.

RECOMMENDED:

JACKSON BROWNE with Greg Leisz, McCabes 60th Anniversary Benefit (some things you might not know about Santa Monica's JB: born Clyde Jackson Browne in Heidelberg, Germany, his father a Stars & Stripes journalist, at three the family moved to Highland Park, he graduated high school in Fullerton, began folk singing and songwriting, at 17 joined the Nitty Gritty Dirt Band who recorded a number of the kid's songs, soon moved to Greenwich Village and became a staff writer for Elektra Records, still 17, backed Tim Buckley and Nico, dated her, moved back to CA and met Glenn Frey, signed with David Geffen and released first album, toured with Linda and Joni, began lifelong professional relationship with Warren Zevon, toured with Toots, guest-starred on The Simpsons so, with Harry Shearer, two Santa Monica guys on one episode, campaigned for Ralph Nader, John Kerry, Obama and Bernie Sanders, sued John McCain and GOP for unauthorized use of his "Running on Empty" and got apology and money — please note, Rolling Stones, you wimps — performed at Barnum Hall with Heart 2008 and '09 for arts fundraiser, also in 2012 raising \$100,000), Fri-Sat 8 p.m., McCabes, Santa Monica, \$150-\$200.

PARADISE — A Divine Bluegrass Musical Comedy (the Ruskin keeps me as a fan with another ace, fun production with some great original songs you'll hum out the door but be careful about those lyrics in mixed company, solid to great cast with star leads both local and imported, live band, directed so well by our own Arts Commission chair Mike Myers, set to finally close, last chance?!), Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, Santa Monica airport, \$20-\$35.

SANTA MONICA SYMPHONY ORCHESTRA with Roman Kim (74th season! Music Director Guido Lamell leads the orchestra, featuring YouTube sensation Kazakhstani guest violinist Kim (his heroes: Paganini and Hendrix), through Leonard Bernstein's "Candide" Overture, Kim's Violin Concerto No. 1 in B minor (US premiere), ending with Tchaikovsky's Symphony No. 4 in F minor, why would you not turn out for such an evening of great music making in your own backyard?), Sat 7:30 p.m., Santa Monica High School, Barnum Hall, free.

SEE MUSIC PAGE 5

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Armstrong Makes Good On Kennedy's Promise

It's a magical movie. In a foreign language. With no subtitles. And it's one of the most intense experiences you'll have in a movie — even if you don't know what they're talking about. You may want to walk out, but stay with it. It's worth it. It's history.

It's "First Man", the story of what it took to get astronaut Neil Armstrong to the moon. If you lived through it, the memory will exhilarate you. If you didn't, you'll hold your breath at the wonder of it.

"First Man" was scripted by Josh Singer from an Armstrong-approved biography by James Hansen ("First Man: The Life of Neil A. Armstrong") that was the background for the current film directed by Damien Chazelle. Its first scene will blast you out of your seat as you ride the fire plume from an ascending rocket. Again and again this deafening roar accompanies the successive advances in rocket science as Armstrong moves through flights that record unique problems, near-fatal accidents, and the ultimate triumphant achievements of the dedicated heroes that took America to the moon.

Overlooking the impressive career that Armstrong had as a naval officer, aeronautical engineer, aviator, and test pilot before becoming a potential astronaut, the film opens with the grueling training that this hardy group of men endured in preparation for their eventual flights.

One activity in particular shows Armstrong and then Ed White spinning crazily in a contraption that changed its motion and direction every minisecond and left them feeling vomitous and wobbly. So did the blast-off rehearsals in which they had to lie supine to wriggle into the capsule, secure themselves in their seats, and sit still while the vehicle loudly and violently adjusted the gravity and pressure in the cabin.

The film also includes the emotionally shattering implosion that killed the three astronauts of Apollo 1 (Ed White, Gus Grissom, and Roger Chaffee) imprisoned in their capsule, unable to get out.

A number of men who directed the missions from the control room, as well as

certain astronauts, are also referenced, but not formally identified. From time to time you might catch a glimpse of Kyle Chandler as Deke Slayton, Pablo Schreiber as Jim Lovell, Lukas Haas as Michael Collins, Corey Stoll as Buzz Aldrin, or J.D. Evermore as Christopher Kraft, NASA's first Flight Director. All of them talking to each other in fluent technicalese, which nobody bothers to explain. The major role, however, belongs to Ryan Gosling.

Gosling represents Armstrong as a brilliant engineer, a self-assured leader, and an obsessive workaholic. He doesn't appear to harbor overwhelming passion for his wife, a rather joyless Claire Foy, nor for his sons, with whom he spends a playful minute or two every so often.

With the rest of the world he appears distant, humble, quiet, and solemn. Not the sort of guy you'd go out of your way to have a beer with.

Amidst all the previous rickety banging and crashing, however, the film suddenly comes to an ethereal silence when the three American astronauts arrive on the surface of the moon. As the camera pans around the empty, colorless wasteland, it is nearly heart-stopping to relive that incredible moment in time.

