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Volume 12 Issue 292



Santa Monica Daily Press

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THE ROLLING ALONG ISSUE

Big Blue Bus to open new service center

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN At 3 p.m. the sun is still shining on the beaches and the parks, but not on the partially subterranean retail stores at Parking Structure 5.

By next month this will be the new home of the Big Blue Bus customer service center. A small service window inside of the Central Parking Office will be a big shift from the 845-square-foot retail space on Broadway that BBB invested $300,000 making renovations. When it opened, elected officials were on hand to praise the aesthetics and the prime location.

Earlier this month, those same officials approved BBB's request to sublease the Broadway space to clothing retailer California Love. BBB officials anticipate the move will save $219,000 over the next four years.

The customer service window inside of Central Parking is a temporary fix expected to last only a few months, said Jason Harris, economic development division manager. The space is too small.

If BBB hasn't found a solution within the next several months they may have to relocate or expand the Central Parking space.

City Hall evaluated several spaces throughout the city but could not find a fit.

SEE BBB PAGE 8

Experts weigh link between cancer, toxins at Malibu High

BY ALEXIS DRIGGS AND MELISSA CASKEY
Special to the Daily Press

MALIBU As the Santa Monica-Malibu Unified School District investigates concerns about a potential cancer cluster among staff at Malibu High School, experts say medical research is currently lacking on whether mold and pesticides could lead to thyroid cancer or other ailments such as migraines.

"Currently, there are not good studies of whether pesticides are associated with thyroid cancer," said Dr. Jerome Hershman, a UCLA physician whose primary focus is on thyroid cancer.

Hershman is in the midst of studying a possible link, but he said it could be years before his research yields conclusive

SEE MALIBU PAGE 10

City officials justify lawyer salaries

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Santa Monica has more high-paid staff attorneys than any municipality in Los Angeles County, according to a recent report.

In 2011, the city was paying 17 legal department employees more than $200,000 per year, compared to Los Angeles' 11 — the second most in the county.

That's according to the 2012-13 Civil Grand Jury Final Report. City Manager Rod Gould said the report was flawed for a number of reasons, but did acknowledge that Santa Monica pays well — a decision he stands by.

Several senior attorneys have retired since City Hall submitted salary information to the county.

In the 2012-13 fiscal year, City Hall paid 14 legal depart-

SEE SALARIES PAGE 9



Daniel Archuleta *daniela@smdp.com*

MOVING: Daily Press Editor-in-Chief Kevin Herrera rolls down Main Street on his trusty bike on Wednesday.

Pedal power

Daily Press editor documents five years of living without a car

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN In the satirical romantic comedy "L.A. Story," there's a scene where Steve Martin's lovestruck weather man crumbles to the ground, overcome by laughter at the thought of actually taking a walk in Los Angeles. Here's a character who jumps in his car to travel to his next-door neighbor's house.

It's a hysterical scene for anyone who calls Southern

SEE BIKE PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 17, 2013

What's new?
Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Attend this current events discussion moderated by Jack Nordhaus.

Study buddy
Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Trained volunteers will be on hand to provide drop-in homework help. The session will focus on math and reading and is available to all students in grades 1-5.

Housing Commission meets
Main Library
601 Santa Monica Blvd., 4:30 p.m.
Santa Monica Daily Press Editor-in-Chief Kevin Herrera will be on hand to discuss media representation of affordable housing issues.

College time
Main Library
601 Santa Monica Blvd., 7 p.m.
Review components of college applications for the following systems: University of California, California State University and the new Common Application. Get tips on writing a great personal statement. The session is open to students in their final two years of high school.

Book discussion
Virginia Avenue Park Teen Center
2200 Virginia Ave., 7 p.m.
Join the Pico Library's monthly book discussion group for a talk on "Beautiful Ruins" by Jess Walter. The group is temporarily meeting at the Virginia Avenue Park Teen Center while the Pico Library is under construction.

Friday, Oct. 18, 2013

Staying safe
Westside Center for Independent Living
12901 Venice Blvd., L.A.,
10 a.m. — 2 p.m.
The center is sponsoring an emergency preparedness event that will provide an opportunity to share critical information that can protect vulnerable individuals and their families during the most trying of situations. For more information, visit wcil.org.

Jazzy evening
The Edye
1310 11th St., 7 p.m. & 9 p.m.
Pianist George Kahn brings his all-star lineup to The Edye for the first time. Kahn has been a major force in the Los Angeles jazz community since the late 1990s and carries the tradition of jazz greats like Dave Brubeck, Vince Guaraldi and Horace Silver into the 21st century. With special guest vocalist Diana Zaslove. For more information, call (310) 434-3005.

Devil of a play
City Garage
2525 Michigan Ave., Building T1, 8 p.m.
Check out the world premiere of "Moskva" by Steven Leigh Morris. The play is a comic, macabre fantasy, based on the Russian masterpiece "The Master and Margarita" by Mikhail Bulgakov. On a hot spring afternoon, the devil and his entourage, leaving fire and chaos in their wake, emerge from the shadows of the underworld and weave themselves into the absurd and brutal realities of today's Moscow. For more information, call (310) 453-9939.

Colonials take on Shakespeare
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
"The Comedy of Errors" is one of Shakespeare's earliest plays — and one of the funniest. Based on Roman comedy, it relies on simple but tried and true plot devices to create hilarity on misidentifications and hijinks. This time around, theater company The Colonials tries its hand at this classic. For more information, call (310) 804-6745.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS



TENACIOUS D

SM PIER

Comedy festival takes over pier

A side-splitting storm of comedic force is on track to hit the Santa Monica Pier this weekend, as the first annual Festival Supreme kicks off Saturday afternoon.

Led and organized by Jack Black and Kyle Gass of the comedy rock duo Tenacious D, the festival brings a lengthy list of A-list celebrities to Santa Monica for a day of laughter and entertainment.

Sarah Silverman, Adam Sandler and Zach Galifianakis headline seven hours of non-stop standup comedy and live music that begin at 3 p.m.

Festival Supreme is a 21-and-over event, and tickets, at $99 a piece, are available for purchase on festivalsupreme.com.

The festival is part of the pier's makeover as an entertainment destination known for live music as well as its famous solar-powered Ferris wheel.

– GREGORY ASCIUTTO

Police: Employee set LAX dry ice bombs as a prank

JUSTIN PRITCHARD & TAMI ABDOLLAH
Associated Press

LOS ANGELES A baggage handler arrested after dry ice bombs exploded at Los Angeles International Airport planted the devices as a prank, according to police.

Los Angeles police Deputy Chief Michael Downing disclosed what authorities believe was the motive Wednesday, a day after the arrest of Dicarlo Bennett, a 28-year-old employee for the ground handling company Servisair.

"I think we can safely say he is not a terrorist or an organized crime boss. He did this for his own amusement," said

SEE LAX PAGE 9



Morgan Genser *editor@smdp.com*

GETTING REPS: Samohi's Josh De La Rosa (center) runs the ball against Ocean League foe Morningside last week.

HIGH SCHOOL FOOTBALL

Samohi preps for winless Beverly Hills

BY DANIEL ARCHULETA
Managing Editor

BEVERLY HILLS Beverly Hills football is 0-6 heading into the annual Ocean League clash with rival Santa Monica on Friday.

Doesn't matter.

Beverly Hills has a new coach.

Doesn't matter.

What matters is that these two schools don't like each other much and anything can happen when they hit the field under the lights at Beverly Hills.

Coming in as the favorite, Samohi (3-3 overall, 1-0 Ocean League) has the confidence, but also the worry that Beverly Hills could make their whole season with a win over the Vikings on their homecoming night.

Samohi head coach Travis Clark called the scheduling a little "disrespectful." Most schools try to line up lesser teams on homecoming, but not Beverly Hills.

During a recent phone interview, Clark entered the Samohi locker room before practice and asked his team out loud, "Do you guys know it's Beverly Hills' homecoming?"

With a resounding roar, the entire group whooped and hollered and let out a collective "yes."

It's that kind of rivalry.

Giving Beverly Hills a little more hope is the fact that Samohi enters the game with more than a few injuries.

Defensive lineman Noah Anderson is out with concussion symptoms. Fellow defensive lineman Paul Morganroth is questionable with a knee injury. There's also question marks on the offensive side with running back and team spark plug Will Taylor and lanky wide receiver De'Jai Whitaker dinged up and potentially sidelined.

Regardless of injury, Taylor said he and his boys will be ready for Beverly Hills.

"We're hungry," Taylor said. "We're excited for all these games in league. We're ready to compete."

Beverly Hills is hungry, too. Hungry for the first win in new head coach Charles Stansbury's tenure.

After watching game film on the Normans, Clark said he's impressed by the system Stansbury is trying to install.

Beverly Hills is similar to Samohi in that they like to pound the ball with the running game to set up deep balls down field. And if that isn't there, the Normans' quarterback, Zack Bialobos, isn't afraid to tuck the ball and scramble for big gains.

"This is going to be an interesting game," Clark said. "It's no walk in the park."

Despite the recent rash of injuries for Samohi, Clark believes the Vikings are deep enough at defensive line to absorb the loss of Anderson and the possible loss of Morganroth.

Guys like Kavoisiea Ford, Freddie De La Cruz and Ben Kerr have made the rotation at defensive line pretty stout.

"It's the strength of the football team," Clark said. "They anchor this team."

Friday's game is scheduled for 7 p.m. at Beverly Hills.

Clark expects a good turnout and advises fans to arrive early to score seats and find parking.

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LETTERS TO THE EDITOR

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Surf camps getting out of hand

Editor:

In the last several years there has been a dramatic rise in the number of surf schools and school surf classes (the former are private enterprises, the latter associated with various schools) in the local Santa Monica "breaks." Unfortunately, this rise has overwhelmed the available local surf breaks, angered old-time surfers and has led to a dangerous situation that can only get worse. Twenty, 30, even 40 kids on boards are thrust into an area that reasonable, experienced surfers will tell you can absorb a fifth or a tenth of that number. Imagine, if you will, a driving school that, rather than putting, say, four youthful learners in a car with a single careful instructor, piled five or six kids each into a string of five or six cars, and then just told the youthful drivers to get on the freeway and see what happens; mayhem, or worse, would ensue.

