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Santa Monica Daily Press
THURSDAY
10.17.19
Volume 18 Issue 287
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She got bus-ted
A woman assaulted a bus driver last week.
Page 3

The Great Kabob
Merv Hecht likes Panini Grill for its meat and baklava.
Page 7

Downtown has a new "Park"



Courtesy photo

DOWNTOWN: The Park is a new mixed use development downtown that will be built at 500 Broadway.

MADELEINE PAUKER
SMDP Staff Writer

A large development at 500 Broadway that has been in the works for five years officially has a name and an opening date.

The 249 apartments in The Park will be ready for leasing by late 2021, developer The Witkoff Group announced Thursday ahead of a groundbreaking ceremony that evening. The seven-story project at Fred Segal's former Downtown Santa Monica location will also contain 55,000 square feet of retail space and a four-level, 200-car underground parking structure.

Witkoff plans to mitigate traffic impacts on the neighborhood with a transportation information center within the building, transportation

SEE **PARK** PAGE 10

Toxic PCBs linger in schools; EPA, lawmakers fail to act

TAMMY WEBBER AND MARTHA IRVINE
Associated Press

The Environmental Protection Agency and lawmakers have quietly abandoned efforts to rid schools of toxic PCBs, leaving districts — especially in poor areas — with a difficult choice: Look for the long-banned chemicals, which could trigger a costly cleanup, or simply clean their buildings as well as possible.

Many older buildings have caulk, ceiling tiles, floor adhesives and paint made with PCBs, sometimes at levels far higher than allowed by law. And millions of PCB-containing fluorescent light ballasts probably remain in older schools and day care centers, where they can leak, smolder and catch fire.

Yet the Environmental Protection Agency never attempted to determine the scope of PCB contamination or assess potential health risks because of a lack of funding, political pressure and pushback from industry and education groups, according to dozens of interviews and thousands of pages of documents examined by The Associated Press.

Members of Congress who promised three years ago to find money to help schools address PCBs and other pollutants never introduced legislation. At the EPA, a rule to require schools and day cares to remove PCB-containing ballasts moved slowly under the Obama administration and then was quashed by President Donald Trump as part of deregulation efforts.

Tom Simons, a now-retired EPA regulator who worked on the rule, said getting rid of ballasts was the least the EPA could do to protect children.

"We thought it was a no-brainer: There are millions out there. These things are smoking and dripping, so let's put this through," Simons said.

PCBs, or polychlorinated biphenyls, have been linked to increased long-term risks of cancer,

SEE **PCBS** PAGE 10

The city will standardize policies to prevent sexual abuse across all youth programs

MADELEINE PAUKER
SMDP Staff Writer

A consultant recommended Tuesday that the city of Santa Monica standardize training, policies and procedures to prevent and detect youth sexual abuse across all city programs.

The city hired Praesidium, a company that specializes in preventing institutional abuse, shortly after the October 2018 arrest of Eric Uller on charges that he abused at least 14 boys in the late 1980s to early 1990s while volunteering at the Santa Monica Police Activities League (PAL), a youth program operated by the city. At the time of his arrest, Uller was an employee in the city's Information Services Department.

Uller's alleged victims said he groomed them by taking them out for meals and driving them home before taking them to his father's medical offices and molesting them under the pretense of performing physicals. Uller died by suicide in his apartment last November shortly before he was scheduled to appear in court on multiple child molestation charges.

The city tasked Praesidium with reviewing the policies and procedures of the city's youth programs and developing recommendations to prevent future abuse. The city also retained Irma Rodriguez Moises and Gabriel Sandoval of the law firm of Atkinson, Andelson, Loya, Ruud & Romo to conduct an independent

SEE **PROGRAMS** PAGE 10

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NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250,** Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4392 Q'POD RETROFIT AS REQUIRED BY THE BIG BLUE BUS.

Mandatory Job Walk October 23, 2019 3:30 pm at BBB Maintenance Training Room 1620 6th St Santa Monica, CA. 90401

Submission Deadline is November 6, 2019 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct 17

The Recreation & Parks Commission Regular Meeting

The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

Special Meeting Planning Commission

The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. 7 p.m. Civic Auditorium East Wing.

Medicare 101

Find the answers you need to make an educated decision about Medicare. Samuel Schwartz discusses the four parts of Medicare, who is eligible, when one can enroll, and upcoming changes. Bring any and all questions! Montana Avenue Branch Library, 6:30 - 7:30 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

English as a Second Language (ESL) Class, Multi Level HIGH

Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 11:45 a.m. - 2:25 p.m. Main Library.

Friday, Oct. 18

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library. 12:30 - 1:30 p.m.

Saturday, Oct. 19

Lawn bowling open house

The Santa Monica Bowls Club wants you to try lawn bowling and experience how much fun it is. A free session is being held at noon on Saturday Oct 19. Come as you are but wear flat, smooth soled shoes - they provide everything else. This is a very social sport that is easy to learn and you can play for a lifetime. They are located in Douglas Park at Wilshire Blvd and 25th Street in Santa Monica.

Walking Sticks and Magical Staffs with Mimi Haddon

Using wood, paint, fabric and fiber, create a staff that inspires a story, then spend some time writing that story down. With a survey of the significance of wands, staffs, and symbols of office, power, direction and divination, we'll consider the symbology and practicality of extensions of our bodies and how accessories create narrative. 1450 Ocean, 1 - 3 p.m. Free. Register online at https://www.eventbrite.com/e/walking-sticks-and-magical-staffs-with-mimi-haddon-tickets-60644895515

Fourth Annual College Success Summit

Don't miss this free, full-day college-themed intensive that includes panels, workshops, speakers, lunch, a community resource fair, entertainment, and raffles. Event includes a College Student Panel, Parent Panel; workshops on applying to CSUs, UCs, and for financial aid; and special information for undocumented students. Registration is required; register via www.bit.ly/picocollegesummit. Presented by the Pico Neighborhood Partnership. For Grades 8 - 12 and Community College Students. 9 a.m. - 2:30 p.m. SANTA MONICA COLLEGE, 1900 Pico Blvd.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Scrutiny of vaccine exemptions banishes some from schools

BY CAROLYN THOMPSON
Associated Press

Carl and Kerri Schwartz say they have good medical reason for not vaccinating their disabled 11-year-old son, Thorn, and until recently his local public school went along with their family doctor's advice.

That changed, the Schwartzes said, when New York state did away with religious exemptions for vaccines in the middle of a measles outbreak, and then clamped down on medical exemptions like theirs. Thorn is now barred from his school in Fairport while his parents challenge the district's rejection of his exemption.

Thorn Schwartz has autism, a developmental disorder that affects each child differently, and his father said a new state policy is leaving little room for exceptions.

"It's just so specific for that patient. If that doctor can't tie a particular vaccination to this particular child's body, it's just denied. Period," Carl Schwartz said.

Amid a flurry of proposals to end personal-belief exemptions for vaccines in states around the country, families like the Schwartzes and others say the restrictions that passed in New York have led to unbending scrutiny and, in some cases, decisions that overrule the guidance of family doctors and force children into home-schooling.

New York this year became the fifth state to require all students except those with valid medical reasons to be fully vaccinated, when lawmakers eliminated exemptions on religious grounds.

The state followed up with emergency regulations toughening requirements for medical exemptions. State officials said they did not want a repeat of what happened in California, where medical exemptions more than tripled in the three years after they became the only allowable reason for a student to be unvaccinated. California lawmakers' efforts to rein in the numbers by giving the state greater oversight sparked expansive protests during the recent legislative session.

Another New York child who had his medical exemption rejected, Ameer Hamideh, 9, uses a wheelchair and assisted communication device because of cerebral palsy and a seizure disorder. He was in and out of the hospital for seizures after his last round of immunizations as a toddler.

The child's neurologist, Dr. Sarah Finnegan, completed a state-required form for the Frontier Central School District recommending against additional shots because of a history of "seizure activity triggered by these immunizations." But the district instead followed the advice of a state Health Department official who recommended against the exemption.

"The doctor who's been in his life for nine years versus a lady in Albany that doesn't know who he is, has never met him, just read something and said, 'nope, we're not accepting it,'" Ameer's father, Ali, said.