And all through this nearly two-and-a-half hour film the explosions and crashes are continually overpowered by the dazzling musical score created by composer and conductor Justin Hurwitz, which includes a 94-piece orchestra, a theremin, and other instruments strangely popular in the mid-20th century.

"First Man" may be overlong and somewhat repetitious, but it certainly makes its mark as a compelling documentary of that historical moment when President Kennedy committed America to the exploration of space. It can be enjoyed even if you don't speak technicalese.

The film opened in Los Angeles on October 12 and can currently be seen in theaters all over the city.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MUSIC

FROM PAGE 4

BAND NAMES OF THE WEEK:

Dead Sara, Healthy Junkies, GayC/DC, Bad Advice, Groovy Rednecks, How to Know Your Own Home, Faster Pussycat, Black Milk, the Crystal Method, Electric Ferrets, Barenaked Ladies (not to be confused with Live Nude Girls, a Boston punk band who figured that name would squeeze a couple more admissions out of people not clear about what kind of venue they were at).

LYRICS OF THE WEEK:

"Johnny's in the basement, mixing up the medicine

I'm on the pavement thinking about the government

The man in a trench coat, badge out, laid off

Says he's got a bad cough, wants to get it paid off

Look out, kid, it's somethin' you did
God knows when but you're doin' it again
You better duck down the alleyway
lookin' for a new friend...

The phone's tapped anyway, Maggie says
that many say

They must bust in early May, orders from
the DA

Look out, kid, don't matter what you did
Walk on your tiptoes, don't tie no bows

Better stay away from those who carry
around a fire hose

Keep a clean nose, watch the plainclothes
You don't need a weatherman to know
which way the wind blows..."

Bob Dylan (from "Subterranean
Homesick Blues," 1965)

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com

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1708133

DEMOCRATS

FROM PAGE 1

For decades, the county southeast of Los Angeles represented an archetype of middle-class America, a place whose name evoked a “Brady Bunch” conformity set amid freeways, megachurches and Disneyland’s spires. The mostly white, conservative homeowners voted with time-clock regularity for Republican candidates like Richard Nixon, whose getaway from Washington, the Western White House, sat on the coast.

The Korean barbecue shops and Mexican bakeries along Orangethorpe Avenue in Fullerton are a signpost of the shifting demographics and politics that have emboldened Democrats eager to flip four Republican-held U.S. House seats in Orange County. The districts, partly or completely within the county, went to Hillary Clinton in the 2016 presidential election and have become closely watched national battlegrounds as part of Democrats’ strategy to retake the House in November.

In an election season shaped by divisions over President Donald Trump and the #MeToo movement against sexual misconduct, perhaps the most telling evidence of the changing county is in the 39th Congressional District.

The seat is held by long-serving Republican Rep. Ed Royce, a pillar of the Washington establishment who, like most of his party’s nearly all-male leadership in Congress, is older and white.

The contest to succeed the retiring congressman is between two very different candidates: Young Kim, a South Korean immigrant, woman and Republican, and Gil Cisneros, a Hispanic Democratic man.

The racially mixed ballot has opened questions about the relevance of party labels, race and the inclination to embrace one’s own. It comes as Hispanics and Asians together now make up the majority of Orange County’s 3.2 million people. In 1980, about 80 percent of the population was white.

The once-dominant Republican Party also is clinging to a tissue-thin edge over Democrats in voter registration numbers — a drop-off that reflects not just the arrival of new faces but their more liberal politics.

Kim is trying to become the first Korean-American woman elected to Congress. She represents the kind of candidate the state GOP has been trying to cultivate for years to reflect a more diverse population.

Kim, 55, was born in South Korea and grew up in Guam, then later came to California for college. She became a small-business owner and got elected to the state Assembly.

She’s running as Royce’s preferred successor after working for him for years, but her path is complicated by Trump, who is unpopular in a state where Democrats hold every statewide office and a 39-14 advantage in House seats.

Kim talked up the robust economy at a recent campaign stop, but she’s also emphasizing her independence from the White House on issues like trade. She’s not in favor of increased tariffs imposed by the administration.

She never mentioned the president in a brief speech.

“I’m a different kind of candidate,” she said.

As a Democrat, Cisneros, 47, knows he’s the face of change in the long-held GOP district, anchored in northern Orange County and running through slices of neighboring Los Angeles and San Bernardino counties. He sees shifting demographics as an asset: the district has grown about equally divided between Republicans, Democrats and independents, as it is with Asians, Hispanics and whites.

Cisneros, a Navy veteran and one-time Republican who won a \$266 million lottery jackpot with his wife, describes his candidacy as the next step in a life committed to public service, which started with his time in the military. He has said he left the GOP because it became deeply conservative, adding in a recent interview that voters are eager to see a change in gridlocked Washington.