Well, the analogy, while not perfect, is apt. Some surf schools and some school surf classes do indeed take 20, 30 or even more young surfers and just push them off into surf breaks already bursting at the seams. These untrained, inexperienced and energetic young people have little or no understanding of the "rules of the road," and, because they are young, think of themselves as indestructible; they take little care for their own well-being or that of others. The ensuing chaos is unpleasant, certainly, but far worse, it borders on the criminally negligent. Youthful surfers fling boards about without any sense of those behind or near them; the rules of surfing – don't drop in, don't snake or shoulder hop – are ignored, or even worse, unknown. The result is a stress on a limited facility and a dangerous situation. I speak from experience.

[The other day], while surfing a local beach break, a young student of one of the classes was paddling back out to the lineup. I was several yards behind and to his left, also paddling back out. I was in a safety zone I gave myself should the young student ahead of me be unable to hold onto his board when he tried to paddle over or through a set. As the inevitable happened, and a larger wave broke on top of him, the student flung his board away without checking his surroundings. The board zoomed toward me. When I saw the board coming my way, I tried to dive under the surface of the water, but was struck in the leg, receiving a serious bruise and minor lacerations. Had the board struck my head or face, the situation would have been grim – perhaps litigable.

Guess who would have been the named defendants, along with the school, the teacher and the student's parents: the city of Santa Monica.

Now, accidents happen in any sport, of course, but experienced surfers will tell you that to "ditch" your board without checking behind and around you is a despicable act of cowardice that puts the onus of your incompetence on the shoulders (or legs, or face) of others. Whether this young student was intentionally dangerous or simply uninformed about the basic tenets of safety in the surf, is beside the point.

The surf schools put too many students into the water at one time. They must be curtailed, or serious injury is almost sure to follow.

Bill Fordes
Santa Monica





The Taxman

Jon Coupal

Send comments to editor@smdp.com

Prop 13: Who's the fairest of them all?

ALMOST 20 YEARS AGO, MONEY Magazine sponsored a debate and panel discussion at UCLA on Proposition 13. When one of the panelists, with ties to the public sector, began to assert vigorously that the tax-cutting measure was unfair, he was challenged by Craig Stubblebine, professor of political economy at Claremont McKenna College. Stubblebine said he would be happy to discuss fairness, but charged that the critic's true motivation was simply the desire for more revenue. The Proposition 13 critic sheepishly conceded the point.

I thought of this last week when we of the Howard Jarvis Taxpayers Association caucused with about a hundred Southern California taxpayer advocates and activists to discuss attacks on Proposition 13. After the event, a longtime homeowner approached me and told me that he had words with a new neighbor over the fact that he was paying less in property taxes and the recent homebuyer thought this was unfair.

While Professor Stubblebine's opponent refused to continue the fairness debate, knowledgeable taxpayers are always glad to address the issue.

Because Proposition 13 uses acquisition value (usually the purchase price) as a basis of taxation and not current market value, it is possible for owners of identical side-by-side properties to have significantly different tax bills. Critics claim that this is an "inherent flaw." But this criticism flows from a mind-set accustomed to market-value-based taxation.

To understand why Proposition 13 is fair, one must understand how it works. Proposition 13 limits property taxes by limiting the maximum rate to 1 percent and, more importantly, by limiting increases in assessed valuation to 2 percent annually. With the latter provision, it is easy to see how, during a real estate market upswing, a property's market value can greatly exceed its taxable value over the span of just a few years.

This difference between a property's actual value and its taxable value disappears when the property changes hands because then county assessors reassess the property to market value. Thus, recent purchasers derive no immediate benefit from the limitation on annual increases in taxable value.

So is Proposition 13 fair, even to recent property owners? Yes. It treats equally those who purchase property of similar value at the same time. Unlike any other tax system in the country, it provides absolute certainty to homeowners and businesses as to what their tax bills will be in all future years. It prevents property owners' tax liability from being determined by the vagaries of the real estate market — something over which they have no control. Instead, the amount of property tax liability will depend almost exclusively on the voluntary act of purchase.

The California Supreme Court recognized Proposition 13's inherent fairness shortly after its adoption by the voters in saying "an acquisition value system … may operate on a fairer basis than a current value approach."

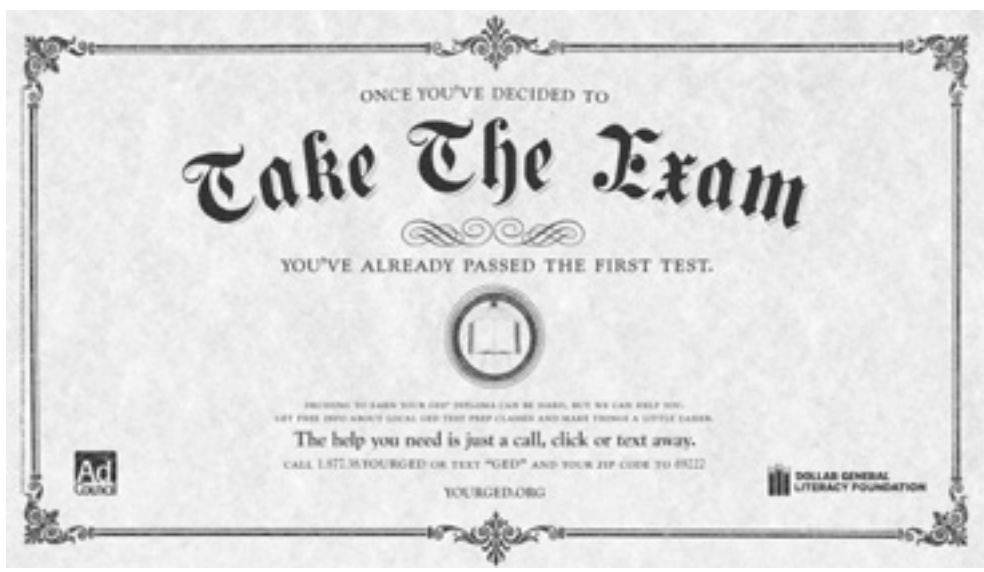
Critics might concede that Proposition 13 provides absolute tax certainty and yet still assert that the system is flawed because owners of similar property may be paying different tax amounts. (We call this the "nosy neighbor" complaint). The response to this is that it should be no concern whatsoever to a new resident what his neighbor's tax is as long as his or her own tax is reasonable. The absolute cap of 1 percent imposed by Proposition 13 makes everyone's tax reasonable.

Critics also complain that owners of similar properties are paying different amounts for the same public services. However, this is no more unfair than the traditional method of taxation under which owners of more valuable property pay more for the same services. This entire argument ignores the nature of taxes. If we were that concerned with proportionality between the amount of tax and the level of service, we would resort to a system of nothing but user fees. Because proportionality between tax liability and services has never been an attribute of property taxes, it is unfair to level this charge against Proposition 13 alone.

Most important of all, Proposition 13 recognizes the human element. Taxes are based on what the home buyer could afford at the time of purchase, not on what someone else is willing to pay for it years later.

Before Proposition 13, homeowners would shudder in fear when their tax bill arrived after a home down the street sold for a record high price. The Proposition 13 tax system makes taxes predictable for all property owners and allows them to budget for their taxes. This tax certainty makes Proposition 13 fair to all, no matter when they bought their homes.

JON COUPAL is president of the Howard Jarvis Taxpayers Association – California's largest grass-roots taxpayer organization dedicated to the protection of Proposition 13 and the advancement of taxpayers' rights.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Tricia Crane, Ellen Brennan, Zina Josephs and Armen Melkonians

NEWS INTERN
Greg Asciutto
editor@smdp.com
Brian Adigwu
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Andrea Sanderson

IN ACTION: Jacaranda celebrates 10 years of providing intimate concerts that venture into rarely heard classical music with a concert this Saturday at the First Presbyterian Church.

Living on the edge

WE SHOULD NEVER TAKE OUR CULTURAL institutions for granted. While the Los Angeles Master Chorale celebrates its milestone 50th year, Walt Disney Concert Hall turns 10, and even the young Broad Stage can boast of being in operation for six years, others have faded away. Pacific Serenades has just folded after 25 years, and Southwest Chamber Orchestra has suspended its series after 38 years.

Right here in Santa Monica, we have Jacaranda, with its motto of "music at the edge," a world-class presenter serving a sophisticated audience of aficionados, and it's quite wonderful to be able to say "Happy Anniversary" as the organization celebrates its 10th year. This is no small feat in an era of economic instability and deep cuts in arts funding.

Jacaranda presents a series of intimate concerts that venture into the realm of new and rarely heard classical music. Founded in 2003 by arts impresario Patrick Scott and conductor/organist Mark Alan Hilt, Jacaranda produces a series (eight concerts this season) right here in Santa Monica featuring current and rising stars in the world of classical music performance.

And they're more than daring. They have "Grit and Glory," their anniversary season opener featuring the experience of American music in all its boldness, courage and euphoria.

The 10th season opening concert is this Saturday at 8 p.m. and like all of the concerts in the Jacaranda series, it takes place at the architecturally dramatic First Presbyterian Church of Santa Monica.

The music journeys from a factory in South Carolina to a country fair in Mexico, and three California locales, with ritual percussion from Hawaii and Haiti to round out the many facets of music in the Americas.

There's a nice theme playing out in the choice of the four pianists on the opening program; each represents the history of the concert series. Grammy winner Gloria Cheng, who'll play John Adams' "Phrygian Gates," has performed in each of Jacaranda's 10 seasons.

