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THURSDAY, OCTOBER 16, 2014
Volume 13 Issue 284

Santa Monica Daily Press

We have you covered

CANDIDATE STATEMENTS
SEE PAGES 3 & 7

THE NATIONAL BOSS DAY ISSUE



LITTLE CHECK, BIG DONATION

Matthew Hall *matt@smdp.com*

Representatives from Upfront Ventures and the former Homespace website, presented a check for $100,000 to OPCC on Oct. 15. Steven Dietz and Henry DeNero were investors in HSX Florida Inc, a company that did business online as Homespace. The company offered services to homeowners but most of the company's services were eventually sold to Lending Tree. Some elements of the now defunct company remained on the books for more than a decade before it was finally liquidated and the owners felt the remaining assets should be donated to charities that provide homeless services. OPCC was one of three charities receiving money. OPCC officials said they look forward to designating this generous contribution toward their work engaging the most vulnerable in the community and helping them secure permanent housing. Dietz is now a partner with Upfront Ventures, a Venture Capital company that is in the midst of a move to Santa Monica. Pictured above are Steven Dietz, Henry DeNero, Vice-Chair of OPCC's Board of Directors Diane Wilson and OPCC Executive Director John Maceri.

O'Day heads hotel-backed political group

BY DAVID MARK SIMPSON
Daily Press Staff Writer

OCEAN AVENUE One of the council members not up for re-election is heading a campaign in support of an incumbent and a challenger.

Mayor Pro Tempore Terry O'Day is listed as the principal officer on an independent expenditures political action committee (PAC) called Responsible Leadership for a Better Santa Monica, which has received $25,000 donations from two separate local hotel-backers.

O'Day told the Daily Press that the PAC will support Mayor Pam O'Connor and former Planning Commissioner Frank Gruber.

"It's important to get the best candidates elected to council," O'Day said, in response to a question about potential political repercussions. "If backlash were a concern, then I wouldn't be in politics. I believe in doing what's right and deal with the politics later."

Independent expenditures are made without any candidate involvement. These committees are not subject to the strict contribution limits placed on candidates. Members of the PAC can spend money in support of the candidates but they can't collude with them in any way.

On Oct. 5, The Edward Thomas Management Company, which owns Shutters on the Beach Hotel and Hotel Casa del Mar, gave $25,000 to the group.

In 2012, City Council approved the sale of the City Hall-owned vacant beach lot at 1920 Ocean Way to the Edward Thomas Management Company for $13 million. Only then-Councilmember Bobby Shriver voted against the sale. Former Mayor Michael Feinstein spoke against the sale during the public input portion of that meeting.

Ocean Avenue LCC, which seeks to rebuild the Fairmont Miramar Hotel, replacing the current 10-story edifice with - according to the most recently released

SEE PAC PAGE 8

Council Wrap: 500 Broadway project moves forward with little opposition

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Council Chambers were quiet on Tuesday night.

City Council voted unanimously to move forward with a project proposed to replace the Fred Segal building and a parking lot at Broadway and Fifth Street.

Nearly all of the two dozen or so speakers were supportive of the project. Council members scrutinized aspects of the 7-story, 330,000-square-foot mixed-use building but ultimately voted to approve negotiations with the developer, DK Broadway LLC.

The proposal consists of approximately 39,600 square feet of ground floor commercial area, and 262 residential units across four 84-foot buildings.

Parking is addressed through a four-level, 577-space underground garage.

The incoming Expo Light Rail terminus station will be located right around the corner.

Councilmember Ted Winterer questioned the developer's belief that a 9,000-square-foot cross court driveway should be considered ground-floor open space.

Councilmember Kevin McKeown said he has concerns with the massing of the buildings and asked that the grocery store, proposed for the ground floor, be affordable.

On the whole, council members were complimentary and were quick to note that the project is still in a very early phase of the development agreement process. After negotiations with city officials, the project will go before the Planning Commission and council once again.

PRIVATE SALE OF PUBLIC PARKING OUTLAWED

MonkeyParking, a smartphone app that allows users to buy and sell public street parking spaces, hit a bump in the road last night.

The app-makers recently announced they'd be bringing the service to Santa Monica and Beverly Hills.

But council passed an ordinance "prohibiting selling, leasing or reserving for compensation public spaces in the city."

City officials say MonkeyParking, with its

SEE COUNCIL PAGE 8



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 16

Detoxification lecture
Main Library
601 Santa Monica Blvd. 7 - 8:30 p.m.
Join David Allen MD, an integrative medicine expert, for a fascinating and informative discussion of how his individualized detoxification protocols can help protect your body from the chemicals and other harmful toxins that are all around us.

Q in LA
The Broad Stage
1310 11th St. 7 p.m.
For the first time ever, Q will be heading to Los Angeles, working with their radio partner KPCC for a special live show featuring: Actor, stand-up comic and Hangover star Zach Galifianakis, Acclaimed singer and songwriter Jenny Lewis, Comedy heavyweight Bob Odenkirk, Actor Martin Short and Canadian actress extraordinaire, Sandra Oh. Admission: $25-$29

Recreation and Parks Commission
City Hall
1685 Main St. 7:30 p.m.
Meeting of the Recreation & Parks Commission. Visit www.smgov.net/Departments/CCS/ for more information.

Anti-Cancer nutrition workshop
Fairview Branch Library
2101 Ocean Park Blvd. 6:30 p.m.
Learn how to use delicious, nutritious anti-cancer detoxing foods to help you increase energy and stay healthy. Presented by Holistic Nutrition Chef and Certified Health Coach Lilly Padilla.

Housing Commission meeting
City Hall
1685 Main St. 4:30 p.m.
Regular meeting of the housing commission. Visit http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Commission_Agendas/Housing_Commission.aspx for more information.

Haunted House bags
Ocean Park Branch Library
2601 Main St. 3:30 p.m.
Kids can create spooky paper bag haunted houses.

Friday, October 17

Beatles at Barnum
Barnum Hall, Santa Monica High School
601 Pico Blvd. 7:30 - 10 p.m.
The 4th edition of "Beatles at Barnum" returns to Santa Monica High School's Barnum Hall to celebrate the Beatles' 50th anniversary of their US Invasion. Come and witness spectacular performances by the Samohi Orchestras - known as Sir George's Army - along with local fab five rock band, Father Knows Best. The evening's emcee is Beatles historian extraordinaire, Martin Lewis. All proceeds benefit the Samohi orchestras. Tickets are $20 adults, $10 students, $5 under 12.

Fall Jazz Concerts
The Edye
1310 11th St 7 and 9 p.m.
World-renowned percussionist Richie Gajate-Garcia leads a vibrant ensemble of Latin jazz masters and rising stars. (Tickets are $10.) For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

Typewriter prints
Hale ARTS Space
2443 Main St. 5 - 8 p.m.
Santa Monica artist Louise "LA" Marler -has teamed up with Steve Soboroff, a prominent L.A. civic leader and businessman, to create a limited-edition series of prints featuring the typewriters of Orson Welles and Ray Bradbury. The exhibit can be seen there until Oct. 29.

2015: Dwarf Planet Exploration.
John Drescher Planetarium
1900 Pico Blvd. 8 p.m.
Come preview the DAWN spacecraft's first close encounter with Ceres - the largest object in the main asteroid belt - and this summer's New Horizons flyby of Pluto, the first "Trans-Neptunian Object" discovered. Preceded by "The Night Sky Show" at 7 p.m. Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session. Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

State Senate Town Hall
YWCA Auditorium
2019 14th St. 7:30 p.m.
The League of Women Voters will host a Town Hall Q&A with District 26 State

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Candidate Nancy Greenstein

Nancy Greenstein is running for Santa Monica College Board of Trustees. The following answers were submitted in response to questions from the Daily Press.

Name: Nancy Greenstein
Occupation: Director of Police Community Services, UCLA
Neighborhood of residence: Sunset Park
Own/Rent: own
Marital status: single
Kids: many mentees
Political affiliation: Democrat
Schooling: Mineola High, Boston University, UCLA (2 degrees)
Highest degree attained: Doctorate of Education
Hobbies: community service and leadership roles in organizations
Reading list: Simple Justice, Richard Kluger; A Fighting Chance, Elizabeth Warren; Wooden;
Last concert attended: Judy Collins a fundraiser for OPCC held at the Broad Stage, SMC
How do you get to and from work? Car and occasionally the Blue Bus

What is your connection to SMC?

