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smdp
Santa Monica Daily Press

Volume 23 Issue 235 THURSDAY 10/17/24 smdp.com

Cirque du Soleil crews complete 'big top push' ahead of Saturday's opening night

The Cirque du Soleil caravan took a giant step closer to completion last weekend as the mindboggling logistical challenge continued with the final, major set-up stage of the main tent being accomplished.

You may have already seen a Cirque du Soleil performance in a Las Vegas residency for example, or even one of the shows that tours the country, much like the one soon to open in Santa Monica, but few have seen the actual setup in progress and it's almost as good as the show itself.

A few select members of the media and other honored guests were invited on Saturday morning to watch what is called by the production crew as the "big top push" and to anyone with little or no knowledge of what this entails, you'd be forgiven for thinking it meant the main tent was being hoisted up.

Actually, not so much. Upon arrival it was clear that the main tent had already been erected so, from first glance it was hard to visualize what all the fuss was about. In essence, it involves lifting the bottom of the main tent up and moving at least a hundred large, thick and heavy metal poles into place that will support the weight of the main tent, while simultaneously tightening the cables that support the giant, primary poles.

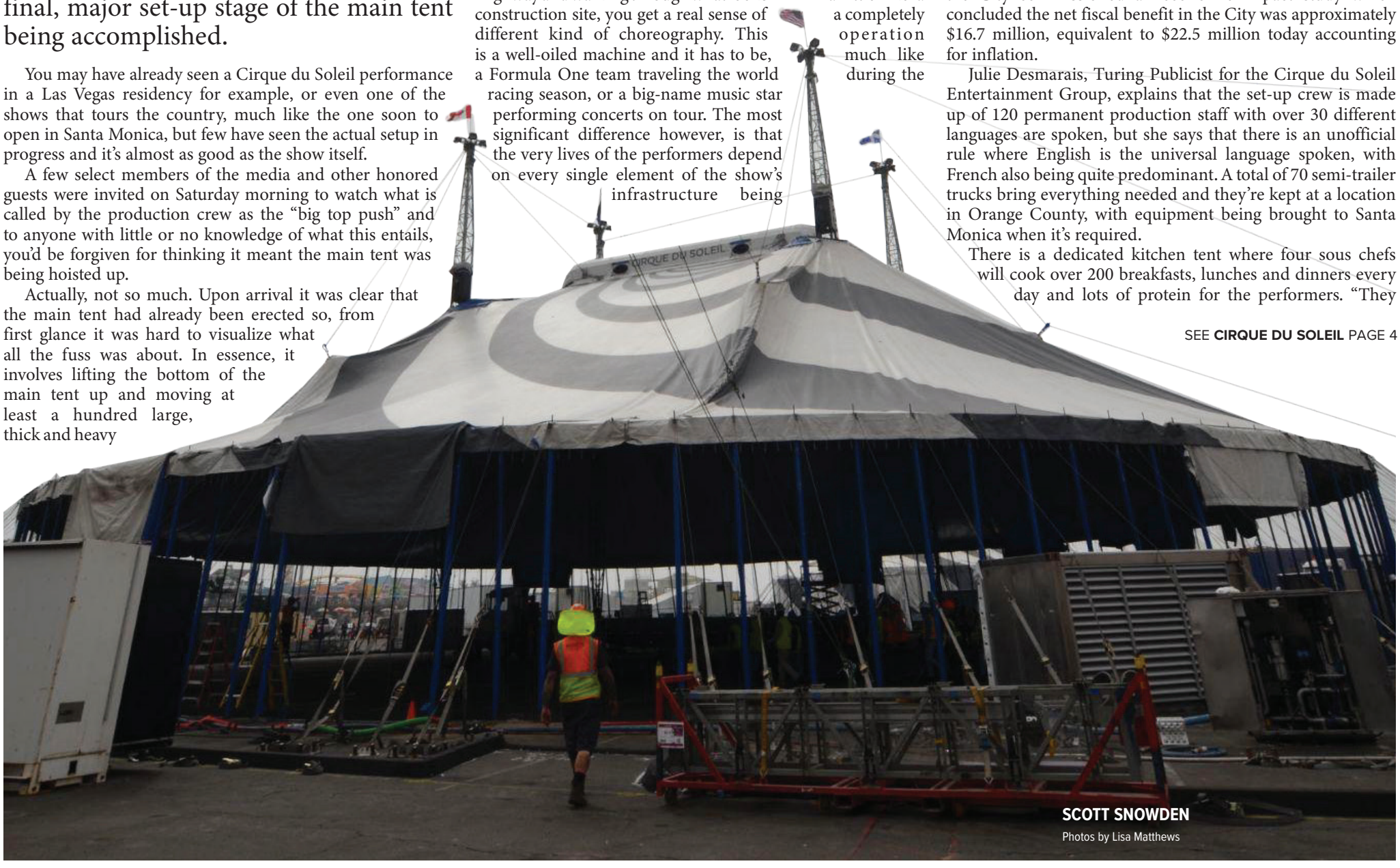
The production takes up most of the Beach Parking Lot 1 North space, sometimes referred to as 1550 Pacific Coast Highway and walking through what looks a little like a construction site, you get a real sense of a completely different kind of choreography. This operation is a well-oiled machine and it has to be, much like a Formula One team traveling the world during the racing season, or a big-name music star performing concerts on tour. The most significant difference however, is that the very lives of the performers depend on every single element of the show's infrastructure being tested, retested and certified beyond any doubt that it's secure and safe.

Cirque first performed next to the Santa Monica Pier in 1987. More recently, Cirque has staged productions in 2009, 2012 and 2014. Following Cirque's 2009 Santa Monica stay, the City commissioned an economic impact study which concluded the net fiscal benefit in the City was approximately $16.7 million, equivalent to $22.5 million today accounting for inflation.

Julie Desmarais, Turing Publicist for the Cirque du Soleil Entertainment Group, explains that the set-up crew is made up of 120 permanent production staff with over 30 different languages are spoken, but she says that there is an unofficial rule where English is the universal language spoken, with French also being quite predominant. A total of 70 semi-trailer trucks bring everything needed and they're kept at a location in Orange County, with equipment being brought to Santa Monica when it's required.

There is a dedicated kitchen tent where four sous chefs will cook over 200 breakfasts, lunches and dinners every day and lots of protein for the performers. "They

SEE **CIRQUE DU SOLEIL** PAGE 4



SCOTT SNOWDEN
Photos by Lisa Matthews

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City's first wine tasting room a family-focused endeavor



Photo by Thomas Leffler

WINE: Amanda Rubin toasts alongside her mother, Heather Greenbaum, at an opening ceremony for AJA Vineyards' tasting room at 1417 2nd St.

THOMAS LEFFLER
SMDP Staff Writer

Westside locals are very particular about their wine consumption, but a new downtown endeavor can satisfy even the most sophisticated palate.

At 1417 2nd St. lies the official tasting room for AJA Vineyards, a winery based in the Santa Monica Mountains bringing its local and region-specific flavors to the city. The city's only wine tasting location is family-focused, with the AJA standing for Alec, Jack and Amanda, the three children of vineyard founders Todd and Heather Greenbaum.

The second "A" in the name has become the A-lister of local wine, as Amanda Rubin took the reins of the business in 2019 with her father's blessing. Rubin said she was "very fortunate" to have a family in love with wine, pushing her to become the first in the family to gain an educational background in the subject.

"Just being around that all the time, being able to taste so many different things, I think is what kind of jump started my interest in it, recognizing that it's not just this adult beverage, it's more than that," Rubin said. "There's creativity, there's science, there's flavor, there's really just an entire world to explore."

The wine world truly opened up to Rubin on a family visit to Paris. While sitting at dinner, her father asked for a wine list, telling his daughter that the man helping them wasn't just a server, but a sommelier. Thinking it was "interesting" that being a wine expert could be a profession, she longed for further education.

"After that experience in Paris and seeing what a vast knowledge this (sommelier) had, I just gravitated towards it immediately," she said. "I started doing as much as I could in high school (to learn) about wine. When we were doing chemistry, chemical equations, I'd be like, oh yeah, the yeast converts the sugar into alcohol."

Her official training came at the now-defunct International Culinary Center in San Jose, taking an 11-week course under the tutelage of six master sommeliers and learning about the alcohol five days a week. To gain more experience, she also worked at the Vintage wine bar in San Jose, a place she now sells AJA products to in a full-circle moment.

Becoming a certified sommelier, Rubin transitioned into a position with a large wine distributor in California, but wasn't satisfied with just being a cog in the mass-marketed machine.

