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FRIDAY, OCTOBER 17, 2014
Volume 13 Issue 285

Santa Monica Daily Press

We have you covered

CANDIDATE STATEMENTS
SEE PAGE 3

THE ELECTION HEATS UP ISSUE

Brock says he'll return developer money

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION One candidate who promised not to accept money from developers says he will return two campaign contributions he accepted from developers.

In July, Recreation and Parks Chair Phil Brock, alongside numerous other City Council candidates, hoisted a large yellow "No" sign in the air.

The event was a Residocracy candidates' forum and the question was: "Are you, or do you plan to accept campaign contributions from developers or their associates?"

Brock was one of the first to raise his paddle. Almost everyone said, "No." Nick Boles and Frank Gruber declined to answer.

Only Mayor Pam O'Connor raised a definitive "Yes" paddle. The crowd jeered and laughed.

Less than two weeks later, according to campaign disclosure statements, Brock's campaign accepted a $325 contribution from Jim Jacobsen, an executive member of the 26Street TOD development team, which, at the time, was trying to win council's support to add, among other things, a hotel and office space to the Bergamot Station Art Center.

A month after that, in September, Brock, who'd been initially critical of the project, wrote to members of council: "In discussing the potential for land use and in keeping with the now established use of Bergamot as an art, museum and theatre venue I believe that 26Street/TOD Partners is the best developer to enhance the site."

Brock went on to express caveats: A hotel should be limited to three stories, he said in the letter. Creative office space should be limited or removed from the agreement, he said. Parking, he said, was a major issue.

Two days later, council ignored recommendations from city staff, the Arts Commission, and Brock, selecting, instead, Jeff Worthe Real Estate Group for potential development of the site.

Less than a week after that, Scott Ginsburg, who'd been another executive partner on the 26Street TOD team, made a

SEE MONEY PAGE 12

Notable Santa Monicans pass

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL A quiet City Council meeting ended with wet eyes on Tuesday.

Members of council spoke about three notable Santa Monicans who died in the last month.

JOHN M. BOHN

Mayor Pam O'Connor tried to read a statement about former Councilmember John Bohn but ceded to tears. She passed the statement to Councilmember Bob Holbrook, who choked up but continued to read.

Bohn, who was 94 years old when he died, was a pinch hitter of sorts. He was elected in 1960 to fill the seat of a mayor who'd died in office. The term expired nine months later and Bohn, who was very active in the community, did not seek reelection.

SEE OBIT PAGE 11



FRIENDRAISER

Courtesy photos

Orchestra Santa Monica opened its season with a preview performance at the Jonathan Club last week. Pictured are Allen Robert Gross, Orchestra Santa Monica's Music Director and Conductor, OSM Board Member Barbara Bishop, and friends of OSM Jane Mirshak and Santa Monica Mayor Pam O'Connor, Tracy Lucast and Wolf Noe of Agensys, Inc., OSM musician Gudrun Noe, Dennis Haggerty and Jeff Bauer of Keyboard Concepts in Santa Monica join Allen and OSM President and musician Cindy Bandel. Visit http://orchestrasantamonica.org for more information.





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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, October 17

Beatles at Barnum
Barnum Hall, Santa Monica High School
601 Pico Blvd. 7:30 - 10 p.m.
The 4th edition of "Beatles at Barnum" returns to Santa Monica High School's Barnum Hall to celebrate the Beatles' 50th anniversary of their US Invasion. Come and witness spectacular performances by the Samohi Orchestras - known as Sir George's Army - along with local fab five rock band, Father Knows Best. The evening's emcee is Beatles historian extraordinaire, Martin Lewis. All proceeds benefit the Samohi orchestras. Tickets are $20 adults, $10 students, $5 under 12.

Fall Jazz Concerts
The Edye
1310 11th St 7 and 9 p.m.
World-renowned percussionist Richie Gajate-Garcia leads a vibrant ensemble of Latin jazz masters and rising stars. (Tickets are $10.) For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

Typewriter prints
Hale ARTS Space
2443 Main St. 5 - 8 p.m.
Santa Monica artist Louise "LA" Marler -has teamed up with Steve Soboroff, a prominent L.A. civic leader and businessman, to create a limited-edition series of prints featuring the typewriters of Orson Welles and Ray Bradbury. The exhibit can be seen there until Oct. 29.

2015: Dwarf Planet Exploration.
John Drescher Planetarium
1900 Pico Blvd. 8 p.m.
Come preview the DAWN spacecraft's first close encounter with Ceres - the largest object in the main asteroid belt - and this summer's New Horizons flyby of Pluto, the first "Trans-Neptunian Object" discovered. Preceded by "The Night Sky Show" at 7 p.m. Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session. Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

State Senate Town Hall
YWCA Auditorium
2019 14th St. 7:30 p.m.
The League of Women Voters will host a Town Hall Q&A with District 26 State Senate Candidates, Sandra Fluke and Ben Allen. Organizers said they like the Town Hall approach because it engages the audience and educates the candidates about community concerns.

Saturday, October 18

2014 Hemophilia walk
Crescent Bay Park
2000 Ocean Ave. 8:30 a.m.
Organizers will host the sixth annual Southern California's Hemophilia Walk. Join them and help support the needs of the bleeding disorders community in Southern California. All are welcome for a walk in the sun and some fun with old and new friends.

Day of thrills and fun with no limits
Pacific Park at the Santa Monica Pier
11 a.m. - Midnight
Help children with a hearing loss at A Day of Thrills and Fun with No Limits. Tickets include in-and-out access of the amusement park until midnight, a lunch voucher, reusable tote, and give-a-ways. Registration begins at 11 a.m. to 3 p.m. at the Santa Monica Carousel on the Pier. Admission is $25. Call (310) 280-0878 for more information.

No-carve pumpkin decorating
Pico Farmers Market in Virginia Avenue Park

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Candidate Patty Finer

Patty Finer is running for School Board. The following answers were submitted in response to questions from the Daily Press.

Name: Patty Finer
Occupation: College Admissions Consultant
Neighborhood of residence: In both Santa Monica & Malibu
Kids: 1
Political affiliation: Independent
Schooling: USC, UCLA, Widener University (and a variety of many other schools)
Highest degree attained: JD; M.Ed. w/ certification in College Admissions Counseling
Hobbies: Music and Art
Would you rather spend a day at the Third Street Promenade or Santa Monica Beach?
Santa Monica Beach

Do you have kids in SMMUSD? No

Some residents in Malibu believe the best thing for their kids is to create a separate school district. How can the district keep Malibu in the fold or should it split? How can you ensure Malibu representation when there is no one on the board from the seaside city?

I am apart of both communities. I think that the district needs to take note and treat the schools with equal representation. I do see a start in that direction with the visual

SEE FINER PAGE 6

Candidate Richard Tahvildaran-Jesswein

Richard Tahvildaran-Jesswein is running for School Board. The following answers were submitted in response to questions from the Daily Press.

Name: Richard Tahvildaran-Jesswein, Ph.D.
Age: 45
Occupation: College Professor
Neighborhood of residence: North of Montana
Own/Rent: Renter
Marital status: Married
Kids: Daughter, Nova (age 16/11th Grade/SAMOHi); Son, Zane (age 11/6th Grade/Lincoln)
Political affiliation: Democratic Party
Schooling: B.A. Political Science/American Studies; M.A. Political Science; Ph.D. Political Science
Highest degree attained: Ph.D.
Hobbies: Hiking with my kids; theatre and dance production
Reading list: The Road by Cormac McCarthy; Care of the Soul by Thomas Moore; Huckleberry Finn by Mark Twain
Favorite song: Walk by the Foo Fighters (as of this moment)
Favorite restaurant: The Penthouse at The Huntley Hotel
Would you rather spend a day at the Third Street Promenade or Santa Monica Beach? The Beach

SEE RICHARD PAGE 10

LISTINGS
FROM PAGE 2

2200 Virginia Ave. 9 a.m. - 1 p.m.
No-Carve Pumpkin Decorating at Santa Monica Farmers Market. Free for kids, limit one pumpkin per child while supplies last.

