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Santa Monica Daily Press

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Split council votes 4-3 to participate in litigation over new 'zero bail' system

Matthew Hall

ARREST: Individuals arrested in Los Angeles County are subject to a new bail schedule as of Oct. 1 that allows most low-level offenders to avoid spending time in jail.

COUNCILMEMBERS CITE SOCIAL JUSTICE OR PUBLIC SAFETY CONCERNS AS REASONS TO OPPOSE OR SUPPORT THE LAWSUIT

SCOTT SNOWDEN
SMDP Staff Writer

In Tuesday's significantly longer-than-usual City Council meeting, Councilmembers voted 4-3 to join a lawsuit over the County's newly implemented Zero Bail system, with the issue apparently causing some emotional discussion during closed session.

Starting October 1, every police agency in the county has to follow a new bail system that largely eliminates the need for cash bail while evaluating the severity of the crime, a suspect's risk to the public and repeat offenses.

According to the Santa Monica Police Department, officers now have three choices: cite and release (arrestee is released at the location of the arrest), book and release (arrestee is booked in jail and then released on their own recognizance) or magistrate review (select cases referred to an on-call magistrate).

Most suspects are charged with petty crimes like property crimes, minor theft and vehicle violations that will be covered by cite or book and release. A judge will be called in when a suspect's crimes pose an increased risk to the public. In those cases, it will be up to the court to decide what terms of release are assigned to that suspect. The most serious crimes, like murder, will not qualify for pre-arraignment release.

While advocates have said the new system will address an unfair system that targeted the poor who could not afford bail, critics say it will contribute to rising crime trends. A group of 12 cities in Los Angeles County filed a lawsuit to delay implementation of the policy in response to the new rules.

The narrow vote broke down as follows: Mayor Pro Tempore Lana Negrete and Councilmembers Christine Parra and Oscar de la Torre voted yes, along with Councilmember Phil Brock who asked for the City to join the case. Mayor Gleam Davis and Councilmembers Caroline Torosis and Jesse Zwick voted not to join the lawsuit.

Upon returning to chamber after closed session Mayor Gleam Davis briefly explained the reasoning behind her vote to not join the lawsuit.

"I do not think that this lawsuit will reinstitute cash bail, nor will it make the city any safer. It simply reverts to the system that we were all existing under prior to October 1, which I know many people were very concerned about," she said, adding, "So I will not

SEE **BAIL** PAGE 11



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Homelessness, economic recovery hot topics for policy influencers

THOMAS LEFFLER
SMDP Staff Writer

The Santa Monica Chamber of Commerce brought leaders in their respective fields together on Thursday for the first Santa Monica Chamber Policy Conference.

Held at the RAND Corporation, the event featured several panels tackling topics of homelessness, safety and economic recovery. Chamber President and CEO Judy Kruger said that the topics and panels for the conference were "based on input from businesses and their experiences and concerns over the past year."

"While businesses don't enact policy - only local, state and federal governments do - the business community wanted to hear the complexity of issues facing Santa Monica in facts, figures, research and with a 360 approach," Kruger noted.

Kicking off the conference was a keynote address from Los Angeles County Supervisor Lindsey Horvath, the youngest woman ever elected to the board. Horvath commended Santa Monica for being one of the most biking and pedestrian-friendly cities she's seen, but said that there is "still so much work to do" to maintain a livable community. The work begins at handling the homelessness issue, she stated, with more area-wide accountability required in terms of both delivering results and smarter spending of resources.

Recently appointed as Chair of the Los Angeles Homeless Services Authority, Horvath added that addressing mental health concerns is paramount in taking on the crisis. Working with the LA County Department of Mental Health, she stated that a behavioral health van will have an "imminent" arrival in Santa Monica after the hiring of a dedicated clinician to increase direct mental health contact.



Photo by Thomas Leffler

CHAMBER POLICY CONFERENCE: Santa Monica Mayor Gleam Davis provided a lunch-time address at the first Santa Monica Chamber Policy Conference.

In a post-panel lunchtime address in the RAND atrium, Santa Monica Mayor Gleam Davis also addressed the homelessness issue, stating the city wants to address things in a meaningful way that isn't just "the shuffle of homeless people." Davis added that actions taken to tackle the crisis will also incorporate the city's commitment to inclusivity.

"We believe that everyone, regardless of where you come from, who you love, what you look like, what your level of education is ... you are welcome in Santa Monica ... we want to build a Santa Monica for all," Davis said.

A panel on homelessness was one of three dedicated groupings during the conference. The discussion panel consisted of Santa Monica College Public Policy Institute Co-Director Shari Davis, RAND Corporation economist Dr. Jason W. Ward and UCLA Lewis Center researcher Shane Phillips. The trio dove into the factors behind how homelessness occurs, including the factor of affordable housing in the area. Phillips used teachings from his book "The Affordable City" to explain why housing costs can be the difference between the "potentially homeless" becoming just that. Davis added that the city remains committed to its four pillars of fighting homelessness: affordability, behavioral health, safe public spaces and the regional addressing of the problem.

An adjacent topic to homelessness was safety, with the safety panel bringing together Milken Institute Senior Advisor Matt Horton, Aikido Labs Head of Safety Net Programs Dr. Karthik Murali, Santa Monica Police Department Lt. Erika Aklufi and Livable Communities Initiative Co-Founder Lindsay Sturman. Horton noted that safety is also connected to the struggle with affordable housing, pointing to low housing development rates, as well as the demographic disparities in homelessness that negatively impact the area's African-American population.

"When we think about safety, and about accountability, governance, I want us also to really think about this from our city's public health kind of dynamic, that can give us more accountability (and) gives the community more input," Horton said.

The final panel topic was economic recovery, updating the city's efforts to come back after

SEE **POLICY** PAGE 7

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News Binge: last week's stories all in one place



Photo by Thomas Leffler

PIER EVACUATION: The Santa Monica Pier was evacuated on Oct. 9 after 37-year-old Juan Gonzalez of Garden Grove claimed to be in possession of a bomb.

THOMAS LEFFLER
SMDP Staff Writer

COUNCIL VOTES TO JOIN LAWSUIT OVER NEW BAIL SYSTEM:

Santa Monica City Council voted to join a lawsuit over the County's newly implemented Zero Bail policy at its meeting on Oct. 10. Beginning Oct. 1, police agencies throughout Los Angeles County had to follow a new bail system that prevents LAPD and the Sheriff's department from demanding cash bail for low-level offenses. A total of 12 cities in the county filed a lawsuit to delay implementation of the policy prior to Santa Monica's involvement, including Arcadia and Palmdale, claiming it is dangerous.

SCHOOL DISTRICT 'STEPS ASIDE' FROM CIVIC PROPOSAL:

During its most recent Board of Education meeting, the Santa Monica-Malibu Unified School District confirmed that it will not be submitting a proposal to purchase the Santa Monica Civic Auditorium under the Surplus Land Act (SLA). SMMUSD Superintendent Dr. Antonio Shelton said that the district "continues to be interested" in the property, but will not be submitting a formal proposal to the City of Santa Monica, clearing the path for the City to end the SLA process.

SANTA MONICA PIER EVACUATED JUST DAYS BEFORE PREVIOUSLY SCHEDULED EMERGENCY EVACUATION TEST:

On Oct. 9, a man claiming to be in possession of a bomb climbed the 130-foot-tall Ferris Wheel on the Santa Monica Pier. According to the Santa Monica Police Department, the subject was heard by witnesses claiming he had a bomb, sparking an evacuation of the pier along with Pacific Park. Officers were able to speak to the man, 37-year-old Juan Gonzalez of Garden Grove, and eventually took Gonzalez into custody. Gonzalez was not in possession of an explosive device.

STUDENTS TO DROP AND COVER FOR EARTHQUAKE PREPAREDNESS:

Thursday morning will see students across the Santa Monica-Malibu Unified School District take part in the 2023 Great California ShakeOut, an earthquake preparedness drill that will gauge how well the district is prepared for a significant emergency. The annual drill will have students practicing the "drop, cover, hold on" steps in class settings.