I am a trustee, a neighbor and an educator; I care about students, faculty, staff, administrators and community. The students connect me to the college after all they are the reason we are here. I am connected to an early major achievement - negotiating for funding for the first LEED building and proud of how far we have come. I am connected to the difficult times, budget cuts, protests and June 7, 2013. I am connected to the amazing experience of seeing my vision of a Public Policy Institute (the first in the state and maybe the nation) at a community college become a reality with three graduating classes and over 100 graduates. My connections are many and they are deep.

Describe the role of the SMC Board in less than 50 words.

The Board ensures that the college has value for our students and community by determining educational programs; overseeing the budget; monitoring performance; hiring the president; and making district regulations. Shared governance, a process relying on the involvement of the faculty, staff, administrators and students, and community input informs our decisions.

Do you think there is a corporatization of education at SMC?

This word has many meanings but after reviewing varied definitions in business publications and dictionaries, my answer is no.

Does SMC need additional physical facilities? If so, where should they be built?

There are a number of capital programs at SMC; they are not "additional" facilities. We are still replacing buildings that were rendered unsafe due to the earthquake. We have completed a number of adaptive reuses (Bundy and the library are great examples). We continue to replace temporary buildings

SEE GREENSTEIN PAGE 6

Candidate Barry Snell

Barry Snell is running for Santa Monica College Board of Trustees. The following answers were submitted in response to questions from the Daily Press.

Name: Barry A. Snell
Age: 59
Occupation: Certified Public Accountant
Neighborhood of residence: Pico Neighborhood
Own/Rent: Rent
Marital status: Single
Kids: Two currently attending SMC and one a graduate of SMC with a AA in accounting this past spring
Political affiliation: Democrat
Schooling: Morehouse College and Golden Gate University
Highest degree attained: Master of Science in Taxation
Hobbies: Volleyball, bike riding and going to the gym
Reading list: Shining Star by Philp Baily
Last concert attended: Bobby McFerrin
How do you get to and from work? Car and sometimes by bike

What is your connection to SMC?

My children go to school at SMC. I also was involved with the Young Collegian Program when I was a the SMMUSD Board

Describe the role of the SMC Board in less than 50 words.

The primary responsibility of the board is the selection of the college president. Furthermore, the board should support the President and annually evaluate his or her performance. As a Trustee that is elected by the citizens of Santa Monica and Malibu we have a responsibility to represent issues affecting the residents. Finally we need to ensure that the College government is share by all parties, students, employees and administration.

Do you think there is a corporatization of education at SMC?

No, I don't believe that there is a corporatization of education at SMC.

Does SMC need additional physical facilities? If so, where should they be built?

At the present time I do not believe that any additional physical facilities need to be built.

Is the balance of local/non-local students correct on campus?

I believe that the balance of local/non-local students is correct on campus.

Has SMC done enough to prepare students for the current job market?

I believe SMC has done a good job at preparing students for the current job market by offer a wide arrange of classes. The college CTE program is flexible to develop courses that fit the needs of the always changing job market.

What are the benefits or pitfalls of offering 4-year degrees?

SEE SNELL PAGE 6

LISTINGS
FROM PAGE 2

Senate Candidates, Sandra Fluke and Ben Allen. Organizers said they like the Town Hall approach because it engages the audience and educates the candidates about community concerns.

Saturday, October 18

2014 Hemophilia walk
Crescent Bay Park
2000 Ocean Ave. 8:30 a.m.
Organizers will host the sixth annual Southern California's Hemophilia Walk. Join them and help support the needs of the bleeding disorders community in Southern California. All are welcome for a walk in the sun and some fun with old and new friends.

Day of thrills and fun with no limits
Pacific Park at the Santa Monica Pier
11 a.m. - Midnight
Help children with a hearing loss at A Day of Thrills and Fun with No Limits. Tickets include in-and-out access of the amusement park until midnight, a lunch voucher, reusable tote, and give-a-ways. Registration begins at 11 a.m. to 3 p.m. at the Santa Monica Carousel on the Pier. Admission is $25. Call (310) 280-0878 for more information.

No-carve pumpkin decorating
Pico Farmers Market in Virginia Avenue Park
2200 Virginia Ave. 9 a.m. - 1 p.m.
No-Carve Pumpkin Decorating at Santa Monica Farmers Market. Free for kids, limit one pumpkin per child while supplies last.

Santa Monica Symphony season premier
Barnum Hall, Santa Monica High School
601 Pico Blvd. 7:30 p.m.
The Santa Monica Symphony proudly presents its landmark 70th season of free quality classical music concerts. The season premiere concert opens with Weber's Overture to Oberon, the very first piece played by the Santa Monica Symphony at its opening concert in October of 1945. Call (310) 395-6330 for more information.

Spikeball Nationals
Santa Monica Beach
north of the 1550 Lot. 8 a.m. - 6 p.m.
Come watch the best teams play or sign your team up to compete on usaspikeball.com!

Wellbeing Festival
Santa Monica Civic Auditorium
1855 Main St. 11 a.m. - 5 p.m.
The free festival celebrates Santa Monica by showcasing the services and products of local businesses. Local businesses and non-profits gather at the Festival to provide expertise, advice, and product samples promoting a healthy and happy lifestyle. Stores and restaurants from every neighborhood will have food and vendor booths. There will be music, cooking demos and interactive classes on stages and lots of opportunities to get free resources and screenings.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bluffs are dangerous

Editor:

The geology of the earth making up the bluffs means from time to time some sections give way to gravity. During a shaker with an epicenter near the bluffs, more earth would slide down.

This happens now due to nature.

However, I've noticed at least two places where orange fencing needs to be placed until more permanent cement fencing can be installed closer to Ocean Avenue. These two spots are where the earth has given way so much that the edge of the bluff is only inches from the cement post going into the ground. People can easily get a false sense of security as they lean on the cement fence as they look at the ocean and scenery.

Let's hope that everyone remains safe until this needed work is completed with the more permanent cement fencing.

Dennis R Malm
Santa Monica







Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com



Paul M. Rubenstein

PERFORMERS: Courtney Clonch, George Villas, David E. Frank, Scarlett Bermingham

Fish From the Sky

A FISH FALLS FROM THE SKY AND A story told across multiple generations begins. "When The Rain Stops Falling" is the latest offering by City Garage, written by award-winning Australian playwright Andrew Bovell. It's compelling theatre with an engaging plot and not a typical City Garage production.

City Garage often features experimental, non-linear, stylized stage productions frequently including nudity (though not gratuitously).

Not so this time. Relatively speaking this is a more conventional drama, albeit punctuated with the trademark artistic, choreographic and theatrical design elements that City Garage is renowned for, especially under the direction of Frédérique Michel. Stark contrasting colors, multi-level platforms and synchronized movements mark this work.

Be prepared: the play runs just under two hours and there's no intermission. Plus there's the constant sound of rain and water. But I can't think of a single place in the play that would lend itself to a break. So just sit back and let it wash over you.

We meet 50-year-old Gabriel in Alice Springs, Australia in 2039, where he has just caught a fish that dropped out of the sky. An environmental disaster is unfolding globally and it has been raining relentlessly for years in the driest heart of this remote continent.

Gabriel has received word that his son, Andrew, wants to visit; they have not had contact for years and he has nothing to make for lunch … until the fish arrives. He knows instinctively that Andrew is seeking to find himself and understand where he came from. The visit will send Gabriel into nervous action trying to make a good impression, cleaning up his tiny flat, painting it, and fussing in a way that will have very little impact on its appearance.

This theme is repeated in other settings and times. Rain, soup and fish are some of the other constants throughout this time-tripping plot, in which we follow past, present and future iterations of Gabriel and his family. Hidden emotions, silent bitterness, fear and distrust, deep love, deep hurt and dark secrets mark this emotional journey, told in language that is often poetic and a bit incantatory, repeated verbatim from scene to scene.