Santa Monica Symphony season premier
Barnum Hall, Santa Monica High School
601 Pico Blvd. 7:30 p.m.
The Santa Monica Symphony proudly presents its landmark 70th season of free quality classical music concerts. The season premiere concert opens with Weber's Overture to Oberon, the very first piece played by the Santa Monica Symphony at its opening concert in October of 1945. Call (310) 395-6330 for more information.

Spikeball Nationals
Santa Monica Beach
north of the 1550 Lot. 8 a.m. - 6 p.m.
Come watch the best teams play or sign your team up to compete on usaspikeball.com!

Wellbeing Festival
Santa Monica Civic Auditorium
1855 Main St. 11 a.m. - 5 p.m.
The free festival celebrates Santa Monica by showcasing the services and products of local businesses. Local businesses and non-profits gather at the Festival to provide expertise, advice, and product samples promoting a healthy and happy lifestyle. Stores and restaurants from every neighborhood will have food and vendor booths. There will be music, cooking demos and interactive classes on stages and lots of opportunities to get free resources and screenings.

1450 Ocean
12 - 2 p.m.
Cooking with Feisty Italian - create delicious Italian-inflected three course meals with Sandra Catena. Lunch is served.

1450 Ocean
10:30 a.m. - 5:30 p.m.
Day of the Dead Glass Mosaic Plaque with Katherine England - make a lovely memento mori wall piece or trivet.

Benefit for Iraq and Syria
Big Red Sun
560 Rose Ave. 6 - 10 p.m.
Live art exhibitions, DJ sets, art and photography exhibits, a silent auction and so much more. All of the proceeds raised throughout the evening will be donated to the work the International Rescue Committee is doing in the affected areas. Food and beverages will be provided, along with awesome gift bags (with donation).

Free lecture on the future of culture
SMC Humanities building Room 165
1900 Pico Blvd. 1:30 p.m.
Santa Monica College will present a talk by author Lev Manovich on "All Things Digital - Visual Culture in the Era of Zeros and Ones." A thought leader on digital humanities and the future of visual culture, Manovich is the author of "Software Takes Command," "Soft Cinema: Navigating the Database," and "The Language of New Media," which Telepolis described as placing new media "within the most suggestive and broad ranging media history since Marshall McLuhan." For information, call (310) 434-4003.

Sunday, October 19

"Welcome Home" Concert to aid homeless Veterans
St. Augustine by-the-Sea Episcopal Church
1227 4th St
4 - 5:30 p.m.
18 professional singers and groups are donating their talents to this rousing event in support of Home for Good, an organization that provides housing and services for homeless vets in LA county. Hosted by St. Augustine by-the-Sea Episcopal church, the event will include such groups as The Mansfield Singers, Spiritrio, Brentwood Madrigals, as well as Broadway legend Karen Morrow, cabaret singer Therese Lee, Cantori Domino founder Margaret "Bunny" Thornburgh, and more. The varied program offers classical, spiritual, folk, pop with some comedy added to the mix.

The Veil of Mahalia
Unitarian Universalist Community Church
1260 18th St. 2 p.m.
A two-act Musical Tribute to the Life and Songs of the internationally renowned "Queen of Gospel," Mahalia Jackson. Created and performed by Linda Alvarez. Musical Direction by Dr. Severin Behnen with choral backup by members of several local choirs.

Flamenco Dance performance
The Electric Lodge
1416 Electric Ave. 3 p.m.
Espana Flamenca Company will present an afternoon of Flamenco Dance with Special Guest Artists from Spain Paco and Yolanda Arroyo. This husband and wife duo is well known for their artistry. Visit brownpapertickets.com/event/838530 to purchase tickets for $23 in advance or $25 at the door.

New West Symphony Concert
Barnum Hall, Santa Monica
601 Pico Blvd. 4 p.m.
New West Symphony music director Marcelo Lehninger will lead the orchestra in the opening Masterpiece Series concert of the Symphony's 20th anniversary season. Internationally-acclaimed pianist Gabriela Montero and Soprano Indra Thomas will make their New West Symphony debut. Tickets priced from $29 to $102 are available at newwestsymphony.org,





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No on D, yes on McKinnon

Editor:

Having endured this election cycle in Santa Monica so far, I am compelled to comment on the proposition D campaign. I have lived in Santa Monica most of my life, (I am in my 60s), and have never seen such an intellectually dishonest campaign in my life! Even the printed material is quite deceptive associating "Santa Monicans for Open and Honest Development Decisions" with "YES on D" and seems to associate L. C. with an AOPA (Aircraft Owners and Pilots Association) outside funding. The truth is that the lopsided outside funding is by the 1 percent "jet set" (the aircraft and jet folks using our airport). That's right, 98 percent of the funding against Proposition D even though less in total, is from Santa Monican's collective contributions. Even though big money is trying to deceive Santa Monica voters, people as outraged as myself are lashing back. Vote no on D (Deception) YES on L. C. (Local Control). Also there are so many great city council candidates running but I want a special shout out to Richard McKinnon, despite an uphill battle, and limited funding, I think he will prevail on his people-centric ideas and revolutionary support of the active transportation paradigm.

Richard McKinnon is staunchly anti-development, and would like to see a moratorium on building in Santa Monica until such projects can identify their water sources.

Scott D. Reiter
Santa Monica

Measures D and LC

Editor:

If you want the voters to decide if the airport should be closed or not - Vote Yes on D and No on LC.

If you want the City Council to decide - vote No on D and Yes on LC.

My view as a one-time 60's radical is Yes on D, No on LC. Power to the people!

It is that simple.

Doree Gerold
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com



Lisa Bevis

LEVITATION: Magic is part of the performance at "Smoke and Mirrors."

How Do You Get to Broadway? Magic!

AS ANYONE WHO'S EVER ENDEAVORED TO create art knows it can be thrilling and also frustrating. An example is the story about the late Sir Laurence Olivier, regarded as the finest Hamlet of his era. One night Olivier's performance was flawless. But, after receiving a thunderous standing ovation, he fled to his dressing room whereupon he destroyed the furniture.

Incredulous, the Stage Manger implored Olivier to open the door, which revealed the room in shambles. "But Sir Laurence, you were absolutely perfect tonight," the Stage Manger said. "I know," Olivier replied despondently, "and I have no idea how I did it."

I mention this because Albie Selznick, a friend and neighbor, is a magician and storyteller extraordinaire who has written and performed a play "Smoke and Mirrors" for the past four years. The first year it was staged at the historic Santa Monica Playhouse and then it moved to the Promenade Playhouse on 3rd Street. It's currently at the Road Theatre in N. Hollywood.

When I say "written," in fact Albie has rewritten it over and over. Actually writing has often been described as the art of the rewriting. In Albie's case, the result is a wonderful and unique show the type of which I don't think has ever been done before. Albie combines magic along with drama in the telling of a young boy's journey to overcome his fears. "Smoke and Mirrors" has been getting rave reviews, seemingly more praiseworthy with each new incarnation of the play.

With logic-defying illusions interwoven into the plot, it's a fascinating and touching autobiographical story. When he was 9, Albie's psychiatrist father passed away suddenly. Dr. Selznick had been a fan of magic and had given his young son his first magic set.

Understandably, the trauma of losing his dad was devastating. In his effort to reconnect with his father, Albie was drawn to the world of renowned escape artist and magician, Harry Houdini, who, for a time, believed that the spirit of those passed could reach those still living. As it happens, for Santa Monica historians the legend of Houdini still exists.

Filmed in 1919 high above our fair city, Houdini starred in the much ballyhooed silent movie "The Grim Game," which featured a mid-air transfer by Houdini from the wings of one plane to another. Though no one died, one plane crashed in a vacant field near downtown. (Imagine that with today's traffic. For that matter, imagine a vacant field near downtown.)

The crash caused such national attention that the plane's wreckage was displayed in the lobby of Denver's Princess Theatre. Many now claim it wasn't the same plane, the crash had been an elaborate stunt and it wasn't even Houdini wing-walking from one plane to the other. We'll never know.

As I mentioned the rave reviews "Smoke and Mirrors" has been getting, none was more to the point than the one in the Tolucan Times. "More than just a display of magic, and as striking as any dramatic piece, it excels as it infuses the synergy of illusion and deception to tell a story complete with arc, complexity and emotional impact."