“This is not the same district that it was 15, or even 10 years ago,” he said.

Orange County might seem like an unlikely battleground in the fight to control Congress. In popular culture, it is a place often reduced to initials, “the O.C.,” and a stereotype: a wealthy enclave of buff residents living in conspicuous excess on hillsides overlooking the Pacific Ocean.

Overlooked is the county’s political pedigree: Its Republican-rich suburbs are seen as a foundation block in the modern conservative movement and the rise of the Reagan revolution.

Fullerton, like Orange County, was once known for groves of Valencia oranges that blanketed its landscape and oil fields that lay beneath it. That changed with the development of California’s freeway system, which created the transportation arteries that gave rise to a vast Sunbelt suburbia.

After World War II, jobs in defense and manufacturing were plentiful. The population boomed, and many of the new arrivals were from the Midwest, and conservative in their outlook.

Those voters, alienated by the rise of national liberalism, “ended up building the Ronald Reagan movement,” said Raphael Sonenshein, executive director of the Pat Brown Institute for Public Affairs at California State University, Los Angeles.

Several trends have been making the county more favorable for Democrats over time, said Paul Mitchell of Political Data Inc., a nonpartisan research firm. Among them: more Latinos and Asians are registering as independents and fewer as Republicans.

Much of that can be attributed to the preferences of younger Californians, who have been eschewing major-party labels.

Another big change is with the voting habits of Asians. A surge in immigration from Southeast Asia in the post-Vietnam War years brought in a wave of strongly anti-communist voters. But younger Asians grew up in a different era.

Millennial Asians “are some of the most liberal voters in the state,” Mitchell said.

On a recent afternoon outside a library in Yorba Linda — the city where Nixon was born and where his presidential library was built — 76-year-old retired computer programmer Don Jacques of Brea said he welcomes the diversity on the ballot. The registered Democrat and Cisneros supporter has lived in the county since childhood.

“It’s about time for this kind of change,” Jacques said.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO

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• Santa Monica, CA 90401 • letters@smdp.com

LETTER TO THE EDITOR

Truth and lies

Editor:

In 2016 I declared my candidacy for a seat on the Santa Monica-Malibu Board of Education. I was primed and ready for months of pounding pavement, knocking on doors, and listening to people's views about our schools. But no one ran against me and I won the seat unopposed with only minimal campaigning. That spared me some of the ugliness of politics and elections.

But 2016 also ushered us into a new phase of political discourse: the kind that relies on alternative facts. In the "old days" we just called them lies. Now, even in our progressive town of Santa Monica, if folks disagree on an issue, all is reduced to a binary choice. You are either with me or you are an idiot who cannot be trusted with an opinion. I am experiencing this now.

As a school board member, I am actively sharing information to the community about SMS, the facilities bond that will help us improve campus safety and repair and modernize Santa Monica schools. At some stops there are people who disagree with me and I try to engage in thoughtful discussion. But when members of the community take a few words out of a sentence of mine to create a narrative that suits their position and then misquote me by name and title, I don't view that as healthy dialogue. It's lying. It is taking the words of an elected official and lying to promote a pre-determined agenda. This type of political hit job is not just specific to Washington and the current administration. It is here in Santa Monica.

When the ability to civilly and honestly discuss and debate local issues based on facts and evidence disappears, we have a serious problem. When commitment to an agenda requires mischaracterizing and misquoting, community suffers as do key democratic institutions.

Words matter. Truth matters. Elections will end but the zero sum attacks being waged will scar our community moving forward. Let's be better than that. Disagree with me all you want, but please leave "alternative facts" in the current White House.

Jon Kean

SMMUSD Board of Education Vice President

SMMUSD

FROM PAGE 1

don't give a second thought to.

"Focusing on things like leaving doors open with air-conditioning running, leaving something on overnight, checking on windows, blinds, unplugging things — it all adds up," Coster said.

Thus far, the Energy Dashboard shows that energy initiatives have helped—electricity costs have dramatically dropped for the current fiscal year compared to last year, with most schools with solar energy

producing 50% or more electricity from solar generation

"If we can encourage enough behavior change among students and staff, I think we'll be surprised at and proud of how much we can save," Coster said.

In addition to the energy dashboard, Coster says the district is constantly evaluating adding more solar energy options for schools as well as adding dashboards for natural gas, water, and waste.

angel@smdp.com

COMMUNITY BRIEFS

PASADENA

West Coast earthquake warning system becomes operational

Developers testing an earthquake early warning system for the West Coast say its automated alerts are ready to be used more broadly, but not for mass public notification.

U.S. Geological Survey official Doug Given told reporters Wednesday at California Institute of Technology that the ShakeAlert system has transitioned from a production prototype to operational mode.

The system being built for California, Oregon and Washington detects an earthquake is occurring and send out alerts that may give warnings of few seconds to perhaps a minute before shaking arrives at locations away from the epicenter.