Ameer, who is now homeschooled, has been without the physical therapy, occupational therapy, speech therapy and special education classroom placement included in his education plan.

"I can only do so much with him," said Orooba Hamideh, his mother. "I'm not a licensed therapist. I do basic things with him, like play, but as far as therapy, I'm not equipped to do PT or OT or speech."

Frontier Superintendent Richard Hughes declined to discuss Ameer's case, noting only that "school districts often seek a review and recommendation from the professionals at the New York State Department of Health, and then consider that recommendation when making determinations."

Hundreds of New York children affected by the change are in similar situations, according to Rita Palma, who co-founded the New York chapter of the Children's Health Defense. The organization unsuccessfully challenged the constitutionality of the Legislature's repeal of the religious exemption.

Data on the number of medical exemptions granted and rejected in the current school year won't be available until next year, after mandatory district surveys are compiled, state health officials said. In 2017-18, 4,571 students in New York, .14%, were medically exempt from vaccines, according to the state Health Department.

The other states that allow only medical exemptions in addition to New York and California are West Virginia, Mississippi and Maine. The rest all have religious or philosophical exemptions. Maine in May removed non-medical exemptions after an outbreak of whooping cough and amid rising vaccine opt-out rates, but won't implement the change until September 2021.

Mississippi also requires a form be completed by a licensed physician. It's then reviewed by a state health official. West Virginia has never accepted anything but a medical exemption subject to approval by the state immunization officer.

Several other states have seen legislative proposals to eliminate personal-belief exemptions because of concerns about disease outbreaks, but they often have failed amid backlashes.

After New York eliminated the religious exemptions that allowed more than 26,000 students to attend school unvaccinated, it began requiring doctors to submit a signed form to districts specifying which vaccines a student should skip, for how long and documenting how the vaccine would hurt the child. Before, doctors weren't required to detail on an approved form why an immunization would be detrimental to the child's health.

"Our interest in doing so is to prevent abuse of the process and ensure only those who have legitimate medical reasons for not getting vaccinated are still able to obtain medical exemptions," Health Department spokeswoman Jill Montag said by email. The

SEE **VACCINE** PAGE 10

Letter To The Editor

Victoria Graham-Partie — Send comments to editor@smdp.com

Mural is an eyesore

Editor:

I have been a proud resident of the Ocean Park area for the last 24 years. I am near the 4th Street bridge and Ocean Park Blvd is my usual driving route being on it several times a day. For nearly a quarter of a century, I have been dismayed by how awful the Muir Woods mural looks at the intersection of Lincoln Blvd. Unlike the Daniel Alonzo's Whale of a Mural that runs under the 4th Street bridge which is constantly being touched up and cared for, the Muir Woods Mural has been totally abandoned and is truly an eye sore.

I was very thankful today to read in today's SMDP, that The Santa Monica-Malibu Unified School District is meeting tomorrow and that the consensus is they will proceed with encapsulating the lead paint with paint matching the rest of the Michelle & Barack Obama Center for Inquiry & Exploration. I have watched these buildings being renovated with careful restoration. Completing the painting to be uniform will finally make this building "shine".

Although the article mentions that the Board will possibly be open to a collaborative process which might lead to a new mural, why not make that mural one that is about Science or Exploration? As for painting another Muir Woods mural there, why not do a new mural where it would be more appropriate. Namely the John Muir Elementary School?

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 10, AT 11 A.M.

Officers responded to the area of 20th and Pico for an assault on a Big Blue Bus driver. The suspect is known to the bus driver on this route due to having violent episodes. When the bus driver pulled over for the stop the suspect was at, the suspect slammed their hands on the bike rack, then went to the driver's window and punched the driver multiple times on her shoulder/arm. The suspect reached into the bus and took the microphone used to communicate, slammed it against the window of the bus and threatened to cause physical harm to the bus driver. Shanea Violet Cole, 33, homeless, was arrested for assault, battery vandalism and a probation violation. Bail was set at $20,000.



File photo

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Brian Wilson, Johnny Cash and Opera?

EMAILS CAN INFLUENCE!

Local gaming giant Blizzard Entertainment backed down and cut tourney winner Ng Wai Chung's year-long suspension to six months and returned his $10,000 winnings that they had confiscated. "Fight for freedom, stand for Hong Kong."

So it's not too late, TODAY, to write to your school board to ask them to save and restore, not destroy, the 41-yr-old environmental Muir Woods mural at Lincoln and Ocean Park — brd@smmusd.org

HIGHLY RECOMMENDED:

SMILE film and conversation with BRIAN WILSON and DAVID LEAF (Leaf is a SM writer-producer-director known for documentaries, music programs and pop culture retrospectives, an adjunct professor of musicology at UCLA, and longtime good friend of Brian Wilson, one of the towering if troubled figures of 20th Century music and pop culture, and Leaf is probably the world's foremost authority on Anything Brian, their conversation and the never-before-seen 2004 film SMILE should be one-of-a-kind, aren't you glad you live here?), Sun 2 p.m., Schoenberg Hall, UCLA — no set price, admission comes with a contribution at the website for the Brian Wilson scholarship fund https://spark.ucla.edu/project/16496 Leaf has endowed at UCLA and he emphasizes "any contribution is generous."

Centennial Birthday Celebration Concert & Gala with DUDAMEL. MEHTA and SALONEN conducting!! (this will be unforgettable, on the actual LA Phil 100th anniversary day, details next week because I've run out of room this week but don't miss this! spring for a "cheap" seat), next Thurs 7 p.m., Walt Disney Hall, DTLA, $135-$195, VIP $3,000-$15,000, tables $30,000-$75,000.

RECOMMENDED:

TONIGHT! - LA OPERA - The Light in the Piazza (OK, maybe I shouldn't have ignored this for purity's sake, it's not an opera but a highly acclaimed Broadway musical and it does have opera diva Renée Fleming holding court and that's probably worth the price, it has accumulated rave reviews from here to London), Thurs, Fri, Sat 7:30 p.m., and Sat, Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $26-$214.

TONIGHT! - TAIMANE with Her Quartet and Polynesian Dancers (so what else you got planned for tonight, huh? take a chance, I know, ukulele, I've got two words for you, Jake Shimabukuro, she's not him but she tortures that electrified uke in a most beautiful way, and... dancers, now you've got a package), Thurs 8 p.m., Smothers Theatre, Malibu, $20-$40.

TONIGHT! — LINDA RONSTADT: THE SOUND OF MY VOICE (amazing how long this music doc has played, way longer than anyone might have guessed, but it is good and will perhaps open your eyes to more respect for a woman who blazed early trails in male-dominated rock, advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthang!"), Thurs-next Thurs, Monica Film Center DTSM.



Courtesy photo

MUSIC: Prof. David Leaf and Beach Boy Brian Wilson.

Ace 20 Year Celebration with RYUICHI SAKAMOTO, Serpentwithfeet, Zola Jesus (I fell in love with Ryuichi's music back when it was strange and exotic, he was a pioneer, a visionary), Fri 8 p.m., Theater at the Ace Hotel, DTLA, $20-$150.

LA PHIL - SALONEN (always great to see Essa-Pekka back up there, conducting first the world premier of his Castor, then the demanding Tchaikovsky Violin Concerto and the luscious Bartok Concerto for Orchestra, I love Bartok), Fri, Sat 8 p.m., Walt Disney Hall, DTLA, $69-$214.

LA METROPOLITAN OPERA - Händel's Julius Caesar in Egypt (whaaa? - now LA's got 4 or 5 opera companies? well goodie I say, I don't know nuthin' 'bout this but it's in our back yard and Mt. Olive is very musically adventurous so let's encourage them), Sat 7:30 p.m., Sunday 7 p.m., Mt Olive Lutheran Church, Ocean Park SM, suggested donation $30 advance, $40 door.

Meet Me at Reed - SAMOHI CHOIR (the Great Samohi Choir, you should be going to all their performances, Jeffe Huls is still working miracles, of course with very talented vocalists, today a broad repertoire of popular music in large groups, soloists, duets and smaller ensembles, you can relax outdoors on a blankey and be serenaded), Sat 3-5 p.m., Reed Park, SM.