Much of the emotional charm of the play is that it's told at first through the eyes of a fearful 9-year-old boy. As a result audiences include theatergoers of all ages, including many children. Remarkably inventive, Albie uses his improvisational talents as he interacts with kids of from 6 to 96 and then deftly returns to the script effortlessly.

The magic fascinates the youngsters, and their parents for that matter, as its appeal seems universal. Albie attributes this to, "We all want to believe there's something more." And the story references and venerates the ever-compelling Houdini and his wife Bess played outstandingly by Laura Stahl. Kyle Hall plays the physically demanding role of a human-size rabbit and Michael Heiman is the Oracle, a giant head that mind-reads the audience. The talented backstage crew includes Anthony Cosmano, Danielle Stephens and Tim Miller.

I've watched Albie re-work and re-write the play straining to get every word and every illusion letter perfect. (He says he hasn't destroyed any furniture yet, then again, I haven't been inside his apartment.) Now "Smoke and Mirrors" is as tight as it's ever been charming audiences at a spellbinding hour and twenty minutes. It has an emotionally satisfying and mind-blowing finale but you're going to have to see it in person to find that out.

This group of talented actors has given over 250 performances and now longs to take "Smoke and Mirrors" to Broadway or, to be more accurate, off-Broadway. They've already received investor interest but are seeking more. (Hint, hint.)

As for fulfilling his Broadway dreams, Albie is philosophical. "It'll take 1 percent inspiration, 99 percent perspiration and perhaps a little magic."

("Smoke and Mirrors" will run through the end of the year at the Road Theatre in N. Hollywood. For more info call (310) 450-2849 or go to www.SmokeAndMirrorsMagic.com. JACK can be reached at jnsmdp@aol.com.)

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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The Library Lowdown

Roger Kelly
Send comments to editor@smdp.com

Back to School, Back to the Library

THIS PAST SUMMER ALMOST 4,800 youth participated in the Library's summer reading program, reading over 2.1 million minutes. The 20 percent increase was due in part to the new Pico Branch Library and in part to the fun science theme, "Fizz Boom Read!" In addition, 389 youth programs were offered with over 15,000 in attendance. The libraries have never been busier during the summer months, but the benefits of increased literacy skills in our youth and the prevention of summer learning loss are worth the library staff time needed to make these important programs possible. Over the past decade, summer reading registration has almost tripled.

We know that Santa Monica kids and teens love their libraries! And now that school is back in session youth are invited back for another reason: help with their homework.

How can your neighborhood library help with homework? There are the impressive collections for children and teens - 140,000 books across five libraries for research reports and class reading assignments. The new Pico branch alone has over 10,000 books for youth. All the essential school projects are covered - California missions, states, countries, science projects, and biographies. Just ask a friendly librarian to show you where they are shelved.

If you dig a little deeper, there are online resources that may surprise you. Our youth librarians are happy to share our high quality online databases that are not available through a Google and help you search exclusive content available only through your Library. These include the online World Book Encyclopedia, the Student Research Center, Mango Languages, and a webpage featuring links to websites that help with the California history assignments that are part of the curriculum.

For those families without computers at home, children and teens can use one of the 50 youth computers throughout the libraries for up to two hours each day. These computers are equipped with the Microsoft Office Suite and have Internet access. For groups of students who want to study together, there are Study Rooms at the Main Library and Pico Branch.

The drop-in Homework Help program for grades 1-5 at the Fairview and Pico Branches is perfect for those students who benefit from small-group tutoring. Fairview's Study Zone provides a quiet space in which to get homework projects done.

What if you have a homework question but the library is already closed for the day? We have online tutoring available from 1 to 10 p.m. every day, including weekends. Brainfuse HelpNow is available as a link through the Library's website (smpl.org). These are paid, certified tutors - not volunteers. The average time a tutor spends with each student is 25 minutes per session. Post-session surveys reveal that 90 percent of students who use it are glad the library provides online tutoring and that it is helping them improve their homework. The Brainfuse Writing Lab gives helpful feedback, guidance and corrections for writing assignments after a student uploads their paper.

For teens, the library offers college prep workshops as well as SAT and ACT practice tests. There are also college guides and test prep books in the library collection. Brainfuse CollegeNow features online test prep and college process and application information. For those teens with a community service requirement the volunteer program (grades 8-12) can be a fun way to help out the library and get community service credit.

After all that research, kids will be ready for a study break. The library has bestsellers, favorite authors and popular series for entertainment and escape. Music CDs and DVDs are available for check out, and our newest movie and music streaming service, Hoopla, will surprise you with the variety of content available.

All this is just the tip of the iceberg. Visit the library to find even more treasure.

ROGER KELLY is the Youth Services Coordinator for the Santa Monica Pubic Library. He currently serves on the national Caldecott Medal committee. This prestigious honor is awarded annually to the artist of the most distinguished American picture book for children. The 2015 award will be announced on Feb. 2.



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FINER
FROM PAGE 3

and performing arts board. I think at the end of the day, it would damage for both districts to not have each other to depend upon, it is not that big of a district.

Malibu needs to be heard and their issues have to be addressed.

What kind of discipline should be used within the district? Is zero tolerance still the right philosophy? What other methods of student discipline are effective?

I have not been directly involved in these situations, it is hard to say what should be done until you can see what the specific issues are. I know there are issues.

I don't think Zero Tolerance is always right approach. I think counseling or other methods need to be brought into the picture. I saw when I did my internship at Santa Monica High School a few years ago, that when you took time to listen and acknowledge a student, the student's response was different.

How can Santa Monica-Malibu remain competitive with private schools such as Crossroads, St. Monica, Wildwood, New Roads, etc.?

First, it is hard to compare a private school like St. Monica's, Windward, Wildwood, Crossroads, etc. to SMMUSD because the students in private schools are hand-picked and fit the personality of the school whereas, public schools must accept everyone.

There are pros and cons to each side of the coin. In private schools, I think sometimes students miss out on all of the variety that a public school has to offer; but private schools will offer challenges in their school because they know that the students can handle it. All of the private schools are also college preparatory schools, so the curriculum these students are offered are based on the idea that these students are preparing to take the college or university path upon graduation. If a child is struggling, parents quickly hire tutors, consultants, or others to cope with the issues, and there is closer parent interaction and involvement.

In public schools, disciplinary actions distract from the classroom, you have students on all different levels, and the class sizes are larger by a third.

Not every student who attends a public school wants to go to college. Some want to go into the trades or other fields that may not require a 4-year college education, and obtaining a high school diploma is sufficient or advancing to a 2-year school will meet their goals. A private school cannot compete with this, nor does it want to. A public school needs to look at what its market it, and to offer the programs that will best benefit those students.

Do you believe in performance-based pay for teachers? How many years should a teacher have to work before being granted tenure? Do you agree with the recent court rulings over tenure?

I do not like what has happened to tenure. This was an accomplishment the professors, teachers, and others have enjoyed. I know where this issue started, and it was because in the private schools, teachers can be dismissed at a moment's notice.

This is really disruptive to a student and their class. A new teacher mid-year, or mid-semester, and it one thing that the private schools sometimes do which is awful. This new way of looking at tenure is running not only from K-12, but into the community colleges and other institutions of higher education. This is a big concern to all who teach

When remodeling a campus, what should be the top priority? Has recent construction met with community standards?

I think Edison is going through some real issues with their solar energy program. It is not working out to well, and the question is what recourse the district has, if any. I think that cost, effectiveness, and blending with the environment have to be the big pointers.

Is Common Core good for SMMUSD students?

Yes. This is a program that parents, teachers, and others struggle with because there is a gap between education and technology,, but technology is here to stay, and educators can not continue to teach as they have in the past. The Common Core is just the base of this new program being introduced that will then be supplemented with technology, innovation, creativity, that will be not only teaching students but will be preparing them for the life skills they will need for the 21st jobs.

Technology is here to stay, and while most educators kill new ideas that come out in the way to teach students, this is going to be a hard one to overcome.

Does the District do enough to keep parents informed about important issues?

No, this has been a real issue for years. The level of transparency is almost zero. They tell you the good, the hide the bad. People need to be able to make informed decisions. When families are not heard, when issues are ignored, when answers are not given, people leave. One mother told me that I was too late - both she and her husband had tried to talk to the board several times, and all they can do now is transfer their daughter to a private school to meet her needs.