Scott Dunn's signature work, Frederick Rzewski's "Winnsboro Cotton Mill Blues," is associated with the church's reopening following an extensive renovation.

Mark Robson, who's performing Adams' "Hallelujah Junction," helped generate the initial interest in founding Jacaranda in 2002 with his acclaimed performance of a massive work by Olivier Messiaen on the 10th anniversary of the composer's death.

And partnering with Robson on "Hallelujah," Steven Vanhauwaert delivered his breakout performance with Jacaranda in 2007, and partnered with Danny Holt, later forming 4handsLA, the dazzling piano duo.

Jacaranda even has its own resident

SEE WATCH PAGE 7

The Q Line

Exercising rights

Last week, the City Council voted to charge personal trainers who use public parks to get their clients in shape. Trainers say their clients are mainly residents who have a right to use the parks, which they pay tax money to maintain. However, others argue City Hall has the right to recoup costs associated with providing that space and need to regulate trainers so that everyone can enjoy the limited room.

So, this week's Q-Line question asks:
Where do you stand? Do you think trainers should pay? If so, do you agree with the fees established by the City Council?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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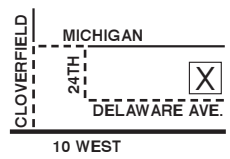


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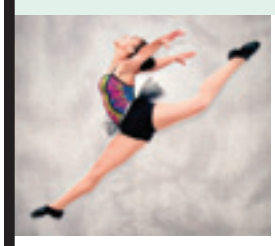
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Play Time

Cynthia Citron
Send comments to editor@smdp.com


Photo courtesy Ron Sossi

THE PLAYERS: Heather Anne Prete, Jack Stehlin, and Burt Grinstead in 'Creditors,' a co-production from The Odyssey Theatre and The New American Theatre.

Strindberg strikes again

IN THE SECLUDED LOUNGE OF A SEASIDE resort in Sweden, an earnest older man is gently questioning a younger man on crutches. We don't find out what their relationship is until much later, and we never know why the young man is on crutches.

The play is "Creditors," August Strindberg's classic, three-person psychological drama that probes loving relationships, insecurities, jealousy and a host of other potentially debilitating emotions. The villain of the piece, Gustaf (the impeccable Jack Stehlin), evokes them all and plays them like a virtuoso violinist. Or a wizard.

Assuming the mantle of a psychiatrist, Gustaf has wormed his way into the confidence of the troubled Adolf (wonderfully played by Burt Grinstead), whose artistic endeavors have momentarily depleted him. Having hit a fallow period in his otherwise successful career, he is easily persuaded by Gustaf to abandon painting and take up sculpting.

From there Gustaf leads him into a discussion of his marriage to a narcissistic coquette named Tekla (Heather Anne Prete), who left her previous husband to marry Adolf. Quickly, Gustaf discerns that underneath his protestations of love for Tekla, Adolf recognizes that she has been the "taker" in their relationship and he has given her so much of himself that he is literally an empty shell.

Unable to deny her anything, and unable to take charge of their affairs, he accepts that she calls him "little brother" and herself "big sister" and teases him by flirting with every man that crosses her path. She is what we would call a ballbuster, but they didn't use that term in 1888 when all this takes place.

The convoluted conversation continues in all its fascinating diversity when Tekla returns. She has been away at a conference for the past few days and is startled to return to a man who is markedly different from the man she had left. He confronts her with the things he has determined from his conversation with Gustaf, and she misinterprets everything he says. Does she really love him? Does he love her?

The title, "Creditors," refers, metaphorically, to what happens when the bills come due.

This is a marvelous play, but it's hard to feel a lot of sympathy for these flawed individuals. Strindberg, as usual, deals in cold psychology and keeps a dispassionate distance from his principals. But their turmoil is vividly presented in this new version by David Greig, and director David Trainer has guided his cast with mesmerizing intensity through the tight 90 minutes of what Strindberg called a "naturalistic tragedy."

Well written, well presented, and well worth your time.

"Creditors" is a joint production of The Odyssey Theatre Ensemble and The New American Theatre. It will be presented at the Odyssey Theatre, 2055 S. Sepulveda Blvd. in Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., through Dec. 15.

In addition, there will be Wednesday and Thursday performances. For reservations or to learn more, call (310) 477-2055 or visit odysseytheatre.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



SXSW Festival releases initial music lineup

CHRIS TOMLINSON
Associated Press

AUSTIN, Texas The South by Southwest Music Festival released its first list of artists for 2014 on Wednesday, featuring acts ranging from New Orleans rapper Vockah Redu to Texas country singer Rodney Crowell and Swedish rock band INVSN.

The first batch of 183 acts from 27 countries will only be the first of many, said Elizabeth Derczo, publicist for the six-day festival and music conference. South by Southwest was created to showcase up-and-coming acts, build industry contacts and include a handful of established talent.

In 2013, more than 25,000 people saw 2,278 acts during the festival that takes over downtown Austin every spring.

INVSN is one of the important European acts, featuring Dennis Lyxzen, lead singer of punk bands Refused and International Noise Conspiracy. INVSN is currently on a U.S. tour promoting their new self-titled album.

Other international acts include Germany's Hyenaz, Belgium's Sold Out and England's Glass Animals.

Dum Dum Girls drummer Sandra Vu brings her new genre-stretching band SISU to the festival. Other American bands include Brooklyn's Deidre and the Dark, Avi Buffalo from Los Angeles and Ohio's Jessica Lea Mayfield.

The festival also features fringe and experimental acts unlikely to ever make the charts or appear on TV. Austin's punk-rock drag queen Christeene is among the artists performing in 2014, mixing a homeless woman's appearance with explicit lyrics.

The music portion of South by Southwest lasts from March 11-16. South by Southwest also includes a film festival from March 7-15 and an interactive festival from March 7-11.

WATCH
FROM PAGE 5

ensemble, the Lyris Quartet, which plays Silvestre Revueltas' Quartet No. 4, "Musica de Feria," and four percussionists (a completely amazing sound given the acoustics of this church setting) under the direction of drummer M.B. Gordy will join the pianists for Christopher Rouse's "Ku-Ka-Ilimoku" and "Ogoun Badagris" and John Bergamo's "Piru Bole."

Go to the edge with Jacaranda and meet the music you might not otherwise have known. Full 2013-14 season info is available at www.jacarandamusic.org, where you can also find tickets for the opening concert on Saturday, Oct. 19 at 8 p.m., or call (213) 483-0216. First Presbyterian Church of Santa Monica is located at 1220 Second St.

REEL RECOVERY

Speaking of anniversaries, now celebrating its fifth year, the annual REEL Recovery Film Festival is about to unfold at Laemmle's Monica 4-Plex, just down the street from Jacaranda; beginning tomorrow, Oct. 18, and running though Oct. 24.

This is a unique festival, showcasing filmmakers who make gripping and honest films about addiction, alcoholism, behavioral disorders, treatment and recovery. The festival takes place across the country and offers an opportunity for moviegoers to question filmmakers and well-known clinicians after most screenings.

This year's festival features a screening of "Paul Williams Still Alive," a poignant and funny documentary about a gifted artist for whom the end of fame was not the end of him, thanks to his 12-Step lifestyle. Williams makes a special guest appearance for a post-screening Q & A on Monday, Oct. 21 at 7 p.m. Paul Williams is the Grammy and Academy Award-winning songwriter and performer who wrote many hit songs, produced his own records and albums and even starred in a Brian DePalma movie.

Other highlights of the festival include an opening night party and third annual Recovery Media Award at the Santa Monica Bay Woman's Club; a showing of "Flight," followed by Q & A with pilot and recovering addict Larry Smith; and an in-person appearance and screening with Frank Ferrante of "May I Be Frank," a hilarious film about personal transformation.

The schedule includes features, shorts, and TV programs, including an episode from "It's Always Sunny in Philadelphia" about video game addiction (Monday, Oct. 21 at 1 p.m.)

Tickets are just $5 per film. For more information and tickets, call (818) 762-0461 or visit www.reelrecoveryfilmfestival.org.

MUST-SEE ART

L.A. Louver Gallery in Venice is hosting a conversation about artist R.B. Kitaj this weekend in conjunction with their current exhibition featuring almost 30 works created during the years the artist lived in Los Angeles, from 1992 to 2007, the year he died. The exhibition also includes paintings that demonstrate Kitaj's interest in literature, art history, film and Jewish texts.