Select industries, utilities, schools and other entities have been using ShakeAlert for years, and officials say it can be used more widely.

Officials say, however, that cellphone technology is too slow for mass alerts.

ASSOCIATED PRESS

COSTA MESA

Chargers release season-ticket prices for new LA Stadium

The Los Angeles Chargers have announced that season-ticket prices for non-premium seats in the new LA Stadium at Hollywood Park will range from \$50 to \$150 per game.

The Chargers said in a release Wednesday that more than 26,000 seats would range from \$50 to \$90 each. A stadium map on the team website shows \$50 seats are in the upper deck in the corners. There are also seats ranging from \$60 to \$80 in the upper deck with the highest-priced tickets located at the middle of the field. Stadium seat licenses for seats in the upper deck are \$100 per seat.

Seat licenses increase the lower the seats are in the stadium. Seat licenses for \$125 and \$150 seats in the 300 level are \$3,000 per seat. There are \$100 seats located in the lower bowl in the end zones, which also have \$3,000 seat licenses.

The Rams announced in September that season tickets for reserved seats would range from \$60 to \$125 per game with seat licenses from \$1,000 to \$5,000.

Chargers President of Business Operations A.G. Spanos said in a statement that he believes the prices are affordable for a family of four to be able to buy season tickets.

The new stadium in Inglewood will have a capacity of 70,240 with 260 suites and 13,000 premium seats when it opens for the 2020 season.

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SURF FORECASTS

WATER TEMP: 66.3°

THURSDAY - FAIR - SURF: 3-4 ft waist to chest high
Continued SW swell. May see new WNW swell pick up for select exposures through the day.

FRIDAY - POOR TO FAIR - SURF: 3-4 ft waist to chest high
Continued SW swell. Small WNW swell for select exposures through the day.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 3, 2018 AT ABOUT 8:07 A.M.

Officers were on patrol in the area of Main St. and Ocean Park Bl. when they observed a subject sitting on a bench drinking from a plastic bottle of vodka. After observing signs of being intoxicated and realizing that the subject was unable to care for himself, he was placed under arrest. The suspect also provided false personal information to the officers. Kevin Alan Hays, 34, homeless, was issued a citation for public intoxication a providing false information.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 329 Calls For Service On Oct. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Death investigation 3000 block Lincoln 04:21 a.m.
Search warrant 300 block Olympic 06:59 a.m.
Trespassing 1300 block Palisades Beach 07:20 a.m.
Trespassing 300 block Wilshire 07:36 p.m.
Auto burglary 1300 block 12th 07:55 a.m.
Animal related incident 400 block 10th 08:23 a.m.
Battery 1400 block Ocean Front Walk 08:43 a.m.
Defrauding innkeeper 2700 block Wilshire 08:55 a.m.
Burglary 1000 block 10th 08:55 a.m.
Animal related incident 2600 block Highland 08:59 a.m.
Encampment 2400 block Ocean Front Walk 09:02 a.m.
Burglary 1100 block 20th 09:10 a.m.
Trespassing 1200 block 4th 09:22 a.m.
Animal related incident 2400 block Virginia 09:34 a.m.
Battery 1300 block Lincoln 09:38 a.m.
Missing person 500 block Olympic 09:47 a.m.
Animal related incident 500 block Ocean 09:52 a.m.
Vandalism 1500 block Franklin 10:11 a.m.
Grand theft 1500 block Carlyle 10:37 a.m.
Civil dispute 1500 block 16th 10:52 a.m.
Bike theft 1600 block The Beach 11:22 a.m.
Vandalism 400 block Idaho 11:35 a.m.
Animal related incident 200 block 15th 11:35 a.m.
Animal related incident 1500 block 6th 11:41 a.m.
Drunk driving 900 block 5th 12:16 p.m.