Scenes unfold in 1960s and 1980s London, 2013 Adelaide, Australia and 2039 Alice Springs, near legendary Ayers Rock. Projected on a screen behind the actors are changing images of rain against a window, lapping tidal waves, a lightning-streaked starry sky that time-lapses across the night, and other scenes that establish geographical locations.

We meet Henry Law and his wife Elizabeth in 1960s London, where Elizabeth is feeling emotionally and sexually frustrated. The play's great secret lies in Henry's other longings.

When we next meet Elizabeth, it's 28 years later and her son Gabriel is visiting, still trying to find out why she drinks to get through her life. Gabriel tells her he is leaving to go to Australia, where his father disappeared mysteriously after his secret was revealed. Gabriel wants to know what happened to him.

Along the southern shore of Australia, Gabriel, now 28, meets Gabrielle, aged 24, at a roadside diner and is smitten. She's taken with him, too, but is far more cynical about the way things turn out in real life. She lost her parents early; and when they were children, her brother was kidnapped and never seen again.

Gabriel insists on journeying to Ayers Rock where his father disappeared, and while driving there with Gabrielle another dark secret is revealed.

Next in 2013, we meet Gabrielle at 50 with Joe Ryan, her husband and stepfather to her son, Gabriel, the result of her encounter with the other Gabriel.

The thread of the plot weaves in and out of these scenes and others, building to a surprising twist which I won't reveal, but it's not saying too much to tell you that Gabriel dies in an accident with Gabrielle carrying his child.

That child is 50-year-old Gabriel, and we

SEE **CULTURE** PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Promises for the Future, If There Is One

BY THE SECOND WEEKEND OF THE run, the understudy had taken over the leading male role permanently. And another of the actors had "taken off for the evening" and an alternate was executing her role. Not an auspicious second weekend for award-winning director Elina de Santos.

The play is Vince Melocchi's "Nice Things", which is currently having its rocky World Premiere with the usually excellent Rogue Machine. The title is meant to be ironic, I guess, because there is nothing "nice" about the play. Obliquely, it refers to the "nice things" that ordinary working-class people strive to acquire. And that soldiers give their lives for.

"Nice Things" deals with the after-effects of the death of a soldier, Danny, in Afghanistan. His fiancée, Amy (Connor Kelly-Eiding), is suffering not only from his loss but also from guilt, since it was she who persuaded him to enlist in the National Guard.

The two of them had believed the sales pitch of recruiter Bobbie Jo Gunning (Rebekah Tripp), who told them about the paychecks that would be coming in, the college tuition and books that he would be eligible to receive, and the limited duty required by the Guard. Moreover, she assured him that he would not have to go overseas.

After Danny's death Amy becomes obsessed with exposing Bobbie Jo's "recruiting lies," and engages a young radio reporter, Justin Dumont (Michael Hanson) to help her. She gets his attention by seducing him in a clunky sort of way.

Another almost-seduction scene, which is pretty much irrelevant, takes place between Bobbie Jo and her lover, Sandy (Amy K. Harmon).

This play, had it been mounted better and if it had a better cast, might have provided a provocative evening. As it is, however, the cast mostly mumbled their lines and delivered them as if they were still learning them.

The best of the bunch was Rebekah Tripp, who delivered her recruiting pitch articulately, with conviction and clarity.

Another element that doesn't quite make it is Stephanie Kerley Schwartz's scenic design, which consists mainly of large screens on which various unidentified scenery is projected over and over.

One repeated scene is of a train rushing through a farm-like countryside. Another is of a dilapidated house in a forest. And then there's a grainy image of part of an American flag that periodically pops up. This background imagery might have worked better if the audience were seated perpendicularly to the screens. But in this particular theater the main aisle is right down the center of the auditorium and the seats fan out at an angle, so the audience's view of the screens is unavoidably skewed.

Playwright Vince Melocchi confesses that his aim with "Nice Things" is to acknowledge that there is a cost for everything we do, everything we have and want. "Nothin' costs nothin'," he says. "Our small towns are being destroyed by poverty because so many jobs are going overseas. These towns are filled with nothing but memories of better days," and, he adds, young people have no alternative but the military. So, he concludes, "Hopefully, after seeing this play, when people hear about a soldier dying in the war, they'll take a moment and think… That person gave their life for our freedom, and that needs to be acknowledged, recognized, and honored."

It's a nice thought, but unfortunately the actions and the dialogue of the players don't convey that lofty message.

"Nice Things" will run Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through Nov. 23 at Rogue Machine, 5041 W. Pico Blvd. in Los Angeles. Call (855) 585-5185 for reservations.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

CULTURE

FROM PAGE 4

will return to his flat in Alice Springs, and the anxiously anticipated visit from his estranged son, Andrew. As familial patterns repeat through time, we are finally brought full circle and left vaguely hopeful, as the rain does stop at the end, perhaps bringing these disruptive cycles to a close.

I highly recommend "When The Rain Stops Falling" at City Garage, located at the westernmost end of Bergamot Station, onstage Fridays and Saturdays at 8 p.m. and Sundays at 5 p.m. through Nov. 23. Call (310) 453-9939 or visit www.citygarage.org.

WESTEDGE DESIGN FAIR

The second annual WestEdge Design Fair sets up at Barker Hangar at Santa Monica Airport, tonight, Oct. 16 through Sunday, Oct. 19.

It's an opportunity to get design inspiration for your furniture, lighting, kitchen, bath, outdoor furnishing and other home needs from some of the leading names in design and architecture. Installations, special events, workshops, panels and discussions are planned. Gala cocktail parties to benefit both Heal the Bay and The A&D Museum will take place on Thursday and Friday nights, respectively.

Planning to build a home studio? Attend the panel discussion "Rock Star Architecture: Creative Design for Recording Artists," on Sat. at 11:30 a.m., with renowned recording engineers, architects and others discussing the connection between studio design and the creative process.

Russ Diamond of Santa Monica's Snyder-Diamond, which is celebrating its 75th anniversary this year, will be featured on a panel moderated by designer Kathryn N. Ireland, "Built to Last: Developing a Brand Legacy in the Design World" on Friday at 2:30 p.m.

There are grilling demos (David Rockwell and Caliber Grills), an outdoor Lounge, the Jenn-Air Master Studio with programs for professionals and homeowners, a Color Consultation Hub presented by Benjamin Moore, complimentary tea from August Uncommon Tea, with Whole Foods, Horse Thief BBQ and Café Bellas offering food and (bar) drinks.

I'll be looking forward to the Wine Barrel Art exhibition! And I'll report back with my impressions of this fair next week.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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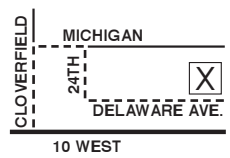


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SNELL
FROM PAGE 3

The benefit of a 4-year degree at a community college is that students can take classes that are less expensive. It allows for students to have a higher expertise in their chosen field. The pitfall for offering 4-year degrees at a community college is if the course disciplines are similar to 4-year universities. The community college does not want to compete with 4-year colleges.

What would you like to see change at SMC?

I would like to see the relationship between the faulty association and the administrations strengthen. The administration and the faulty senate have a strong working relationship however since serving on the SMC board I feel that there is a disconnect between the faulty union and the management of the college.

GREENSTEIN
FROM PAGE 3

and those beyond their usefulness. We will be redoing the frontage of Dresher Hall to be more neighborhood focused. We insured that Emeritus has a home and KCRW is finally moving out of the basement that they colorfully describe during the membership drives. We worked hard to create the Quad, a beautiful green space on campus. We appreciate the support of the community. While additional physical facilities are not an agenda of mine, there are times when a proposed project can be critical to the educational mission of the college. One example is the Malibu Center currently under development. I have been working on this as the original member of the Malibu Santa Monica Joint Powers Authority (JPA) for some time - Malibu deserves a unique location to better serve its community.

Is the balance of local/non-local students correct on campus?

