



Santa Monica Daily Press

FOR PAM, LOVE IS IN THE CARDS
SEE PAGE 13

Since 2001: A news odyssey

THE CUE UP THAT OLD FAMILIAR MELODY ISSUE

Parents to Step Up: Step off

BY KEVIN HERRERA | Daily Press Staff Writer

MID-CITY For the second time in a year, a plan to house young people suffering from the early stages of mental illness is generating plenty of opposition from neighbors and parents whose children attend school in the vicinity of the proposed project.

The concerns expressed by those opposed to Step Up on Second's proposal, known as Daniel's Village, have to deal not only with the safety of children at McKinley Elementary School — located roughly two blocks away — but also with the lack of notification from City Hall, which is contributing more than \$2 million toward the project.

Many are outraged that city officials would grant mental health provider Step Up the money without first notifying residents and the school's principal about such a project. They believe that City Hall is forcing them to accept the affordable housing project without having given

them an opportunity to speak their minds.

Those in support of Step Up believe that the project, which would replace the Village Motel, located at 2624 Santa Monica Boulevard, will be good for the neighborhood and serve a group of people in dire need of assistance.

At the heart of the matter is a policy adopted by the City Council that gives staff the power to administratively approve eligible affordable housing projects of 50 units or less that are located in areas not zoned for single-family residential. The policy encourages the construction of affordable housing, making it easier for developers to go through the process, saving them time and money.

The council based its decision on input from the community advocating for more affordable housing.

Daniel's Village would consist of eight units and be located in the C4 zone, or Highway Commercial District.

Those opposed believe Daniel's Village is more than

just an affordable housing project since it will exclusively house those suffering from mental illness, and therefore, more notice should have been given.

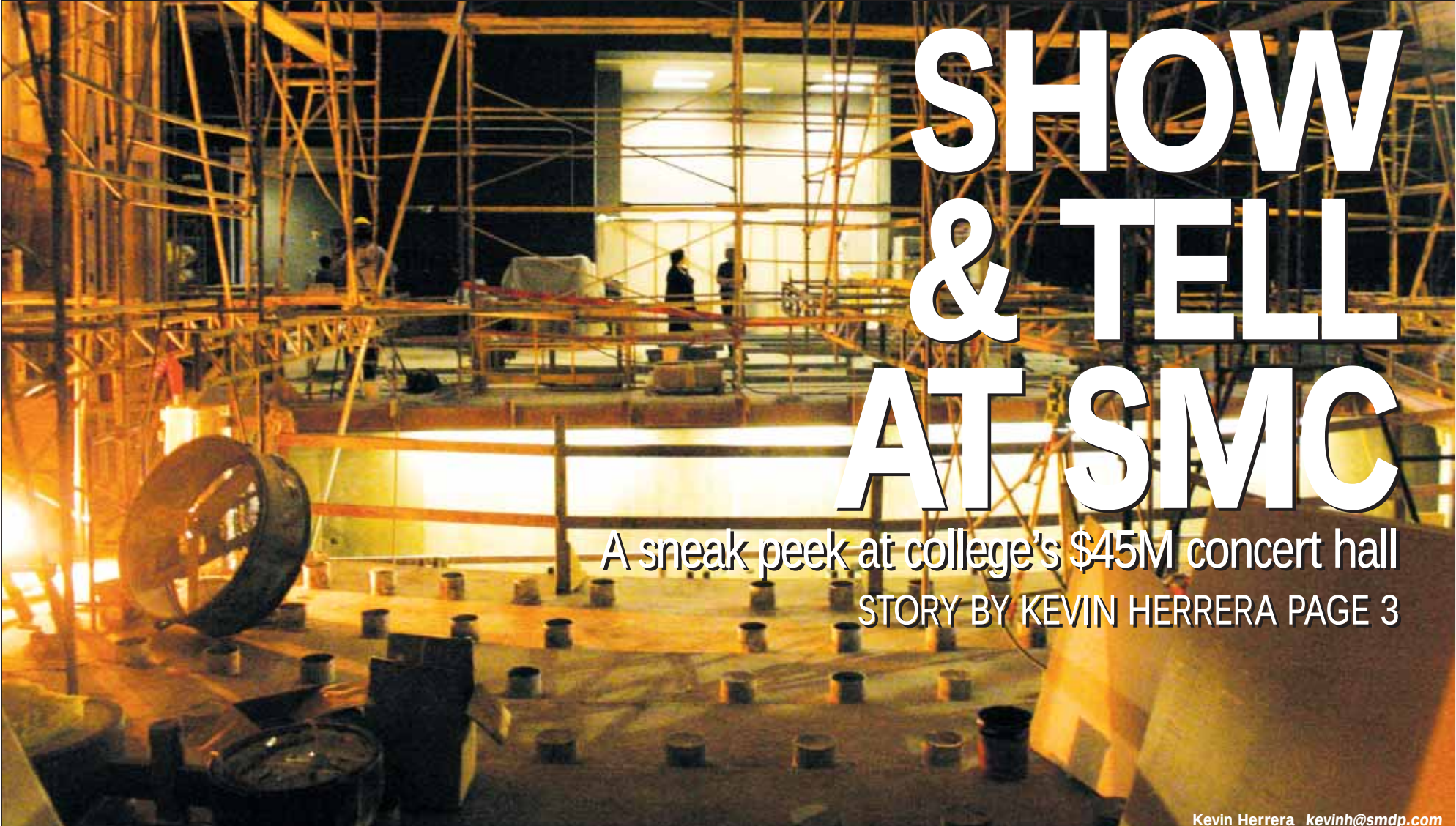
Tod Lipka, the executive director of Step Up, said Daniel's Village will provide supportive services for its residents and have a qualified staff person living on site to help the clients learn the skills they need to live independently. There will also be a case manager to work with each resident to make sure they are staying on track.

Lipka said many of the residents will be receiving additional services at another location, Daniel's Place, and will be attending school or working.

"These are people who are very connected to their families and very committed to treatment," Lipka said. "These are young people who are at a formative stage in their lives."

SEE STEP UP PAGE 10

CULTURE



SHOW & TELL AT SMC

A sneak peek at college's \$45M concert hall

STORY BY KEVIN HERRERA PAGE 3

Kevin Herrera kevinh@smdp.com



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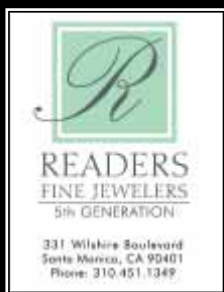
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Calendar

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THURSDAY, OCTOBER 18, 2007

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A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Subway to the Sea

601 Santa Monica Blvd., 6 p.m. — 8 p.m.

The Los Angeles County Metropolitan Transportation Authority (Metro) will conduct a meeting to obtain comment on the agency's Westside Transit Corridor Study, which will analyze various transit alternatives and environmental impacts for the possible extension of the Metro Red Line or Metro Purple Line to West Los Angeles. For more information, visit www.metro.net/westside or call (213) 922-6932.

The secret within 'The Secret'

1704 Montana Ave., 7 p.m. — 8:30 p.m.

Life and Leadership coach Laurie Hacking will discuss the law of attraction at the Montana Avenue Library.

Bang for your buck

1026 Wilshire Blvd., doors open at 7 p.m.

Hyper Crush and Mudluscious perform tonight at Temple Bar. Cover fee is \$5. For more information, visit www.templebarlive.com.

'E for All Expo'

1201 South Figueroa St., L.A., 3 p.m. — 8 p.m.

"E for All Expo" is a video game event that will feature exhibits from interactive entertainment companies that will allow consumers to try and buy the latest video games and gadgets. Other event highlights include the Video Games Live concert, GDC Game Careers Seminar, Into the Pixel art exhibition and more. NBA players, and video game enthusiasts, Corey Maggette and Derek Fisher will participate in a video game competition on the 19th. For more information, visit www.eforallexpo.com.

Friday, Oct. 19, 2007

Alternative Energy and Transportation Expo

Barker Hangar, Santa Monica Airport, 10:30 a.m. — 7 p.m.

Car manufacturers, alternative and green fuel advocates, public transportation, air quality and energy agencies will meet in one place to showcase and discuss new technologies, viable alternatives, health solutions, urban planning and renewable energy. Speakers include former California EPA Secretary Terry Tamminen, Assemblymember Fran Pavley, actor Ed Begley Jr., Air Resource Board Chairwoman Mary Nichols and Assemblymember Lloyd Levine. Admission is free.

Find more information at www.altcarexpo.com.

Reviewing Santa Monica

11975 San Vicente Blvd., L.A., 7 p.m.

Santa Monica Review contributors Monica Wali, Diane Gurman, Tod Goldberg, and editor Andrew Tonkovich will be at Dutton's Bookstore for a discussion of the Fall 2007 issue. For more information, visit www.duttonsbrentwood.com.

YMCA pumpkin patch

Sunset Boulevard and Temescal Canyon, Pacific Palisades, 3 p.m. — 7 p.m. Pick a pumpkin, play on hay bales and hide-n-seek in the spooky woods at the Palisades-Malibu YMCA's pumpkin patch at Simon Meadow. For more information, call (310) 454-5591.

McC Campbell and Mendez play Tag

2903 Santa Monica Blvd., check for times

Tag Gallery's new exhibit features works by Rachael McCampbell and Valerie Mendez. For more information on the gallery or the artists, visit www.TAGTheArtistsGallery.com.

Funky Lemonade Fridays

1301 Fifth St., 9 p.m. — 2 a.m.

Zanzibar presents DJs spinning hip hop, rock, top 40, and some reggae and house to round off the night. \$5 drink specials. For more information or to RSVP, e-mail rsvpmenow@gmail.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





HARD HAT AREA: Santa Monica College officials on Wednesday gave the public a sneak peak at The Stage, their new \$45 million, 499-seat performance venue, which will open in May 2008. A smaller venue, The Second Space, will open this Sunday and feature free performances through the fall.

Kevin Herrera kevinh@smdp.com

Staff infectious

SMC provides inside glimpse of its new \$45M concert hall

BY KEVIN HERRERA
Daily Press Staff Writer

MADISON CAMPUS There was no stage fright here Wednesday as Santa Monica College officials proudly donned hard hats and led the public on a tour of their new “dream venue” — The Stage, a \$45 million, 499-seat performance hall that will serve as a “laboratory of creative spontaneity.”

Inspired by the intimacy of Italy’s horse-

shoe opera houses, but incorporating the architectural grandeur of venues like the Walt Disney Concert Hall, developers of The Stage and its cousin — The Second Space — aspire to open something more than a traditional performing arts venue, said Dale Franzen, a former opera singer-turned-artistic director.

In addition to presenting renowned and respected artists, SMC’s long-term vision for The Stage includes maintaining a place where performing artists can nurture new works and collaborate in all performance disciplines; a place where audiences of all ages and backgrounds are welcomed into a more intimate arts experience.

“This is not just your parents’ performing arts center,” Franzen said. “The Second

Space and The Stage were designed for artists, but belong to everyone.”

While The Stage is still under construction and will not be completed until May 2008, The Second Space will open its doors this fall, free-of-charge, for Under The Radar, a free series of performances featuring the Los Angeles Tango Ensemble this Sunday, a play entitled “Over the Tavern” by Tom Dudzick in November, and a holiday cabaret concert with Karen Benjamin and Alan Chapman in December.