As a college consultant, I get families calling me when their households are falling apart and they can not find the answers they need to the college admissions process, weather is how to pick a school, why one school might be better than another, how to cope with the essays, the short answers and supplemental applications. Do I want Early Action? Should I apply for Early Decision? What is the difference? These are all questions that are asked, and answers cannot be found. There is no way to build a college application template that will serve all students, and there is no way for the school to offer every program to the level that the private sector can. There is no way that two college counselors who are responsible for 750 students can give more than a few minutes every so often to that college bound student; and so a trained private consultant can fill that gap with offering a family between 26-30 hours of concentrated and focus attention.

In the early 1990's, the school district hung by the thread. Today, the district wants to be the one-stop- shop that does it all for you, but it can't be that either. There has to be a balance, and district is doing a disservice to students and families if they continue to promote the idea that school is "a one size fits all" attitude.

Are schools in Malibu safe? If not, what should be done to improve the situation? If so, what should the district do to communicate that message to parents? Is the district in financial jeopardy due to the situation in Malibu?

No. Malibu is not safe. It is not safe when the PCB reading is 7000 x higher than normal.

There needs to be more transparency with the school board and the communities it serves. The message to families has to be

SEE PATTY PAGE 7

PATTY
FROM PAGE 6

"We hear you! We are standing by you to resolve this issue and clean it up" - instead it hides and does not answer questions.

Is the district in financial jeopardy? No, I don't think so, the people of Malibu want to have the district acknowledge this program, and promote the idea that all schools across the country need to be looked at.

Last September, when I tried to help, I was totally ignored. Not one word was said. I was later told things were being taken care, as my concern then was that this issue could become bigger, and I had been exposed to these issues before. The board would tell me it was an "on-going issue."

Since September, the issue has grown from four teachers down with thyroid cancer to 14 more teachers and staff ill, and now four alumni diagnosed with thyroid cancer from the class of 2003.

It does not matter if the districts split, the damage is done, and the exposure is there! The district is going to have to take responsibility; there is no way out of it. I expect to see the cases increase now; the same as I did last September. The questions are not if the district is in jeopardy, the question should be how much exposure is there, and how to we address it. What do we think the final outcome will be, and it probably is pre-mature to say?

What I don't think people are aware of is that the same PCB issues exist in two Santa Monica Schools also. While I had heard rumors, and the two schools were not stated, Oscar De La Torre confirmed those rumors at a town hall meeting last month, saying that yes, he knows there are two schools with PCB issues in Santa Monica. My feeling is all schools need to be tested, and then let's go from there. Each test cost only $60.

If I get on this board, Malibu is one of the issues I want to look at, the will include looking at the conflict of interest the board has with its legal representation. This has to be done. We have to do what is right, not what is easy! All these great programs and all these new building will mean very little if our students and teachers are all sick or dying.

Does SMMUSD have the correct plan for funding schools? Is centralized funding working? Should the program be revised? How has local control funding changed the status quo?

First, there have been changes this year in what and what not PTAs can and cannot do. Patti Braun, last year, explained the VAPA-DAC group how the new program would work, and it is yet to see how it works. The new formula is in place; and PTAs can no longer pay for programs.

I know the district is always looking for new people to donate to the programs such as the Bill and Melinda Gates Foundation or the Annenberg Foundation. The Educational Foundation is always looking at new ways to fund projects. I also have some ideas of my own.

I actually do like the new funding system because I think it will even out the playing field. The Visual and Performing Arts Advisory Board often has the pleasure of meeting and hearing many organizations that support the school's programs, who want to participate, and have shared their new concerns how this year will proceed without the PTA paying for programs.

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CRIME WATCH
BY MATTHEW HALL

Domestic assaults occupy police

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCT. 10 AT 3:40 A.M.

Officers on patrol observed someone sleeping in the doorway of a business in the 400 block of Wilshire Blvd. The local business had a "No Trespass" letter on file with the City and Police Department giving authorization to officers to arrest anyone in violation. The officers contacted the sleeping person and immediately recognized her as the same woman they warned the previous day for the same violation. Officers placed her under arrest for trespassing. Emily Wald, 47, transient, had bail set at $1,000.

ON OCT. 10 AT 1 A.M.

Undercover SMPD officers were conducting surveillance in the 1500 block of Michigan Ave. to address a recent increase in vehicle break-ins. Officers saw two male Hispanic adults who appeared to be looking into parked vehicles. Moments later, officers received a call for service regarding two men inside a car that did not belong to them. The description provided to the officers matched that of the two men they saw looking into vehicles. Officers were able to detain both men and after further investigation, found they were in possession of items removed from multiple vehicles in the neighborhood that did not belong to them. The witness who placed the call to police was able to positively identify them as them same two men he saw in his car in the driveway in front of his house. Both men were placed under arrest for burglary and possession of stolen property. Raul Corcio, 24, of Santa Monica, was held without bail. Alberto Gracido, 42, of Santa Monica, had bail set at $20,000.

ON OCT. 9 AT 5 P.M.

Officers responded to a disturbance call in the lobby of 1707 4th Street, Doubletree Hotel. When they arrived, they saw a man in the lobby who was not a hotel guest creating a disturbance and refusing to leave when asked. It was the officers' second call to the hotel for the same man within the hour. Officers talked with the man for several minutes asking him to leave at the request of the hotel employees. They told the man he would be arrested for trespassing if he refused. The man refused the officers orders and broke free of the officers' grasp when they attempted to place him in handcuffs. The officers reengaged the man and were able to take him into custody after a brief struggle. The man was taken to the SMPD jail and booked for trespassing, and resisting arrest. William Rhodes, 19, of Los Angeles, had bail set at $20,000.

ON OCT. 8 AT 1:30 A.M.

Officers went to a residence in the 800 block of Lincoln Blvd. to assist the Department of Children and Family Services (DCFS) with an investigation of possible verbal and physical abuse in the home. Officers separately interviewed both parents in the home as well as the small child. Based on their investigation, officers determined the father was forcing the mother to regularly have sex against her will. The parents were not married. They found no evidence of any misconduct against the children in the home. The father was arrested and booked for forcible rape. Salvador Ramirez, 36, of Santa Monica, had bail set at $100,000.

ON OCT. 8 AT 11:30 P.M.

Officers responded to a disturbance call on the pier in front of Bubba Gump's restaurant. When they arrived, officers saw a man lying asleep in a sleeping bag in the walkway in front of the restaurant. They woke the man up and could immediately smell the odor of alcohol emitting from his breath. Officers told the man he could not camp or sleep in the walkway of the pier and asked him to leave. When the man stood up he displayed further symptoms of being under the influence of alcohol. Officers placed him under arrest for 647(f) pc, public intoxication. The man briefly resisted the officers during the arrest and he was additionally charged with resisting arrest. Givi Giorgobiani, 25, of Los Angeles, had bail set at $10,000.

ON OCT. 8 AT 8 A.M.

Officers responded to a call of man throwing things inside the Starbucks at 701 Montana Ave. The man was a known to the store employees from past disturbances. Officers arrived and detained the man outside of the store. The employees told them that the man had been inside asking people for money and harassing customers. When they asked the man to leave he became angry and knocked over chairs and displays in the store. An employee approached the man and he pretended he was going to punch her, but instead knocked the hat off of her head. The man was placed under arrest for assault and interfering with a business. Hiyabu Hiyabu, 57, transient, had bail set at $20,000.

ON OCT. 8 AT 12:50 P.M.

Officers responded to an emergency call of possible domestic violence in the 1400 block of Yale Street. Officers made contact with and separated the man and woman involved. The two were in a dating relationship and lived together at the residence. Each had visible physical injuries from the altercation. During the investigation, officers were unable to determine a primary aggressor in the fight and placed both under arrest for domestic assault and taken to the SMPD for booking. Cassidy Blauvelt, 22, of Santa Monica, had bail set at $50,000. Alexis Jaffer, 25, of Santa Monica, had bail set at $50,000.

ON OCT. 11 AT 7:30 P.M.