Auto burglary 400 block 9th 12:21 p.m.
Person down 1400 block 19th 12:25 p.m.
Animal related incident 1400 block Yale 12:42 p.m.
Animal related incident 1900 block 11th 1:14 p.m.
Identity theft 1600 block Franklin 1:18 p.m.
Battery 900 block Pico 1:21 p.m.
Kidnap 1300 block Franklin 1:46 p.m.
Drinking in public 1300 block 11th 1:50 p.m.
Burglary 1200 block Cedar 1:57 p.m.
Burglary 600 block Ocean 2:10 p.m.
Trespassing 2900 block 2nd 2:11 p.m.
Animal related incident 1700 block 17th 2:29 p.m.
Trespassing 1400 block 3rd Prom 2:49 p.m.
Battery 600 block Pico 2:51 p.m.
Traffic collision w/injuries 4th/San Vicente 3:05 p.m.
Threats 1200 block 5th 3:29 p.m.
Animal related incident 800 block 25th 3:36 p.m.
Battery 600 block Pico 4:42 p.m.
Vandalism 1900 block Montana 4:46 p.m.
Trespassing 1500 block 19th 4:47 p.m.
Burglary 1200 block Pine 4:54 p.m.
Trespassing 2600 block 31st 5:17 p.m.
Domestic violence 100 block Wilshire 6:25 p.m.
Animal related incident 1600 block 9th 7:02 p.m.
Auto burglary 400 block Pico 7:35 p.m.
Bike theft 2500 block Santa Monica 8:07 p.m.
Threats 1400 block 3rd Prom 9:14 p.m.
Vandalism 1400 block 4th 9:38 p.m.
Public intoxication 3000 block Main 10:01 p.m.
Battery Ocean/Colorado 11:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 36 Calls For Service On Oct. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1600 block Lincoln 01:52 a.m.
Emergency Medical Service 1700 block Ocean 02:06 a.m.
EMS 1800 block Michigan 02:09 a.m.
Automatic alarm 200 block 26th 04:02 a.m.
EMS 2500 block Santa Monica 04:12 a.m.
EMS 500 block Olympic 07:51 a.m.
EMS 3100 block Pennsylvania 08:37 a.m.
Automatic alarm 1200 block Marine 10:17 a.m.
EMS 1400 block 17th 10:57 a.m.
Trash/dumpster fire 1400 block 3rd Prom 12:29 p.m.
EMS 1200 block 14th 1:25 p.m.
Elevator rescue 1100 block 14th 1:40 p.m.
Automatic alarm 1800 block Main 2:07 p.m.
EMS 700 block 14th 2:25 p.m.
EMS 1100 block 3rd 2:56 p.m.
EMS 2500 block Pico 3:56 p.m.
EMS 2500 block California 3:58 p.m.

EMS 900 block Wilshire 4:03 p.m.
EMS 2000 block Santa Monica 4:31 p.m.
EMS 200 block 15th 4:34 p.m.
EMS 2400 block 3rd 5:01 p.m.
EMS 2400 block Wilshire 5:04 p.m.
EMS 300 block Santa Monica 5:56 p.m.
EMS 300 block Santa Monica 6:07 p.m.
EMS 2100 block Santa Monica 6:09 p.m.
EMS 100 block Wilshire 6:27 p.m.
Smoke investigation 1400 block 15th 7:04 p.m.
EMS 800 block Grant 7:06 p.m.
EMS 400 block Expo Line 8:35 p.m.
EMS 1400 block Ocean 9:25 p.m.
EMS 2900 block Urban 9:43 p.m.
EMS 200 block 24th 10:15 p.m.
EMS 1900 block 22nd 10:55 p.m.
EMS 100 block Wilshire 11:42 p.m.
EMS 2300 block Montana 11:43 p.m.
EMS Ocean/Colorado 11:43 p.m.

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11 14 32 43 65
Power#: 15
Jackpot: 345M



Draw Date: 10/16
3 45 49 61 69
Mega#: 9
Jackpot: 900M



Draw Date: 10/13
3 23 30 38 40
Mega#: 1
Jackpot: 14M



Draw Date: 10/16
1 4 13 24 36



Draw Date: 10/16
MIDDAY: 3 5 2
Draw Date: 10/16
EVENING: 9 7 2



Draw Date: 10/16
1st: 03 Hot Shot
2nd: 04 Big Ben
3rd: 02 Lucky Star
RACE TIME: 1:47.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

thunderstone

1. any of various stones or fossils formerly thought to be fallen thunderbolts.
2. Archaic. a thunderbolt or flash of lightning.

WELL NEWS BY SCOTT LALEE

Bad Baby Monitors

■ Some at-home baby monitors do more than just keep an electronic ear out for sounds of crying or discomfort. They also promise to detect low oxygen levels and pulses. Baby monitors don't have to be approved like medical devices before being marketed. In a piece published in the Journal of the American Medical Association Network, pediatricians tested two commercially available monitors that touted oxygen level detection. They found that one monitor was inconsistent at detecting low levels of oxygen and the other didn't detect them at all, often displaying inaccurate pulses.

■ The same researchers had concluded from earlier research that baby monitors tend to heighten parental stress and have not been shown to benefit healthy babies.

MYSTERY PHOTO



The first person who can correctly identify where this image was captured wins a prize.
Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	S	P	A	N		A	P	P	S		W	I	S	E
O	H	A	R	E		T	O	O	N		I	R	A	S
T	O	N	I	C		O	N	M	E		T	I	N	T
S	P	E	A	K	I	N	G	P	A	R	T	S		
						T	O	E			K	E	Y	
S	P	R	A	I	N		C	L	O	D		R	A	T
E	R	A	S	E		W	A	I	F		S	O	F	A
D	I	V	I	S	I	O	N	O	F	L	A	B	O	R
A	C	E	S			N	O	O	N		E	L	I	O
N	E	D				A	B	L	E		A	G	E	N
						F	O	O			A	I	R	
						V	A	L	U	E	A	D	D	E
A	R	I	D			N	A	S	A		S	U	I	T
S	O	L	E			D	R	I	P		T	E	N	O
H	E	E	D			S	L	A	T		S	L	A	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	7	4	6	1	8	5	2
4	8	5	2	9	3	7	1	6
2	6	1	8	7	5	3	4	9
7	5	4	3	8	9	6	2	1
8	3	2	1	4	6	9	7	5
9	1	6	5	2	7	4	8	3
1	2	8	6	3	4	5	9	7
5	7	3	9	1	8	2	6	4
6	4	9	7	5	2	1	3	8