Franzen said both venues — The Stage and Second Space — will allow students at the college to gain valuable experience by working closely with some of the most tal-

SEE THE STAGE PAGE 11



AP photo

DEMS WRONG: Bush rails against Congress.

President says he’s relevant

BY TERENCE HUNT
AP White House Correspondent

WASHINGTON President Bush, weakened by record-low poll ratings, asserted he is still politically relevant and scolded the Democratic-led Congress on Wednesday for having “little to show for all the time that has gone by.”

Trying to shape the political debate, Bush used a midmorning news conference to lecture lawmakers about their failure to complete action on any spending bills to keep the government running or to send him legislation dealing with education, housing and other matters.

Saying he did not share any blame for Congress’ failure to act, Bush said, “I think it is their fault that bills aren’t moving.”

With his presidency in its final 15 months, his approval ratings at just 31 percent in the latest Associated Press-Ipsos poll and Democrats running Congress, Bush has little clout to push his own agenda through Congress.

However, he can stop the Democrats’ proposals with his veto since Congress has been unable so far to override his rejection of troop withdrawal deadlines in Iraq and expanded stem cell research.

The House on Thursday is expected to fail to override his veto of an expansion of a popular children’s health insurance program.

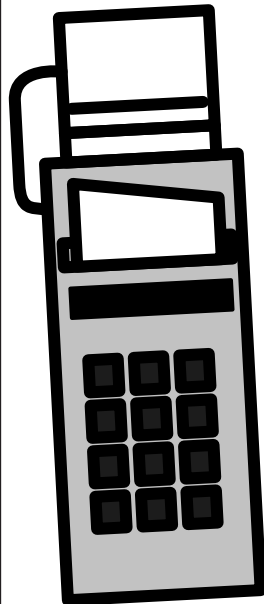
Bush said his veto pen was “one way to ensure that I am relevant; that’s one way to ensure that I am in the process. And I intend to use the veto.”

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

You can hate, just don’t act on it

Editor:

Regarding John H. Whitehead’s column (“Matthew Shephard Act hates on everybody,” Oct. July 12), I take it from his opposition to hate crimes legislation protecting gays and lesbians that he himself hasn’t been assaulted, beaten or killed because of his real or perceived sexual orientation. He should consider himself very lucky, as I am sure that many of us LGBT residents of Santa Monica, not to mention the rest of America and the world, have real-life stories of experiencing anti-gay bigotry that would make your toes curl.

The fact that he uses the terminology “homosexual street fair” rather than “gay pride event” is very revealing about his probable inherent bias on this matter.

He also disingenuously refers to “Christians” who were prosecuted under hate crimes laws as if all Christians agree on this matter, when he should have more accurately used the word “fundamentalist Christians” or even better simply “anti-gay bigots,” for there are many faithful, believing Christians who do not hold anti-gay prejudices.

The Matthew Shepard Act is a vital piece of legislation that gives the Justice Department the power to investigate and prosecute bias-motivated violence by providing the department with jurisdiction over crimes of violence where the perpetrator has selected the victim because of the person’s actual or perceived race, color, religion, national origin, gender, sexual orientation, gender identity or disability. It also provides the Justice Department with the ability to aid state and local jurisdictions either by lending assistance or, where local authorities are unwilling or unable, by taking the lead in investigations and prosecutions of violent crime resulting in death or serious bodily injury that were motivated by bias. Nothing sinister here at all.

No one’s free speech or free thought is being taken away by hate crimes laws. It is only when people express that hate through violent criminal behavior will they be prosecuted. Anti-gay bigots will still be free to stew in and express their bigotry in private and to each other as long as they still care to hold such vile beliefs.

Dan Wentzel
Santa Monica

While ugly, war can be moral

Editor:

The Santa Monica Daily Press featured Alice Walker for her lecture at the Santa Monica Public Library (“Teach the kids,” Oct. 1). Her subject was her children’s books “Why War Is Never A Good Idea.”

At first glance, I felt she is right. But then I thought back to our American Civil War of 1860-1865. It was fought primarily to keep southern states from separating from the United States. But the “side” added benefits of that civil war in freeing many people from “legal slavery” has to make that horrible war a necessity.

Even though I do not like the way the war in Iraq and the Middle East has been handled, I feel there is important reason to be there.

Henry L. Duval
Santa Monica

Yours is a city without a plan

Editor:

(Re: Paul Bergman’s letter “Missing doors curb a street’s appeal,” Oct. 12)

I’ve wanted to argue this for such a long time ... Why does someone have to circle around when they choose to enter a store or office?

I take the bus myself, so when I get off at a stop, I have to search for (a store’s) entrance just to enter. That’s a mad waste of time, and it’s frustrating!

I feel for Santa Monica’s city planner. Usually, the goal is to bring money in, not restrict to be different. Santa Monica (City Hall) has to get (its) stuff together, before spending habits get the best of it.

Devon Singleton
Marina del Rey



That Rutherford Guy

John H. Whitehead

Send comments to editor@smdp.com

The rotten smell of books burning

“There is more than one way to burn a book. And the world is full of people running about with lit matches. Every minority, be it Baptist/Unitarian, Irish/Italian/Octogenarian/Zen Buddhist, Zionist/Seventh-day Adventist, Women’s Lib/Republican, Mattachine/FourSquareGospel feel it has the will, the right, the duty to douse the kerosene, light the fuse.”

—Ray Bradbury

IN RAY BRADBURY’S FUTURISTIC NOVEL

“Fahrenheit 451,” the state burned all books in order to hide the truth from the people. In the coda to a 1979 edition of the book, Bradbury wrote: “Fire-Captain Beatty, in my novel ‘Fahrenheit 451,’ described how the books were burned first by minorities, each ripping a page or a paragraph from this book, until the day came when the books were empty and the minds shut and the libraries closed forever.”

Today, the forces of political correctness have managed to replace actual book burning with intellectual book burning. A recent incident at the University of Virginia makes my point.

Grant Woolard, a political cartoonist and graphics editor for the university’s student newspaper, the Cavalier Daily, had developed something of a reputation for his politically incorrect cartoons prior to the publication of his most recent one, “Ethiopian Food Fight.” For example, a 2006 cartoon entitled “A Nativity Ob-scene” depicted the Virgin Mary with a rash, telling Joseph that it was “immaculately transmitted.” Still, despite nationwide criticism, the Cavalier Daily continued to run Woolard’s work.

Perhaps the paper’s decision to stand by Woolard had less to do with free speech and journalistic integrity than with the fact that Woolard just hadn’t pushed the right politically incorrect buttons yet. His latest cartoon, however, did the trick. “Ethiopian Food Fight” depicts nine darkened figures with bald, enlarged heads, dressed only in loincloths, throwing non-food items during a food fight. Unfortunately for Woolard, the college community — especially the African-American community — didn’t read into the cartoon what he intended. The day after “Ethiopian Food Fight” was published, nearly 200 students staged a sit-in outside the Cavalier Daily to protest the comic’s racist overtones. Telephone calls demanding Woolard’s removal from the school newspaper also started pouring in. Woolard apologized profusely, explaining that the cartoon wasn’t intended to be a racist or cultural jab at blacks or Ethiopians. Rather, it was meant to call attention to the sad reality of famine and poverty afflicting the African nation.

“I am implying,” he wrote to his critics in defense, “that in a hypothetical situation, were anyone to have a food fight during famine, these seemingly inedible objects would be used as ‘food.’” He noted, “This surrealistic hypothetical situation invites the reader to realize that what initially appears to be a joke reflects a sobering reality.”

However, his critics refused to be satisfied with anything less than Woolard’s forced resignation.

This type of reaction is typical of the totalitarian democracy in which we now live, and the University of Virginia is a perfect microcosm of what is happening across the nation. While the notion of free speech remains enshrined in the First Amendment of our Constitution, censorship is no longer a bad word. Instead, it is what responsible adults must now do in order to ensure that no one is offended or made to feel inferior.

Yet when we suppress controversial ideas, we deny free speech. And when we deny free speech, we cease to be a free society. As U.S. Supreme Court Justice Potter Stewart once noted, “Censorship reflects society’s lack of confidence in itself. It is a hallmark of an authoritarian regime.”

WHILE THE NOTION OF FREE SPEECH REMAINS ENSHRINED IN THE FIRST AMENDMENT OF OUR CONSTITUTION, CENSORSHIP IS NO LONGER A BAD WORD.

No doubt, Woolard’s cartoon was crude and lacking in sound judgment. Yet, don’t we have a particular duty to protect the Woolards of the world — those politically incorrect few who, while they might be perceived as irresponsible and lacking in judgment, are in fact testing our constitutional fortitude?

Ray Bradbury was right. There is more than one way to burn a book. And it’s a downright shame that Woolard was forced to resign, because it would’ve made for a good fight. In fact, we all would have been better served had the paper chosen to defend his right to free speech.

In writing about his own experiences with “butcher/censors,” as he termed them, Ray Bradbury remarked, “[I]t is a mad world and it will get madder if we allow the minorities, be they dwarf or giant, orangutan or dolphin, nuclear-head or water-conversationalist, pro-computerologist or Neo-Luddite, simpleton or sage, to interfere with aesthetics. The real world is the playing ground for each and every group, to make or unmake laws.”

If we allow the First Amendment to be unmade by the forces of political correctness, we might as well say goodbye to the Constitution as a whole, for it will count for less than nothing.

Constitutional attorney **JOHN W. WHITEHEAD** is founder of The Rutherford Institute. He can be contacted at johnw@rutherford.org.

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Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Those damn Yankees sure are entertaining

NEW YORK YANKEES FANATICS CRIED themselves silly last week following yet another postseason Bombers meltdown. At the same time, supporters of the Cleveland Indians wept tears of joy as their team crushed the Yanks' fantasy of their first World Series appearance since 2003.

Non-New Yorkers and baseball misanthropes shared in the Indians' delight, not because of a pinstripe prejudice, but eliminating the Yankees from the stadium means that the headlines out of the Bronx will be less cluttered with batting statistics, allowing for the more salacious stories that inevitably come out of The House That Ruth Built to rise to prominence. Make no mistake — the Evil Empire churns out some wickedly delicious tales that rival the best made-for-TV movies on Lifetime.

The drama begins at the top. Team owner George Steinbrenner is unmistakably the "Godfather" figure. (Not to mention he actually bares a slight resemblance to Marlon Brando, albeit circa 1990s "The Freshman.") The only difference between Mario Puzo's "Godfather" character and Steinbrenner is that Steinbrenner needs no henchmen to do his dirtiest work for him.

Despite some chatter of late that the boss has lost his edge, he came out with his teeth and claws freshly sharpened earlier this month, declaring to the press that he planned to retire manager Joe Torre from the Bronx if the team didn't advance from the first-round series with Cleveland; never mind that it's considered bad form to make that kind of pronouncement prior to the opening pitch of a big game.

And even though prior to this month he's kept (or been kept) away from the press for some time, Steinbrenner can't help but keep his name out of the papers. Last winter, his daughter filed for divorce after 23 years of marriage to the man tapped by Steinbrenner to be his successor as the head of the Yankees. It's the same son-in-law who, weeks earlier, made a splash after he was arrested for driving under the influence.