Officers were called to the 400 block of Idaho for an unknown man ringing the doorbell and throwing rocks at a house. Officers detained a man matching the description of the suspect and conducted a search of him for weapons. The man was found to have a 10" long screwdriver concealed in the waistband of his shorts. When asked why he had the instrument he told the officers he carried it for protection. It was later learned the man was wandering the neighborhood trying to find the home where his ex-girlfriend lived. The man was placed under arrest for carrying a concealed weapon. Tom Safron, 52, of Venice, had bail set at $20,000.



CITY HALL

Mayor says mistakes were made regarding campaign finance

—SANTA MONICA DAILY PRESS, Oct. 10, 2014

Taking money from developers after approving their projects. Politicians call it a "mistake." Voters call it "business as usual" in the developer game.

The Santa Monica Developer Game. Developers Win. You Lose.

We've all seen how the game works. Politically connected developers win big projects with the support of friends on the City Council. The project names change—from Hines to Bergamot Station—but the consequences for Santa Monica remain the same: more density, more traffic and more problems all around.

> ***"Repeated campaign contributions by developers with projects before the City have a corrosive impact on our governing process and residents' confidence that decisions are being made for their benefit."***
>
> **—The Santa Monica Transparency Project**

Now they want to make development deals with 227 acres of airport land "without voter approval."

15,500 Santa Monica voters placed the VOTERS DECIDE INITIATIVE—MEASURE D—on the ballot. Measure D requires **voter approval** before politicians and developers can redevelop the largest parcel of low-density land left in Santa Monica. It's that simple.

But six politicians with financial help from their developer friends put measure LC on the ballot to stop voters from having a voice on the most significant land-use question in our City's history. LC specifically says that they can redevelop 227 acres of low-density land **without voter approval.**

It's time that voters won the developer game for a change.

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RICHARD
FROM PAGE 3

Do you have kids in SMMUSD? Yes. Daughter, Nova (age 16/11th Grade/SAMOHi); Son, Zane (age 11/6th Grade/Lincoln)

Some residents in Malibu believe the best thing for their kids is to create a separate school district. How can the district keep Malibu in the fold or should it split? How can you ensure Malibu representation when there is no one on the board from the seaside city?

I believe strongly that before the District can move forward with the process of separation, legal and financial viability questions, and concerns of continued educational excellence for every student, must be satisfactorily researched and answered. Then and only then, and if the people of Malibu still desire to do so, should we move forward, together, to separate into two districts. I do believe that the process should move forward in a timely manner. This does not mean that I think this will be easy or simple.

While I live in Santa Monica, I believe I can represent the residents of Malibu as I am committed to being responsive to their concerns and interests.

What kind of discipline should be used within the district? Is zero tolerance still the right philosophy? What other methods of student discipline are effective?

First, zero tolerance is absolutely the right policy when it comes to drugs, alcohol, and violence in our schools. My perspective on discipline is that it should be met out dependent upon the circumstances in question. The Board of Education is to set policies that allow for teachers, support staff, and students and parents to be sensitive to these circumstances yet absolutely clear on safety in a learning environment.

How can Santa Monica-Malibu remain competitive with private schools such as Crossroads, St. Monica, Wildwood, New Roads, etc.?

This question suggests that the District is losing students to these private schools. I have my children enrolled in our public schools because I believe the District not only offers a level of academic excellence competitive with almost any private school, but also is continually introducing more innovative curriculum and higher standards.

That being said, our school district needs to be a welcoming place where community members feel heard and respected in the articulation of the mission and operation of our neighborhood schools. Continual and substantive dialogue is necessary to ensure that our neighborhood schools reflect our diverse community. A community sensibility, along with highly effective and successful neighborhood schools, will keep families in the District.

Do you believe in performance-based pay for teachers? How many years should a teacher have to work before being granted tenure? Do you agree with the recent court rulings over tenure?

As a full tenured professor myself, I believe in and support teacher tenure. I am opposed to performance-based pay for teachers and I oppose the recent court rulings suggesting that tenure is flawed and is harming students.

I also, however, believe in and support rigorous tenure guidelines, as well as rigorous peer-post-tenure review.

When remodeling a campus, what should be the top priority? Has recent construction met with community standards?

In remodeling a campus, technology and sustainability should be top priorities, but this must be in tandem with ensuring a safe learning and teaching environment. All new construction in SMMUSD must meet CHPS standards (the school equivalents for LEED certification). The District goal is to exceed these standards. While recent construction meets the CHPS standards, we are finding that the benefits of sustainability may have an adjustment period. In the case of Edison, it is unclear whether the recent discomfort in the classroom is due to the heat wave or the new solar cooling system. I believe the system is being assessed and I also believe that the District must be open to change if, in the end, the environment is not conducive to student learning.

Is Common Core good for SMMUSD students?

I am cautious regarding Common Core. One of the greatest things about American public schools is that they are neighborhood schools where communities of people are engaged in a joy of learning. I want to maintain flexibility in our curriculum and the delivery of that curriculum so to foster innovation.

Imagining learning in ways that meet students' needs and larger community interests leads to enriched education and a solid core for civic life.

Does the District do enough to keep parents informed about important issues?

As a parent, I believe that the District can do better. I hope to be a good partner in creating better and more effective ways of communicating with not just parents but students and the larger community as well.

Are schools in Malibu safe? If not, what should be done to improve the situation. If so, what should the district do to communicate that message to parents? Is the district in financial jeopardy due to the situation in Malibu?

My understanding is that environmental experts at the EPA and the medical experts at the Department of Public Health have determined SMMUSD schools to be safe. The District has done extensive testing at two Malibu schools and has a short and long-term plan for addressing PCBs. While this has been communicated to parents, and the mere fact that enrollment in Malibu schools is stable is clear evidence that most parents believe this to be true.

Does SMMUSD have the correct plan for funding schools? Is centralized funding working? Should the program be revised? How has local control funding changed the status quo?

I fully support the District's Vision for Student Success and while it is still in early stages, I will strongly defend it and work for its complete success.

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OBIT
FROM PAGE 1

A year later, another council member resigned and Bohn was appointed to fill the seat. In April of 1963 he was elected to the seat and served through 1965. While in office he voted against a county plan to relocate the Pacific Coast Highway as a causeway across the Santa Monica Bay.

In 1949, Bohn founded a real estate company that would ultimately become The Bradmore Group.

O'Connor called him "one of the kindest people I've ever met."

Services honoring his life will take place this Saturday at 11 a.m., at the First Presbyterian Church in Santa Monica, according a representative from The Bradmore Group.

JOHN STURGIS

Former Santa Monica Fire Department Chief John Sturgis, who died on Sept. 24, got the 10-gong final alarm with the symbolic fire bell at the meeting Tuesday.

He served as chief, jumping two ranks from captain, from 1965 until his retirement in 1978.

He is known for bringing the paramedic program to Santa Monica in 1974, according to Battalion Chief Mike McElvaney.

"At the time, paramedics were delivering their service in ambulances or pickup trucks," McElvaney said. "He put the paramedics on fire trucks and that was the first time nationally that anyone had done that. It's a model now that's copied throughout the country. In Santa Monica, we're still using that model."

His life was celebrated at St. Monica Catholic Church. During his viewing, there was a fishing pole in his casket.

"Whenever I saw him, he was either going fishing or coming back," Holbrook said. "I think if someone put a bucket of water in his backyard he would have hooked a line up and fished it."

MAYNARD OSTROW

Maynard Ostrow, 79, died on Oct. 6.

He was a board member at OPCC, the Santa Monica Symphony, and Wise & Healthy Aging.

"Maynard participated in many political campaigns starting with the 'Save the Pier,'" O'Connor said. "He gave back to the community tirelessly. He cared deeply about people and he loved Santa Monica."

JOHN HEAVENS

John Heavens died on Oct. 4 from cancer.

While not part of the Council closing ceremony, Heavens was well known in local sports communities for his work with youth baseball and softball teams. As a little league coach, he won league championships and he was part of the coaching team for many Samohi softball teams including the 2010 group that brought home the CIF Championship. Heavens oversaw the development of many players that went on to professional careers but his friends said he helped players develop character as much as skill.