CACHE VALLEY DRIFTERS and Crary,

SEE **NOTEWORTHY** PAGE 11

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WINNER

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

Lucy Doesn't Fly Here Any More

Anyone who was a Beatles fan back in the day (and who on earth wasn't?) will recall immediately where Lucy was and what she had with her. She was in the sky. With diamonds.

In an intriguing new film called "Lucy in the Sky" co-writer and director Noah Hawley posits what the rest of Lucy's life might have been like when she returned to earth after 10 days of flying among the twinkling diamonds of outer space.

In this film Lucy is an astronaut who makes her first extraterrestrial voyage and is forever changed by the experience. It's a science fiction story, after all. And the beautiful Natalie Portman is as glittering as the distant stars.

As the film opens she is returning to the test lab after having spent time floating in the air outside. The film goes on to show her undergoing a mind-boggling series of tests that will prepare her for the vicissitudes—and the potential accidents—that she might encounter on the flight.

Never having been an astronaut myself, I was fascinated and impressed by the preparations for the trip. And for the emotional confusion that enveloped Lucy after she returned. But other critics who obviously know more about the subject than I, thought the film was "a critical mess" and Rotten Tomatoes rated it at 23%.

Rather than having ingested some sort of cosmic energy that distanced her from her family and her earthly life, Lucy should have returned with "a greater appreciation for people, nature, and our tiny place in the universe," according to retired astronaut Marsha Ivins, who made the outer space trip five times. She vehemently denied "the longstanding idea that says astronauts begin to lose their grip on reality after being in space for an extended period of time."

Lucy, however, caught up in the dreariness of her every-day life, suddenly loses interest in her kind, supportive husband (Dan Stevens), who is sweet, but boring. She also has the burden of responsibility for her feisty dying grandmother (Ellyn Burstyn) and a superbly aware teenage niece (Pearl Amanda Dickson) who follows her around like a detached conscience.

Breaking away from her familiars, Lucy turns in her aloneness to a fellow astronaut (John Hamm) who shares her enthusiasm for their chosen work. But after their brief, torrid affair he moves on to another astronaut who is training for her first flight.

At this point Lucy becomes detached from everything and exists only to exercise and train in preparation for her anticipated next flight. But as she becomes more and more disoriented her erratic behavior becomes a worry to her colleagues and bosses and they try to steer her into places where she might get some emotional and psychological relief. She resists their concern as she continues her lonely slide into oblivion. And her scenes of desperation at the end of the film reminded me of the anguished performance of Julianne Moore as she sank into Alzheimer's at the end of "Still Alice."

Despite the fact that the critics panned "Lucy in the Sky" for its plot dysfunctions and the fact that it ran too long, I thought it was beautiful to watch. The endless blackness of space, and Natalie Portman and John Hamm made the film a real treat for the eyes. Or mine, at least.

The film, which premiered at the Toronto Film Festival earlier this year, is currently being screened at various Laemmle Theaters around L.A.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

French Kisses: Manet and Cyrano



Photo Credit: Nicolas Velter

PLAY: Thomas Solivérès (Rostand) and Tom Lee (Leo) in Cyrano, My Love at Laemmle's Royal.

"Cyrano, My Love," a sweet meringue of a French costume comedy opens October 11 at Laemmle's Royal Theatre in West LA. It's a wonderful distraction from the news of the day. And treat your eyes to something even more profound, as The Getty Museum (Getty Center in Brentwood) opens "Manet and Modern Beauty" focusing, for the first time in a major museum exhibition, on this game-changing early modern artist's late works.

CYRANO

Yes, Virginia, there really was a Savinien de Cyrano de Bergerac, a poet, playwright, libertine and duelist who strode across French soil from 1619-1655. The movie, "Cyrano, My Love," tells the fictional origin story of Edmond Rostand's now-classic play, "Cyrano de Bergerac," which you may remember in film form as "Roxanne," starring Steve Martin and Darryl Hannah.

In this lovely, frothy period piece set in 1895-1897 (Rostand lived from 1868-1918), director Alexis Michalik presents Rostand in crisis, promising one of the leading comic actors of the day, Coquelin, a hit play before having conceived of a plot or even written one line. It begins with Rostand's friend, Sarah Bernhardt the leading French actress of the day, onstage performing a flop he'd written in verse, the audience booing, the theatre owner grousing, and the critics killing him with their outrage.

Despite the failure, Sarah introduces Rostand to Coquelin, who's running from his debtors and needs a hit. We meet Rostand's wife Rosemonde, his friend Leo, Leo's love interest Maria, a costumer for Coquelin. This sets up the plot of Cyrano the movie and the actual play, with Leo, a handsome but dull actor, unable to capture Maria with the kind of romantic language she craves and that only Rostand can provide.

There's a balcony scene, where Leo, attempting to seduce Maria, is aided by Rostand, whose declarations on Leo's behalf make her swoon. Soon they're writing letters to one another, Maria thinking it's Leo she's writing to and Rostand responding as Leo. And so she falls in love with Rostand's words while contemplating Leo.

Cyrano, the man, was known for his exceptionally large nose and in the play, Cyrano de Bergerac has one, too, and it's what gets in the way of winning the girl he loves. There are a number of delicious parallels in this movie, not the least of which is that it began life as a play written by director Michalik; and in the movie, he portrays one of the most successful playwrights of Rostand's day (also a rival), Georges Feydeau.

And of course, the plot of Cyrano, the play, is about how Cyrano aids his friend to woo Roxanne, but suffers because he loves her, too.

It's a farcical romp of a movie, with hysterical twists and turns, decked out in extraordinarily beautiful costumes and sets, the scenery itself worth the price of admission. It was filmed mostly in Prague, ironically, dressed up to look like Paris at the end of the 19th century.

Complications ensue; Rostand's wife is sure he's having an affair with the mystery woman who keeps writing letters to Leo at Rostand's home. The actors keep giving everyone heartburn. The authorities come in to close the show down; the actress playing Roxanne is much too old for the part (who'd previously been involved with both of the play's financiers). But the show must and does go on.

Cyrano de Bergerac was an instant hit in Paris, and went on to be performed 300 times following that fateful opening night. Since then there've been more than 20,000 performances globally; and several movies, including the aforementioned Roxanne.

Escape into the lightness, beauty and humor that is "Cyrano, My Love" at Laemmle's Royal Theatre in West LA. https://www.laemmle.com/film/cyrano-my-love starting tomorrow.

MANET AND MODERN BEAUTY

Edouard Manet was ahead of his time in many ways. He chose to become an artist in defiance of his father's wish for him to enter the French navy. Ignoring those wishes and

SEE **CULTURE WATCH** PAGE 11

The Re-View

By Merv Hecht

Send comments to editor@smdp.com

The great Kabob



Merv Hecht

GRILL: Panini Kabob Grill in Downtown serves more than namesake sandwiches.

In the middle of the 12th century, in a small village in the South of France near the Dordogne river, the town fathers called a meeting. The village was at the base of a huge sandstone wall, with a monastery at the top, and dozens of caves and stairways carved into the sandstone.

The subject of the meeting was the deteriorating financial condition of the village.

One member suggested hiring someone to see what might be done to attract travelers to the village. Another mentioned that a traveling Jew was in town looking for work. And so they decided to hire this Jew to see if he had any good ideas for the village financial condition.

For several weeks the Jew searched the many caves in the sandstone wall, and then announced that he had made a great discovery: he brought out a basket of bones and declared that these were the bones of Saint Amador, famous for being the saint that washed the feet of Mary Magdelaine.

Some were skeptical, and so it was decided to send an emissary to the Vatican and ask them to send someone to either authenticate or debunk this claim. The emissary arrived, and after a careful examination declared the bones to be authentic, and a true and extremely important relic. Soon thereafter the town, then called Rocamador, became the second most visited site in the world (after Mecca) for religious pilgrimages.

People from all over the world, including Kings and Queens, came to Rocamador on their knees, covered in purple capes. For the last part of the journey, they would pass dozens of vendors with charcoal brasseries selling various kinds of kabobs. This tradition is still in effect, and Rocamador remains a major tourist destination in France. And for Kabobs.

But you don't have to go all that way to get a great kabob. My favorite restaurant (at least at lunch) for Kabobs is the International Flame on Santa Monica just West of the 405 freeway.

But you can enjoy a very good kabob right here in Santa Monica at the Panini Kabob Grill restaurant.