Torre can probably sympathize how particularly unpleasant it is being on the bad side of the boss, although at least he has his own groupies. Not only did former and current New York mayors Rudy Giuliani and Michael Bloomberg come out in support of the still-employed manager last week, but Giuliani even went so far as to tell Time magazine's editor-at-large in his just-released

book that if he's elected president, Torre will be his only slam-dunk Cabinet appointment.

Of course, no non-baseball Yankee story is ever complete without mentioning the sugar on the Yankees' top, the icing on its cake, the apple of its eye — heartthrob, pin-up hunk Derek Jeter.

When not starring in commercials for Gatorade, Visa, Propel Fitness Water and Skippy, or promoting his cologne (a fragrance that blends the aroma of chilled grapefruit, clean oak moss and spice), shave gel, shave balm, body wash, body spray and anti-perspirant, the eight-time All-Star shortstop has been known to squire around town some of the world's most beautiful women. In recent days, he's been seen with "Bring It On" actress Gabrielle Union.

Not to be outshone, there's also third baseman Alex Rodriguez, whose life on and off third base more closely resembles a juicy session in one of MTV's "Real World" confession booths than a Hall of Fame preamble.

Last week, he was spotted lunching with his agent at one of Manhattan's see-and-be-seen eateries, Nello. They were breaking bread two days after his agent hinted Rodriguez might opt out of his final three contracted years as a Yankee to pursue Barry Bonds' home-run record elsewhere.

That news came five days after A-Rod's better half divulged some news of her own — she is expecting their second child.

Her pregnancy popped up just a few months after an announcement of another sort. In early July, Cynthia generated a headline or two when she wore a skin-tight white tank-top emblazoned with, "F--- you." In Yankee Stadium. During a game. With the couple's 2-year-old daughter at her side.

The tank top-read-around-the-world incident was a little more than a month after the soon-to-be AL MVP was spotted everywhere from Tampa to Toronto with a busty blond Playboy Bunny reject-turned-exotic dancer ... who wasn't his wife.

Just a few months before that, A-Rod penned a children's book, "Out of the Ballpark."

The upside for New Yorkers and Yankee fans still feeling the agony of defeat? So many of these stories will inevitably play out through the autumn and winter, which should make time fly until spring training.

MEREDITH CARROLL can be reached at meredithcarroll@hotmail.com.

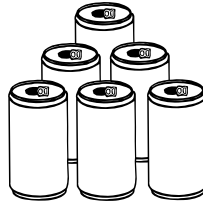


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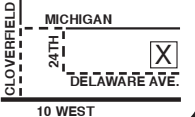
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Sweet memories of the pier

As the Santa Monica Pier nears a hundred years in existence, it is no wonder that so many fond memories have been made there. Whether it was fishing with dad at the end of the classic wooden structure or high atop the Ferris wheel with your sweetie, everybody has a story to tell about it?

So this week's Q-Line question asks:

What is your most cherished memory of the pier? Remember, be candid

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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Vineyard taps into survivors

BY MICHELLE LOCKE
Associated Press Writer

BERKELEY A new line of wines saucily named Cleavage Creek and featuring models sporting discreet décolletage on the label has a surprising back story: the wines are part of fundraising campaign to fight breast cancer; the models are survivors of that disease.

"My goal was to honor their courage and inspire them," said winery owner Budge Brown, who was moved to start the campaign after his wife of 48 years died of breast cancer.

Cleavage Creek wines, which cost from \$18 to \$50 a bottle, made their debut this month, with a first release of 2,000 cases.

"It's a win-win," said the 75-year-old Brown. "You make a contribution. You get a beautiful bottle of wine."

Among the models featured is Pattie Daly Caruso, the face of the cabernet sauvignon label as well as a reserve chardonnay.

Caruso, a breast cancer survivor who is active in fundraising and awareness efforts, thinks the new campaign is a clever way to draw attention to the wine and the cause it supports.

IT'S A WIN-WIN, YOU MAKE A CONTRIBUTION. YOU GET A BEAUTIFUL BOTTLE OF WINE."

Budge Brown
owner

"The truth is that this was just a natural," she said, noting that Brown's Napa Valley property has two hills with a creek running through, evocative of the name in a literal sense. "It's just been wonderful because he is giving 10 percent of the money right off the top to breast cancer research, and that to me is incredible."

At least some of the wine has been sold already. Caruso's daughter Quinn, an ad agency executive in Santa Monica, and son Carson, host of NBC TV's "Last Call with Carson Daly," have already put in orders.

The issue of wine and cancer has been in the news lately, with a recent study finding that all types of alcohol, including wine, add to the risk of developing breast cancer in women.

Caruso has seen those studies, but says "if we pick up a magazine or turn on TV there will be someone saying something about all the things that we drink except maybe water. I personally think that a couple of glasses of

red wine are very good for you. I try to be very cautious and do the right thing, but red wine to me is, if not medicinal, pretty wonderful."

Cleavage Creek joins a number of wineries raising money for causes that strike close to home.

At Lookout Ridge Winery in Sonoma County, founder Gordon Holmes, whose wife has MS, donates wheelchairs to the Blackhawk-based Wheelchair Foundation. The program, which began with a chair donated for every case of Holmes' wine sold, has accelerated to a chair for every bottle, with several hundred donated so far, said spokesman Michael Coats.

Staglin Family Vineyard co-owners Shari and Garen Staglin, whose son has schizophrenia, are longtime fundraisers for research to fight that disease. They've raised more than \$35 million through annual music festivals at their Napa Valley winery and donate a portion of proceeds from their Salus wines.

Brown is promising to donate 10 percent of gross sales of Cleavage Creek wines, meaning wine donated to charity as well as sold.

One of his first donations was \$5,000 to the Breast Care Center of Sutter Medical Center of Santa Rosa. The money will go toward buying a MRI machine with superior detection technology for evaluating the size and extent of breast cancer.

"We are absolutely thrilled," said Lisa Amador, center executive director.

The name Cleavage Creek isn't new. Wines were sold under that name by a different owner some years ago, although that campaign, which included marketing copy laced with double entendres, ran into criticism from some.

After the name went up for sale — winery labels are routinely bought and sold — Brown's daughter suggested buying.

"I looked at it and I thought about it for a while," Brown said. "I liked the name and it fit the property I had in Napa. It just kind of came together."

The new version of Cleavage Creek emphasizes the seven survivors featured on the labels and their stories,

Eventually, Brown hopes to be able to pinpoint "out-of-the-box people in need who are doing something that appears to be successful for a cure. That's my goal, to try and find a cure somewhere, I may not make it, but it won't be because I didn't try."

ON THE NET

- **Cleavage Creek**
<http://www.cleavagecreek.com>
- **Look Out Ridge**
<http://www.lookoutridge.com/>
- **Staglin Family**
<http://www.staglinfamily.com>

Appeals court may let it snow

by Associated Press

SAN FRANCISCO A federal appeals court says it will reconsider its ruling barring snowmaking at the Arizona Snowbowl ski area north of Flagstaff.

The decision by the 9th U.S. Circuit Court of Appeals came after both the federal government and the Snowbowl's owners asked it to revisit the case.

A three-judge panel issued a ruling in March blocking the resort's plan to expand and add snowmaking equipment that would use treated wastewater. The panel was acting on a suit filed by Indian tribes who consider the San Francisco Peaks sacred.

The full court's decision to reconsider the case sets aside the earlier ruling. A date for a full rehearing hasn't been set.

STATE BRIEFS

LOS ANGELES
Council condemns war, calls for troop withdrawal

Saying it's a message to Washington, the Los Angeles City Council has condemned the Iraq War in a resolution urging withdrawal of U.S. troops.

Many cities nationwide have approved similar resolutions, but Los Angeles is the largest. City leaders debated the resolution Tuesday, saying the war diverts funds from local governments. The council voted 12-2 in favor of the resolution, saying it is a message to Congress and President Bush.

Councilman Bill Rosendahl, a Vietnam-era veteran who has been pushing for the measure for months, says the U.S. is involved in "an illegal and immoral war that never should have been started."

ASSOCIATED PRESS

SANTA ANA
Emergency declared over crumbling OC levee

Fearing a crumbling Huntington Beach levee could fail in heavy rain, Orange County supervisors have declared a local emergency and approved \$10 million to shore up the levee.

Some 400 homes could be threatened with failure of the earthen levee, which forms the north side of a channel that slices through Huntington Beach near the Bolsa Chica wetlands.

The Board of Supervisors voted unanimously Tuesday to begin the \$10 million project to shore up a 3,800-foot section of the levee along the East Garden Grove-Wintersburg Channel.

It will take about 75 days to complete repairs.

AP

LOS ANGELES
East Los Angeles just might make it after all

A report shows unincorporated East Los Angeles could thrive economically as a city, giving cityhood proponents a boost in what could be a fourth try at independence.

Three cityhood tries since 1961 have failed. A financial analysis by an independent economic consultant hired by cityhood organizers shows a city of East Los Angeles could generate at least \$48 million in annual revenue to support its own city council and municipal services.

Financial viability is key to a successful cityhood drive. The county Board of Supervisors currently has decision-making authority over the 8-square-mile area.

AP

POMONA
Foiled: Brothers plead not guilty in sword attack

Two brothers have pleaded not guilty to attacking a hiker on a Mount Baldy trail with a 3-foot sword and pepper spray.

The arm of 47-year-old David Gregory was nearly severed during the Sept. 30 confrontation near the victim's cabin.

Thirty-three-year-old Eric Brockway and his 26-year-old brother Wesley Brockway pleaded not guilty Tuesday in a Pomona courtroom to attempted murder, torture, aggravated mayhem and conspiracy.

Gregory, who knew the brothers, says he was attacked after an earlier incident in which he cleaned up graffiti the Brockway brothers left on the trail.

The Brockways remained jailed pending a Nov. 13 preliminary hearing.

AP

SAN BERNARDINO
Mountain wildfire recovery will take years

Forestry officials say recovery will take years in the San Bernardino Mountains area scarred by last month's 13,825-acre Butler II wildfire.

People, animals and roadways will be threatened for years, and the endangered Mountain Yellow-legged Frog, Southwestern Willow Flycatcher and California Spotted Owl will struggle to survive in their ravaged habitat.

The U.S. Forest Service released a report Tuesday with recommendations for dealing with the fire aftermath, including the likelihood of rockslides imperiling Highway 18 and flooding.

The report says charred hillsides have no vegetation to catch runoff, which is threatening four campgrounds and about five miles of the Pacific Crest Trail, which runs from Mexico to Canada.

AP

SOLEDAD
Winegrape harvest high quality, low quantity

High quality winegrapes are being harvested in Monterey County, but the quantity is low.

County Vintners & Growers Association executive director Rhonda Motil says Monterey County is seeing a thinner crop this year. She blames it on the spring cold snap.

In Soledad, Hahn Estates' Lone Oak Vineyard manager Bob Gonzales says the harvest is down about 20 percent, but he quickly adds, "I'd call the quality of the grapes excellent."

California Association of Winegrape Growers president Karen Ross says California producers are still working through inventory after a winegrape glut in recent years and there should be no spike in consumer wine costs.