	4		2		7	9		
		1					4	
7	8		6		4	2		1
		9		7		6		4
	6			3			9	
4		8		2		1		
5		2	1		3		6	9
	3					4		
		4	5		2		1	

Newsday Crossword

FLAVORFUL FARE by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Best for picking
7 Are, to Bolívar
11 Partner of Bradstreet
14 List of glitches
15 Morning's end
16 Fútbol shout
17 FIRST COURSE
19 Compass reading
20 Dictionary abbr.
21 In with
22 Tequila cocktail, on some menus
23 Apple product
25 No longer in
27 Pillow filler
28 Tori of tunes
30 MAIN COURSE
32 Don't go it alone
34 Part of YSL
35 Fully
36 Puts into effect
40 ___ roast (alternative MAIN COURSE)
42 Takes a call
43 SIDE DISH
47 Park bench piece
48 Happen next
49 Divulged
51 Vinyl collectibles
52 URL opener
53 Soup at sushi bars
54 Yellow ___ (alternative SIDE DISH)
56 Emulating
57 DESSERT
61 Zoo pro
62 Sloppy pile
63 Literary wizard-to-be

DOWN

1 DVR button
2 Part of some brokerage accts.
3 City northwest of Tucson
4 Undemanding
5 Street vendor's structure
6 Coal product
7 Nail polish
8 Without a doubt
9 Despicable one
10 "Furthermore . . ."
11 Square dance step
12 Irish province
13 Garden State's largest city
18 Showed sudden interest
22 Wood cutters
23 Biblical trio
24 Biblical conclusion
26 Total poise
27 Idyllic locales
29 Reinforce
31 "That being said . . ."
33 Chopin piece
37 Certain room sharer
38 Drainpipe bend
39 Planes being redeveloped for NASA
41 State bird of Louisiana
42 Playwright Chekhov
43 Keep one's nose clean
44 Horn with branches
45 Coll. in the "Little Apple" Manhattan
46 ___ Fables
50 Sominex competitor
53 Big name in faucets
55 Operatic opening
57 X-like letter
58 Kick it ___ notch
59 Range of knowledge
60 EMT destinations

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TODAY'S BIRTHDAY (OCT. 18)

When you think of the best thing that's happened to you, what pops to mind isn't something you would have predicted – a random bit of luck you turned into something exceptional. This sort of astounding joy will repeat before the year's end. Also notable, an investment will pay off, as will a mutual attraction. Leo and Virgo adore you. Your lucky numbers are: 7, 26, 1, 20 and 44.

ARIES (March 21-April 19)

You'll be happiest while in the process of learning something new. Embark on an educational venture to spark your creativity and reignite your sense of wonder.

TAURUS (April 20-May 20)

Being grateful is not just something you do; it's something you are. No matter what you take on, you're coming from a place of appreciation and that's what makes this day great.

GEMINI (May 21-June 21)

Are your actions working toward the goal you have in mind? You'll want to know how you're doing. There's nothing wrong with just asking. The question might actually be charming and disarming.

CANCER (June 22-July 22)

Extra energy and vitality is yours to play with. It's as though you've tapped into an energy field and are being compelled, not by your own volition, but by the very force that fuels the spinning of the planets.

LEO (July 23-Aug. 22)

Others may do things in a way that clearly works great. Still, never discount what you know or reject your own roots. To accept and love where you came from is essential to feeling comfortable in the world.

VIRGO (Aug. 23-Sept. 22)

Write it down so you don't have to worry about remembering. Set a timer so you won't procrastinate. Lock the door and turn off the Wi-Fi so you won't get interrupted or distracted. The best solutions are simple and obvious.

LIBRA (Sept. 23-Oct. 23)

It used to be that people believed the answers were blowing in the wind. Now they believe the answers are trending on Twitter or Reddit. Just to be safe, check everywhere.

SCORPIO (Oct. 24-Nov. 21)

In the name of getting things done, you might have to limit your mental scope. There will be enough to do with what's actually happening without also worrying about what might happen or what could happen.

SAGITTARIUS (Nov. 22-Dec. 21)

Your heart may cherish your friends, but it's the rest of you that really lets them know. Your deeds speak volumes. They'll be warmed by your actions.

CAPRICORN (Dec. 22-Jan. 19)

By simply sharing your honest appraisal of a situation you'll do more good than you could possibly know. If this sort of thing also happens to be your job, the result will make you money today.