While really good marinated meat is essential for a great kabob, the coup de gras is grilling over a charcoal grill. These kabobs taste just right. And you can select beef, chicken, steak or salmon. I'm tempted to say "or one of each" but the helpings here are so large you will be happy with one order.

From the name you would expect the restaurant to specialize in Italian style sandwiches. And they do have them, and they are good. They also have a hummus plate with three kinds of hummus. I can't recommend that. The standard hummus in the middle is way too creamy and without sesame flavor. The other two are downright awful. But the pita bread is good.

There are a few other reasons people like this restaurant: they have good lentil soup, an excellent selection of salads and vegetarian foods, and—most importantly BAKLAVA for dessert. A half size or full size helping. Yummy!

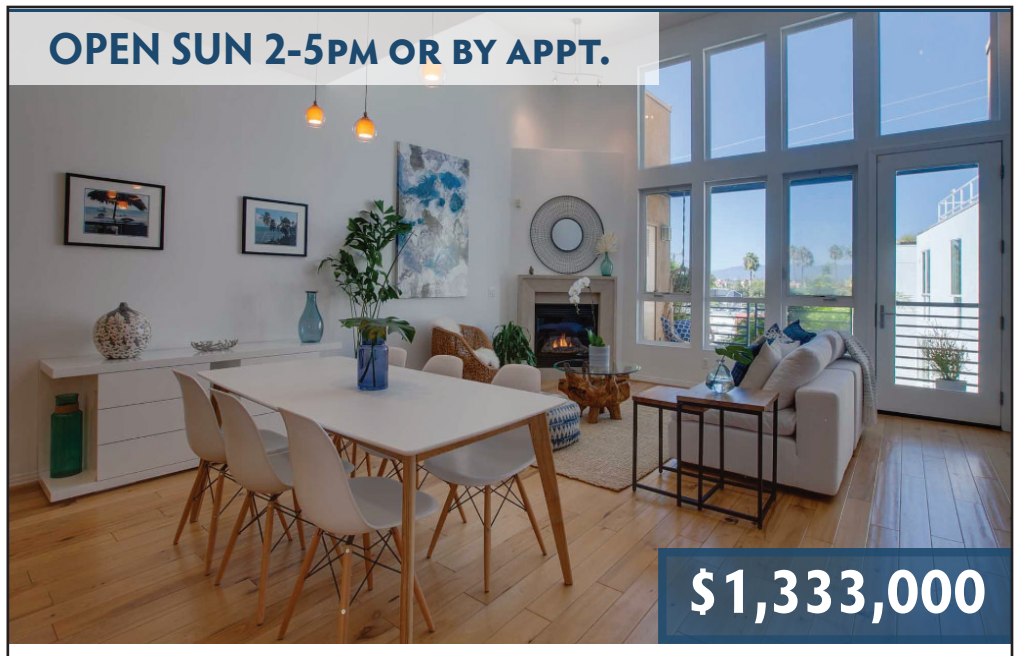
Panini Kabob Grill
312 Wilshire Blvd, Santa Monica, CA 90401
Menu: paninikabobgrill.com/menu/
Order: postmates.com, seamless.com, grubhub.com, doordash.com,
chownow.com
Phone: (424) 744-8854

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and beverages, including wines, internationally. Please send your comments to: mervynhecht@yahoo.com.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 51 CALLS ON OCT. 15

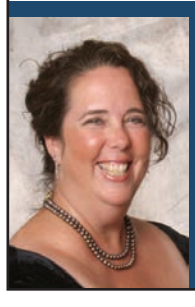
Emergency Medical Service 900blk 3rd St 12:02 a.m.
Smoke investigation Centinela Ave / Exposition Blvd 12:27 a.m.
EMS 900blk 21st St 1:34 a.m.
EMS 600blk Wilshire Blvd 1:53 a.m.
EMS 800blk Pico Blvd 1:59 a.m.
EMS 1700blk 12th St 2:09 a.m.
EMS 1500blk Ocean Ave 2:13 a.m.
Carbon monoxide alarm 1500blk 6th St 2:38 a.m.
EMS 600blk Wilshire Blvd 3:20 a.m.
EMS 1300blk 15th St 5:00 a.m.
EMS 1800blk 16th St 5:26 a.m.
EMS 1200blk 6th St 5:45 a.m.
EMS 1300blk 15th St 6:11 a.m.
EMS 1400blk 7th St 6:46 a.m.
Automatic alarm 900blk Lincoln Blvd 6:52 a.m.
Public assist 1800blk 12th St 7:28 a.m.
EMS 1900blk Wilshire Blvd 7:37 a.m.
Automatic alarm 2100blk Arizona Ave 7:53 a.m.
EMS 700blk Washington Ave 7:56 a.m.
EMS 2100blk Ocean Ave 8:32 a.m.
Traffic collision with injury 20th St / Wilshire Blvd 8:45 a.m.
Automatic alarm 1200blk 26th St 9:42 a.m.
EMS Cloverfield Blvd / Interstate 10 11:01 a.m.
EMS 1900blk Colorado Ave 11:02 a.m.
EMS 1700blk Ocean Park Blvd 11:13 a.m.
EMS 1600blk Arizona Ave 11:15 a.m.
EMS 800blk Franklin St 11:30 a.m.
EMS 1300blk 17th St 11:32 a.m.
EMS 1600blk Ocean Ave 12:12 p.m.
EMS 1800blk Michigan Ave 12:28 p.m.
Automatic alarm 500blk Euclid St 12:38 p.m.
EMS 800blk Pico Blvd 1:01 p.m.
EMS 600blk Santa Monica Blvd 1:17 p.m.
EMS 11th St / Montana Ave 1:24 p.m.
EMS 800blk 12th St 3:04 p.m.
EMS 800blk Pico Blvd 3:15 p.m.
Elevator rescue 1300blk 4th St 4:16 p.m.
EMS 2500blk 4th St 5:51 p.m.
EMS 2500blk Pico Blvd 5:56 p.m.
Automatic alarm 1400blk Ocean Ave 6:45 p.m.
Smoke investigation 1400blk 15th St 6:58 p.m.
EMS 300blk Santa Monica Pier 6:58 p.m.
EMS 2200blk Wilshire Blvd 7:02 p.m.
Automatic alarm 400blk Broadway 7:39 p.m.
EMS 1500blk Pacific Coast Hwy 8:31 p.m.
Trash/dumpster fire 2600blk 32nd St 8:37 p.m.
Smoke investigation 1400blk 16th St 9:21 p.m.
EMS 1100blk 3rd St 10:43 p.m.
EMS 2300blk Ocean Park Blvd 11:00 p.m.
EMS 800blk 7th St 11:08 p.m.
EMS 1700blk Main St 11:59 p.m.



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TODAY'S BIRTHDAY (OCTOBER 17)

You'll inspire, coach and facilitate big successes for the ones you care about. In doing so, you'll fulfill your own destiny and profit in all the ways that matter to you. Your connection with family deepens through shared work, so don't be afraid to turn domestic projects and renovations into a group activity. Aries and Leo adore you. Your lucky numbers are: 8, 44, 37, 7 and 12.

ARIES (March 21-April 19). If you had to weigh in on everything, life would be mighty exhausting. Anyway, there's a whole lot that doesn't need evaluation today. You'll like what happens when you assume a posture of unconditional acceptance.

TAURUS (April 20-May 20). The thing about full-on adulthood is that often the thing you don't want to do is also the right thing to do, and you know that. It's why you don't want to do it and also why you must.

GEMINI (May 21-June 21). Every day is a fresh start, but some days there are so many loose ends to tie up, they feel like an extension of yesterday or last week. Just remember that you don't (SET ITAL)have(END ITAL) to do anything. These are all choices.

CANCER (June 22-July 22). There is no objective reason for you to feel like an outsider. Conversations can be a connected flow. The more relaxed you are, the better. The moment you start judging yourself – that's the habit to catch and turn around.

LEO (July 23-Aug. 22). Because you know that growing through your mistakes is a much faster style of learning than you get in a classroom, you can forgo the educational fees and instead get busy doing the thing.

VIRGO (Aug. 23-Sept. 22). However harshly a person judges others, their self-judgment is likely to be much worse. Conversely, offering appreciation to others indicates a generosity of spirit that also extends inward.