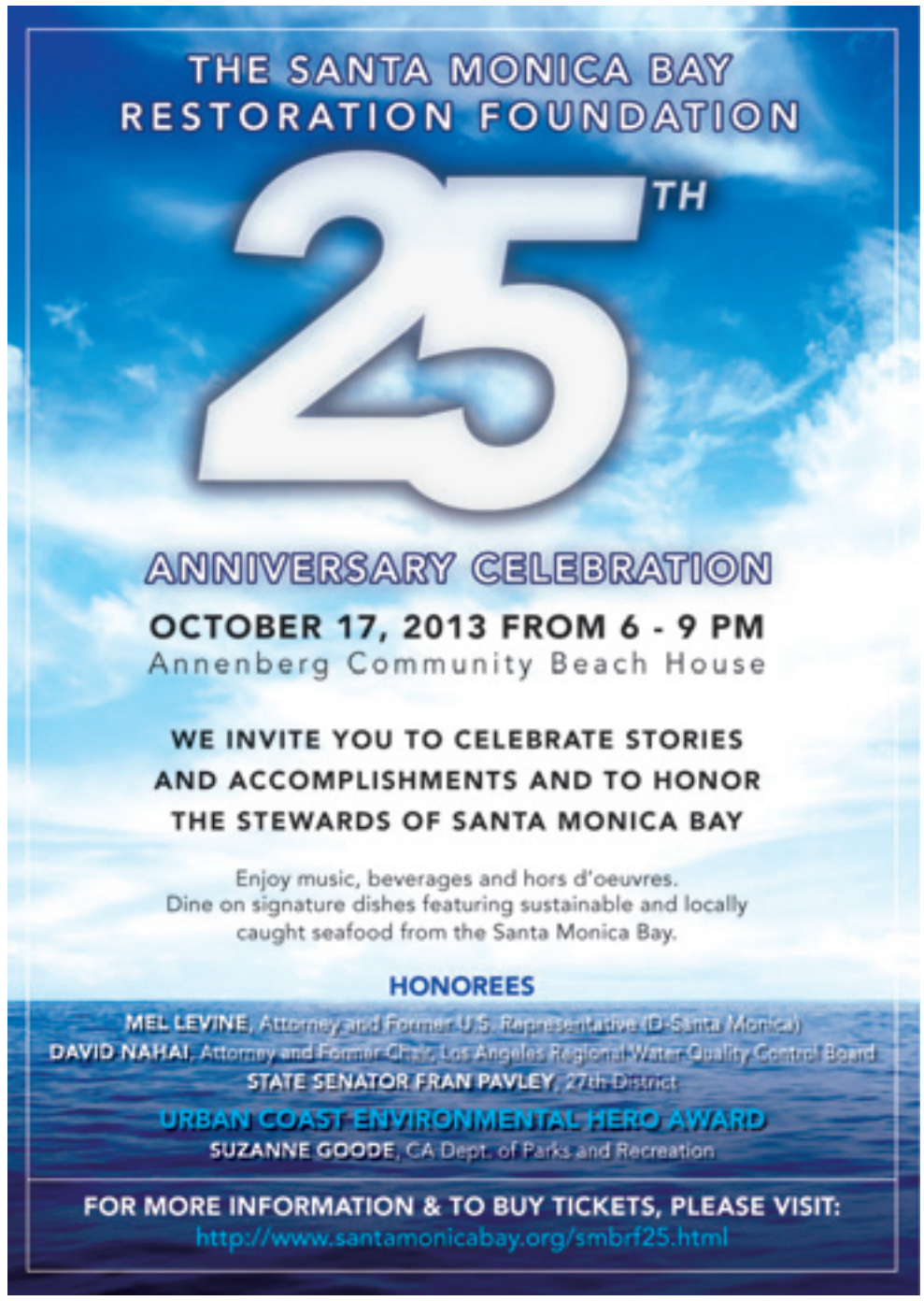
On view through Nov. 9, five of the works in his "Los Angeles Series" are considered amongst his most personal, reflecting his relationship with his last wife Sandra.

Gallery visits are enhanced when knowledgeable talk surrounds you. This Saturday, Oct. 19, L.A. Louver hosts four artists in a lively conversation about Kitaj's work and influence: Joe Biel, Rebecca Campbell, Tom Knechtel and Tom Wudl.

And bring a tissue! Ruth Bachofner Gallery at Bergamot Station hosts an artist reception for Jane Park Wells, whose "Pollen Fields" opens from 5 p.m. to 7 p.m. Also on view, abstract works by Sharon Weiner. More info at www.ruthbachofnergallery.com or call (310) 829-3300.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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BBB

FROM PAGE 1

Ultimately, City Hall is hoping to consolidate several related public and private customer service uses into one space, he said.

City Hall's permit parking services, currently located on Fourth Street next to Santa Monica High School, could be added to that list. Those three groups — BBB, Central Parking, and parking permits — serve a combined 90,000 people annually, Harris said.

Assuming citywide bikesharing and car sharing systems come to fruition, their customer service centers could locate with the others.

Metro was not interested in joining the concept at City Hall's last check, Harris said.

One possibility includes expanding the Central Parking footprint to include one or more of the adjacent spaces.

Currently, a shoe store, dance studio, barber shop and Western Union surround the space.

Kathleen Rawson, CEO of Downtown Santa Monica Inc., the public-private nonprofit that manages and markets Downtown, said she liked the idea of bringing in a customer service depot and suggested it would be an opportunity to improve the aesthetics of the structure.

"There's not much you can do to this building that won't improve it," she said, laughing.

She suggested bringing in a retail architect and letting the Architectural Review Board check out the design.

"I think we should let them have some time with it so we get the benefit of their expertise because that facade picture you showed is really pretty dismal," she said. "If you just try to put a Band-Aid on it and fix the inside and make it only utilitarian, it's not going to enhance the street."

Harris said they would probably bring in an architect to examine the exterior of the building and work on the aesthetic at a relatively low cost.

"The idea that it should look like a retail space is kind of interesting because it's quasi-office," he said. "We have office needs and they'll have break rooms and things."

Rawson suggested adding a lost and found, which is currently located in the Public Safety Facility on Olympic Boulevard.

Downtown Santa Monica Inc. Vice Chair Barbara Bryan supported improvements to the structure, but asked for City Hall to consider current tenants.

"I think the idea of having a really massive area that could cover this space, and redoing the facade is great," she said. "I just don't want the city to be so cavalier to these people, which are like the last four or five renters there. They're like the last small, small independent guys."

Dance instructor John Cassese, who owns the Dance Doctor next to Central Parking, is on a month-to-month lease.

He fears losing his spot if City Hall expands the BBB customer service center.

"I'm kind of like a mortar and brick and, to me, a landmark in Santa Monica," he said.



Daniel Archuleta *daniela@smdp.com*

THE SPOT: Big Blue Bus riders walk past the entrance to Parking Structure 5.

> **"I THINK THE IDEA OF HAVING A REALLY MASSIVE AREA THAT COULD COVER THIS SPACE, AND REDOING THE FACADE IS GREAT. I JUST DON'T WANT THE CITY TO BE SO CAVALIER TO THESE PEOPLE, WHICH ARE LIKE THE LAST FOUR OR FIVE RENTERS THERE. THEY'RE LIKE THE LAST SMALL, SMALL INDEPENDENT GUYS."**
>
> **Barbara Bryan**
> Vice Chair of Downtown Santa Monica, Inc.

"I'm the pioneer of bringing up Fourth street. The fact that I'm on month-to-month doesn't mean I shouldn't have say as to what happens in that building. I am upset."

Rawson said she plans to check in with current tenants about their future plans and give them a heads-up about the potential changes.

The barber shop, about 275 square feet, and the dance studio, about 3,000 square feet, are on month-to-month leases. The leases on the shoe repair shop and the Western Union expire next June.

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LAX
FROM PAGE 3

Downing, who heads the department's counter-terrorism and special operations bureau.

Police ruled out terrorism because of the locations of the devices and because people weren't targeted.

No one was hurt when two plastic bottles packed with dry ice exploded in employee-only areas of the airport Sunday night. An unexploded device was found Monday night.

On Tuesday, police arrested Bennett. He was booked for possession of a destructive device near an aircraft and held on $1 million bail.

It was not immediately clear whether Bennett had a lawyer. A message left on a phone number listed at an address for Bennett was not returned.

Despite the arrest, travelers saw stepped-up security patrols at the airport Wednesday. The presence covered public areas at all terminals as well as the airfield, Los Angeles Airport Police spokeswoman Belinda Nettles said.

Bennett took dry ice from a plane and placed a loaded bottle in an employee bathroom, according to a law enforcement official briefed on the investigation who wasn't authorized to speak publicly and asked to remain anonymous. Remnants of another device were found the same night on a tarmac outside the main international terminal.

Police had pursued a theory that the bombs were placed by a disgruntled employee due to a labor dispute. Swissport recently agreed to acquire Servisair, and the transaction is expected to close by the end of the year.

Servisair said in an emailed statement that it had no comment beyond confirming that Bennett "was an employee of Servisair at the time of incident."

Bennett was riding in a van with several other people, including a supervisor, when he decided to plant one of the dry ice bombs, the official told The Associated Press. Those in the van were aware of the dry ice, the official said, but no other arrests have been made.

The bombs were made by putting dry ice in 20-ounce plastic bottles. The explosions could have injured anyone nearby, Downing said. Dry ice is widely used by vendors at the airport to keep food fresh.

Cameras cover some of these restricted-access areas, but Downing said there isn't as much camera coverage as in the public-access areas.

SALARIES
FROM PAGE 1

ment employees more than $200,000. Another nine employees made more than $100,000. City Attorney Marsha Jones Moutrie was paid $300,120, according to documents provided by city officials.

"We are a full service city that undertakes a uniquely broad range of activities," Moutrie said in an e-mail. "They include operation of a bus line, an airport, water wells, and various public facilities and venues. And, the city provides an exceptionally broad range of services to residents, including services from this office that protect the rights of tenants and consumers.

"Likewise, the [City] Council has chosen to adopt a number of rather complicated and/or unusual local laws that protect residents and their quality of life," she added. "This office enforces many of them, but it could not do so without experienced prosecutors and civil enforcement attorneys."

When Gould came to Santa Monica, he thought: "Why are we running a medium-sized law firm on the third floor at City Hall?"

The attorneys act as prosecutors, offer consumer protection, fight for tenants and have a criminal division, he said.

"You can do it through your own staff or you can hire outside attorneys at an hourly rate," he said. "The hourly rate includes their salaries, their partners' salaries, the overhead rent in their office buildings, their insurance, their taxes, and everything else that goes into running a law firm."

He called the attorneys "a bargain" in comparison to the private sector. He said that each city is run differently, pointing to the in-house trash collection provided by Santa Monica.

"Doing it slightly differently doesn't make it wrong," he said.

Mayor Pam O'Connor said the salaried lawyers allow City Hall to act aggressively on behalf of taxpayers.

"In general, we are seen as an affluent city so people go after us frequently," she said. "In addition, we are a progressive city so sometimes people challenge our policies. We need good lawyers to back our progressive ideals."

She, too, pointed out that salaries are less expensive than contract work in the long run.