FRIENDS, SURVIVORS CONNECT AGAIN FOR ANNUAL WALK:

Longtime friends and breast cancer survivors Janna Boelke and Mande Raiher have turned their tribulations into productivity, teaming as part of the "Worthe It To Thrive" fundraising unit. The fundraising team helps with the American Cancer Society's "Making Strides Against Breast Cancer" walk, taking place on Oct. 28 at the Santa Monica Pier.

SANTA MONICA'S ANNUAL WINTER ICE RINK GETS SUBSTANTIAL UPGRADE:

The annual Ice at Santa Monica event is receiving upgrades for the 2023-24 winter season, including an all-new rink along with hangout areas and a firepit. The corner of 5th Street and Arizona Avenue is turned into a skating paradise every November through January, and Downtown Santa Monica Inc. Operations & Placemaking Director Jeremy Ferguson said that the rink is 25% bigger than any previous year.

A SMALL COFFEE IS THE GATEWAY TO A LIFETIME OF MUSIC AT ENDLESS NOISE:

For nearly 30 years, Endless Noise production studio has worked with a wide swath of artists, composers and more. The studio also houses a hidden coffee shop, originally intended to be a hub for local artists. When locals and clients loved the experience, Endless Noise improved the shop to add a barista and an expanded menu, reopening the business in January 2023.

DINERS DELIGHTED DURING LOCAL FOOD CELEBRATION:

Through Friday, diners will have the chance to partake in special lunch and dinner menus at local restaurants to celebrate Dine LA Restaurant Week. The 2023 fall edition of the bi-annual celebration promotes dine-in only, with 34 Santa Monica locations participating

SEE **BINGE** PAGE 7



Surf report

WATER TEMP: **65.8**

MONDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Select breaks will likely have a rideable window early but the deep high tide mid morning will slow most of the region. Overlapping NW swells and lingering SSW swell on tap with AM wind looking light.

TUESDAY
FAIR
SURF: 2-3ft
Thigh to waist

Overlapping NW swells and lingering SSW swell looks to continue. AM wind looking light, mind the later AM high tide.

Weather

Monday: Sunny, with a high near 76.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 74.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/16	Mon	03:58 AM	1.66	L
2023/10/16	Mon	10:13 AM	5.85	H
2023/10/16	Mon	5:11 PM	0.15	L
2023/10/16	Mon	11:21 PM	3.92	H
2023/10/17	Tue	04:18 AM	2.02	L
2023/10/17	Tue	10:40 AM	5.86	H
2023/10/17	Tue	5:56 PM	0.16	L
2023/10/18	Wed	12:15 AM	3.51	H
2023/10/18	Wed	04:39 AM	2.39	L
2023/10/18	Wed	11:11 AM	5.76	H
2023/10/18	Wed	6:50 PM	0.25	L
2023/10/19	Thu	01:31 AM	3.17	H
2023/10/19	Thu	04:58 AM	2.74	L
2023/10/19	Thu	11:51 AM	5.57	H
2023/10/19	Thu	7:58 PM	0.38	L
2023/10/20	Fri	12:49 PM	5.28	H
2023/10/20	Fri	9:26 PM	0.39	L
2023/10/21	Sat	2:17 PM	5.01	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 10/11
22 24 40 52 64
Power#: 10
Jackpot: 20 M

Mega Millions
Draw Date: 10/10
3 8 17 46 63
Mega#: 7
Jackpot: 48 M

SuperLotto Plus
Draw Date: 10/11
17 30 36 38 39
Mega#: 2
Jackpot: 17 M

Fantasy 5
Draw Date: 10/12
3 15 26 32 35

Daily 3
Draw Date: 10/13
MIDDAY: 8 1 9
Draw Date: 10/12
EVENING: 0 7 0

Daily Derby
Draw Date: 10/12
1st: 04 - Big Ben
2nd: 02 - Lucky Star
3rd: 03 - Hot Shot
Race Time: 1:45.50

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Santa Monica Daily Press

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

The Santa Monica Police Officers Associations is proud to see the Santa Monica City Council, or at least the majority, stand up for its residents, businesses and visitors and join in the lawsuit against LA County's blanket Zero Bail policy. The SMPOA's members work to reduce crime and disorder in Santa Monica daily. It makes little sense to issue a policy to immediately release those arrested back into the community to reoffend. Don't be fooled by the "non-violent crimes" language used in the policy. When it's your bike stolen, your car window smashed or your house broken into, it matters.

Many times, an arrest is the gateway to getting people the mental health, medication or drug treatment desperately needed. Simply issuing them a citation and releasing them back into the community without the help they need is not going to solve the ills of our criminal justice system. Zero Bail misses an opportunity to help offenders and puts the community at risk. The SMPOA is committed to reforms that are well thought out, focused, and consider community safety. Zero Bail misses the mark in nearly every category.

Cody Green

Editor:

I am writing to express my deep disappointment regarding the recent decision by the Santa Monica City Council to join a lawsuit in support of reinstating the cash bail system. In addition to being a waste of our limited city resources, I believe this decision was immoral and out of step with our Santa Monica Values.

The decision to support the reinstatement of cash bail is a step in the wrong direction. Cash bail is a deeply flawed system that perpetuates inequality and injustice within our criminal justice system. It penalizes individuals from lower-income backgrounds, effectively criminalizing poverty. Those unable to pay bail are forced to remain in jail while awaiting trial, often for minor offenses, further exacerbating economic disparities within our community.

Moreover, cash bail often results in the unnecessary and prolonged detention of individuals who have not been convicted of any crime. This goes against the fundamental principle of "innocent until proven guilty" and can have severe consequences for those affected, their families, and their livelihoods.

Studies consistently show that people of color are disproportionately affected by cash bail. African American and Hispanic individuals are more likely to be assigned higher bail amounts and less likely to afford them, leading to higher rates of pretrial detention among these communities.

Furthermore, the decision to support the reinstatement of cash bail does not necessarily enhance public safety. It can lead to the release of dangerous individuals who can afford to pay bail while detaining non-violent individuals who pose no significant risk to the community, undermining the core goal of our criminal justice system: protecting the public.

I wish that our City Council had taken into account the wishes of Santa Monica residents, who, in 2022, voted to end the cash bail system and prioritize justice for all residents. We should support a criminal justice system that aligns with the values of fairness, justice, and the will of the voters.

Jon Katz President, Santa Monica Democratic Club

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

Wagoneer Willie is known for his loud and chaotic sidewalk outbursts, which sometimes include performative fits of rage. He can usually be found tugging a little red wagon that is overloaded with his hoarded keepsakes, taking short but quick steps at a shuffle, and at times screaming in agitation. His screams can be heard from several blocks away and most residents take measures to avoid an encounter with Wagoneer Wilie by crossing the street, rather than sharing the sidewalk with him.

The subject matter of Wagoneer Willie's rants often includes lost packages or a bicycle that was allegedly stolen from him. He was recently heard yelling near the toddler playground at Reed Park, "Why weren't the f---ing packages mailed directly to meeee?", whereupon he then grabbed an item from his wagon and slammed it on to the ground, screaming, and then kicking it, seemingly on the verge of tears. Other guests at the park, many of whom were women and children, moved away from the unsettling behavior, while some left the park altogether.

Wagoneer Willie has endured a harsh life of bullied abandonment. He is currently not able to regulate his impulses. His performative fits of rage are a defense mechanism, a behavioral adaptation that became necessary in his view, to carry out his homeless lifestyle.

Wagoneer Willie has several itchy mite rashes, one of which is severely infected, and he sleeps on concrete, which has now led to a chronic case of pleurisy. He is usually in a state of extreme dehydration, and because of this, his unbridled usage of street narcotics is destroying his internal organs, central nervous system, and cognitive abilities at an accelerated rate. Although Wagoneer Willie's organs are damaged, they are not beyond repair.

The human body is incredibly resilient and there is still time for Wagoneer Willie to receive the care that he needs. He must first be brought to justice under the equal application of the law. His usage of street narcotics is illegal, and he is also guilty of consistently disturbing the peace in a manner that truly oppresses other members of society - robbing them of their liberty and right to peace in a city park.