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Surf Forecasts

Water Temp: **70.5°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Fading WNW swell-mix; small Southern Hemi

SATURDAY – **NONE** – SURF: **2-3 ft** Knee to chest high
Watching for possible new WNW swell to move in; stay tuned - larger surf possible for standout spots out west

SUNDAY – **NONE** – SURF: **2-3 ft** knee to waist high
WNW eases; minor Southern Hemi mix

MONDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Old WNW swell fades; New WNW swell possible in the PM for more size, stay tuned; minor SW pluse

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **October 8, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Cuchuma and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	F	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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COMMUNITY BRIEFS

Santa Monica

Band to open Front Porch Cinema

Lyynks Music, a new music content management and distribution application, will team up with Front Porch Cinema on the Santa Monica Pier to present a special free performance by the internationally buzzing indie-pop band, Saint Motel. The band will perform before the outdoor screening of Wes Anderson's "The Grand Budapest Hotel."

Front Porch Cinema will also feature its Cinema Lounge and free coffee from the newly opened Dunkin Donuts. The Cinema Lounge, which is sponsored by Loews Santa Monica Beach Hotel, offers movie-themed cocktails curated by the Cocktail Academy, as well as baked goods and confections.

The 2014 Front Porch Cinema season will conclude its free Friday night films on Oct. 24 with "Ferris Bueller's Day Off. "

Parking will be available in the lot north of the pier at 1550 Pacific Coast Highway, and free bike valet will be provided. For more information visit www.frontporchcinema.com.

-MH

MONEY

FROM PAGE 1

$325 contribution to Brock's campaign. This contribution was also accepted, according to campaign disclosure statements filed with City Hall.

Earlier this week at Squirm Night, the Daily Press' candidates' forum, we asked Brock about the contributions.

He said that he'd gotten 177 individual donations, a majority from Santa Monica residents. He claimed that he didn't know that Jacobsen had donated.

"When do you draw the line?" Brock said. "I think that you draw the line when you start getting multiple donations from a company to approve their project."

He referred to contributions, accepted by O'Connor, from employees of the developer Hines.

"At that point, then it obviously smells wrong and is wrong," he said.

It is only a violation of the Municipal Code if cash is accepted by an elected official after he or she has conferred a benefit to the contributor.

There is nothing illegal about Brock's acceptance of campaign contributions from developers but he has been vocal throughout his campaign about his distaste for large developments and what he perceives as a lack of transparency at City Hall. Residocracy, a group that purports to be taking the money out of politics, endorsed Brock. He got 67.5 percent of their membership vote — their top vote-getter.

Armen Melkonians, the founder of Residocracy, said that he first learned of the contributions at Squirm Night.

"I had a brief conversation with him afterwards and I recognized that it's not a corporate type donation being flooded but I still think that probably the best thing to do would be to give it back," he said. "I think it's such a small number and I think that the best thing to do is to give it back. I don't think it would influence him in any way but I think it's the proper thing to do."

The Daily Press called Brock for clarification on his stance. He sent an e-mailed response, noting that he would return the contributions but defending the acceptance of them. Then he sent another e-mail requesting a redaction of the first e-mail.

"The answer is simple," he said in the second e-mail. "My treasurer is returning the donations."

dave@smdp.com

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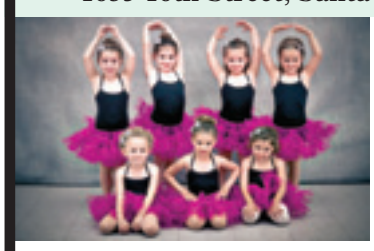

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Commission Number: 2055073
Santa Monica Daily Press

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Patema Inverted
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Annabelle 1:39 (R)
11:10 a.m., 2:30 p.m., 5 p.m., 7:40 p.m., 10:10 p.m.

The Best of Me 1:57 (PG-13)
11 a.m., 1:45 p.m., 4:30 p.m., 7:15 p.m., 10 p.m.

The Boxtrolls 1:37 (PG) 3D
11:05 a.m., 1:30 p.m., 4:10 p.m.

The Equalizer 2:12 (R)
11:30 a.m., 1:40 p.m., 4:40 p.m., 6:40 p.m., 9:40 p.m.

Kill the Messenger 1:52 (R)
7:35 p.m., 10:15 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
10:40 a.m., 1:40 p.m., 4 p.m., 6:30 p.m., 9 p.m.

Dracula Untold 1:21 (PG-13)
11:55 a.m., 2:20 p.m., 4:55 p.m., 7:25 p.m., 10:30 p.m.

Fury 2:14 (R)
10:30 a.m., 12:55 p.m., 4 p.m., 7:15 p.m., 10:25 p.m.

Gone Girl 2:29 (R)
11:45 a.m., 3:15 p.m., 6:50 p.m., 9:15 p.m.

St. Vincent 1:43 (PG-13)
11:30 a.m., 2:30 p.m., 5:10 p.m., 7:55 p.m., 9:50 p.m.

The Book of Life 1:35 (PG) 3D
1:45 p.m., 10:20 p.m.

The Book of Life 1:35 (PG)
11 a.m., 4:15 p.m., 6:40 p.m.

The Judge 2:22 (R)
11:15 a.m., 2:45 p.m., 6:15 p.m., 9:35 p.m.

For more information, e-mail **editor@smdp.com**

AT HOME TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★ You'll need to make an adjustment involving a very demanding person. You would be wise to approach the situation carefully; otherwise, you could say something you'll regret later. Tonight: Let the good times rock and roll.

TAURUS (April 20-May 20)
★★★ You might be pushed to the max regarding a personal issue involving your family. Trying to detach normally would be effective, but that won't be the case today. Just be a team player and say less. Tonight: At home.

GEMINI (May 21-June 20)
★★★★★ Keep good communication at the forefront. You could be shocked by what someone says or does. Rather than react, play it cool and easy. Understand that you have unusual drama behind your words, and that it is likely to affect those around you. Tonight: Let your wild side be free.

CANCER (June 21-July 22)
★★★★ Understand your need to spend or overindulge. Try to tame this instinct now, and/or keep the tags on everything you buy. For some reason, you'll feel very generous and upbeat. Make sure you are on target with your budget. Tonight: Where the party is.

LEO (July 23-Aug. 22)
★★★★★ You're all smiles, despite someone's manipulation. In fact, you might decide to be flattered by this person's control games. Surprising news could force you to rethink your plans. Put your best foot forward, and ignore an annoying situation. Tonight: The lead player.

VIRGO (Aug. 23-Sept. 22)
★★★ If you look around, you'll find that some interactions reveal much more about what is going on than the people involved will verbalize. Whether you plan on doing some yoga or curling up with a book, you will love any downtime you're able to get. Tonight: Not to be found.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll become more aware of the power of a particular friendship. Others could act in an unexpected way, and you might not be sure how to respond. Say little, and you will learn a lot more. Tonight: Celebrate good times!

SCORPIO (Oct. 23-Nov. 21)
★★★★ You'll want to be noticed by someone you respect. You might not get the response you desire, but know that you could be misreading this person's initial reaction. It is likely that he or she is learning much more about you and is taking some time to absorb it. Tonight: Out late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might need a change of pace. Make several calls to people whose opinions you respect. You could feel as if you have little choice, until you initiate a conversation. A trusted loved one will add to your sense of optimism. Tonight: Opt for some adventure.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could have difficulty dealing with a loved one or a close partner. You probably are coming from different perspectives, and that could be quite an obstacle to overcome. Dealing with specific people could keep you busy all day long. Tonight: Be with a favorite person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Allow others to dominate, but don't kid yourself into thinking that you have little say. Just go with the flow, and you will have a good time. Consider yourself freed of certain obligations. Stay on top of what is going on. Tonight: Go along with someone else's suggestion.

PISCES (Feb. 19-March 20)
★★★★ You might have a lot to accomplish, especially if you want to clear your schedule enough so you can enjoy your weekend. Pace yourself, and you will get a lot done. Accept an invitation that comes from people who are in your daily life. Tonight: TGIF!