AP

CARMEL
Flanders Mansion lives to flounder another day

Flanders is still floundering. Rather than fight a court ruling, the Carmel City Council has decided to keep the 5,000-square-foot Flanders Mansion purchased by taxpayers in 1972.

AP

Study: Back Pain Sufferers Benefit From New Technology

Santa Monica – "A recent study using a new technology shows a high success rate for a non-surgical procedure among chronic back pain and sciatica sufferers."

That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.

"I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their

office," commented Dr. Bullock.

Due to the tremendous success in back pain patients using this technology, Dr. Bullock has made available a FREE DVD with all the latest information you must know now, to anyone suffering from a painful back caused by disc herniation!

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To get your free copy of Dr. Bullock's recently released DVD, just call (310) 562-6700 and listen to the 24 hr recorded message on how to have it mailed to you for free. Or log on to: www.lordexsamo.com and click on "Free Report."

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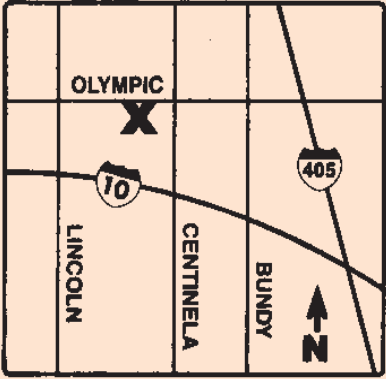
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It's All Good Bakery 2629 Main St.
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La Vecchia Cucina 2654 Main St
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Photo courtesy

PIG OUT: The pork sandwich, by any name, can be found on menus across the nation.

Fine swine can be divine meal

The pork sandwich: A personal odyssey

BY LAUREL FANTAUZZO
Associated Press Writer

I was 7 when I ate my first whole roasted pig. Lechon, it was called; the kind of meal reserved only for births and weddings.

The pig was supposedly a baby, but it seemed huge, resting on its belly as if sleeping, except that it was brown and crisp. I was hesitant. The pig looked like it would rise and reprimand me for eating it.

But the meat — tender, gray in richer parts, white in others, falling apart in strips — was delicious. It fell into the realm of food so good, it eluded description.

From then on, I sought out pork again and again, wanting to repeat that immortal moment in my childhood. But Lechon was too expensive for my college budget, and I couldn't really serve it in the dorm every weekend.

Pork sandwiches were a fine substitute — inexpensive, filling and genuine. I went national with my quest.

THE CUBAN

My search for good pork while strapped for cash has a historical precedent. In the early 1900s, the Cuban sandwich, a.k.a. the cubano, was purportedly invented in Florida as a 15-cent lunch for immigrant workers who labored in cigar factories.

Cuban sandwich devotees still argue over its ideal ingredients, but each variation usually holds Swiss cheese, roast pork, slices of ham and pickles pressed into a gut-busting, melty mess between two slices of crusty, oval-shaped Cuban bread. The Cuban Sandwich Shop in Tampa, Fla., open since 1935, still serves up a whopping Cuban with a local layer of Genoa salami, mustard and mayo (though the price has gone up to \$3.75).

CROQUE MONSIEUR

Cheese and pork make up an ideal

combination (though, of course, not for our Kosher and Halal neighbors), something the Cuban shares with France's answer to hard-up folks seeking a filling meal: the croque monsier.

Mysteriously translated as “crunchy mister,” it was first served in the 1910 in a Parisian cafe. Between two slices of crust-less buttered bread, gruyere was melted with a slender bit of ham. Le Petit Beaujolais in Los Angeles claims a cult following for its simple croque monsieur; a fat square of white bread is toasted, then topped with a thick slice of ham and slightly burnt mozzarella.

THE BANH MI

France's legacy of pork sandwiches extends to the Banh Mi, another handheld meal that inspires fanatics from here to Vietnam. The sandwich is an 1800s Vietnamese innovation during French colonization; the bread is inspired by the crusty French baguette, baked with a dash of rice flour.

The sandwich, perhaps the most aesthetically pleasing of the pork sandwich pack, is filled with pickled daikon (white radish), pickled carrots, fresh sprigs of cilantro and, sometimes, sliced peppers for an extra kick. Shredded roast pork and rich pate nest beneath the veggies, making each bite a riot of sweet and savory, textured with crunch and softness in equal measure.

Banh Mi connoisseurs know to visit the back of a jewelry shop in New York City's Chinatown: Saigon Bakery. The secluded counter gives the whole transaction a deliciously illicit feel, especially since the expert sandwich, at \$3.25, tastes like a steal.

ROAST PORK

Of course, simplicity can rule, too; slap a good pile of simply-seasoned, slow-roasted pork onto a huge crusty roll, let the grease speak for itself, and soon the well-fed groans of happiness will sound.

John Bucci Jr. knows: His 74-year-old Philadelphia luncheonette, John's Roast Pork, won the Oscar of food prizes, the James Beard Foundation Award for Culinary Excellence, along with a host of other honors.

Residents wary of Daniel's Village

FROM ... PAGE 1

On top of having an illness, they face significant challenges that come with living independently. We want to teach them the life skills they need and provide them with the treatment they need to get their lives back on track, and providing that housing component is crucial to that."

STEPPING AWAY

Sunset Park residents rallied against the same project when Step Up proposed buying a home near John Adams Middle School. That led the city manager to deny Step Up a \$450,000 loan, forcing the Santa Monica-based agency to abandon the plan in November 2006.

At the time, residents felt locating the transitional housing program in a residential area near a school was inappropriate and strongly voiced their opposition to City Hall. Step Up tried to work with the community, hosting or attending at least two town hall forums to discuss the project, but when it was clear support for the project wasn't there, Step Up put it on hold.

Some feel the same community outreach should have been afforded McKinley Elementary parents with Daniel's Village.

"Speaking as someone whose politics is left of middle, it's one thing to do the humanitarian right thing regarding the homeless, alcoholics, addicts and mentally ill on the street, but to turn Santa Monica into a haven, or Mecca, for all of the above downturns our quality of life and puts our kids at risk," said Martin Miller, a resident whose 9-year-old daughter attends McKinley. "As you know, south Santa Monica — below Wilshire Boulevard — is where the city aggregates all of its social services.

"I doubt we'll ever see a place called The Montana Avenue Community Mental Center."

The concern about youngsters going to school so close to an affordable housing project with those suffering from mental illness is paramount, but those opposed are also upset about the lack of notification. Most who contacted the Daily Press said they were not aware of the Step Up project until they read about it in this newspaper, a contingent that included McKinley Principal Irene Gonzalez.

"As of right now, we are not taking a position on the issue," Gonzalez said.

The school district is planing to meet with Lipka to learn more about the project.

Andy Agle, who is in charge of Housing and Economic Development for City Hall, said under the City Council approved guidelines for projects of this nature, City Hall is not



Fabian Lewkowicz fabianl@smdp.com

ROOM AT THE INN? Mental health provider Step Up is looking to close escrow on the Village Motel site on the 2600 block of Santa Monica Boulevard, but some nearby residents and parents object to the plans for a mental health vicinity being placed in close proximity to a school.

required to notify the public. That responsibility falls on the organization receiving funds.

However, an information item was posted online on Oct. 2 and the project was discussed briefly at a meeting of the Housing Commission in September. Additionally, city staff intends to provide an informational presentation on the project to the Social Services Commission and the Disabilities Commission.

Agle said the \$2 million that City Hall is planning to loan Step Up is contingent on the mental health provider raising more than \$400,000 for renovations of the motel and for operation expenses. Lipka said much of that money has already been raised and Step Up plans to raise another \$600,000 for the project from private donors.

"The council has adopted guidelines and those guidelines govern that investment into affordable housing," Agle said. "The public is notified about the proposed project by sending the council an information item and secondly, through the

requirement that the project proponent let the public know about this proposal."

Step Up began circulating a letter to residents last week and announced Daniel's Village during its Art Heals event in September. Step Up also circulated a press release to the media shortly after that event. City Hall informed Step Up that it would fund the project in late August.

Lipka said notification could not have been sent out any earlier because the project was still in its infancy and there was no guarantee that the purchase of the motel would go through. The purchase was still in escrow as of Wednesday, he said.

There was also a concern about backlash from the public, Lipka admitted. When Step up tried to purchase the home near JAMS last year, Lipka said the family that owned it was harassed. He did not want to expose the owner of the motel to that.

"It's still early in the process," Lipka said. We don't even know if the deal is going to go

through, so we wanted to wait until we were confident this will go through. There is always going to be a balancing act here. We are thinking about how best we can serve our participants and our program while informing the public, educating the public and sometimes those aren't always working in alignment with each other.

"We are not trying to do this under the radar," Lipka added. "This project will be addressing important needs in our community. The fact of the matter is, if you hinge these projects on getting the permission of the people in the neighboring area, you would never get any of these off the ground."

EYES WIDE OPEN

Step Up's Lipka said there are plenty of misconceptions about mental illness which have led people to believe that mentally ill people are more violent than others. That is not the case, he said. Trying to get people to understand this is what makes providing services to the mentally ill challenging, which is why Lipka is offering people every opportunity to contact him to learn more about mental illness. He encourages residents to call him directly at (310) 394-6889 or e-mail him at tod@stepuponsecond.org.

Community meetings will be planned, allowing residents to learn more and voice their opinions on the project, he said.

As for building Daniel's Village in another part of town, say north of Montana, Lipka said that would be nearly impossible given zoning restrictions and the price of real estate in that area, as well as others in Santa Monica. The Village Motel site is located on a commercial corridor near many businesses, including a bar and a 24-hour pharmacy.

Not everyone is opposed to Daniel's Village. Laila Taslimi, a teacher at McKinley and a financial supporter of Step Up, said she sees the proposed redevelopment of the motel as a "positive change," and does not believe school safety will be compromised.

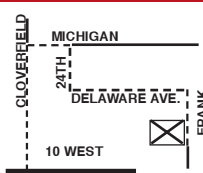
"What I am concerned about here is how we could say 'not in my neighborhood' to a non-profit organization that has a proven track record of serving the underserved in Santa Monica," Taslimi said. "If not here, where? This is not a liquor store or cigarette billboard we're trying to keep out of our children's sight. These are young people who will be receiving needed care, people who could be from our very own schools and our very own families.

"Why hide from children's eyes that there is work to be done in caring for others?"

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NOT LINING UP YET: Santa Monica College's new \$45 million, 499-seat performance venue, The Stage, is expected to open in May 2008. A smaller venue, The Second Space, opens Sunday.

Hall may be music to Westside's ears

FROM THE STAGE PAGE 3

ented artists of their time. The complex, as a whole, is expected to become one of the premier venues for the arts in Los Angeles, especially on the Westside.

"The Westside has always contributed generously to the performing arts of Los Angeles, but this may be our greatest contribution yet," said Los Angeles County Supervisor Zev Yaroslavsky, who attended Wednesday's tour. "The Stage and its complex speak to the creative heart of our city by teaching our students, developing new talent, inspiring audiences and bringing the best performing artist in the world to our neighborhood."

"It is a vital addition to the cultural landscape and its impact promises to be felt for years to come."