After serving his term under equal application of the law, William could benefit from community outreach centers and gardening. He could receive FDA approved medication that allows him to better control his impulses, and maybe one day, share the sidewalk with others.

Josh Randall, Santa Monica

Editor:

On Thursday, October 12th, the Santa Monica Police and Fire Departments conducted a training exercise at the Santa Monica Pier that I and other members of the community volunteered at. As a veteran and member of the Pier Corporation's Board of Directors, I was curious about our first responders' standard operating procedures, level of training, and plan for the Pier in a complex threat or terrorism scenario.

My first observation during the training was that the police officers and fire personnel who participated were highly professional. As volunteers, we were given a safety briefing, overview of the scenario, and what we could expect from the trainees. We were given our individual instructions (e.g. play a leg injury, broken back, bullet wound, etc.). From my time in the military where I ran countless of similar exercises for my soldiers, I was pleased to see this attention to detail (and truthfully felt a bit of nostalgia for when I was on the "other side" of such exercises).

As the scenario unfolded - and I duly played my part as a hapless tourist at the Albright with other Pier Board Members Nick Rolston, Randi Parent, and Jeff Jarrow, former Councilmember and Albright owner Greg Morena, and several members of the Heal the Bay Aquarium staff - I noted several best practices during the observing, controlling, and evaluating of the exercise. I'd like to commend the trainers and the Departments leadership teams for designing such thoughtful feedback mechanisms. Finally, I enjoyed pulling out old skills such as casualty evaluation and movement of victims on backboards down the length of the Pier. From experience, I can confirm that nothing compares to a full dress rehearsal for a performance you hope to never bring to stage.

I hope City leadership continues to train our first responders on the Pier for the various threat scenarios we might - and do, as we have seen too frequently lately - face. I urge the City to invest in more training aids for added realism and in capital improvement projects such as loud speakers and ground retractable automobile barrier nets to better protect pedestrians, businesses, and the structure itself.

Our Pier is the heart of our tourism industry and a gem of SoCal culture and history. The exercise left me - and should leave our community - assured that the Pier is in good hands. Hats off to our Police and Fire Departments for keeping the Pier and our community safe!

Dan Hall is a United States Army veteran, former Troop Commander, and helicopter pilot who served in Iraq during Operation Inherent Resolve. He currently serves as a Board Member for the Santa Monica Pier Corporation.

City Hall wants new security guards for the Santa Monica Pier

MATTHEW HALL
Daily Press Editor

While the status of private security in Downtown Santa Monica remains in limbo following the surprising collapse of a deal with Covered 6 security, a separate contract for private security along the Santa Monica Pier was put out to bid this week.

The City of Santa Monica sent out a Request for Proposal on Oct. 11 inviting qualified companies to compete for a contract of up to five years for private security on the Pier.

The initial term is for one year with four possible renewals.

Private security guards have been working on the Pier since 2021. In October of that year, Allied Security was hired through an existing contract for what was intended to be a short-term deployment due to emergency safety issues on the Pier.

While Allied took the job temporarily, the scope of work was not in keeping with their company and they were replaced by CA Panther in January of 2022. That contract was extended to provide enough time for the City to begin the formal process of hiring a company for the long term contract and will expire on Dec. 31 of this year.

City Hall is currently seeking eight unarmed security officers and one supervisor to work one twelve-hour shift to secure and monitor points of entry onto the Santa Monica Pier

"Unarmed security officers will work in cooperation with Code Enforcement Officers and the Santa Monica Police Department by monitoring ingress points to prevent sidewalk vendors from gaining entry onto the Pier and reporting any other unusual activity on the Pier," says the RFP.

Unlicensed street vendors became a problem on and near the Pier following the pandemic reopening of the area and the city has worked to keep unlicensed vendors from setting up on the Pier's wooden deck.

SMPD Lt. Erika Aklufi said the guards have done more than just prevent vendor access by reporting suspicious activity to SMPD and being a visible reminder to visitors that the Pier has a security presence.

"They are eyes and ears and help deter all kinds of undesired activity," she said. "It's been extremely useful for us."

The City's bid for private security comes as Downtown Santa Monica Inc. struggles to fulfill a similar contract.

Earlier this year, Covered 6 was chosen to replace the current ambassador program following concerns about homelessness and crime in the downtown area.

The private security company has worked on security projects all over the world and has its own training facility in Moorpark, just north of Thousand Oaks. It employs many ex-law enforcement officers and former members of the armed services. Moreover, it has also already operated in the city of Beverly Hills for some time.

However, the company withdrew from the contract after concerns were raised over an individual who is or was affiliated with the Covered 6.



SMDP Photo

VENDORS: A proliferation of unlicensed vendors prompted more security at the Pier.

An email was sent to local officials stating an individual named Bryce Eddy is associated with Covered 6 in some way. The email did not say what role Eddy plays in the company but included links to multiple YouTube videos where Eddy is named as affiliated with the company and accused him of being homophobic.

In response, DTSM asked Covered 6 to state in writing that Eddy had no affiliation with the company and to state their commitment to a "diverse, equitable, and inclusive community."

Instead the company withdrew from the $1.7M contract.

DTSM will meet this week to begin discussions on resolving their situation and the City's contract for Pier security is currently open for bidders.

editor@smdp.com

Weekly Crime Stats for Santa Monica

SMDP Calls for Service
Oct 6-12

This Week	Last Week	Year Ago
2,093	2,000	1,906

Weekly Arrests

Crime	Arrests
Burglary	4
Assault with a Deadly Weapon	3
Possession of Methamphetamines	3
Robbery	3
Warrant	3
Battery Causing Serious Bodily Injury	2
Criminal Threat	2
Driving Under the Influence of Alcohol	2
Grand Theft	2
Grand Theft Auto	2
Parole Violation	2
Violation of Stay-away Order	2
Assault & Battery	1
Assault with a Firearm	1
Battery on a Peace Officer	1
Brandishing a Deadly Weapon	1
Brandishing a Firearm in Public	1
Carrying A Concealed Dirk Or Dagger	1
Corporal Injury To Spouse	1
DUI causing bodily injury	1
Embezzlement	1
Obstruction/Loitering on Promenade	1
Park Closure	1
Resisting Arrest	1
Vandalism	1

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• Emergencies can be seen today.
• Our dentists and staff members are easy to talk to.
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• Periodontist on Staff
• Oral Surgeon on Staff
• Cosmetics and Implants
• Zoom bleaching
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College application season is here. So is the struggle to find out if AI wrote students' essays

CAROLYN JONES AND MIKHAIL ZINSHTEYN
Special to the Daily Press



Photo by Laure Andrillon for CalMatters
ESSAY: From left to right, students Josephine Okowi, Toby Reed and Amy Ma at Fremont High School in Oakland on Oct. 10, 2023. Toby and his friends are applying to college.

Artificial intelligence might be the new frontier in technology, but Toby Reed, a senior at Fremont High in Oakland, has no doubts about whether to harness its powers — at least on his college application essay.

"No. It's blatantly plagiarizing," said Reed, who, like hundreds of thousands of other California seniors, is in the process of applying to colleges. "It's bad enough stealing content, but with ChatGPT you're not even stealing from a real person."

In the first application season since generative AI tools like ChatGPT have become widely available, colleges and high schools are grappling with the ethical and practical implications of text-writing technology.

"We can't pretend it away," said Josh Godinez, a high school counselor at Centennial High in Riverside County and former president of the California Association of School Counselors. Students are using AI on their college application essays, whether grown-ups like it or not, he said.

Most school leaders and college experts that CalMatters interviewed agree that students who rely exclusively on AI to write their college application essays are violating academic integrity rules and are subject to having their applications rejected. But there's plenty of nuance in the details, and guidelines can be vague and confusing.

The California Department of Education encourages districts to explore the potential benefits of AI, particularly in computer science curriculum or as part of broader lessons in media literacy. But it leaves decisions about AI use in classrooms up to school districts — many of which have policies prohibiting plagiarism, which could include the use of AI for writing essays, for example.

That means most students applying to college now are at least familiar with the ethics of using technology to write their essays for them.