AQUARIUS (Jan. 20-Feb. 18)

Not everyone wants to be famous, and you'll be living proof of this today as you choose to do your thing without taking a picture or otherwise submitting some representation of it to the eyes of the world.

PISCES (Feb. 19-March 20)

You'll do a thing and then cross it off your list. But don't let that be the only reason to cross things off. If you know you'll never do it, that's as fine a reason as any to put a pen slash through it.

MARS AND SHIFTING GOALS

Under the lunar conjunction of Mars, goals could change without warning. Just when the prize is within reach, the excitement drops out as though part of us has already moved on. But where to? What's next? All of this is a good reason to slow down. If you don't know where you're going, there's no sense in setting a speed record to get there.

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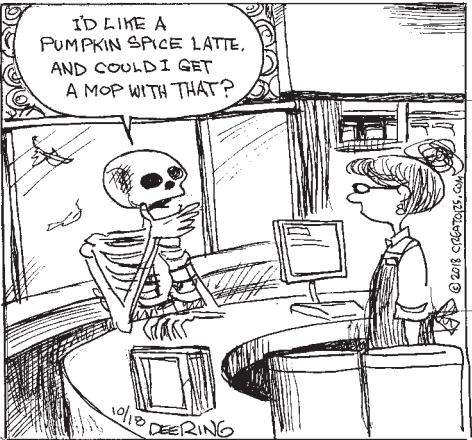
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



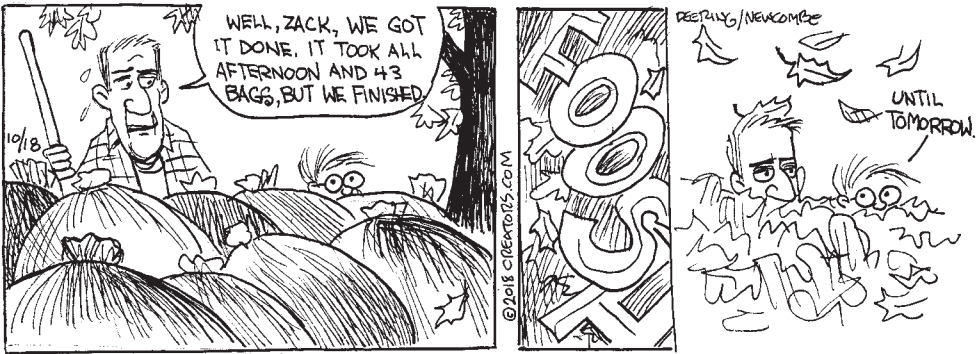
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COX

FROM PAGE 1

“That really soured me on politics,” Cox told The Associated Press. “I was idealistic. I wanted honesty. I hated corruption.”

The grievance against cronyism is one Cox has returned to time and again on the campaign trail for offices in his native Illinois and now California, where he faces long odds as a Republican in a state controlled by Democrats.

Cox, 63, has followed a crooked path to largely self-financed contender for governor of the most populous state, 2,000 miles from where he spent most of his life. He started out poor in a Chicago housing project and at one time made money with child modeling gigs. He paid his way through college to earn two degrees and became a multimillionaire while wearing different professional caps — accountant, lawyer, part-owner of a potato chip company, investment manager and real estate magnate before turning to politics.

His pitch to California voters is centered on using his business acumen to fix the state’s high cost of living, taxes and regulations, and opposition to a gas tax hike that went into effect last year. The state GOP is trying to repeal the hike through a November ballot initiative and hopes in the process to motivate Republican voters and attract independents to vote for Cox and others on the party ticket.

After initially distancing himself from Donald Trump, Cox has embraced the president during the campaign. He says he regrets not voting for him in 2016 and favorably compares their business backgrounds. An endorsement tweet from Trump before the June primary helped Cox consolidate support among Republicans and make it to the general election.

When asked, Cox says he’d welcome a campaign visit by Trump but quickly pivots to more comfortable ground, ticking off the panoply of challenges facing California — stable water supplies, homelessness and housing affordability.

Cox’s campaign has leaned on his humble background and business success.

“I didn’t have any billionaire that my parents knew that was ready to finance my lifestyle,” Cox said, taking a shot at his Democratic rival, Lt. Gov. Gavin Newsom. “I had to study, I had to work, I had to do it on my own.”

Growing up, Cox says he was a physically small kid who avoided conflicts with the bigger kids by helping them with their homework. His mother idolized John F. Kennedy and loved when her young son would dress in a shirt and tie and act out the president’s most famous lines. In high school, he played tennis and performed in plays.

In his 2006 book “Politics, Inc.,” Cox said he was conceived when his father “took advantage” of his mother and “it might have been an easy decision to terminate me” had abortion been legal in the 1950s. That thinking led to his staunch opposition to abortion under any condition, bolstered by a later conversion to Catholicism.