LIBRA (Sept. 23-Oct. 23). You wouldn't expect a baby to go nonstop from one activity to the next and the next without getting overstimulated, cranky and possibly melting down. That infant brain is still inside you and needs breaks to process life.

SCORPIO (Oct. 24-Nov. 21). You're allowed to experiment with your life, and even with your style and sense of identity. When you tell your story, even if it's just from you to you, it's a way of painting a picture of yourself and then trying it on for fit.

SAGITTARIUS (Nov. 22-Dec. 21). You sincerely want to see others succeed. You work toward it. And this work will not only count toward helping other people get to their goals, it will also count toward your own success.

CAPRICORN (Dec. 22-Jan. 19). Successful teams will be diverse. Different backgrounds and opinions will be part of what will make a team great. Still, when it's time to step, everyone must step together.

AQUARIUS (Jan. 20-Feb. 18). Because friendship is your most treasured possession, you're willing to do the maintenance necessary to keep it not only in great working order but polished up and gleaming. It might be a little costly now, but it's worth it.

PISCES (Feb. 19-March 20). Keep making things, like you do. Let nothing discourage you. This is part of what keeps you vital and certainly something you'll be remembered for.

Mars Favors Meetups

It is said that destiny determines who enters your life, and you determine who stays. This system can be gamed, for instance by going to good places and meeting as many people as possible instead of waiting to see who drifts your way. The Gemini moon trine Mars in social Libra suggests cafes, clubs, the gym, a park, gallery or library.

WEEKEND LOVE FORECAST

FRANKENSTEIN: This classic monster used to get regular play and now is rarely seen on the trick-or-treat circuit, even though the philosophical implications of a man-created life force are a more relevant topic than ever. One could make an argument for Frankenstein's monster as the OG cloning story. While the identity duplication wasn't as spot-on as we expect from current technology, Doctor Frankenstein gave it a fair shot with the tech that was available to him, with mixed results. The modern iterations of the Frankenstein story are now commonly expressed not only through cloning tales but even more so in the stories about robots and artificial intelligence. Our complex relationships with operating systems has been explored in movies like "Her" and "iRobot" and series like HBO's "Westworld." These twisted plots highlight the danger, fear and inevitable malfunction inherent when we mix love and software. Hurtling toward the singularity, it's easy to find a soft spot for a lumbering, gangrenous, hand-sewn blockhead. Sure, he may have accidentally crushed a bunny or mistakenly drowned a village damsel, but he had no designs on hijacking the global market or seizing control of online international defense systems. Compared to the threat of tricky modern monsters, Frankenstein was a most definitely a treat.

CELEBRITY PROFILES

Grammy award winner Eminem was initially rejected by fellow rappers, adding fuel to his drive and forming a style that catapulted him to the top of the music charts. Discord is highly upsetting to Libras, who thrive in harmonious conditions. In the case of a difficult domestic scene and hard living conditions, Libra's saving grace is the ability to turn the problem into artistic expression.

WORD UP!

Wordie

Noun [wur-dee]

A person with an enthusiastic interest in words and language; a logophile: a new board game that will appeal to wordies of all ages.

Heathcliff

By PETER GALLAGHER



"PUMPKIN PIE."

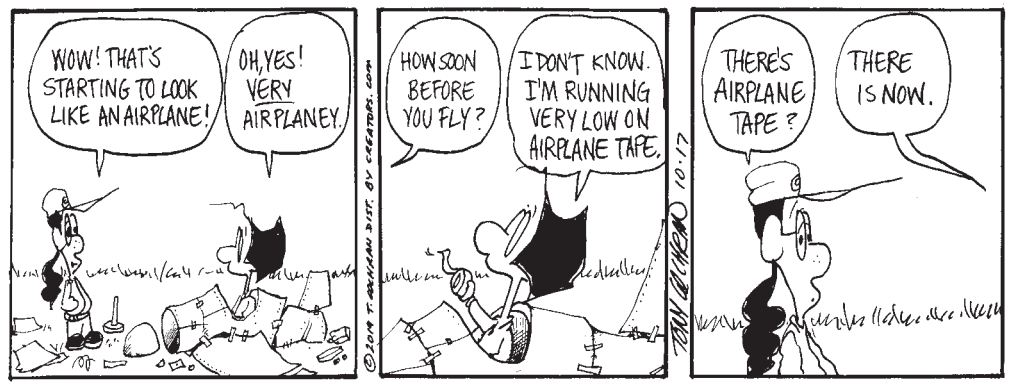
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



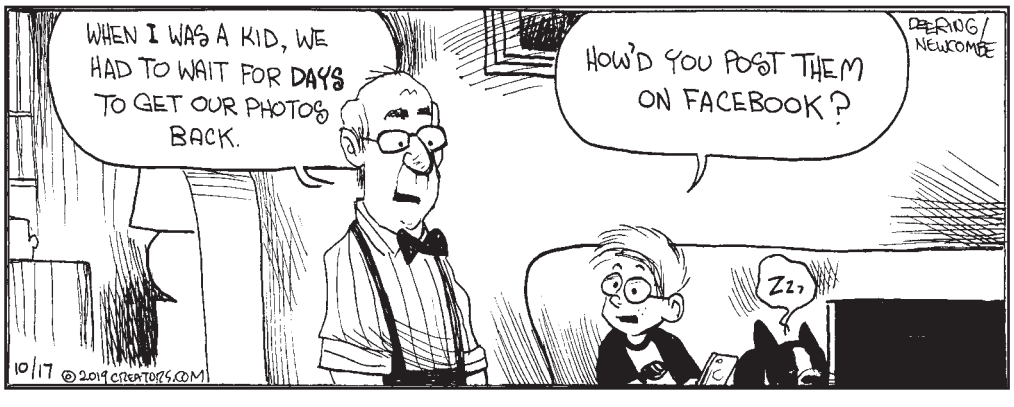
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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POWERBALL
Draw Date:10/12
12 29 34 53 65
Power#: 23
Jackpot: 100 M

MEGA MILLIONS
Draw Date: 10/15
4 12 14 3570
Mega#: 2
Jackpot: 71 M

SuperLotto PLUS
Draw Date: 10/12
2 8 11 26 33
Mega#: 14
Jackpot: 19 M

Fantasy 5
Draw Date: 10/15
6 10 19 23 38

Daily 3
Draw Date: 10/14
Midday: 6 0 7
Draw Date: 10/16
Evening: 7 9 0

Daily Derby
Draw Date: 10/15
1st: 11 - MONEY BAGS
2nd: 12 - LUCKY CHARMS
3rd: 01 - GOLD RUSH
RACE TIME: 1:40.89

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 65.5°

THURSDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
More SSW swell. New steep NW swell-mix due to build late.

FRIDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
SSW swell and steep NW swell-mix.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	S	P	Y		H	A	D			F	L	E	E	
D	I	R	E		A	L	E	S		T	E	R	N	S
A	L	O	E		M	I	N	C	E	W	O	R	D	S
M	O	C	H	A			Y	U	M	A		E	E	N
		E	A	G	E	R		L	A	Y	O	D	D	S
M	U	D	W	R	E	S	T	L	I	N	G			
O	S	U		A	L	V	A		L	E	R	O	Y	
B	E	R	G			P	U	B			E	B	A	Y
	S	E	U	S	S		P	O	L	E		T	R	E
			A	P	P	L	E	R	E	C	O	R	D	S
F	O	R	M	U	L	A		N	E	H	R	U		
A	T	E		R	A	M	P			O	A	S	I	S
C	H	E	R	R	Y	B	O	M	B		T	I	V	O
T	E	V	Y	E		S	T	A	R		O	V	A	L
	R	E	E	D			S	P	A		R	E	N	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	9	3	2	5	7	6	8	4
4	5	2	6	8	1	9	7	3
8	7	6	3	9	4	5	1	2
5	2	7	4	3	6	8	9	1
3	8	9	1	2	5	7	4	6
6	4	1	9	7	8	3	2	5
7	3	5	8	4	2	1	6	9
9	1	4	7	6	3	2	5	8
2	6	8	5	1	9	4	3	7