"I don't really want to be slinging all of these wines that are not wines that I'm passionate about … I really was gunning for the estate portfolio," she added. "I really wanted to be able to showcase the great wines of the different regions of the world, not constantly (for) this one conglomerate."

With her father's blessing, and investment, Rubin began building the AJA infrastructure that eventually led her to crafting the Santa Monica tasting room. After prior endeavors in Thousand Oaks, Malibu and Beverly Hills, she felt the Downtown Santa Monica area was perfect for its "incredible foot traffic."

"As a previous UCLA student, as somebody who lives on the Westside who's always been coming to Santa Monica my entire life, this Second St. area is also notorious for being a big area for locals … when we found this location, we thought this really is an incredible spot," Rubin said. "Also, we're making wine in the Santa Monica Mountains, so it makes perfect sense to sell Santa Monica Mountain wine in Santa Monica."

Wanting the environment to feel "warm" and "inviting," Rubin tells customers that the location feels like a "dream wine basement." Aiding her in that dream are her brothers, Jack and Alec, who work as a tasting room associate and AJA accountant, respectively. She said that Jack "is the smoothest talker you'll ever meet" and is a constant source of advice due to his "incredible palate" while he

SEE **WINE** PAGE 8

Official Endorsements of the Santa Monica Democratic Club



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NATALYA ZERNITSKAYA
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CITY BALLOT MEASURES:
Measure F - Yes
Measure K - Yes
Measure PSK - No
Measure QS - Yes

COUNTY BALLOT MEASURES:
Measure A - Yes
Measure G - Yes

STATEWIDE BALLOT MEASURES:
Prop 2 - Yes
Prop 3 - Yes
Prop 4 - Yes
Prop 5 - Yes
Prop 6 - Yes
Prop 32 - Yes
Prop 33 - Yes
Prop 34 - No
Prop 35 - Yes
Prop 36 - No

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OPINION

UNMUTED

Devan Sipher

Send comments to editor@smdp.com

And then there were eight, at least in person.

At the start of the City Council Candidate Forum sponsored by the League of Women Voters there were eight candidates and two empty chairs. I wasn't sure if that meant that John Putnam and Dr. Vivian Roknian were no longer running or if they were just afraid to participate, but since I'm still receiving campaign literature from the Safer Santa Monica Coalition with their names, I'm going to assume the latter. The event was not as partisan as the previous Council candidate forum, which made it a less fiery but also less lively event. Wade Kelly got in a couple of zingers, and Councilmember Oscar de la Torre admirably mitigated his more bellicose rhetoric, which was a good choice for a man running for Mayor.

Yes, you heard that right. Santa Monica residents will be voting directly for Mayor – for the first time since 1946. However, it's less of a typical election than a Soviet-style exercise with only one person on the ballot.

Let me back up and explain for everyone who has no idea what I'm talking about. In January 2023, Councilmember de la Torre successfully proposed eliminating the 77-year tradition of Councilmembers voting for the Mayor and replacing it with a rotating system, where each Councilmember would be guaranteed a turn as Mayor, based on seniority.

In theory, it's a more equitable system, as long as you believe that all Councilmembers are created equal. Not everyone buys that theory.

"This isn't a fourth-grade sport where every player gets some kind of medal for participating," former Mayor Mike Feinstein wrote in these pages regarding the change. "Anyone who can't get four votes for Mayor on a seven-member City Council… shouldn't be in a position of leading them."

What I like about the rotating system is it counters the factionalism that governs so much of the Council's actions, and I would personally look forward to a future Mayor Negrete, who after two years as Mayor Pro Tem is the most qualified for the position.

What I don't like is that there's an assumption that the Mayorship is an entitlement program rather than a role requiring any particular skills or knowledge. Should every local doctor get a chance to be Chief of Staff at UCLA Medical Center? Should every Representative in the U.S. Congress automatically get a turn as President?

But we're not talking about every Councilmember in the current election. We're only talking about one in particular, because by luck or design Councilmember de la Torre is the first to benefit from the new system he advocated. Or the first to be held accountable for the change. Because he is both running for re-election and first in line to be rotated in as Mayor – so he is in effect running for Mayor. He just doesn't seem to be mentioning it, despite the fact that becoming Mayor was previously his clearly stated goal.

There are many aspects of Councilmember de la Torre's personal story that make him an inspirational as well as aspirational leader, especially for residents who may have faced some of the challenges he has faced and are hoping to similarly overcome them. He deserves credit for giving voice to some in the Santa Monica community who may not have felt fully represented by Councilmembers who have shared less of their life experiences.

However, after four years in office, Councilmember de la Torre is still woefully unaware of Council procedures, resulting in frequent reprimands even by his allies for errors or misstatements. As a Councilmember, it's disappointing he hasn't made more effort to educate himself. As a Mayor, it would seem a recipe for disaster, especially when Council meetings are already notorious for often lasting eight or nine hours.

So what are the options?

If voters don't approve of this new rotating Mayorship or don't approve of Councilmember de la Torre becoming Mayor, they could choose to deny him re-election to the Council. But that would mean voting against the only Hispanic candidate this year. The fact that he's the only Hispanic candidate is a discredit to both slates, including Councilmember de la Torre, who when given the opportunity to open the doors to fellow Hispanic citizens failed to practice what he preaches about equity and inclusion (though if Dr. Roknian is elected, she would be a welcome representative of the Persian community).

Or the Council could vote to return to the previous system. But that was admittedly also a flawed process, since newly elected Councilmembers had to vote for Mayor as their first act in office, which guaranteed that whatever faction won the majority of Council seats would also win the Mayorship. But the inverse could mean a Mayor from the minority faction being elected against the will of the voters.

Councilmember de la Torre once suggested that a rotational Mayor would remove politics from the process. But you can't remove politics from a Mayoral election. Even a surreptitious one.

Devan Sipher can be reached at Unmuted.SMDP@gmail.com

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com



Surf report

WATER TEMP: **64.4**

THURSDAY
FAIR

SURF: Thigh to stomach 2-3FT+

Probably down from the previous couple days but still enough SSW/NW swell mix to be rideable still kinda fun. Full high tide for much of the AM, with surf potentially better in the PM with the lower tide. Winds look OK then.

FRIDAY
FAIR

SURF: Thigh to waist 2-3FT

Watching for an uptick in shorter to mid-period NW swell mix through the day. Early morning wind outlook is getting better, stay tuned. Swampy 6.5' mid AM high tide.

Weather

Thursday: Patchy drizzle before 11am, then a chance of rain after 11am. Mostly cloudy, with a high near 63.
Thursday Night: A 30 percent chance of rain before 11pm. Cloudy, then gradual clearing toward daybreak, with a low around 56.
Friday: Sunny, with a high near 72. North wind 10 to 15 mph, with gusts as high as 20 mph.
Friday Night: Mostly clear, with a low around 53.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2024/10/17	Thu	03:11 AM	0.57	L
2024/10/17	Thu	09:24 AM	6.61	H
2024/10/17	Thu	4:02 PM	-0.67	L
2024/10/17	Thu	10:13 PM	4.97	H
2024/10/18	Fri	03:44 AM	1.07	L
2024/10/18	Fri	09:57 AM	6.82	H
2024/10/18	Fri	4:51 PM	-0.88	L
2024/10/18	Fri	11:08 PM	4.47	H
2024/10/19	Sat	04:17 AM	1.62	L
2024/10/19	Sat	10:34 AM	6.77	H
2024/10/19	Sat	5:45 PM	-0.83	L
2024/10/20	Sun	12:11 AM	3.96	H
2024/10/20	Sun	04:52 AM	2.17	L
2024/10/20	Sun	11:15 AM	6.49	H
2024/10/20	Sun	6:43 PM	-0.57	L
2024/10/21	Mon	01:29 AM	3.56	H
2024/10/21	Mon	05:30 AM	2.68	L
2024/10/21	Mon	12:01 PM	6.02	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/14
14 18 33 64 67
Power#: 14
Jackpot: 408 M

MEGA MILLIONS
Draw Date: 10/15
22 34 44 54 62
Mega#: 3
Jackpot: 185 M

SuperLotto Plus
Draw Date: 10/12
8 15 17 18 19
Mega#: 8
Jackpot: 31 M

Fantasy 5
Draw Date: 10/15
13 15 19 27 30

Daily 3
Draw Date: 10/15
EVENING: 7 7 5
Draw Date: 10/15
MIDDAY: 6 5 4

Daily Derby
Draw Date: 10/15
1st: 04 - Big Ben
2nd: 06 - Whirl Win
3rd: 09 - Winning Spirit
Race Time: 1:41.92

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

The Incomparable Joni Mitchell

HIGHLY RECOMMENDED:

JONI MITCHELL and the Joni Jam – I gave it some thought. RECOMMENDED, or HIGHLY? After all, her immediately identifiable soul-stirring high tones have dropped a bit over the years, and as a performer, she's nothing like her former pre-stroke self. She deserves all praise and admiration for having so courageously fought back to learn to talk and sing and even play guitar again, but would you pay $1,600 for standing room right next to the stage? When she won't be the one performing for most of the concert? I guess the answer is a resounding yes because this year's Joni Jam is booked for two nights at the Bowl. Her friend and benefactor Brandi Carlisle will be handling most of the music direction role, but she is an outstanding performer in her own right. And she promises this one will be "even crazier" than previous ones. Let's be real: it's Joni Mitchell and there's never been anyone like her and we will all be the poorer when she is gone. So go and catch a glimpse, get a listen, and you may well remember it the rest of your life. After all, few of us have the memory of having gone on a dinner date with her. Sat 7 p.m., Sun 6:30 p.m., Hollywood Bowl, $57-2,668.