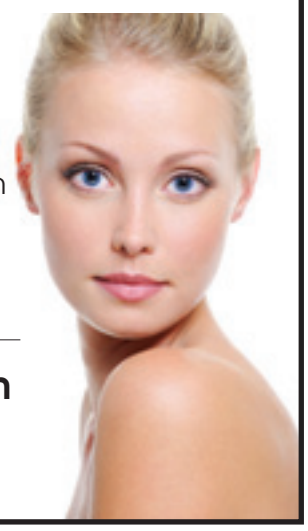
Gould said that City Hall has never performed a study to see if it is more efficient to use in-house or private lawyers. He said that when City Hall occasionally needs specialty legal council it learns that the costs are "astounding."

"Just on that spot-checking that we do periodically I get the sense that we are doing it right," he said.

Gould pointed to, among other cases, legal victories against major industrial polluters that saved City Hall hundreds of millions of dollars.

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BIKE
FROM PAGE 1

California home because it's so true, and it's not really our fault. Detroit might be known for building cars, but here in Southern California, we're known for driving them. The region is so spread out — and the public transit infrastructure is subpar — that it is often said one cannot survive in L.A. without a car.

But, for the last five years, I have. This is my story of living without a car on the Westside.

I really didn't have much of a choice, and I suspect others who give up their wheels do so because of factors that are outside of their control, such as rising gas prices or the inability to keep up with payments or repairs. For me, it was theft.

I had a 2001 Ford Focus that took a turn for the worse. Instead of dumping more cash into it, I decided to donate it to the Red Cross of Santa Monica, an organization that I admire for all the help it provides others. Plus, it was a great tax write-off. I then took out a small loan and bought a Saab convertible from a family friend. It was a sweet ride. I drove it for only a few months before, on a Father's Day weekend, some inferior human decided to steal it from right in front of my apartment on Stewart Street. The thief completely stripped it, going so far as to remove the gas tank. The sight of my beautiful baby all mangled, sitting lifeless in a Torrance, Calif. tow yard, left me defeated. Paying $100 for the tow and storage was another low blow.

After that, I just couldn't bring myself to buy another car, so biking seemed to be the next best option. I lived close to my office and Santa Monica is relatively flat with lots of bike lanes and a mild climate. I also thought of all the money I would save, helping me pay off those student loans and plan for the future, as well as the ability to reduce my carbon footprint. (Yes, I have taken a few sips of Santa Monica's sustainable-flavored Kool-Aid.)

I also needed to lose some weight.

So, I went with my publisher to Bike Attack on Main Street and got a great deal on a new road bike, a Mongoose Kaldi Single. It has a nice saddle and plenty of gears to make riding up those hills a little more tolerable. (Tip: Never, ever take Ocean Park Boulevard east, even if it means going a few blocks out of your way. That hill is brutal.)

Ever since I've been riding on two wheels, walking, bussing it or joining ride-share programs like ZipCar just in case it rains or I need to show up looking fresh, say for a date or business function. Along the way I've broken an arm (watch for potholes at night); been cut off or cursed out by drivers; met some interesting characters (and been subject to some foul smells) on the Big Blue Bus; lost 30 or so pounds; saved hours from bypassing rush-hour traffic; missed out on a few cool social functions; deposited thousands in my savings account and then spent a lot of it; and found a new appreciation for driving.

As the powers that be in the city by the sea push forward with their social engineering, enacting policies that make it more difficult and costly to drive and find affordable parking, there are those who are fighting back, saying they would never give up their rides. I'm here to tell you that you can make a fulfilling life for yourself without being attached to your steel coffin, especially in a smaller city like Santa Monica, but it will take sacrifices and compromise.

One of the most difficult aspects to adjust to wasn't the physical grind of riding nearly every day to nearly every appointment. That being said, it is still a struggle hauling those heavy grocery bags (don't ever buy melons if you plan on stocking up on other necessities; the water weight is just too much) and carting my dry cleaning.

What I found to be the hardest part was accepting that even more of my time was no longer mine to spend. I have to set aside extra minutes or hours for travel. I have to sit and wait, and wait some more, for buses that are late or family or friends who have graciously offered rides, but, of course, on their schedule, not mine. (Another challenging aspect is coping with feelings that you are a burden to others or telling your new girlfriend that you don't have a car.)

To get through it, I just think of the greenbacks I'm saving for other pleasures, like great craft beer or artisanal food. A great playlist also helps. Just remember to bring your cellphone charger — and deodorant, a fresh pair of socks, a towel, and pretty much anything else you may need if, for some reason, you find yourself far from home later in the day. In addition to a helmet, the first accessory I purchased was a good backpack to haul my necessities — and some bright lights so that I was in compliance with the vehicle code. (You should also register your bike with the Santa Monica Police Department so if stolen you have a better chance of getting it back.)

I quickly got the hang of it, making sure to have a checklist before leaving the house so I didn't forget anything — and plenty of change in case I needed to bus it for some reason, like a stolen front tire. (I'm still heated about that one. I mean, who steals a front tire, or just a bicycle seat?)

Being a cyclist can be scary at times, with cars zooming inches by you or oblivious drivers throwing open their doors without first checking to see if a cyclist is riding by. Just this week morning a raised truck with off-road tires didn't give me the proper room and grazed my left arm.

And for those who are wondering, yes, I do stop at stop signs — when there's traffic in sight. Hey, it's tiring to have to get back up to speed from a dead stop, especially if you are doing more than 5 miles a day, every day. It does take its toll. However, I have made sure to never run stop lights, change lanes without signaling, block right-turn lanes, or any of the other bad habits that drive drivers nuts.

Now, biking isn't for everybody. It can be rough on the knees and the back. I'm lucky enough to not have children that need to get to soccer practice or recitals. I'm young enough to still have the energy to bike 14 miles daily, and I'm fortunate that I have a job that's located relatively close to my home and a gym with showers and towel service.

That being said, I am in the market for a new car. I know, after all that I'm going to go back to riding on four wheels. Well, I think I've earned it. I still plan to ride to work pretty much every day because of the health benefits, the cost savings and because I enjoy it. But I would like to own a car so that I can visit relatives in Orange County when I want without having to reserve a car, or head to Downtown Los Angeles on a whim for a late night sushi run and to explore my old haunts from those college days.

There are also those moments when I just want to hop in the car, turn on my favorite song and cruise north along PCH while the sun sets to my left. After all, I was born and raised in Los Angeles in what feels like the car capital of the world. I still have that motor oil coursing through my veins.

But at least now I have a greater appreciation for driving and for those who choose not too, and will always give them 3 feet before passing. I believe if you are physically able, you should hop on the cycle at least a few days a week to experience your neighborhood from a different perspective. You'll notice the trees more, discover little businesses you normally passed by at 45 mph, and improve your health at the same time.

It's going to take a while before more people decide to ditch their rides in favor of bikes, but I believe it will happen as gas prices, parking rates and insurance climb and more bike lanes and public transit options are put in place. Will people give up their cars entirely? I doubt it, especially in Southern California. But I do believe there is room for a cycle in your life, or some other alternative form of transportation. You just have to be willing to give it a try. Hopefully it will be by your own volition and not because someone stole your car.

editor@smdp.com

MALIBU
FROM PAGE 1

results.

"There are two schools of thought about this: One is that there is a real increase in thyroid cancer due to some unknown cause. My suspicion is due to pesticides," Hershman explained. "The other possibility is what's called 'ascertainment bias,' a belief that there's just more attention being paid to thyroid nodules."

Less than two weeks ago, 21 teachers at the Malibu Middle and High schools expressed concern that the recent cancer diagnoses of three teachers and health problems experienced by others may be related to contaminants on the campus.

The three teachers were diagnosed with thyroid cancer within the last six months and another three have reported thyroid problems.

"The only established cause [of thyroid cancer] is radiation, in which the thyroid is radiated in an X-ray, but that was stopped many years ago," Hershman said. "There's been nothing else like that [proven] that results in thyroid cancer."

While a current leading cause of the ailment has not been pinpointed, thyroid cancer has nearly tripled in the last 30 years, according to Dr. David Goldenberg, director of head and neck surgery at Penn State Hershey Cancer Institute. He spearheaded a study published last week examining causes of the increased incidences.

Goldenberg and his team researched whether the increase was due to better diagnosis methods or more actual cancer. The team compared patients whose thyroid cancer was discovered incidentally, or during other diagnostic studies, with those being examined specifically for thyroid cancer. Because more patients discovered cancer while being specifically tested for it, Goldenberg and his team concluded that better detection is not the sole cause for the increase in incidences.

The group found no association between thyroid cancer and exposure to radiation and radon, and the researchers said they will need to examine further to determine possible lifestyle and environmental factors.

editor@smdp.com

This article originally appeared in The Malibu Times.

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FAQs about thyroid and migraines:

WHAT'S A THYROID?

An endocrine gland about the size of a quarter at the base of the throat that produces hormones to help regulate heart rate, blood pressure, body temperature and weight.

WHAT'S THYROID CANCER?

Cancer that forms in the thyroid gland. In 2013, about 45,000 women and 15,000 men, mostly over the age of 45, will be diagnosed with thyroid cancer, according to the National Cancer Institute. Thyroid cancer is generally treatable if found early.

HOW COMMON IS THYROID CANCER?

Thyroid cancer has nearly tripled in the last 30 years, said Goldenberg.

WHAT CAUSES THYROID CANCER?

It is unclear. Goldenberg found no association between thyroid cancer and exposure to radiation and radon. Researchers said they will need to research further to determine possible lifestyle and environmental factors.

DO PCBS CAUSE THYROID CANCER?

The Environmental Protection Agency and the International Agency for Research and Cancer classify PCBs as a "possible carcinogen." The EPA has also found that PCBs disrupt the endocrine system and have decreased thyroid levels in rodents that result in developmental deficits, although the agency noted that more research is needed to determine whether PCBs have a similar effect on the human endocrine system.

WHAT'S A MIGRAINE?