"We want our students to understand how AI works and how to leverage it, but also understand the ethical implications," said Katherine Goyette, the state education department's computer science coordinator. "AI is here. We need to teach students and educators how to learn with it, and learn about it."

And even if colleges prohibit essays whose provenance is generative AI, nabbing a student for robotic plagiarism is an imprecise science. The company behind ChatGPT shut down its own tool for detecting text generated by AI in July, citing a high rate of human-derived text that the application flagged as written by AI. One scholar in a Wired article noted that even a 1% rate of false-positives is inexcusable, because for every 1,000 essays, that's 10 students who could be accused of an academic theft they didn't commit.

JR Gonzalez, chief technology officer for the Los Angeles County Office of Education, noted that no AI detection tool is 100% accurate. And AI itself can occasionally produce wrong information.

VARYING POLICIES ON AI IN ADMISSIONS ESSAYS

Common App, the college application tool used by 1,000 institutions nationwide, in August included a restriction on "substantive" AI use in college admissions applications as part of its fraud policy. The addition was a response to feedback from member colleges and an internal desire to "keep up with the changing technologies," a spokesperson wrote.

What does "substantive" mean? Common App's CEO, Jenny Rickard, said there's no definition, and that's intentional, writing in an email that "we will evaluate the totality of the circumstances to determine if a student truly intended to misrepresent content generated by AI technology as their own work."

Common App doesn't determine whether students are being honest — that's up to the member colleges to figure out. But if Common App concludes that a student plagiarized, that student's account may be terminated and Common App will notify the campuses to which the student applied, Rickard wrote.

University of Southern California, which uses the Common App exclusively to process its admissions and is a top choice for Common App applicants, is less lenient.

"Were we to learn that an applicant had used generative AI for any part of their application, their application would be immediately rejected," the university said in a written statement. The school turned down CalMatters' request to interview an admissions official.

But the stern words lack teeth. The highly selective private university isn't employing any AI-detection software, a spokesperson wrote.

The University of California and its nine undergraduate campuses permit students to use generative AI in admissions essays in limited form, such as "advice on content and editing," but "content and final written text must be their own," its written policy states. Unlike the state's private campuses, UC operates its own admissions portal.

But the UC Office of the President, which turned down a CalMatters request for an interview on the topic, wouldn't specify how it detects whether students relied on AI tools to write their essays. "UC conducts regular screenings to verify the integrity of the responses, may request authentication of the content or writing as the student's, and will take action when it is determined that the integrity of the response is compromised," including plagiarism through AI, its guidance states.

A UC spokesperson, Ryan King, suggested students are wasting their effort by relying on AI generative tools, writing "it would be more work for them to try building a strong ChatGPT prompt than it would be to develop their own original responses to the (essay questions)."

Campuses that responded to CalMatters indicated that while generative AI can be a source to spitball ideas, structure an outline and generally shape the essay-writing process, the tools are no match for human voices to communicate nuance and how an applicant's life experiences tie into the various essay questions. There's also limited room for the banal writing AI tools typically generate — the Common App essay response can't exceed 650 words while UC's four essays are capped at 350 words each.

Pomona College, a highly selective institution that accepts applications through the Common App, has no formal policy on AI use in admissions essays, though its director of admissions thinks it's "not very good at nuance, personalization or helping a student communicate in their authentic voice, which is what we're really looking for when we evaluate an application," wrote Adam Sapp in an email.

"The value of a 350-word response on topics like leadership, resiliency, or creativity may be diminished if it doesn't directly reflect a student's own experiences," noted UC Riverside's director of undergraduate admissions, Veronica Zendejas, in email.

Responses from Stanford University and UC Berkeley relayed similar sentiments.

Zendejas offers practical tips for crafting anxiety-inducing essay responses, telling prospective students to "write in clear, straightforward prose, much like they would in an interview or a conversation. This approach should alleviate concerns about the need for AI tools to assist in writing their responses."

University of San Francisco, another Common App partner, won't use AI detection software for college applications because the campus doesn't think it's necessary. The full picture of a student's fit on campus comes into view from their grades, letters of recommendation and other aspects of the holistic application review, said the university's associate provost who oversees undergraduate admissions, Sherie Gilmore-Cleveland, in an interview.

Gilmore-Cleveland said after a student's high school academics, the essay is the second-most important factor in a student's application at University of San Francisco. But in her 20-plus years of working in admissions, she's never encountered a student with weak grades and a strong essay who was admitted. Other admissions officers have also questioned how much of a boost an essay gives an applicant.

However, a student with good grades and an awful essay may be rejected from the university if they're trying to apply for a competitive major. The student may be re-routed to another major, or just be rejected outright — it's a case-by-case basis, Gilmore-Cleveland said.

USING GENERATIVE AI IS EASY

But not everyone applying to college with an essay component is a good writer, said Jeffrey Hancock, a Stanford University professor of communication. "They'll probably find that they do better when they use a tool like this," Hancock said of applicants using generative AI.

Hancock said students with no coding experience can train a tool like ChatGPT, especially the latest premium version, to generate strong essays, in a process known as fine-tuning.

First, an applicant pastes essays of students who were admitted to top colleges into an AI tool. The student tells the tool to analyze the essays for positive traits. Then, the applicant pastes essays from students who were rejected from schools and prompts the AI to look for patterns to avoid. Along the way, the student confirms the AI tool is understanding the task. "Do you understand the difference between the two, and it would say 'yes, I've found this pattern versus that pattern,'" Hancock said.

Finally, the student prompts the tool to generate a rough draft based on those findings.

Hancock co-published a peer-reviewed study in March showing that humans can detect AI-written work about as accurately as predicting a coin toss — meaning poorly. And "as you build detectors, the AI gets better," Hancock said, adding that he anticipates an arms race between detection and evasion.

And while generative AI may be the latest cause célèbre, it's part of a long line of help students have been able to access for decades. Teachers, counselors and family members offer students writing support. So can pricey tutors, who — even if they're ethically opposed to writing an essay for a student — can still provide tailored coaching in a way that's inaccessible to most low-income students.

The debate over AI use in college applications reflects a larger trend in classrooms. Educators are deciding how to adapt to artificial intelligence, especially as it improves and becomes more ubiquitous. Some districts have yet to address the issue, while others have adopted comprehensive guidelines promoting its benefits and warning

SEE **COLLEGE** PAGE 11

BINGE

FROM PAGE 3

in the event.

'PARTY' COMES TO PLAYHOUSE FOR WEST COAST DEBUT:

Samuel Baum, executive producer of the new NBC series "The Irrational," has the west coast premiere of his play "The Engagement Party" taking place at the Geffen Playhouse through Nov. 5. The show follows a couple who welcome guests at their engagement party before a mystery breaks out, leading to a web of lies that Baum frequently enters when writing plays and television.

SAMOHI ARTISTS RECOGNIZED IN STATEWIDE EXPO:

Santa Monica High School students Emmaline Thorpe, Victoria Davis and Shana Lindsey were selected as winners in the 2023 California Young Artist Expo contest. Thorpe was awarded as the Young Artist of the Year for her submissions in categories like "Adapting to a New Normal" and "My Identity & Self Expression." The trio's work now resides at the expo's exhibit at the intersection of the Third Street Promenade and Arizona Avenue.

ORCHESTRA GOES TO THE MOVIES FOR MAGICAL FUNDRAISER:

Barnum Hall played host to the Santa Monica High School orchestras "Movie Music Magic" concert on Oct. 5, featuring selections from popular movie franchises like "Shrek" and "Harry Potter." The combined sinfonia and intermezzo orchestras began the night, followed by the philharmonic orchestra and the symphony orchestra. The event also acted as a fundraiser for the orchestra program, complete with a bake sale held outside the venue.

CHORAL ANNIVERSARY SEASON PERFORMANCE SERENADES THROUGH ICONIC POETRY:

The Verdi Chorus, a longtime staple of operatic music in Santa Monica, began its 40th anniversary season on Oct. 15 with a performance of "This, and My Heart, A Portrait of Emily Dickinson and Her Worlds Through Text and Song." Held at the First Presbyterian Church, the combination of theater and concert piece interspersed spoken readings with musical settings of her poems. The show was co-written by Verdi Chorus Artistic Director Anne Marie Ketchum, who was joined on stage by Fox Singers Alexandra Bass, Tiffany Ho and Megan McDonald.