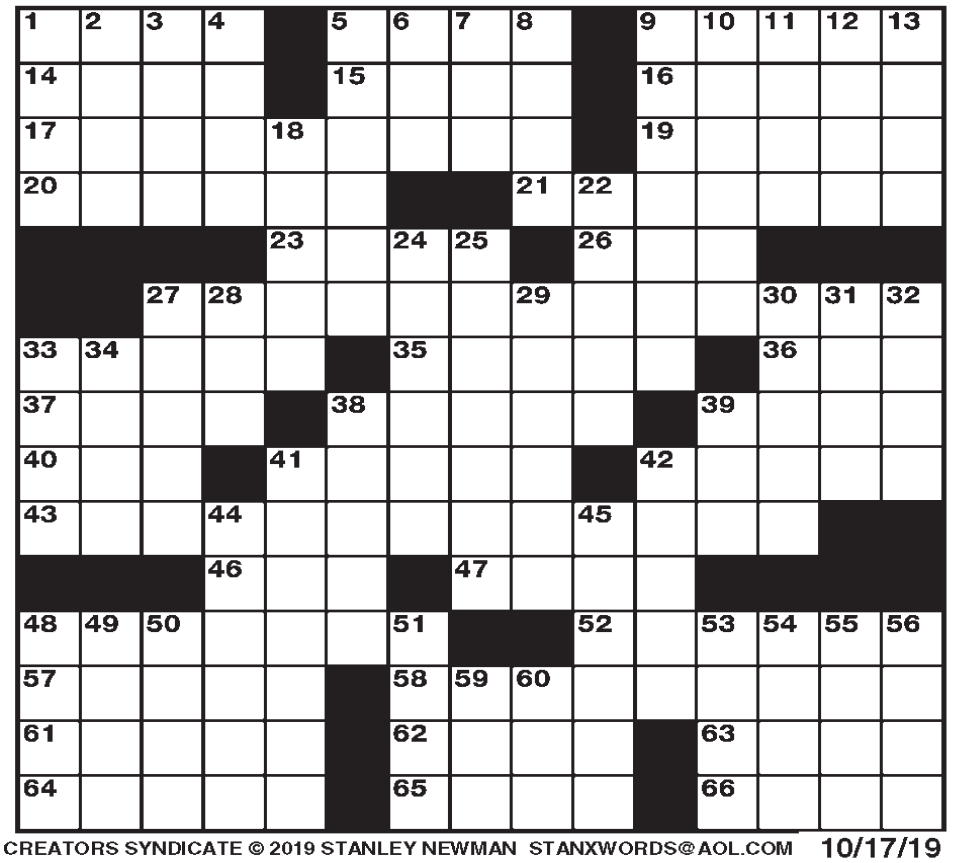
		7				3	5	9
5			7			8		
	3			6			7	2
	4			2		6		
3		6	4		5	9		8
		9		8			4	
7	5			9			3	
		3			2			5
6	9	2				1		

Newsday Crossword

EMPTY ENDINGS by Gonsalves and Lim
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Tibet's locale
5 Firm hold
9 Poetry muse
14 Cocktail sprig
15 Lack of difficulty
16 Ricochet
17 Busy time for limo rentals
19 Hobbits' homeland
20 Perceives
21 Urban overhead conveyance
23 "Pardon . . ."
26 Top bond rating
27 Fundamental change
33 Has down pat
35 Embedded decoration
36 Past-future connector
37 Something played
38 Shed __ (weep)
39 Nickname like Tessa
40 Symbol of might
41 Embellish
42 It's not a hard top
43 Multi-trinket jewelry
46 Knotted waistband
47 Director Dunham
48 Flip over
52 Heavy metal blocks
57 Fall off
58 *Citizen Kane*, for Orson Welles
61 Fourth prime number
62 For the asking
63 Prefix for bytes
64 Warning signal
65 Smirnoff rival
66 Farm team

DOWN
1 Tour bus gear
2 Foal's father
3 A party to
4 Deposit spots
5 Hostess with a 46 Across
6 Dust collector
7 It means "sort of"
8 Folk singer Seeger
9 Rhapsodic state
10 Gung-ho
11 It's often sung in Italian
12 Pop singer Amos
13 Forecaster's sighting
18 Verges on
22 Rapper Kendrick
24 Postproduction VIP
25 Table salt, for instance
27 Oompah music
28 Wonder-full feeling
29 Quick view
30 Not stirring
31 Driver's warning
32 Bothersome one
33 McDonald's founder
34 *The Daily Show* host
38 *Mad Men* industry
39 Casual top
41 Environmental
42 Far from spicy
44 Team manager's menu
45 Crown cover
48 House, in Honduras
49 Biblical shepherd
50 Cover with bricks, say
51 Dismal grades
53 Official refusal
54 Long-horned goat
55 Angling accessory
56 *South Park* boy
59 Rankle
60 Midsummer sign



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 10/17/19

PARK

FROM PAGE 1

allowances for employees and residents equivalent to 100% of the cost of a monthly regional transit pass and bike parking — all with the goal of limiting evening car travel to less than 308 trips per day.

If the project does not meet its traffic management goals, it must bring car trips below the levels set in its development agreement or pay a daily fine.

Local architectural firm Koning Eizenberg has designed The Park as four 84-foot-tall masses connected by pedestrian bridges. Each mass will be topped by a park inspired by a different environment: garden, oasis, farm or field.

"The Park introduces a new paradigm for achieving density while still respecting Downtown Santa Monica's low-scale character," said Hank Koning, founding principal of Koning Eizenberg. "Our faceted approach to the facade ... will transform 5th Street into a wonderful pedestrian experience that connects the Downtown residential community to the Expo Line."

Residents will also be able to use outdoor courtyards between each mass and a communal lounge and library on the ground floor. A plaza and walkway through the building on the lower level will be accessible to the public.

"We conceived The Park as a complete neighborhood concept, or 'a community within a community'," said executive vice president Alex Witkoff. "Our aim is to create an inviting destination for the broader community as well as a sophisticated, engaging residential experience."

Witkoff satisfied the city of Santa Monica's affordable housing requirements for new developments by providing about $40 million in funding for a 64-unit development several blocks away from The Park that is reserved for low-income individuals and families.

The five-story development at 1626 Lincoln Blvd., which was designed by Koning Eizenberg and is called The Arroyo, opened last December.

The city also required Witkoff to pay $6.4 million into its transportation, parks, education, affordable housing, historic preservation and environmental funds, as well as include sustainability elements like solar panels and low-water landscaping in The Park itself.

The Park will rise across the street from WS Communities' planned eight-story mixed-use development that will replace an existing one-story commercial building at 501 Broadway with 94 apartments and 7,260 square feet of commercial space.

madeleine@smdp.com

PROGRAMS

FROM PAGE 1

investigation of allegations that the city previously knew, or should have known, of Uller's alleged criminal conduct.

Since the allegations against Uller came to light, 17 alleged victims have initiated litigation against the city on the grounds that it failed to supervise Uller's interactions with them and ignored children in PAL who told staff about Uller's criminal conduct. At least one of the lawsuits claims that a PAL employee, Fernando Ortega, also abused one or more children in the early 1990s.

"As much as we might wish to, we cannot change any events from 20 years ago," said City Attorney Lane Dilg. "But we can take the opportunity to be the best we can be – now and in the future. And we are committed to doing so."

Since January, Praesidium has visited 38 city programs and departments and interviewed 105 employees, reviewed citywide and program-specific abuse prevention policies and practices, and analyzed hiring, training and reporting procedures.

In a presentation to the City Council on Tuesday, Praesidium president and CEO Aaron Lundberg said the city's strengths include screening potential hires, requiring that employees report abuse if they witness or learn of it and implementing policies and procedures to prevent abuse in many city programs. He added that the city employees Praesidium interviewed are committed to protecting youth.

But those policies and procedures to prevent abuse varied from program to program, Lundberg said.

"Sometimes we found very strong program-specific policies and procedures, but they weren't standardized across like programs," he said.

Lundberg said staff were also sometimes uncertain about appropriate youth to staff ratios and did not know how to anonymously report abuse.

He recommended that the city create a Youth Protection Committee to standardize training, policies and procedures across all city programs and departments. The city's volunteer coordinator would ensure that volunteers receive the same training.