A migraine is a neurological disease characterized by a severe headache as well as nausea, vomiting, dizziness, sensitivity to sound, light, touch and smell, or numbness.

HOW COMMON ARE MIGRAINES?

More than 10 percent of the population, including children, suffer from migraines, according to the Migraine Research Foundation. In the U.S., about 18 percent of women, 6 percent of men and 10 percent of school-age children suffer from migraines, and half of sufferers experience their first migraine before the age of 12.

HOW DO MIGRAINES AFFECT KIDS?

Children who suffer migraines are absent from school about twice as often as children who do not. Boys are more likely than girls to suffer migraines before puberty, although girls are more likely to suffer migraines as adolescence approaches.

Need motivation? There's an app for that

ANNE FLAHERTY
Associated Press

WASHINGTON Ever suspect you do more housework than your spouse? Or that certain tasks at work raise your blood pressure? Maybe you wonder why you're sneezing more lately, or if carbs are really what is making you tired after lunch?

Turns out, there's an app or gadget to test all of that. Advancements in wearable body sensors, mobile applications and other gadgets mean that nearly everything we do can be captured, logged and analyzed. And everyday consumers are jumping at the chance to conduct their own experiments — tracking sleep, caffeine intake, kids' studying habits, household chores, even whether a baby is nursing more frequently on Mom's left breast versus her right.

"I don't know if I'd use the word 'obsessed,'" said Ernesto Ramirez, a self-tracking devotee who helped to organize a two-day conference on the subject last week in San Francisco. Speakers at past "Quantified Self" conferences have included a man who developed his own app to see if he could walk every street in Manhattan and a dad who used trackers on his kids to monitor chores.

"I think there's an overall trend toward curiosity and proving knowledge of one's self in the world," Ramirez said.

When Tim Davis of Beaver, Pa., tipped the scales at 318 pounds two years ago, he bought a Fitbit gadget to track his physical activity and the Lose It! app on his phone to track calories. He bought a Wi-Fi-enabled scale that published his daily weight on his Twitter feed and turned to other apps to track his pulse, blood pressure, daily moods and medications. At one point, Davis said he was using 15 different apps and gadgets, which he said helped him drop 64 pounds by that following year.

"It's the second-by-second, minute-by-minute changes that really did it," said Davis, 39. "If you're the type of person who likes gadgets and devices and to collect metrics, you're also the kind of person who does not like gaps in data."

A pediatrician in Kansas City, Mo., Natasha Burgert, said apps that track newborn feedings and sleep patterns have become wildly popular among her patients and she now encourages parents to send her the data before their appointments.

"In the first few weeks, parents are so tired. It's really hard for them to give you objective data," Burgert said.

Public health advocates and researchers say tracking technology could be used to encourage people to use less gasoline, conserve water or drive slower by giving them real-time feedback on their daily habits. It also could expose causes of medical conditions that baffle doctors.

HopeLab, based in Redwood, Calif., is one nonprofit looking to harness technology to improve health. It has developed a $30 movement-tracking device for kids called a "Zamzee," and a website that rewards activity with online points and badges.

HopeLab has developed video games for young cancer patients that lets them pretend to blast cancer cells. Researchers there say their studies have shown that the game improved patients' moods and encouraged them to stick with treatment.

"When you give people a sense of autonomy, a sense of agency, that can actually be very transformative to their health," said HopeLab spokesman Richard Tate.

Ramirez said he thinks the next step will be embedding sensors in nearly everything a person encounters throughout the day and linking that information together. Think of a car that won't start if you've consumed too much alcohol or a light bulb that changes colors when it's time to go to bed.

Industry watchers say these kinds of data-driven apps are finding their place in a market that has struggled to profit from advertising.

Raj Aggarwal, CEO of Localytics, a Boston-based analytics firm, says mobile games are still by far the most popular among consumers, but their fan base can be fickle. If a data-logging app is useful enough, it can convince consumers that they should pay for upgraded subscriptions or premium services that earn the developers money.

One mobile app called "GymPact" has found a novel way of making money off its consumers' data. The app lets people bet against one another as to whether they will go to the gym. The non-exercisers have to pay the exercisers, with GymPact taking a cut.

But what becomes of all this data?

In theory, most apps let you delete your information. But programs such as the FitBit reserve the right to keep and analyze your information, and possibly pass along the data to third parties to make sure the program works as promised. What would happen if these tech companies decide to package and sell all that data? Could a person ever be denied a job or life insurance, for example, if their mobile app showed they tried but never quit smoking?

Poorly encrypted data or lax privacy controls could become a problem, too.

In 2011, some FitBit users were surprised to see their sexual activity logs pop up in Google searches; that's something FitBit's privacy settings allowed at the time unless a person knew to opt out. FitBit has since modified its policy to keep hidden more sensitive data unless someone configures his or her account specifically to share it.

As for Davis and his fight to lose weight, he said his biggest mistake was letting his FitBit gadget lose its charge last year. Without the continual feedback, and perhaps a mobile app to remind him, Davis' motivation waned and his weight climbed to 292 pounds.

But Davis insists he won't stay that way for long. He has persuaded his family members and coworkers to wear self-measuring devices, sparking a friendly rivalry.

"Keep an eye on me," he said of the months ahead. "I think you'll see a difference."

BEST BEACH HAPPY HOUR
MON.-FRI. 4-7
$2.50 BUD & BUD LIGHT DRAFT
$3.50 COCKTAILS
$3 SLIDERS
RUSTY'S SURF RANCH
ON THE PIER SANTA MONICA
LUNCH & DINNER DAILY
LIVE MUSIC & DANCING
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(310) 393-7437 - 256 SANTA MONICA PIER - rustyssurfranch.com

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4101 PROVIDE 2 & 3 YARD REFUSE BINS AS REQUIRED BY RESOURCE RECOVERY & RECYCLING.

- **Submission Deadline Is October 30, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:

- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

THE 19TH ANNUAL NEW HEROES CELEBRATION
Santa Monica Chamber of Commerce · santamonica · Harding Larmore Kutcher & Kozal, LLP
Join us as we proudly welcome our new Police Officers, Firefighters, Educators & Administrators to the Santa Monica Community
Tuesday, October 22, 2013
3:30 - 6:00 PM
JW Marriot Santa Monica Le Merigot
1740 Ocean Ave, Santa Monica, CA 90401
Tickets Available at www.smchamber.com/events/newheroes2013
$35 Chamber Members| $45 Non-Members|$10 with student ID
Sponsorship & Exhibitor Opportunities Available! Email events@smchamber.com
Be there as we honor this year's Inspirational Hero Award Winners:
Educator Dr. Steve Marcy, Officer Adam Barry and Retired Police Canine Landor and young inspirational Hero Marco Franco
Featuring Special Guests
Police Chief Jacqueline Seabrooks, Fire Chief Scott Ferguson, SMC Vice President of Academic Affairs Jeff Shimizu, Assembly Member Richard Bloom
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SURF REPORT



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Surf Forecasts

Water Temp: **64.6°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of holding SW swell, SSE tropical swell,
and minimal NW swell; nice conditions and small surf

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of easing SW swell, SSE tropical swell,
and minimal NW swell; nice conditions and small surf

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal blend of SW and NW swells; nice conditions and small surf

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal mix of SW and NW swells

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 9, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 3
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 8
Number of A grades for dry/wet weather -- 30 / ns
Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	C	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	C	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	C	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	C	ns

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Dallas football stadium gets 'Sky Mirror' artwork

SCHUYLER DIXON
Associated Press

ARLINGTON, Texas The wife of Dallas Cowboys owner Jerry Jones waited five years for a piece of art big enough to hold its own outside the team's mammoth $1.2 billion stadium.

Gene Jones found the answer without even seeing it in person.

She said pictures of Anish Kapoor's "Sky Mirror" were all she needed to settle on what would become the 16th commissioned piece for the National Football League team's signature home, which opened in 2009.

The concave disc covered in polished steel had temporary homes in New York, London and Sydney before getting a permanent spot in a black granite fountain outside the huge sliding glass doors on the east side of the stadium.

At 35 feet (11 meters) in diameter, the piece sits at an angle similar to a satellite dish. Moving clouds are reflected from the side facing the sky, while the underside gives fans contorted reflections of themselves, with the stadium in the background.

Jones became intrigued by Kapoor's work through the British-based artist's hugely popular "Cloud Gate" at Millennium Park in Chicago — nicknamed "The Bean." Although the bean-shaped sculpture is much bigger than the piece at Jones' stadium, the concept is the same — polished steel with image contortions that make for interesting selfies and other good photo ops.

"I actually got to go to Chicago and see it," Jones said. "I loved it even more so it's been in the back of my mind, something that would be a dream come true if we could have something similar to that."

The Jones family decided before even building the stadium that artwork would be an important part of the numerous clubs, stairways and plazas under the retractable roof. Gene Jones' long-sought outdoor piece is No. 56 for the futuristic, spaceship-looking stadium.

It took about a year to come together, with Jones and Kapoor discussing the possibility and the artist visiting the stadium in January to check out the plaza where the piece now sits. He liked what he saw.

"I hoped it would work," Jones said. "It needed his blessing, of course."

After the unveiling last weekend, before the first game of the season, Kapoor said "there was some question about whether a work would sit outside in the context of the scale of the stadium. I think the scale's correct."

As daylight turned to dusk that evening, Kapoor's piece almost blended into its surroundings, making it hard to tell what was a reflection and what wasn't. He says that's part of the inspiration.

"There are times of day or early morning, late evening when it reads like a hole in the space," said Kapoor, a winner of the prestigious Turner Prize. "So it's as if what's happening is there's a hole drilled through the building. And I like that play about the reality of the object, that even though it's a big thing, it sort of has this ephemeral, unreal quality."

This isn't Kapoor's first connection to sports. He was among the creators of the Orbit Tower at Olympic Park in London, a contorted 380-foot (116-meter) mass of steel that generated plenty of discussion during the 2012 Summer Games.