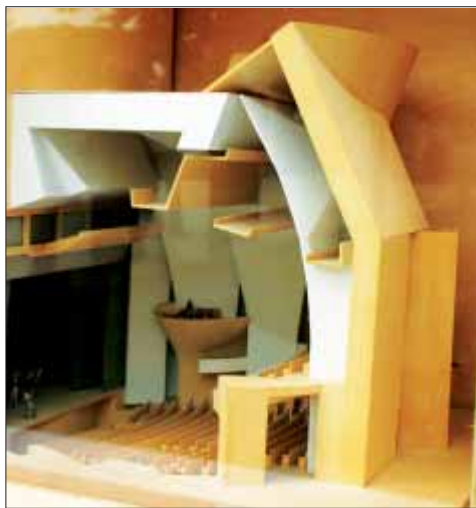
Yaroslavsky feels The Stage will provide people on the Westside a much-needed venue close to home.

"For those who understand the pain of an hour and a half commute to downtown (Los Angeles), this will be a good alternative," the supervisor said.

The Stage is being built at a cost of \$45 million, financed through a \$35 million bond measure passed by the cities of Santa Monica and Malibu in 2004; \$5 million from other government agencies and from private donors; and a bond measure for Santa Monica College improvements passed in 2002.

"Embedded in the original Santa Monica College charter is the call for a performing arts center, so The Stage fulfills our mandate and our traditions," said SMC President Dr. Chui Tsang. "Like KCRW, it is also a community service of Santa Monica College, a world-class global theater befitting of our identity as a world-class leader in education."

The Stage and Second Space, designed by Santa Monica-based architect Renzo Zecchetto, are located at Santa Monica Boulevard and 11th Street, formerly the site

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ON A CURVE: A model inside the The Stage shows the intricacies of the new concert hall's construction, with attention paid to acoustics.

of a public school that SMC had been using as additional class space. The site also houses the new Madison Campus for music.

Zecchetto said the design allows for eye contact from any seat in the main house, with actors and musicians on stage, yet is uniquely equipped to present ambitious work on a grand scale. It was designed from the stage out and includes an environmentally conscious design, including a soaring lobby designed to capture and be cooled by ocean breezes, leaving no need for air conditioning.

"I do not think there is another performance space in the United States with these characteristics," Zecchetto said.

Franzen added, "As we sweep away the sawdust and prepare to step onto The Stage, I dream it will become the laboratory for artistic spontaneity we envision a global theater and community hub where opera, dance, music, theater and film are created, presented and experienced in absolute freedom."

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Oprah opens up

Talk show host reveals condition

OPRAH WINFREY is going public about the thyroid condition that slowed down her metabolism and caused her to gain 20 pounds.

Winfrey, 53, was feeling incredibly sluggish by the time her talk show wrapped up its season in May. She eventually dis-

covered the problem: an out-of-balance thyroid.

"My body was turning on me," she says in the October issue of *O, the Oprah magazine*. "First hyperthyroidism, which sped up my metabolism and left me unable to sleep for days. (Most people lose weight. I didn't.)"

"Then hypothyroidism, which slowed down my metabolism and made me want to sleep all the time. (Most people gain weight. I did! Twenty pounds!)"

Hyperthyroidism can also cause a fast heart-beat, among other symptoms; hypothyroidism, the opposite condition, can

result in fatigue and weakness.

Winfrey, exhausted and stressed, took a month-long break in Hawaii to regain her health.

Winfrey also discussed her thyroid condition on Tuesday's "Oprah" show, saying she "wanted so many other women who

are going through the same thing to check on yourself and recognize that ... it's an issue we all share in common."

She devoted the show to women's health issues and featured Dr. Christiane Northrup, author of "The Wisdom of Menopause."

ASSOCIATED PRESS

NEXT TIME, CRAPS?

PAMELA ANDERSON says she and Rick Salomon took their 17-year friendship to the next level during a poker game.

Salomon, best known for a sex tape with ex-girlfriend Paris Hilton, struck a deal.

"Rick, being the gentleman, said he would wipe my debt if I gave him a kiss, so I have to thank Vegas for our relationship switching gears!" Anderson says. "It evolved into spending every day – and then nights – together."

The couple tied the knot Oct. 6 in a villa at the Mirage Hotel in Las Vegas. It was the third marriage for both.

AP

Spice Girls' greatest hits album to drop only at Victoria's Secret

Wanna be the first to score a copy of the **SPICE GIRLS** greatest-hits album? You'll have to go through Victoria's Secret to get it.

The newly reunited British girl group's CD will

be available starting Nov. 13 at Victoria's Secret stores and on the company's Web site in the U.S., Capitol Music Group said Tuesday.

The "Spice Girls: Greatest Hits" features 13 hits, including "Wannabe"

and "Spice up Your Life," and two new songs, "Voodoo" and the upcoming single, "Headlines (Friendship Never Ends)."

The disc will be available nationwide Jan. 15.

The original Girl

Power group of the 1990s will also appear at the annual Victoria's Secret fashion show, set to air Dec. 4 on CBS.

The Spice Girls were one of the biggest acts of the '90s.

AP



JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Treat yourself, Sagittarius

Happy Birthday!

You are goal-directed and determined to succeed this year. Do needed research first when eyeing your long-term goals. If you are single, a playmate and friend just might fit the bill this year, as you might not be quite ready to commit. Security will be unusually important. If you are attached, the two of you need to build the caliber of your daily life together. CAPRICORN sometimes can be too steady!



Born Today
Musician Chuck Berry (1926)
Singer Laura Nyro (1947), Assassin Lee Harvey Oswald (1939)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★★ Your intuition puts you exactly where you should be, though you might not be totally happy with what happens. Recognize your importance to several key people in your life. Act accordingly. Tonight: A must appearance.

TAURUS (April 20-May 20)

★★★★ You might find that friends could be having an impact on your thinking. Even more so, a meeting could cause a change of plans. Work with new information, choosing not to trigger. Seeing a situation clearly takes work. Tonight: Relax your mind.

GEMINI (May 21-June 20)

★★★ Surprises head in your direction. How you deal with these bumps depends on the quality of support you get from a key partner. Be willing to head in a new direction or break precedence. Remain confident. Tonight: A chat with a beloved pal.

CANCER (June 21-July 22)

★★★★ Others dominate far more than you would like. Interesting news floats in your direction. How much you choose to reveal will be your call. Perhaps learning more first might be important. Tonight: Sort through your options.

LEO (July 23-Aug. 22)

★★★ Getting the job done might be exciting at best, as someone keeps popping into your work space and creating a form of uproar or providing delectable excitement. Concentrating could take everything you've got. Tonight: Share yourself.

VIRGO (Aug. 23-Sept. 22)

★★★★ Creativity will occur if you don't insist on having your way. If you flow with some potentially outrageous people or situations, you will gain. Not every part of life needs to be methodical. Tonight: Start acting like the weekend is coming.

LIBRA (Sept. 23-Oct. 22)

★★★ Staying grounded might take some talent, as your daily life rolls into some interesting curves. What won't work is resisting the trends. What will work is flowing with the trends. You see life with renewed excitement. Tonight: All smiles if close to home.

SCORPIO (Oct. 23-Nov. 21)

★★★ It's no news to you: If you field information and deal with the unexpected well, you'll gain. Unpredictability, as much of an anathema as it can be, could serve to open you up. Listen to news with an open mind. Tonight: Swap news with friends.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might want to head in a new direction when the unexpected starts rocking your boat. Get used to changes with real estate, investment and family. Look at them as passages. Tonight: Treat yourself to an item you might want.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You are all smiles. You might not realize what an impact you do make. Events and plans change at the last moment. Your ability to adapt comes forward. Know that you have what it takes. Flow with the moment. Tonight: As you wish.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Know when to remain quiet or not take action. You draw the wild card financially. Though your inner voice might be telling you to buy a lottery ticket or take a risk, remember, you just might be wrong! Tonight: Vanish. Mystery adds to your allure.

PISCES (Feb. 19-March 20)

★★★★ Your unpredictability can work in your favor and draw results you might have wished for. Do be aware that at the same time you could inadvertently push someone away. Zero in on a goal during a meeting. Tonight: Where the action is.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

The Earrings of Madame de
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Elizabeth: The Golden Age
(PG-13)
1:45, 4:35, 7:25, 10:10
Lars and the Real Girl (PG-13)
2:00, 4:30, 7:10, 9:45
Tyler Perry's Why Did I Get Married? (PG-13)
1:55, 4:45, 7:35, 10:20

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

3:10 to Yuma (R)
4:20, 7:15, 9:50
The Assassination of Jesse James by the Coward Robert Ford (R)
1:35, 5:00, 8:15
The Brave One (R)
1:40
Elizabeth: The Golden Age
(PG-13)
1:15, 4:00, 6:50, 9:30
The Game Plan (PG)
1:50, 4:30, 7:00, 9:35
The Kingdom (R)
1:30, 4:25, 7:10, 9:45
We Own the Night (R)
1:20, 2:20, 4:10, 5:10, 6:55, 7:55, 9:40

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Eastern Promises (R)
1:00, 4:00, 7:15, 9:45
Into the Wild (R)
11:45am, 3:15, 7:00, 10:15

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Darjeeling Limited, The (R)
12:30, 2:50, 3:50, 5:15, 7:40, 8:45, 10:00
The Jane Austen Book Club
(PG-13)
1:15, 6:10
Lust, Caution (Se jie) (NC-17)
1:00, 4:30, 8:00
Sleuth (R)
12:30, 2:40, 5:00, 7:30, 9:50

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
1:10, 4:15, 7:10, 10:20
The Heartbreak Kid (R)
11:50am, 1:00, 2:40, 4:05, 5:20, 7:00, 8:20, 10:00
Michael Clayton (R)
12:00, 1:30, 2:50, 4:30, 5:30, 7:30, 8:30, 10:30
The Seeker: The Dark Is Rising, (PG)
12:10, 2:30, 4:50, 7:20, 10:10

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

2					3		9	5
9	6	8		4		3		
			1		8			4
		2		8				9
1		9		7		2		6
7				5		1		
4			5		7			
		3		2		5	1	7
6	5		8					2

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	3	2	1	6	7	5	4
1	4	6	3	5	7	9	8	2
5	2	7	8	4	9	6	1	3
8	1	2	5	7	4	3	6	9
4	3	9	6	8	1	2	7	5
6	7	5	9	3	2	1	4	8
2	9	1	4	6	5	8	3	7
7	5	8	1	2	3	4	9	6
3	6	4	7	9	8	5	2	1