The balance will change daily. Students choose to go to SMC. It is important to have programs that promote pathways for local students and we have a number of successful programs: Duel Enrollment, Young Collegians - a partnership with the SMMSUD; and the Pico Promise Transfer Academy (PPTA) - a partnership between SMC and the City of Santa Monica. We want to develop more programs for local students. SMC benefits from the diversity of students, who attend from throughout our region and world and they benefit from attending SMC. In thinking about what balance means, I came across About Education and comments on asymmetrical balance in art, "where balance occurs when elements are placed unevenly in a piece but work together to produce harmony overall." This is our challenge.

Has SMC done enough to prepare students for the current job market?

This question should be has public education done enough to prepare students for the job market. The answer would be no. Students come to SMC levels below basic college Math and English. Our job is to work with the Unified(s) to better prepare students, and insure that college students requiring basics skills classes have the programs and support required allowing them to continue into transfer and career education programs. We must also keep up with the job market so students' skills will lead to employment. A community college would not be doing its job if it has "done enough."

What are the benefits or pitfalls of offering 4-year degrees?

Compared to the (approximate) $52,000 price tag at UC, $22,000 at CSU, the $10,000 for a four year degree at a community college will enable students to quickly find jobs, received commensurate compensation with less or no debt and likely complete their education more expediently then in a traditional programs. It has become more challenging to be admitted to CSU and UCs - these institutions can no longer meet the demands of California's 21st century economy. SB 850, which was just signed by the governor, authorizes pilot programs for four-year degrees for technical fields not offered at public universities, such as health information management, radiological, auto and veterinary technology. According to a study by Rand, community colleges have the most success when they supplement efforts, not compete against the four-year schools. A pitfall would be if community colleges appropriated the roles of UC and CSU; community colleges should provide additional opportunities for student education and success.

What would you like to see change at SMC?

More state financial support for students would be nice. Realistically, I think about the areas where we need to enhance or evolve or improve. I am interested in what others think. I think about what I can do to help the process and what others might do. Being an effective leader (and I count myself as one) and being a trustee on a seven member board requires understanding that one's opinion (even a good one) alone has not authority.



Candidate Ralph Mechur

Ralph Mechur is running for School Board. The following answers were submitted in response to questions from the Daily Press.

Name: Ralph Mechur
Age: 64
Occupation: Architect
Neighborhood of residence: Northeast Neighbors
Own/Rent: both
Marital status: Divorced
Kids: three adult children, all SAMO graduates
Political affiliation: Democrat
Schooling: B.S. in Economics, University of Pennsylvania; Masters of Architecture, UCLA
Highest degree attained: Masters of Architecture
Hobbies: Surfing, soccer, reading
Reading list: Sundance by David Fuller; Seeing is Forgetting the Thing You Just Saw: A Life of Contemporary Artist Robert Irwin by Lawrence Weschler; Cultures Built to Last: Systemic PLCs at Work by Richard Dufour and Michael Fullan
Favorite song: "When I'm 64", the Beatles
Favorite restaurant: Veggie Grill
Would you rather spend a day at the Third Street Promenade or Santa Monica Beach? The Beach!

Do you have kids in SMMUSD?

I have three grown children. The youngest is 32. All went to Santa Monica-Malibu schools. They all live in California, from San Diego to Monterey, are employed, and are outdoor enthusiasts.

Some residents in Malibu believe the best thing for their kids is to create a separate school district. How can the district keep Malibu in the fold or should it split? How can you ensure Malibu representation when there is no one on the board from the seaside city?

I understand the frustration that Malibu has about being tied to a larger district. Most meetings are in Santa Monica, and few teachers, administrators or Boardmembers live in Malibu.

However, the district continues to maintain all schools in Malibu and provides a similar breadth of program in all its schools. Some Malibu parents and residents would prefer to create two districts and directly control the future of its schools despite the high achievement of Malibu students.

The goal in a separation would be to ensure that each district will have the capacity to be able to provide the same breadth and depth of programs for its students as now provided and to have the financial resources to operate and maintain the school facilities.

We need to have an in-depth review of key issues prior to moving ahead with an application to the County and State Boards of Education. We need to look at the continuation of payments on outstanding capital improvement bonds, the continuation of the existing parcel tax, the distribution of SMMUSD assets between the new districts, employee issues, future bonding capacity and above all, the impact on student achievement.

SMMUSD schools achieve at high levels when compared to other California and US schools. While each district may actually receive similar or greater funds per student than now, it still could result in a reduction in resources per student, possibly forcing a reduction in the breadth of programs offered to students.

What kind of discipline should be used within the district? Is zero tolerance still the right philosophy? What other methods of student discipline are effective?

We need to have discipline practices that encourage students whose behaviors are not in keeping with district standards to reflect on their actions with trained adults and peers to better understand why their actions are not in the best interests of others and themselves.

The district is developing discipline programs that are more responsive to addressing non-conforming behavior of students. Under zero tolerance practices students were quickly suspended for many infractions regardless of the circumstances in the belief that being off campus would provide for reflection and a return to school with a renewed willingness to focus on classwork. However, being away from school is often more harmful with students feeling isolated and often falling further behind.

Progressive discipline and restorative justice programs allow for the student to remain on campus and work with teachers, counselors and peers to address issues that led to non-conforming behavior. Through communication and dialogue students can commit to being more respectful of other students, teachers and the educational process.

Certain actions still automatically require suspension and expulsion hearings per the State Ed Code, such as selling drugs on campus and brandishing a weapon.

How can Santa Monica-Malibu remain competitive with private schools such as Crossroads, St. Monica, Wildwood, New Roads, etc..?

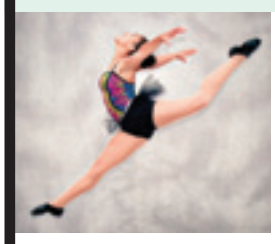
Our public schools have consistently been competitive with local private schools. Our students have similar academic course offerings and our graduates go to the same 4-year colleges. Our music program is considered amongst the best in the country. We offer an excellent education in a culturally diverse setting that prepares our students for the larger world.

To remain competitive we will need to maintain our programs and our staff. We can only do that with a reliable financial base and effective budgeting. We need to maintain our use agreements with our cities and build on our joint-use agreements. We also need to work with the business community to provide support for innovative programs. We need to continue to develop a culture of collaboration to support all of our students and provide equity of access and opportunity.

Do you believe in performance-based pay for teachers? How many years should a teacher have to work before being granted tenure? Do you agree with the recent court rulings over tenure?

Performance-based pay requires that an unbiased and objective statistical measure can be developed to measure teaching success through student testing. I don't believe such a measure can be developed. Teacher performance should be measured based on a menu of items, including classroom observation by administrators and peers, parent evaluations, and student achievement. The district's collaborative teaching method allows teachers to plan together and observe each other in the classroom and provide feedback on the effectiveness of lessons and programs. Increased Professional Development, in concert with the teachers, and the use of data to assess what students

SEE **MECHUR** PAGE 11

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City of Santa Monica

NOTICE OF AVAILABILITY
OF A DRAFT FOCUSED ENVIRONMENTAL IMPACT REPORT
FOR 423 OCEAN AVENUE PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Focused Environmental Impact Report (DEIR) for the proposed 423 Ocean Avenue Project.

PROJECT DESCRIPTION: The project consists of the development of a contemporary, 13-unit condominium building, landscaping, and associated open space amenities on a 0.52-acre parcel located at 423–429 Ocean Avenue. Specifically, the project would provide four, two-bedroom units; two, two-bedroom plus den units; and seven, three-bedroom units. The proposed condominiums would range in size from 888 to 4,361 square feet (sf), with a total proposed floor area of 32,367 sf. The project would also provide a parking garage within one subterranean level providing 32 parking spaces as well as recreational amenities (i.e., a pool and gym area). The subterranean parking spaces would be accessed via a driveway on First Court. The proposed condominium building would be four stories, with a height of approximately 43 feet above grade.

The project site was designated a City Landmark in 2006. The project would require removal of existing on-site improvements, including three apartment buildings arranged in a U-shaped configuration around a central garden courtyard, which are considered to be contributing elements to the property's landmark designation.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Draft Focused EIR analyzed potential cultural resources (historic) impacts associated with the proposed project.