"We divide the world up into people who are interested in sports and people who are interested in art," Kapoor said. "It almost certainly isn't like that. We're all interested in sports, aren't we? And we all love art, don't we? The Romans knew it. Why don't we?"

Such a connection was the plan all along for Jones, and now she has a signature piece to try to convert a few more football fans.

"I think we're trying to marry the sports world with the art world," Jones said. "And it's real exciting to think that that's really happening."

She figures it was worth the five-year wait.

City of Santa Monica

CITY OF SANTA MONICA
Public Notice

Pursuant to Government code Section 40804, The City of Santa Monica is required to publish a summary of its Annual Report of Financial Transactions submitted to the State Controller's Office. The following Consolidated Statement of Revenues, Expenditures and Changes in Fund Balance/Working Capital for the fiscal year ended June 30, 2013 is drawn from that report.

For further information, please contact the Finance Department at (310) 458-8281.

	Total Expenditures A	Functional Revenues B	Net Expenditures/ (Excess) Revenues C
Expenditures Net of Functional Revenues:			
General Government	$ 80,727,625	$ 45,814,125	$ 34,913,500
Public Safety	106,832,667	7,956,681	98,875,986
Transportation	150,580,409	117,201,385	33,379,024
Community Development	95,966,862	32,640,910	63,325,952
Health	57,015,397	50,050,980	6,964,417
Culture and Leisure	55,604,514	25,732,909	29,871,605
Public Utilities	23,841,608	51,760,265	(27,918,657)
Other	-	(439)	439
Total	570,569,082	331,156,816	239,412,266
General Revenues			General Revenues
Taxes			200,931,550
Licenses and Permits			2,758,968
Fines and Forfeitures			14,513,914
Revenue from Use of Money and Property			7,849,778
Intergovernmental - State			267,070
Other			26,935,322
Total			253,256,602
Excess/(Deficiency) of General Revenue over Net Expenditures			13,844,336
Excess/(Deficiency) of Internal Service Charges over Expenses			3,225,751
Fund Balance/Working Capital as of July 1, 2012			565,982,361
Adjustment			163,803,764
Fund Balance/Working Capital as of June 30, 2013			746,856,212
Total Appropriations Limit			1,187,650,733
Appropriation Subject to the Limit			160,073,604

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Last Days on Mars
7:30pm

Discussion following with director Ruairi Robinson.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Captain Phillips (PG-13) 2hrs 14min
1:00pm, 4:10pm, 7:15pm, 10:20pm

Rush (R) 2hrs 03min
1:10pm, 4:05pm, 7:10pm, 10:15pm

Prisoners (R) 2hrs 26min
2:30pm, 6:20pm, 9:50pm

Romeo and Juliet (PG-13) 1hr 42min
1:30pm, 4:30pm, 7:30pm, 10:25pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:45am, 1:30pm, 2:30pm, 4:15pm, 5:15pm, 7:00pm, 8:00pm, 9:45pm, 10:30pm

Gravity (PG-13) 1hr 31min
11:00am

Captain Phillips (PG-13) 2hrs 14min
11:30am, 2:50pm, 6:15pm, 9:35pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:05am, 1:45pm, 4:30pm, 7:15pm, 9:50pm

Runner Runner (R) 1hr 31min
11:20am, 1:55pm, 4:35pm, 7:10pm, 9:55pm

Machete Kills (R) 1hr 47min
11:15am, 2:00pm, 4:50pm, 7:45pm, 10:20pm

Don Jon (R) 1hr 30min
11:40am, 2:15pm, 5:00pm, 7:45pm, 10:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Wadjda (PG) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Summit (R) 1hr 35min
1:40pm, 9:40pm

A.C.O.D. (R) 1hr 28min
1:00pm, 3:10pm, 5:30pm, 7:50pm, 10:10pm

Anonymous People (NR)
7:30pm

Parkland (PG-13) 1hr 32min
4:20pm

Enough Said (PG-13) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

PAY SOME BILLS FIRST, AQUARIUS

ARIES (March 21-April 19)
★★★★ You could push someone into doing what you want, but it would be even better if the choice came from this person him- or herself. Even if the first reaction is not what you want, give it time to be processed. Tonight: Expect the unexpected.

TAURUS (April 20-May 20)
★★★★★ You will want to rethink a personal matter and work on visualizing a positive change. Understand that you might not get immediate results, but you will gain an insight that will help fulfill your desires. Let more romance in. Tonight: Not to be found.

GEMINI (May 21-June 20)
★★★★★ Emphasize what is possible, as opposed to what you believe you can do, especially if there is a schism between the two. Be ready to change plans at the very last minute. Tonight: Join friends.

CANCER (June 21-July 22)
★★★★ You could be in a leadership position and not want it. Think carefully before you throw away your crown and free yourself of those responsibilities. A change could occur that you might think you'll like. Tonight: Start the weekend early.

LEO (July 23-Aug. 22)
★★★★ A call from a friend who is often full of mischief will make you smile. Call this person if he or she does not call you first. Being with this individual gives you a new perspective on life. Tonight: Togetherness is the theme.

VIRGO (Aug. 23-Sept. 22)
★★★★ A partner or an associate knows what he or she wants or needs, and won't hesitate to let you know what that is. You could feel pressured and/or cornered. Your reaction might be very different from your normal response, which will shock this person. Tonight: Just be yourself.

LIBRA (Sept. 23-Oct. 22)
★★★★ Approach an important person in your life without using manipulation. Even if he or she is difficult, the results could be excellent in the long run. Touch base with your inner feelings. Tonight: Sort through invitations.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Listen to news openly. You might make some radical changes to your schedule or health program that will have long-term implications. Be sure that you are ready for this transformation. Tonight: Run errands on the way home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ No one can stop your creativity from flowing. It's as if it is a part of your body. Your ingenuity peaks, and your imagination goes wild. Keep a notebook beside you to jot down some of your better ideas. Tonight: Go for something naughty.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You could be in a position of giving the OK on a major change. Once you give the go-ahead, it won't be possible to revert back to this point in time. Of course, you need to take risks in order to make your life dynamic. Weigh the pros and cons carefully. Tonight: Order in.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You are likely to say what you think, regardless of the outcome. You'll get a surprise when someone decides to react. You could be more set on your preference not to change course than you realize. You might not have a choice right now. Tonight: Hop on the Ferris wheel of life.

PISCES (Feb. 19-March 20)
★★★★ Be aware of the cost of continuing on your present path. You might be very uncomfortable with a decision, but you won't want to change courses. Tonight: Treat a loved one to munchies and a drink.

Thursday, October 17, 2013

This year you will be heard, and others will respond to your messages. Come summer 2014, you will start noticing that your life works in a most unprecedented way. If you are single, you could have difficulty separating one admirer from the next. Make no commitments yet. If you are attached, your sweetie is likely to be unusually dominant. Know that this need to be a strong force in the relationship might die down once you give him or her some space. You certainly realize that you can't control anyone but yourself. ARIES is full of surprises!

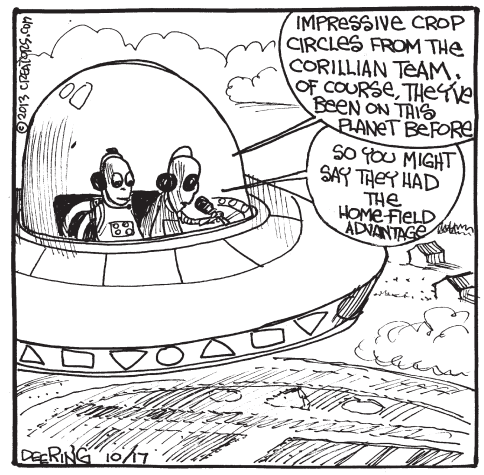
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