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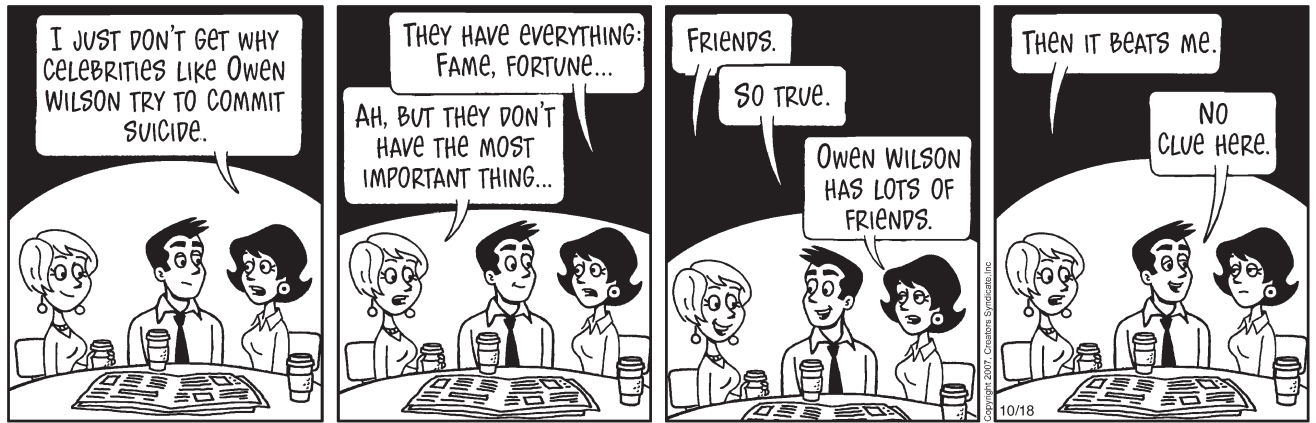
Girls and Sports

By Justin Borus and Andrew Feinstein



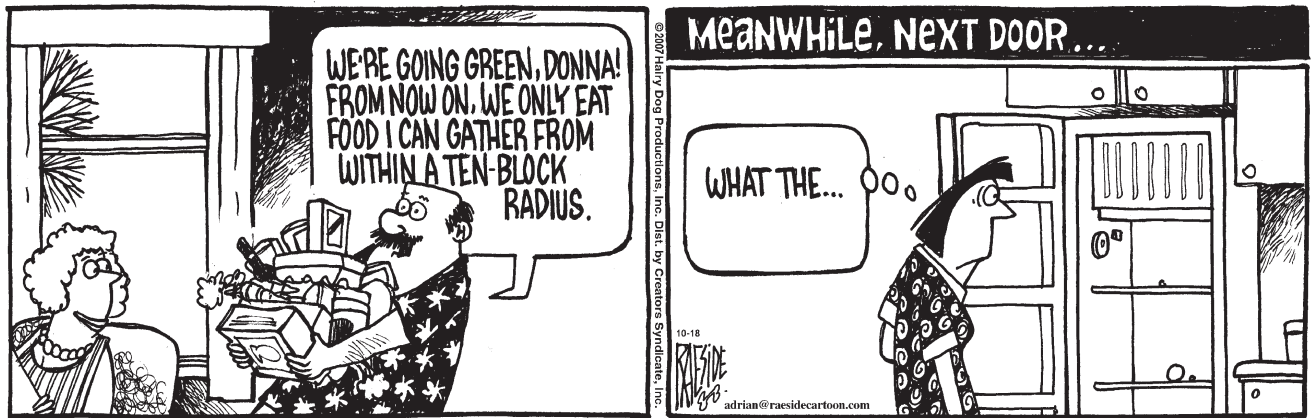
The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



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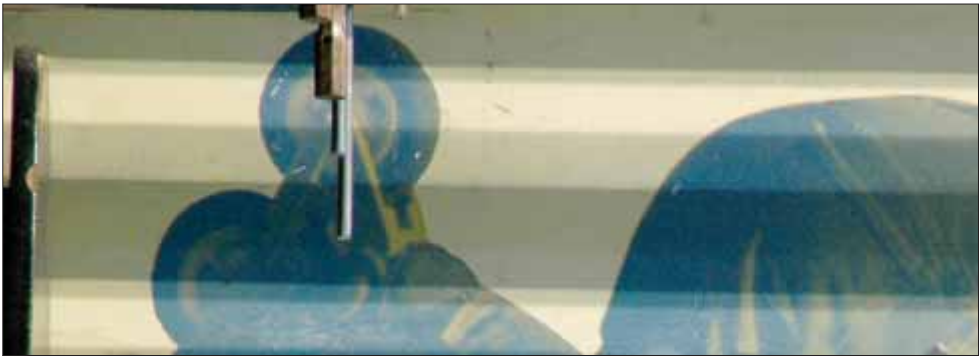


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Fabian Lewkowicz fabiani@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Complain
 - 5 Thigh muscles, for short
 - 10 Anticipate
 - 12 Loosen laces
 - 13 Relocation pro
 - 14 Wastes time
 - 15 Luau strings
 - 16 Way to serve chipped beef
 - 18 Soon-to-be grad
 - 20 Lobster eggs
 - 21 Junk e-mail
 - 23 Belly
 - 24 Capitol top
 - 26 Assist in crime
 - 28 Curly-haired cat
 - 29 Harry Belafonte classic
 - 31 Bulldog backer
 - 32 Impasse
 - 36 Brandy cocktail
 - 39 Salt Lake City player
 - 40 Uniform color
 - 41 Burning
 - 43 Tore down
- DOWN**
- 44 OK
 - 45 Yonder
 - 46 Afternoon events
 - 1 "The Stranger" writer
 - 2 Came to
 - 3 Baltimore pro
 - 4 Chart shape
 - 5 Throw in the towel
 - 6 Computer command
 - 7 Not in custody
 - 8 Becomes extinct
 - 9 Sonnet part

C	A	R	A	T	S		I	R	O	N
O	C	E	L	O	T		N	O	N	O
D	E	F	I	N	E		P	L	E	D
			C	Y	M	B	A	L		
S	A	T	E			L	I	C	I	T
A	G	O		G	R	A	N	A	D	A
L	I	L		O	A	R		L	E	N
A	L	L	G	O	N	E		L	A	G
D	E	C	A	F			O	S	L	O
		A	S	S	E	R	T			
H	U	L	K		P	I	T	T	E	D
I	S	L	E		I	C	E	A	G	E
T	E	S	T		C	A	R	B	O	N

Yesterday's answer

- 11 Moved in large numbers
- 17 Gun-owner's org.
- 19 Belief, in brief
- 22 Like some elections
- 24 Biblical barber
- 25 Rust
- 27 Marsh stop
- 28 Tourist
- 30 As done by
- 33 Health bar order
- 34 Parts of hearts
- 35 Convenes
- 37 Eternally
- 38 Hand over
- 42 In shape

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1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15				16	17				
18			19					20	
			21			22		23	
	24	25				26	27		
28				29	30				
31					32			33	34
36			37	38				39	
40						41	42		
43						44			
45							46		

Comics & Stuff

DAILY LOTTERY

MEGA MILLION	1 2 5 41 44 Meganumber: 25 Jackpot: \$34M
Super LOTTO	2 4 29 32 47 Meganumber: 26 Jackpot: \$17M

Fantasy 5	2 4 13 19 37
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DAILY 3	MIDDAY: 1 3 6 EVENING: 6 3 9
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DAILY DERRY	1st: 03 Hot Shot 2nd: 12 Lucky Charms 3rd: 02 Lucky Star RACE TIME: 1.43.26
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Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Not Our Fault: Dennis and Betty Hager filed a lawsuit in Wilmington, N.C., in July against the school system for causing them emotional pain and suffering by not stopping the love affair between their 16-year-old daughter and the school's married, 40-year-old track coach. However, the Hagers have already signed a form (to satisfy state law) to allow the daughter to marry the coach.

■ Helene de Gier filed a lawsuit earlier this year against the National Postcode Lottery of the Netherlands, claiming emotional distress from not winning, even though she never entered. That particular lottery picks a geographic postal code at random and awards prizes to all of its residents who have entered that lottery. Since so many of her neighbors were flaunting prizes, she felt particularly humiliated, she says. (Seven people on her street won the equivalent of about \$18 million each, according to a June Associated Press dispatch.)

TODAY IN HISTORY

- 1356** Basel earthquake, the most significant historic seismological event north of the Alps destroyed the town of Basel, Switzerland
- 1648** Boston Shoemakers form first U.S. labor organization.
- 1775** African-American poet Phillis Wheatley freed from slavery.
- 1898** United States takes possession of Puerto Rico.
- 1924** University of Illinois Fighting Illini college football halfback Red Grange scores four touchdowns in the first quarter of a game against the University of Michigan Wolverines.
- 1925** The Grand Ole Opry opens.
- 1929** Women are considered "Persons" under law in Canada.
- 1945** The USSR's nuclear program receives plans for the USA's plutonium bomb from Klaus Fuchs at the Los Alamos National Laboratory
- 1954** Texas Instruments announces the first Transistor radio.
- 1964** The 1964-1965 New York World's Fair closes for its first season after a six-month run.
- 1968** The U.S. Olympic Committee suspends two black athletes for giving a "black power" salute during a victory ceremony at the Mexico City games.
- 2003** Bolivian Gas War: President Gonzalo Sánchez de Lozada, is forced to resign and leave Bolivia.

WORD UP!

extant \EK-stunt; ek-STANT\, adjective: Still existing; not destroyed, lost, or extinct.

Breast cancer can touch anyone

Hollywood husband fights for his late wife's memory

BY CHELSEA J. CARTER | Associated Press Writer

LOS ANGELES Richard Lippin reeled at the news: His wife, his partner in life and business — and one of Hollywood's power women — had just been diagnosed with a rare form of breast cancer.

He could barely register what he was hearing. He didn't know how to behave, what should he say to his wife, his family, their doctor.

For 15 months, he watched his wife take tests, medications and treatments. He felt helpless. He knew little about the disease, and even less about what, if anything, he needed to do to help.

And then it was over: His wife was dead, and all he had left was her memory.

"This can't have happened for nothing. We can't have gone through this and not have it mean something," Lippin said recently.

So Lippin is working to keep alive his wife's memory by working to educate other husbands and loved ones about breast cancer.

It was the helplessness that Lippin felt that was hardest to handle — that feeling of being powerless. It was something he had never really experienced.

For decades he and his wife, Ronnie, 59, had built The Lippin Group, one of the leading independent entertainment and media public relations and marketing firms in the country. If they encountered a problem, an obstacle, they figured out how to navigate it.

She represented some of the music industry's biggest stars, from Eric Clapton to Prince. He, as he likes to joke, was "into everything else" -- from representing "Law & Order" creator Dick Wolf to handling press and publicity for the Emmy Awards.

Brian Wilson once described Ronnie as one of the "most thoughtful people" he had ever met. Her easy-going

demeanor put people at ease, and her soft touch with people made her more than just a manager to some of her clients. Rock icons — from Wilson to Elton John — called her friend.

Then in September 2005, two weeks after having a mammogram, Ronnie Lippin wife found a lump in her breast during a self-examination.

"We sat on the bed, and she showed me where it was," he says.

Days later, they received the news: abnormal squamous cells were discovered in the lump in her breast, which would later spread to her organs and then throughout her body.

They went to see specialists and she began a series of surgeries and drug therapies, including chemotherapy and radiation, to battle the disease.

I WAS ALWAYS AWARE OF BREAST CANCER IN THE GENERIC SENSE. BUT IT WASN'T ANYTHING YOU EVER CONCERN YOURSELF WITH UNTIL YOU'RE IN THE MIDDLE OF IT."

Richard Lippin, breast cancer widower

They had questions, so many questions: How could you have had a clean mammogram and then be diagnosed weeks later with a rare form of breast cancer? Was there another test that she could have taken that might have alerted doctors earlier to her cancer? What was the proper form of treatment?