THEATRICUM BOTANICUM: "The Hispanic/Latino/Latina/Latinx/Latine Vote" – The 2024 season is almost over! One more performance, of a terrific and oh-so-timely, thoughtful comedy. One of the best of an especially excellent season. How do they do it, for 60 years? Every actor on that stage is a total pro, and sometimes the casts are large. It takes a special talent to project in an outdoor theater, and still come across with the right nuance. Give credit to founder Will Geer's family, who direct all the shows, act, and come up with new and offbeat material, and reworkings such as this season's hilarious "Tartuffe - Born Again." I finally caught up with "Hispanic" this past weekend and it is much more involving, thought-provoking and funny than the title lets on. It revolves around a political consulting group looking to eke out the last few votes from a diverse and nuanced Hispanic community of US voters, and the woman they hire last minute who changes their perspectives as she finds her own changing. It is not at all as dry as that makes it sound, and the stage action and laughs are non-stop. This is your very last chance to experience the magic of Topanga Canyon's Theatricum Botanicum forest setting so don't miss it. And start planning for next season."Hispanic;" Sun 7:30 p.m. $15-60.

HOT CLUB OF LOS ANGELES — You can go to the Cinema Bar any Monday night, 9-11:30, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure. Mon 9 p.m., Cinema Bar, Culver City, free.

RECOMMENDED:

"KOOZA," CIRQUE DU SOLEIL – This is a good bet HIGHLY RECOMMENDED, but hopefully I will be able to report back on that. I've only seen a few of their shows but they seem to have retained their high standards all these years, ever since I saw their first one also here on SM Beach, by the Pier, 37 years ago, that launched them to great international success. I think they know they have a rep to maintain with Santa Monicans. Sat 8 p.m., Sun 2 p.m., 5:30 p.m., Wed 8 p.m., next Thurs 8 p.m., Santa Monica Pier, $69-357.

CULVER CITY JAZZ FESTIVAL, DELFEAYO MARSALIS – What a treat and a bargain this is! Every Sunday in October, at the beautiful Kirk Douglas Theatre, and boy did they make the right move to bring in Ruth Price of Santa Monica's Jazz Bakery to book it. After seven decades, her instincts for great players are still top of game. Is it possible to be a Marsalis and not be drenched in musical talent? Trombonist Delfeayo will be leading a quintet, and while he has made a name as a producer of more than 120 recordings, Grammy-nominated and winning, he has also toured with such jazz greats as Ray Charles, Art Blakey, Max Roach, Elvin Jones and Slide Hampton. There is free parking for three hours at the Culver City Hall with ticket validation. Sun 7 p.m., Kirk Douglas Theatre, Culver City, $10-20.

TOLEDO DIAMOND – No, he didn't give up his decades-long Sunday night residency at our oldest blues bar in LA, Harvelle's – somehow he slipped out of my listings and I just now noticed it. Toledo heads up a unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday, 9:30 p.m., $12.



Courtesy photo

LADIES OF THE CANYON 1 (1969)

COMING ATTRACTIONS (also recommended): Theatricum Botanicum - "The Hispanic/ Latino/ Latina/ Latinx/ Latine Vote" 10/20; JONI MITCHELL and the Joni Jam, Hollywood Bowl, 10/19, 20; "KOOZA," CIRQUE DU SOLEIL, Santa Monica Pier, 10/19-1/5/25; DELFEAYO MARSALIS, Jazz Bakery, 10/20; JEFF LYNNE'S E.L.O., Kia Forum, 10/25, 26; RICK HOLMSTROM BAND, DAVID HIDALGO, McCabe's, 10/27; TERRY GIBBS, SHORTY ROGERS, Jazz Bakery, 10/27; DAVID GILMOUR, Hollywood Bowl, 10/29, 30, 31; Halloween Organ, Film & Music: "Nosferatu," Disney Hall, 10/31; LA SANTA CECILIA, Wiltern, 10/31.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 38 years and wouldn't live anywhere else in the world. Really. Send love and/or hate mail to: therealmrmusic@gmail.com

CIRQUE DU SOLEIL

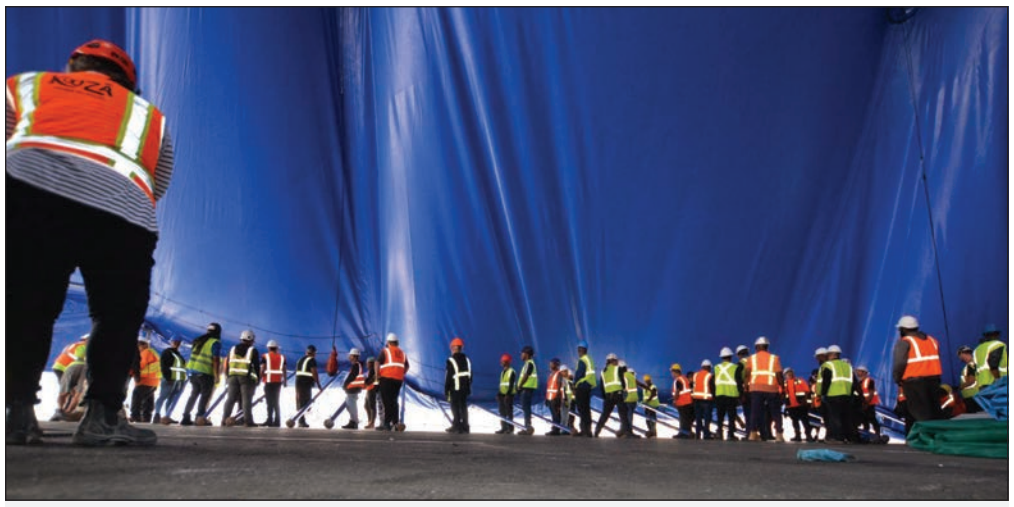
FROM PAGE 1

can cook up to 40 or 50 kilograms of protein every day," Desmarais says, adding, "They have food provided here for them mainly because we do more than one show a day, so it's hard. They do their makeup in the morning and preparation between shows, so there's not enough time for them to go and get something to eat outside of the site."

"There's always the dessert, we have really good desserts," laughs Desmarais. "Many of the artists that do a lot of dieting, so they have their nutrition and we have a nutritionist on the tour that can also help … a base and teeterboard [artist] won't eat the same thing as a contortionist, though their timing or their eating schedules are also very different from another, the contortionist will never eat before the show, for instance," she says.

In every truck, or every tent there were engineers, technicians, specialists and people with job titles I'd probably never heard of all working furiously on their key contribution to the whole affair. One tent was just full of audio equipment and another was full of lighting rigs with giant spotlights that had chairs attached to them in which the operators sit some 50 ft in the air during each show.

As our group assembled under the big tent, so did just about every member of the production crew as the big top push was a task that required every able hand available. Since safety is always of primary concern, we had to remain very much in the center of the tent as two teams of 40 also assembled, with four people to each of the giant poles, each one approximately 20 ft tall.



Lisa Matthews

CIRCUS: Construction crews have been busy getting Santa Monica ready for Cirque du Soleil's return.

A supervisor shouted instructions and the first set of 10 poles were carefully lifted and placed into position, during which the second team had positioned themselves at the next set of 10 poles. As they lifted theirs, the first team moved into position for the next set of 10…and so it went, surprisingly seamlessly as all 10 sets, each with 10 poles, were lifted vertically and secured to the ground, allowing daylight to stream into the big top tent. All in all, the whole procedure couldn't have taken more than 10 minutes and a huge cheer erupted when the job was completed, as is customary.