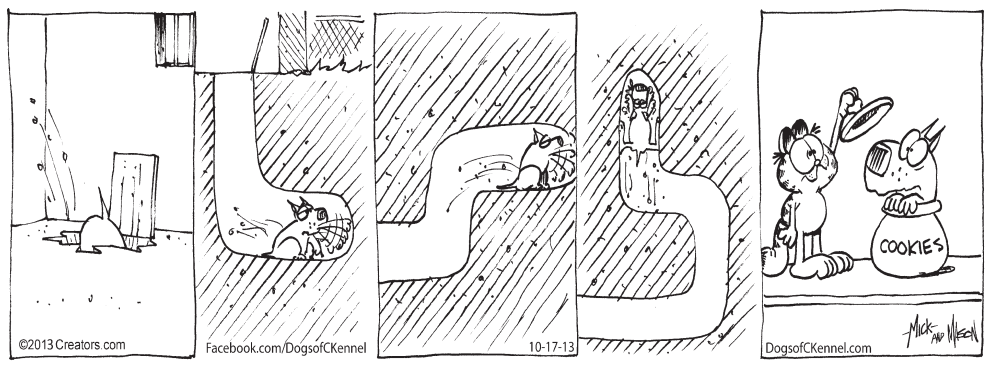
Speed Bump
By Dave Coverly



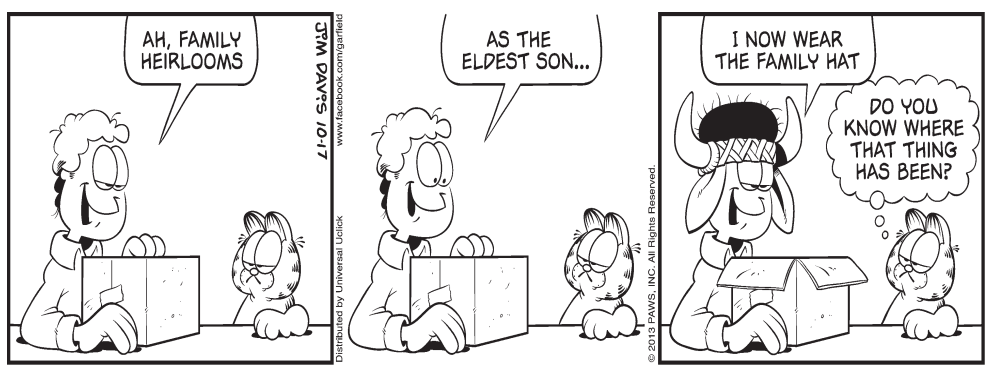
Strange Brew
By John Deering



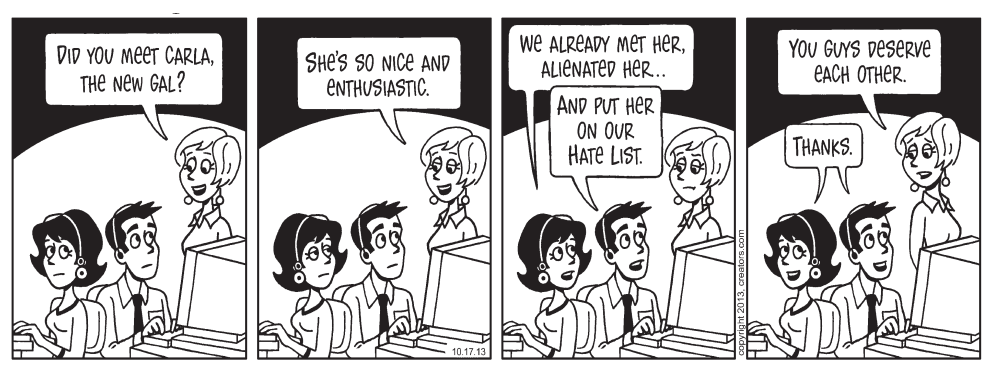
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			8		6	7		
			7			1		
1	7	9				3		
9							5	1
8	3							6
		1				8	9	4
		4			7			
		3	5		8			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	4	7	2	8	5	6	3	1
5	8	1	3	7	6	2	4	9
2	3	6	9	1	4	5	8	7
6	9	3	5	4	7	8	1	2
4	1	2	6	9	8	3	7	5
7	5	8	1	3	2	4	9	6
1	6	4	7	5	3	9	2	8
8	2	9	4	6	1	7	5	3
3	7	5	8	2	9	1	6	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Swerved off course
6 Ready to hit
11 French academy
12 Pale brown
13 Jazz dance
14 Conductor's need
15 Window type
17 Frank McCourt book
19 None too cordial
20 Funny fellow
23 Musical range
25 Ticked off
26 Chef's stirrer
28 Machu Picchu native
29 Informational file name
30 Chiding sound
31 Lush
32 Used to be
33 Tennis' Graf
35 Bean-bearing tree
38 Cowhand's place
41 Even a little
42 Provide with a quality
43 Davis of "Jezebel"
44 Newark's county

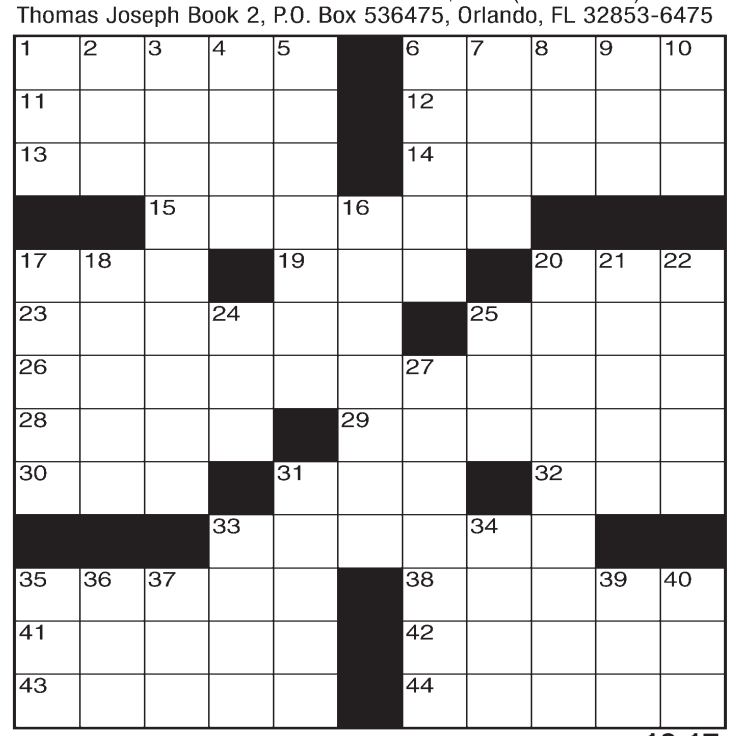
DOWN

1 "You bet!"
2 Play part
3 Noted 1969 event
4 Sesame Street youngster
5 Take away
6 Friar's spot
7 Eye drop
8 Smidgen
9 Previously
10 Kayo count
16 1984 Wimbledon winner
17 Namely
18 Smartphone pictures
20 Flutes and bassoons
21 Kitchen come-on
22 Trait carriers
24 Nabokov novel
25 Relaxing site
27 Liberate
31 Fancy wrap
33 Pretzel topper
34 Summer coolers
35 Fare carrier
36 Pigged out
37 Lynx or lion
39 Pool need
40 Spell

F	O	I	L	S	■	■	G	U	T	S
U	N	C	A	P	■	B	E	R	R	A
R	E	E	D	Y	■	R	E	G	A	L
O	D	D	S	■	L	O	S	E	I	T
R	O	T	■	D	E	W	■	S	T	Y
S	W	E	A	R	I	N	G	■	■	■
■	N	A	D	A	■	B	E	T	A	■
■	■	■	S	W	E	A	T	I	N	G
P	A	D	■	L	A	G	■	D	I	E
E	D	I	T	O	R	■	M	Y	M	Y
C	O	V	E	T	■	V	I	S	A	S
O	B	O	E	S	■	A	C	U	T	E
S	E	T	S	■	■	T	A	M	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-17

DAILY LOTTERY

Draw Date: 10/16
Power#:
Jackpot: $156M

Draw Date: 10/15
4 23 30 43 50
Mega#: 11
Jackpot: $37M

Draw Date: 10/16
Mega#:
Jackpot: $19M

Fantasy 5
Draw Date: 10/16
23 25 31 33 36

DAILY 3
Draw Date: 10/16
MIDDAY: 0 0 2
EVENING: 2 3 4

Draw Date: 10/16
1st: 11 Money Bags
2nd: 05 California Classic
3rd: 07 Eureka
RACE TIME: 1:46.58

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The story of Kopi Luwak coffee is by now a News of the Weird staple, begun in 1993 with the first reports that a super-premium market existed for coffee beans digested by certain Asian civet cats, collected, washed and brewed. In June, news broke that civets were being mistreated -- captured from the wild and caged solely for their bean-adulterating usefulness. In August the American Chemical Society reported that a "gas chromatography and mass spectrometry" test had finally been developed to assure buyers that their $227-a-pound Kopi Luwak beans had, indeed, been excreted by genuine Asian civets. (Thus, Kopi Luwak drinkers, at up to $80 a cup in California, can sip their brews without fear of being ripped off.)

■ Thanks This Week to the News of the Weird Senior Advisors (Jenny T. Beatty, Paul Di Filippo, Ginger Katz, Joe Littrell, Matt Mirapaul, Paul Music, Karl Olson, and Jim Sweeney) and Board of Editorial Advisors (Tom Barker, Paul Blumstein, Harry Farkas, Sam Gaines, Herb Jue, Emory Kimbrough, Scott Langill, Bob McCabe, Steve Miller, Christopher Nalty, Mark Neunder, Sandy Pearlman, Bob Pert, Larry Ellis Reed, Peter Smagorinsky, Rob Snyder, Stephen Taylor, Bruce Townley and Jerry Whittle).

TODAY IN HISTORY

2001 - Israeli tourism minister Rehavam Ze'evi became the first Israeli minister to be assassinated in a terrorist attack.

2003 - The pinnacle is fitted on the roof of Taipei 101, a 101-floor skyscraper in Taipei, allowing it to surpass the Petronas Twin Towers in Kuala Lumpur by 56 metres (184 ft) and become the world's tallest highrise.

WORD UP!

pinion \ PIN-yuhn \ , noun;
1. Machinery. A. a gear with a small number of teeth, especially one engaging with a rack or larger gear. B. a shaft or spindle cut with teeth engaging with a gear.

Santa Monica Daily Press

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Announcements

Announcements

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Employment

Help Wanted

Shelving Designer and Sales. ISS Designs has an opportunity for a Part-Time Shelving and Furniture Designer with skills in design using Sketchup to work in our office in Santa Monica. Internship opportunities will be considered. Please call Kristy @ 1-877-477-5487 ext. 102 for more information.

Employment Wanted

Research Editor. MA reqd. Under supervision of management and production personnel, perform editorial-related functions involving the assessment and development of source materials and written content for film, television and media production projects, including editorial-related functions entailing the preparation of editorial coverage and other production-related documents for use in the development of film, television and media production projects; the presentation and review of proposed revisions relating to story outlines, draft scripts and other written content; the performance of proof reading and editorial review functions with respect to production-related reports and documentation; the ongoing review and revision of production and company-related written content on websites and in social media; the conducting of liaison activities, as required, with creative personnel with respect to the editorial development of source materials, written content and other production-related documents; the analysis and review of documentation relating to creative and technical production requirements; and the provision of editorial support for company activities involving the development and optioning of literary properties, written content and other source materials, as well as associated administrative support for other editorial, development and production activities. Master's degree in English, literature or a related field. $52,624.00 per year. Hollywood, CA job. Interested applicants should send resume to: Envision Media Arts, 5555 Melrose Ave, Bldg 221, #110, Hollywood, CA 90038

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From **ALL** agents in **ALL** companies
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South of Wilshire	=	**$ 719,500**
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