PUBLIC REVIEW PERIOD: Pursuant to CEQA Guidelines Section 15105, a 30-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. **The comment period will start on October 16, 2014 and end at 5:30 p.m. on November 16, 2014.** Written comments should be sent to:

Scott Albright
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Scott.albright@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft Focused EIR and background materials may be viewed online at http://www.smgov.net/Departments/PCD/Environmental-Reports/423-Ocean-Avenue-Project-EIR/ or in person at the following locations:

City Planning Division public counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

PAC
FROM PAGE 1

designs - a 21-story tower, 280 hotel rooms, 120 luxury condominiums, and 40 affordable housing units, gave another $25,000 to O'Day's campaign on Thursday, according to campaign disclosure statements.

The group had raised and spent just over $9,000 as of Sept. 30. They spent more than $2,000 on campaign literature, according campaign disclosure statements. Another $1,200 was spent with Our Voice Latino Voter Guide on a slate mailer.

OTHER PACS

The Santa Monica Coalition for a Livable City (SMCLC), which announced early support for Councilmember Kevin McKeown and planning commissioners Richard McKinnon and Sue Himmelrich, has raised around $30,000 for its PAC, according to a recent campaign disclosure statement.

The group has vocally opposed several recent developments in the city and they've spent more than $9,000 on mailers that oppose O'Connor.

The PAC got a $10,000 contribution from Mark Kreher, a vocal advocate of the Residents Initiative to Fight Traffic (RIFT) in 2008. Additionally, the PAC got a $12,500 contribution from SMCLC itself.

"That sum is the remainder of the money SMCLC raised from a couple of dozen people for our Hines Bergamot legal fees and lawsuit once the lawsuit settled," said Diana Gordon, an SMCLC Steering Committee member. "We offered each contributor to the lawsuit a net pro rata refund out of the remaining funds after the settlement, but they all chose not to take it. SMCLC has no membership fees and we don't take money from developers."

dave@smdp.com

WHAT DO YOU THINK?
Send letters to **editor@smdp.com**

COUNCIL
FROM PAGE 1

reliance on smartphones and cars being used at the same time, could lead to dangerous situations.

Further, they say, it's not necessary given the apps, like ParkMe, which already partner with City Hall on parking issues.

Councilmembers agreed unanimously.

HOMELESS BANNED FROM HANGING IN HOSPITALS

Council also made quick work of an ordinance that restricts "presence in hospital emergency room waiting areas to those who are awaiting services or accompanying others who are awaiting or receiving services."

Apparently homeless Santa Monicans have been patronizing the waiting rooms at the two locals hospitals and refusing to leave, even when they don't need medical care.

No members of the public spoke on the ordinance, which passed unanimously with little discussion from council members.

dave@smdp.com



Courtesy image

MOVING FORWARD: The plans for the corner of Broadway and 5th call for four 84-foot high buildings.

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Thur., 10/16 - QurEcology
Fri., 10/17 - Perfect Food Bar
Tues., 10/18 - Annemarie Borlind
Mon., 10/20 - QurEcology
Tues., 10/21 - Metagenics
Wed., 10/22 – Prada Labs
Sat., 10/25 - AnneMarie Borlind
Thur., 10/30 - QurEcology
Mon., 10/27 - Megafood

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Saturday, 10/22 – Selecting the right supplement – Steven Litvak & George Nagasaka
Wednesday, 10/22 – Essential Oils – John Steele

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Please VOTE Dennis Frisch for Santa Monica College Board of Trustees on November 4.

VOTE NOVEMBER 4

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CITY HALL

Mayor says mistakes were made regarding campaign finance

—SANTA MONICA DAILY PRESS, Oct. 10, 2014

Taking money from developers after approving their projects. Politicians call it a "mistake." Voters call it "business as usual" in the developer game.

The Santa Monica Developer Game. Developers Win. You Lose.

We've all seen how the game works. Politically connected developers win big projects with the support of friends on the City Council. The project names change—from Hines to Bergamot Station—but the consequences for Santa Monica remain the same: more density, more traffic and more problems all around.

> *Repeated campaign contributions by developers with projects before the City have a corrosive impact on our governing process and residents' confidence that decisions are being made for their benefit.*
>
> —The Santa Monica Transparency Project

Now they want to make development deals with 227 acres of airport land "without voter approval."

15,500 Santa Monica voters placed the VOTERS DECIDE INITIATIVE—MEASURE D—on the ballot. Measure D requires **voter approval** before politicians and developers can redevelop the largest parcel of low-density land left in Santa Monica. It's that simple.

But six politicians with financial help from their developer friends put measure LC on the ballot to stop voters from having a voice on the most significant land-use question in our City's history. LC specifically says that they can redevelop 227 acres of low-density land **without voter approval.**

It's time that voters won the developer game for a change.

Vote YES on Measure D – the VOTERS DECIDE INITIATIVE

Vote NO on Measure LC – the politician's last chance to keep the developer game going.

SANTA MONICA VOTERS DECIDE!

Vote YES on Measure D!

NO on LC

Paid for by Santa Monicans for Open and Honest Development Decisions, Yes on D, No on LC - Aircraft Owners and Pilots Association (Aviation) with Support from Local Businesses and Pilots. Major Funding by Aircraft Owners and Pilots Association and National Business Aviation Association 3221 Airport Avenue, Suite 1018, Santa Monica, CA 90405

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MECHUR
FROM PAGE 7

are learning is leading to superior teaching and increased student achievement.

Giving tenure in the third year of teaching is not really the issue. What is important is to develop a reliable performance model that will provide for professional growth of teachers and for a path for teachers with lower growth to assess their role in education.

The recent court ruling has little relevance to SMMUSD. Our district has new and experienced teachers at every school and we are providing equity of program through the Vision for Student Success. If the court rulings are upheld we will need to adjust our contracts with teachers but I do not see any significant changes to the structure currently in place that provides similar programs and achievement throughout the district.

When remodeling a campus, what should be the top priority? Has recent construction met with community standards?

Our campuses need to provide a secure environment with integrated technology to enhance learning. Classrooms should be flexible to accommodate equipment and curricular changes and should provide for community-use during non-school hours.

Recent projects have generally met with community standards. Smaller projects have provided remodeled offices and more secure entries at most elementary campuses. Technology infrastructure has been increased at all sites. Utility improvements have been implemented where necessary.

New projects at JAMS and Lincoln Middle School are meeting the needs of students. Unfortunately, the increase in high temperature days has impacted the classrooms at Edison Elementary. This highlights a long-standing issue at many of our schools. The district needs to develop a plan to provide a comfortable classroom environments across the district. This may involve new windows, awnings, fans and solar-powered mechanical systems.

Is Common Core good for SMMUSD students?

Common Core is a standards-based curriculum that providing learning goals at each grade level that teachers must address in their classrooms. Currently standards have been released for math and language arts in California. District staff has worked diligently for the last few years helping to create the standards and in how to embed them in curriculum in our schools.

Common Core focuses on deeper understanding of important standards and less on rote memorization of facts and formulas. Students need to develop critical thinking skills in order to learn increasingly complex subject matter as they move from primary school to middle school and high school. Students need to be able to understand and to be able to express how problems are solved. Skills learned in Common Core subjects can be used in other areas as well.

In language arts, Common Core requires that a substantial amount of reading is in scientific and history texts so that students learn to understand technical work as well as expressive writings.

Common Core will provide our students with the cognitive skills to be more successful learners who will be able to consistently acquire new skills in an ever-changing world.

Does the District do enough to keep parents informed about important issues?

The district is increasing its efforts to provide information to parents and to the larger community. It is currently working with an accomplished public relations firm to create informational releases on a wide variety of issues, including student achievement, administrative hires, and results of environmental testing at our schools.

A new permanent position for a Communications and Public Relations Officer should be filled within the next 60 days. This person will work directly with the Superintendent to communicate personally and electronically with staff, parents and the larger community.

In the Digital Age it is important for the district to stay on top of communications about school issues. Our public schools are a critical component of our communities. The success of the schools directly impacts the well-being and value of the communities they are part of. Inadequate information to key groups will result in confusion about the school issues.