Almost immediately, we could see workers kitted out in climbing equipment abseiling down the outside roof of the tent to begin tightening all the other cables that were required to make the venue secure. Along with pushing over a thousand slightly smaller, but still pretty-damn-big metal stakes actually into the parking lot asphalt to anchor the primary tent support poles, additional concrete has also been added to provide support for the giant tarpaulin tepee.

With work continuing around the clock, only a few days remain before the opening night on Saturday. The VIP tent, ticket tent and wardrobe tent, albeit each one being significantly smaller than the one we had just been inside, still had to be put together. It was clear a lot still had to be done, but given how quickly the team had already got to this stage, no one had any doubt it wouldn't be accomplished with time to spare.

"[Santa Monica] is where Cirque got its American start and we're happy to see the big top back being raised today," said Mayor Phil Brock. "On top of that, it brings culture, it brings a touch of French Canada and … it's a wonderful experience for everybody. Every time Cirque has a new show, it's another way for people to connect with exotic themes and a different type of [entertainment]. So I'm thrilled that Cirque is back … and it's great to see this [tent] rise again today."

According to Desmarais, Koozå comes from the Sanskrit word koza, which means "box," "chest" or "treasure." It was chosen by the show's creator, David Shiner, because the show's concept is, in essence, a "circus in a box."

"It's acrobatics, it's laughter, it defies gravity and you'll see acts that you've never seen before." Desmarais says.

Kooza by Cirque du Soleil opens on Saturday, October 19 at the Beach Parking Lot 1 North space adjacent to the Santa Monica Pier. Tickets start at $69 and for more information, visit the website at cirquedusoleil.com/usa/santa-monica/kooza/buy-tickets

scott.snowden@smdp.com

AROUND TOWN

Send comments to editor@smdp.com

Cirque du Soleil Returns & More!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the return of Cirque du Soleil, Venice Art Crawl, Wags & Witches party, a new Michael Mina restaurant, Lady & Larder charcuterie plate on Netflix hit "Nobody Wants This", and much more!

Pier Locals Night: Expect youth activities, a car show, performances from SAMOHI's jazz band, pep squad, and more. FREE. Thursday Oct. 17, 3:30 - 10 p.m. https://www.santamonicapier.org/localsnight

Final Third Thursday of the Year at 3rd St. Promenade: The free block party features live music from DJ Asha, No False Ego, and Good Cop Bad Cop, plus free face painting and caricatures, and local vendors. Bring your pups, friends, and family for an evening of fun, dancing, and outdoor dining for the perfect sunset experience. Thursday, Oct. 17, 5 - 8 p.m., 1200 Block, 3rd St. Promenade https://www.eventbrite.com/e/third-thursdays-third-street-1017-tickets-951024629267



Courtesy image

COMING SOON: Opens this weekend.

The Venice Art Crawl Turns 14: Immerse yourself in a captivating evening of artistic whimsy and entertainment as they showcase the talents of local artists. They are encouraging all guests to be in their most eclectic attire. There will be surprise performances throughout the evening, live music, delicious refreshments, and most of an interesting mix of fellow art lovers. Thursday, Oct. 17, 6 - 10 p.m., Lantern House, 52 Windward Ave, Venice. https://www.eventbrite.com/e/venice-eclectic-venice-art-crawl-annual-fundraiser-tickets-1005386968487

"PickleBit" Pickleball Tournament with Bitcoin Prizes: The tournament is themed around the Bitcoin digital currency, coinciding with the Bitcoin Peer-to-Peer Festival on the Promenade. There's a semi-pro and amateur mixed doubles tournament, both following a double-elimination format, with over $5,000 in Bitcoin on the line. Friday, Oct. 18, 12 - 2 p.m., PicklePop, 1231 3rd St. https://picklepop.playbypoint.com/programs/picklebittournament

Rainbow Rewind Queer Prom for Grown Ups: For those who didn't feel safe or invited to their high school prom... this is Queer Prom for grown ups! Enjoy an evening filled with food, dancing, music, and a photographer to capture your special evening. Friday, Oct. 18, 6 - 9 p.m., SaMo Pier Carousel https://rainbowrewindqueerprom4adults.eventbrite.com/

Laugh Til You're Blue Comedy Night at the Westside Democratic HQ: This evening of comedy and fun benefiting the Westside Democratic HQ in Santa Monica. Friday, Oct. 18, 7 p.m., 1241 Third Street Promenade https://secure.actblue.com/donate/laughtilblue

Viceroy Santa Monica's Saturday Social & Giveaways: Attendees will be able to enjoy a variety of activities, and food and beverage offerings from the hotel's signature restaurant Sugar Palm, including ceviche, tacos, and other culinary highlights. Saturday, Oct. 19 12 - 3 p.m., Viceroy, 1819 Ocean Ave. https://www.eventbrite.com/e/saturday-social-at-the-viceroy-santa-monica-tickets-1004064723617

"Hughie" by Eugene O'Neill at City Garage Theatre: One of O'Neill's last works, it takes place in a seedy New York hotel lobby at 3 a.m. on a hot night in the summer of 1928. They'll be doing a preview with complimentary champagne on Friday, Oct. 18, 8 p.m., with an opening night informal buffet Saturday, Oct. 19. https://city-garage.ticketleap.com/hughie/

Cirque du Soleil Kooza: Cirque is back in SaMo! Kooza combines acrobatic performance and the art of clowning, while exploring fear, identity, recognition and power. The Innocent's journey brings him into contact with comic characters from an electrifying world full of surprises. Opens Oct. 19 and runs through Jan. 5. Tickets start at $74. Use code SG20OTH for 20% off tickets. https://www.cirquedusoleil.com/kooza

The Future: Optimistic or Very Afraid? 18th Street Arts Center is hosting an all-ages event to celebrate the exhibition "An Earth Twin at the Digital Dawn: Tom Van Sant's GeoSphere Project." This exhibition celebrates Van Sant's visionary creation of a "live Earth" model to promote planetary consciousness, and combat environmental devastation. Explore interactive installations, immersive visual displays, and spectacular sky-related artworks that illuminate Earth's ecosystems. FREE. Sunday, Oct. 20, 3 - 7 p.m.,

SEE **AROUND TOWN** PAGE 11

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Making Strides donor to 'kick asphalt' at annual walk

THOMAS LEFFLER
SMDP Staff Writer



Loretta Painter loved her walks, always telling her daughter Jill that she was "kickin' asphalt."

To honor her mother's memory, Jill Painter's team Kickin Asphalt will be walking on Oct. 27 as part of Making Strides of Santa Monica, an annual walk that begins at the Santa Monica Pier. Run by the American Cancer Society, the event is an awareness builder and fundraiser for the fight against breast cancer, the disease that claimed Loretta Painter's life in 2008.

Working as a freelance sports journalist in West Hills, Jill Painter stated her mother passed "way too young" at 64 years old after battling breast cancer for six years. Saying it was a "really hard thing to go through" for herself and her family, Jill began participating in Making Strides to honor "the most important person" in her life.

"One of the things that certainly helps me is doing breast cancer walks and fundraising ... (they've) been so much fun in terms of getting to know the community and doing it with friends," Jill said. "I have such a big support network of friends and donors, and that's been one of the good parts about it."

Walking to raise awareness for both men and women to get mammograms and "know the signs," Jill added that she gets to "build her own family" through these events, with her own family still mostly on the east coast. Along with Making Strides, she also serves on the committee of the annual Battle Against Breast Cancer golf tournament at The Oaks Club at Valencia.

Her community building prowess, she says, has been built one interaction at a time.

"There's a guy that is at my gym that used to wear a t-shirt about breast cancer ... I went up to him and said, what's your story, I saw

SEE CANCER PAGE 7



CANCER

FROM PAGE 2

your t-shirt ... and so by him wearing that shirt, by me going up and feeling comfortable to talk to him, I learned that is mother had passed from breast cancer a long time ago ... there's a sense of community right there," she said. "Just by seeing somebody wearing a breast cancer (shirt). I did a couple walks with him, so I think when I see him, I see a supportive person there."

Painter added that the breast cancer thriver and survivor community is one where "people tend to support and help each other," and that for those who might be uncomfortable with in-person interactions, online communities can be a "more comfortable way for a lot of people to ask questions" about their condition.

Team Kickin Asphalt has raised $522 of its $2,000 Making Strides goal thus far, and will continue its support of the cause through the day of the event and beyond. As of Oct. 7, the Santa Monica event has raised $223,928 of a $350,000 total goal.

"I really believe that if we find a cure for one cancer, (we) can help maybe unlock the keys for all the others, and that's why I do (this)," Painter said. I love (working with) the American Cancer Society for this walk, I love that they do many different things, (help) provide mammograms to underserved communities and things like that. But the main reason for me that I continue to do it is to help fund research and try and help fund a cure, given what my mom went through."