WORLD-TRAVELED CONDUCTOR COMES HOME FOR U.S. DEBUT:

A homecoming for 2013 Santa Monica High School graduate Elias Peter Brown took place on Oct. 15 at BroadStage. Brown made his United States conducting debut alongside musicians of the LA Philharmonic, performing Stravinsky's "The Soldier's Tale." First performing at BroadStage as a Samohi trumpet player, Brown has been world-traveled since, recently coming back to the U.S. to serve as assistant conductor at the San Francisco Symphony.

SANTA MONICA SHIPPING CENTER CUTS RIBBON:

On Oct. 7, the Santa Monica Chamber of Commerce welcomed the area's newest shipping services location, Santa Monica Shipping Center and More. A provider of DHL international express shipping, the grand opening event at 1003 Broadway featured a concert ticket raffle and giveaways of "green" goodie bags to promote DHL's goal of companywide net-zero emissions by 2050.

World-renowned think tank hopes to foster new ideas for its Santa Monica office:

The RAND corporation, Santa Monica's very first development agreement, is asking officials to void the agreement that governs its Santa Monica office. The corporation wants officials to work on a new deal that would account for the declining number of workers physically coming into the office, with RAND stating that they cannot do anything other than leave offices vacant under current rules. The organization has called Santa Monica home for more than 70 years, with its current office standing in the city for about two decades.

COSMIC BALLET CONTINUES AS 'RING OF FIRE' SOLAR ECLIPSE SWEEPS ACROSS WEST COAST:

This past Saturday, the United States West Coast was able to observe the cosmological event known as an annular eclipse. The path of the shadow created by the Moon passed in front of the Sun, sweeping across the country in a southeast direction from Eugene, Oregon to San Antonio, Texas. California residents were able to see between 70-80% of the phenomena.

SMPD EMERGENCY RESPONSES TESTED IN PIER EXERCISE:

After the Santa Monica Pier shut down on Oct. 9 due to a bomb threat, the Pier played host to another Santa Monica Police Department development this past week. On Oct. 12, the department took part in a training exercise designed to test officers' mettle in a rapid evacuation scenario, beginning with a mock "shootout" at the eastern end of the Pier, followed by an active hostage scenario.

thomas@smdp.com

POLICY

FROM PAGE 2

the COVID-19 pandemic, something RAND Corporation senior researcher Dr. Jonathan W. Welburn likened to "the ice age" when it came to early shutdowns of businesses and local spaces. The panel also included Kruger, who said some businesses remain struggling post-pandemic, as well as Horton and Santa Monica City Manager David White.

In his remarks, White said that the city is rebounding due to new business opportunities in categories like restaurants and gyms, but also because of a business-friendly slate of policies.

"There's a reason why businesses want to bring innovation to Santa Monica," White stated. "We're intentionally doing all that we can to welcome them, adapting to the market … (revamping) zoning codes, a streamline permitting process and a more flexible and open-minded vision for land use in our city." He added that approximately 800 new residential housing units are currently under construction, and that the city is taking steps to "reaffirm our commitment to affordable housing" by developing plans for housing on city-owned land.

The conference adds to the Chamber's annual fundraising event schedule, covering some of the organization's annual revenue, with Kruger saying the goal of the conference is to "provide (an) exceptional (event) while creating a means for meeting the Chamber's expenses."

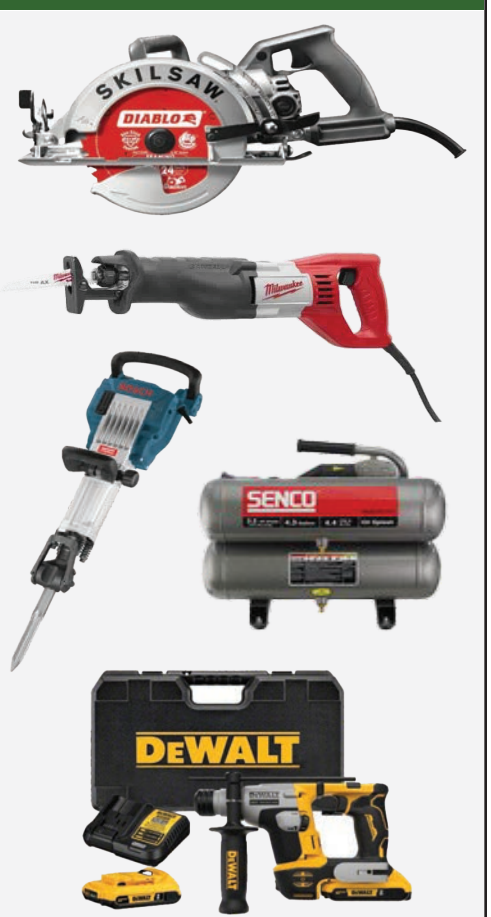
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023183451 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 8/29/23. The following person(s) is (are) doing business as Fire Season 1438 10th St Apt 11 Santa Monica, CA 90401 Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Fire Season LLC 1438 10th St Apt 11 Santa Monica CA 90401 If corporation or LLC- Print State of Incorporation/Organization: CAThis Business is conducted by: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: 05/23Registrant/Corp/ LLC Name /s/: Steven Fowler Title: Owner Steven Fowler This statement was filed with the County Clerk of LOS ANGELES County on 08/29/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS09/25/23, 10/2/23, 10/9/23, 10/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023183451 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 8/24/23. The following person(s) is (are) doing business as Optihealth Optometry 718 Montana AVe Santa Monica, CA 90403. Mailing Address 7214 Fountain Ave 208 West Hollywood CA 90046 Articles of Incorporation or Organization Number (if applicable): Ai #ON 5730032The full name of the registrant(s) is/are Irina Yakibin O.D Optometric Corporation 7214 Fountain Ave 208 West Hollywood CA 90046 If corporation or LLC- Print State of Incorporation/Organization: CAThis Business is conducted by: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Irina Yakibin O.D Optometric Corporation Title: CEO Irina Yukubin This statement was filed with the County Clerk of LOS ANGELES County on 08/24/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS09/25/23, 10/2/23, 10/9/23, 10/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023183743 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 8/22/23.The following person(s) is (are) doing business as B&T's Deli 912 Montana Ave Santa Monica CA 90403 Mailing Address 1242 Berkeley St #10 Santa Monica CA 90404Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are B&T's Deli LLC 912 Montana Ave Santa Monica CA 90403If corporation or LLC- Print State of Incorporation/ Organization: CAThis Business is conducted by: A Limited Liability Company The date registrant commenced to transact business under the fictitious business name or names listed above on: 08/23Registrant/Corp/ LLC Name /s/: B&T's Del LLC Title: President Terrence Caldwell This statement was filed with the County Clerk of LOS ANGELES County on 08/22/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS09/25/23, 10/2/23, 10/9/23, 10/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023201953 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 9/13/23. The following person(s) is (are) doing business as Kinship Care & Therapy 1342 10th Street, Apt 103 Santa Monica, CA 90401Articles of Incorporation or Organization Number (if applicable): Ai #ON The full name of the registrant(s) is/are Madeleine Zimmerman 1342 10th St Santa Monica, CA 90401If corporation or LLC- Print State of Incorporation/ Organization: This Business is conducted by: An Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 09/23Registrant/ Corp/ LLC Name /s/: Madeleine Zimmerman Title: OwnerMadeleine Zimmerman This statement was filed with the County Clerk of LOS ANGELES County on 09/13/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS09/25/23, 10/2/23, 10/9/23, 10/16/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2023197710 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/07/23. The following person(s) is (are) doing business as Nerdy Psychiatrist 3336 S. LA Cienega Blvd #117 Los Angeles CA 90016 Articles of Incorporation or Organization Number (if applicable): Ai #ON 5832965The full name of the registrant(s) is/are Michael Kang Medical Corp 3336 S. LA Cienega Blvd #117 Los Angeles CA 90016 If corporation or LLC- Print State of Incorporation/Organization: This Business is conducted by: A Corporation The date registrant commenced to transact business under the fictitious business name or names listed above on: N/ ARegistrant/Corp/ LLC Name /s/: Michael Kang Medical Corp Title: President Michael Kang This statement was filed with the County Clerk of LOS ANGELES County on 09/07/23NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS10/9/23, 10/16/23, 10/23/23, 10/30/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00520 Superior Court of California, County of Los AngelesPetition of Tara Bucoy McNeely for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Tara Bucoy McNeely filed a petition with this court for a decree of changing names as follows: Tara Bucoy McNeely to Tara Roshelle Bucoy The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/01/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00540 Superior Court of California, County of Los AngelesPetition of Maria Vladimirovna Egorova for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Maria Vladimirovna Egorova filed a petition with this court for a decree of changing names as follows: Maria Vladimirovna Egorova to Maria Russo The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 12/01/2023 Time: 8:30 a.m, Dept: K Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main St Santa Monica CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