His father married his mother but left shortly after Cox was born, leaving her alone to raise him and his older brother. She later married a postal worker who was, according to Cox, “no help. He was not a very nice person.”

Cox majored in accounting at the University of Illinois at Chicago, a field he chose because his older brother said it would be in demand amid the shaky economy of the early 1970s. After graduation he worked as an accountant during the day and went to law school at night, earning a degree from Chicago-Kent College of Law at the Illinois Institute of Technology.

He worked at a big accounting firm doing taxes for rich people and said his clients included comedian Dick Gregory and Olympic champion Jesse Owens. Seeing the tax loopholes secured by lobbyists further soured him on government and regulation, he said. And working with conservative

accountants opened his eyes to new views after a childhood surrounded by Democrats.

Cox himself was a Democrat but switched parties and supported Jack Kemp for president in 1988. He likens himself to Kemp, a former NFL quarterback and so-called “bleeding-heart conservative” renowned for his magnanimity.

Cox’s business career started after he spent two years as the “lone conservative” at a prestigious Chicago law firm. He opened a law and accounting firm in 1981 and was hired to do legal and accounting work for the Japp family, owner of Jays Foods and maker of Jays potato chips, a powerhouse Midwestern brand.

In 1986 Cox helped the family sell the company for \$30 million. Much of the money was entrusted to Cox to invest. Eight years after the sale, Jays Foods was bleeding money and Cox put together an investment group that included the Japp family to buy it back for \$10 million. Cox assembled a management team and within a year the company went from a \$17 million loss to a \$3 million profit, he said.

However, his relationship with the Japps soured. The family sued him in 1996, alleging he mismanaged their investments and overbilled for legal and accounting work. As he battled the lawsuit, Cox filed for divorce from his wife of 20 years.

The case eventually settled. The terms were not disclosed but records from Cox’s divorce suggest he agreed to pay \$1.7 million over seven years to buy out the family’s interests.

Cox later married his current wife, Sarah, bought a house in California in 2007 and moved to the state full time in 2011. They live in Rancho Santa Fe, an upscale community north of San Diego. Cox has three daughters from his first marriage and one from his second.

His income these days is largely passive, much of it from 23 apartment complexes with 2,615 units in Illinois, Indiana and Kentucky. Two of his regional property managers, Suzanne Hopson and Mary Pat Cooper, said Cox visits every property three or four times a year and makes a point of getting to know the staff. He’s known to call the leasing offices on Saturdays to check in on sales.

“He meets with every individual employee,” Hopson said. “He remembers their names. He remembers what’s going on with their family.”

Cox owns at least \$3.35 million in stocks and bonds, and potentially much more, according to his candidate financial disclosures, which only require him to list the values in large ranges such as \$100,001 to \$1 million. He listed the value of most of his apartment complexes as \$1 million or more.

For all his success in business, Cox has struggled in the political arena, losing every race he’s entered.

Starting in 2000, he ran for the U.S. House and twice for the U.S. Senate in Illinois but fell short in crowded Republican primaries. Illinois political operatives and some of Cox’s rival candidates said he ran energetic campaigns rooted in fiscal and social conservatism.

During a crowded televised debate during that race, Cox was paired with then-state Sen. Barack Obama to debate one-on-one about the Iraq war, which Cox supported and Obama opposed.

He and Obama would run for the same office four years later when both sought the U.S. presidency. Cox traveled frequently to early primary states hoping to register enough support that he could get into a Republican debate.

“We weren’t delusional,” said Dan Herren, who managed Cox’s presidential campaign. “We just knew at some point ... if we were given a fair shake side-by-side, shoulder-to-shoulder with the other candidates, we could come out ahead and win.”

He never got on the debate stage and dropped out.

Michael Tarm in Chicago and researcher Jennifer Farrar in New York contributed.

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9001303A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES CA 90025
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9007388A BROCKTON AVENUE ELEMENTARY 1309 ARMACOST AVE LOS ANGELES CA 90025
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6250110D REED PARK EAST 1129 007TH ST SANTA MONICA CA 90403
6250125A ROOSEVELT ELEMENTARY SCHOOL 801 MONTANA AVE SANTA MONICA CA 90403
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6250060A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA CA 90404
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6250026A GRANT ELEMENTARY SCHOOL 2368 PEARL ST SANTA MONICA CA 90405
6250067A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA CA 90405
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6250070A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA CA 90405
6250078A BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA CA 90405
6250081A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA CA 90405
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6250089A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA CA 90405
6250092A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA CA 90405
6250098A BROOKDALE SANTA MONICA 2107 OCEAN AVE SANTA MONICA CA 90405
6250106A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA CA 90405
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SURVEY &
EVALUATION**

**RETROFIT
DESIGN**

**PERMIT
PROCESSING**

**CONSTRUCTION
MANAGEMENT**

FINANCING

**TENANT
PROTECTION**