To find out more information about the American Cancer Society's efforts, visit cancer.org.

thomas@smdp.com

smdp
Santa Monica Daily Press

The Santa Monica Daily Press is a proud sponsor of American Cancer Society's Making Strides Santa Monica Walk.

As we approach the end of this significant month, we want to remind you that there is still time to sign up for the Making Strides Walk on October 27th. This event is an incredible opportunity to come together as a community, honor survivors, remember loved ones, and continue our efforts to fight breast cancer. Let's join hands, take those final steps towards making a difference, and show our unwavering support on October 27th. Together, we can create a future where breast cancer is no longer a threat.

SCAN ME



Classifieds

Help Wanted

LOS ANGELES COUNTY COMMITTEE ON SCHOOL DISTRICTORGANIZATION NOTICE OF PUBLIC HEARING Pursuant to EducationCode §35721(d), the Los Angeles County Committee on School District Organization willbe conducting a hybridpublic hearing to considera proposal from the City ofMalibu to form a MalibuUnified School District(USD) out of territory in theSanta Monica-MalibuUSD. Members of the public whowish to address theCounty Committee inperson may do so at thedate, time, and locationlisted below. To accessthe meeting electronicallyand/or to provide publiccomment, please go to theCounty Committee websiteand scroll down to 'PublicHearings' for connectioninformation:https://www.lacoe.edu/services/business/bas/countycommittee#tabs32b0ce2fb0-item89b3e519fa-tabDATE/TIME: Friday,November 8, 2024, at6:00 PMLOCATION: SantaMonica-Malibu USDBoard Room1717 4th St.Santa Monica, CA 90401The teleconferencenumber to listen to theproceedings and/or toprovide public commentshall be posted on theCounty Committee'swebsite 72 hours prior tothe meeting at the websitelisted above.NOTE: Public commentsto be provided to theCounty Committee in advance may be emailed to the County Committee Secretary, Mr. Octavio Castelo, at castelo_octavio@lacoe.ed u up until 2:00 PM, Wednesday, November 6. Any comments received shall be acknowledged at the meeting and shall become part of the administrative record. Language translation services of the virtual hearing may be provided with a minimum notice of three business days prior to the public hearing. Posting or distribution of banners, leaflets, handouts, or other media or communications, which serve to promote or discourage specific points of view, are prohibited from the County Committee's website. For additional informationor to request translationservice, call(562) 922-6110.10/17/24CNS-3861496#SANTA MONICA DAILYPRESS

Help Wanted

Position: Remote Part-Time Data Entry SpecialistJob Description:We are seeking a detail-oriented and motivated individual to join our team as a remote Part-Time Data Entry Specialist. In this role, you will be responsible for accurately and efficiently inputting and managing data within our systems, ensuring data integrity and maintaining a high level of accuracy. This is a remote position with a flexible schedule, allowing you to balance your personal and professional commitments.Compensation: $680 per weekApplication Email: jobapplication@thedebbiesstaffing.com

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

WINE

FROM PAGE 2

works toward his real estate license.

Appreciating their "unique flair" for the business, the brothers are part of a support system that also includes her parents and husband Josh.

"Everything that we do at AJA is family-oriented," Rubin said. "Our vineyards are named after the family, the wine clubs are named after my brothers and my dad and myself. We have a wine that's named after my mom as well. Everything we do here is family and I think it does do a good job presenting itself."

Customers walking into the tasting room are presented with AJA's best, including a 2022 Winemaker's Red Blend that's been "flying off the shelves." The pinot-based blend, Rubin added, pairs nicely with heartier dishes. For the holiday season, she also recommends a Wildflower Rosé named for her mother, as well as a newly-released sparkling wine that's "always good with celebration."

Rubin says that the hectic opening period, which included a ribbon cutting with the Santa Monica Chamber of Commerce and an upcoming industry and media evening on Oct. 21, will be the start of AJA's success.

"We are providing a really high quality product ... we have our estate wines that we specialize in, but honestly, I feel like all of our wines are really special because they're each individually (region) specific," she said. "They showcase those regions, and then we as the winemakers are bringing that to the people."

For more information on AJA products, visit ajavineyards.com.

thomas@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4491 EQUESTRIAN FACILITY TO BOARD HORSES.
Submission Deadline is November 4, 2024 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

EVENTS THIS WEEK OCT.17-OCT.24

Friday, October 18, 12:00 p.m. - 6:00 p.m.

1200 block of Third Street Promenade

Bitcoin Peer to Pier

Welcome to Bitcoin Peer to Pier! Come join us at 1200 block of Third Street Promenade for a fun and informative event all about Bitcoin. Whether you're a seasoned Bitcoiner or new to Bitcoin, this event is for you! Join the community, as we learn about the ins and outs of Bitcoin, network with fellow enthusiasts, and maybe even make some new friends. Don't miss out on this free and open-source event, coordinated by The Proof of Workforce Foundation.

Saturday, October 19, 8:00p.m. - 11:00 p.m.

Santa Monica Pier, 200 Santa Monica Pier, Ste A

Cirque du Soleil KOOZA (OPENING NIGHT)

$74 to $357. (THROUGH JANUARY 5) KOOZA combines acrobatic performance and the art of clowning, while exploring fear, identity, recognition and power. The Innocent's journey brings him into contact with comic characters from an electrifying world full of surprises. https://www.discoverlosangeles.com/event/2024/10/19/cirque-du-soleil-kooza-opening-night

Thursday, October 17-19, 10:00 a.m. - 7:00 p.m.

Viceroy Santa Monica, 1819 Ocean Ave

Exclusive CURIO X Viceroy Santa Monica Pop-Up

Organizers are excited to share that CURIO, Miami Beach's premier fashion destination, is partnering with the luxury hotel brand Viceroy for an exclusive pop-up event at their Santa Monica location. They invite you to discover a curated selection of prestigious fashion in the stunning setting of the Viceroy Santa Monica Lobby Library Lounge. Whether you're looking to update your wardrobe, find unique gifts, or simply enjoy a day of browsing premium brands, this pop-up is the perfect opportunity.

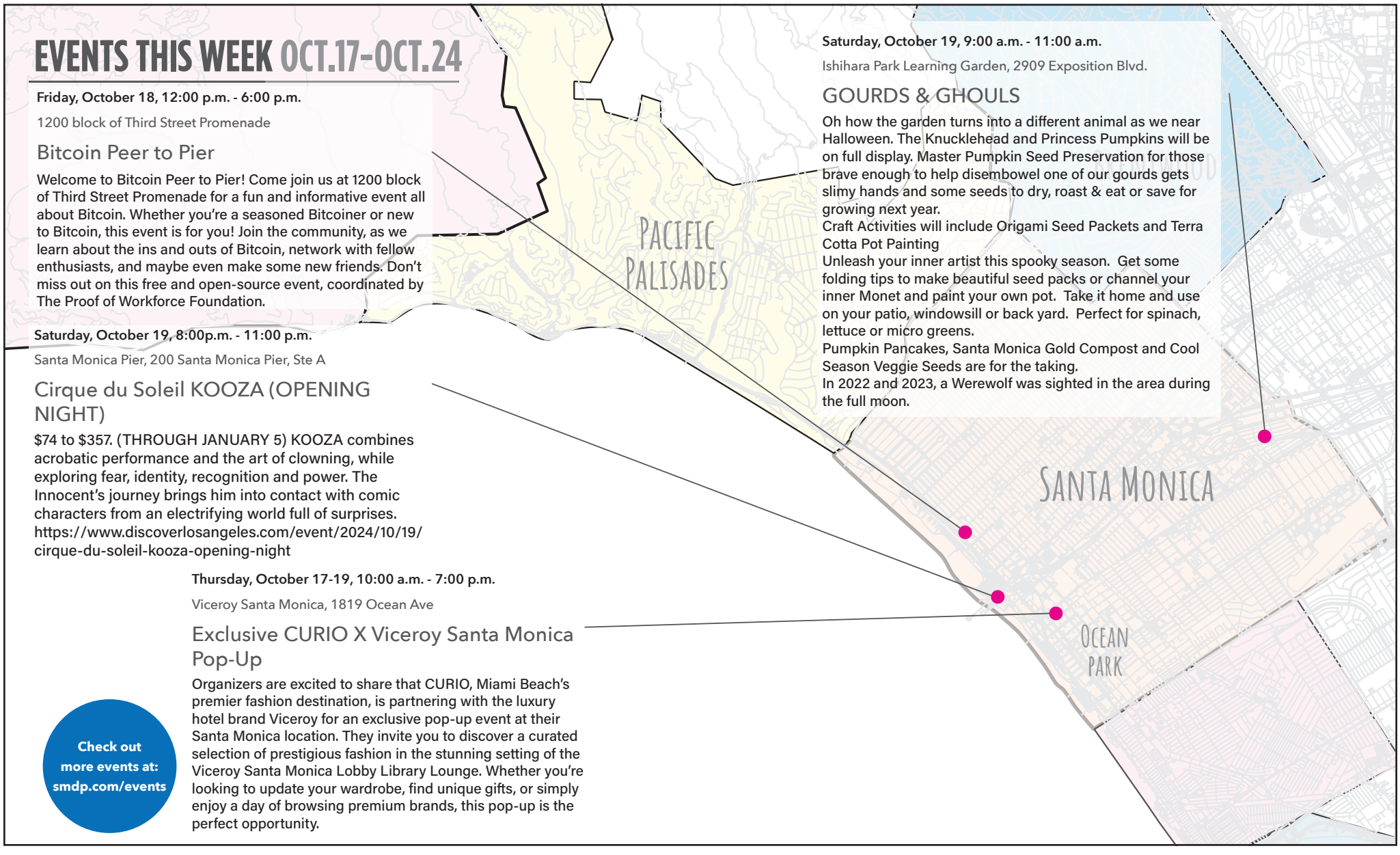
Check out more events at: smdp.com/events