Lundberg said the new protocol should require staff to report red flag behaviors that don't rise to the level of abuse and youth-to-youth abuse in addition to adult-to-youth abuse.

"There is no greater priority than the safety of our youth," said Katie Lichtig, assistant city manager and chief operating officer. "We will expeditiously implement these recommendations to ensure every program and every staff member has clarity and confidence in their role to prevent and detect child abuse of any kind."

The City Council will vote to officially change policies and procedures in the coming months.

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PCBS

FROM PAGE 1

immune and reproductive impairment and learning problems.

They were manufactured by Monsanto Co. and used as coolants and lubricants in electrical equipment until they were banned in 1979. By then they were in transformers, air conditioners, adhesives and billions of light ballasts in schools, hospitals, homes, offices and commercial and industrial buildings.

They also were ubiquitous in the environment and building up in human bodies.

But nobody worried about schools.

Then a 2004 study by Harvard health professor Robert Herrick identified the widespread use of PCBs in caulk in schools built before 1980, estimating that up to 26,000 buildings and 14 million students could be affected.

The EPA later found PCBs in caulk and other materials could get into the air or dust and be absorbed by walls and other surfaces. The agency also discovered that many older schools still were using PCB-containing fluorescent light ballasts.

In California's wealthy Santa Monica-Malibu School District, parents, including model Cindy Crawford, sued after tests of caulk found PCB levels up to 11,000 times the EPA's threshold. The district ultimately agreed to get rid of PCBs. It has torn down a middle school and continues to remove them from other buildings.

In Hartford, Connecticut, an elementary school in a low-income African American neighborhood was closed because the city could not afford to remove PCBs. The city has sued Monsanto and a company that made caulk to recover the costs.

"It was the crown jewel of the neighborhood," former city council member Steven Harris said of J.C. Clark Elementary. "Our school board is doing the best they can. The reality is we don't have a lot of money."

Monsanto, now owned by Bayer Crop Sciences, has denied responsibility in lawsuits involving several school districts. The company said there is no proof PCBs cause significant health problems, especially at levels found in buildings.

Experts say proving PCBs caused specific illnesses is daunting and could be impossible because problems can take years to develop and not everyone who's exposed will get sick.

But parents and teachers who say they were exposed to PCBs at a public alternative school in Monroe, Washington, are trying to do just that. They believe that dripping and smoking light ballasts made them sick, and they have filed their own lawsuit.

Either way, it's crucial to reduce the chemicals in schools because children are more vulnerable and continued exposure begins to "chisel away at the margin of safety" and could increase the odds of long-term health problems, said Mark Maddaloni, a former EPA toxicologist.

Former officials said the EPA was hamstrung by a politically fraught problem that could cost billions of dollars. What's more, many schools also had other high-priority pollutants such as lead, asbestos and mold.

So instead of requiring — or encouraging — schools to test for PCBs, the EPA recommended thorough cleaning and ventilation and said districts could cover materials that might contain PCBs until buildings were renovated or razed.

That guidance outlined important steps schools could take to reduce exposure regardless of their finances, said Tom Huetteman, former assistant director of the PCB program at San Francisco-based EPA Region 9.

"It would be great if there was zero exposure in schools, but that's not the world we live in," Huetteman said.

Current EPA officials said in written responses that the agency's recommended precautions are usually effective, but those steps might not adequately reduce exposure in every school. They also said the agency is "actively identifying" money for a program targeting school environmental hazards.

The best chance to address PCBs was by removing light ballasts because it was comparatively easy and saved schools money on electric bills, said Judith Enck, administrator of the EPA's Region 2 under Obama. She helped get hundreds of thousands of ballasts — many leaking — out of almost 900 New York City schools.

The EPA estimates there are 2.6 million ballasts in schools and a half-million in day cares nationally, with up to 70 percent leaking. It recommends removing old ballasts despite the failed ban, and many districts have.

But Enck said removing the ballasts is not enough.

"The debate was never based on science and health. It was 'We don't want the grief from schools, and it's a lot of work and we have other priorities,'" she said. "I disagreed."

Herrick, the Harvard professor, said he's frustrated that neither the EPA nor Congress attempted to create a "coherent national policy" on PCBs.

"They intentionally dodged their responsibility to put some sort of framework around the problem," said Herrick, who retired last year. "I think it's because they don't want the answer."

Webber reported from Hartford, Connecticut, Chicago and Washington, D.C. Irvine reported from Hartford, Chicago, Washington, D.C., and Monroe, Washington.

VACCINE

FROM PAGE 3

district has the final say, she said.

In Thorn's case, the family doctor is very much pro-vaccine but recommended against additional shots for Thorn, Carl Schwartz said.

"Our son is so frail, his brain is so fragile and so unable to recover from anything that goes through it," he said.

Mark Frenzel, principal of Thorn's school in the Monroe One BOCES district, wrote that the district physician had determined Thorn's case is "not consistent with guidance" for allowing medical exemptions issued by the Centers for Disease Control.

Santa Monica Daily Press office (310) 458-7737

NOTEWORTHY

FROM PAGE 4

Evans, & Barnick (The We're Not Gettin' Any Younger Tour, allright, tell it, CVD has been pushing the boundaries of American acoustic music for over four decades incorporating many influences but with a foundation on bluegrass and folk with a focus on vocals rich with harmony, and in CE&B you have master flatpicking guitar, five-string banjo, and a singer who took up bass 40 years ago to make sure he could get into bands, "and it's worked"), Sun 8 p.m., McCabe's, SM, $25.

SANTA MONICA SYMPHONY ORCHESTRA's 75th Season Premiere Concert (LA Phil Principal Cello Robert deMaine will perform Dvorak's contemplative Cello Concerto in B Minor, also on tap Weber's Overture to Oberon and Gershwin's renowned An American In Paris, pre-concert lecture by KUSC's Rich Capparela), Sun 7:30 p.m., Barnum Hall, Samohi, free.

Viva MOMIX (athletic dance, riveting music, outrageous costumes, inventive props, magical lighting and imagery — if that's what MOMIX is still doing then you will probably enjoy them as much as I did when they dazzled me decades ago), Wed 8 p.m., Smothers Theatre, Malibu, $25-$50.

JACARANDA: ORGANIC I series premier - TY WOODWARD, organ, David Searfoss, trumpet (Woodward helped design the original Schantz organ now gracing the church, French showpieces by Alain, Duruflé, Dupre and American works by Ives, Hovhaness, Sowerby) Sun 2 p.m., First Presbyterian Church, DTSM, $10 students, fixed income, $25 adults.

TOOL, Killing Joke (if you are not a full on Tool fan, like Chris and Aaron, what is wrong with you?), Sun, Mon 7:30 p.m., Staples Center, DTLA, $60-$150.

BARBARA MORRISON (I hope you caught Cal Bennett at Pip's last Wed but if you didn't you can partially atone by going there any Tues evening to hear this marvelous vocalist, LA treasure Barbara Morrison, at this cool venue), Wed 7-10 p.m., Pips on LaBrea, LA, free.

COMING ATTRACTIONS: THE GIFT: THE JOURNEY OF JOHNNY CASH, 10/25, Laemmle Music Hall Beverly Hills; MEHTA'S MAHLER 10/25, SALONEN & SIBELIUS 10/26, DUDAMEL conducts BEETHOVEN'S 9TH 10/27, Walt Disney Hall, DTLA; DAN NAVARRO presents Cantina Navarro with MASON SUMMIT, ADRON, KATE COPELAND, 10/27, McCabe's, SM; LA METROPOLITAN OPERA - Handel's Julius Caesar in Egypt, 10/27, Mt. Olive Lutheran Church, Ocean Park, SM; THOM YORKE, 10/29, Greek Theater, Griffith Park; MARY J BLIGE, 10/31, Staples Center, DTLA.