Are schools in Malibu safe? If not, what should be done to improve the situation. If so, what should the district do to communicate that message to parents? Is the district in financial jeopardy due to the situation in Malibu?

My goal is to develop a plan to remove all building materials containing PCBs throughout the district, regardless of the level of PCBs in them.

Per the recommendations of the EPA, the district has inspected and performed best management cleaning practices at Malibu High School and Juan Cabrillo Elementary to clean and has taken wipe and air test samples in classrooms to ascertain their acceptability to house students and teachers. The EPA has preliminarily approved the

SEE RALPH PAGE 12





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Surf Forecasts

Water Temp: **70.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
WNW reinforcements pulse up; small Southern Hemi

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Fading WNW swell-mix; small Southern Hemi

SATURDAY – **NONE** – SURF: **2-3 ft** knee to chest high
Watching for possible new WNW swell to move in; storm yet to full develop - stay tuned - larger surf possible for standout spots out west

SUNDAY – **NONE** – SURF: **2-3 ft** knee to waist high
WNW eases; minor Southern Hemi mix

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 8, 2014**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	F	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

RALPH
FROM PAGE 11

District's work resulting in classrooms that are considered safe for occupancy. Caulking in areas that have tested over the TSCA threshold will be removed before the end of the current school year.

The district has been issuing information on a regular basis since June explaining the work being performed and the results of the cleaning and testing.

With EPA approval of the Best Management Practices program work performed this summer, the District will monitor the classrooms to ensure continued safety and will develop a similar plan to inspect, clean and test in other buildings in the district built in the period when PCBs were used in building materials.

The district has spent several million dollars to ensure the safety of its students and staff at Malibu High School and Juan Cabrillo Elementary but it is not in financial jeopardy.

It will spend significant sums to review conditions at other schools. Fortunately, ES Bond funds can be spent to remove any dangerous materials that may be discovered. In past bond programs funds were used to remove asbestos and lead paint from our schools. We can abate PCBs with a commonsense plan.

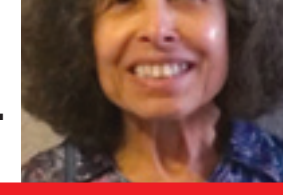
Does SMMUSD have the correct plan for funding schools? Is centralized funding working? Should the program be revised? How has local control funding changed the status quo ?

Actually, our district has a centralized fundraising program, in which school sites can raise funds for "stuff" at any level, but funds for "staff" and professional development can only be raised by the Education Foundation for use in district-wide programs. This will ensure that all students will receive the same instructional programs at all our schools.

Last year the Education Foundation raised $3.2 million, which was supplemented by $800,000 by the Board of Education, to fund the Vision for Student Success. VSS provides 30 hours per week of arts classes TK through 5th grade, trained Instructional Assistants in all elementary classrooms, Literacy Coaches at all schools, increased staff support in our secondary schools for at-risk students, Professional Development for all teachers and funding for site-generated Enrichment Programs at every school.

Centralized fundraising has resulted in closer collaboration through conversations with the Superintendent about what our educational template for all students should include and a commitment to provide parity of program and opportunity for every student.

Dhun May
For SMMUSD School Board
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Akira
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

The Best of Me 1:57 (PG-13)
9 p.m.

Gone Girl 2:29 (R)
2:15 p.m., 6 p.m., 9:25 p.m.

Kill the Messenger 1:52 (R)
1:45 p.m., 4:20 p.m., 7:05 p.m., 9:45 p.m.

The Maze Runner 1:53 (PG-13)
1:40 p.m., 4:20 p.m., 7 p.m., 9:45 p.m.

The Skeleton Twins 1:33 (R)
4 p.m.

This is Where I Leave You 1:43 (R)
1:30 p.m., 6:25 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
10:45 a.m., 1:20 p.m., 2:30 p.m., 4:55 p.m., 7:10 p.m., 9:35 p.m.

Annabelle 1:39 (R)
11:15 a.m., 2:40 p.m., 5:10 p.m., 7:40 p.m., 10:10 p.m.

The Boxtrolls 1:37 (PG) 3D
10:50 a.m., 10:05 p.m.

The Boxtrolls 1:37 (PG)
1:50 p.m., 4:15 p.m.

Dracula Untold 1:21 (PG-13)
10:45 a.m., 1:50 p.m., 4:10 p.m., 7:15 p.m., 9:45 p.m.

The Equalizer 2:12 (R)
10:50 a.m., 1:05 p.m., 4:15 p.m.

Fury 2:14 (R)
7 p.m., 10:10 p.m.

Gone Girl 2:29 (R)
11:20 a.m., 4:30 p.m., 7 p.m., 10:15 p.m.

The Book of Life 1:35 (PG)
7 p.m.

The Judge 2:22 (R)
11:10 a.m., 1:15 p.m., 3:45 p.m., 7:05 p.m., 9:25 p.m.,

For more information, e-mail **editor@smdp.com**

RELAX TO MUSIC, SAG

ARIES (March 21-April 19)
★★★★ Your intuition will kick in and allow you to bring out the best in a loved one. You could get an earful, but make sure you share your feelings, too. Put on some music if you're doing anything involving writing or deep thinking. Tonight: Consider a weekend getaway.

TAURUS (April 20-May 20)
★★★ Tension builds around your home or family. You don't need to make a situation any more difficult than it already is, so stay positive. Encourage feedback, and you might be surprised at how easily you can complete what you must do. Tonight: Head home quickly.

GEMINI (May 21-June 20)
★★★★★ You will be more expressive than you have been in a while. You also might deter others from expressing their concerns, as they seem to be very impressed with your ideas. Your energy levels could be working against you. Tonight: Nap, then decide.

CANCER (June 21-July 22)
★★★★★ You could be more direct with a loved one about a risk. Make a point to weigh the pros and cons of a change in your home. Have a conversation about these matters, even if you feel somewhat awkward. Tonight: Visit with a friend over munchies.

LEO (July 23-Aug. 22)
★★★★ You'll wake up finally feeling more in control of your life. Your ability to help others create their desires also will come into play. Deal with someone who seems rather unrealistic but dares to dream. Tonight: Whatever puts a smile on your face.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Allow yourself some personal time to daydream. You are likely to touch base with a different part of your consciousness as a result. Tonight: Curb irritability, and handle a problem directly.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might need to rethink a commitment involving a friend. Only you can know for sure how you will feel. It will behoove you to do some reflecting on this matter. A friend could be unusually flexible, as far as making plans goes. Tonight: Do your thing.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be pushed beyond your limits. Recognize how important someone's approval is to you. You seem to do whatever you can to get this person's attention. Perhaps you would be better off taking a step back; that will get his or her attention. Tonight: Out till the wee hours.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Consider finding another opinion, perhaps that of an expert. You easily could make a mistake unless you are well-grounded. You will see the situation much differently given some time and space. Tonight: Relax to a favorite piece of music.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Someone you trust, but who also has a very different perspective, could prove to be challenging. You might not even have requested help or feedback, but this person has a need to be closer to you and feel more in control. Tonight: Visit with a key friend.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others will come toward you, and you might need to screen calls and interactions in general if you want to accomplish anything. You will enjoy touching base with different people in your life, but do it another day. Tonight: Forthcoming news could be interesting.

PISCES (Feb. 19-March 20)
★★★★ You could be busy and need to get past a hiccup in your daily life. Your perspective might help you breeze through this problem. Just don't get too caught up in the situation. Tonight: Add some spice to your evening.