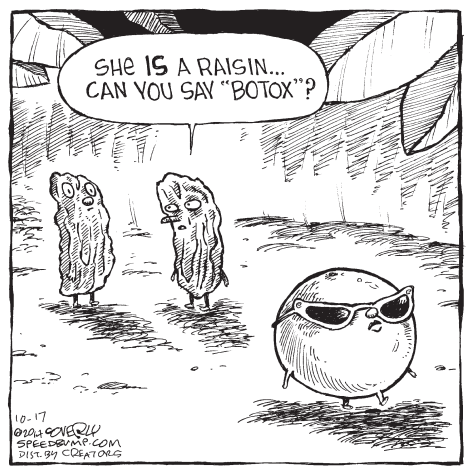
Friday, October 17, 2014

This year you will have ample opportunity to make appropriate changes. Make sure you know what you want, as you won't be able to go back in time. If you are single, you could discover that the people you meet could be very exciting, but perhaps not right for you. If they stay in your life, they are likely to be somewhat unavailable. If you are attached, the two of you find life more exciting than you have in recent years. Your significant other might be changing in front of your eyes. At times, you might be surprised by his or her choices and actions. LEO can be an exciting friend.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



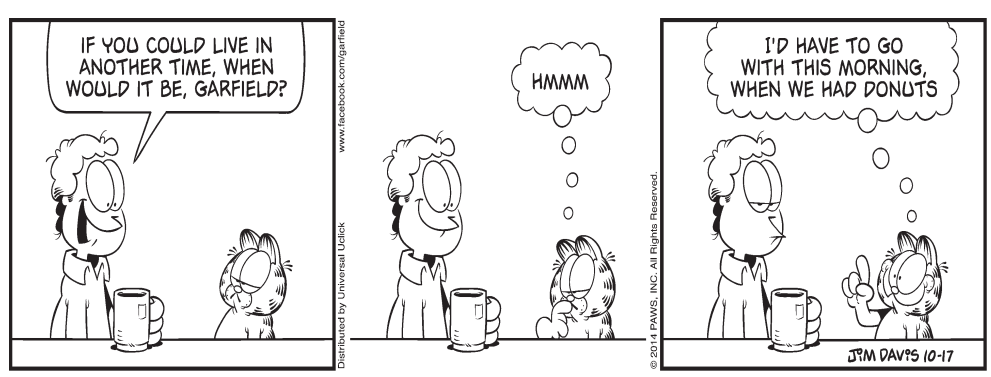
Strange Brew
By John Deering



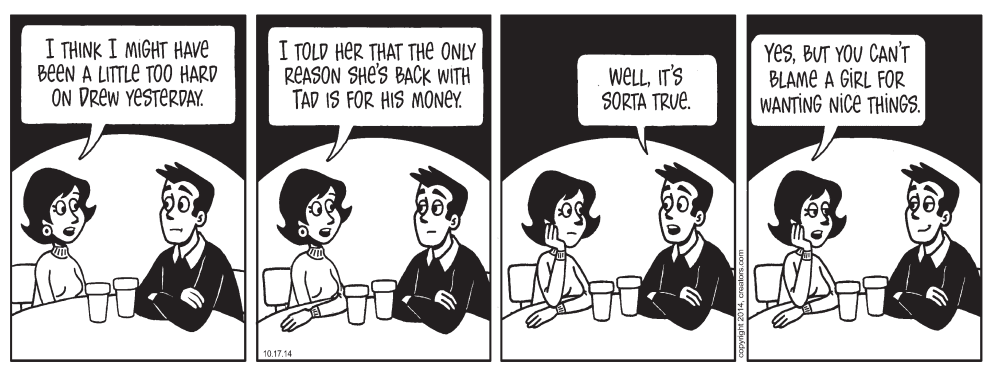
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

7								1
			3		9			
	5		4		7		9	
	6	7	1		2	4	5	
	1	9	6		5	7	3	
	3		9		4		2	
			5		8			
4								8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

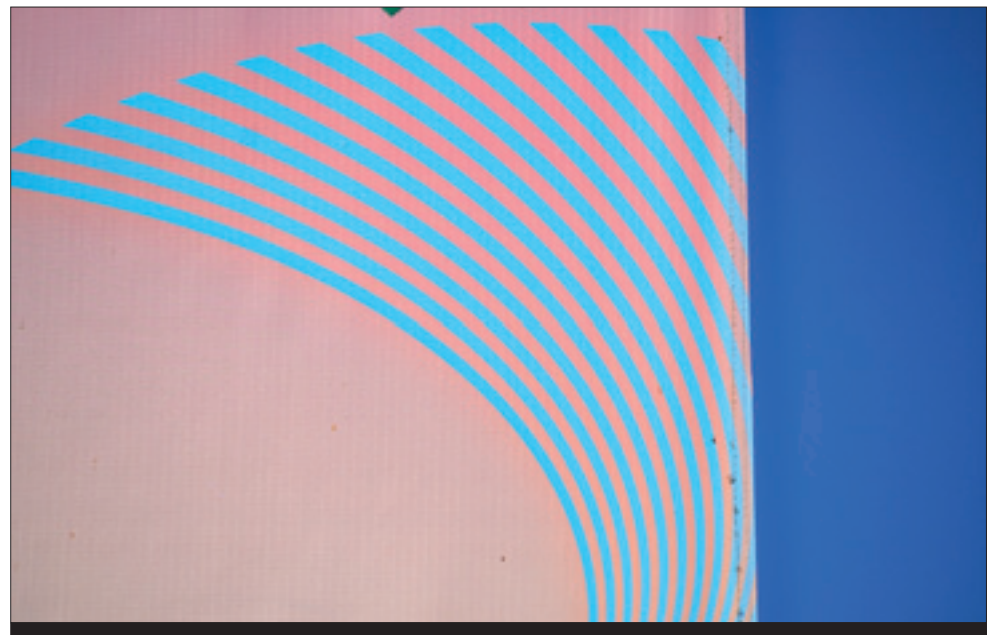
9	1	2	8	5	4	3	7	6
8	7	5	2	6	3	9	4	1
6	4	3	1	9	7	8	2	5
3	9	7	6	1	2	5	8	4
1	2	4	3	8	5	6	9	7
5	6	8	4	7	9	1	3	2
4	8	9	5	2	6	7	1	3
7	3	6	9	4	1	2	5	8
2	5	1	7	3	8	4	6	9

DAILY POLICE LOG

The Santa Monica Police Department responded to 402 calls for service on Oct. 15.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic accident on the 200 block of Santa Monica Pier at 1 a.m.
Trespassing on the 1600 block of Santa Monica Blvd. at 5:50 a.m.
Burglary on the 1400 block of 3rd St. Promenade at 6:24 a.m.
Burglary on the 2700 block of Lincoln Blvd. at 7:45 a.m.
Traffic accident at 11th and Santa Monica Blvd. at 8:01 a.m.
Burglary on the 1700 block of Ocean Ave. at 8:45 a.m.
Vandalism on the 900 block of Palisades Park at 9:13 a.m.
Bike theft on the 2600 block of Wilshire Blvd. at 9:34 a.m.
Elder abuse on the 3100 block of Neilson Way at 9:40 a.m.
Hit and run at Lincoln and Pico at 9:58 a.m.
Burglary on the 1700 block of Ocean Ave. at 10:21 a.m.
Burglary on the 200 block of Ocean Ave. at 11:01 a.m.
Traffic accident at Main and Pico at 11:39 a.m.
Petty theft on the 3000 block of Exposition Blvd. at 12:11 a.m.
Theft of recyclables at 2nd and Idaho Ave. at 12:27 p.m.
Indecent exposure at 25th and Carlyle Ave. at 12:50 p.m.
Battery on the 2400 block of Santa Monica Blvd. at 1:12 p.m.
Vandalism on the 1300 block of 4th St. at 1:16 p.m.
Elder abuse on the 1300 block of 17th St. at 1:21 p.m.
Grand theft on the 1800 block of 20th St. at 1:29 p.m.
Petty theft on the 1700 block of Ocean Ave. at 1:32 p.m.
Fight on the 500 block of Olympic Blvd. at 1:34 p.m.
Indecent exposure on the 2000 block of Lincoln Blvd. at 2:10 p.m.
Petty theft on the 200 block of Ashland Ave. at 2:22 p.m.
Battery on the 1200 block of Chelsea Ave. at 2:23 p.m.
Battery on the 1200 block of 3rd St. Promenade at 2:57 p.m.
Petty theft on the 300 block of Broadway at 3:02 p.m.
Indecent exposure at 22nd and Georgina at 3:34 p.m.
Assault with a deadly weapon at Lincoln and Colorado at 4:21 p.m.
Bike theft on the 2500 block of 3rd St. at 4:21 p.m.
Battery on the 1200 block of Chelsea Ave. at 4:31 p.m.
Battery at 23rd and Oak at 5:10 p.m.
Battery on the 1200 block of 3rd St. Promenade at 5:19 p.m.
Fight on the 2600 block of Barnard Way at 5:22 p.m.
Prostitution on the 300 block of Olympic Dr. at 6:34 p.m.
Burglary on the 1800 block of Oak St. at 7:32 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Finely chopped
6 Zoo sights
11 Make amends
12 Battery end
13 Titled women
14 1976 Sally Field TV movie
15 Saloon supply
16 Motel freebie
18 Chowed down
19 Umbrella part
20 Wine choice
21 Take in
22 Frightens
24 Gumbo veggie
25 Reduce expenses
27 Croupier's tool
29 Goes driving
32 Wagon puller
33 Heir, at times
34 Vast expanse
35 Speedometer abbr.
36 Here, in Latin
37 — Vegas
38 Heat home
40 Newspaper essays
42 Bert's buddy
43 Sweet liqueur
44 Title documents
45 Ilks