And perhaps the most nagging question of all: Are we doing the right things?

There were few immediate answers, and no guidelines for them to follow. The Lippins went everywhere, flying across the country to talk to doctors.

"I was always aware of breast cancer in the generic sense. But it wasn't anything you ever concern yourself with until you're in the middle of it," Lippin said. "I knew I had to be strong for her. If I lost strength and hope, then I wouldn't be doing anybody any good, especially her."

In the first months after her diagnosis, Lippin said it was hard to believe his wife had a terminal disease. She looked like she had always looked: brown hair, brown eyes and a bright, wide smile. She also continued to work -- taking care of her clients and her family.

But slowly the breast cancer and the sometimes debilitating treatments started to take their toll on her physically. By late October 2006, more than a year after her diagnosis, the disease was winning.

"That's when we both knew it was going to be tough," he said.

Sitting in his office in a high rise on the edge of Beverly Hills, surrounded by photos of his wife and daughter Alexandra, tears spilled down his cheeks as he relived their final days together: Sitting, talking, holding hands.

She died Dec. 4, 2006, at Cedars Sinai Medical Center. "I went through this period of mourning, and then I think it was followed by this period of introspection: How do I best recognize a woman I spent 35 years with?"

He wanted her death to have meaning. He wanted to share their experience, their journey through this "strange world" of cancer.

It began as a germ of an idea: "There have to be an awful lot of people out there going through this, and they have to be experiencing the same things I am."

Over the next few months, he created the Ronnie Lippin Research Fellowship, grants for research on the early detection of breast cancer. He also established a partnership with the Tower Cancer Research Foundation to create an outreach program to educate those coping with cancer and their families and friends to help navigate the journey through cancer diagnosis and treatment.

The first results of the foundation's work survey results about what people fear most about cancer were released this month.

It's all about breast cancer 'pink'

The symbolic color of awareness isn't just for the ladies

BY SAMANTHA CRITCHELL

AP Fashion Writer

NEW YORK Many women know that October is the time to think pink, as in breast-cancer awareness pink. And they know many of their favorite beauty and fashion products will be offered in special pink versions as fundraising tools.

But the campaign to raise the profile of — and raise money for — breast cancer has entered other consumer realms to court different sectors of the shopping public. Men's cologne, air purifiers and ski helmets are among the items to go "pink" this month, many without ever changing their physical color.

And some of the products being offered in pink aren't just the lipsticks you'd expect: Gift catalog Red Envelope raises money for The Entertainment Industry Foundation's Women's Cancer Research Fund with a hot pink corkscrew; BabyLegs' polka-dot leg warmers donates 10 percent of sales to the Susan G. Komen Foundation; and Everlast's pink boxing gloves gives 5 percent of proceeds to the Breast Cancer Research Foundation.

Lifetime TV's public-service campaign features spots by football stars Jake Delhomme and Ronde Barber and how

breast cancer has touched their lives. The network and NFL also are teaming up to highlight breast cancer awareness at home games of participating teams.

"It's happening all over, it's happening across the board," says Evelyn Lauder, founder of the Breast Cancer Research Foundation and a senior corporate vice president of The Estee Lauder Cos. Wilson Sporting Goods has been a strong partner in fundraising for the cause year-round and even travel companies, such as Delta, have signed on, she said.

The crusade expanded as corporate partners realized that the disease affects more than women who shop the cosmetic counters, she says.

"People don't get sick in isolation," Lauder says. "They get sick as a family...It's not just a disease for women. Men also are usually partners to women in families as husbands, sons and brothers."

The American Cancer Society estimates there will be 178,480 women in the United States who will be diagnosed with invasive breast cancer this year, and 40,460 women will die from the disease. There will be 2,030 diagnosed cases of breast cancer in men this year, with 450 male fatalities, the society says.

Lab Series for Men and Sean John Fragrances, both Lauder brands, are donating \$10,000 for research in connection

with the sales of products — the Daily Moisture Defense Lotion SPF 15 for Lab Series and the men's Unforgivable cologne for Sean John.

Veronique Gabai-Pinsky, president of Lauder's Aramis & Designer Fragrances arm that includes Lab Series, says the moisturizer was chosen to go "pink" because it's a universal product.

"I don't see it as a 'man's brand' being involved, I see it as a responsibility to be involved," says Diana Espino, vice president and general manager of Sean Jean Fragrances, a partnership between the cosmetics company and hip-hop mogul Sean "Diddy" Combs.

The fragrance did not change its packaging, but the brand's customers are made aware of the donation, she says.

Lauder says the disease has largely "come out of the closet," which has gone a long way toward an open discussion about breast health.

"I'm sure your grandmother would never discuss anyone she knew who had cancer. Now it's popular to talk about breast health, breast cancer as well as prostate cancer," she says. "There's a reduction of fear, and when there's a reduction in fear, there's an increase in knowledge."

How to deal with cancer diagnosis

BY CHELSEA J. CARTER

Associated Press Writer

LOS ANGELES Richard Lippin didn't have a handbook on how to handle his wife's cancer diagnosis, her subsequent treatments and finally her death.

Now Lippin has partnered with the Tower Cancer Research Foundation to develop an outreach program for cancer patients and their family and friends.

But already there are a handful of things that he says he learned.

- Don't be afraid to ask questions of the medical professionals.

"I don't think they gave me a grand insight into how torturous the process, the treatments can be," Lippin said. "One of the biggest things I learned was to ask questions."

- Know it's an emotional experience.
- "You're going to have peaks and valleys. High-highs, where you think she's beating it, and low-lows," he said.

- Know you will not have all the answers.

Lippin said he knew it was important to be optimistic and loving but beyond that, he says, he didn't know what else to do for his wife.

"I didn't understand as a man going through this with my wife what I really could do," he said. "I had to ask her sometimes."



Santa Monica Daily Press

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3 years experience required....ability to multi-task.
Production skills, Talk radio background preferred...
email: mjohnson@mountwilsoninc.com, or by mail at P.O. Box 250028, Los Angeles, CA 90025
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Mount Wilson FM Broadcasters Inc. is an Equal Opportunity Employer

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Looking for a Career not just a job? Live-in/ Live-out - Full/Part-time. Must drive and have valid SSN. We offer benefits/401K Complete online application at www.sheridancare.com or call (310) 204-1187

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CO-OPPORTUNITY NOW HIRING!
Produce, Grocery, Community Deli and Maintenance Assistants
Go to www.coopportunity.com for more info or stop by the store at 1525 Broadway for an application.

COUNTER HELP needed. Cafe near 3rd St. Promenade 215 Broadway. Must be experienced. Immediate openings. Apply afternoons in person. (310) 396-9898.

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Flexible Hours. PC Required Excellent Career Opportunity. Serious Inquiries Only!
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The ideal individual will be someone who is proficient in creating and revising press-ready digital artwork. Needs to be highly organized and able to meet tight deadlines on multiple simultaneous projects. Macintosh OS X experience required for Quark XPress 6.5, Adobe Acrobat 7, Adobe InDesign CS2, Adobe Illustrator CS2, and Adobe Photoshop CS2.
Will train on printing to our printers. They include a mixture of digital and conventional presses.
Fax resume to 310.829.7158 or email to jobs@dsjprinting.com

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GENERAL OFFICE F/T
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Acctg A+1 ben.El Segundo
Fax resum. 310-335-0110

Employment

DRIVER

TEMPORARY DRIVERS

You will be employed and paid by a staffing agency while on temporary assignment to FedEx Ground or FedEx Home Delivery. It's extra cash and a chance to work with an industry leader. You will be supplied with a truck and everything you need to pick up and deliver our customer's packages.

QUALIFICATIONS

- 21 years old or older
- Clean driving record
- Drug screen, background checks and physical required
- Customer Service skills
- 6 months driving/delivery experience recommended
- No equipment necessary

Please inquire in person, MON-FRI, 9am-3pm at:
9210 San Fernando
Sun Valley, CA 91352
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9175 San Fernando Rd
Sun Valley, CA 91352
Visit fedex.com. FedEx is an equal opportunity/affirmative action employer (M/F/D/V), committed to diversifying its workforce.



ESTHETICIAN WANTED for a busy, trendy salon in the heart of Santa Monica.
Call 310-260-7900

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

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\$\$\$\$ Weekly!
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For free information call 1-800-706-1824 x 4162

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for part time housekeepers/floor techs. Hospital Experience preferred. Call (310)829-8431 for interview.

VETERINARY CLINIC in Palisades seeks person with a motherly type personality to take care of dogs and cats. Bathing, walking, feeding and cleaning. Must be reliable and responsible. \$10+p/h. Call Luis R. at 310.573.7707

ADVERTISE! CALL US (310) 458-7737

Employment

LOOKING FOR A GREAT PART TIME JOB?

A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hosting, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone.
Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to mnorris@focuspointglobal.com.

MANUFACTURING ENGINEER - El Segundo, Electronics Mfg. seeks detail oriented EE or EET experienced in managing and documenting HW/SW revisions, test procedures, etc. Must be able to read schematics, PCB layouts and metal fab drawings. Bkg in any/product development, QA, software, networking, USB, RF or embedded HW development a plus. Ideal candidate has some broadcast/video experience. Benefits Fax resume to 310-335-0110.

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Part time and full time positions available. Competitive wages and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

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Must have insurance & Clean driving record
Call Patty's Pizza 310-576-6616

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Closed Sundays.

EARN UP TO \$550.00 WEEKLY
Helping the Government PT, No experience needed. Call Today!!!
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HURRY, Ask How!
Pkgs. Start \$29.99
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SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

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For Rent

1244 11TH st. unit B 2+1/5 in Santa Monica, \$1825, stove, new carpet, blinds, laundry, parking, no pets. (310)393-6322 www.jkwproperties.com

BRENTWOOD \$900+
Studio/1Ba, no pets, ref pool, quiet, utilities \$900/MO
1BD/BA Lower, blinds, PKG, balcony, carpets, parking \$1095/MO
1bd/Ba; pool Laundry balcony, ref stove, PKG \$1295/Mo

We have others From \$650.00
310-276-0881
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BRENTWOOD \$900+
Studio/1Ba, no pets, ref pool, quiet, balcony, carpets, parking \$1300/MO
2bd /1Ba spac. lower unit, carpet, stove, D/W, F/P PKG \$1695/Mo
We have others From \$650.00
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Studios from \$1,200. One bedrooms from \$1,500. Two bedrooms from \$2,000. Additional locations in West L.A.

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MAR VISTA \$1695 2 Bdrms, 1 Bath, No Pets, Stove, Refrigerator, Washer/Dryer, Parking, Patio, 3573 Centinela Ave., "Rear Unit" Open Daily for Viewing

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Prepay your ad today!



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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 410 Broadway, Suite B, Santa Monica, CA 90401

Legal Notices

Run your DBAs in the Daily Press for only \$60. Includes receipt and proof of publication.

Santa Monica Daily Press

Prepay your ad today!



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\$45 for two weeks.
\$20 every two weeks after.

For Rent

9am-7pm, Additional Info in Unit.