Saturday, October 19, 9:00 a.m. - 11:00 a.m.

Ishihara Park Learning Garden, 2909 Exposition Blvd.

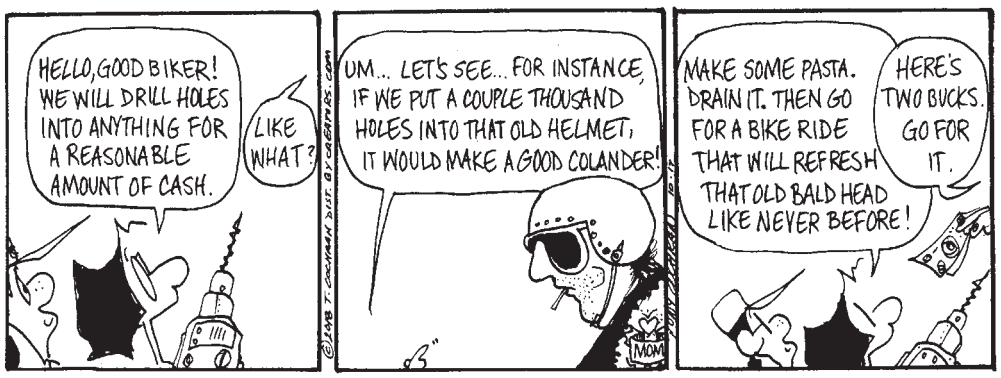
GOURDS & GHOULS

Oh how the garden turns into a different animal as we near Halloween. The Knucklehead and Princess Pumpkins will be on full display. Master Pumpkin Seed Preservation for those brave enough to help disembowel one of our gourds gets slimy hands and some seeds to dry, roast & eat or save for growing next year.
Craft Activities will include Origami Seed Packets and Terra Cotta Pot Painting
Unleash your inner artist this spooky season. Get some folding tips to make beautiful seed packs or channel your inner Monet and paint your own pot. Take it home and use on your patio, windowsill or back yard. Perfect for spinach, lettuce or micro greens.
Pumpkin Pancakes, Santa Monica Gold Compost and Cool Season Veggie Seeds are for the taking.
In 2022 and 2023, a Werewolf was sighted in the area during the full moon.



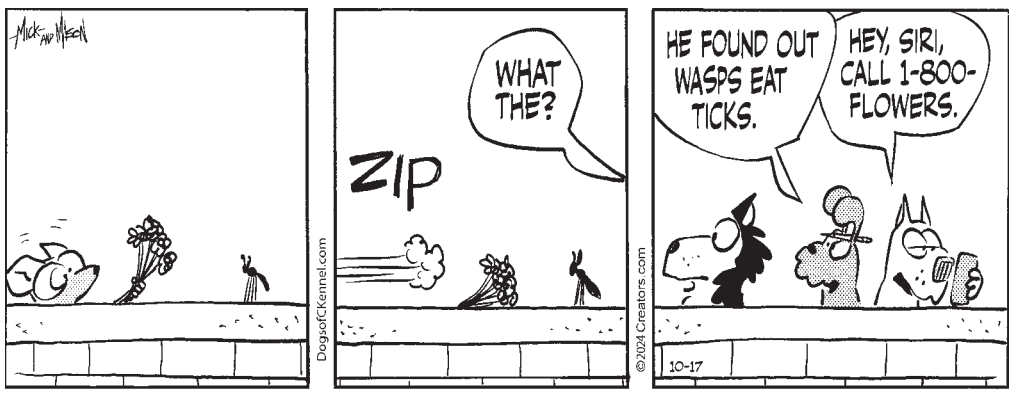
Agnes

By TONY COCHRAN



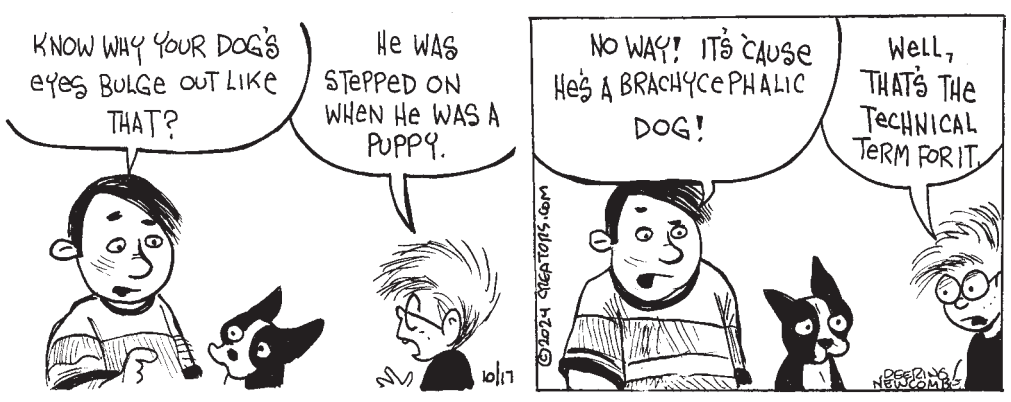
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



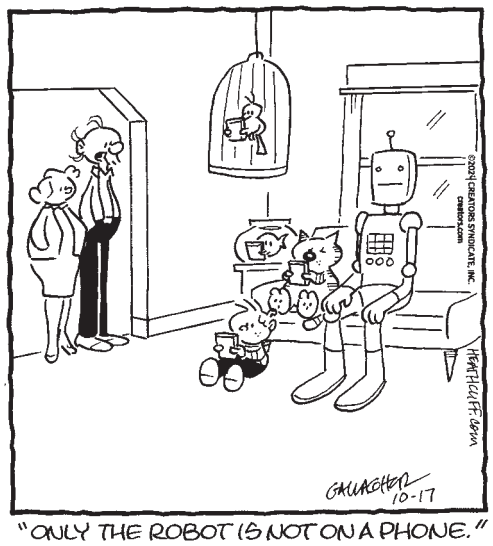
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"ONLY THE ROBOT IS NOT ON A PHONE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6366

Culture vulture

L F B S E T S U I T A S I D E
A R I T E I P A E N E C S N L
V E L O L E L L E H W I G S I
R E L L S S K R A L T A R L G
E P A E I N A T C Y P E A U H
T A N D A H S H R M S U N S T
N R I N Q R O T A T N I I E I
I T G U E R I H V N T L W C N
O Y I O U X C A A T Y R L N G
D E R S E C A R T T P I S A B
T N O I T A R T S I N I M D A
M A R E N R O C T P M O R P N
F A N T A S Y F O Y E R S C D
T U S M O O R L O R T N O C S
T A G K S L E E H U M O U R E

Administration	Control room	Lighting	Script
Aisle		Mask	Sets
Anklet	Dance	Original	Sound
Annual	Exit	Party	Stole
Arena	Fantasy	Plays	Stylish
Aria	Foyer	Prompt corner	Suit
Aside	Free		Ties
Bands	Hats	Quiet	Tune
Bill	Heels	Races	Unit
Champagne	Humour	Rest	Wigs
Chorus	Interval	Scene	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 17)

You'll make decisions as though all the resources in the world were at your fingertips — not far-fetched because you have what you need this year, including a vivid vision that allows you to think, feel and behave as a new version of you. More highlights: A positive turn for finance, you'll be selected to a power position and you'll change your lifestyle, making you fit and strong. Scorpio and Libra adore you. Your lucky numbers are: 6, 10, 13, 28 and 40.