Thursday, October 16, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

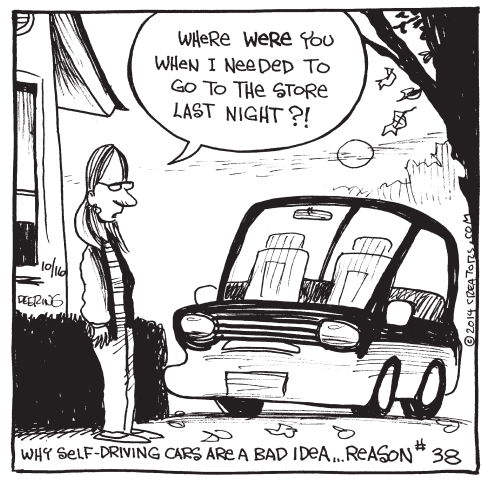
This year you seem to be naturally popular and lucky. You will be able to create what you want if you are clear about what that is. You will network and add to your professional contacts. You also will witness a similar effect in your personal circle. If you are single, you will be meeting many different people from your expanded social circle. Know what you want. If you are attached, the two of you focus on manifesting a long-term goal together. You will succeed and add a celebratory tone to this year. LEO is headstrong, but you still flatter each other.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

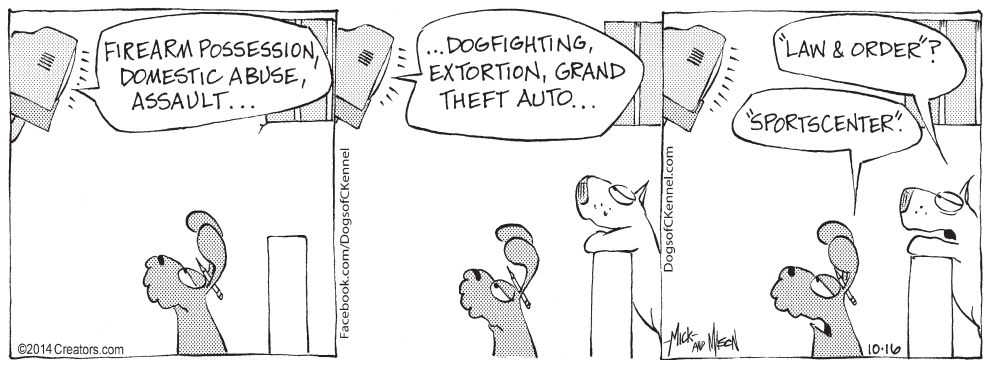
Speed Bump
By Dave Coverly



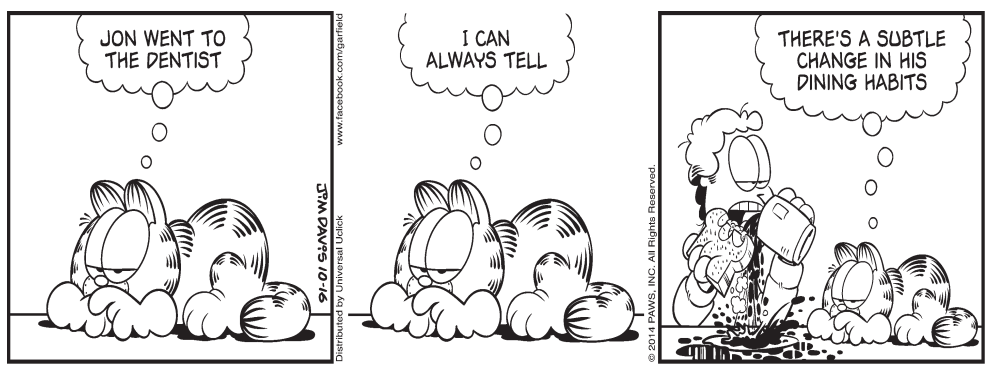
Strange Brew
By John Deering



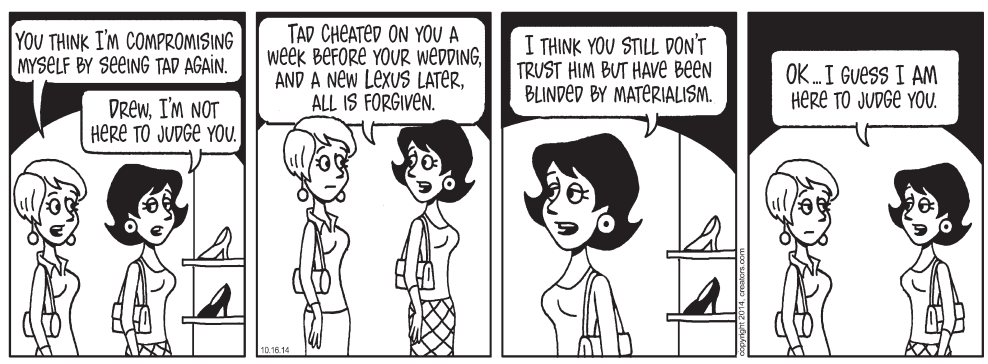
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1						7	
8			2	6	3			1
				9				
	9						8	
	2	4				6	9	
	6						3	
				2				
7			9	4	1			8
	5						6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

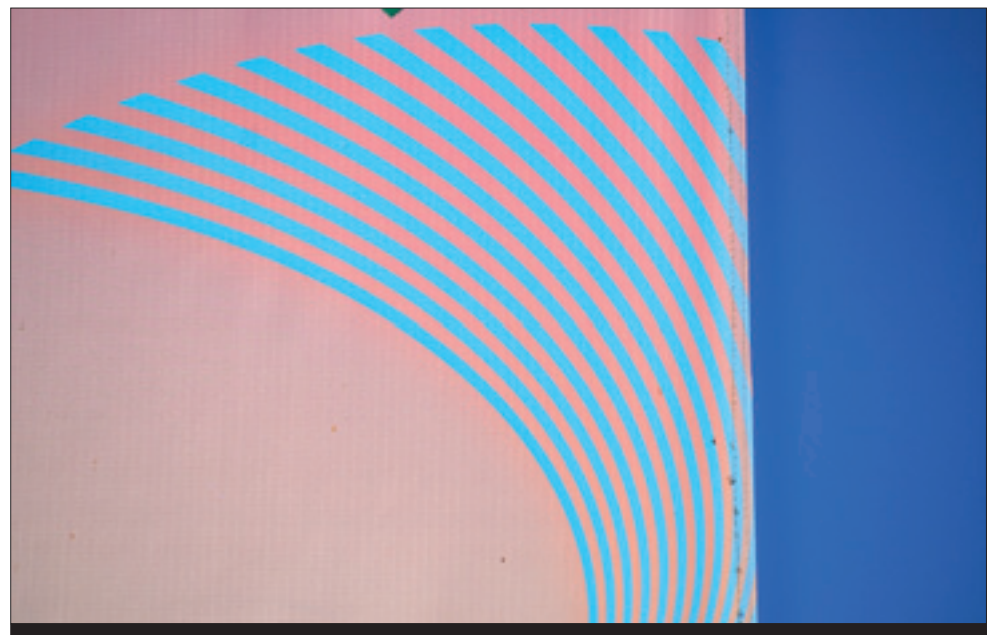
1	4	7	6	9	2	8	5	3
3	5	6	8	1	4	7	2	9
9	8	2	3	7	5	1	4	6
5	9	8	2	6	7	4	3	1
6	2	3	4	8	1	5	9	7
4	7	1	9	5	3	2	6	8
2	1	4	7	3	6	9	8	5
7	6	9	5	2	8	3	1	4
8	3	5	1	4	9	6	7	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 367 calls for service on Oct. 14.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery on the 1400 block of 3rd St. Promenade at 12:01 a.m.
Person with a gun on the 400 block of Wilshire Blvd. at 2:12 a.m.
Trespassing on the 1000 block of 2nd St. at 3:35 a.m.
Auto burglary on the 600 block of Wilshire Blvd. at 6:56 a.m.
Indecent exposure on the 2400 block of Wilshire Blvd. at 7:13 a.m.
Theft of recyclables on the 1400 block of 17th St. at 7:46 a.m.
Trespassing on the 800 block of Pico Blvd. at 8:04 a.m.
Auto burglary on the 2200 block of 28th St. at 8:08 a.m.
Trespassing on the 1700 block of Lincoln Blvd. at 8:51 a.m.
Trespassing on the 1500 block of 17th St at 9:25 a.m.
Petty theft on the 2700 block of Pico Blvd. at 10:09 a.m.
Fraud on the 900 block of Lincoln Blvd. at 11:40 a.m.
Burglary on the 2000 block of Main St. at 11:45 a.m.
Traffic accident at Cloverfield and Virginia at 11:47 a.m.
Fraud on the 600 block of Wilshire Blvd. at 12:08 p.m.
Traffic accident on the 2000 block of Centinela Ave. at 12:09 p.m.
Grand theft Auto on the 1400 block of Cloverfield Blvd. at 12:29 p.m.
Traffic accident at Cloverfield and Michigan at 12:46 p.m.
Vandalism on the 700 block of Idaho Ave. At 1:52 p.m.
Trespassing on the 1200 block of 6th St. at 1:56 p.m.
Fraud on the 2500 block of Pico Blvd. at 2:27 p.m.
Petty theft on the 2900 block of 2nd St. at 3:20 p.m.
Traffic accident at 23rd and Arizona at 4:13 p.m.
Trespassing on the 2200 block of Lincoln Blvd. at 5:30 p.m.
Strongarm robbery at Main and Pacific at 5:50 p.m.
Drunk driving on the 2700 block of Santa Monica Blvd. at 6:48 p.m.
Petty theft on the 2500 block of the beach at 7:35 p.m.
Trespassing on the 1700 block of 9th St. at 7:35 p.m.
Burglary on the 1200 block of 12th St. at 7:44 p.m.
Trespassing on the 1300 block of 19th St. at 7:48 p.m.
Sexual assault on the 1900 block of Lincoln Blvd. at 8:56 p.m.
Prowler on the 2200 block of 27th St. at 9:23 p.m.
Hit and run at 11th and Ocean Park at 10:17 p.m.
Grand theft at Ocean and Colorado at 11:09 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