DOWN

1 Air traffic devices
2 Slanted type
3 Classic Western line
4 Hydrocarbon suffix
5 Longs for
6 Packed in boxes
7 One or more
8 "Sorry I woke you"
9 Book worker
10 Singer Gomez
17 "Camelot" song
23 Lobster eggs
24 Unconscious
26 Dream up
27 Crashed into
28 Have hopes
30 Informational file name
31 Talks back to
33 Recoils
39 Central
41 Be a snoop

W	A	D	E	R	■	S	C	R	U	B
A	B	O	V	E	■	C	A	U	S	E
D	E	C	A	L	■	O	F	T	E	N
■	■	U	N	A	B	L	E	■	■	■
D	A	M	■	T	A	D	■	M	U	M
O	M	E	L	E	T	■	P	O	L	O
P	U	N	I	S	H	M	E	N	T	S
E	S	T	E	■	M	A	T	U	R	E
Y	E	S	■	J	A	R	■	M	A	Y
■	■	■	D	O	T	I	M	E	■	■
S	A	J	A	K	■	T	E	N	S	E
A	D	O	R	E	■	A	S	T	E	R
D	O	T	T	Y	■	L	A	S	E	R

Yesterday's answer

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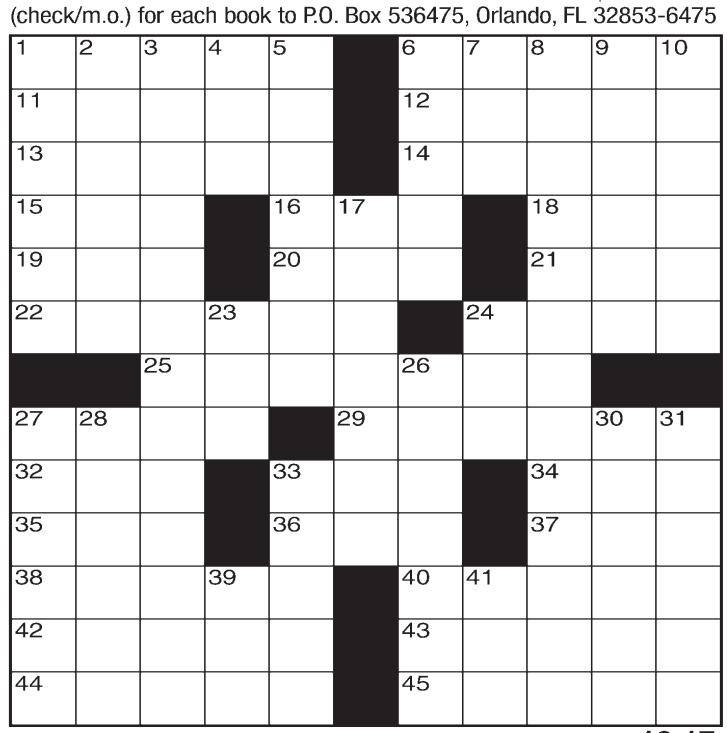

10-17

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Mr. Roma Sims, 35, of Westerville, Ohio, was sentenced to just over eight years in prison in August for stealing the identities of more than 500 people between 2009 and 2013 -- before he was done in by having misspelled the names of several cities in various documents while working the scheme. (For example, the largest city in Kentucky is not "Louieville.") (2) In Sebastopol, California, Dylan Stables, 20, already on probation, was arrested again mid-morning on July 22 when, with stolen credit cards in his possession, he decided to drive his car, even with transmission problems. Police noticed him as he slowly drove through town in reverse gear.

■ Names in the News: (1) One of the three suspects in an August arrest for making fraudulent purchases at a Jupiter, Florida, shop: Ms. Cherries Waffles Tennis, 19. (2) The president of the Alabama Public Service Commission (who invoked prayer in July as the most effective way to fight federal restrictions on coal-fired power plants): Ms. Twinkle Andress Cavanaugh. (3) The investigator for the Ohio state auditor's office who was ordered by his supervisor in July to end a romantic relationship with another government official: Jim Longerbone.

TODAY IN HISTORY

1931 – Al Capone convicted of income tax evasion.

1933 – Albert Einstein flees Nazi Germany and moves to the United States.

1941 – For the first time in World War II, a German submarine attacks an American ship.

1941 – German troops execute the male population of the villages Kerdyllia in Serres, Greece.

WORD UP!

conk
\ kongk, kawngk \ , verb;
1.
to go to sleep (usually followed by off or out).

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014248394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/03/2014 The following person(s) is (are) doing business as VOLANTE ENTERPRISE CONSULTING, VOLANTE ENC. 13605 S. VERMONT AVE. UNIT #2, GARDENA, CA 90249. The full name of registrant(s) is/are: SHEILA MARIE VOLANTE 13605 S. VERMONT AVE. UNIT #2 GARDENA, CA 90249. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2014. /s/: SHEILA VOLANTE. SHEILA MARIE VOLANTE. This statement was filed with the County Clerk of LOS ANGELES County on 09/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/03/2014, 10/10/2014, 10/17/2014, 10/24/2014.

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Venice MOVE IN SPECIAL! ONE MONTH FREE RENT & $200 OFF THE FIRST SIX MONTHS RENT!! 1-car Parking available, Paid water & gas & electricity, Rent $998.00, Available 11114. westsiderentals.com/listingdetail.cfm?id=745502

Santa Monica BOUTIQUE STYLE OCEAN FACING FURNISHED UNITS 1-car Parking available, Paid utilities & cable & gardener, Rent $2,250.00 to up to 4,500, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=936767

Santa Monica CONTEMPORARY CONDO WITH PANORAMIC OCEAN VIEWS 2-car Gated parking, Paid water, Rent $12,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=286145

Venice HALF MILE FROM VENICE BEACH AND CLOSE TO MARINE DEL REY. Parking included, Paid water & gardener, Rent $2,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1077534

Marina Del Rey 2 BEDROOMS & 2 BATHROOMS IN THE MARINA. 2-car Subterranean parking, Paid water & hot water & trash & gas, Rent $2,700.00 to month, Deposit 2700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1069331

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PHIL BROCK
SANTA MONICA CITY COUNCIL

"Brock's on record as advocating for a slow and measured growth. Best of all, he's for us and says that "the residents must come first." Brock has my vote, my only vote." - *Bill Bauer, SM Daily Press*

"I believe Phil Brock is by far the strongest candidate we have, for the people, for his vast knowledge of Santa Monica."
- Charles Andrews, SM Daily Press

"We need a voice on the Council that is fiercely independent and tough, and I believe Phil Brock is that voice."
- Santa Monica Councilmember Bob Holbrook

"Phil Brock was key to the success of Residocracy against the Hines overdevelopment. He demands strict height and density limits in our city. We need that type of commitment. Brock has my vote!"
- Armen Melkonians, Residocracy Founder

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