MARINA DEL Rey \$1000+
Studio/1Ba, Carpet, Fan, F/P, D/W, Gym Pool, \$1250/Mo
1BD/BA Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$1350 /MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym, Pool, Cat ok \$11850/Mo
We have others From \$650.00
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www.apartmenthunterz.com

SANTA MONICA \$800+
Studio Lower, Bright, Carpet, ref, stove, kit, No Smoke \$800/MO
Studio 1/Ba; No pet, balcony, carpets, parking \$950/MO
1bd/Ba upper, no pets, ref stove, new paint SMC, PKG \$1100/MO
We have others From \$650.00
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SANTA MONICA \$1295 1 bdrm, 1 bath, no pets. Stove, Refrigerator, Parking. 2535 Kansas Ave. #104. Open daily for Viewing 9am-7pm. Additional info in Unit. Manager in #101.

SANTA MONICA \$1750/mo. 19th Street near SM Blvd., spacious 2bd/1bath, upper. Large private patio, new carpets, stove, refrigerator, dishwasher, laundry, parking, small building. No pets. Info (310)828-4481.

SANTA MONICA 1bdrm/1bath, all re-modeled. gated building, granite counter tops, hardwood floors, sky light, second floor with balcony, \$1750/mo, (310)490-9326.

VENICE \$900+
Studio/1 Ba, view, No Pkg, LDY, Stove , HDWD \$950/Mo
1BD/BA Sunny upper unit, 1 block from the beach \$1045/MO
2bd/2Ba CRTYRD, laundry, Stve, bal, carpets, F/P \$1900/Mo
We have others From \$650.00
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WEST LOS Angeles \$750+
Bachlr 1/Ba UPPER. REF MICRO VERT WD FLR \$750/Mo
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1bd/Ba Huge, full kitchen D/W - stove/oven – A/C \$925/Mo
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WESTWOOD \$895+
BCHL/1Ba, Upper Remodel, micro, Ref, Hdwd Tile, Strt Pk \$895/Mo
Studio/ 1BD/BA Carpet, Pool spa, Gated Grt loc \$975//MO
2bd/2Ba Carpet, Fan, F/P, D/W, Gym , Pool, Cat ok \$1650/Mo
We have others From \$650.00
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Commercial Lease

SANTA MONICA 2941 Main Street. Creative office space \$750-\$1000/month. Parking available. MDR 13322 Washington 500-1900 sq. ft. office space for lease. PAR Commercial (310)395-2663.xt.112

THIRD STREET PROMENADE. Four offices in third floor of six-office suite-- furnished/unfurnished. Architect-designed, exposed redwood ceiling and brick walls, interior windows, skylights. Steve (310)395-2828 X333

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Real Estate

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Real Estate

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2212 Lincoln Blvd in Santa Monica

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30 YEAR FIXED 6%
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7 YEAR/1 ARM 6%
APR 6.905%
5 YEAR/1 ARM 6%+
APR 7.25%
3 YEAR/1 ARM 5.75%+
APR 7.275%
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6 MO./6 MO. ARM 5.25%
APR 7.49%
1 MO./1 MO. ARM 1.25%+
APR 8.25%

*Rates subject to change
* As of August 29, 2007
** Denotes an interest only loan



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Real Estate



1418 26th Street #1 Santa Monica \$699,000 By Appointment

2 BR, 2.5 BA end unit townhome w/prvt entry. LR w/ frplc. Hrdwd in BR's & LR. Large master BR w/fplc & walk-in closet. 2 car prvt garage. Patio. Details & photos at www.26thStreetTownhome.com or TEXT - 10586 to 95495

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Business Opps

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Financial

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Financial

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ERASE BAD CREDIT. Raise credit score within 45 days! 100% Money Back Guarantee. Call 1-866-916-8449 ext. 193 for a free consultation. Call 24hrs

GOT DEBT? Don't go Bankrupt! Settle your debts for pennies on the dollar. \$10,000 minimum of credit card debt. FREE consultation. Call now! (800)699-9740 www.brightcredit.com

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BLISSFUL RELAXATION! Heal your body, mind, spirit. Therapeutic bodywork/energy healing. Strictly non-sexual. Introductory specials \$68.00. Lynda, L.M.T. (310) 749-0621

EXQUISITE, INTUITIVE, strong and tender relaxing body work by mature Eupoen. Very Professional, Sonja (310) 397-0433.

Notices

NOTICE INVITING BIDS

Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the installation of signs and pavement markings under Project ID No. RDC0014635, Commuter Bikeway Signing Project Phase II, in the vicinities of South Gate, Lynwood, Santa Monica, Long Beach, and Temple City.

The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, November 6, 2007. The bids will then be publicly opened and read in Conference Room A or at the location posted in the main lobby.

The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the County Board of Supervisors Executive Office and the Department of Public Works. The work is estimated to cost between \$70,000 and \$100,000 and shall be completed in 40 working days. The work requires a California Class A or C32 contractor's license. Prebid questions regarding the Plans and Specifications should be directed to Mr. Harry Cong at (626) 458-3111.

The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for \$15, if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for \$19, if mailed, which includes postage and handling.

Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to County of Los Angeles in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is so awarded.

All persons performing the work shall be paid not less than the General Prevailing Wage Determination.

Notices

nation made by the Director of Industrial Relations pursuant to the California Labor Code. Copies of these wage rates are available at the Department of Public Works. Furthermore, minimum Davis-Bacon Act Wage Decisions for this Project as predetermined by the Secretary of Labor (Federal) are set forth in the Special Provisions.

If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the applicable prevailing wage rates per the Director of Industrial Relations for similar classifications of labor, the contractor and its subcontractors shall pay not less than the higher wage rate.

The rate of compensation for any classification not listed in the schedule, but which may be required to execute the contract, shall be commensurate and in accordance with the rates specified for similar or comparable classifications or for those performing similar or comparable duties.

Bidders are advised that, as required by Federal law, the State has established a statewide overall DBE goal. This Agency's Federal-aid contract is considered to be a part of the statewide overall DBE goal. The Agency is required to report to Caltrans on DBE participation for all Federal-aid contracts each year so that attainment efforts may be evaluated.

The County hereby notifies all bidders that it will affirmatively ensure that minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex, or national origin in consideration for award of any contract entered into pursuant to this advertisement.

NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EUALEMPLOYMENT OPPORTUNITY (EXECUTIVE ORDER 11246)

The goals for minority and female participation, expressed in percentage terms for the contractor's aggregate workforce in each trade on all construction work in the covered area, are as follows:

Goals for Minority Participation in Each Trade 28.3%

Goals for Female Participation in Each Trade 6.9%

These goals are applicable to all the contractor's construction work (whether or not it is Federal or Federally assisted) performed in the covered area.

The contractor's compliance with the Executive Order and the regulations in 41 CFR, Part 60-4, shall be based on its implementation of the Equal Opportunity Clause, specific affirmative action obligations required by the specifications set forth in 41 CFR, Part 60-4.3(a), and its efforts to meet the goals. The hours of minority and female employment and training must be substantially uniform throughout the length of the contract, and in each trade, and the contractor shall make a good faith effort to employ minorities and females evenly on each of its projects. The transfer of minority or female employees or trainees from contractor to contractor or from project to project for the sole purpose of meeting the contractor's goals shall be a violation of the contract, the Executive Order, and the regulations in 41 CFR, Part 60-4. Compliance with the goals will be measured against the total work hours performed.

The contractor shall provide written notification to the Director of the Office of Federal Contract Compliance Programs within ten working days of award of any construction subcontract in excess of \$10,000 at any tier for construction work under the contract resulting from this solicitation. The notification shall list the name, address, and telephone number of the subcontractor; employer identification number of the subcontractor; estimated dollar amount of the subcontract; estimated starting and completion dates of the subcontract; and the geographical area in which the contract is to be performed. As used in this Notice, and in the Contract resulting from this solicitation, the "covered area" is the County of Los Angeles.

The bid must provide full disclosure of False Claims Act violations, labor law/payroll violations, debarments, and civil/criminal legal actions as provided for on the forms included as part of the proposal. Failure to complete these forms may result in a determination that the bidder is nonresponsive and/or not responsible.

The contract, if awarded, will be awarded to the lowest responsive and responsible bidder; however, the Board of Supervisors reserves the right to reject any and all bids.

A responsible bidder is a bidder who has demonstrated the attribute of trustworthiness, as well as quality, fitness, capacity, and experience to satisfactorily perform the contract. It is the County's policy to conduct business only with responsible contractors.

The successful bidder will be required to fully comply with all applicable State and Federal requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings.

porting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings.

The successful bidder will be required to submit a faithful performance bond, payment bond, worker's compensation insurance, and liability insurance with the contract.

As provided for in Section 22300 of the California Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the Contract or enter into an escrow agreement for payment of such monies to an escrow agent.

Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code.

Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves.

The County supports and encourages equal opportunity contracting.

By order of the Board of Supervisors of the County of Los Angeles, State of California.

Dated October 9, 2007.

Sachi A. Hamai
Executive Officer
of the Board of Supervisors
Santa Monica Daily Press
CN784742 01471 Oct
12,13,15,16,17,18,19,20,22,23, 2007

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072220621 FIRST FILING. The following person(s) is (are) doing business as BOND GIRLS BAIL BONDS A1#/ON 2948872, 410 BAUCHET STREET, LOS ANGELES, CA. 90012. The full name of registrant(s) is/are : BOND GIRLS, INCORPORATED, CALIFORNIA, 68 DEER FLAT ROAD, MONTERREY, CA. 94940 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/ BOND GIRLS, INCORPORATED, VICE PRESIDENT, CYNTHIA JOANNE STANLEY This statement was filed with the County Clerk of LOS ANGELES County on 9/26/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/27/2007, 10/4/2007, 10/11/2007, 10/18/2007

Statement of Abandonment of Use of Fictitious Business Name Document Record # 20072220620 Current File No. 20071900098 State of California, County of Los Angeles The following person(s) has/have abandoned the use of the fictitious Business name: BOND GIRLS BAIL BONDS located at 410 BAUCHET STREET LOS ANGELES, CA. 90012 The fictitious business name referred to above was filed on 8/13/2007 In the county of LOS ANGELES. COURTNEY LOUISE STANLEY, 417 SOUTH HILL ST. #431, LOS ANGELES, CA. 90013 CYNTHIA JOANNE STANLEY, 417 SOUTH HILL STREET #431, LOS ANGELES, CA. 90013 This business is conducted by: A GENERAL PARTNERSHIP /s/ COURTNEY LOUISE STANLEY, CYNTHIA JOANNE STANLEY This statement was filed with the County Clerk of Los Angeles County on 09/26/2007. Published: SANTA MONICA DAILY PRESS 9/27/2007, 10/4/2007, 10/11/2007, 10/18/2007

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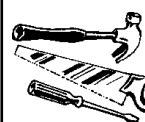


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Thanks, Terry



Average Price of Properties Listed for Sale As of Mid October 2007

		Single Family Homes	Condos & Townhomes
Santa Monica Canyon	=	\$ 2,670,286	No Listings
North of Montana	=	\$ 4,004,096	\$ 1,801,367
Between Wilshire & Montana	=	\$ 2,889,818	\$ 959,281
South of Wilshire	=	\$ 1,022,099	\$ 692,473
Sunset Park	=	\$ 1,386,357	\$ 645,583
Ocean Park	=	\$ 2,051,867	\$ 1,076,568

Statistics updated every Friday

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