HOROSCOPES

ARIES (March 21-April 19). You're facing crossroads and working through something interesting to get there. Actually, that's an understatement, but it helps you to understate things sometimes. It makes the thorny complexity seem manageable. You can do this.

TAURUS (April 20-May 20). It's not every day that you're invited to be immersed in someone's world, so you jump at the chance if it's offered. Today it's not offered, it just happens naturally, and you go in with wide-eyed awareness, soaking up the details.

GEMINI (May 21-June 21). What you got used to is no longer there. Fill the void with an exciting symbol of the new you. It doesn't have to be delightful to be an effective seat-filler. More than likely, it's a discipline that leads you to what's delightful.

CANCER (June 22-July 22). We don't always analyze people based on their behavior. Often we analyze them based on how their behavior measures up to what they might, could or should have done to measure up. Today you'll ask: is it really fair?

LEO (July 23-Aug. 22). Wanting something doesn't mean it's the best thing out there for you. Furthermore, the impact of disappointment can be diminished with a self-fulfilling prophecy: For every unmet expectation there will be an expectation exceeded.

VIRGO (Aug. 23-Sept. 22). Each person is a glorious mystery. To know a person is more than finding out what they've done. It's finding out about the reality they move through and how they construct it. You'll have fun putting together the pieces.

LIBRA (Sept. 23-Oct. 23). Attention comes in steady drips; people are interested in what you're putting into the world. Enjoy this phase of being ultra-attractive. You run your life in an orderly fashion. You make appointments, and you keep them.

SCORPIO (Oct. 24-Nov. 21). The expression "paralysis by analysis" will apply. It takes quite a lot of energy to analyze, and it is natural to be physically still when things get louder in the brain. Reminder: you can be aware without needing to analyze.

SAGITTARIUS (Nov. 22-Dec. 21). As for the sub-optimal circumstance, the question is not whether you can tolerate it, but whether there is any benefit to doing so. Acting solely for the benefits of others is valid. Indulging their greed isn't.

CAPRICORN (Dec. 22-Jan. 19). There will be a chance to quickly fill someone in on the inside scoop, and it will give you an advantage to discreetly, quickly and un emotionally deliver the message so everybody is on the same page.

AQUARIUS (Jan. 20-Feb. 18). Sometimes it's not about what people say so much as that they are saying anything at all to you that matters. Attention indicates interest. Words do not always adequately encompass the nature of that interest.

PISCES (Feb. 19-March 20). Your labor is not being compensated fairly. Is there something else you could get out of this situation that would make it worthwhile to you? Tonight: Someone is intrigued by the mystery of you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

K	O	N	A	■	D	I	P	S	■	L	O	S	E	R
I	V	A	N	■	I	D	L	E	■	A	D	E	L	E
L	E	N	T	■	S	E	A	L	■	N	E	R	V	E
T	R	A	S	H	C	A	N	L	I	D	■	G	E	L
■	■	■	■	A	O	L	■	■	R	E	C	E	S	S
S	T	A	R	T	■	S	T	R	O	D	E	■	■	■
P	U	R	E	E	S	■	H	E	N	■	L	A	L	A
A	N	T	A	R	C	T	I	C	I	C	E	C	A	P
M	A	S	S	■	O	E	R	■	C	A	R	R	I	E
■	■	■	O	C	T	A	D	S	■	M	Y	E	R	S
S	C	E	N	I	C	■	■	U	S	E	■	■	■	■
L	A	V	■	C	H	A	R	T	T	O	P	P	E	R
U	N	I	T	E	■	S	O	U	R	■	R	A	V	E
M	E	T	E	R	■	P	O	R	E	■	O	P	E	N
P	R	A	D	O	■	S	T	E	W	■	P	A	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	9	6	2	3	1	4	5
1	2	5	7	8	4	9	6	3
3	4	6	9	1	5	7	8	2
6	7	3	1	4	8	5	2	9
8	9	2	3	5	7	6	1	4
5	1	4	2	6	9	8	3	7
2	5	7	8	3	1	4	9	6
9	3	1	4	7	6	2	5	8
4	6	8	5	9	2	3	7	1

	9	6		4	2		1	
		1				2		6
		7	6				4	
4	6	5	9		3			8
		8				9		
7			1		4	6	3	5
	1				6	7		
6		3				8		
	8		7	5		4	6	

Newsday Crossword

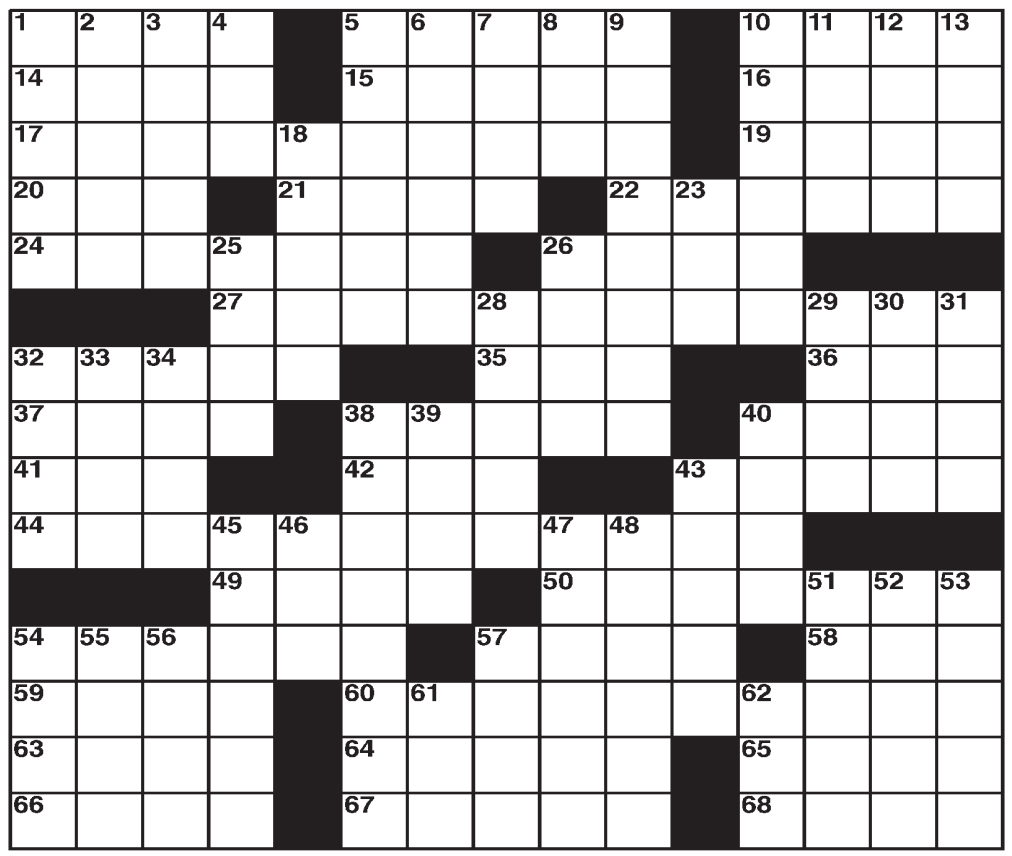
HANG-UPS by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Rotisserie part
5 Distinctive period
10 Lacking brightness
14 Besides that
15 Brewed beverage
16 Promising
17 Home hang-up
19 Give off
20 SFO posting
21 Others, to Octavian
22 Pass by
24 Pizza Hut alternative
26 Genesis outcast
27 Home hang-up
32 Unemotional
35 Something to check
36 Just released
37 Scruff of the neck
38 Very complicated
40 Type of evergreen
41 Firefighter's tool
42 Cruise sculptor's medium
43 Choir members
44 Home hang-up
49 Applications
50 Naval fleets
54 "That's a shame!"
57 Butter bean
58 Pollution monitoring org.
59 Roof edge
60 Home hang-up
63 *Moonstruck* Oscar winner
64 See eye to eye
65 Quick kiss
66 Ancient invaders
67 Pathways
68 Sphere of study

DOWN

1 Made a quilt
2 Giant of philosophy
3 Mideast faith
4 Business card abbr.
5 Dramatic postscript
6 "__ the thought!"
7 Jambalaya ingredient
8 Dove sound
9 Genetics study
10 Fantasized
11 Easy victory
12 Sale proviso
13 Data measure
18 Overly intense
23 Lenient
25 "Why would __?"
26 Way out there
28 *Oliver Twist* occupation
29 Troop group
30 Silver State city
31 Meadow moms
32 Break off
33 Urban wheels
34 Global cartel
38 33-Down, e.g.
39 Experts
40 Urgent request
43 Mideast capital
45 Yams and potatoes
46 NATO charter member
47 Complained loudly
48 Troop groups
51 Put off
52 Speedily
53 Folgers competitor
54 Software support person
55 Home of Pearl Harbor
56 It's within a range
57 Old Italian coin
61 Self-worth
62 Grad-school application stat.