BODACIOUS BIRTHDAYS: EMINEM (1972), ARTHUR MILLER (1915), ALAN JACKSON (1958), ZIGGY MARLEY (1968), WYCLEF JEAN (1969), BARNEY KESSELL - jazz guitarist (1923), SHINICHI SUZUKI - Japanese music teacher, Suzuki Method (1898), JIMMY BRESLIN - columnist (1930), RICHARD ROEPER - columnist, film critic (1959), JUPITER HAMMON - slave, first African American to publish poetry (1711), MAE JEMISON- first African American woman in space (1956), MIKE JUDGE - born in Ecuador but moved to Albuquerque at 7, worked on a chicken farm, graduated from my HS, St. Pius X, oh yeah then di (1959), EVEL KNIEVEL (1938). WILLIAM "CANDY" CUMMINGS - baseball player credited with creating the curveball (1848), JAMES "JUNIOR" GILLIAM - Dodger! (1928).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CULTURE WATCH

FROM PAGE 6

enlisting the help of his uncle, he studied art and traveled to several parts of the world where he would find work by the artists who influenced him in his younger years, including Goya, Titian and Velasquez.

Early on, he was inspired by realist Gustave Courbet, and chose to depict the contemporary world around him, including scenes in bars and cafes, featuring singers, gypsies and everyday social types. Later his connection to Edgar Degas and Berthe Morisot would lead him in a more impressionistic direction.

Manet shocked the art world with his infamous "Olympia," a nude of a prostitute, painted in the style of Titian but far more suggestive; it scandalized Paris in the early 1860s. However, as he grew older, and as his health began failing, Manet began painting portraits, still lifes, pastels, watercolors, gardens and again, cafes.

One of the most praised works of the era, and a centerpiece of the Getty exhibition, is Jeanne, or Spring painted in 1882 (it was intended to be one of a four-part series based on the seasons that he never completed). Like a number of works from this time, he focused less on symbols of the season and more on the model, her fashionable clothes, and her decorative surroundings.

As he became further incapacitated, and left Paris for cures in the country, he found beauty in the gardens around him and the flowers friends would bring him. Making pastels and painting to the end, this period brought forth some of his most beautiful still lifes.

"Manet and Modern Beauty" will be on view at the Getty Museum in Brentwood through January 12, 2020. Visit www.getty.edu for more information.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 363 CALLS ON OCT. 15

Petty theft 300blk Pico Blvd 1:16 a.m.
Death investigation 900blk 3rd St 2:05 a.m.
Battery 1300blk Palisades Park 2:11 a.m.
Sexual assault 6th St / Wilshire Blvd 2:26 a.m.
Battery Main St / Marine St 3:28 a.m.
Missing person 1200blk 3rd Street Prom 4:49 a.m.
Hit and run 1900blk Ocean Ave 7:06 a.m.
Grand theft 1800blk Ocean Ave 7:06 a.m.
Vehicle blocking driveway 1000blk Hill St 7:43 a.m.
Grand theft auto 1100blk 11th St 7:57 a.m.
72 hour psychiatric hold Ocean Ave / Colorado Ave 8:18 a.m.
Burglary 1500blk Montana Ave 8:30 a.m.
Speeding 1000blk Hill St 8:36 a.m.
Traffic collision with injuries 20th St / Wilshire Blvd 8:45 a.m.
Auto burglary 26th St / Idaho Ave 8:49 a.m.
Lewd activity 900blk 4th St 9:04 a.m.
Traffic collision - no injuries 1000blk Wilshire Blvd 9:06 a.m.
Encampment 1600blk the beach 9:15 a.m.
Abandoned vehicle 1200blk Berkeley St 9:16 a.m.
72 hour psychiatric hold 1700blk Cloverfield Blvd 9:18 a.m.
Vehicle parked on sidewalk Barnard Way / Fraser Ave 9:25 a.m.
Hit and run 18th St / Marguerita Ave 9:32 a.m.
Encampment 2100blk the beach 9:36 a.m.
Vandalism 1500blk Yale St 9:37 a.m.
Bike theft 400blk Broadway 9:41 a.m.
Encampment 2600blk the beach 9:55 a.m.
Petty theft 1600blk Santa Monica Blvd 10:01 a.m.
Mark & tag abandoned vehicle 500blk Strand St 10:08 a.m.
Fraud 1300blk 18th St 10:18 a.m.
Grand theft auto 1100blk 11th St 10:19 a.m.
Encampment 2900blk the beach 10:34 a.m.
Fraud 1900blk Arizona Ave 10:42 a.m.
Critical missing person 2100blk Santa Monica Blvd 10:49 a.m.
72 hour psychiatric hold 1700blk Ocean Park Blvd 11:15 a.m.
Fraud 1700blk 12th St 12:02 p.m.
Vandalism 1600blk Ocean Front Walk 12:18 p.m.
Grand theft auto 2700blk 3rd St 12:19 p.m.
Burglary 400blk Broadway 12:22 p.m.
Indecent exposure 500blk Santa Monica Blvd 12:33 p.m.
Speeding Cloverfield Blvd / Pico Blvd 12:38 p.m.
Vehicle parked in alley 1500blk Lincoln Blvd 12:43 p.m.
Vehicle with excessive parking violations 200blk Pier Ave 12:55 p.m.
Traffic collision - no injuries 2500blk Santa Monica Blvd 1:01 p.m.
Traffic collision with injuries 10th St / Montana Ave 1:24 p.m.
Traffic collision with injuries 1000blk Montana Ave 1:24 p.m.
72 hour psychiatric hold 1500blk 4th St 1:43 p.m.
Vehicle with excessive parking violations 1200blk Idaho Ave 1:45 p.m.
Vehicle parked in alley 1500blk 9th St 1:54 p.m.
Mark & tag abandoned vehicle 1100blk Idaho Ave 2:11 p.m.
Grand theft 3000blk Wilshire Blvd 2:20 p.m.
Vehicle blocking driveway 2600blk 28th St 2:21 p.m.
Silent robbery alarm 2700blk Santa Monica Blvd 2:53 p.m.
Fraud 2800blk Santa Monica Blvd 2:55 p.m.
Person down 1400blk Ocean Ave 2:56 p.m.
Hit and run 600blk Montana Ave 2:59 p.m.
Petty theft 2200blk Virginia Ave 3:06 p.m.
Petty theft 3100blk Santa Monica Blvd 3:14 p.m.
Fight 800blk Pico Blvd 4:06 p.m.
Mark & tag abandoned vehicle 1800blk Pearl St 4:16 p.m.
Attempt strongarm robbery 900blk 3rd St 4:22 p.m.
Grand theft 2000blk Ocean Ave 4:29 p.m.
Speeding 20th St / Santa Monica Blvd 4:32 p.m.
Battery 7th St / Wilshire Blvd 4:36 p.m.
Petty theft 1700blk Ocean Ave 5:02 p.m.
Elder abuse 1300blk 20th St 5:21 p.m.
Trespassing 1900blk Lincoln Blvd 5:35 p.m.
Strongarm robbery 400blk Broadway 5:36 p.m.
Abandoned vehicle 300blk Santa Monica Pier 5:41 p.m.
Mark & tag abandoned vehicle 1400blk Michigan Ave 5:46 p.m.
Lewd activity 200blk Ocean Ave 5:48 p.m.
Petty theft 900blk 2nd St 5:51 p.m.
Domestic violence 700blk 24th St 6:01 p.m.
Vehicle burglar alarm Highland Ave / Ashland Ave 6:22 p.m.
Assault w/deadly weapon 1900blk Pico Blvd 6:45 p.m.
Grand theft auto 200blk Washington Ave 6:52 p.m.
Burglary 1400blk 2nd St 7:09 p.m.
Burglary 400blk Broadway 7:35 p.m.
Domestic violence 1500blk pacific Coast Hwy 8:13 p.m.
Encampment 1500blk Euclid St 8:27 p.m.
Trash dumping 2600blk Ocean Park Blvd 8:37 p.m.
Vehicle parked in alley 1200blk California Ave 8:44 p.m.
Petty theft 600blk Wilshire Blvd 9:09 p.m.
Vehicle parked in alley 900blk 11th St 9:22 p.m.
Hit and run 1300blk 2nd St 9:32 p.m.
72 hour psychiatric hold 1800blk 9th St 9:42 p.m.
Grand theft 1400blk Olympic Blvd 9:46 p.m.
Speeding 1400blk 4th St 9:53 p.m.
Threats 400blk San Vicente Blvd 10:22 p.m.
72 hour psychiatric hold 900blk 10th St 10:27 p.m.
72 hour psychiatric hold 1000blk Harvard St 10:31 p.m.
Auto burglary 1300blk Oak St 11:56 p.m.



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