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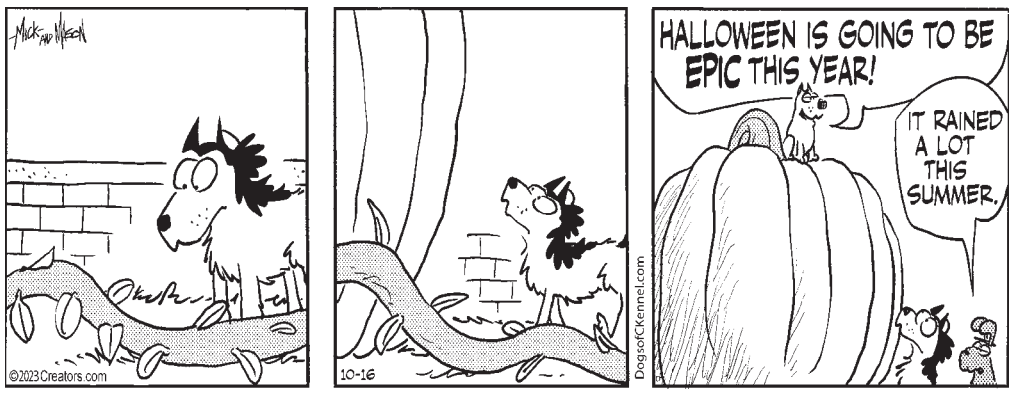
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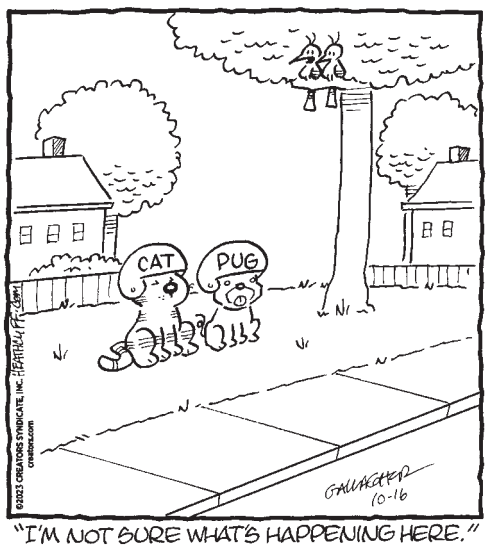
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"I'M NOT SURE WHAT'S HAPPENING HERE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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Gone fishing

K	E	L	P	G	E	T	T	E	B	O	N	D	I	M
I	P	N	Y	K	S	E	R	E	T	I	D	E	S	A
O	E	L	T	C	G	U	E	E	L	S	C	A	L	E
I	E	E	U	U	L	R	S	A	I	H	H	A	O	R
D	W	A	O	R	A	O	M	Z	N	O	U	S	S	B
A	S	T	R	R	N	P	E	A	E	A	B	A	D	T
R	H	H	T	I	R	E	L	O	S	L	A	L	O	S
R	A	E	G	E	U	A	T	W	H	K	Y	T	R	G
O	D	R	Y	D	I	N	T	S	O	A	S	Y	Y	I
E	K	J	M	P	D	C	N	U	R	B	U	E	M	R
A	R	A	G	R	E	A	E	O	N	G	N	L	T	E
N	O	C	M	A	G	R	M	K	N	A	B	I	E	E
G	F	K	A	W	F	P	C	S	E	R	O	K	A	F
L	I	E	K	N	I	F	E	H	D	D	A	R	T	R
E	M	T	E	S	H	S	I	F	E	L	T	T	U	C

Angle
Bank
Bays
Beer
Boat
Bondi
Bream
Cast
Chub
Curried prawns
Cuttlefish
Dams
Dart
Diurnal
Dory
Drag
Eden
Eels
Esky
European carp
Fork
Gaff
Gear
Haul
Kelp
Knife
Lake
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Lure
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TODAY'S BIRTHDAY (Oct. 16)

You'll think you're wandering out of your depth only to find out you very much belong to the places and people you're drawn to. New talents emerge. You'll align with schools of thought that send you into phases of action and work. More highlights: giving opportunities to others, celebrating family milestones and a financial goal won. Cancer and Capricorn adore you. Your lucky numbers are: 7, 13, 33, 36 and 41.

HOROSCOPES

ARIES (March 21-April 19). Tackle your least favorite task first to get it out of the way and the rest of your day will be beautiful. The issues will suddenly seem like nonissues, or will actually be nonissues, swept into the current of a big, winning attitude.

TAURUS (April 20-May 20). You'll have access to anything you wish to know today. Your research will be fruitful, and you're surrounded by different forms of information. You learn best by doing, and there's opportunity for that, too.

GEMINI (May 21-June 21). New people invigorate a scene, not because they give anything better than the familiar people but because they are unfamiliar and therefore inherently more exciting. Go where you can be the new person and be a gift to the scene.

CANCER (June 22-July 22). Your teaching role will go beyond formal settings. Most of it happens on a subtle and even subliminal level. You'll model the behavior you think would work best in the situation and others will follow your lead.

LEO (July 23-Aug. 22). On some days, it can be easier to believe criticism than compliments. But there's no need for deep psychology today. You'll do wonderful work when you just decide to love yourself, follow your own rules and, for now, ignore input.

VIRGO (Aug. 23-Sept. 22). Ideally, what you are making and doing is meant to be good for many. And yet, if you try to please everyone, you'll please no one, least of all yourself. Be specific. Aim to please yourself. Make what you would most like to receive.

LIBRA (Sept. 23-Oct. 23). A sense of belonging will fortify you. Feeling connected to the other people in your group inspires you to tackle work together and accomplish a Herculean task quickly and with pleasure.

SCORPIO (Oct. 24-Nov. 21). You'll end up cleaning messes you didn't make. Someone always has to do more to make up for those who just don't get it. Educate as you go and you'll have allies in this work.

SAGITTARIUS (Nov. 22-Dec. 21). Imperfect relationships can bring a good deal of contentment. Various types of relationships will benefit from solo missions. You'll come back together later and bring new experience to the table.

CAPRICORN (Dec. 22-Jan. 19). Different styles of giving are appropriate for different situations. Don't worry about reciprocal giving today. It's better to accept with grace and pay it forward to another. Think of it as widening the circle of generosity.

AQUARIUS (Jan. 20-Feb. 18). Opposites are interconnected. One side of the coin cannot exist without the other. All that you observe and experience will hit the point home today: There's power in accepting that which cannot be eliminated.