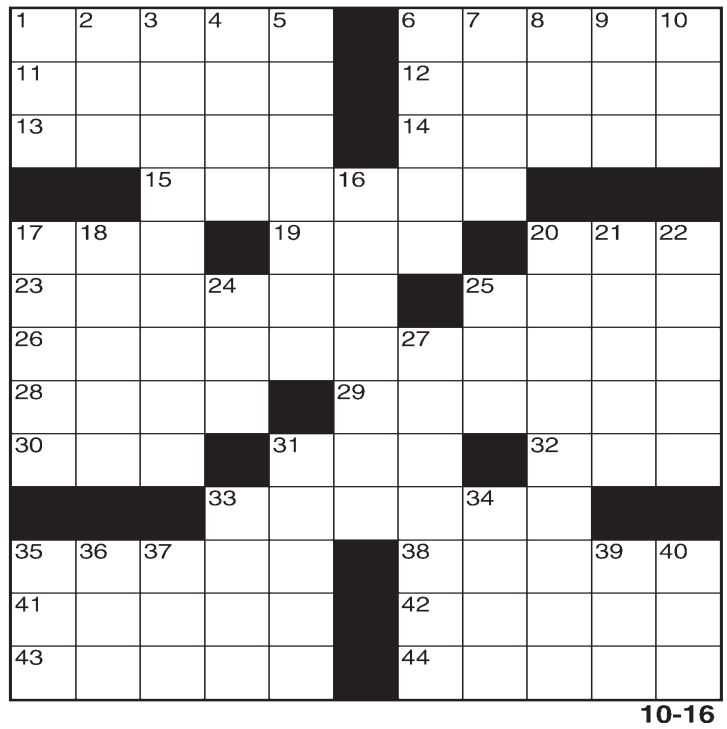
ACROSS

1 Tall boot
6 Scour
11 Higher than
12 Lead to
13 Model sticker
14 Frequently
15 Powerless
17 Reservoir maker
19 Young fellow
20 Silent
23 Frittata
25 Game for the gentry
26 Sanctions, e.g.
28 Villa d'—
29 Full grown
30 Word of accord
31 Jelly holder
32 Spring month
33 Serve a sentence
35 Wheel tender
38 Keyed up
41 Find darling
42 Showy flower
43 Eccentric
44 Powerful beam

DOWN

1 Gum mass
2 Homer's dad
3 Official papers
4 Writer Hunter
5 Feels empathy
6 Bawl out
7 Lunch spot
8 Tire track
9 Try out
10 Writer Jonson
16 Tub-side item
17 Happy colleague
18 Tickle
20 Obelisks, e.g.
21 Extreme
22 Saunter
24 Tell tales
25 Favorite
27 Kind of bliss
31 Not serious
33 Move quickly
34 Monument Valley sight
35 Blue
36 Fuss
37 Write hastily
39 Spot
40 Go astray

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10-16

S	T	A	L	E	■	W	E	S	T	
T	E	B	O	W	■	H	A	R	P	O
O	L	I	V	E	■	E	R	R	O	R
K	A	L	E	■	A	R	M	O	R	S
E	V	E	■	A	L	I	■	L	E	O
R	I	N	G	L	E	T	S	■	■	■
■	V	E	A	L	■	A	N	T	S	■
■	■	■	S	I	N	G	L	E	T	S
S	E	A	■	N	E	E	■	N	A	P
O	L	D	H	A	T	■	C	A	P	E
F	I	D	E	L	■	S	A	B	L	E
A	T	O	L	L	■	O	G	L	E	D
R	E	N	D	■	■	L	E	E	R	Y

Yesterday's answer

DAILY LOTTERY

POWERBALL
Draw Date: 10/11
10 19 37 38 39
Power#: 28
Jackpot: $90M

MEGA MILLIONS
Draw Date: 10/14
11 37 46 64 68
Mega#: 15
Jackpot: $180M

SUPER LOTTO
Draw Date: 10/11
3 5 6 15 18
Mega#: 21
Jackpot: $12M

Fantasy 5
Draw Date: 10/14
9 14 20 21 34

DAILY 3
Draw Date: 10/14
MIDDAY: 7 2 5
EVENING: 6 2 9

DAILY DERBY
Draw Date: 10/14
1st: 12 Lucky Charms
2nd: 08 Gorgeous George
3rd: 04 Big Ben
RACE TIME: 1:16.97

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Among the suggestions of the Brisbane, Australia, company Pets Eternal for honoring a deceased pet (made to a reporter in September): keeping a whisker or tooth or lock of hair, or having the remains made into jewelry or mixed with ink to make a tattoo. Overlooked was a new project by the Houston spaceflight company Celestis, known for blasting human ashes into orbit (most famously those of "Star Trek" creator Gene Roddenberry). Celestis, working with a California company, will soon offer to shoot pets' remains into orbit ($995) or perhaps even to the moon ($12,000).

■ Ontario's top court rejected Bryan Teskey's complaint in August over how Roman Catholics continue to be discriminated against by the laws of British royal succession. Even though Ontario (along with many Commonwealth countries) recently removed some aspects of bias (ending the ban on the royal family's marrying Catholics), Teskey pointed out that Canadian Catholics still do not have a fair shot at becoming king or queen (although Teskey did not claim that he, personally, had been a candidate).

TODAY IN HISTORY

1986 – Reinhold Messner becomes the first person to summit all 14 Eight-thousanders.

1995 – The Million Man March occurs in Washington, D.C.

1995 – The Skye Bridge is opened.

1996 – 84 people are killed and more than 180 injured as 47,000 football fans attempt to squeeze into the 36,000-seat Estadio Mateo Flores in Guatemala City.

WORD UP!

mythomane
\ MITH-uh-meyn \ , noun;
1. a person with a strong or irresistible propensity for fantasizing, lying, or exaggerating.

Santa Monica Daily Press

Classifieds

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254713 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as TITAN POST. 28310 ROADSIDE DR., SUITE 244, AGOURA HILLS, CA 91301. The full name of registrant(s) is/are: SUBCULTURA, INC. C/O SATTLER & ASSOCIATES, LLP 9320 WILSHIRE BLVD. BEVERLY HILLS, CA 90212. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DIEGO VELASCO. SUBCULTURA, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.



FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014257606 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/12/2014 The following person(s) is (are) doing business as INNUENDO. 1046 PRINCETON DR., UNIT 121, MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: MAKINE STUDIOS, INC. 1046 PRINCETON DR., UNIT 121 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARIA ALEJANDRA PADUA. MAKINE STUDIOS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/12/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.

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Santa Monica 3 BEDROOM CONDO FURNISHED OCEAN VIEW 2-car Parking included, Paid water & trash, Rent $15,000.00, Deposit 30000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1099999

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