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10/17/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

AROUND TOWN

FROM PAGE 5

1639 18th St. https://events.humanitix.com/the-future-optimistic-or-very-afraid

Venice Heritage Museum Film Festival: The 3rd Annual Festival is a single day, outdoor event. Sunday, Oct. 20, 7 - 9 p.m., at Venice Heritage Museum, 228 Main St., Venice. Tickets on sale https://www.veniceheritagemuseum.org/upcoming-events.html.

Wags & Witches at the Fairmont Miramar: Enjoy a special Happy Hour menu while your furry friend competes for prizes in the dog costume contest and capture the moment with on-site doggie portraits and celebrate Halloween in luxury. FREE. Thursday, Oct. 24, 5 p.m., 101 Wilshire Blvd. https://www.fairmont-miramar.com/events/wags-and-witches/

WHAT TO EAT & DRINK?

Vittorio Ristorante to Celebrate 40 Years with Throwback Prices: The Family-Owned Pacific Palisades restaurant's "Throwback to 1984" event with classic Italian dishes at their original 1984 prices, including lasagna for $7, chicken parmigiana for $12, and a house salad for $5. Saturday, Oct. 19, 11 a.m. to 9:30 p.m. 16646 Marquez Ave., Pacific Palisades. RSVP required: https://tinyurl.com/vittorios

Michael Mina Egyptian-Mediterranean Restaurant Opening: "Orla is a personal celebration of the Egyptian cuisine that Chef Mina grew up eating, cooked by his mother and his aunts, and that he has continued to discover through numerous trips back to Egypt. The menu showcases the breadth of flavor and textures of Egyptian and Greek food, which overlap historically and culturally in numerous ways, resulting in a vast array of shared dishes." Regent Santa Monica Beach, 1700 Ocean Ave. https://santamonica.regenthotels.com/dining/orla-restaurant/

Pizzana Happy Hour Pizzana is offering a fantastic Happy Hour deal where you can enjoy a Margherita pizza and a margarita cocktail at half price. This special combo is available at all Pizzana locations, Monday through Friday, 3 - 6 p.m. https://www.instagram.com/p/DAjevBxy1yj/

Angel's Envy Whiskey Dinner at The Lobster: Enjoy a night of family style dining and whiskey pairings with smoked meats by Chef Govind Armstrong paired alongside whiskey tastings presented by Brand Educator Ashley Erwin and Brand Ambassador Cassie Crandell. Enjoy a welcome cocktail hour (build your own cocktail), four courses — family style and four finished whiskey pairings. $120. Wednesday, Oct. 23, 1602 Ocean Ave. https://resy.com/cities/los-angeles-ca/venues/the-lobster/events/angels-envy-whiskey-dinner-2024-10-23

Lady & Larder Charcuterie Board Featured on Netflix Hit Nobody Wants This: The board was a significant plot line in the RomCom show where Kristin Bell's character brings it to her Jewish boyfriend's parents' home and exclaims "I thought prosciutto was fancy Italian beef." Santa Monicans can also enjoy their offerings at their 828 Pico Blvd. location. https://www.ladyandlarder.com

Further Afield: Skirball Cultural Center Fall Exhibition Opening Celebration: Enjoy a FREE opening day of three new exhibitions (including Diane von Furstenberg), take a spotlight tour (or two!) with artists and curators, visit the Skirball Sukkah, share some sips and snacks, and more. Thursday, Oct. 17, 12 – 9 p.m., 2701 N. Sepulveda Blvd. https://www.skirball.org/programs/opening-celebration-fall-2024

Looking Ahead: Wags & Witches (10/24); Downtown SaMo Dia de los Muertos Celebration (10/26); Trick or Treat Downtown (10/31); SaMo Pier Dia de los Muertos Celebration (11/1); Main St. Howl-o-ween Event (11/2)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Cique du Soleil Returns & More!



THURSDAY | OCTOBER 17

CURIO POP-UP

10 a.m. - 7 p.m. Viceroy Santa Monica, 1819 Ocean Ave. CURIO, Miami Beach's premier fashion destination, is partnering with the luxury hotel brand Viceroy for an exclusive pop-up event. Discover a curated selection of prestigious fashion in the stunning setting of the Viceroy Santa Monica Lobby Library Lounge. Whether you're looking to update your wardrobe, find unique gifts, or simply enjoy a day of browsing premium brands, this pop-up is the perfect opportunity.

LEGO CLUB

4 -5 p.m. Youth Activity Room, Santa Monica Main Library, 601 Santa Monica Blvd. Join us for our popular LEGO club! Explore the limits of your building imagination or try one of our suggested builds. All materials provided. For ages 18 months - 11 years old.

THIRD THURSDAYS AT THIRD STREET

5 - 8 p.m. 1200 Block, Third Street Promenade. Free block party, bring your friends and family for an evening of fun. Enjoy live music, interactive art, outdoor dining and community booths.

RECREATION AND PARKS COMMISSION

6 - 8 p.m. City Council Chambers, Santa Monica City Hall, 1685 Main St. The Commission shall act in an advisory capacity to the City Council and Director of Community Services in all matters pertaining to public recreation including playgrounds, music and entertainment. The Commission will consider the budget of the Community and Cultural Services Department and make recommendations to the City Manager and the City Council. The Commission will also assist in the planning and promotion of a recreation program for residents and solicit the cooperation of school authorities and other public and private agencies.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

6 - 7 p.m. Montana Branch Library, 1704 Montana Ave. This community-led, monthly book discussion group currently meets in-person at the Montana Branch Library. This month's title is "The Revolutionary: Samuel Adams" by Stacy Schiff.

BREAST CANCER RESEARCH FUNDRAISER

6 - 9 p.m. Sogno Toscano Cafe & Wine Bar, 1512 Montana Ave. Experience the enchanting ambiance of Sogno Toscano while supporting the crucial cause of breast cancer research. Perkies invites you to an unforgettable evening of fine wine, live music, delectable italian cuisine and heartfelt giving. Tickets $125, to purchase visit: https://www.eventbrite.com/e/perkies-fundraiser-for-breast-cancer-research-sogno-toscano-santa-monica-tickets-1007934207347.

FRIDAY | OCTOBER 18

BITCOIN PEER TO PIER

12 - 6 p.m. 1200 Block, Third Street Promenade. Explore the many facets of Bitcoin in a casual and interactive setting. Whether you're a seasoned Bitcoiner or new to Bitcoin, join the community at the 1200 block of the Third Street Promenade to learn about the ins and outs of Bitcoin at thie free and open-source street festival, coordinated by the Proof of Workforce Foundation.

LIVE MUSIC FRIDAYS

6 - 9 p.m. The Surfing Fox, 120 Colorado Ave. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites and Foxtails.

SIX CHARACTERS IN SEARCH OF A PLAYWRIGHT

7:30 - 9:30 p.m. Theatre Arts Complex Studio Stage, Santa Monica College, 1900 Pico Blvd. Organized by the Santa Monica College Theatre Arts Department, adapted from the play by Luigi Pirandello. Tickets $15-$20, purchase at: https://www.smc.edu/calendar/tickets.php





SANTA MONICA PIER

LA prices got you down? We've got FREE fun!

Scan the QR code for Year-Round Free Events at Santa Monica Pier

FREE

OCT 17-20 @ 7:30PM



VVV @ WEST END OF THE PIER

SAVE THE PIER

A ONE-HOUR PLAY RECOUNTING THE 1972 GRASSROOTS FIGHT TO STOP THE DEMOLITION OF THE SANTA MONICA PIER

SANTAMONICAPIER.ORG/SAVETHESMPIER

PRESENTED BY PLAYLAND ARCADE On the Santa Monica Pier



SANTA MONICA PIER

DÍA DE LOS MUERTOS

BALLET FOLKLORICO | MARIACHI | COMMUNITY ALTARS | KIDS ACTIVITIES | CAR SHOW | TRADITIONAL FOOD | LIVE MUSIC | & MORE!

SANTA MONICA PIER

FRI | NOV. 1 5-8PM

SAT | NOV. 2 5-10PM



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