PISCES (Feb. 19-March 20). What's keeping you from offering your gifts to the world? Don't worry about how they'll be received. You could speculate endlessly and still not know. Just give and let whatever feedback you get inform your next offering.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	R	E	P	■	D	E	P	P	■	S	A	M	M	Y
H	E	R	E	■	A	Q	U	A	■	A	B	A	S	E
D	A	N	K	■	B	U	L	B	■	N	O	O	N	E
S	P	O	O	N	B	I	L	L	■	C	A	R	B	S
■	■	R	E	A	L	■	■	O	S	T	R	I	C	H
F	L	U	■	B	E	T	S	■	A	I	D	■	■	■
R	U	B	■	■	■	H	E	A	R	T	■	T	N	T
A	L	I	■	B	L	U	E	J	A	Y	■	A	I	R
Y	U	K	■	A	O	R	T	A	■	■	■	S	K	I
■	■	■	A	S	S	■	O	R	A	L	■	K	E	G
C	H	I	C	K	E	N	■	■	M	I	F	F	■	■
L	A	N	C	E	■	A	L	B	A	T	R	O	S	S
A	S	C	O	T	■	S	U	E	Z	■	O	R	E	O
S	T	A	R	R	■	A	B	L	E	■	S	C	A	N
H	A	N	D	Y	■	L	E	T	S	■	T	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	1	8	2	9	4	5	3
4	2	9	3	5	7	6	8	1
8	3	5	6	4	1	9	2	7
2	1	4	7	3	8	5	9	6
5	9	7	2	6	4	1	3	8
3	6	8	1	9	5	7	4	2
1	5	3	4	7	2	8	6	9
7	4	6	9	8	3	2	1	5
9	8	2	5	1	6	3	7	4

2	9					5		6
			8	2				9
	4		9		6		1	2
		5		1		6		4
	6		2		8		7	
9		7		6		1		
6	7		5		3		8	1
3				8	2			
1		4					5	

Newsday Crossword

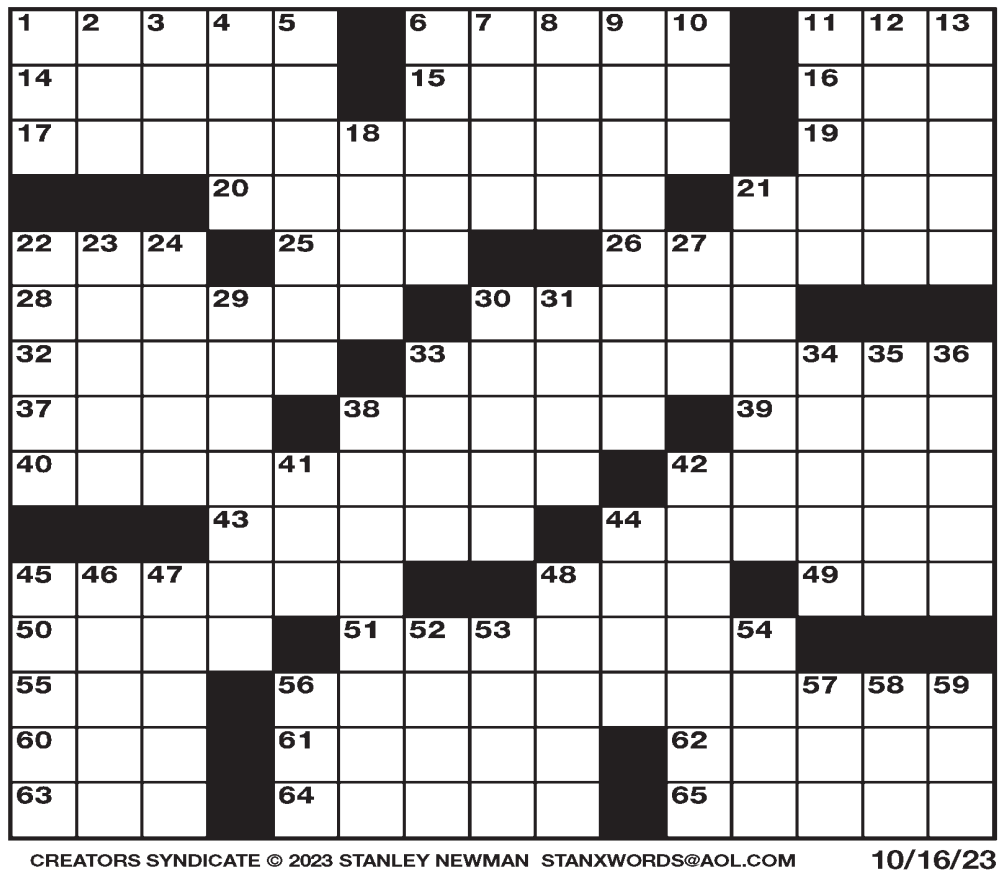
A WALK IN THE WOODS by Stella Zawistowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Any planet
6 Genre of futuristic stories
11 Code scanned by a cashier: Abbr.
14 Sound portion of a telecast
15 Muggy, as weather
16 Pro sports group with goalies and pucks: Abbr.
17 Crunchy, nutty snacks
19 Weed-chopping farm tool
20 Kitchen stands for hot plates
21 Bread with a pocket
22 Dove's sound
25 Mortgage agency Fannie __
26 Stovetop vessel
28 More abundant
30 Game for tot sluggers
32 Boca __, FL
33 Navigation charts
37 Cleveland's state
38 Very mean person
39 Woodwind instrument
40 Bags with straps carried from behind
42 Cello's smaller cousin
43 Anklets and argyles
44 "Sterling" metal
45 Hinder the progress of
48 Roads that may cross avenues: Abbr.
49 Letter before tee
50 Auto racer __ Earnhardt Jr.
51 Prepare to shoot an arrow
55 Historical period
56 Footwear pair for long walks
60 Curved line
61 Not quite right
62 From the neighborhood
63 Drain-cleaning chemical
64 Feeling nervous
65 Mail-in contest submission

DOWN

1 Dog's tail movement
2 Belonging to us
3 Vitamin dose standard: Abbr.
4 Clothes dryer fuzz
5 Guys working at a hotel entrance
6 Use a razor
7 Lump of sugar
8 "__ a loss for words"
9 Emergency medical treatment
10 Employee badges: Abbr.
11 Not fashionable
12 Snapshot
13 Spike on a soccer shoe
18 Teller of falsehoods
21 Tropical tree source of frying liquid
22 Chocolate substitute
23 Nebraska city
24 Of eyesight
27 Letter after kay
29 Visual evaluation, informally
30 Difficult journeys
31 Makes illegal
33 Clock's sound
34 Higher than
35 Fishing rods
36 Browns in a skillet
38 In-person one-on-one meeting
41 Green holder for peas
42 In plain view
44 Male deer
45 Best possible
46 Get wed
47 "There's no __ like home"
48 Feel instinctively
52 Related (to)
53 Affectionate touch
54 Earth's natural satellite
56 Cap or beret
57 Halloween month: Abbr.
58 Road's black surface
59 Crafty



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BAIL

FROM PAGE 1

think that this lawsuit in any way, makes the city safer, keeps more criminals off the street. In fact, it actually reduces our ability, the county's ability, to come up with a better bail system that the Judicial Council was trying to institute."

Torosis, who also voted against said, "As someone who started the county's first career center inside the woman's jail at Lynwood Century Regional Detention Facility, I have seen firsthand how undue pretrial incarceration hurts people, hurts families, hurts women.

"I also think that it criminalizes poverty and perpetuates inequality and injustice in our criminal legal system. It doesn't prevent crime from happening, but it keeps low income individuals and disproportionately people of color in jail before trial."

Zwick offered no explanation and with the meeting already having run past 11 p.m. the dias continued onward with the next agenda item.

However, speaking to the Daily Press, Negrete explained her reasoning, "The pre-trial bail system currently in place in Santa Monica plays a crucial role in maintaining accountability and ensuring that individuals not only receive immediate services, but also appear at their trials. By omitting this process, we risk jeopardizing the safety of individuals, particularly vulnerable populations such as children and victims of crime."

She said zero-bail could demoralize law enforcement officers and that the impact of the new rules will have an impact beyond the current data points.

"While some may argue that there is only a perception of increased crime, it's essential to consider the complexities of the issue. Data may show certain trends, but it does not always account for critical social factors, changes in arrestable offenses, or the reduction in the reporting of crimes due to a lack of faith in the justice system's response. It's our responsibility as public servants to weigh all these factors when making decisions that impact the safety and well-being of our community."

Brock, who requested that the item be placed on the agenda, told the Daily Press, "One of the reasons to hold people many times was to try and get them clean. So they could then again make a rational decision about their life choices. Well, right now they can't do that. If you arrest someone and they're back down the street, you've never had a chance to have them sit and contemplate what they did, to sit and be able to find a new way, a new path forward."

"I think it's also extremely frustrating for a police officer. If you arrest someone for shoplifting at Target and a short time later you see them stealing again, nothing has been accomplished. I understand the reason to start discussing a no bail system, but there has to be a comprehensive plan in place," Brock said, adding, "We may be a divided city council [on this issue] but I think our residents are united about not wanting crime."

With Santa Monica on board, the group of cities opposing the rules includes: Whittier, Santa Clarita, Glendora, Beverly Hills, Azusa, San Dimas, Palmdale, Covina, Downey, Artesia, Lakewood, Santa Fe Springs, City of industry, Arcadia, Vernon, Santa Monica and LaVerne.

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COLLEGE

FROM PAGE 6

of its dangers.

The Los Angeles County Office of Education held an AI symposium last summer for hundreds of educators, and is crafting guidelines for the 80 districts it oversees. Despite AI's obvious risks, the most obvious benefits, according to Gonzalez, are for teachers and administrators: creating lesson plans, making master schedules, tracking student achievement and attendance, writing grant applications and even crafting state-mandated accountability plans.

Christine Elgersma, senior editor for learning content strategy at Common Sense Media, a research and advocacy nonprofit, suggests that schools move forward thoughtfully as they create AI policies and include students in the discussion. Students should understand the ethical implications, the biases that exist in AI algorithms, the potential for misinformation and the privacy risks.

"Since college essays are so personal, it brings up a question of privacy," Elgersma said. "For example, pieces of your story could turn up folded into another student's AI-generated essay."

Students should also understand the value of learning to write, and think, independently, "developing your own ideas and expressing yourself in words, with clarity and profundity and a flair that's your own," she said.

Tara Sorkhabi, a senior at Monte Vista High School in Danville, said her teachers have been clear in discouraging, if not outright banning, the use of AI for writing assignments. While Sorkhabi has found AI useful in studying chemistry, for example, she does not believe students should use it for college application essays.

"Admissions officers wouldn't know who they're accepting. They'd basically be admitting a bot," she said.

She also thinks that allowing AI in college application essays is unfair to students who toil for weeks perfecting their own essays without the help of machines.

Reed, the Fremont High senior, said students who over-rely on AI for writing assignments are ultimately cheating themselves, because they're not learning valuable skills like research, expression and critical thinking.

"It's your future," Reed said, noting that students should take advantage of opportunities to expand their minds, not use short-cuts. "You can't plagiarize in school. You can't do it at work. People like AI because it's quick and easy, but it's not good."

This article was originally published by CalMatters.

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MONDAY | OCTOBER 16

BABY TIME
Introduce your child to storytime with interactive books, bounces, and more! Free tickets are available at 10:15 a.m. For ages 0-17 months. Main Library, 601 Santa Monica Blvd. 10:30 - 10: 50 a.m.

MAIN LIBRARY BOOK GROUP DISCUSSION
Join a community-led online discussion of a wide range of books, chosen by the members. To register, email library@santamonica.gov. October's selection is Homage to Catalonia by George Orwell. 7 p.m.

SANTA MONICA ARTS COMMISSION
Santa Monica Arts Commission meeting starts at 6:30pm. Public Art Committee meeting commences 5:30pm. Main Library Community Meeting Room on the second floor - 601 Santa Monica Blvd

ARCHITECTURAL REVIEW BOARD
The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." City Hall, 1685 Main Street, 7 p.m.

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT
The Commission on Sustainability, Environmental Justice and the Environment shall act in an advisory capacity on sustainability, environmental programs and policy issues. Civic Center Parking Structure, 333 Civic Center Dr. 7 p.m.

VIRGINIA AVE PARK ADVISORY BOARD MEETING
The Virginia Avenue Park Advisory Board (VAPAB) serves as an advisory body to the Recreation and Parks Commission and the Director of Housing and Human Services Department. Virginia Avenue Park, 2200 Virginia Ave. 7 - 8:30 p.m.

TUESDAY | OCTOBER 17

DUNGEONS & DRAGONS CLUB
Learn how to play Dungeons & Dragons at the library, from crafting the perfect character to participating in a short campaign. Materials provided. No registration necessary. For ages 10-18. Montana Branch Library, 1704 Montana Avenue. 4:30 - 6 p.m.

ARTIST TALK: AKINSANYA KAMBON
Made in L.A. artist Akinsanya Kambon speaks with Dr. Bridget Cooks, professor of Art History and African American Studies at the University of California, Irvine, about his practice, which spans drawing, painting, bronze work, and ceramic sculpting while centering rich traditions in African art and storytelling. Akinsanya Kambon. Hammer Museum, 10899 Wilshire Blvd. 7:30 p.m.

OCTOBER WORKSHOP ON SANTA MONICA BELOW MARKET HOUSING (BMH) PROGRAM
The Santa Monica Housing Division staff will be hosting informational workshop about the City's Below Market Housing (BMH) waitlist and program. The workshop is intended for applicants to learn more about the process of this important program which connects qualified households with vacancies occurring in more than 2,600 affordable residences across the City. Virginia Avenue Park, 2200 Virginia Ave. 6 - 8:01 p.m.

WEDNESDAY | OCTOBER 18

COMPUTER CLASS - LIBRARY APPS & MORE
Learn how to access ebooks, stream audiobooks, videos, and music, and read Consumer Reports and the NY Times Online, all for free with your Library card. Bring your tablet or smartphone. For all levels. Main Library, 601 Santa Monica Blvd. 10:30 a.m. - 12 p.m.

FREE WALK-IN LEGAL CLINIC
Santa Monica residents can meet one on one with a lawyer from Legal Aid Foundation of Los Angeles for help with HOUSING issues. Third Wednesday of the month 4:30 - 7 p.m. at Virginia Avenue Park- Park Center. Immediate assistance is available by calling LAFLA directly at 800-399-4529 or visit lafla.org/gethelp. 2200 Virginia Ave.

PRIDE AND PREJUDICE: A SCREENING AND PANEL DISCUSSION
Celebrate LGBTQ+ History Month with this museum exhibition (6:00 p.m.); a screening (7:00 p.m.) of the 1991 CityTV documentary, Pride and Prejudice, that explored and honored Santa Monica's LGBTQ+ community; and a panel discussion (7:30 p.m.) with the documentary's subjects Judy Abdo, Terri de la Peña, Torie Osborn, and Sheila Kuehl. Santa Monica History Museum, 1350 7th St. 6 - 8 p.m.

PLANNING COMMISSION
The Planning Commission meets on the 1st and 3rd Wednesday of each month at 6 p.m. in the City Council Chambers, City Hall, 1685 Main Street.

THURSDAY | OCTOBER 19

JOB HUNTING HELP WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Pico Branch Library, 2201 Pico Blvd. 3 - 5 p.m.

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP
This community-led, monthly book discussion group currently meets in person. October's selection is A Thousand Steps by T. Jefferson Parker. Montana Branch Library, 1704 Montana Avenue. 6 - 7 p.m.

LOCALS NIGHT AT SANTA MONICA PIER
You really won't want to miss out on this incredible and unique outdoor setting to unwind with friends and loved ones all while celebrating Santa Monica's cheer. 200 Santa Monica Pier 3 - 10 p.m.

THE GETTY VILLA EXHIBITION TOUR
Get an insider's look at our featured exhibition(s) during this 30-minute tour. Tours are first come, first served. Please arrive at the Tour Meeting Place up to 15 minutes before the start of the tour to secure your spot. Getty Villa, 17985 Pacific Coast Highway. https://tickets.getty.edu/Online/default.asp

Join the movement to end breast cancer as we know it, for everyone.

MakingStridesWalk.org/SantaMonica



American Cancer Society®

MAKING STRIDES AGAINST BREAST CANCER®

10.28.23 | 8:00 A.M.
The Santa Monica Pier

SCAN ME